

**THE ARCHEOLOGY OF 290 BROADWAY
VOLUME II
ARCHEOLOGICAL AND HISTORICAL
DATA ANALYSES**

Prepared for

Jacobs Edwards and Kelcey
(formerly Edwards and Kelcey Engineers, Inc.)
299 Madison Avenue
Morristown, New Jersey 07962

and

U.S. General Services Administration
Public Buildings Service
Northeast and Caribbean Region
26 Federal Plaza
New York, New York 10278

Compiled and edited by
Charles D. Cheek, Ph.D. and **Daniel G. Roberts, RPA**

With contributions by

Alexander B. Bartlett
Stephen Barto
Michael Bonasera
Mary Theresa Bonhage-Freund, Ph.D.
Charles D. Cheek, Ph.D.
Aimeé DiScipio
Robert K. Fitts, Ph.D.

Heather Griggs
Kerri C. Holland
Meta F. Janowitz, Ph.D., RPA
Marie-Lorraine Pipes, RPA
Leslie E. Raymer, RPA
Paul Reckner
Daniel G. Roberts, RPA

John Milner Associates, Inc.
535 North Church Street
West Chester, Pennsylvania 19380

2009



Appendix A
Stratigraphic Analysis and Feature Descriptions*(Charles D. Cheek, Aimeé DiScipio, Heather Griggs,
Michael Bonasera, and Paul Reckner)*

Appendix B
Historical Research into the Land Use History of the Project Area*(Stephen Barto)*

- B-1 Chain of Title – Block 154 (Principally) N. Half
- B-2 A Chronology of Key Events Affecting the Negro or African Burying Ground on Broadway Between Duane and Reade Streets, New York City
- B-3 Laws and Customs in N.Y. Affecting Funeral and Burial Practices to the Early 19th Century
- B-4 What a Series of Maps May Indicate About Structures on Block 154 in the Mid- to Late-18th Century

Appendix C
Broadway Block Inhabitants*(Robert K. Fitts)*

- C-1 Broadway Block Neighborhood, 1790–1830
- C-2 Broadway Block Project Area Inhabitants and Owners
- C-3 Occupations of Block 154 Inhabitants Grouped by Occupational Type

Appendix D
List of Stoneware Vessels*(Meta F. Janowitz)*

Appendix E
Minimum Vessel Form and Decoration from MID Area Features*(Charles D. Cheek and Kerri C. Holland)*

Appendix F
Floral Catalog*(Leslie Raymer and Mary Theresa Bonhage-Freund)*

- F-1 Burning Characteristics of Common Woods
- F-2 Identified Wood-Charcoal Data
- F-3 Unidentifiable Wood, Bark, Cinder, Plant Tissue, and Resin
- F-4 Common Names, Latin Nomenclature, and Economic Uses of Broadway Block Cultural Features
Macro-plant Assemblage
- F-5 Macro-plant Remains from Broadway Block Features
- F-6 Macro-plant Remains in Post-Revolution Privies, Broadway Block
- F-7 Macro-plant Remains Found in Tenement and Other Working-Class Contexts
- F-8 Macro-plant Remains Found in Artisan and Other Upper-Income Owner-Occupant Contexts
- F-9 Ubiquity of Macro-plant Remains from 13 Owner-Occupant and 15 Renter Contexts
- F-10 Flotation Sample Proveniences

Appendix G
Faunal Catalog*(Marie-Lorraine Pipes)*

- G-1 Methodology
- G-2 Utilized Codes
- G-3 Faunal Database
- G-4 Meat-Cut Illustrations

Appendix H
**Inventory of Foley Square Artifacts Recovered Post 9/11
from the World Trade Center, Lower Manhattan, New York***(Alexander B. Bartlett and Daniel G. Roberts)*



**APPENDIX A
STRATIGRAPHIC ANALYSIS AND FEATURE DESCRIPTIONS**

by
Charles D. Cheek, Ph. D.
Amieé DiScipio
Heather Griggs
Michael Bonasera
Paul Reckner

September 2006



TABLE OF CONTENTS

1.0	Introduction	11
<hr/>		
2.0	The Southeast Area	
<hr/>		
2.1	Introduction.....	15
2.2	Dating	18
2.3	Pre-Revolutionary Features	21
2.3.1	<i>The Ground Surface</i>	21
2.3.2	<i>Grave Markers: Feature 149, Feature 143</i>	22
2.3.3	<i>Feature 144</i>	22
2.3.4	<i>Feature 139</i>	22
2.3.5	<i>Feature 163</i>	26
2.3.6	<i>Feature 167</i>	30
2.3.7	<i>Feature 148</i>	32
2.3.8	<i>Feature 168</i>	32
2.3.9	<i>Feature 151</i>	32
2.3.10	<i>Feature 152</i>	35
2.3.11	<i>Postholes: Features 164, 165, 161, 147, 166, 142, and 150</i>	35
2.4	Phase 4 through 6 Features	38
2.4.1	<i>Feature 140a</i>	38
2.4.2	<i>Feature 140b</i>	38
2.4.3	<i>Feature 138</i>	38
3.0	The Northeast Area	
<hr/>		
3.1	Introduction.....	43
3.2	Dating	45
3.3	Lot 20.....	47
3.3.1	<i>Features 2B, 3B</i>	48
3.3.2	<i>Features 32, 153</i>	51
3.3.3	<i>Features 5B, 6B</i>	51
3.3.4	<i>Feature 34</i>	53
3.3.5	<i>Feature 8B</i>	53
3.3.6	<i>Summary</i>	53
3.4	Lots 20½ and 21.....	55
3.4.1	<i>Introduction</i>	55
3.4.2	<i>Feature 33</i>	55
3.4.3	<i>Feature 154</i>	57
3.4.4	<i>Feature 155</i>	57
3.4.5	<i>Feature 1B, 4B/7B, 9B</i>	57

4.0 The MID Block Area

4.1	Introduction.....	61
4.2	MID Area Dating.....	61
4.3	Postholes.....	63
4.4	Lot 14.....	64
4.4.1	Introduction.....	64
4.4.2	Feature 106.....	64
4.4.3	Feature 107.....	67
4.4.4	Feature 112.....	67
4.5	Lot 15.....	67
4.5.1	Introduction.....	67
4.5.2	Feature 56.....	70
4.5.3	Feature 74.....	73
4.5.4	Feature 77a, 77b.....	77
4.5.5	Feature 91.....	79
4.5.6	Feature 100.....	83
4.6	Lot 16.....	85
4.6.1	Introduction.....	85
4.6.2	Feature 111/120.....	87
4.6.3	Feature 131.....	87
4.6.4	Feature 79.....	92
4.6.5	Feature 58.....	92
4.6.6	Feature 108.....	100
4.7	Lot 17.....	100
4.7.1	Introduction.....	100
4.7.2	Feature 141.....	105
4.7.3	Feature 104.....	108
4.7.4	Feature 160.....	111
4.7.5	Feature 126/127.....	115

5.0 The Lot 12 Area

5.1	Introduction.....	117
5.2	Dating.....	119
5.3	Phase 1.....	122
5.3.1	The A/B Horison Interface.....	124
5.3.2	Trenches.....	124
5.3.2.1	Feature 51.....	125
5.3.2.2	Feature 15.....	129
5.3.2.3	Feature 16.....	130
5.3.2.4	Feature 24.....	130
5.3.2.5	Summary.....	131
5.3.3	Pits and Postholes.....	132

	5.3.4	Summary	133
5.4		Phase 2	133
	5.4.1	The Yard Surface	137
	5.4.2	The North Building (Features 20, 25, 28, 29, and 30)	143
	5.4.3	The South Building (Features 11, 12/13, 14, 18, 21, 31, 26, 40, 46, 47/48, 52/53, 55, 206, and 209)	144
5.5		Phase 3	144
5.6		Phase 4	148
	5.6.1	Feature 27 (44/43).....	148
	5.6.2	Feature 17	151
	5.6.3	Feature 211	151
	5.6.4	Shaft Features.....	151
		5.6.4.1 Feature 1	152
		5.6.4.2 Feature 2	152
	5.6.5	Feature 38	152
5.7		Phases 5 and 6	152
5.8		Discussion and Summary	152



LIST OF FIGURES

- Figure 1. Plan view map, SE Area.
- Figure 2. Relationship of Features 139, 143, 144, 149, 164, and 165, plan view, SE Area.
- Figure 3. Feature 149, Excavation Units 34 and 40, looking east, SE Area.
- Figure 4. Feature 144, west wall profile, Excavation Units 34E and 40E, SE Area.
- Figure 5. Feature 144, cross-section profile, Excavation Units 34E and 40E, looking east, SE Area.
- Figure 6. Feature 139, Excavation Unit 32, looking east, SE Area.
- Figure 7. Relationship of Features 167, 163, and 149, plan view, SE Area.
- Figure 8. Feature 163, looking east from Excavation Unit 43 to Excavation Unit 42, SE Area.
- Figure 9. Feature 163, section profile, Excavation Unit 41, looking west, SE Area.
- Figure 10. Feature 163, north wall profile, Excavation Units 40 and 41, SE Area.
- Figure 11. Feature 167, section profile, Excavation Units 43 and 44, looking north, SE Area.
- Figure 12. Feature 167, north cross-section profile, Excavation Units 43 and 44, SE Area.
- Figure 13. Relationship of Features 148, 161, and 168, Excavation Unit 37, plan view, SE Area.
- Figure 14. Features 151 and 168, north wall profile, Excavation Unit 37, SE Area.
- Figure 15. Feature 168, north wall profile, looking north, Excavation Unit 37, SE Area.
- Figure 16. Features 151 and 161, plan view, Excavation Unit 37, SE Area.
- Figure 17. Feature 152, plan view, Excavation Unit 53, SE Area.
- Figure 18. Feature 152, south wall profile, Excavation Unit 53, SE Area.
- Figure 19. Feature 138, plan view, Excavation Unit 30, SE Area.
- Figure 20. Feature 138, plan view and west wall section, Excavation Unit 30, looking northwest, SE Area.
- Figure 21. Feature 138, north wall profile, Excavation Unit 30, SE Area.
- Figure 22. Plan view map, NE Area.
- Figure 23. Features 2B and 3B on left cut into subsoil on right, looking east, in Excavation Units 1 and 5, NE Area.
- Figure 24. Feature 2B, looking south, Excavation Unit 10, NE Area.
- Figure 25. The grate in Feature 2B, looking north, Excavation Unit 1, NE Area.
- Figure 26. Relation of Features 5B and 6B to Feature 3B, looking west, Excavation Unit 5, NE Area.
- Figure 27. Relation of Features 2B and 34, looking south, Excavation Unit 7, showing exposed gravely subsoil, NE Area.
- Figure 28. Feature 33, in northeast corner of Excavation Unit 3B, truncated by backhoe scar, looking north, NE Area.
- Figure 29. Feature 154, looking south, Excavation Unit 4, NE Area.
- Figure 30. Relationships of Features 4/7B, 9B, and 155, looking west, Excavation Unit 2, NE Area.
- Figure 31. Feature Locations, Lot 14, MID Area.

- Figure 32.** Feature 106, plan view, Lot 14, MID Area.
- Figure 33.** Feature 107, looking west, Lot 14, MID Area.
- Figure 34.** Feature 112, looking north, Lot 14, MID Area.
- Figure 35.** Feature Locations, Lot 15, MID Area.
- Figure 36.** Feature 56, plan view, Lot 15, MID Area.
- Figure 37.** Feature 56 south wall profile, Lot 15, MID Area.
- Figure 38.** Feature 74, opening plan view, Lot 15, MID Area.
- Figure 39.** Feature 74 cross-section profile, looking east, Lot 15, MID Area.
- Figure 40.** Feature 74 east wall profile, Lot 15, MID Area.
- Figure 41.** Feature 77, plan view, Lot 15, MID Area.
- Figure 42.** Feature 77 cross-section profile, looking east, Lot 15, MID Area.
- Figure 43.** Feature 77 east wall profile, Lot 15, MID Area.
- Figure 44.** Feature 91, plan view, Lot 15, MID Area.
- Figure 45.** Feature 91 cross-section profile, Lot 15, MID Area.
- Figure 46.** Feature 100, plan view, Lot 15, MID Area.
- Figure 47.** Feature Locations, Lot 16, MID Area.
- Figure 48.** Feature 111/120, Feature 131, plan view, Lot 16, MID Area.
- Figure 49.** Feature 111/120, channel cut into subsoil on the left, looking northeast, Lot 16, MID Area.
- Figure 50.** Feature 111/120 north wall profile, Excavation Unit 25, Lot 16, MID Area.
- Figure 51.** Feature 131, looking north, Lot 16, MID Area.
- Figure 52.** Feature 79, plan view, Lot 16, MID Area.
- Figure 53.** Feature 79, looking north, Lot 16, MID Area.
- Figure 54.** Feature 58 before excavation, looking north, Lot 16, MID Area.
- Figure 55.** Features 58a, 58b, 58c, and 58d, schematic plan view, Lot 16, MID Area.
- Figure 56.** Features 58a, 58b, 58c, and 58d north wall profile, Lot 16, MID Area.
- Figure 57.** Feature 58, cross-section profile showing 58d footer and dense artifact concentration of 58c, looking northwest, Lot 16, MID Area.
- Figure 58.** Feature 58, showing concrete footer and stacked stones of Feature 58d and the smaller area to right that contained the remnants of 58a, 58b, and 58c, looking north, Lot 16, MID Area.
- Figure 59.** Feature 108, plan view, Lot 16, MID Area.
- Figure 60.** Feature 108 north wall profile, Lot 16, MID Area.
- Figure 61.** Feature 108, cross-section profile, looking north, Lot 16, MID Area.
- Figure 62.** Feature Locations, Lot 17, MID Area.
- Figure 63.** Feature 141, plan view, Lot 17, MID Area.
- Figure 64.** Feature 141 west wall profile, Lot 17, MID Area.

- Figure 65.** Feature 141 cross-section profile, looking west, Lot 17, MID Area.
- Figure 66.** Feature 104, plan view, Lot 17, MID Area.
- Figure 67.** Feature 104, looking east, Lot 17, MID Area.
- Figure 68.** Feature 104 east wall profile, Lot 17, MID Area.
- Figure 69.** Feature 160 south wall profile, Lot 17, MID Area.
- Figure 70.** Feature 160, plan view, Lot 17, MID Area.
- Figure 71.** Feature 126/127, plan view, Lot 17, MID Area.
- Figure 72.** Plan of excavation units and trenches in Lot 12.
- Figure 73.** Lot 12, looking South, showing the protected area of burial excavations and the stone walls of the rear building and adjacent units.
- Figure 74.** Lot 12, looking North, showing the stone walls of the rear building (Features 12/13 to the north and Feature 11 to the east) and adjacent units.
- Figure 75.** Feature locations, Phase 1, Lot 12.
- Figure 76.** Schematic east profile of eastern units of Lot 12 from S25 to S70 (Excavation Units 10, 11, 5, 13, 8 and part of 17).
- Figure 77.** Schematic east profile of western units of Lot 12 from S10 to S70 (Excavation Units 16, 4, 15, 7, 12, 6, 9, and 14).
- Figure 78.** Feature locations, Phase 2, Lot 12.
- Figure 79.** Plan view of EU5. showing the relation of Feature 2 and 14 and the overlapping thin mottled layers south of F14.
- Figure 80.** North (a) and East (b) profiles of sections through EU5.
- Figure 81.** Profile of west wall of EU6B.
- Figure 82.** Middle portion of Lot 12 looking west. The archeologists are excavating the doorway between the north wall (Features 12/13) and east wall (Feature 11) of the ell of the alley dwelling.
- Figure 83.** Lot 12 looking southwest. Pile of cobbles (Feature 18) next to the east wall (Feature 11) of the south structure.
- Figure 84.** Feature Locations, Phase 4 and 5, Lot 12.
- Figure 85.** Overview of the northern units at Lot 12, looking south. Archeologists are excavating Feature 27 in the foreground after the removal of the inglenook and west wall of the chimney.



LIST OF TABLES

- Table 1.** Designations Used for Grouping Events at the 290 Broadway Site.
- Table 2.** Feature Descriptions, Southeast Area.
- Table 3.** Percent of Ceramic Ware Groups by SE Area Phase 1 Analytical Units.
- Table 4.** Percentage of Artifact Groups in SE Analytical Units.
- Table 5.** Feature Descriptions, Northeast Area.
- Table 6.** MCD for NE Area Proveniences by Lot.
- Table 7.** Percentage of Post-1780 Ceramics by Lot and Provenience for the NE Area.
- Table 8.** Percent of Ceramic Ware Groups by Phase for NE Area.
- Table 9.** Mean Ceramic Dates by Half-Decade for MID Area Features in Lots 15-17.
- Table 10.** Feature Descriptions, Lot 14.
- Table 11.** Feature Descriptions, Lot 15.
- Table 12.** Feature Descriptions, Lot 16.
- Table 13.** Feature Descriptions, Lot 17.
- Table 14.** Percentage of Ceramic Groups in F141.
- Table 15.** Percent of Ceramic Ware Groups for Selected Lot 12 Analytical Units.
- Table 16.** Dates for Lot 12 Phases.
- Table 17.** Dates for Lot 12 Phases, Surfaces, and Features.
- Table 18.** Phase 1 Features, Lot 12.
- Table 19.** Ceramic Groups in the Phase 1 Trenches.
- Table 20.** Phase 2 Features, Lot 12.
- Table 21.** Sequence of Strata in the Phase 2 Yard Surface.
- Table 22.** Phase 4 and 5 Features, Lot 12.



1.0 INTRODUCTION

This appendix is provided to give a detailed archaeological analysis of the features and stratigraphy found during the excavation of the 290 Broadway site. This excludes the analysis of the African Burial Ground itself, which is reported in Perry et al. 2006.

During the excavation, most of the site was under shelters designed to protect the graves and provide shelter from the elements. Each area under the shelter structures was given an alphabetic designation (for example, Structure B). These designations appear in some of the field photos. However, since these arbitrary areas did not correspond to areas defined by historic use, they were not used during the post-field analysis. We mention this to avoid confusion if one reviews the original field notes.

For the analysis, the 290 Broadway site was divided into five areas that were separated physically from each other. These included the Southeast Area (SE), the Northeast Area (NE), the Mid-Block Area (MID), and the Lot 12 Area (Lot 12). The fifth area, Republican Alley, had no post-Burial Ground features or recognizable activities other than graves, so it was not included in the analysis of the 290 Broadway component of the African Burial Ground site. In the database, these areas were entered in the sub-phase field.

Every collection unit was assigned a field catalog number, which then became the laboratory tracking and catalog number as well. When excavation was by excavation unit, a catalog number was assigned to each arbitrary level within each stratum. Thus, such collection units had an excavation unit (EU) number, a stratum number, and a level number: EU10, Stratum XXX, Level 2 (abbreviated 10-XXX-2). Exceptions occurred when there was just one level, and then no level number was used. If a feature was being excavated, a feature number was assigned as well. If a feature was the excavation units, as in the MID area, then catalog numbers were assigned to strata and level collection units within the feature (abbreviated F56-XV-2). A field collection unit did not necessarily correspond to an entire stratum within an excavation unit. In fact, it seldom did. Catalog numbers were also assigned to artifacts recovered during cleaning or leveling operations within units or features where the strata were not certain. This procedure of numbering collection units was followed in Lot 12 and the NE and SE areas and, occasionally, in the MID area where units were used.

The analysis identified features, fill deposits, and surfaces. North American archeologists define features as “things that cannot be taken back to the laboratory for analysis because they are actually part of the earth or because moving will alter or destroy them” (Hayden 1993:44–45). Features generally contain things: a pit contains its fill (made of sediment and artifacts), while a stone wall contains the stones and mortar and any inclusions in the mortar. Fill deposits are defined as deposits that were used to fill basements or raise the overall level of each lot to the level of the street. A surface was the original surface of the ground that received artifacts or a yard surface that developed on top of and in the original ground surface. Surfaces were particularly important, because the artifacts in the Lot 12 sediments seemed to be stratified, even though precise, extensive layers could not be separated.

Fill deposits were also composed of multiple strata of distinct sediment layers that served as collection units. Because of the mechanical removal of the upper deposits, most of the fill deposits in the different areas belonged to the earliest filling activity and were considered as one fill deposit.

Ground surfaces were also affected by mechanical removal in the MID and SE areas. Only the bottom of the A horizon or the A/B transition remained, as did the B horizon. Because of the complex horizontal zonation of sediments in the transition and the B horizon, both the A/B and B deposits were collected by soil stratum, but were considered one deposit for analytical purposes within each area. In the NE Area and Lot 12, the ground surface was preserved and excavated by stratum and levels within a stratum. In the NE Area, although there was variation in the sediments, the deposits were grouped into the ground surface and the A/B transition. The stratification in Lot 12 was more complex. The uppermost deposit was a yard surface that lay on top of the original ground surface. The original ground surface accumulated artifacts for a number of years and could be divided into an upper and a lower portion, with the upper part of the ground surface containing later artifacts than the lower portion, which included the A/B interface.

As described in Chapter 2.0 of Volume I, a deposit of artifacts (whether in a feature, fill, or surface) that analysis suggested had been deposited at one time was designated an analytical unit (AU). Ground surfaces and fill deposits were given AU numbers over 500. Distinct AUs in the 500s were also assigned to disturbances, surface and wall cleaning when one could not be sure where the artifacts came from, and artifacts that were recorded as finds without provenience. The contents of features were given analytical unit numbers that matched the number of the feature. This was done to make it easier to know the proveniences of a particular group of artifacts. Thus, in the main text, the term AU is used most frequently because the artifacts are discussed as units of analysis. In this appendix, feature numbers are used in most cases since this appendix is a description of the field results. However, when describing surfaces, the AU designation is used since the surfaces were not defined in the field. In the MID area, features were the primary focus of excavation. In the other three areas, analysis focused on features, surfaces, and fill deposits. Table 1 lists the designations for the phases, sub-phases, and analytical units used to group events, either temporally, spatially, or stratigraphically.

Within features, the artifacts from the different strata were compared to see if they crossmended. The results of this analysis were quite different than at the Five Points site. Since the archeological features from Five Points reflected a much longer occupation than at 290 Broadway, the archeologists identified a series of analytical strata that were often from different periods in most of the features. Although the features at 290 Broadway often had numerous soil deposits that served as collection units, crossmend analysis generally showed that the contents of each feature were essentially deposited at one time.

We also follow the same presentation order as found in the main text (SE, NE, MID, Lot 12). After the introduction for each section, the text discusses the dating of the features, surfaces, and fills, and then describes each feature in detail. We also consider stratigraphic issues. However, since the ground surface was mostly removed from the MID and SE areas, stratigraphic issues, except for overlapping features and internal feature stratigraphy, are limited to the NE and Lot 12.

Table 1. Designations Used for Grouping Events at the 290 Broadway Site

Group	Name	Description
Phase	6	Twentieth century
	5	Late nineteenth century
	4	Post-fill features (1806–1860s)
	3	Fill of lots
	2	1787–1810
	1	Pre-Revolution
Sub-Phase	NE	NE block of units
	SE	SE block of units
	MID	Mid-block features
	Lot 12	Lot 12
	RA	Republican Alley
Analytical Unit		These are derived from the feature designations assigned in the field, as well as codes for particular kinds of deposits.
	Feature numbers	These designations are the original field number. If the feature was actually composed of a number of events, the different events were identified by adding a letter suffix to the feature number. In the field, when features were sectioned, the artifacts were assigned to a north, south, east, or west half of the feature. These are not used in the text but remain unchanged in the catalog database.
	509	Disturbance
	510	Cleaning surface after bulldozer activity
	511	Cleanup of features which includes mixed phases and spot finds
	515	Fill
	518	Deposit on intermediate ground surface (IGS)
	519	IGS
	520	Historic ground surface (HGS)
	521	A/B horizon and subsoil



2.0 THE SOUTHEAST AREA

2.1 Introduction

The majority of the Southeast (SE) Area of the site was divided into one large, square grid with a few extensions, containing twenty-six excavation units (EUs) (Figure 1). To the northeast of this grid, about 30 feet away, two other units were excavated (EUs 37 and 53), and to the southeast, about 20 feet away, EUs 30, 48, and 49 were excavated. Within the main grid, EUs were primarily five-by-five-foot units. Five units were smaller (33, 33E, 34E, 39W, and 46E); others were larger (31, 32, 35, 36, 38). However, all units were five feet from north to south on the grid. The units outside of the main grid were sized to fit the field circumstances. The excavation units were generally shallow. Initially, these units were excavated to expedite the discovery of burials which might lie underneath. However, in addition to the discovery of burials (and some unassociated human bone), trenches, pits, postholes, and modern features were recovered (Figure 1), as well as tens of thousands of artifacts from the early stoneware potteries in the area. The waste from the potteries included kiln furniture, kiln bricks, and wasters from vessels ruined during firing.

Analysis of the field and laboratory data identified twenty features (Table 2). Two surface features are probably related to burial practices, and they were interpreted in the field as grave markers (F143 and F149). A piece of wood, thought to be part of a broken coffin, was also given a feature number (F148) in the field. The seventeen non-burial-related features are analyzed here. The Howard University team has analyzed the burial-related features (Perry et al. 2006). However, the relationship of specific burials to the non-burial features will be mentioned as appropriate.

All but three (F140a, F140b and F138) of the seventeen features date to Phase 1. F138 is a barrel dating to the late nineteenth century. This feature may have been used as a barrel privy or been related to industrial activities. F140a is a poured-concrete pier and its builders' trench associated with the construction of the pavilion portion of the proposed 290 Broadway construction (Phase 6). F140b is a builders' trench along the edge of Elk Street. This trench is the result both of nineteenth- and twentieth-century foundation excavations. The material collected from both F140a and F140b dates primarily to Phase 1 and has been analyzed as such.

Although several of the features overlap each other, which one came first is difficult to determine from the field data. This was due to a variety of factors. The primary ones were the intermingled and varied soil color and textures of the soils in the C horizon and the dense concentration of ceramic waste that inhibited seeing successive features. The irregular edges of the larger features suggest that multiple features have been included in a feature number. As discussed in the following section, a tentative sequence can be suggested based on the presence and absence and relative density of household-related artifacts.

The two features with the highest concentration of pottery waste are Features 139 and 144. The eastern pit features (F151, F152, and F168) are much smaller and seem to be single-dumping-episode pits. One of these pits (F168) was defined in the lab through an examination of the profiles. These pits were excavated into a ground surface with a dense concentration of ceramic waste products. Much of the pottery waste seems to have been piled on the surface rather than placed in pits and was found throughout the historic-

ground-surface sediments. The densest concentration of the waste pile was in two clusters of units. In the east, east of the concrete pier, EUs 37 and 53 contained slightly over 8,000 artifacts. The second cluster, on the east edge of the large block of units, EUs 32, 33, 34, and 34E (the location of AU144 and AU139), contained almost 11,500 artifacts. The two concentrations are separated from each other by the modern concrete footer (AU140). However, the units may be two parts of a larger concentration cut by the footer. If so, the concentration seems to roughly follow the angle of the property line, as do many other features in the project area, including F163, a trench.

The linear feature, F163, could have been originally excavated for some other purpose, perhaps prospecting for clay. Its orientation to the property line reflects the importance of that line in orienting activity on the landscape. Someone disposed of a half a cow in AU 167. This feature was cut through a scatter of pottery waste and included domestic trash (a wine glass and liquor bottle fragments, nails, and other household pottery). In general, domestic artifacts were rare in the SE Area. Pottery-industry byproducts comprise 98 percent of the total artifacts from the SE Area.

The field team identified seven postholes (F142, F147, F150, F161, F164, F165, and F166) within the SE Area, scattered within and outside of the EUs. Although the field team did not excavate most postholes, all of the SE Area ones were excavated. Three (F142, F147, and F150) did not have any cataloged artifacts, although field notes indicate that a brick and piece of kiln furniture were recovered from F150. Thus, these postholes perhaps dated before the initiation of dumping or were excavated into an area with a low density of kiln debris. The latter seems unlikely, given the more or less continuous distribution of debris in this area. However, their location south of the area of concentration is suspicious. There was little field information on F150, so its nature and time period is uncertain. The other four contain only material from the ceramic dump. They were dug after the dumping had started.

Some of the posthole features appear to be related to one another because of their size, location, and depth. The three features F164, F150, and F161 line up roughly parallel to trench F163 and follow the Van Borsum property line. The distribution of domestic trash seems to be concentrated north of this possible fence line, as discussed below. However, such projected fence lines are inconsistent with all maps showing the Van Borsum patent division in 1788, which is roughly 30 to 50 feet north, or with the angle of the property line. The relationship of the postholes to the other features is obscure. A piece of wood, thought to be part of a broken coffin, was also given a feature number (F148) in the field.

Basic information on each feature is presented in Table 2. After a discussion of chronological information, we present information on each feature.

Table 2. Feature Descriptions, Southeast Area

Feature No.	Function	Center Coordinates	Maximum Size (feet)	Elevation Range (amsl)	Excavated		
					Depth (feet)	TPO	MCD
138	Barrel	81.0S/253.8E	1.4 x 2.3	1.73 – 0.50	1.27	1840	
139	Irregular Pit	80.5S/228.0E	11.3 x 12.5	0.15 – 0.05	0.10	1780	1780*
140a	Footing	67.5S/243.5E	10.0 x 10.0	1.09 – (-1.57)	2.66		
140b	Builders' Trench	73.0S/257.0E	9.0 x 3.0	1.00 – (-1.20)	2.10	1820	1814*
142	Posthole	88.4S/232.8E	0.6 x 0.6	2.75 – 2.15	0.60		
143	Grave Marker	80.0S/236.8E	0.5 x 1.2	1.94 – 1.69	0.25		
144	Irregular Pit	77.5S/236.0E	5.2 x 7.5	1.41 – 0.46	0.95	1670	1733*
147	Posthole	72.0S/253.0E	1.0 x 1.0	0.76 – 0.55	0.21		
148	Wood	63.5S/253.2E	0.3 x 1.8	0.24 – (-0.44)	0.68		
149	Grave Marker	74.5S/231.5E	0.6 x 1.0	0.67 – 0.24	0.43		
150	Posthole	72.3S/236.5E	0.7 x 0.7	0.31 – 0.61	0.30		
151	Pit	62.3S/251.3E	0.7 x 1.0	(-0.40) – (-1.60)	2.00	1762	1791*
152	Pit	67.0S/252.9E	1.1 x 2.2	1.00 – (-0.60)	1.60		
161	Posthole	64.2S/253.2E	0.6 x 0.6	(-0.10) – (-1.70)	1.80		
163	Trench	69.7S/226.6E	2.6 x 16.0	1.46 – 0.13	1.33	1762	1757
164	Posthole	77.0S/224.4E	0.8 x 0.9	0.51 – 0.06	0.45		
165	Posthole	78.4S/219.8E	0.7 x 0.7	0.89 – 0.74	0.15		
166	Posthole	77.4S/245.5E	1.2 x 1.1	0.97 – (-0.17)	1.14		
167	Irregular Pit	64.5S/230.0E	3.5 x 10.0	1.24 – 0.25	0.99	1762	1772*
168	Irregular Pit	62.2S/253.6E	0.4 x 2.3	0.20 – (-0.60)	0.80	1720	1763*

* Less than 10 sherds.

2.2 Dating

There is relatively little stratigraphic information from this area. Several features overlap, but the complexity of the sediments in the C horizon, the mixing from pit excavation, and the focus on finding grave shafts resulted in puzzles rather than a stratigraphic sequence. However, a combination of datable ceramics and differences in the kinds of artifacts in features allows us to designate features as early or late.

Some features that contained mostly Phase 1 material were disturbed by later events. AU140b is the builders' trench associated with the 1899 rebuilding of the foundation wall for the Elm Street side of Lot 22. A five-story brick building with a 17- to 20-foot basement was constructed (Ingle et al. 1989:96). This activity and the associated builders' trench (AU140b) account for the disturbed nature of the deposit in EUs 37 and 53 in Lot 22. The uppermost layers were a mix of ceramic kiln furniture wasters and mid- and late-nineteenth-century artifacts. Included in these was an American Flying Eagle Cent that was manufactured between 1857 and 1858.

The total number of sherds from intact deposits with defined beginning and end dates in the SE Area, mostly refined tablewares, is 55 out of over 30,000. All of the early features in the SE Area have more than 93 percent stoneware (Table 3). The analysis of the ceramics suggests that the features fall into two groups based on the number of non-salt-glazed stonewares, which are all placed in the industrial group. In Group A, six analytical units have creamware (0.09 to 1.45%); of these, three have pearlware (0.12 to 0.33%). In this group of features with

creamware, four have white salt-glazed stoneware and three have oriental export porcelain, three have tin-glazed earthenware, and three have slipware. The MCD based on these ceramics is 1768. The TPQ is 1780. Three pearlware sherds occur in the top of F139. Of the two in AU521, one was found during surface cleaning in EU42, and the other in what seems to be a small intrusion into the surrounding sterile soils. The post-1780 sherds make up about 12 percent of the total dateable sherds. However, after analysis some of these sherds were assigned to others contexts.

Table 3. Percent of Ceramic Ware Groups by SE Area Phase 1 Analytical Units

AU	Feature Type	WW	PW	CW	OEP	TG	WSG	R/Y SW	RW	SW	N
Group A											
140b	Builders' Trench	0.04	0.04	0.14					0.11	99.68	2,851
167	Pit		0.33	1.00	0.33		1.00	0.33	3.65	93.36	301
Burials ¹	Shaft		0.12	0.09	0.09	0.09	0.18	0.03	0.34	99.05	3,261
521	A/B Horizon			0.09	0.02	0.02	0.06		0.19	99.63	5,363
163	Trench			0.37		0.37	0.24	0.49	0.49	98.05	820
151	Pit			1.45						98.55	69
Group B											
168	Pit						0.05		0.10	99.84	1,935
144	Pit				0.03			0.01	0.01	99.95	7,551
139	Pit									100.00	3,224
152	Pit									100.00	1,646
161	Posthole									100.00	149
165	Posthole									100.00	118
149	Grave Marker									100.00	65
164	Posthole									100.00	20
166	Posthole									100.00	13

Key: AU-analytical unit; WW-whiteware; PW-pearlware; CW-creamware; OEP-oriental export porcelain; TG-tin glazed; WSG-white salt-glazed stoneware; R/Y SW-red- and yellow-bodied slipware; RW-redware; SW-stoneware; N-total number.

¹ The shafts investigated included only those with dateable ceramic artifacts and did not include artifacts from the lower portions of the shaft, which were studied by the Howard University team (Perry et al. 2006).

A close analysis of the location of the dateable sherds revealed that 18 of them originally assigned to F139 and AU521 were over grave shafts and probably in the backfill of grave shafts, including Burials 333, 379/382, 388/432, 355/360/377. This is especially likely if the fills of the grave shafts included large amounts of stoneware kiln debris. Some of these burials are stratified over each other (represented by burials separated by slashes [/] with the latest grave first), so it is uncertain which grave-digging activity resulted in the artifacts in the grave shaft. Two of these, Burials 333 and 388/432, contained pearlware, suggesting excavation after the introduction of pearlware in 1780. There was also one creamware sherd in the shaft of Burial 333 (Perry et al. 2006:1:Table 4.1). Some of the sherds assigned to F163 may have come from grave shaft contexts also since they are over shafts, but others including those in F167 come from places in the features that are not over shafts. The shaft from Burial 379, located at the end of F163, includes, besides stoneware kiln debris, a relatively large number of non-industrial artifacts (68) (Perry et al. 2006:4:264–266) much like the contents of F163. This feature appears to date after the introduction of creamware in 1760. The information from the grave shafts together with the distribution of the other dateable wares (Table 3) gives us some information on the relative dates of the SE Area features and some suggestions for when the kiln debris was dumped on the site.

The evidence presented in Table 3 suggests that almost all of the features were created before 1780, before pearlware, and many before the 1760s, before creamware. It is assumed that if the features were dug through a surface with household debris on it, artifacts from that surface would be incorporated into the fill of the pit. The features in Group B in the table have almost no refined ceramics, suggesting that they were created before much trash accumulated in the SE area. The graves that were dug through the kiln deposits, on the other hand, show that the surface of the SE Area had accumulated trash after the kiln debris was deposited. Since much of this surface was removed during the initial removal of the ground surface, the conclusion cannot be checked.

The transition area between the A and the B horizons, incorporating the bottom of the A horizon in some cases (especially in EUs 37 and 53), is designated AU521. This AU had no pearlware, but a complex of creamware, white salt-glazed stoneware, and tin-glazed ceramics typical of the 1760-to-1780 and somewhat later period. The features with that complex may date to the 1760s and 1770s. At least two of the burial shafts (for Burial 333 and Burial 388 or 432), as well as F167, appear to date after 1780 since they contain pearlware sherds.

The assumptions in the above argument are that (1) the fill of features, especially large features, excavated through a ground surface will incorporate artifacts that were on the surface; (2) trash accumulation increased over time; and (3) trash deposition was evenly distributed over the surface. If these assumptions are true, then most of the ceramic waste dates before the 1760s when domestic occupation of the surrounding area was minimal and the ground was being used as the African Burial Ground. Later, more domestic trash accumulated and a few features were dug into the surface, including some graves. Some features could have been dug into the surface during the 1760s and 1770s, but the number seems low. Perhaps this is due to the Teller fence, erected in the 1760s and destroyed in the late 1770s.

If assumptions 2 and 3 are incorrect, other interpretations are possible. For example, if all the trash was deposited after the Teller fence was destroyed and the trash was unevenly distributed over the surface, then all of the ceramic waste could belong to Phase 2 rather than Phase 1. This, however, seems unlikely given the situation in F139. In that feature, conservatively about 100 square feet, with dimensions roughly about 12 by 8 feet, the only domestic artifacts, including pearlware, occurred in the grave shafts; none occurred in the feature itself. The exception to this is the two tobacco pipe stems in the northeast portion of F139 that is adjacent to F144. F144 does have two domestic sherds, oriental porcelain and a redware sherd, as well as seven pipe fragments, and it is possible that there was some mixing between the fills of the two features when F144 was excavated into F139.

There is also evidence that another fence that followed the Van Borsum property line, represented by Features 164, 150, and 161, may have affected the distribution of domestic artifacts. The distribution of the domestic artifacts not found in burial shafts is almost completely restricted to the area north of this projected fence line. In AU521, the remnants of the original ground surface and the transition between the A and B soil horizons, there are only two domestic artifacts, a white salt-glazed stoneware sherd and an unglazed redware sherd, both in EU38. A manganese-glazed redware sherd appears in AU521 in EU52 that is bisected by the projected fence line. All the domestic sherds from EU37 are northwest of the posthole F161. Both features F151 and F168 seem to have been dug through this surface.

The distribution of the other artifact groups suggests the same division of features into an earlier and a later group or an undisturbed and disturbed group (Table 4). A separate analysis (not shown) demonstrated that the percentage of non-industrial-group artifacts was not correlated with the total number of artifacts in a feature. F144 did have a higher than expected number of non-industrial artifacts, but it was cut by F139 and by F140a, which may have added some non-industrial artifacts. In summary, the preponderance of evidence suggests a pre-1760 date for the features and the stoneware. Except in a few features, the later artifacts are due to disturbance.

Table 4. Percentage of Artifact Groups in SE Analytical Units

AU/F	Feature Type	Total Non-Industrial Artifacts	% of All SE Non-Industrial Artifacts	Total Artifacts	% Non-Industrial Artifacts of Total Artifacts
Group A					
167	Pit	167	44.5	451	37.0
163	Trench	82	21.9	886	9.3
151	Pit	2	0.5	70	2.9
Burials	Shaft	47	12.5	3,279	1.4
140b	Builders' Trench	24	6.4	2,865	0.8
521	A/B Horizon	31	8.3	5,379	0.6
Group B					
144	Pit	14	3.7	7,566	0.2
139	Pit	5	1.3	3,229	0.2
168	Pit	2	0.5	1,935	0.1
152	Pit	1	0.3	1,647	0.1
161	Posthole			149	
165	Posthole			118	
149	Grave Marker			65	
164	Posthole			20	
166	Posthole			13	
Totals		375		27,672	1.4

2.3 Pre-Revolutionary Features

2.3.1 The Ground Surface

Some of the graves were excavated through the pile of kiln debris. Others graves may have been excavated into the ground surface before the potteries were started in the second quarter of the eighteenth century (Perry et al. 2006). Burials are shown on the figures if they were visible when the figure was drawn or if their relationship to the features is important.

The natural sediments of the historic ground surface can be divided into three general horizons. The A horizon had been mostly removed, but its presence in the pits and trenches showed it to be a dark brown or gray-brown sandy or silty loam. The B horizon was yellowish brown or light brown silty clay in most of the SE Area. It was usually marked by the presence of worm holes in the subsoil. This evidence was generally recorded in the field notes. On the west edge of this project area, the subsoil is much sandier and the sands are variegated in color. The sand apparently comes up to the interface with the A horizon intermittently in the rest of the SE Area as well. The C horizon sediments were also variegated in color and texture and primarily sand. Deposits of reddish sand of different

degrees of fineness were mixed in irregular deposits with yellowish brown clays. In plan the deposits look like a jigsaw puzzle with yellow clay next to red sand next to brown sand next to clay, all with irregular borders. The burials and other features penetrated all three soil horizons. The intensive activity in this area resulted in much mixing of the various sediments redeposited in feature fill.

2.3.2 Grave Markers: Feature 149, Feature 143

These artifacts were identified in the field as grave markers and are so considered here. F149 is located on the boundary of EUs 34 and 40 in EU40 (Figures 2 and 3). Burials 355 and 357 are to its north and east respectively. F149 is made up of three narrow rectangular stones oriented north-south with a smaller, rounded stone placed at the southwestern edge of the westernmost stone. The pit around the stones was 0.43 feet deep. F143 was made up of one large rectangular-shaped rock. It overlaps the southern border of F144 and measures 1.2 feet long and 0.5 feet wide. The relationship between these two grave markers is unknown. It is unclear with which burial F143 is associated. The closest burials to it are Burial 333 to the west and Burial 402 to the south.

2.3.3 Feature 144

F144 found in EUs 33, 33E, 34, and 34E is an irregularly shaped pit feature (Figure 2). It was the largest dumping episode of ceramics recovered at the site and is associated with the nearby potteries. This feature became evident after F139 was removed from EUs 34 and 34E. F144 is a pit approximately a foot deep filled with dark brown sandy silt (Figures 4 and 5). The feature was dense with kiln furniture, ceramic wasters, and smaller portions of glazed brick, slag, and charcoal. The few non-industrial artifacts in F144 may be the result of activities on the ground surface or from events associated with the feature. F144 covered the entire area of EU34E not disturbed by F140a and was excavated in two sections, a large L-shaped area in EU34E and two smaller areas to the south going into EUs 33 and 33E.

F144 appears to have been used by local potteries as a dumping area for wasters, brick, and a high amount of kiln furniture and stoneware. It seems likely that the pit area of F144 was a discrete event. F144's irregular western edge may be the result of the later intrusion of F139. Further interpretations of F144 will be discussed below with F139. The profile of the west wall of EU34E (Figures 4 and 5) shows that F144 cut into Burial 355.

2.3.4 Feature 139

F139 is a dumping episode associated with the potteries that overlies the western side of F144 and its associated scatter, located within EUs 31, 32, 33, 34, 35, 36, 38, and 40 in Lot 20½ (Figure 2). The majority of F139 was in EUs 31, 32, and 33. The feature was surrounded by and cut into subsoil comprised of patches of yellowish clay and dark reddish brown sand. Rather than individually excavate EUs 31, 32, and 33, the contours of F139 were followed over the entire area of these units, excavating areas outside of F139 separately. F139 was very shallow, but was slightly deeper in EUs 32 and 33. The bulk of F139 was half a foot of dark brown soil mixed with ash and full of kiln furniture and ceramic wasters. Adjacent to this area in the southwestern corner of EU32 was a concentrated lens of ash (Figure 6). Ash was found throughout the feature; however, there was only a very small percent, 0.2 percent, of non-industrial artifacts.

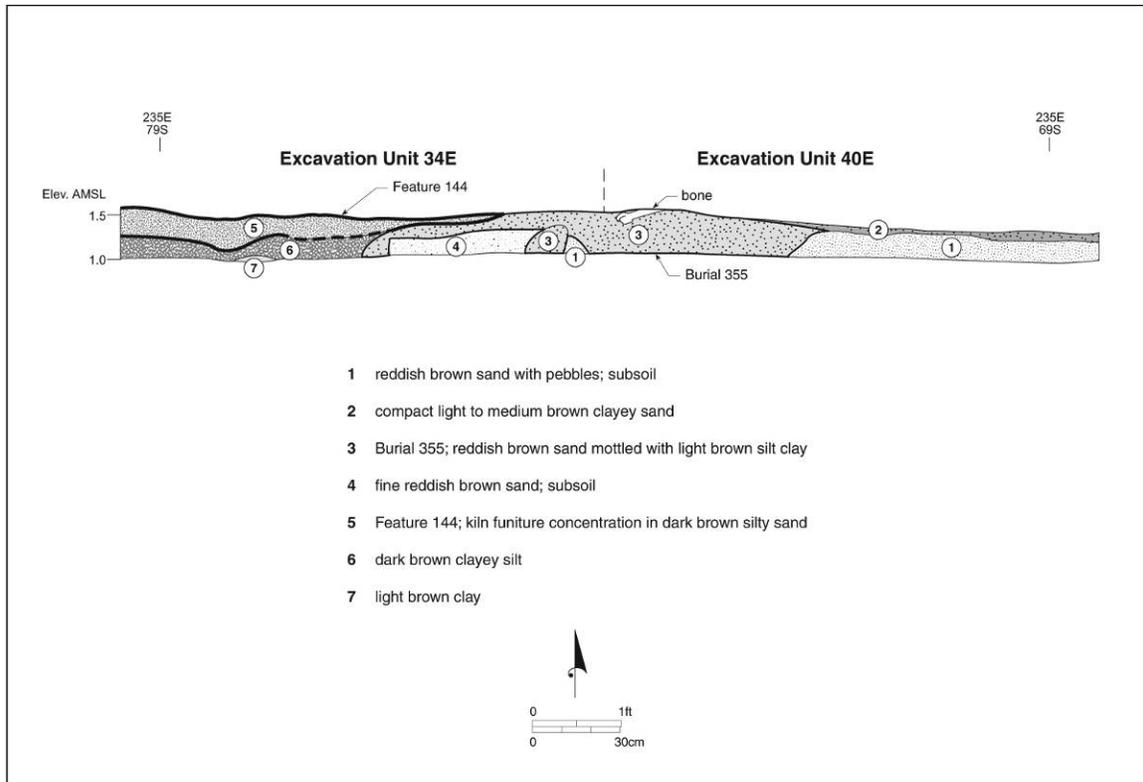


Figure 4. Feature 144, west wall profile, Excavation Units 34E and 40E, SE Area.



Figure 5. Feature 144, cross-section profile, Excavation Units 34E and 40E, looking east, SE Area.



Figure 6. Feature 139, Excavation Unit 32, looking east, SE Area.

Several burials were found in the same units. Burial 333 was in EUs 32, 33, and 34. Burial 366 was on top of 387 in EU35 and extending to the corner where EUs 35, 36, and 31 meet. Several burials were found in EU36, one of which, Burial 432, extended under F139. Burials 389 and 396 were in EU31 and EU32. Burial 333 was cut into F139 and Burial 396 into F144 as indicated by the significant amounts of kiln furniture and wasters in the grave shaft (Perry et al. 2006).

In EU35, F139 was excavated as one stratum. Strata in the area where Burial 366 extends through both EUs 35 and 36 were excavated under the designation EU35/36. The bulk of material excavated under the designation EU35/36 was grave fill associated with Burial 366. This was composed of reddish brown sand with clay patches and contained kiln furniture and ceramic wasters.

F139 covers the southern half of EU35, and it may have extended into the southeastern corner of EU36. In the southern half of EU36, strata containing dark silty soil mixed with reddish sand and kiln furniture, brick, stoneware, and shell indicate activity in this area. Although there is no evidence that this is an extension of F139, it may be surface scatter related to F163, or it could be the grave-shaft fill. If F139 extended north into EU36, it was at a higher elevation and removed by the site clearing. The subsoil below F139 and F164 was made of the reddish sand of the C horizon and contained little cultural material, e.g., kiln furniture and ceramics that may have come from surface activity or bioturbation.

F139 and F144 represent large and probably repeated dumping episodes of wasters, used kiln furniture, and brick from kiln repairs associated with one of the nearby potteries. F139 was likely a series of dumping episodes in the same general area as F144. At F139's deepest levels in EUs 31, 32, and 33, a pit about 0.5 feet deep was filled with kiln-waste materials. It should be noted that these features are similar to F163, which lies approximately 10 feet to the north on the other side of two postholes (F164 and F165). Most of these units were approximately 0.5 to 1.0 feet deep. The co-occurrence of the burials and the features reaffirm the multi-functional use of this area in the eighteenth century. Although there is no proof of interaction between the pottery employees and African-Americans on this site, logic dictates that these two groups would have been aware of each other.

2.3.5 Feature 163

F163 is a long trench that lies diagonally across EUs 41, 42, 43, and 44 (Figures 7, 8, and 9). It stretches over 15 feet across the excavation units. Field notes suggest it extended eastward, being cut by the builders' trench for F140. It probably extends into EU46 (not shown in Figure 7), but the western end is unclear. The eastern end seems to have been truncated by F167. As discussed in the section on chronology, these two features may belong to the more-recent set of SE Area features based on their relatively high percentage of household artifacts.

The feature is shallow at both ends (0.5 feet or less), but depth increases in the middle. In EUs 41 and 42, the feature is approximately 1.0 feet deep. F163 was excavated in one stratum in most units and the feature fill consisted of the same kiln furniture, ceramic, glass, brick, and faunal bone found over the entire SE Area of the site in a matrix of dark brown sandy clay. The trench also contains natural rocks mixed with the artifacts (Figure 10), which was one of the factors that made it stand out from the surrounding subsoil (Figure 9). The presence of rocks is unusual.

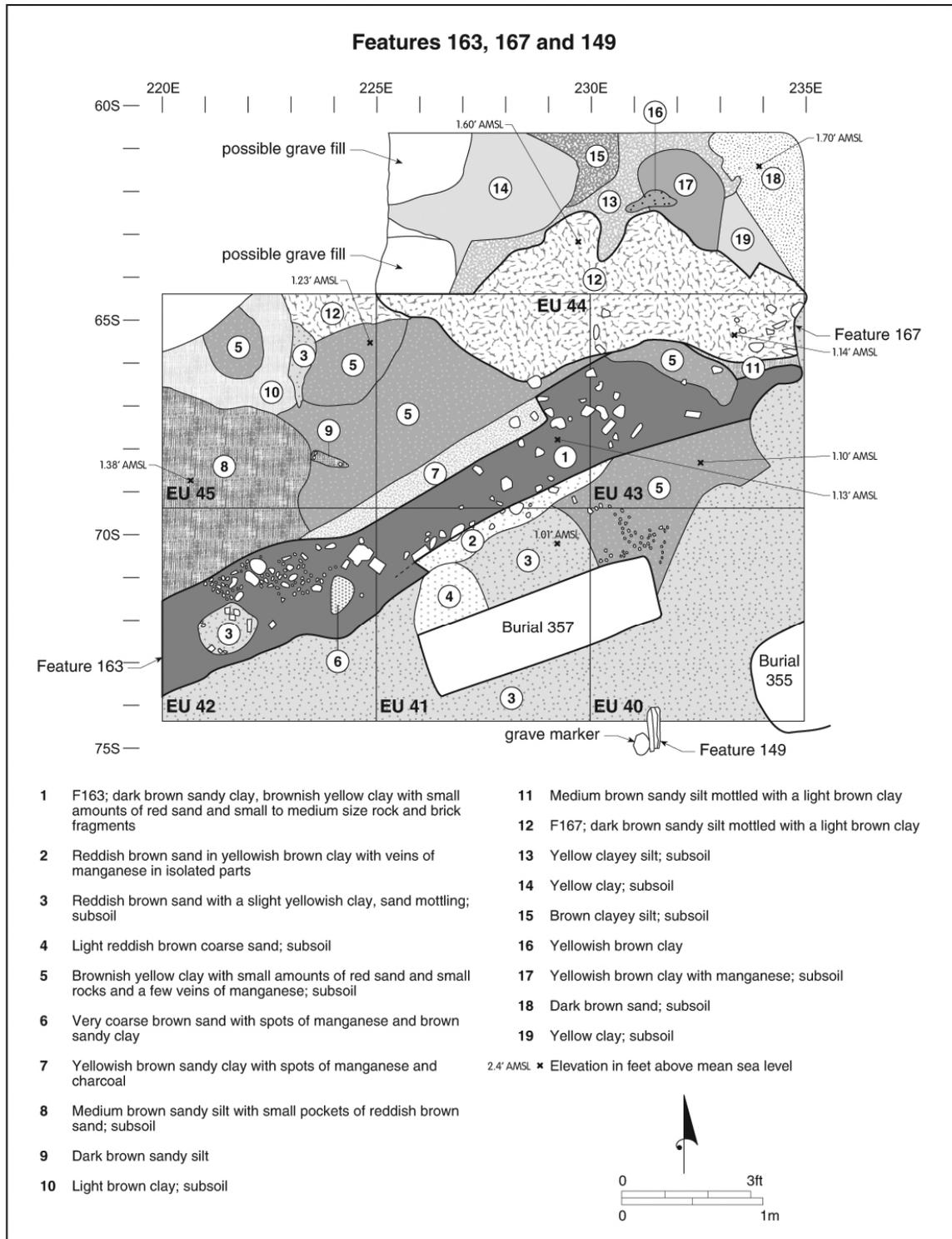


Figure 7. Relationship of Features 167, 163, and 149, plan view, SE Area.



Figure 8. Feature 163, looking east from Excavation Unit 43 to Excavation Unit 42, SE Area.



Figure 9. Feature 163, section profile, Excavation Unit 41, looking west, SE Area.

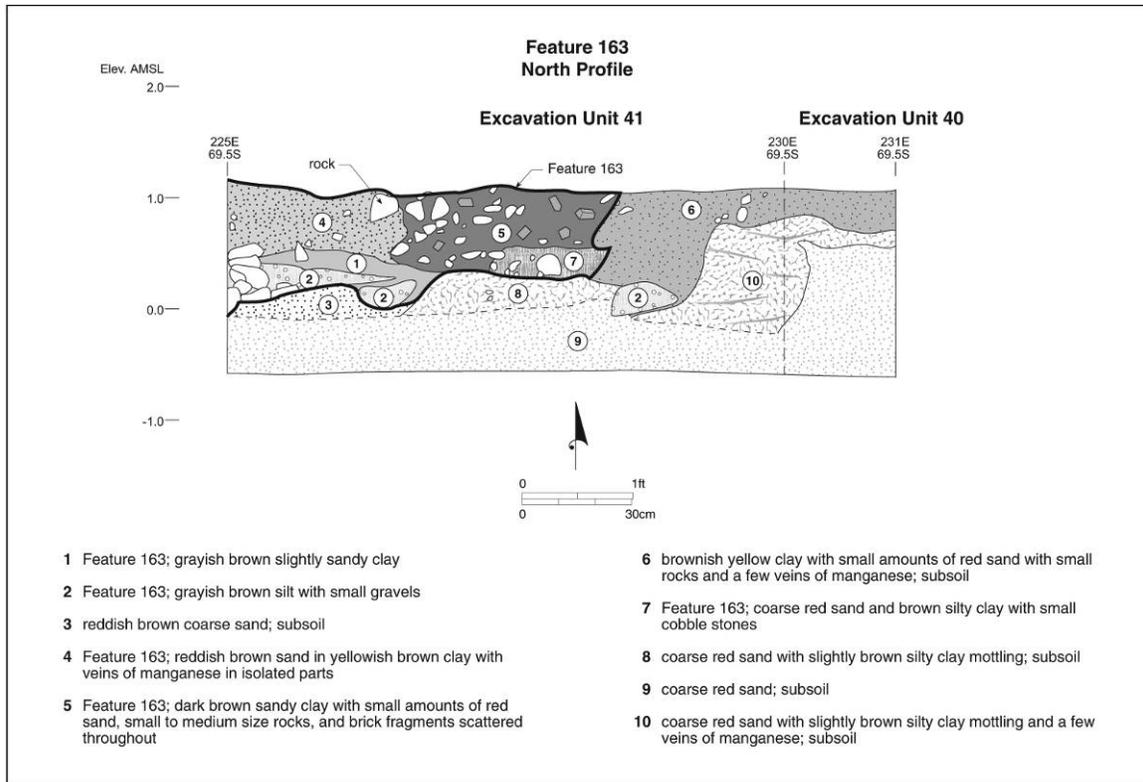


Figure 10. Feature 163, north wall profile, Excavation Units 40 and 41, SE Area.

Most of the clay and sand sediments surrounding F163 are hard packed. For most of its length, the trench was cut into sediments that had a yellow-brown clay component often mixed with reddish brown sand and some manganese veins. Brown sand edged the northwest side. These are mostly sterile with few artifacts probably being worked into the soil through activity around F163 or in the feature. It seems likely that the trench was dug into the hard-packed yellow clay and sandy clay that surrounds it, but there is a possibility that it was a natural depression. Field notes do not discuss the interface between the feature and the hard-packed clay, but it is noted that the bottom of the feature is sandy.

The artifacts in the trench fill include kiln furniture, stoneware fragments, shell, wine/liquor bottle fragments, non-industrial ceramics, and smoking-pipe pieces. It also contains a concentration of red brick, some of which is burnt and/or glazed. Considering the proximity of the Remmey pottery to this lot, it is likely that these bricks were used in or were part of a kiln. The original purpose for this trench remains unknown, and its contents do not suggest a specific purpose. It is possible that this trench was the result of clay or sand mining for the potteries or other businesses nearby. If this was the case, the materials found in the trench probably accumulated over time as work went on at the potteries in the area. The dark silty/loamy soil of the now missing A horizon filled the trench, distinguishing it from the hard-packed clay and sand through which it cuts. It should be noted that strata in EU44 were badly burned or baked. This suggests some activity related to the potteries; however, it may also mean that the debris thrown into the pit was being burned or caught fire.

2.3.6 Feature 167

F167 is a pit containing a portion of a partially articulated bovine skeleton (Figure 11) in a shallow pit located north of F163 in the northwestern corner of EU43 and the northeastern corner of EU44. The feature extended further into the area north of the excavation units (Figure 7). F167 has an irregular shape, and its upper strata were excavated in north and south halves. Most of the bovine vertebrae, ribs, and a mandible were recovered from the dark brown sandy silt (Figure 12); other bones were found in the lower layers of the pit. The profile through the feature suggests that a pit for the carcass was dug into an area that already had been disturbed by other pits. There were also areas of dark brown sandy silt mottled with yellow clay outside of F167 that contained artifacts such as kiln furniture, pipes, window glass, brick, bottle glass, and ceramics. Once the skeleton was revealed, the north and south halves of the feature were excavated together. However, the feature was flooded and the feature walls collapsed during the excavation of this stratum. The bones found and removed included six articulated vertebrae, a mandible with teeth attached, ribs, and leg and foot bones. Most of the bone was located in the central or southern area of the feature. From the position of the bones, it appears that half a carcass was discarded intact. The pit into which the carcass was tossed is cut out of the same hard yellow clay that makes up the walls of F163. The amount of brick and kiln furniture increased at the bottom of this pit, which suggests it may have been used for other activities before the bovine skeleton was deposited.

The relationship between F163 and F167 remains uncertain because these features do not seem to overlap. A “non-feature” stratum of hard-packed clay was identified between the two features (see 5 in EUs 44 and 43, Figure 7). Both features are filled with a similar soil matrix, brick, and artifact fragments, suggesting they were opened at approximately the same time. They are also similar in that they both contain high frequencies of domestic artifacts: F163 has over nine percent and F167 has 37 percent. Although the TPQs and MCDs (Table 2) cannot confirm it given the small number of sherds, it is likely these are two of the latest features in this area.

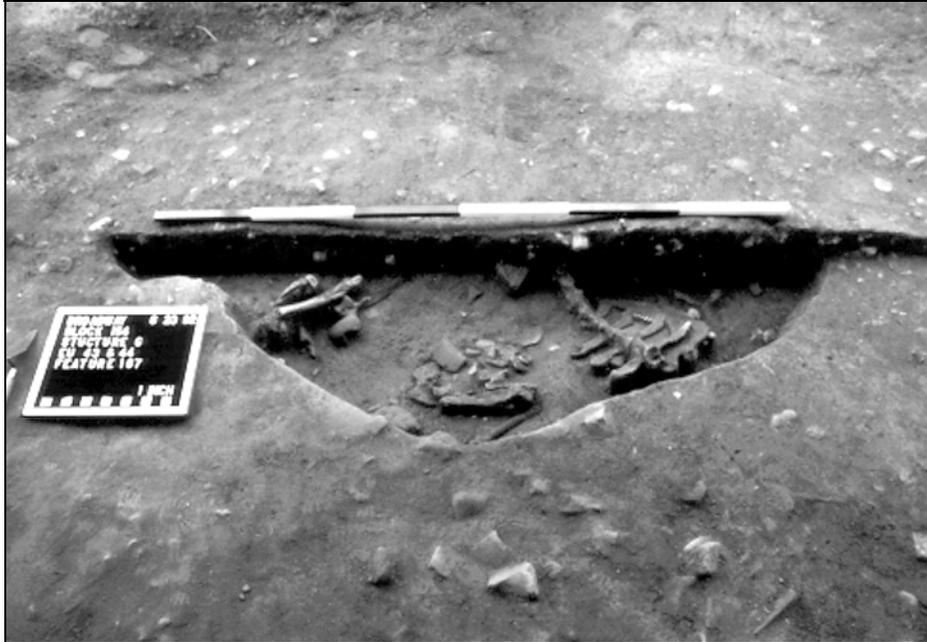


Figure 11. Feature 167, section profile, Excavation Units 43 and 44, looking north, SE Area.

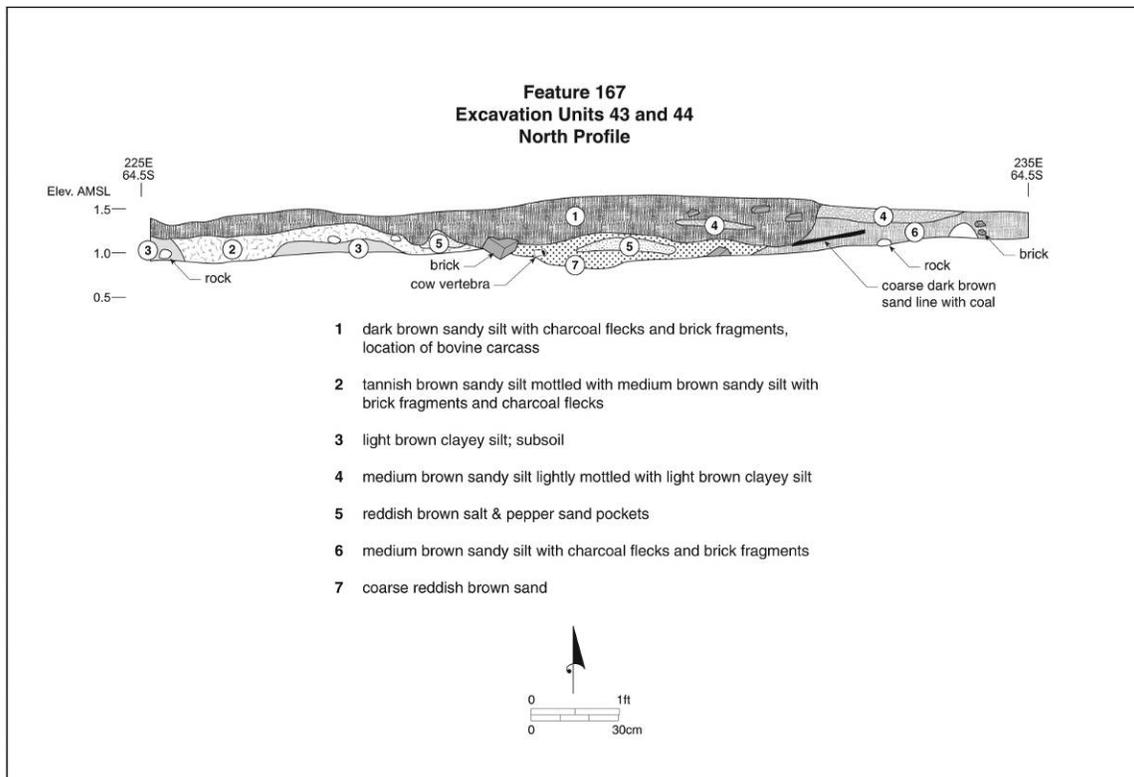


Figure 12. Feature 167, north cross-section profile, Excavation Units 43 and 44, SE Area.

The most likely explanation for the appearance and shape of F163 and F167 is that they were related to the daily operation of the nearby potteries. Perhaps the brown yellow clay was being mined and the features follow the natural contours of the clay deposits. The nature of the debris thrown in the pits suggests that artifact deposition was opportunistic, excluding the concentration of bricks and the bovine skeleton, and gravitated to where holes or depressions in the ground already existed. It would appear that the potters knew about graves in this area and avoided them by orienting the fifteen-foot channel (F163) parallel to and between the graves.

2.3.7 Feature 148

F148 was a large (approximately 1.5 x 0.3 feet) piece of wood with a nail attached that was embedded in the soil. At its deepest point it was -0.44 feet amsl (Figure 13). It was identified in the field as a displaced piece of coffin wood in the ground-surface sediments. Underneath it by .2 inches is posthole F161, first definable at the interface with the subsoil. The two features are not related. Of some interest, however, was the large fragment of a stoneware vessel with clock-spring decoration that was found adjacent to the wood fragment. If this was part of a displaced coffin, perhaps the sherd was part of the burial as well. It is unclear if the wood was displaced recently as part of the disturbance associated with the eastern foundation trench (Figure 13) or if it was an early displacement dating to the period of the potteries.

2.3.8 Feature 168

F168 was a small pit for a dumping episode in the eighteenth- or nineteenth-century ground surface. It contained a dense concentration of kiln furniture as well as brick, slag, mortar, glass, and bone. F168's soil description was a dark gray clayey sand mottled with brown silty sand and reddish sand with some petroleum staining (Figures 13, 14, and 15). F168 appears to have been cut into an earlier larger pit. This earlier unnamed pit (4 on Figure 14) stratigraphically dates between F151 and F168 and contains kiln-related artifacts. It is unclear why F168 was dug into this pre-existing pit. F168 contained almost 70 percent kiln furniture while the adjacent ground surface, AU 521, contains 56 percent. This unusual concentration may reflect segregated dumping zones. However, the petroleum stain found in the feature was a nineteenth- or twentieth-century intrusion. It seems most likely that this petroleum leaked through one of the two builders' trenches that lie on the east and west sides of the unit. On the east is the foundation trench along Elk Street, F140b, and on the west is the modern concrete footer for the proposed pavilion, F140a. The strata directly adjacent to F168, between it and the footing trench, also contained petroleum. The petroleum may have also leaked in from activity related to the modern excavation and construction at 290 Broadway.

2.3.9 Feature 151

Pit F151 in the northwestern corner of EU37 was rectangular (Figure 16) and had a possible rodent disturbance as seen in EU37's north wall profile (Figure 14). F168 is located to the northeast and is probably unrelated to this earlier pit feature. F151 contained historical materials including wasters, kiln furniture, brick, faunal bone, glass, and charcoal. The soil was dark gray sandy clay mottled with red sand and yellow-tan sandy silt with charcoal flecks. This feature was not identified in the field and may have been truncated by F140.

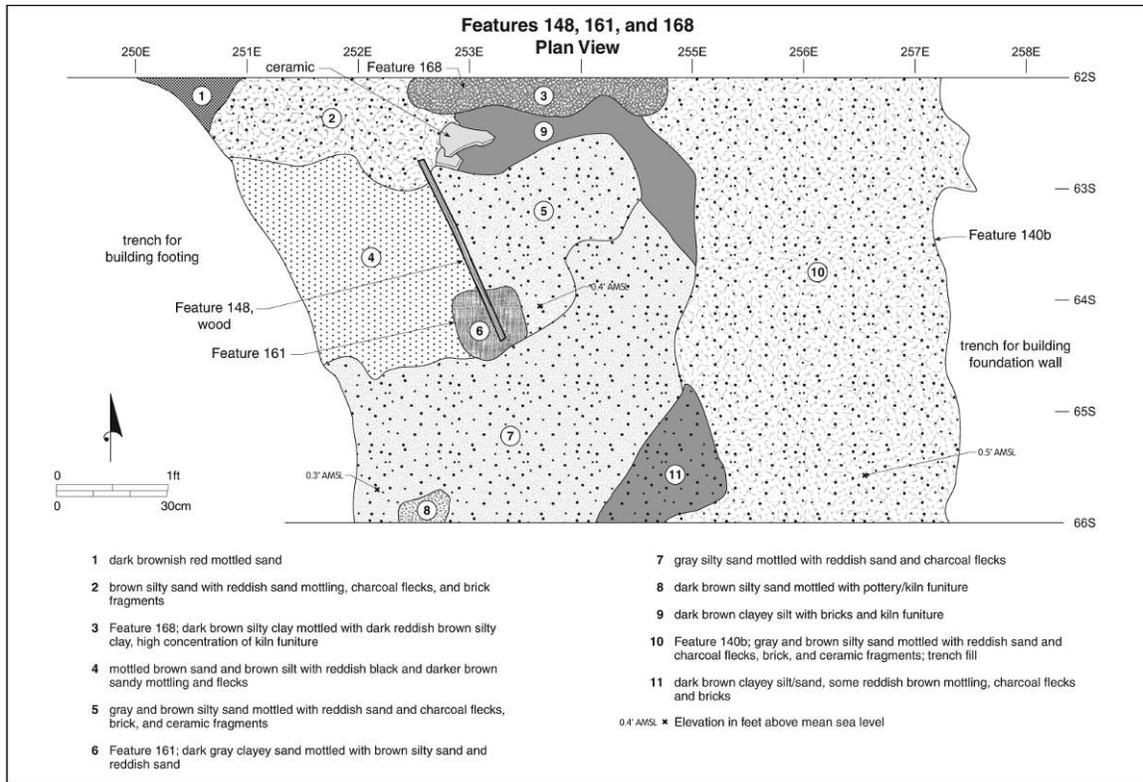


Figure 13. Relationship of Features 148, 161, and 168, Excavation Unit 37, plan view, SE Area.

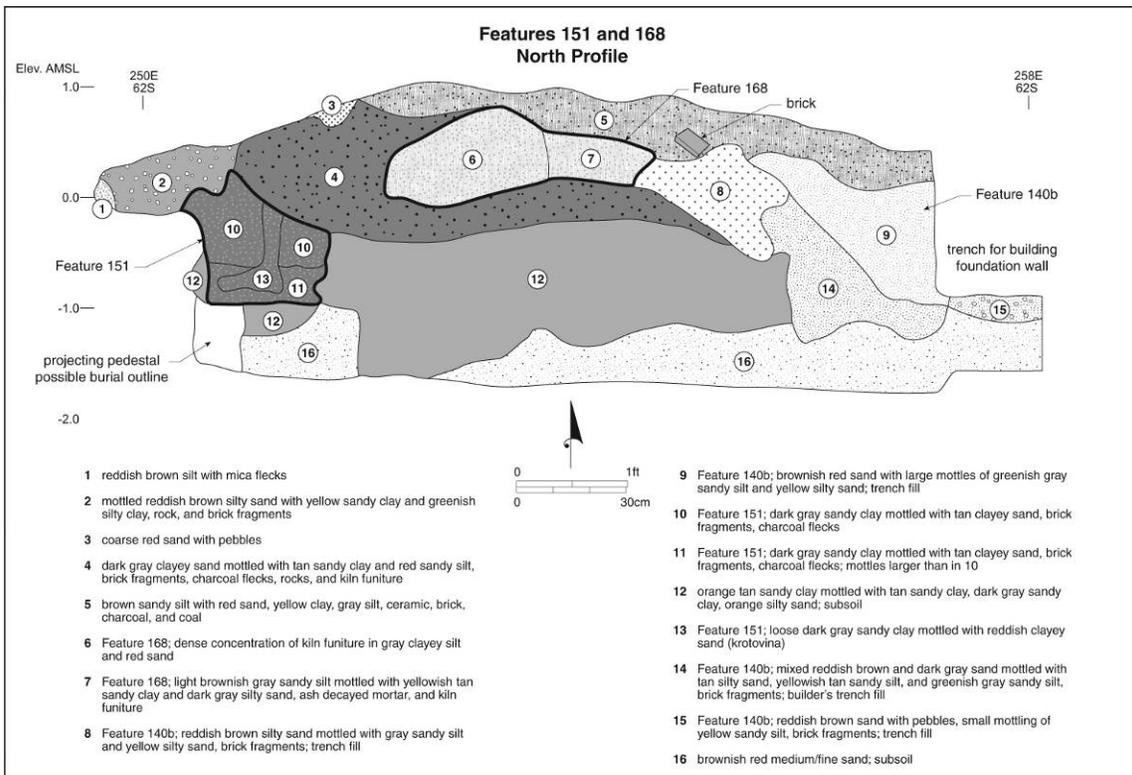


Figure 14. Features 151 and 168, north wall profile, Excavation Unit 37, SE Area.

2.3.10 Feature 152

F152, identified in EU53 (Figure 17), may continue into EU37 (Figure 18), but the field crew did not identify it in the field plan. Brick, rock, kiln wasters, and kiln furniture from the historic activity were found in F152; this feature and the adjacent ground surface also had over 95 percent kiln furniture. This feature contained a variety of soil colors derived from the adjacent varied subsoil types. Its bottom is about a half foot higher than F151 and slightly larger than F151. Burial 406 was clearly excavated into a ground surface covered with pottery debris. Whether F152 or the burial was excavated into the other was not clear from the unit field notes. The field project was terminated before B406 could be excavated, so this issue was not investigated further.

2.3.11 Postholes: Features 164, 165, 161, 147, 166, 142, and 150

Six postholes were located in the SE area (Figure 1). The total depth of all postholes is incomplete as all were truncated when the surface was removed by the backhoe. The bottoms of the holes become increasing lower as one moves toward the northeast, the probable direction of the slope of the land (from 2.15 amsl in F142 to -1.7 in F161. The drop averages approximately 1.7 feet over 10 feet. Whether this reflects the actual slope of the land is problematical as the postholes may not actually have been excavated at the same time and had different functions, and therefore different requirements for depth. None of the postholes has temporally diagnostic artifacts, only kiln wasters and kiln furniture.

Two postholes, F166 (near EU49) and F164 (in EU35), have the same bottom depth and are located between the high and low basal depth, about 20 feet apart. F165 (in EU36) is about 4.5 feet southwest of F164. The three are similar in size and shape, although the bottom of F165 seems to be about 0.75 feet higher than that of the other two.

F161 (in EU37) is the northernmost posthole in the SE area, about 33 feet from F164. F161 is slightly smaller than F164 and F165. These three postholes are on a line that approximately parallels that of the trench F163 and the boundary line of the property, which is about 50 feet to the north.

About 13 feet south of F161 is the largest posthole (F147), but it was not excavated. F166 lies about 8 feet southwest of F147. F142 (in EU38) is located about 15 feet southwest of F166.

F164 was located beneath F139 in EU35 and was filled with the yellowish brown clay containing kiln furniture, burnt wood, and charcoal. The kiln furniture found here may have been redeposited from the ground surface when the hole was filled. F165 was filled with light brown clay and kiln furniture; F161, filled with dark gray sandy clay and identified in the field as coming from the eighteenth-century ground surface, had a post mold in the posthole.

F164 and F165 (EUs 35 and 36) are above burials and, therefore, are later in date. It is impossible to determine if F161 was concurrent with or later than burial episodes in the area. The postholes, based on the ceramic wasters and kiln furniture they contain, were excavated into the ground surface after the area was used as a ceramic dump. Since postholes would not have been visible in the dense ceramic dump in F139, it is not clear if they date before or after that pit. However, given that density, it seems likely they predated F139.

F166 and F147 were not located within an excavation unit. F166 is roughly 1-by-1 foot. It, too, had a post mold stain and a small amount of kiln furniture. F147 was located to the

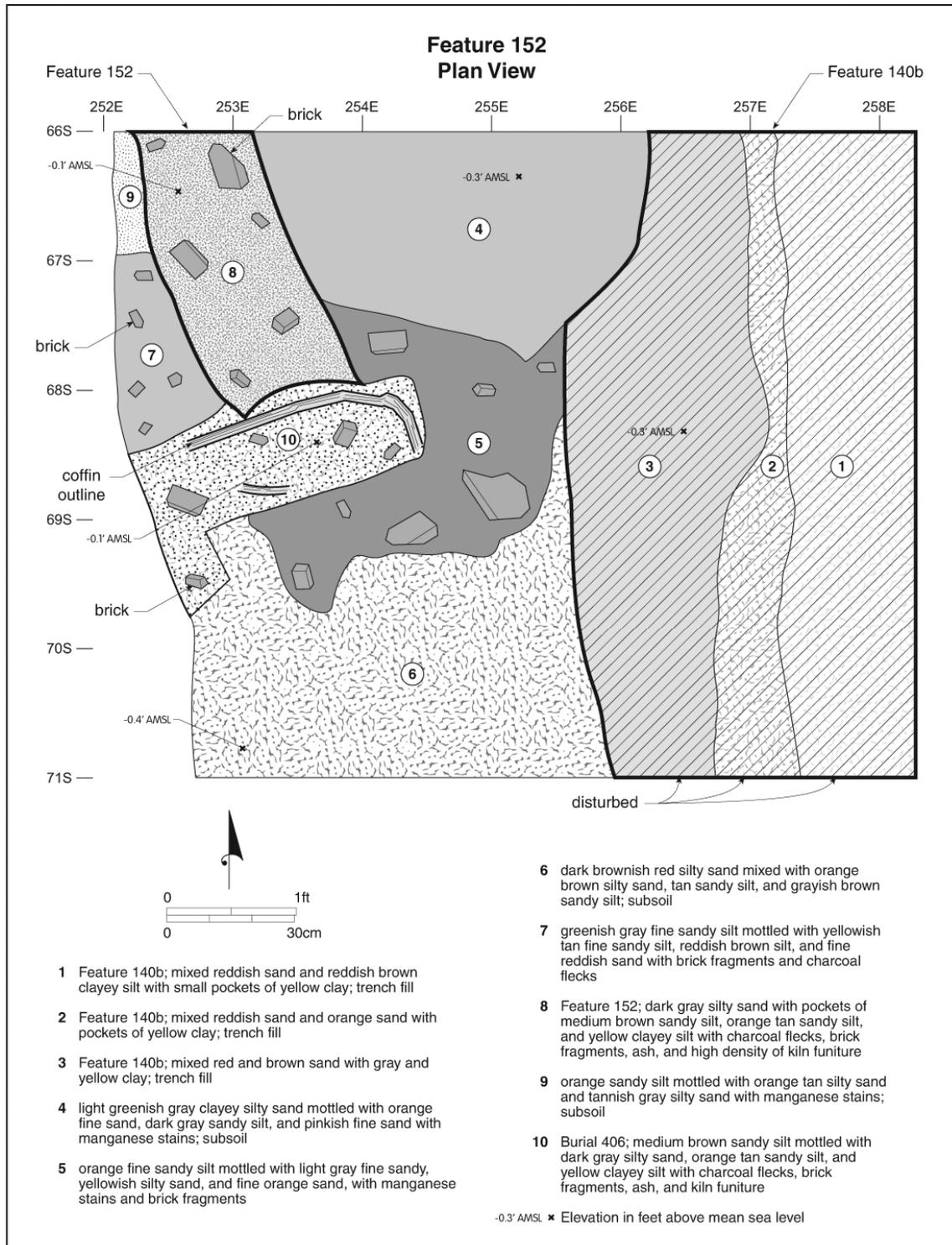


Figure 17. Feature 152, plan view, Excavation Unit 53, SE Area.

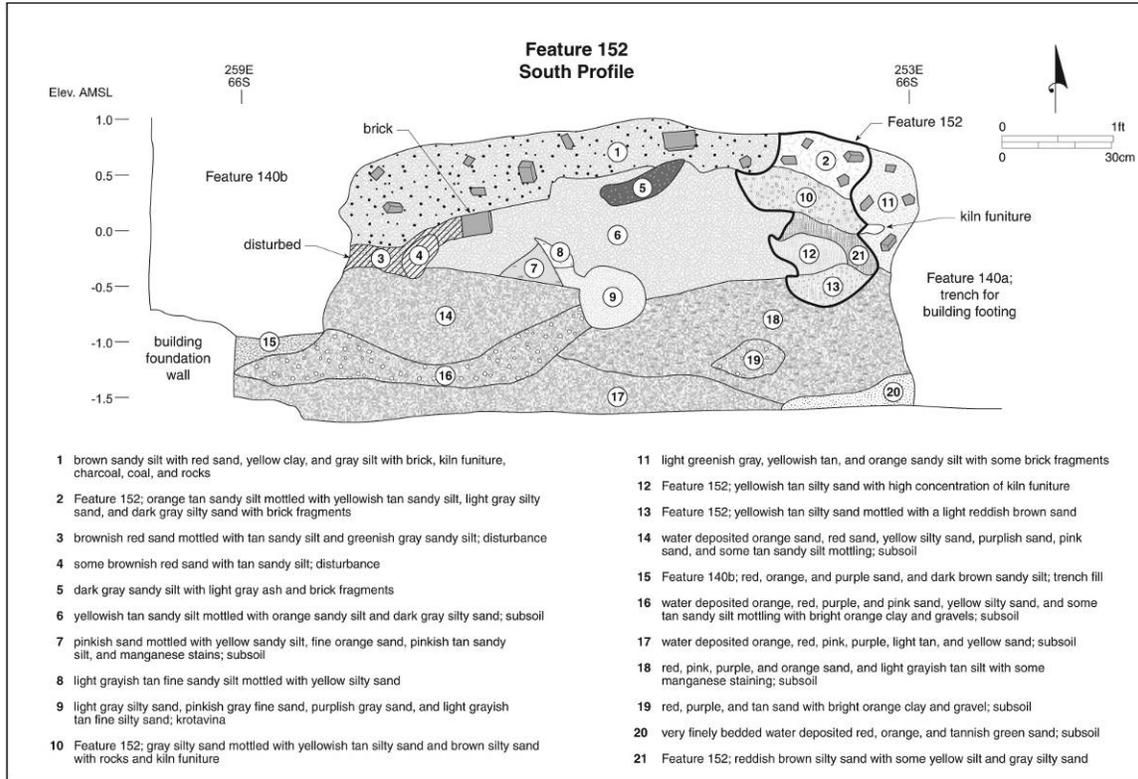


Figure 18. Feature 152, south wall profile, Excavation Unit 53, SE Area.

southeast of F140 and is also approximately 1-by-1 foot, but more rectangular than F166. The southern edge was not well defined and it was filled with medium gray sandy silt mottled with medium brown sandy silt with iron-oxide staining. No artifacts were recovered, and the actual function of the feature is uncertain.

2.4 Phase 4 through 6 Features

2.4.1 Feature 140a

F140a is a large, modern 10-by-10-foot-square concrete block that extends into Lot 20½ from Lot 22 bordering EUs 43, 40E, and 34E (Figure 1). Feature 140a is the excavation for the concrete block. This was laid during the construction of the planned pavilion for 290 Broadway. The grave shaft(s) for Burials 360, 355, 377, 378, 381, all of which were found immediately adjacent to or on top of each other, are located partially under the modern concrete footing (F140) and either in or near EU40. F140 severely damaged and crushed the burials in this area. Another burial (406) in EU53 on the east side of the footing was also damaged. Above the burials and surrounding F140 are layers of reddish sand and reddish sand with clay mottling. All strata within F140's neighboring EU40E contain kiln furniture, oyster shells, architectural debris, and potsherds similar to those scattered all over the SE Area of the site.

2.4.2 Feature 140b

F140b is a builders' trench; its contents may be associated with a late-nineteenth-century paper factory constructed on this side of the block, on Lot 22 along Elm. This is the same event documented in F138 discussed below. The builders' trench cut through the kiln-waster dump found in EUs 37 and 53. The composition of the fill was similar to that found in F151, F152, and F168 in EUs 37 and 53 (Table 3). Except for the one piece of whiteware, there did not seem to be any late-nineteenth-century artifacts. No graves seem to have been cut by this trench.

2.4.3 Feature 138

This feature is a barrel located in EU30 in the southeastern corner of Lot 22 (Figure 19). Its contents may be associated with a late-nineteenth-century paper factory constructed on this side of the block. The barrel was adjacent to a disturbance identified as late nineteenth century. Some of the material from this disturbance is on top of the barrel fill. In addition to barrel F138, a deposit of construction materials was located within the eastern half of EU30. Removal of a layer of mottled brown and red sand and clay revealed the barrel ring and the disturbed area of debris (Figure 20). The portion of the barrel found was excavated, and a thin builders' trench was identified around at least portions of the barrel. The contents of the barrel were excavated in two halves, followed by the excavation of the EU and builders' trench around the barrel, and the barrel staves and wood. The barrel itself was not retained, but a sample of the wood was saved.

The bottom of the barrel was about 1.27 feet below the exposed surface, extending from 1.73 to 0.5 feet amsl. The barrel was placed in the red or reddish brown coarse sand, which is an earlier horizon of natural soil (6 on Figure 21). The original ground surface is unknown. Since there is not a noticeable B horizon, the surface may have been higher. However, there are some artifacts below this possible ground surface, indicating percolation of artifacts. Bricks recovered in the dark soil of the barrel were similar to the brick in the construction debris disturbance next to the barrel (Figure 19). This suggests that the barrel was open while the disturbance was happening or, at least, able to receive artifacts. The builders' trench in the area around the barrel was made up of a mixture of the two soil types, red-

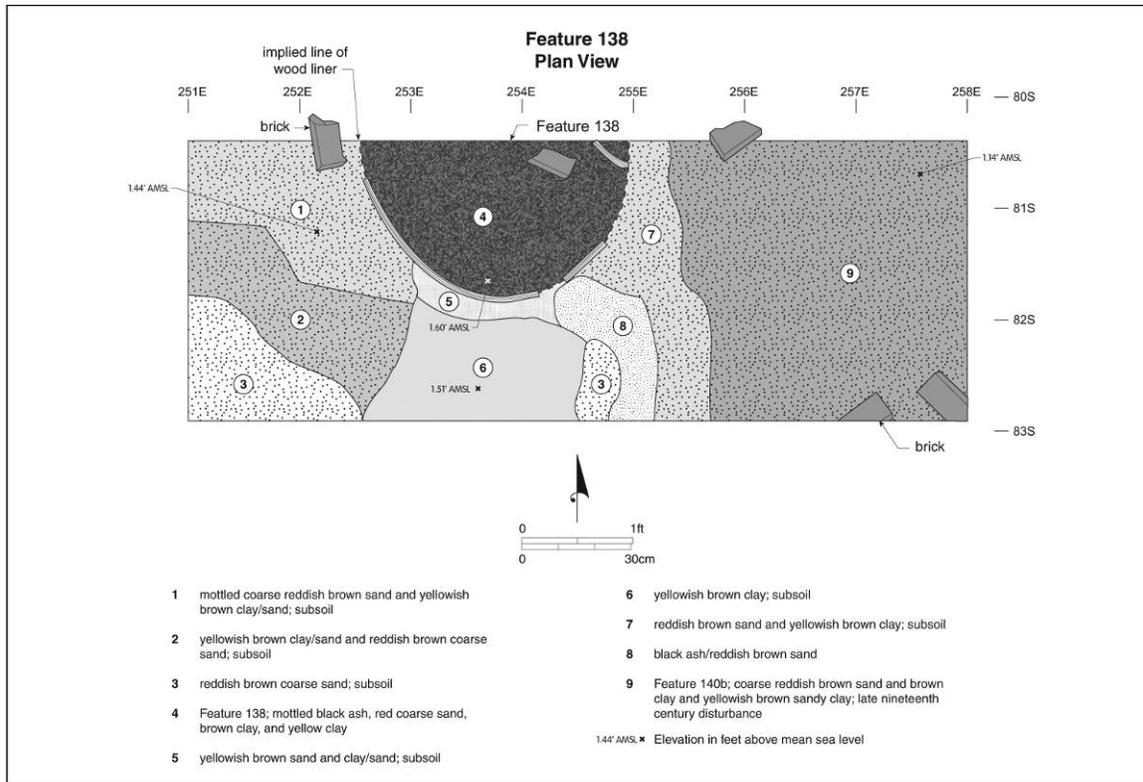


Figure 19. Feature 138, plan view, Excavation Unit 30, SE Area.



Figure 20. Feature 138, plan view and west wall section, Excavation Unit 30, looking northwest, SE Area.

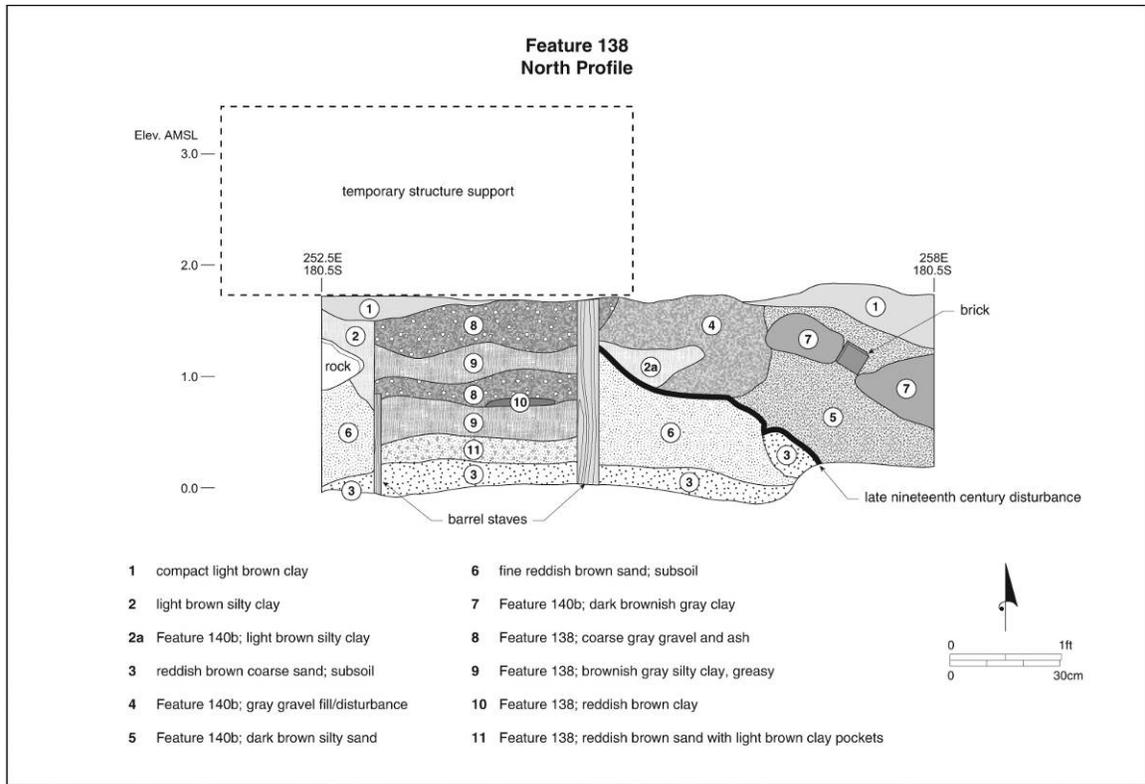


Figure 21. Feature 138, north wall profile, Excavation Unit 30, SE Area.

brown silty sand and yellow brown clay, with some presence of the organic material that may have leaked from the barrel. The area of construction debris, including bricks, wood, and other rubble, was located adjacent to the barrel feature in the eastern part of EU30. It originated near the surface of the overburden and continued down into the unit to the bottom level of excavation. This was the last part of the EU to be excavated.

Profiles revealed the soil to be a mixture of the reddish brown silty sand and lighter clays that make up the natural stratigraphy found on the block (Figure 21). The interface of the two horizons and their mixture in the construction debris indicates that the pit containing construction debris (not given a feature number but most likely this is a continuation of F140b, the builders' trench for the late-nineteenth-century building on Elk Street) was a more-recent event than F138 and was dug into the earlier horizon. The remaining area of EU30 to the west of the barrel was mostly undisturbed red or reddish brown sand containing some kiln furniture and a few pottery wasters. Burials in the area appear at a number of different elevations in both soil horizons. Human bone was recovered from the disturbed construction area of the excavation unit. These were from disturbed contexts, and no grave pit was seen.

The original function of the barrel is uncertain. It could have been a barrel privy or related to some industrial activity, such as the late-nineteenth-century paper factory on lots 20 and 20½. Cultural materials from the barrel include bricks and mortar from the construction episode and two pipe stems: a clay piece from the upper level of the barrel and a bone pipe stem from the bottom of the barrel. Both of these pipes date to the nineteenth century, and the bone pipe stem establishes a TPQ of 1840. However, the construction debris (mostly brick) inside the barrel indicates more-recent use of the barrel—around the turn of the twentieth century. The barrel may have been used as a privy and then reused in the construction episode for trash or chemical disposal. It is also possible that the barrel was used as a privy during the construction episode and then filled with trash and debris, like the pit next to it, when construction was completed.

3.0 THE NORTHEAST AREA

3.1 Introduction

An area in the northeast was cleared, and a grid of 10-foot squares was laid out in Lots 20, 20½, and 21. The grid extended 50 feet east from the west wall of Lot 20. The only feature found which definitely dates to the period in which the lots were formed is the building wall between Lot 20 and Lot 18 to the west. Most of the remaining features date to the pre-Revolution period. There was no historical evidence of occupation in this area during Phase 2, although neighbors may have thrown some trash from their lots onto this area.

The northern units were designated EUs 7, 10, 3, 6, and 4, and the southern units were EUs 1, 5, 9, 8, and 2 (Figure 22). This section of the site was stripped nearly to the historic ground surface by backhoe; however, unlike the SE Area, the stripping stopped above the historic ground surface in the Phase 3 fill. The units were shallow and generally dug to about 0.5 feet or less, penetrating in most units into the A/B horizons. The strata under the later fills in the NE Area include a number of complex fills or occupation deposits over a gray-brown historic surface, similar in color to soils from the rear units of Lot 12. This suggests that the same events led to the soil formations in both areas. A number of features were cut into this surface (Figure 22). However, it is difficult to discern the relationship of the features to one another because of the limited time allowed for excavation in this area.

Prior to the most recent demolition (Phase 6) in the NE Area, the latest archeological event of interest was the construction of the west wall and builders' trench (F169) between Lots 18 and 20. We do not know if construction occurred in Phase 5, the late nineteenth century, or in Phase 4, the early nineteenth century.

The wall cut through the Phase 3 fill of the lot. Varied strata (typically sandy, sometimes with pebbles and rubble) characterize the Phase 3 fill overlying the early features (Phase 1). Bricks were also recovered from Phase 3, which could be remnants of building destruction during the raising of the level of the block. No definite evidence of Phase 2 was found. The recovery of large amounts of kiln furniture, wasters, and other material from these deposits supports the Phase 1 date of the undisturbed material. There is a clear ground surface of dark gray-brown sediments in all the units. The western and eastern features were not stratigraphically superimposed; however, features within both these areas could be related to one another. The largest feature in the western area was a possible puddling box (F2B, F3B); on the eastern side, two bone pits (F154 and F155) and a feature complex containing burnt material, brick and mortar, and sandstone (F1B, F4/7B, and F9B) were found. Basic information on each feature is presented in Table 5. The evidence considered in developing these functional interpretations is examined in the following discussion.

Both sets of features may relate to the ceramic industry, possibly to the Remmey pottery, which was in operation from the 1740s into at least the 1760s (see map data in Chapter 3.0). The first is a possible puddling box (F2B and F3B), which is a container where clay is mixed with water to make it more useable for the potter. The second feature complex is F1B, F7B, and F9B. This may be the remnant of a kiln, although not enough of the feature was excavated to support this interpretation unequivocally.

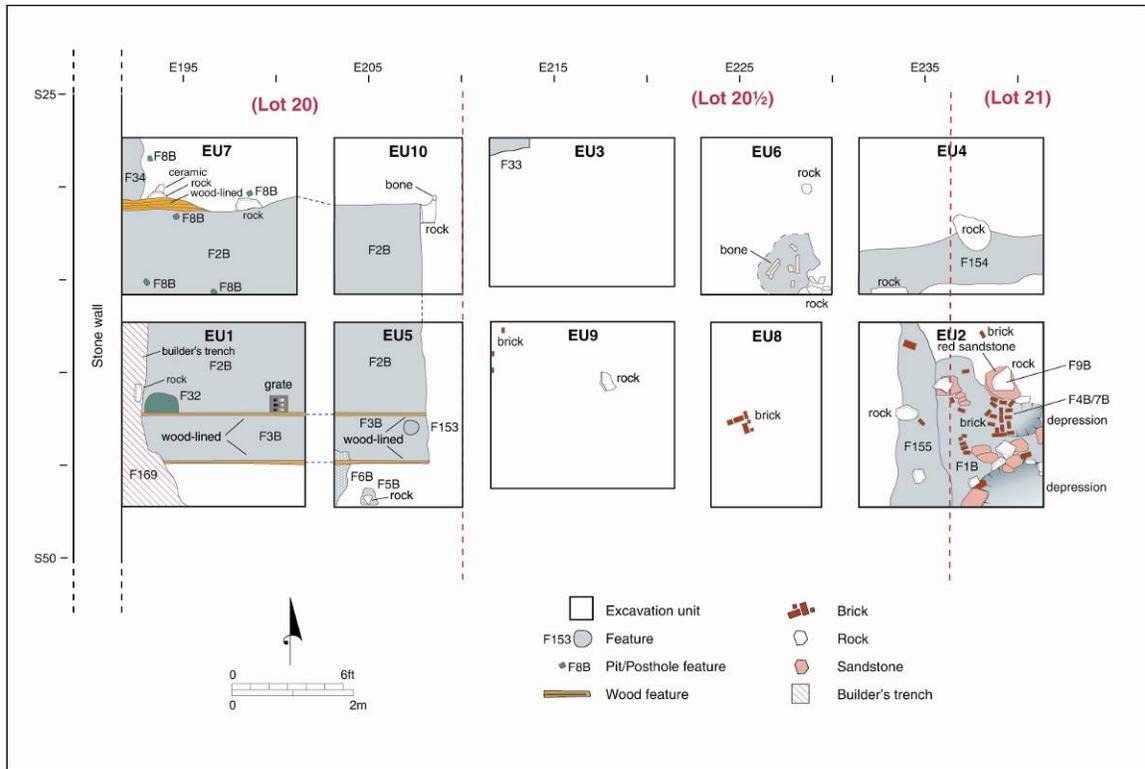


Figure 22. Plan view map, NE Area.

Table 5. Feature Descriptions, Northeast Area.

Feature*	Function	Center Coordinates	Maximum Size (feet)	Elevation Range (amsl)	Excavated Depth (feet)	TPO	MCD
1B	Burnt Area	53.5S/237.0E	8.1 x 6.2	0.93 – (0.21)?	1.14	1762	1747.8
2B	Puddling Box	46.5S/200.0E	16.5 x 11.0	look at EU	~0.50	1795	1765.2
3B	Puddling Box	54.0S/200.0E	14.0 x 2.6	look at EU	~0.80	1820	1785.5
4/7B	Bricks	52.5S/239.1E	1.4 x 2.0	1.48 – 1.12	0.36	1762	1753.4
5B	Posthole	57.0S/204.4E	0.8 x 0.8	1.29 – 0.89	0.40		
6B	Trench/Pit	55.9S/203.3E	3.0 x 1.0	1.19 – 1.04	0.15		
8B	Postholes	varies, see Figure 22	0.4 x 0.4	1.30 – 1.05	0.25		
9B	Red Sandstone	56.5S/239.1E	1.4 x 1.8	1.48 – 1.12	0.36		
32	Posthole	52.0S/193.0E	1.8 x 1.0	1.31 – 0.78	0.53	1780	1783.0
33	Trench (?)	37.9S/212.1E	2.1 x 0.9	0.93 – (-0.22)	1.15	1720	1745.5
34	Wood-lined Pit	39.1S/191.6E	3.4 x 1.2	1.30 – 0.95	0.35	1780	1794.1
154	Linear Pit (Bone)	44.3S/236E	10.0 x 2.8	0.33 – (-0.47)	0.80	1762	1736.4
155	Linear Pit (Bone)	52.5S/234.7E	10.0 x 3.3	1.70 – 1.05	0.65		

* Uppercase letters differentiate these features from others with the same numbers in different parts of the site.

3.2 Dating

The overall MCD for analytical units assigned to the pre-Revolutionary period is 1762.6. The MCD for deposits assigned to Phase 3 fill is actually older, 1756.7. Both kinds of deposits have about 8 or 9 percent of post-1780 ceramics. However, almost 60 percent of these are in EUs 1 and 7 adjacent to the nineteenth-century stone wall. Apparently there was more disturbance than was seen in the field. Another 14 percent are in EU3, which was disturbed by a backhoe. However, 25 percent came from F3, which extended across the southern portion of EUs 1 and 5. Although the stratigraphy does not look like it, F3 could be later than F2 and not related to it.

Although stratigraphically the majority of the features are assignable to Phase 1 (Table 5), artifact analysis suggested that either the eastern units had been seriously contaminated by Phase 2 material or the ground surface had been used during Phase 2. Because of this possibility, we took into consideration the fact that the area was divided into lots in Phase 2. Although the lot divisions did not exist in Phase 1, in Phase 2 the lot divisions might have affected what happened in the units. The artifacts were placed in two groups: those from Lot 20 and those from Lots 20½ and 21. The two easternmost units included only a small portion of Lot 21 (Figure 22).

MCDs were calculated by lot for all NE Area stratigraphic proveniences: disturbed surface material (F509), Phase 3 fill (F515), feature fill, and the historic ground surface (F520 and F521). In each case, Lot 20 was 20 to 30 years later than the eastern lots (Table 6). The exception was the disturbed surface assemblages (F509), which were essentially contemporaneous. Additionally, the highest percentages of post-1780 ceramics are in Lot 20 (Table 7). It should be noted that except in Lot 20, none of the features had any post-1780 ceramics.

The ceramic dating of the features and the historic ground surfaces (Tables 6 and 7) in the eastern units suggest the eastern lots were used from the 1740s to the 1760s. The dates from

the four western units in Lot 20 suggest either a disturbance or use in Phase 2. The sharp division by lot lines suggests a use in Phase 1 and a disturbance in Phase 2.

Table 6. MCD for NE Area Proveniences by Lot

AU/F	Lot 20	Lots 20½ and 21	All Lots in NE
All NE	1780.0	1754.1	1763.4
AU509 ¹	1779.0	1772.2	1776.9
AU515 ²	1788.3	1755.6	1756.7
Features	1776.2	1747.2	1762.2
AU520/521	1787.6	1754.2	1762.8
N	374.0	666.0	1040.0

¹ Overburden
² Phase 3

Table 7. Percent of Post-1780 Ceramics by Lot and Provenience for the NE Area

Provenience	Lot 20	Lots 20½ and 21
All	21.7	3.9
AU509 ¹	24.3	6.8
AU515 ²	43.8	6.6
Features	9.2	0.0
AU520/521	23.7	3.8

¹ Overburden
² Phase 3

The dateable pipes support the interpretation of the ceramic dates of the deposits in the NE Area, especially in the eastern units. However, some of the dateable pipes are earlier than the mean dates based on ceramics. The F154 assemblage, the bone pit in EU4, has three pipes dated on their form to 1680 to 1720 and 1740. This implies an early use of at least the eastern portion of the NE Area for disposal of bone waste.

The ground surface in EUs 2, 3, and 9 have similar pipes and pipe dates. Besides two other Bristol bowls (1680 to 1720 and 1760), there is a Tippet (1678–1722) and two Jenkins (1709–1739). Two Dutch pipes may also date this early: a Souvee (1740–1782) and a pipe stamped “GOUDA” with rouletting. Overall, the pipes date from 1680 to 1760. The presence of creamware in most of the same proveniences suggests the later part of this time range, except for F154.

The only later pipes in either the eastern or the western units were in Phase 3 deposits. In EU4 there is a Viner (1765–1806) and a Dutch pipe (Maerling, 1733–1788). In the western units there is a Morgan (1788–1845) and a leaf design on a stem (1760–1900).

The late dates for western units throw doubt on the identification of F2B and F3B as puddling boxes, which presumably would have been used early in the history of the site, perhaps by the Remmey pottery to the north of the project area. However, they could have been in use before 1760 and then been disturbed in Phase 2.

Layers of colored clays were found in F2B in the field, giving rise to the puddling-box hypothesis. Features 2B and 3B are wood lined on their north and south sides, but not on the east side; this physical feature could match that of a sun-pan. However, a sandy mixture with gravel and some post-1780 ceramics were found in F2B. There is also an iron grate at

the top of this sand fill. One could argue that the sandy fill and the drain were in place to aid the drainage of water from the clay.

The formal boundary of the African Burial Ground in 1783 seems to be on the south edge of the NE Area and is probably the same as that established by Teller when he built his fence. Thus, it is possible that the potters expanded into the area previously used as the African Burial Ground. There are two alternative interpretations of the presence of the later ceramics in this feature complex. The first is that it is a feature from Phase 1 that has been disturbed by post-Revolution-period activity. Second, the feature complex is a drainage feature associated with one of the post-1800 buildings on the lot, which incorporated portions of the Phase 3 fill into the feature fill.

Because of the different nature of the western four units in Lot 20, they will be considered as a Phase 2 occupation. The deposits in Lots 20½ and 21 are considered Phase 1 occupations with some slight Phase 2 disturbances. The distribution of the different ware groups in Table 8 reflects this classification.

Table 8. Percent of Ceramic Ware Groups by Phase for NE Area

AU/F	WW	PW	CW	OEP	TG	WSG	R/Y SW	RW	SW	Other	N
Phase 3											
515		0.6	1.5	1.1	0.7	1.2	1.7	59.1	33.6	0.5	4137
Phase 2											
34		28.6	42.9					28.6			7
169		10.6	22.3	5.3	29.8		2.1	8.5	20.2	1.1	94
2B		10.3	20.7	5.2	1.7	1.7	1.7	20.7	36.2	1.7	58
3B	0.8	8.7	26.2	2.4	4.8	1.6	1.6	12.7	41.3		126
32		1.3	8.0	1.3	1.3		1.3	21.3	65.3		75
005B									100.0		1
Phase 1											
520/521		0.6	2.1	1.3	0.8	1.1	0.7	32.5	60.6	0.3	5027
4B			1.1	1.6	0.5	0.7	2.4	55.2	38.3	0.2	825
154			0.3	3.8	5.6	1.7	0.7	6.3	81.1	0.3	286
1B			0.3	0.6	0.5	0.7	2.8	53.2	37.5	4.5	2117
33						2.7	10.8	62.2	24.3		37
155								11.6	88.4		43

Key: AU-analytical unit; WW-whiteware; PW-pearlware; CW-creamware; OEP-oriental export porcelain; TG-tin glazed; WSG-white salt-glazed stoneware; R/Y SW-red- and yellow-bodied slipware; RW-redware; SW-stoneware; N-total number.

3.3 Lot 20

The Phase 1 and 2 features in Lot 12 were disturbed during the backhoe clearing. The backhoe cut deeply into the northwest corner of EU5 and took a smaller piece out of EU1's northeast corner.

Lot 20 is dominated by Features 2B and 3B (the puddling boxes) and defined on the west by the wall and builders' trench that separated Lot 20 from Lot 18 (Figure 22). There were two postholes seemingly associated with the puddling boxes (F32 and F153) and four smaller postholes of unknown affiliation (F8B). A posthole (F5B) south of the complex may or may not be affiliated with it. One possible feature is earlier than the puddling boxes. This is F6B, a

possible grave outline. The last feature, also of unknown function, is a pit (F34), which is similar in date to the puddling boxes.

3.3.1 Features 2B, 3B

AU2B and 3B, the puddling box, were shallow features that were defined on their north and south sides by wooden planks that functioned as walls (Figure 23 and 24). The east side had no definable wood wall, and the west side had been truncated by the stone wall F169 (Figure 22). How far west the features extended is unknown since no excavation was done on the west side of F169.

These features, located in EUs 5, 10, 7, and 1, had been disturbed by nineteenth-century construction and the backhoe clearing operation. A backhoe scar disturbed F2B's northwestern section in EU5 and the northeast section of EU1. F169, the boundary stone wall, truncated F2B and F3B. Its builders' trench, containing sterile red-brown, coarse sand fill, was found in EU1 but not in EU7. This is unusual and suggests that we are looking at two building episodes. In fact, the north wooden wall of F2B in EU7 seems to be truncated by the stone wall rather than by a builders' trench. This could indicate two separate wall-building episodes, although no note was made in the field about the wall being composed of two different materials or construction methods.

F3B was probably earlier and larger than F2B and was cut into the historic ground surface. The profile of the east wall of EU1 shows that the southern boundary of F3B was cut slanted to the north and that the preserved wall of F3B was not excavated as deeply as the wall of F2B. The profile also indicates the wood plank was placed against the side of the pit excavated into the historic ground surface.

The east wall profile of EU1 shows the fill is similar on either side of the divider between F2B and F3B. F2B was filled with compacted yellow-red clayey sand with pebbles. The brightly colored clays in 2B suggest the function of the box-like feature was to slake clay for the adjacent Remmey pottery. Inserted into these clays on the north side of the south wall of F2B (in EU1) is a metal grate set in gray sands (Figure 25).

The sediments north of the south F2B wall in EU1 are roughly the same color and texture as south of the wall, at least in the eastern portion of the unit. This implies that the southern wall of 2B was actually put into the original and larger F3B, making the feature smaller. On the other hand, 2B could have been the earlier and expanded to the south; however, one would have expected the wooden edge of 2B to have been removed.

The location and form of clay pooling that may have been represented by these two features were not specifically addressed in the field. The two main strata in F2B are an upper layer of mottled clay with lenses of reddish brown sand (puddled clay), and a lower layer of reddish brown sandy clay similar to that in F3B. A coarse overburden of reddish sand filled the deep backhoe cut in the northeast corner. Three strata were identified in EU1 during excavation: a very thin reddish brown layer, a thicker layer of reddish brown soil, and a sandier layer with pebbles, brick fragments and artifacts, including a button. F3B is about 0.85 feet thick in EU1. The east wall profile shows that the depth of the wooden wall is only around 0.1 inch.

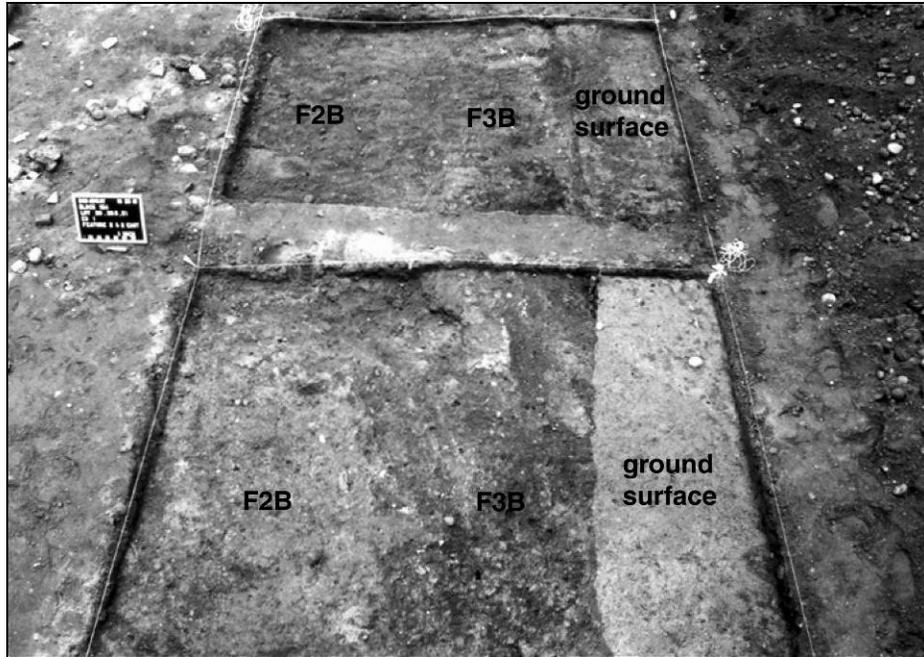


Figure 23. Features 2B and 3B on left cut into subsoil on right, looking east, in Excavation Units 1 and 5, NE Area.

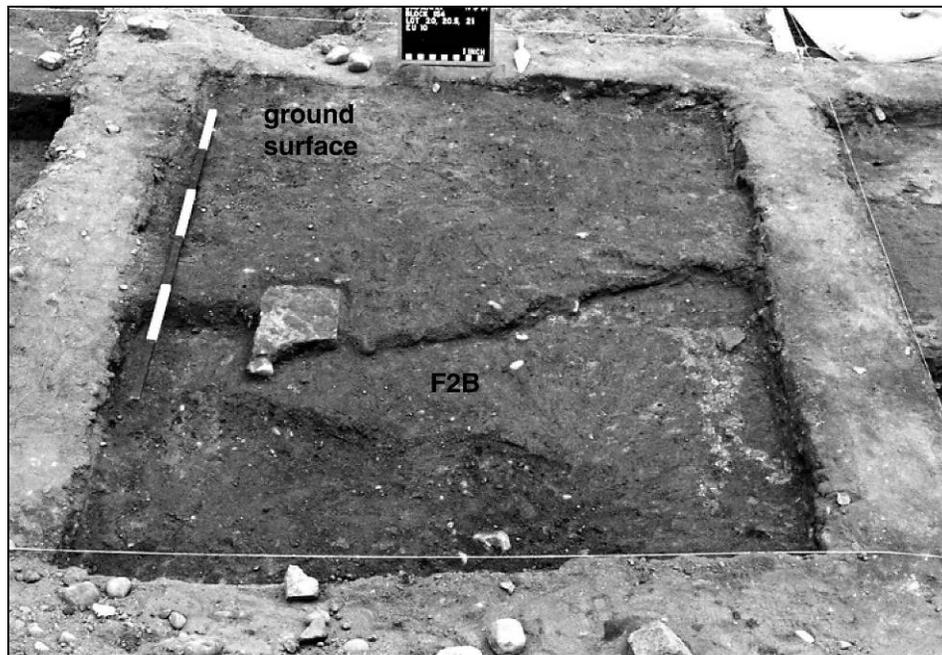


Figure 24. Feature 2B, looking south, Excavation Unit 10, NE Area.



Figure 25. The grate in Feature 2B, looking north, Excavation Unit 1, NE Area.

Both the southern wooden walls of F2B and F3B ran east–west through EUs 1 and 5. This wood lining was thickest on the western half of the unit (about 0.4 feet thick). Wood was definitely found on the north side of F3B between F3B and F2B. Wood stains were also found on the southern edge of F3B, but they did not go as deep as on the north side.

The extent of the northern wooden wall is less clear. Given the lack of excavation in EU10, we do not know if the wooden wall on the north side of F2B was preserved in that unit. Part of the eastern portion of the wooden wall in EU7 was missing. F2B can be projected into EU10, but the appropriate deposits were not excavated (Figure 24). EU10 was only excavated about 0.3 feet deep as measured from the SE corner. The top stratum was classed as overburden and discarded. The area exposed under this was a coarse sand and gravel layer (F2B) that covers the southern two-thirds of the unit; this layer was not excavated. Evidence of the northeast corner of the feature complex was limited, since excavation in EU10 did not progress very far. However, cleaning of the surface revealed a soil distinction between the north and south that continued the northern line of F2B and F3B. There was also a rock at the projected northeast corner of the feature in EU10 (Figure 24). This suggests the feature continued and formed a corner in EU10. There are no other structural elements directly associated with F3B.

On the southwest corner of EU1, south of F2B and F3B, a mass of decomposed brick was recovered surrounded by gray clay that was nearly sterile. This brick seemed to continue down to the bottom of the excavated area. The profile of the eastern portion of the south wall may show part of the debris from the builders' trench. Alternatively, it could be a separate disturbance. The profile suggests that the brick debris is later than the stone wall. If the wall is late, then the bricks must also be late.

3.3.2 Features 32, 153

There are a number of features that are in the vicinity of F2B and F3B that do not seem to be directly related, but cannot be placed stratigraphically earlier or later. Two postholes, one on the east (F153) and one on the west (F32) (Figure 22), are associated with F2B. However, they could have been associated with the earlier F3B, or even earlier. F153 (a round post and posthole) is located on the south side of F2B's south wall, and F32 (a rectangular post in a circular posthole) on its north side. F32 was recorded along the western side of EU1 outside the builders' trench. It was placed in a pit about 1 foot wide that extended 0.53 inches below the level in which it was found and is adjacent to portions of the decomposing brick mass. There was a circle of wood to its west underneath F2B's wall. Below the wood, there is apparently a circle of bricks as well, which may be associated with F3B. Posthole F32 may be associated with F2B since it is against its wall, but it may also be associated with F3B. The field notes are not clear, but it seems as if the material from the feature was not separated from the matrix around it; thus, it is not clear what the posthole contained.

In the northeast corner of F3B in EU5 was a circular stratum below which was a posthole (F153). It contained only a brick fragment. This allows the inference that there was a post in the corner or on the southern side of the wood where it ended.

3.3.3 Features 5B, 6B

In the southwest corner of the EU5, south of F3B, a number of events were defined. F6B was an irregular edge of a pit or trench that was not excavated. It was made up of orange soil and located on the extreme west edge of the unit (Figure 26). To the east of this F5B, a posthole and, possibly, a square post mold were found at the interface of the A and B horizons. These seem to have been cut into a sterile layer on the east, but there are artifacts in a slightly

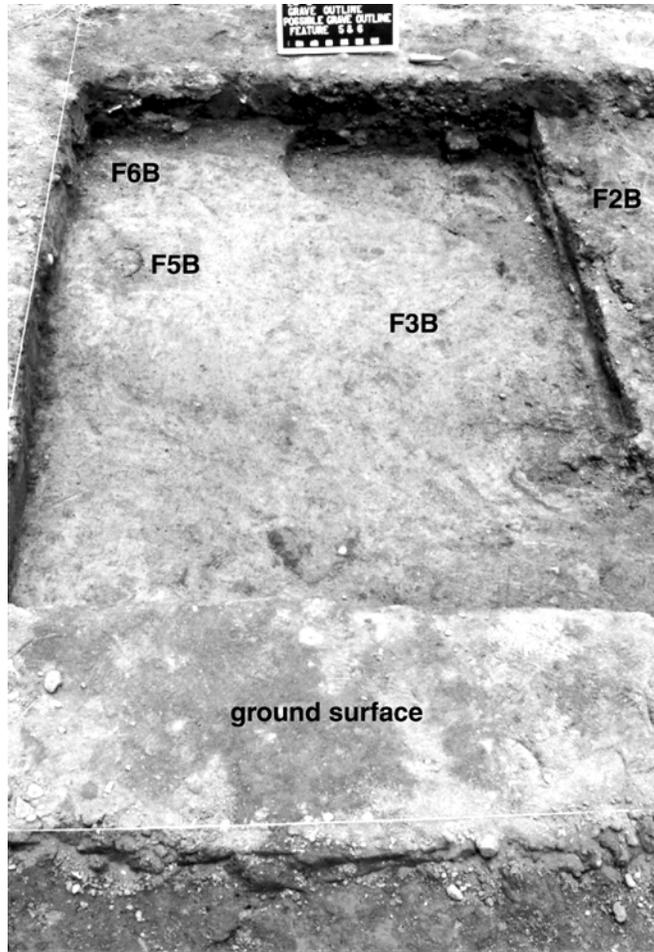


Figure 26. Relation of Features 5B and 6B looking west, Excavation Unit 5; showing exposed gravelly subsoil, NE Area.

darker stratum at the same level to the east. The excavations reached the A/B transition and artifacts were rare in these levels. There were also a number of possible features in EU5 and EU1 that could have been the beginnings of a grave shaft, but since excavation was not continued here this was not confirmed.

3.3.4 Feature 34

The west side of EU7 was against the nineteenth-century stone wall. F34 is a roughly rectangular area filled with dark reddish brown sand in the northeastern corner of EU7 (Figure 27); this feature may have been a pit or a trench. The stratum surrounding F34 was mottled with sand, which suggests the area was exposed when the overburden fill was deposited. F34 was apparently truncated by the western stone wall. The south edge abutted the northern wooden wall of F2B. We do not know whether F2B truncated F34 or if the two features were contemporaneous, since the wood lining from F2B defines F34's southern border. The nature of the northern end of Feature 34 is unknown because it extends beyond the edge of the unit. Both F34 and F2B are cut into a layer of dark yellow-brown silty sand, which is relatively thin and contains charcoal. This could be the original ground surface or the bottom of the surface truncated by later construction.

3.3.5 Feature 8B

Five postholes make up F8B, an earlier feature in EU7 (Figure 22). The postholes were rectangular, almost square. Three of the postholes were within F2B; two were north of the north wall of the puddling box. Only the northwestern posthole was excavated. The average dimensions were 0.4 x 0.4 feet and they were all about 0.25 feet deep. They were found at the bottom of the F2B deposits and should have been visible in the reddish sediments if they had intruded into the feature. The postholes were not oriented the same way, and their relation to one another is unknown. The postholes most likely preceded the puddling box, since they are found both inside and outside of the feature.

3.3.6 Summary

The ceramic analysis of the non-kiln-related materials from Lot 20 confirmed the stratigraphic analysis. Post-1820 material occurred in a few instances, presumably from the disturbance of the upper materials through excavation by the backhoe or from later intrusions. For example, whiteware appeared in EU5 (cat. no. 471) and a piece of ironstone, in EU7 (cat. no. 488). All of these are located in the upper disturbed layer or are in contact with it. However there was also a piece of an amber glass finish in EU7 (cat. no. 609), along with some pearlware, that probably dates to the mid- to late nineteenth century.

The deposits in the features have materials suggesting a source for the artifacts in the late eighteenth century, after 1780 when pearlware was introduced but when creamware was still the dominate fine ware. The primary ceramic identified from the post-1780 period is pearlware, which occurs in most of the disturbance layers, some of the upper layer of F2B, F3B, and F32, and in the historic ground surface. EU7 has the most disturbances with pearlware in many contexts. This includes strata identified as the historic ground surface and two strata identified as the A/B interface area. The dominant refined ceramics for this area including both the ground surface and the features could also date to the third quarter of the eighteenth century. Creamware, white salt-glazed stoneware, tin-glazed wares, and Chinese porcelain were also found. Additionally, redware was predominately decorated with swirled slips that may be a temporal marker for this period.

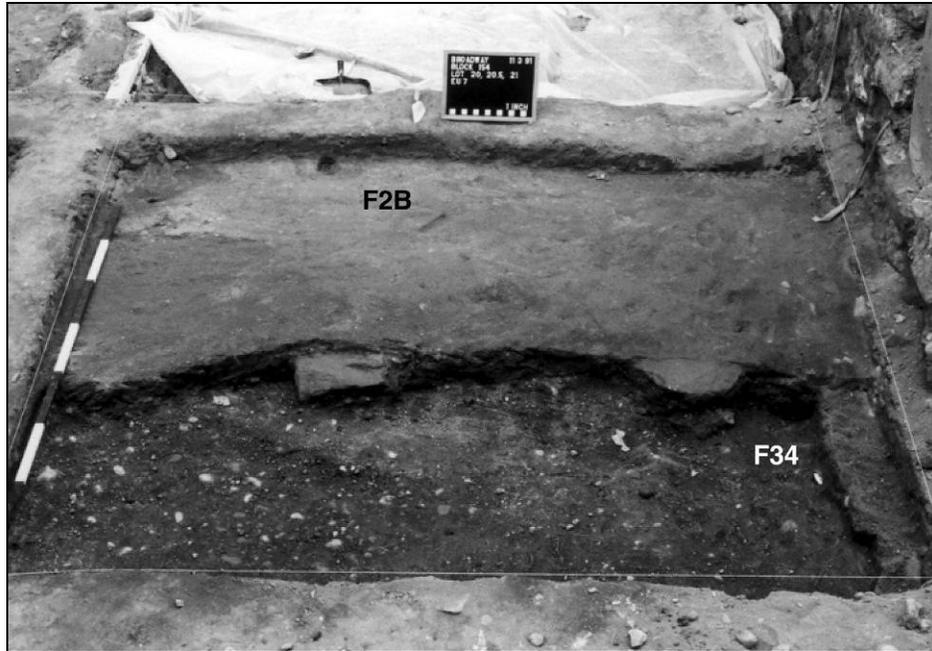


Figure 27. Relation of Features 2B and 34, looking south, Excavation Unit, showing exposed gravely subsoil, NE Area.

In summary, it seems likely that the features were constructed in Phase 1 and filled in Phase 2 or 3, or they were disturbed, which added a variety of late markers. The relatively consistent occurrence of various building materials such as window glass, nails, and bricks (from 16 to 23 percent) with about four to five percent each of nails and window glass in the units suggests the features were partially filled with material from the Phase 3 raising of the block. Lower percentages of these materials were found in the units in Lots 20½ and 21, which did not have the evidence of Phase 2 occupation.

3.4 Lots 20½ and 21

3.4.1 Introduction

This area is made up of EUs 3, 6, and 4 along the north side and 9, 8, and 2 along the south (Figure 22). EUs 3, 6, 8, and 9 are completely in Lot 20½. EUs 2 and 4 are half in that lot and half in Lot 21. Few correlations can be drawn between the east and west sides of the NE Area because the center EUs were not fully excavated. F33 was the only feature identified in the central four units in Lot 20½, since little of the area could be excavated in the time available. Although field notes suggested a possible burial in EU3, excavation showed the discoloration to be a lens of soil.

EU2 is located directly south of EU4. Although the north–south border of Lots 20½ and 21 runs through the center of both these units, the features do not line up with the boundary and are earlier than the lot boundary. The predominant feature complex in these units, F1B, 4B/7B, and 9B, are in EU2 (Figure 22). Brick, kiln furniture, mortar, rubble, red sandstone, shells, faunal remains, ceramics, and burnt debris were all recovered from this unit. Although it was not excavated completely, this complex, with stacked sandstone piers with brick paving between them and around a depression, may be a ceramic kiln or a bone kiln. The former is more likely.

Underneath this destruction debris were two linear pits (F154 and F155) that contained a high density of bone. Some bone was also found in EU6 on line with F154; it was not clear if they were related. The pits and the possible kiln were dug into the ground surface, but the stratigraphic relation of the pits to the brick and sandstone feature could not be determined. Both EUs 2 and 4 have very few late ceramics and seem less disturbed than the other portions of the NE Area. The dateable artifacts in the area are predominately pre-revolution and suggest a TPQ of the 1760s with a probable earlier use of the area.

Like the two units in Lot 20, the first stratum cleared from these units contained some nineteenth- and twentieth-century artifacts. In EU2, the upper stratum contains two sherds of clear glass, twentieth-century jar fragments. EU3 has a vial (V. 327) dating probably to the mid-nineteenth century. Late pearlware (c. 1815–1840) was recovered from a layer below the disturbed area in EU3 (cat. no. 551); whiteware appeared in EU3 (cat. no. 432).

3.4.2 Feature 33

This feature was located during the initial cleaning of the unit along with evidence of a central backhoe disturbance. F33, an irregular pit/trench (Figure 28), was identified in the northeast corner of EU3 (Figure 22). It seemed to extend outside of the unit to the north. The feature contains kiln furniture and brick and mortar, implying it was cut into the waster surface (historic ground surface). The rest of the unit was covered with sandy silt with pebbles, the Phase 3 fill layer. Below these strata, the sediments roughly divided the unit into



Figure 28. Feature 33, in northeast corner of Excavation Unit 3B, truncated by backhoe scar, looking north, NE Area.

east and west. However, the field interpretation for both parts was the same, i.e., this area was originally marshy ground that became a midden during its historic use, which included dumping of kiln furniture. The western portion was a dark gray-brown, while the east was a lighter gray-brown. There was no mention of bones associated with industrial use, as was found in the eastern portion of the surface in EUs 2 and 4. Some of what is called the historic surface may have filled a natural depression sloping towards F33. Below these layers was the transition to the B horizon, mottled by visible wormholes in the subsoil.

3.4.3 Feature 154

The northern portion of EU4 was a mixture of silty sand and silty coarse sand. Excavation in the southern portion revealed F154. This pit, running east-west, was excavated into the historic ground surface that contained charcoal and much bone. The feature itself contained a large number of cow metapodials in a matrix of coarse sandy silt with a small amount of gravel and cobbles (Figure 29). A large rock was located slightly southeast of the approximate center of the unit. In the southwest corner, a long sandstone rock straddled the edge of the south wall, extending with F154 into the south wall balk. Although this was interpreted in the field as a grave marker, it may be associated with the sandstone debris from F9B in EU2.

3.4.4 Feature 155

F155 is also a bone pit and contains cow metapodials. The stratigraphic relationship between the bone pit feature (F155) and the feature complex is uncertain. F155 is definitely under F1B, the burned material and the rubble and sandstone, verifying the pit was in existence before the destruction of the feature. However, there is not solid stratigraphic or artifactual evidence to affirm whether F155 was excavated and filled before the feature was built or after it was built and then covered by the destruction debris associated with the feature. F155 contents are similar to F154, but its orientation is different. The relationship between these two bone pits remains unclear although it seems likely that they were used during the same time. If F155 and 154 were earlier than the feature complex, they would testify to some bone discard or processing activity in the area before the feature was built. If they and the feature complex were used during the same time, the bone may have been used as fuel if this is a kiln site, or the structure feature may have been related to bone processing.

If the bone pits were the earliest features, followed by the architectural features and the probably associated burnt material in F1B, the sequence indicates multiple uses of the area over time. First, people associated with the disposal of commercial bone, possibly tanners, used it. Second the presence of a sun-vat or puddling box and a possible kiln suggest the area was used by one of the potteries, probably Remmey.

3.4.5 Features 1B, 4B/7B, 9B

This feature complex is primarily restricted to EU2, but the edges of the deposit extend north into EU4 and northwest into EU6. The complex is comprised of F1B, a thick layer of burned material containing a high density of kiln wasters that covered the structural components F4B/7B, both laid and scattered brick, and F9B sandstone piers (Figure 22 and 30). The structural elements surrounded a depression or pit in the southeast corner. Sandstone, as well as brick and mortar, was also scattered around the southern portion of EU4.

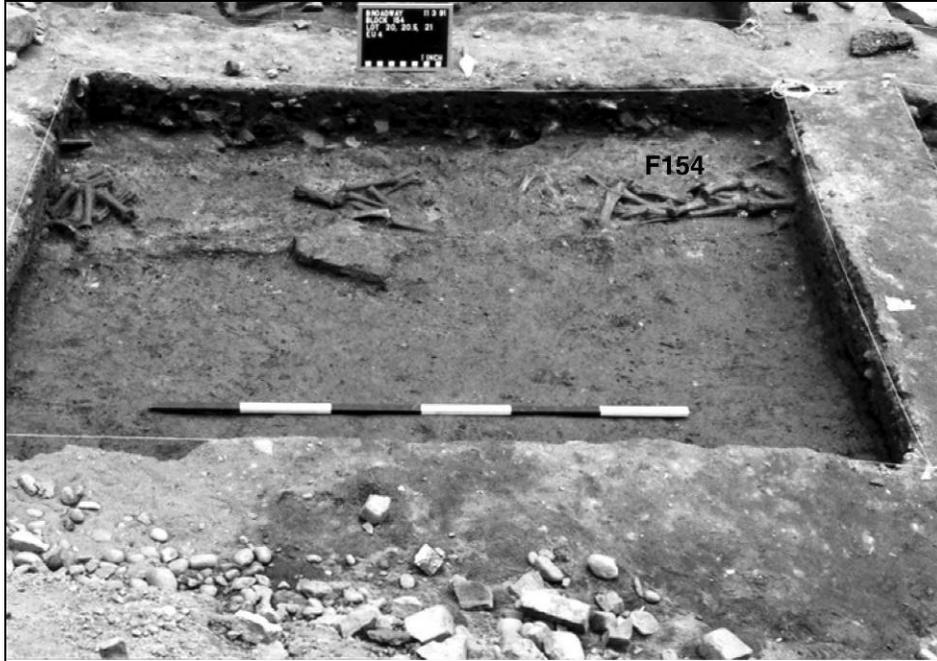


Figure 29. Feature 154, looking south, Excavation Unit 4, NE Area.

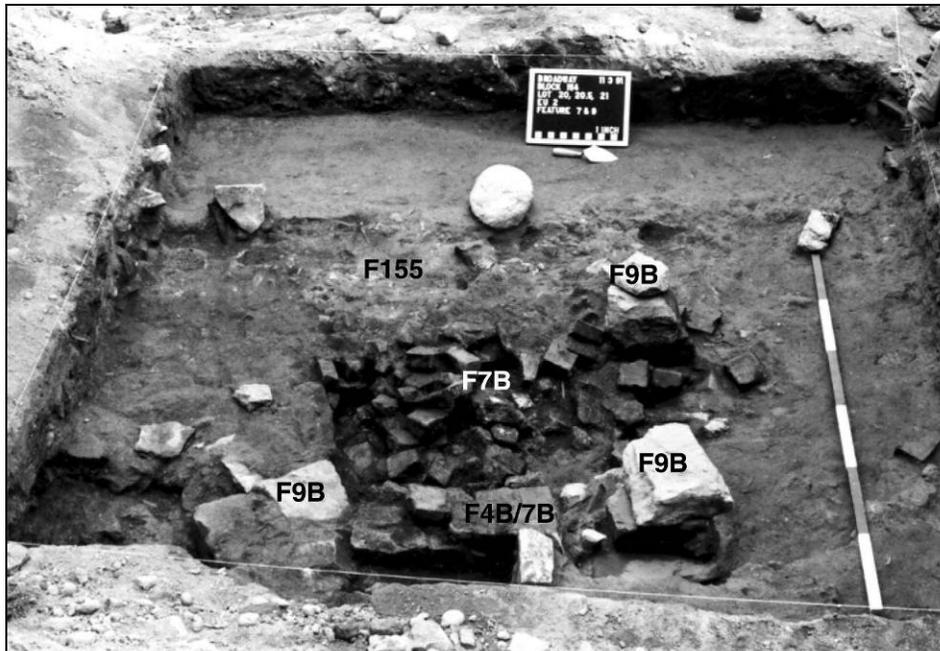


Figure 30. Relationships of Features 4/7B, 9B, and 155, looking west, Excavation Unit 2, NE Area.

A sandy mix of brick, mortar, and burnt material covered about three-quarters of EU2. In the northeast, there was a clay layer sloping to the northeast over a portion of the feature, suggesting both a later fill unit and a pit or depression in this area. The layers with the burnt material were called F1B. Under this was the feature complex (F4B/7B and F9B). This was composed of sandstone slabs (F9B) stacked on top of each other and broken brick (F4B/7B) articulated with each other and with one of the sandstone stacks. Between these areas were depressions filled with sand. To the south and west of this concentration was brick rubble, apparently in the same pit as the rest of the feature (Figure 29). A pit dug into the southeast corner of the unit is probably also associated with this feature complex (Figure 22). The pit seems to have material similar to the rest of the feature, but it is difficult to tell from the field notes. It could have been cut into the feature at a slightly later time as suggested by the strata, or it could have been part of the feature and the fill was added later. The pit extended out to EU2 to the south and east, so its size is unknown.

This configuration of the major elements of the feature could be interpreted as a pit into which rubble was dumped; however, the articulated brick and stacked sandstone slabs belie this interpretation. One could also interpret the articulated areas as an actual construction feature with a north and east wall composed of articulated brick stretching between stacked slabs of sandstone.

The complex of features may be a pottery or a bone kiln. It is more likely a pottery kiln than a bone kiln because of its location near the Remmey pottery. Although there were many wasters in the overburden, this should not be given too much weight since the whole area was used as a waster dump. Arguments for a bone kiln are the presence of abundant animal bone in both EUs 2 and 4 and also some in EU3.

It is worthwhile to draw attention to its possible pottery kiln function, given the rarity of information on early pottery production facilities in America. If it is a kiln, the exposed elements are most similar to an early German downdraft kiln illustrated by Rhodes (1968:48, Figure 50). Such kilns were either rectangular or round. The fire boxes are arranged around the sides, and the flames are deflected upward by short walls (bag walls) and then drawn down through the holes of the kiln floor into a collecting flue that leads to the chimney (Rhodes 1968:47). The downdraft kiln is more efficient than an updraft kiln, distributing the heat more evenly. The pit filled with bricks in the center of the unit could be part of the sunken flue. The sandstone piers could be either support for the kiln floor or the sides of the fire boxes paved in brick. While this is interesting speculation, more excavation would have to be done to address the function of this feature. Since this is in the African Burial Ground, such excavation is not possible.



4.0 THE MID BLOCK AREA

4.1 Introduction

The MID Area includes Lots 14, 15, 16, and 17. These are in the center of the area excavated and yielded (along with Lot 12, which is reported separately) the evidence for the transformation of the block from a burial ground into a residential neighborhood in Phase 2. There are few deposits from Phase 1 that document the ground surface during the African Burial Ground period or reflect other activities.

This area contains evidence of a fence separating what the 1784 Bancker survey defined as the Van Borsum parcel from the Barclay (Calk Hook) parcel to the north. The Barclay parcel is the portion that was initially divided into lots and developed. These four lots contain the most domestic features, including privies and pits, as well as postholes. The dates of the materials in the majority of the features, as well as their stratigraphic position, demonstrated that most of these features were excavated into the surface of the burial ground before the yards were raised (from 1799 to 1809) in response to the regulation of the street level in 1799. As discussed in Section 4.3.3, transfer-printed sherds recovered from all Phase 2 deposits lack stippling and date before 1810.

In Lots 15 and 16, it is clear that these features were made and closed before the lot surfaces were raised. The evidence for such features in the end two lots is sparse. There were also a few natural and cultural features that dated to the African Burial Ground period, Phase 1, and a few from Phase 4 or 5 nineteenth-century events. The time span in which most were made and abandoned is short (1788 to 1803 or 1809), so it is difficult to order these features within that period, especially since few are stratigraphically related. Each lot will be discussed in turn, going from west to east. Within each lot the features will be discussed in chronological order. Postholes from all lots are discussed in a separate section.

The lot plans in this section show lines representing the lot boundaries; however, where there are no actual wall remains, the exact location of the lot boundaries may not be accurate. The boundaries were located using the dimensions found on the early deeds and measuring east and west from existing walls. In spite of this, and because there is no evidence of fences between the lots, the exact boundary could be a little to the left or right of what is depicted. For example, in Lot 15, F77 extends into Lot 16, and a cluster of related postholes in Lot 16 may extend into Lot 17. However, the calculated boundary locations are good approximations of the original boundaries.

4.2 MID Area Dating

Where chronologically diagnostic artifacts were lacking, we used evidence of features cutting into or being cut by grave shafts to separate Phase 1 and Phase 2 events. It was particularly difficult in the field to decide whether postholes cut into or were cut by grave shafts. Thus, in the sections on the dating of features in each lot below, we exclude discussions of the stratigraphic relationships of the postholes to grave shafts, although in most cases they seem to cut grave shafts.

The Phase 1 features include two features cut by burials F106 (Lot 14) and F141 (Lot 17). These are the only two features in the MID Area that are definitely cut by grave shafts. The fire pit F131 in Lot 16 is assigned to Phase 1, although there are no diagnostic artifacts. A

natural water channel (F111/120) in Lot 16 was open and filled during at least part of the time the African Burial Ground was in operation. The three latest features are two drains belonging to Phase 5 (F112 [Lot 14] and F100 [Lot 15]) and a support pier for a late building (F58d [Lot 16]). The remaining 14 of the 21 non-posthole features belong to Phase 2. Not much attention was paid to the later features, and their artifacts were not analyzed. The 69 postholes (not part of another feature) are assigned to Phase 2, although few artifact or stratigraphic data support this assignment.

Some artifacts in the features appear to be intrusive: they are rare and have TPQs that are much later than other artifacts. The TPQs in the Tables below exclude such artifacts, but they are mentioned in the text.

The Phase 1 features have few dateable artifacts. F141 is the only one that has enough sherds (25) to produce a reasonable ceramic date. The MCD is 1745.4 and the TPQ is 1720. All but one Phase 2 TPQs are between 1780 and 1795. F58d includes material from Features 58a–c, as well as mid- to late-nineteenth-century material from the pit for a structural pier (F58d) that was installed through the earlier features. Two late sherds were recovered: one is a blue transfer-printed whiteware sherd; the other is one sherd of a Rockingham teapot.

The MCDs for Phase 2 features (based on sherds) mostly fall between 1784 and 1806 (see Table 9 and Tables for each lot below), the period suggested by the historic documents. The only earlier MCD is F107 in Lot 14, which has only three dateable sherds. The grouping of the MCDs for Lots 15 and 16 suggests that the features in Lot 15 are generally more recent than those in Lot 16. Two features in Lot 15 (F74 and F91) have the latest MCDs, and two in Lot 16 have the earliest dates; the rest overlap. The 1804 date in Lot 16 came from only two sherds. Although it may be hazardous to attempt to temporally order features on MCDs that are so close together in time, the temporal order suggested by the MCDs (Table 9) matches the interpretation of the historic documents with Lot 15 staying open until 1809–1810 and Lot 16 being filled shortly after 1802. The MCDs for Lot 17 also suggest an earlier occupation and an earlier fill date, as suggested by the interpretation of the historic documents, by 1802 or even earlier. When compared to dates in Lot 12, the date array in Table 9 suggests that Lot 12 was filled relatively early also.

Table 9. Mean Ceramic Dates by Half-Decade for MID Area Features in Lots 15–17

Half Decade	Lot 15	Lot 16	Lot 17
1805	1806		
1800	1801	1804*	
1795	1797 1795*	1797 1796	
1790	1794	1794 1792	1793 1791
1785			
1780		1784	

*Fewer than seven sherds

4.3 Postholes

Postholes can provide information on lot boundaries and structures or boundaries within yards. They can also provide information on the kind of debris that was in the surface layer that was used to backfill the hole around the post. Postholes may also contain dateable artifacts from the time they were excavated or when the post was removed. Of the 69 features that appear on the maps in the MID Area as postholes, 16 were not documented in field notes and four were not numbered on the base map. Of the remainder, only 17 (25 percent) had artifacts; 12 of these had artifacts other than rocks or wood or brick fragments. All of the artifacts were undateable nail fragments, glass, salt-glazed stoneware, and bone or shell; none helps identify when the postholes were created. The one copper button in F162 was not temporally diagnostic. The lack of artifacts suggests that they were excavated into ground surfaces with few artifacts, either before the residential development or early in the domestic occupation of the lots.

As is often the case with postholes, it is difficult to identify patterns. It is clear that there were no boundary fences with deep postholes between the lots. The only possible boundary feature was a line of postholes that seemed to run from the southwest corner of Lot 12 to the projected boundary between Lots 16 and 17. The rest of the postholes do not appear to outline any building or interior division for a lot. One exception in Lot 16 is discussed below.

The postholes in Lots 14, 15, and 16 appear to form a fence line. However, there is considerable variation in the postholes' form and location, which suggests they are either the product of a variety of different activities or the fence was repaired and replaced a number of times. For example, the postholes have different shapes; some have rocks and others don't; there are gaps in the projected fence line; the holes are not oriented the same way; the bottoms vary from rounded to pointed and some are stepped; and some are not on the same line. However, the simplest explanation is that these postholes define a fence; it is difficult to suggest another explanation for the linear orientation of the postholes in this restricted area.

If this is a fence line, does the fence line reflect land boundaries? As discussed in Volume I, the line appears to approximate the boundary between the African Burial Ground (the Van Borsum parcel) and the Calk Hook or Barclay parcel on the north. This line could be the one mapped by Maerschallck in 1755 and 1763. The Teller fence built in the 1760s also probably followed this line. If a later fence was placed on the same line as Teller's fence, this could explain why the postholes that make up the line are so different from one another. Teller's fence may also be represented on the Rutzer map, surveyed in 1766 and 1767.

The second question is, when were the postholes excavated? The few artifacts, which include some salt-glazed stoneware (presumably wasters from the kiln dumping), suggest that the surface had few artifacts on it at the time the postholes were excavated. Therefore, they are unlikely to have been excavated after the houses and yards were occupied, after 1794. Overlaps between the postholes and burials are few, also. Furthermore, field crews either were not able to distinguish between grave and posthole fills or did not comment about such relationships, so we cannot tell if the postholes came before or after the graves.

There are arguments in favor of this being the fence line erected by Teller in the 1760s and burned by the British in the 1790s. The burials to its north have been identified as the latest group in the analysis of the grave chronology. Additionally, the grave fill for these burials has more artifacts and more weedy plants, suggesting a different surface in this area compared to that to the south of the fence line (Perry et al. 2006:107).

Arguments in favor of the fence line being associated with the rear of the Duane Street lots, rather than earlier, derive primarily from the position of the other rear-yard features and the fact that the line does not extend into Lot 17, nor does it turn north or south at that point. All of the shaft features are north of that line; early owners could have fenced off the lots, and the lot residents excavated the shaft features at the back of the lots. If the fence were strictly a post-residential development fence, this would explain why the fence line stops at the Lot 16–17 boundary. Lot 17 was owned by a household that bought the lot complete with its gore of land, unlike the lots to the east.

It seems most likely that the fence line was intended to mark the border between the Barclay lots and the gore that belonged to the heirs to the Van Borsum parcel and that it was the location of the Teller fence. However, there are still various unexplained facts, such as the failure of the fence to extend to the east and gaps in the fence line, which make it difficult to be certain about the date of the fence.

4.4 Lot 14

4.4.1 Introduction

Lot 14 contained two irregular pits (F106 and F107), a drain feature (F112) (Table 10), a rodent burrow (F59), nine labeled postholes (Features 59, 62, 67, 68, 97, 98, 105, 200, and 201), and one that is unlabeled (NF) (Figure 31). All the postholes, except the two northern ones (F97 and F98), are part of the fence line that runs southwest to northeast. F106 dates to Phase 1 and F107 to Phase 2 (1788–1810) (Table 10). These are located in the southwestern section of the lot. The drain feature (F112) lies on the southern border of the lot and dates to the late nineteenth or early twentieth century. The one irregular pit feature and the postholes are the only evidence of post-African Burial Ground use in the lot until the late-nineteenth- or twentieth-century drain (F112). The date of the brick wall forming the west side of the lot is unknown. F106 was reported cut by Burial 197 (B197), but contained no artifacts.

Table 10. Feature Descriptions, Lot 14

Feature	Function	Center Coordinates	Maximum Size (ft.)	Elevation Range (amsl)	Excavated Depth (ft.)	TPQ	MCD
106	Irregular Pit	77.5S/54.0E	2.3 x 2.3	4.42 – 4.14	0.28		
107	Irregular Pit	64.0S/50.0E	4.0 x 2.0	3.75 – 3.43	0.32	1780	1761*
112	Drain	84.0S/63.0E	2.2 x 2.2	3.72 – 2.67	1.05		

*Fewer than 10 sherds.

4.4.2 Feature 106

Feature 106 is a shallow, irregular pit (Figure 32) that is somewhat circular, located in the southeast of Lot 14. It is about ten feet south of Feature 107 (an irregular pit) and about four feet southwest of the fence line that runs along the eighteenth-century property line. The excavation of Burial 197 disturbed the northeastern section of F106 according to the field notes (Figure 31). Only the western half of the feature was excavated. F106 postdates and overlies the easternmost portion of Burial 277 to its west. It is unlikely that the pit feature is related to any of the burials. F106 is composed of brown-orange sand with many medium-sized cobbles throughout the feature. The only cultural remains were two small fragments of brick. This feature was probably a disturbed area that does not provide much insight into past activities. How this related to activity on the African Burial Ground is unknown.

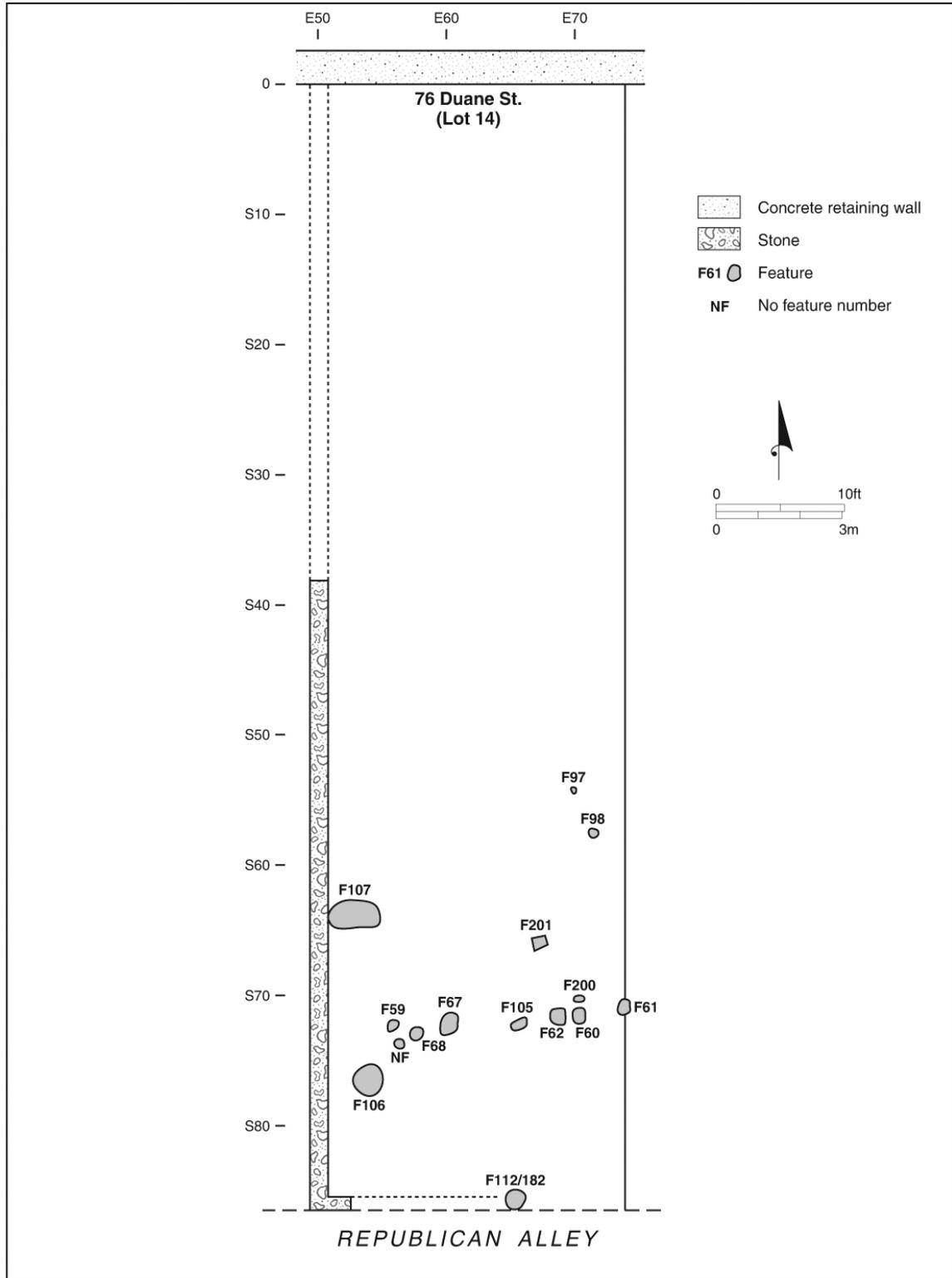


Figure 31. Feature Locations, Lot 14, MID Area.

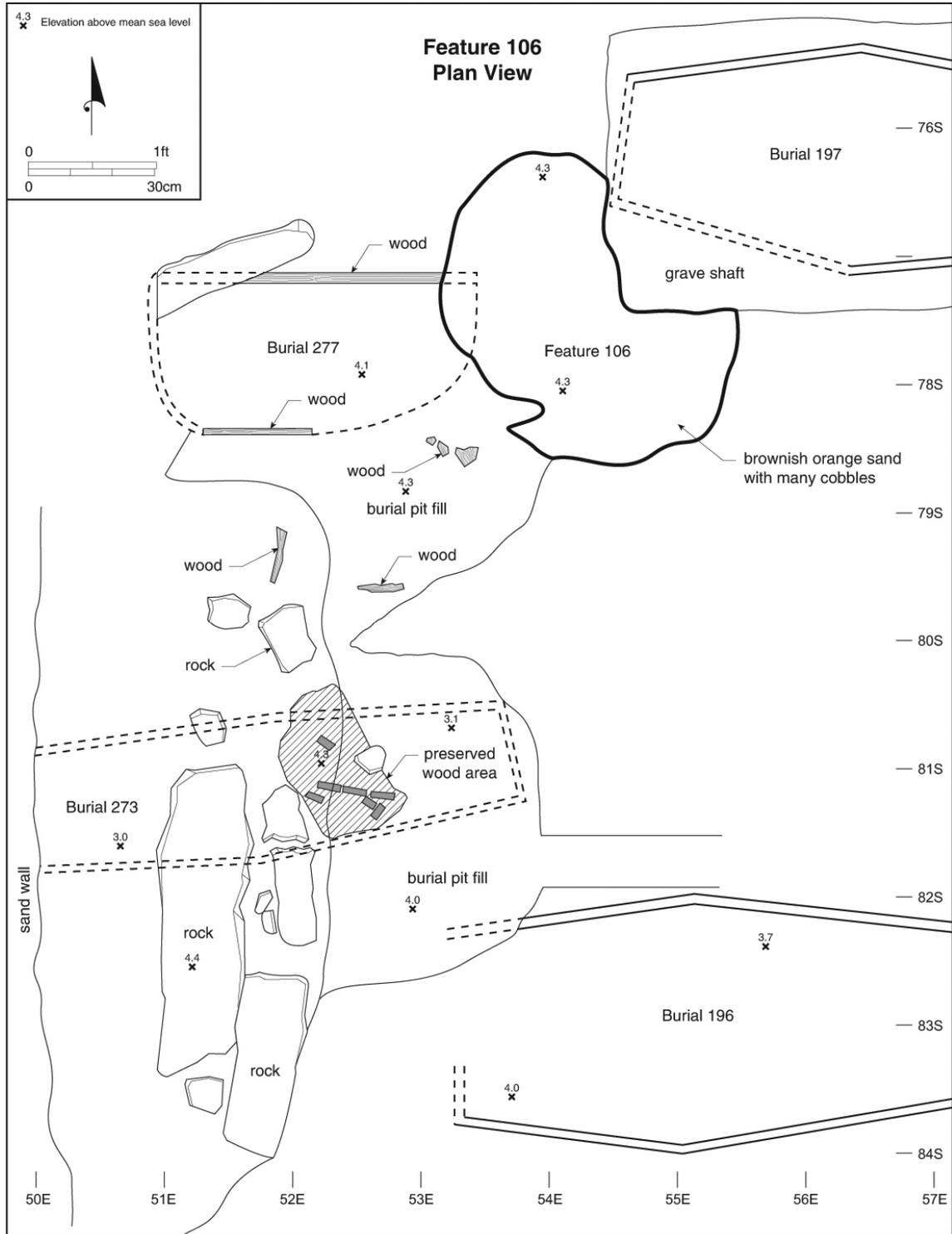


Figure 32. Feature 106, plan view, Lot 14, MID Area.

4.4.3 Feature 107

Feature 107 was an irregular, shallow pit located in Lot 14, north of F106. The feature soil was described as dark sand with artifact inclusions. Below this was a layer of yellowish gray silty clay with no artifacts, underlain by red sandy subsoil with pebbles. Along the southwestern border of F107, a cranium fragment was recovered resting upon two pieces of glass. In addition, wood stains measuring 0.4 by 0.3 feet were identified in the approximate center of the feature. The cranium fragment and wood stains may be part of Burial 125. The relationship between the later feature (F107) and the burial remains unclear. The feature was not drawn, but a plan view photo was taken (Figure 33). F107 contained artifacts such as bricks, ceramics, glass, shell, glazed brick, coal, and a round-headed straight pin.

4.4.4 Feature 112

Feature 112 is a late-nineteenth/twentieth-century (Phase 5) drain located in Lot 14. The drain is brick lined with a builders' trench surrounding the brick lining. Within the brick drain, the soil was dark brown sandy silt and the builders' trench was described as mottled gray-brown sandy silt. The builders' trench south of the feature was excavated to reveal the exterior brick lining (Figure 34). The southern half of the feature was then excavated to provide a cross section of the drain. Excavation continued until the bottom of the brick lining was reached. Within the drain, mid-nineteenth-century debris was recovered including pieces of glass, a clay marble, ceramics, iron and brick fragments, and rusted metal. This feature was later than other features in the lot. It is similar in size and shape to the drain feature (F100) in Lot 15.

4.5 Lot 15

4.5.1 Introduction

Lot 15 contains a large wood-lined privy feature (F56), two smaller wood-lined privy features (F74 and F77a), and two pit features (F77b and F91), all dating to Phase 2 (1787–1803) (Figure 35). F77a is earlier than F77b, but both features date to the same phase, before the lot was filled. The three wood-lined privies within this lot indicate a large amount of refuse activities, possibly due to the multiple households living on the lot. In addition, a set of postholes (F61, F63, F64, F72, F76, F78, F80, F82, F83, F84, F85, F90, F94, F202, and two unnumbered postholes) are along the proposed eighteenth-century property line. Postholes F86, F93, F95, and F96 are north of this property line. They, like a similar cluster in Lot 16, are about 30 feet from the rear property line. They are also about the same size and shape as the postholes in Lot 16. Most were not excavated, so it is unclear if the clusters in each lot were related. F86 may be associated with another feature, and F71 is a late pit or posthole dug into the surface of F77. The most recent feature was a drain (F100) located in the southwestern area of the lot and is similar to the drain (F112) in Lot 14, both of which were assigned to Phase 5. A shallow pit south of the fence posts (F103) was identified in the field as a late-twentieth-century fire pit created after the excavations started. This may actually date to the late nineteenth century, since it contains a clock key from "INGRAHAM & CO" "BRISTOL CONN." This watch-making family first used the "CO" in the name of its firm in 1856 (Murray 2001). The rest of the features belong to Phase 2.

Several Phase 2 features cut into the burials. F77 cut into two sets of two superimposed burials (B192 and B193; and B225 and B252). F91 cut B158, and F56 cut burial shafts of two graves (B153 and B203). The Phase 5 F100 cut into B213 and 247.

According to the MCDs (Table 11), F56 is the earliest and F74 the latest, with the rest within nine years of each other. Only F56 has the density of artifacts to suggest that it was a major



Figure 33. Feature 107, looking west, Lot 14, MID Area.



Figure 34. Feature 112, looking north, Lot 14, MID Area.

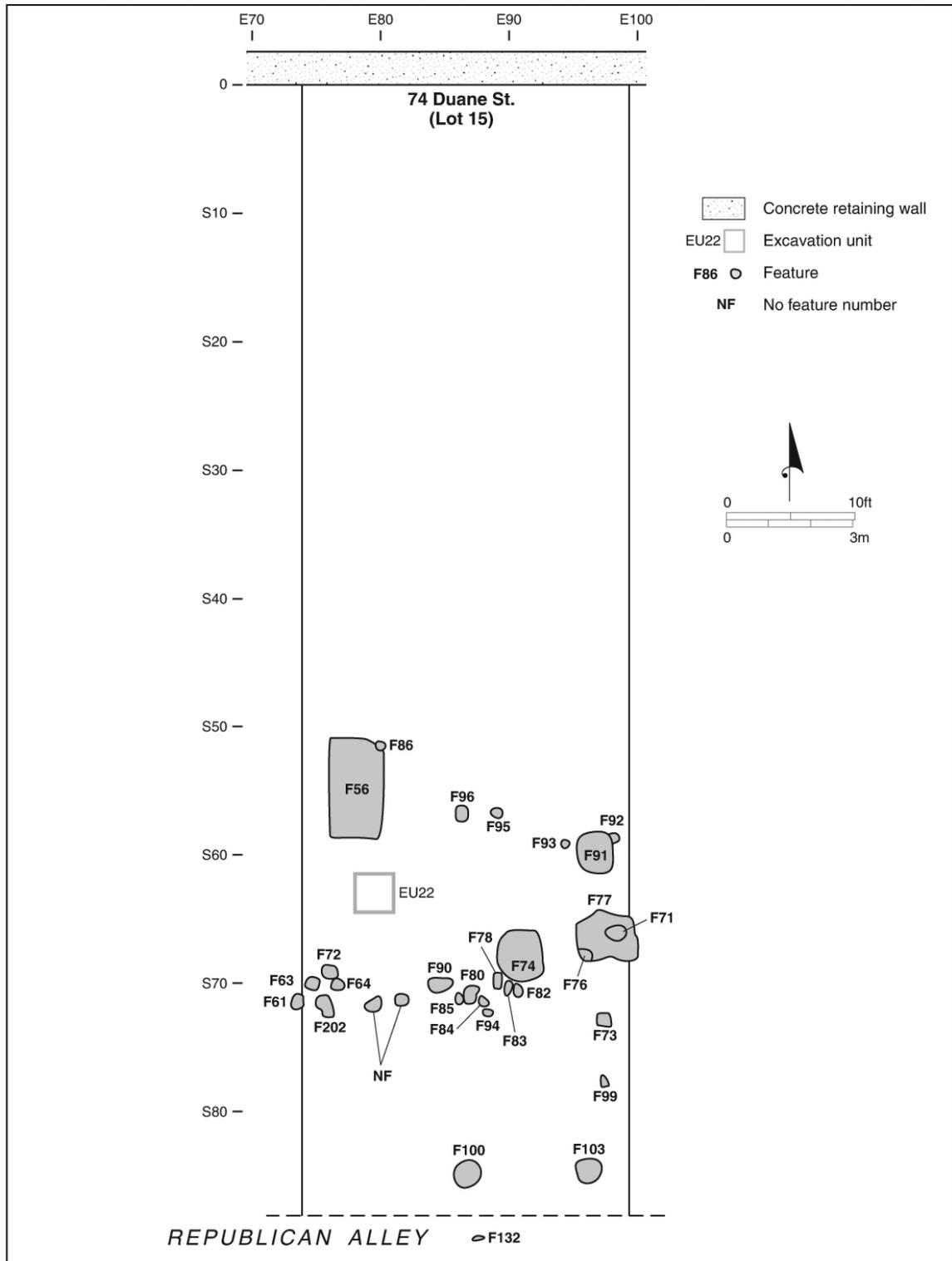


Figure 35. Feature Locations, Lot 15, MID Area.

deposition event. It also has the lowest frequency of architectural artifacts. When the TPQ is considered, the two green shell-edged vessels in F56 with an even scalloped edge and impressed straight lines date to 1805 (Miller and Hunter 1990:116). This date then places the feature with the earliest MCD in Lot 15 with the latest TPQ.

Table 11. Feature Descriptions, Lot 15

Feature #	Function	Center Coordinates	Maximum Size (ft.)	Elevation Range (amsl)	Excavated Depth (ft.)	TPQ	MCD
56	Privy	54.4S/78.6E	6.5 x 3.0	2.07 - (-0.13)	2.2	1805	1794
74	Privy	67.8S/91.0E	4.2 x 3.7	3.48 - 0.49	2.9	1780	1806
77a	Privy	62.8S/98.6E	4.5 x 3.5	3.60 - (-0.5)	4.1	1790	1795*
77b	Pit	63.3S/98.0E	3.5 x 3.1	3.90 - 1.90	1.7	1780	1797
91	Pit	58.8S/96.4E	3.5 x 2.6	2.10 - 0.20	1.9	1800	1801
100	Drain	84.9S/86.4E	2.0 x 2.2	3.57 - 2.42	1.15		

*Four sherds

4.5.2 Feature 56

Feature 56 was a wood-lined privy located in Lot 15 about 10 feet north of the eighteenth-century fence line. It is rectangular and is about twice as long as it is wide (Figure 36). The rectangular shape and wood walls and floor support the interpretation that this feature was a large privy. These are characteristic of privies in New York during this period. The feature's northwest side truncated B153 and impacted B203; thus, it postdates both these burials. F86 is a partially decayed wooden post located in the northeast corner of F56, which may have been a supporting post for the privy.

Only about one-fourth of the feature (F56 South) was systematically excavated; the north portion had been excavated in an uncontrolled fashion. To salvage some cultural material, cat. nos. 911 and 914 were assigned to material with a general provenience of F56 North. Cat. no. 912 is material from a cleaning of the entire feature. The feature fill may have been obtained nearby because much of it resembles various strata from adjacent areas. In fact, a roughly inverted soil sequence may be represented in the feature fill in comparison with the surrounding stratigraphy.

The southern portion of F56 seems to be composed of several depositional episodes, but field descriptions suggest they are not privy soil (Figure 37). On the other hand, the floral analysis (Appendix F5) identified large quantities of small seeds commonly found in privies: blackberry/raspberry, fig, grape, elderberry, and strawberry, in that order of frequency. Such seeds usually pass through the digestive tract and are deposited in the privy. They are rare in non-privy contexts. Lot 15 F74 has fig seeds in some numbers, but F77 and F79 do not have more than five blackberry/raspberry seeds, suggesting that there are no privy deposits in those features, in spite of the fact that they appear to be constructed like a privy.

Although the strata in F56 can be interpreted in several ways in terms of a sequence of fill events, mends of ceramic vessels were found throughout the fill, yielding many partially restorable vessels. This suggests that the feature was cleaned and then used for a major trash disposal event, perhaps when the lot owners were leaving the lot.

The privy was used to discard materials such as ceramics, glass, and architectural remains. The TPQ and MCD for glass objects indicated a short time frame in which the privy was in

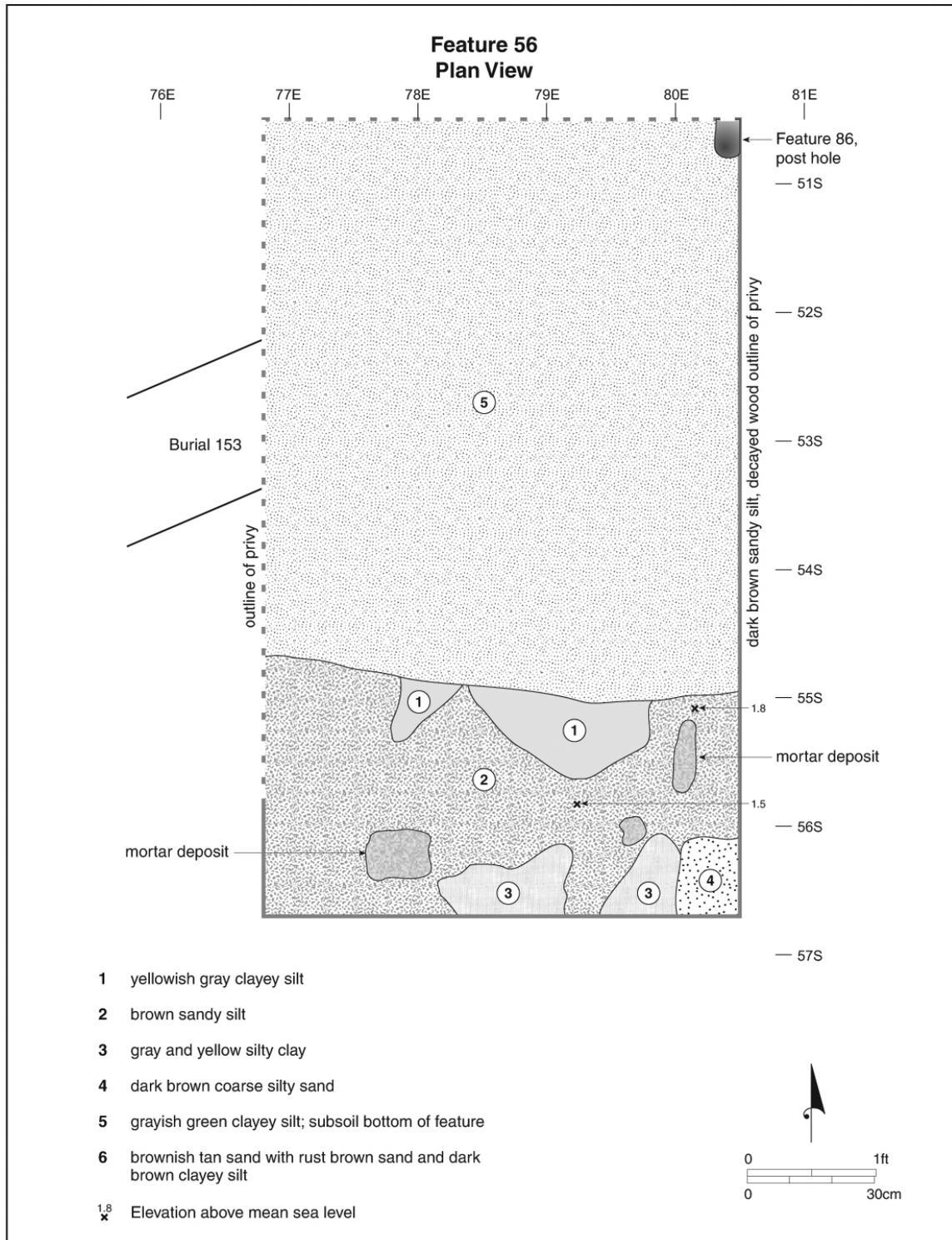


Figure 36. Feature 56, plan view, Lot 15, MID Area.

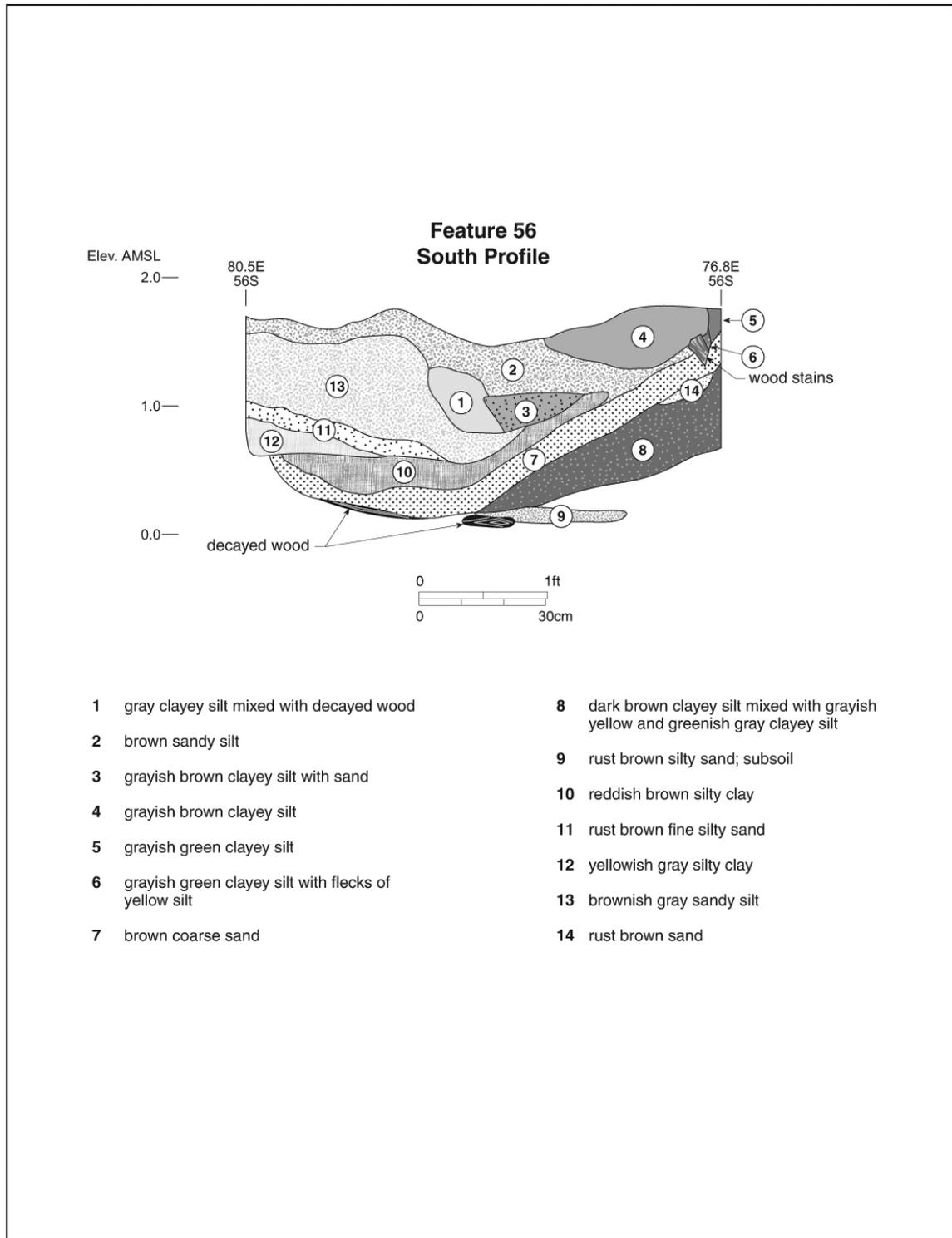


Figure 37. Feature 56 south wall profile, Lot 15, MID Area.

use during the late 1700s to early 1800s. In addition, two coins were recovered from F56. The coin in the bottom fill is Portuguese, minted during the reign of Josephus (1753–1776); the other coin is unidentifiable.

4.5.3 Feature 74

The feature is located on the southern rear portion of Lot 15 and is up against the line of fence posts that run along the late-eighteenth-century property line. The feature was interpreted as a privy, although the deposits probably are not night soil. This feature did not intersect any burials, but a posthole (designated F74a) occurred in the approximate center of its west edge (Figure 38). The posthole may be part of the feature's superstructure.

Soil staining along the south and west walls of the feature suggested that the feature functioned as a privy. The remnants of the planks used to construct the wood lining are visible in a photograph of the west wall profile of F74 (Figure 39). The lining seems to have been of vertical boards about 0.6 to 0.8 feet wide, as evidenced by the remains along the west wall. Construction appears to have involved the initial excavation of a roughly rectangular hole (Figure 38). A four-sided wooden box was then placed (or built in place) within the trench. The open space between the box and the trench walls was then filled with a clay/clay-cobble matrix, perhaps intended to seal the walls of the privy shaft, similar to the technique used in the upper portions of F58a. There is no record of a clay layer at the bottom of the shaft. It was narrower at the bottom, roughly 3.8 by 3.2 feet in plan. The feature extended 2.9 feet below the working surface (from 3.48 to 0.49 feet amsl). The excavated feature was oriented north–south. The feature was bisected along a north–south axis, and the eastern and western portions were excavated separately, beginning with the western half (Figure 39).

All soils in the cross section are described as sandy in texture, and no night-soil deposits or loamy soils are indicated. This feature was excavated in arbitrary levels that did not follow the natural stratigraphy, although there are correlations between the arbitrary and natural levels. The majority of contacts between soils are inclined at 45 degrees, sloping downward from south to north (Figure 40). Together, these facts suggest that the deposits are the result of rapid filling of the feature, rather than material built up by use of the privy. The lower stratum (6) on the east profile drawing is characterized as dark reddish brown coarse sand. A wood stain is indicated along the border between soils 5 and 6 on the profile. A large metal concretion is depicted at roughly 2.0 feet amsl on the northern edge of the east-wall profile. This reflects a break in the filling episode after the majority of the fill was thrown into the privy and the fill was leveled off. Soils 1, 2, and 4 (excavated as Strata I-1, I-2, and I-3) may be the result of a later phase of filling, but the actual time lag between the active filling episodes is unknown.

The west builders' trench was excavated until the field team encountered clear evidence of a wood-lining wall. Evidence of a builders' trench was also identified in the western half of the feature, but this material was removed along with the feature fill. The interior posthole (Feature 74a) seems to have cut through the wooden wall and builders' trench and been both inside and outside the feature (Figure 39). The post was 0.4 feet square in plan and was not excavated separately. The posthole directly overlies material that was considered outside the wood lining of the feature, possibly a builders' trench. It is possible that the posthole/mold was actually part of the privy superstructure and was put in place at the time of construction, but it is also conceivable that it was not associated with the use-life of the privy and postdates the filling of the feature. The post may also be part of the fence line running north of Republican Alley.

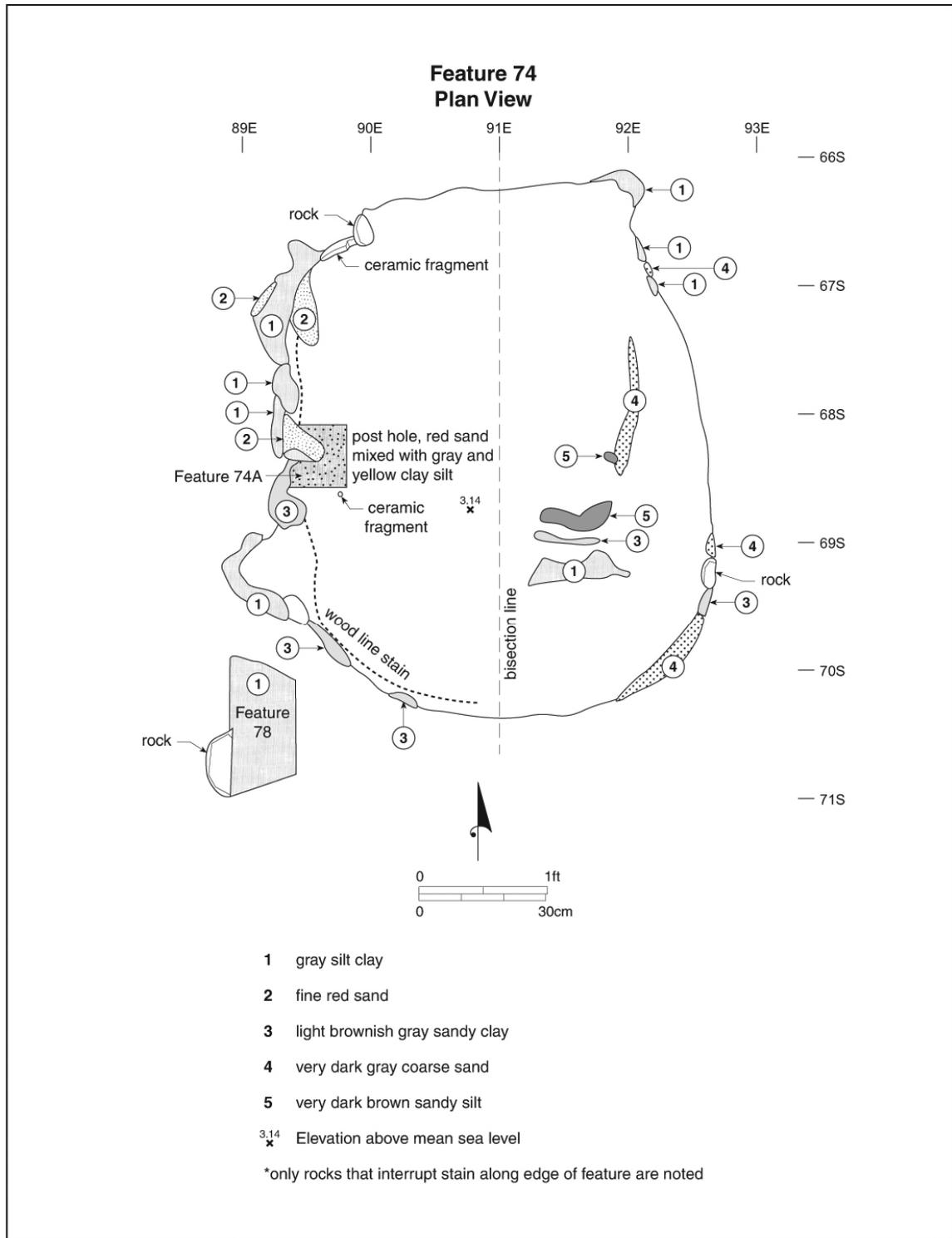


Figure 38. Feature 74, opening plan view, Lot 15, MID Area.



Figure 39. Feature 74 cross-section profile, looking east, Lot 15, MID Area.

After construction, and possible use and cleaning as a privy, F74 seems to have been filled in two episodes. The lower fill slopes from south to north followed by a series of fills called the upper fill. The majority of mendable ceramic vessels were recovered from the upper fill levels of the feature, the most common type being locally made gray salt-glazed stoneware and kiln furniture. Only one crossmend occurred between the upper and the lower strata. The lack of crossmends between the upper and lower fill indicates a division between these two fill episodes. The upper fill was most likely deposited during the late 1700s based on the TPQ and MCD. The lack of polychrome hand-painted underglaze pearlware and the presence of kiln furniture and stoneware vessels suggest this feature was filled early in the conversion of the lot from burial ground to residence.

4.5.4 Feature 77a, 77b

The feature is located only 2 feet from the line of fence posts that runs along the late-eighteenth-century property line. F77 is composed of two features: F77a, a partially wood-lined rectangular privy oriented north-south, and F77b, an irregular pit that seems to be wholly inside F77a and concentrated in the center and northeast of the earlier feature but is not as deep as F77a (Figure 41). The northern border of F77a is unclear because of F77b, but is believed to have continued under 77b. Four burials (B192, B193, B225, and B252) were impacted by F77 (Figure 41). Feature 77a was cut by one posthole (F76) on its southwest corner. Another feature, a formless pit that might be a posthole (F71), intruded into the approximate center of F77b.

On its east edge, the feature came down on B192 and B193, disturbing the cranial regions of both burials. B192, with a coffin, cut through and deeper than B193, without a coffin. Some of the bones from F193 were redeposited into the B192 grave shaft. The bottom levels of F77a contained a variety of burial-related artifacts and skeletal remains from the upper body regions of both B192 and B193, such as shroud pins, coffin wood, and two mandibles. The mandibles are almost certainly from these two burials (since both lack mandibles). They were found in F77a from 0.2 to 0.5 feet below the level of the latest and deepest grave. If the mandibles are from the burial, one would expect that they would have been displaced by the initial excavation and came to rest on the bottom of the feature. However, the mandibles are 1.0 to 1.4 feet above the bottom of F77a. In the northern portion of the feature, one mandible is at or just below the interface between F77a and F77b, and it is possible that F77b could have displaced it. If the interpretation of the extent of F77b is incorrect and F77b extends into the southern part of F77a, then it is possible that the burials could have been disturbed only during the excavation of F77b. If F77a had been filled or partially filled and F77b impacted the burials, then the mandibles (as well as some other bones and pieces of a coffin) could have been displaced onto the fill of F77a.

The two child burials, B252 and B225, may have been buried in one grave, with B225 north of B252. The northwest corner of the feature disturbed the southern portion of the grave shaft but neither skeleton. Additional human remains, teeth from an unknown burial, were found protruding from F71.

The west half of F77 was excavated first (Figure 42). The original ground surface is unknown for this feature, as for most of those in the MID Area. F71, a posthole or digging episode, was designated Stratum III, but analysis of the field records suggests it actually reaches into the bottom of F77b below F71. F71 measured 1.5 by 1.1 feet and ranged in elevation from 3.1 to 2.7 feet amsl (0.3 feet excavated depth). Some of F71's strata were rust stained, and the artifacts found in them are mostly architectural debris, including wood, mortar, and brick.

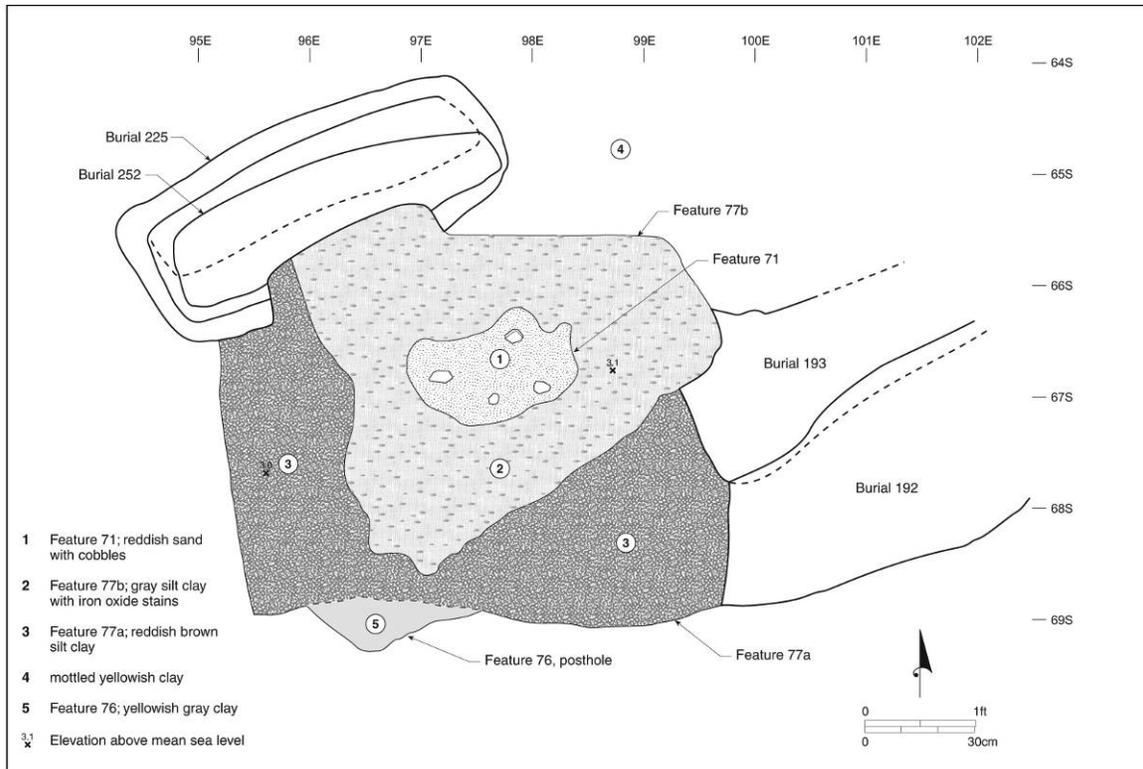


Figure 41. Feature 77, plan view, Lot 15, MID Area.

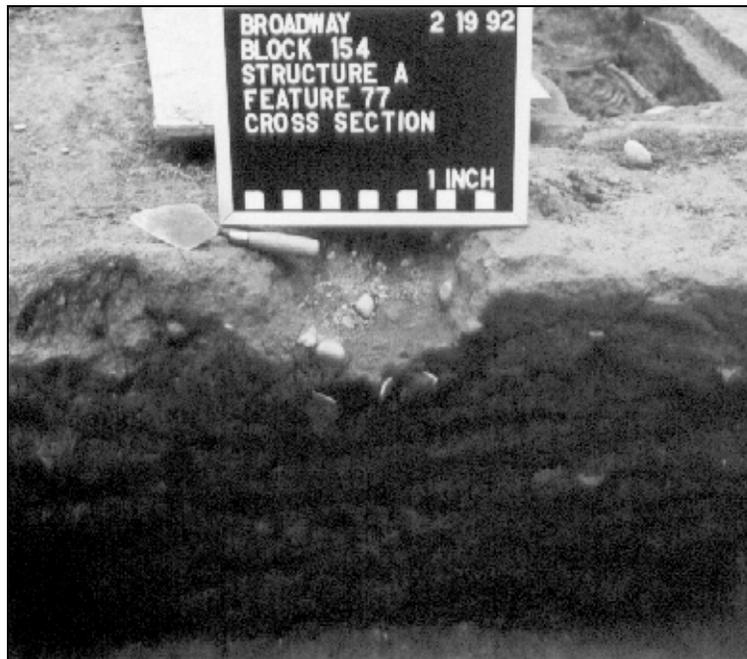


Figure 42. Feature 77 cross-section profile, looking east, Lot 15, MID Area.

An area, designated Stratum V, surrounds F71 and contains architectural debris, as well. F77b is classified as gray silty clay with rust stains, and F77a's soil was described as reddish brown silty clay (upper) and green clay with rust stains (lower) (Figure 43). The east half of F77 was also found to contain two separate events. On this side of the feature, F77b is the bulk of the fill. The lowest strata of F77b appear to be the same soil and depth as the bottom strata of the west side and do not extend to the bottom of F77a. On the south and west sides of F77, a yellow silty clay may represent a builders' trench.

Wood and wood stains found on both the west and east side of the privy (F77a) and along the southern margin provides evidence that the privy was wood lined on the sides of the feature. F76, a posthole, was excavated into yellow gray clay that was interpreted as part of the exterior lining of the feature in the south and west borders of F77a; thus, F76 postdates F77a. F76 was 1.5 by 0.5 feet in size and 3.2 to 2.3 feet amsl (0.9 feet excavated depth). F76 could be a corner post for the privy's superstructure erected after the lining was constructed, or it could be part of the line of fence posts associated with the property boundary. The artifacts are mostly architectural debris, including wood, mortar, and brick. The fill of F77a also included reddish orange sand, and its relationship to the actual feature is unclear. It may be a separate intrusion or just a fill unit.

F77 represents a number of events. At the bottom of the feature, the digging event associated with the installation of the first feature, probably at least intended to be a wood-lined privy, disturbed four earlier burials. F77a, the first event associated with the building of the privy, was later cut by an unknown event, F77b, that went deeper on its east side. F77b was not identified in the field as a separate event, and the orientation of F77b further hinders its understanding. F77a and F77b were disturbed by events designated F71 and F76. The south and west sides of F77a, made up of yellow mottled clay, may not have been fully excavated according to the field maps. Based on current interpretations, F77a was an earlier privy, F76 and F77b were excavated into F77a, and F71 cut into F77b.

There was a low density of artifacts, only 471, for the size of the feature, and no indication of privy soil. The wood lining found on the east and west walls suggests it was designed as a privy, like most of the other shaft features. There are also 68 pieces of a substance tentatively identified as chalk that could have been a limestone material used to reduce smells from a privy. All but three pieces of this material were found in F77b, the later feature that also has the most artifacts. The other shaft features in the lot were reused as trash deposits, but this one was not. The presence of the mandibles above the bottom of F77a and the low density of artifacts suggest it may never have been finished and was backfilled before trash had accumulated on the surface of the house lot.

4.5.5 Feature 91

The feature is an irregular rectangular pit located on the southern rear of Lot 15. It is farther than F74 and F77 from the line of fence posts that run along the late-eighteenth-century property line, approximately 8 feet north of the fence line. F91 appears to be a trash pit or unexplained digging episode located near the rear of the lot but in front of the features identified as privies (F74 and F77). The feature is directly adjacent to and cuts into posthole F92 and the grave cut for Burial 158 (Figure 44). Both F92 and Burial 158 predate F91. Because of the lack of wooden lining and lack of night-soil deposits, it is interpreted as a pit, not as a privy. Another posthole, F93, is 0.3 feet to the west. The north half of F91 was excavated first and a cross-section profile was taken looking toward the southern half of the feature (Figure 45). The excavated feature was oriented north-south.

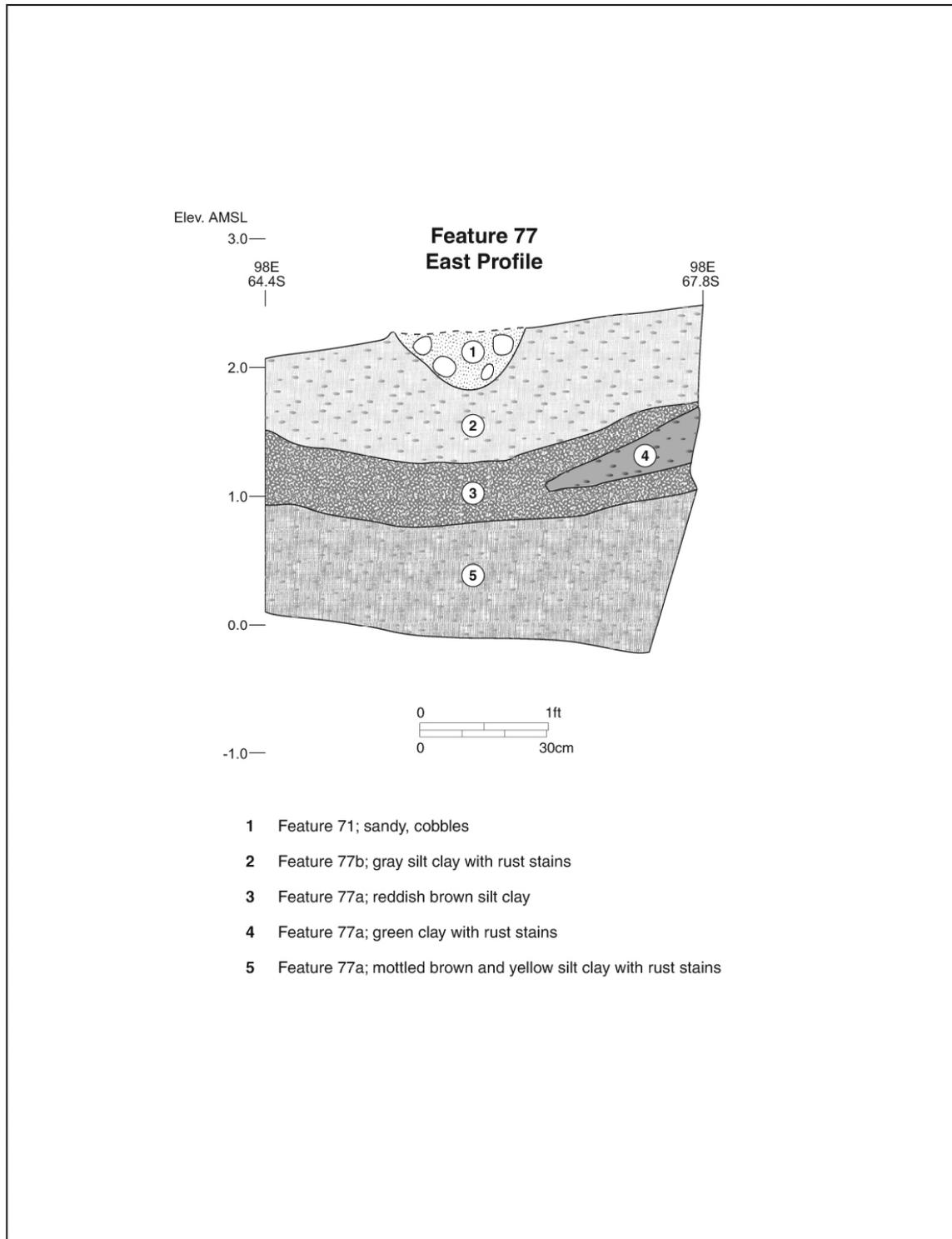


Figure 43. Feature 77 east wall profile, Lot 15, MID Area.

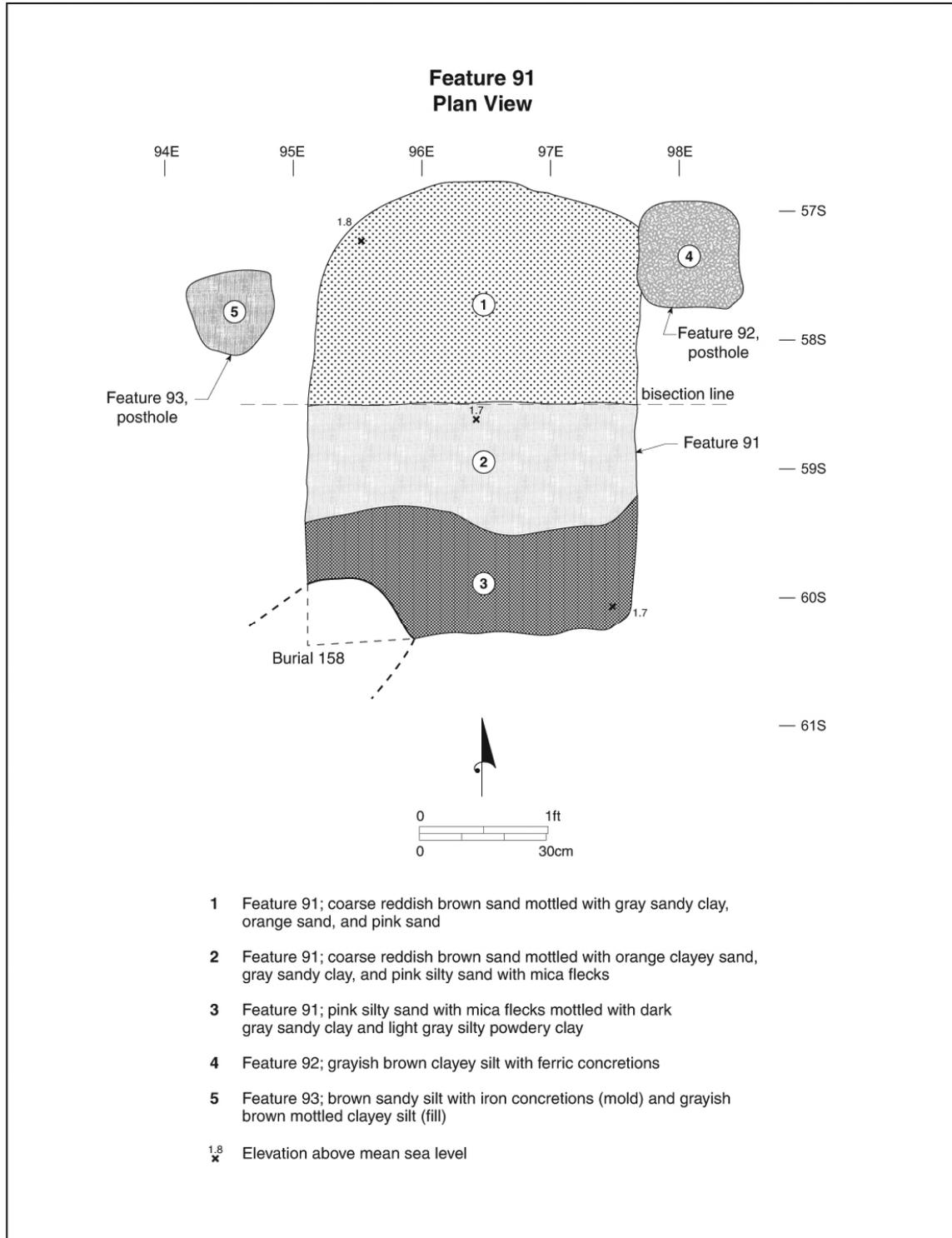
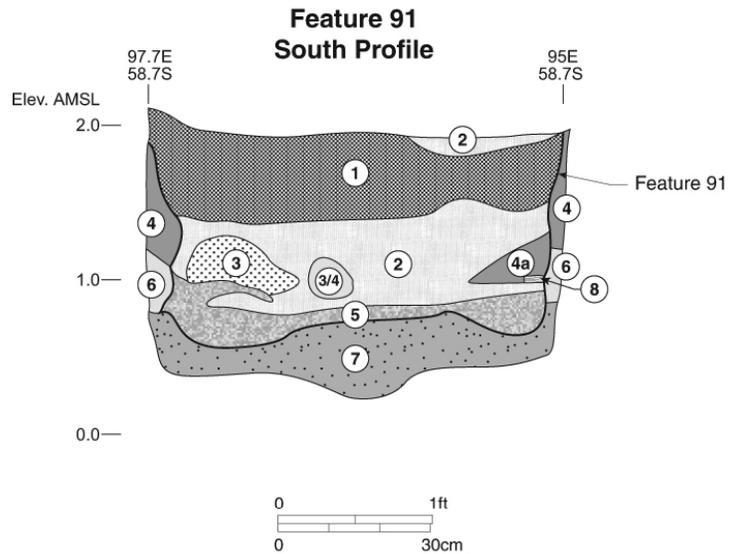


Figure 44. Feature 91, plan view, Lot 15, MID Area.



- 1** Feature 91; coarse reddish brown sand mottled with orange clayey sand, gray sandy clay, and pink silty sand with mica flecks
- 2** Feature 91; pink silty sand with mica flecks mottled with dark gray sandy clay and light gray silty powdery clay
- 3** Feature 91; coarse reddish brown sand mottled with gray sandy clay
- 4** greenish gray clay with yellowish orange staining
- 4a** Feature 91; greenish gray clay with yellowish orange staining
- 5** Feature 91; greenish gray clay mottled with beigish orange sandy clay
- 6** beige clay; subsoil
- 7** orange sandy clay; subsoil
- 8** wood stain

Figure 45. Feature 91 cross-section profile, Lot 15, MID Area.

The original ground surface is unknown for this feature, as for most of those in the MID Area. The fill can be divided into three deposition units. The bottommost fill is a thin deposit of gray-green clay restricted to the bottom of the feature. The second fill was pink silty sand mottled with gray clay with a green-gray clay inclusion. The upper or third fill was coarse reddish brown sand mixed with gray sandy clay, orange sand, and pink sand. The remains of what was probably a rodent hole were found in the upper fill and probably penetrated into the middle fill.

The strata designated lower fill (2 on Figure 44) represent a uniform layer of soil with some intrusive elements. On both the north and south sides of the feature, a layer of green-gray clay breaks this layer (4a on Figure 44). This layer only contained a few fragments of cultural material. On the south side of the feature, the lower fill also contained a disturbance designated in the field as a rodent disturbance. This small area may have been located beneath a clay roofing tile, like a disturbance in the north side of the lower fill, and it remains unclear whether these two disturbances can be attributed to the same phenomena. Finally, the lower fill also contained an intrusive pocket of soil identified as a continuance of the upper fill. This event is likely to be later than the lower fill and may have happened when the upper fill was put into the feature. The upper fill (1 on Figure 44) is one uniform layer and is not disturbed.

The cross-section profile shows the layered subsoil (6 and 7 on Figure 44). Lower layers clearly represent the sterile deposits into which the pit was excavated. These layers contain no artifacts except for a few fragments of ceramic and glass. There is no indication as to whether this pit was used for some function before it was filled or whether it was dug as a trash pit. Artifact types are consistent throughout both layers of fill.

Stratigraphic analysis of F91 revealed a relatively small and shallow pit, about two feet deep, whose initial use is unknown. The pit was filled in a single filling episode; crossmending of ceramic artifacts further supports this interpretation. The lower fill contained several different fills while the upper fill had a uniform fill. The feature contained a variety of architectural remains, ceramics (including redware, creamware, and stoneware), as well as kiln furniture, coral, faunal bones, and pipe fragments.

4.5.6 Feature 100

Feature 100 is a circular red brick-lined feature, possibly a nineteenth-century drain, located in Lot 15 (Figure 46). The feature cuts into B213 and, because of F100's intrusion on B213, the burial was excavated in halves. B247 is located below the eastern edge of B213 and about 1 foot east of F100. Bricks were recovered from the upper layers of F100's fill. Two layers of brick and intervening mortar lined the circumference of the feature, and a builders' trench composed of brown-gray sandy silt surrounded this brick lining. The feature fill was made up of gray-black sandy silt and contained artifacts such as bone, glass, and metal. The construction and use of F100 (a circular drain surrounded and covered by bricks) postdates B213, which in turn postdates B247. F100 shares many characteristics with the other late-nineteenth/twentieth-century drain (F112) in Lot 14. They are both located along the southern border of their lots and were probably constructed at the same approximate time.

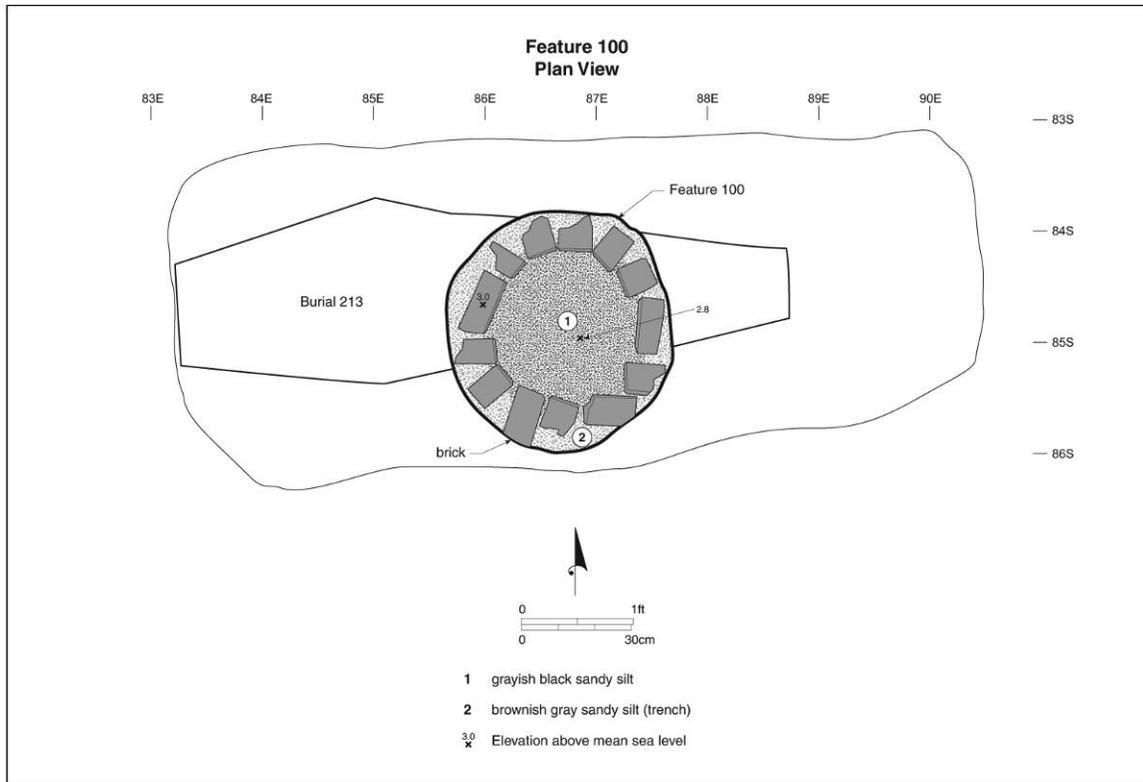


Figure 46. Feature 100, plan view, Lot 15, MID Area.

4.6 Lot 16

4.6.1 Introduction

Lot 16's features date from Phase 1 (pre-revolution) and Phase 2 (1787–1810) to the late nineteenth/early twentieth century (Table 12). A large portion of the southern half of the lot was disturbed by a late-twentieth-century disturbance (Figure 47). Postholes continue through the lot along the eighteenth-century property line. Postholes that are considered part of the fence line include F70 and F75. Features 88, 89, and 101 may also be included but are smaller and rounder. Others in the general vicinity but not on the line are F114, F115, F116, and F119. A number of small round or roughly rectangular postholes were found north of the main features (F65, F66, F69, F81, F87, F122, F125, and F130). These are in the same area of this lot as a similar group in Lot 15.

The two earliest features (Phase 1) are F111/120, a natural channel, and F131, a fire pit. F111/120 is about 26 feet long and contained a small amount of artifacts in the area excavated; it is best considered a relatively undisturbed portion of the ground surface of the African Burial Ground. F131 lies east of the northern half of the F111/120 and may be associated with the burial ground. Lot 16 contains the most complex non-burial related feature (F58) at the site. F58 is made up of four overlapping features, F58a (wood-lined privy), F58b (wood-lined privy), F58c (irregular pit), and F58d (support pier), indicating multiple uses over an extended period. F58a is the earliest (Phase 2) and F58d is the most recent (late nineteenth/early twentieth century). F108, an irregular pit, lies directly east of F58 and has a flat bottom and was cut by F58. Modern artifacts were recovered from F108 indicating a late disturbance of this Phase 2 feature. Lot 16 has a wide range of features and was the location of many different activities and events.

A number of features appear to date to Phase 6 and have modern trash in them, including plastic. This includes F57 and a rectangular posthole, F123. Two other rectangular postholes that are in line with F123, described as being “chemically treated wood” (F121 and 124), may belong to the same period. These features are not considered further.

Table 12. Feature Descriptions, Lot 16

Feature #	Function	Center Coordinates	Maximum Size (ft.)	Elevation Range (amsl)	Excavated Depth (ft.)	TPQ	MCD
111/120	Channel	37.0S/111.4E	5.0 x 25.5	0.14 – (-1.86)	2.0		
131	Fire Pit	35.5S/111.5E	2.4 x 2.4	(-0.13) – (-0.32)	0.19		
58a	Privy	63.3S/115.0E	3.4 x 4.6	2.70 – (-2.00)	4.7	1795	1794
58b	Privy	63.2S/113.8E	3.0 x 3.1	0.90 – (-1.70)	2.6	1780	1792
58c	Pit	63.6S/114.2E	2.2 x 2.9	3.20 – 0.90	2.3	1805	1796
58d	Support Pier	62.4S/112.5E	3.4 x 5.0	3.20 – (-2.0)	5.2	1840	1796**
79	Privy	64.5S/106.8E	3.0 x 3.0	2.45 – 1.95	0.5	1780	1784
108	Irregular Pit	62.0S/118.3E	3.5 x 3.7	2.90 – 0.90	2.0	1740	1804*

*Two sherds

**If the four post-1820 sherds were added, the MCD would be 1797.

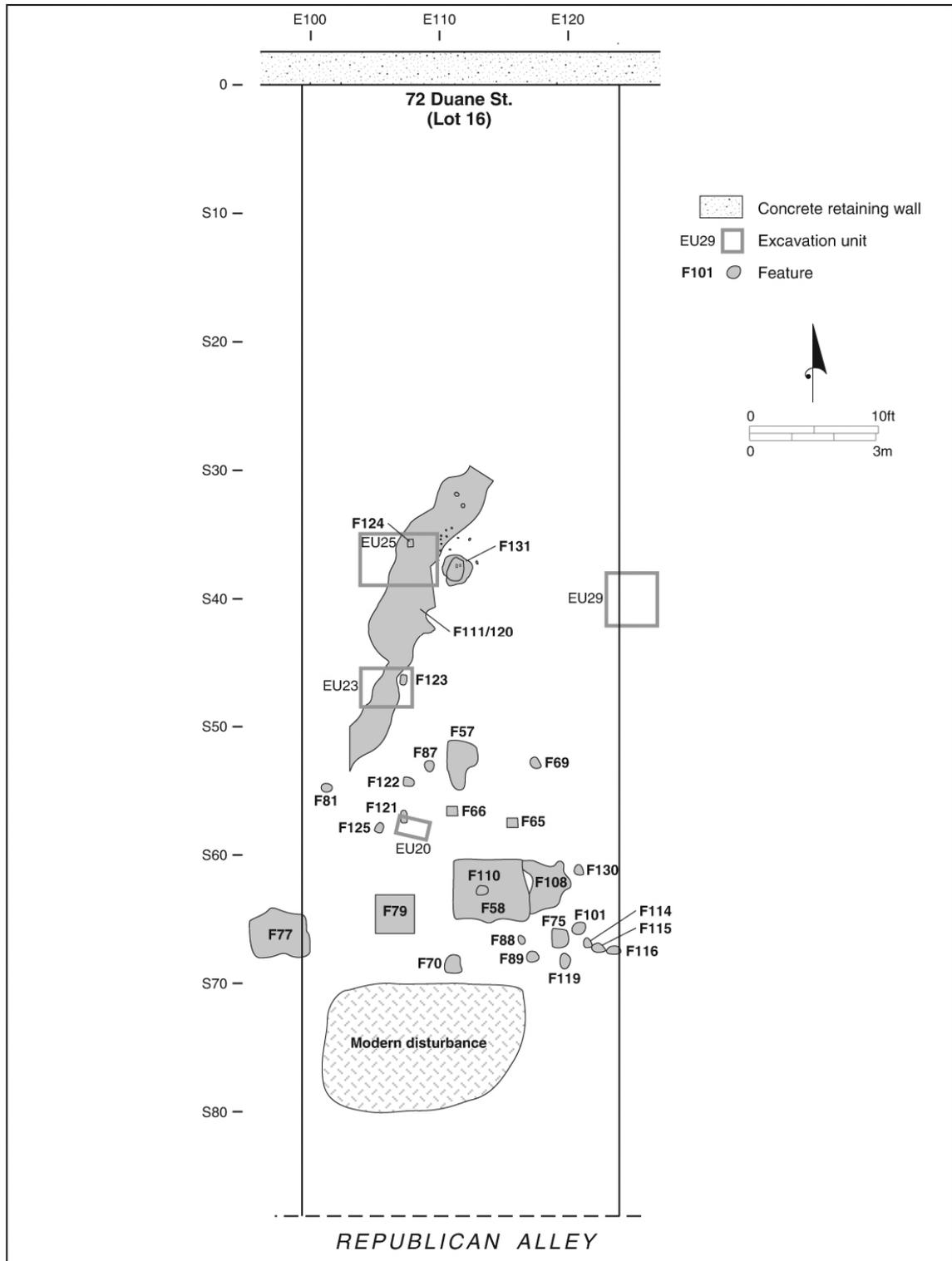


Figure 47. Feature Locations, Lot 16, MID Area.

4.6.2 Feature 111/120

Feature 111/120 is an irregularly shaped, natural channel running approximately 25 feet from north to south in Lot 16 (Figures 48 and 49). It was designated F111 in the north and F120 in the south; later, these were treated as one feature. F111/120 may have been related to the swampy grounds that surrounded the Collect Pond area. The profile (Figure 50) shows three depositional episodes: (1) the creation of the channel itself, which was cut into subsoil (layers 5–7 on Figure 50); (2) the natural filling of the “depression” or channel with brown and light brown silty clay (layers 2–4), and (3) the deposition of fill in the channel and its use as a living surface, made up of brownish gray clayey silt with charcoal and burnt earth (layer 1). The presence of charcoal in the channel fill implies continued human activity in this area during the filling of the channel.

In the vicinity of F111/120 are six burials: B313 (northeast), B266 (east), B186 (southeast), and B259, B278, and B230 (west). The burials in this area are all placed in the Late Group (Perry et al. 2006), which is probably during and after the Revolution; the ones under the channel may be earlier. F111/120 postdates two of these burials (B230 and B278) because the burials are below the feature stratigraphically. The field notes say B259, B278 and B230 could not be seen because of the fill of the channel implying the channel was later. It is not clear whether B278 overlays or is cut by B259. Burial 266 cut into the channel and it is not clear what the relationship was between the feature and B313.

F111/120 extended from about 4 feet south of EU23, through both EUs 23 and 25, up to approximately 5 feet north of EU25. F111/120’s east–west dimensions vary from about 1.5 feet to 5 feet. It lies at a slight northwest angle with a north–south length of 25.5 feet. Within EU25, the channel measured 2.0 feet deep and was described as light brown clayey silt. F111/120 was slightly shallower within EU23 with an excavated depth of 1.55 feet (0.45 feet less than the channel depth in EU25). The channel also becomes narrower in EU23.

The channel appears to be natural because of its irregular shape and low number of artifacts. A small collection of ceramic fragments, pipe stems, and faunal materials was found. These probably made their way into the clay from human or animal activity on the living surface above.

The subsoil around Feature 111/120 did not contain any cultural materials. A posthole (F124) was located in the northwest section of EU25 above F111/120, and another posthole (F123), composed of dark brown sandy silt, was located east of F111/120 in EU23. These rectangular postholes postdate F111/120 and contained either no cultural material or modern material.

4.6.3 Feature 131

Feature 131 is an oval-shaped pit approximately 0.4 feet east of EU25 and 0.3 feet north of Burial 166 (Figure 51). This feature appears to be a fire pit, based on the high percentage of fire-cracked rock, red burnt earth, and charcoal. The feature was excavated in two parts, east and west. The west half was taken out in one stratum and contained brick, charcoal, bone, and fire-cracked rock. The brick was not cataloged. It remains unclear when this feature was used: artifacts from the west side (cat. no. 1493) were lost, and no artifacts with restricted dates were found in the east half. The feature has been interpreted as historic based on the presence of brick on the east side of the feature and the lack of prehistoric artifacts. This fire pit may have been associated with burial ritual by Africans during the use of this land as a burial ground, similar to F141 in Lot 17. However, unlike F141, possible sacrificial animal remains are not present.

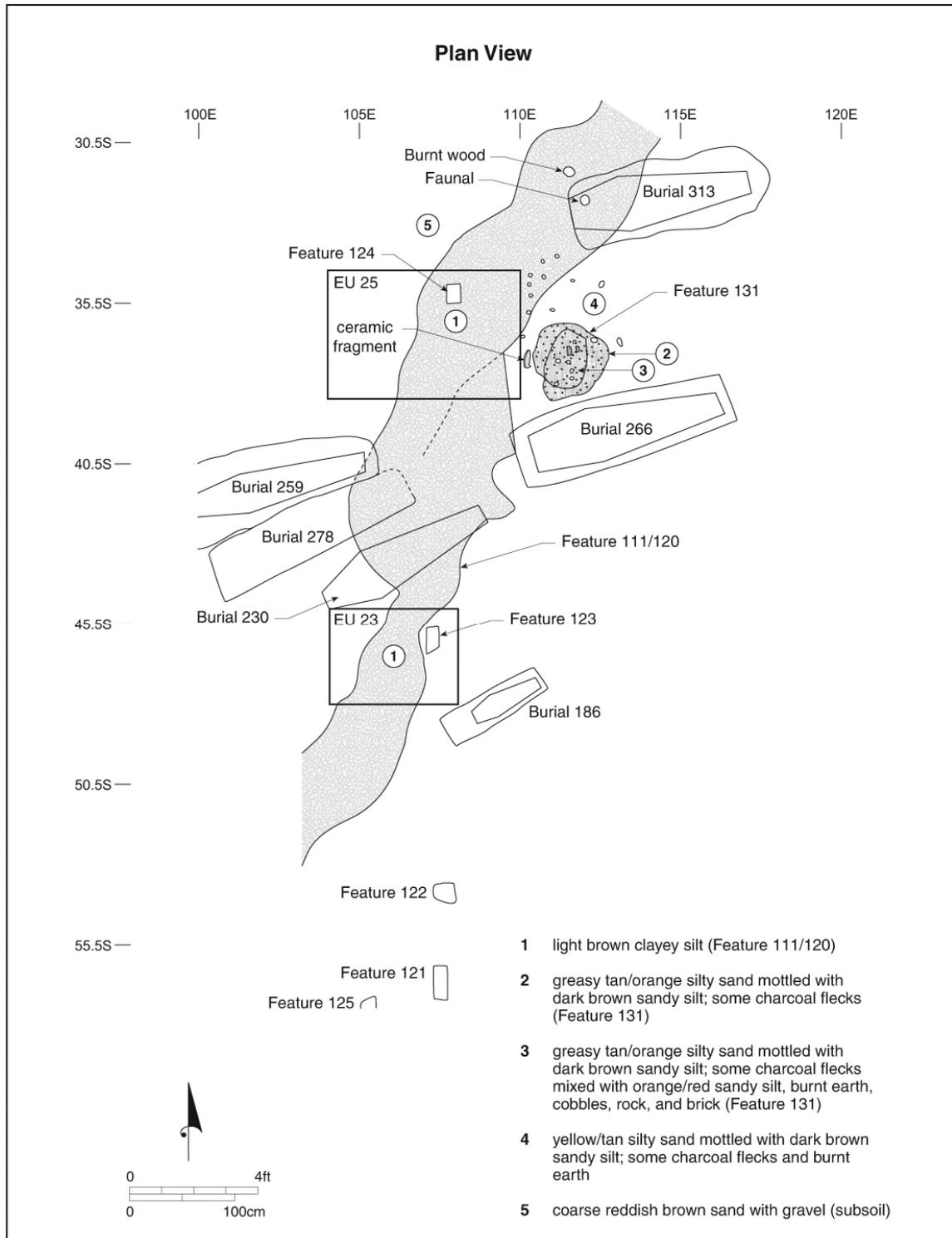


Figure 48. Feature 111/120, Feature 131, plan view, Lot 16, MID Area.



Figure 49. Feature 111/120, channel cut into subsoil on the left, looking northeast, Lot 16, MID Area.

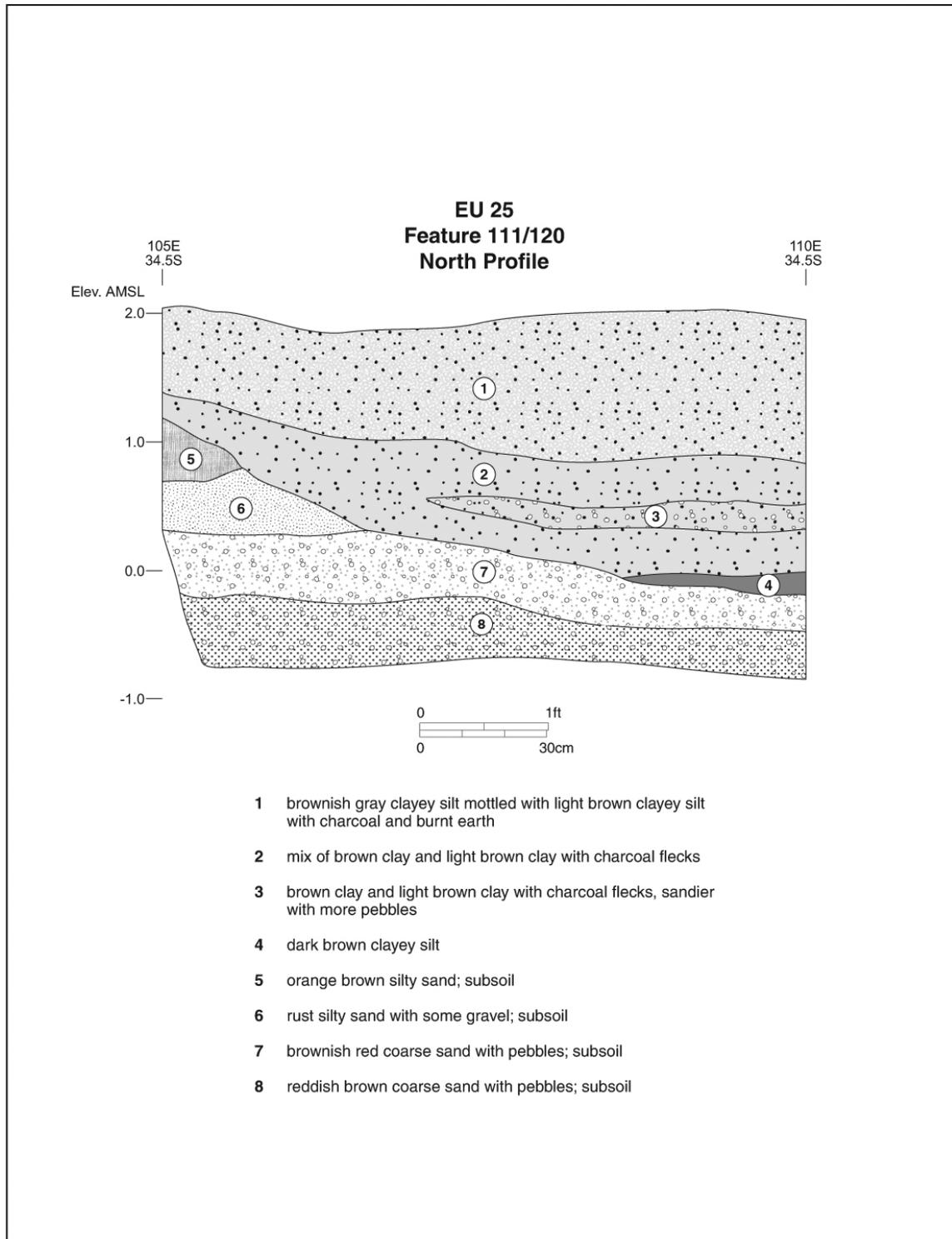


Figure 50. Feature 111/120 north wall profile, Excavation Unit 25, Lot 16, MID Area.



Figure 51. Feature 131, looking north, Lot 16, MID Area.

4.6.4 Feature 79

Feature 79 is a shallow, originally rectangular, wood-lined privy feature located approximately twenty feet from Republican Alley in the southeastern corner of Lot 16, and approximately 2 feet from the line of fence posts that run along the late-eighteenth century property line. These postholes are relatively scarce in this lot and are concentrated on the eastern side. None is located immediately adjacent to the feature. Although it is ambiguous, it appears that F79 cut into the east end of Burial 192's grave shaft.

The original ground surface is unknown for this feature, as for most of those in the mid-block area. The feature was dug as a 3-by-3-foot unit, presumably because it covered the feature, but this is not certain (Figure 52). The original field identification was as a barrel privy, which would explain the roughly circular northern half. However, this interpretation was not supported during the excavation, as a photograph shows a straight east side (Figure 53). The southern half was said to be disturbed, but no late historic artifacts were found in it and it had the most late-eighteenth-century artifacts. The northern half may have been disturbed as well, and this area had late-nineteenth- or early-twentieth-century artifacts.

Depth comparisons to other features in Lot 16 indicate F79 was probably originally very shallow, only 0.5 feet was preserved. Although the feature was excavated as a 3-by-3-foot square unit, the original dimensions may have been smaller. The south half of the feature was excavated in one stratum (4 on Figure 52) down to a wood floor. The north half of the feature, however, was excavated in four strata. Stratum 1 (1 on Figure 52) was excavated as a semi-circular area in the center of the feature down to the wood lining. Surrounding this in a wide, semi-circular band was a badly disturbed Stratum II (2 on Figure 52) that contained decayed wood. The soil is the same gray clay as found in Stratum I, but was disturbed by an unknown event, and contained late-nineteenth- or early-twentieth-century artifacts. The Stratum III (3 on Figure 52) appears to be the wall, the edge of the feature, or perhaps a builders' trench, and contained few artifacts. Finally, Stratum IV (5 on Figure 52) was a disturbed area on the west half of the feature and was probably the grave shaft fill of Burial 192.

It is difficult to interpret what happened at the feature and how it was disturbed. It is not even clear if it was rectangular or round. The number of late historic artifacts are few: a rubber grommet or stopper, a marble tile in Stratum III, and some fragments of cement in Strata I and III.

The feature contains brick, shell, mortar, a tobacco pipe, bone, charcoal, metal, glass, and ceramics. The Bohemian-like glassware and the transfer-printed creamware in the feature suggest a late-eighteenth-century date. Sixty percent of the artifacts were architectural and included window glass, brick, mortar, and a few nails. The glass was crown glass and includes debris from being cut into windowpanes.

4.6.5 Feature 58

Feature 58, located on the southern rear of Lot 16, was identified as a rectangular stain after removing the surface layers in this part of the lot (Figure 54). It was approximately one foot from the line of fence posts that ran along the late-eighteenth-century property line (Figure 47). These postholes are relatively scarce in this part of the site and are concentrated on the eastern side of the lot. Excavation revealed that it was composed of four episodes (a, b, c, and d) and assigned four separate analytical unit designations: 58a, 58b, 58c, and 58d. Additionally, Feature 58 was cut by two other features, Feature 110 and Feature 108 (Figure 55).

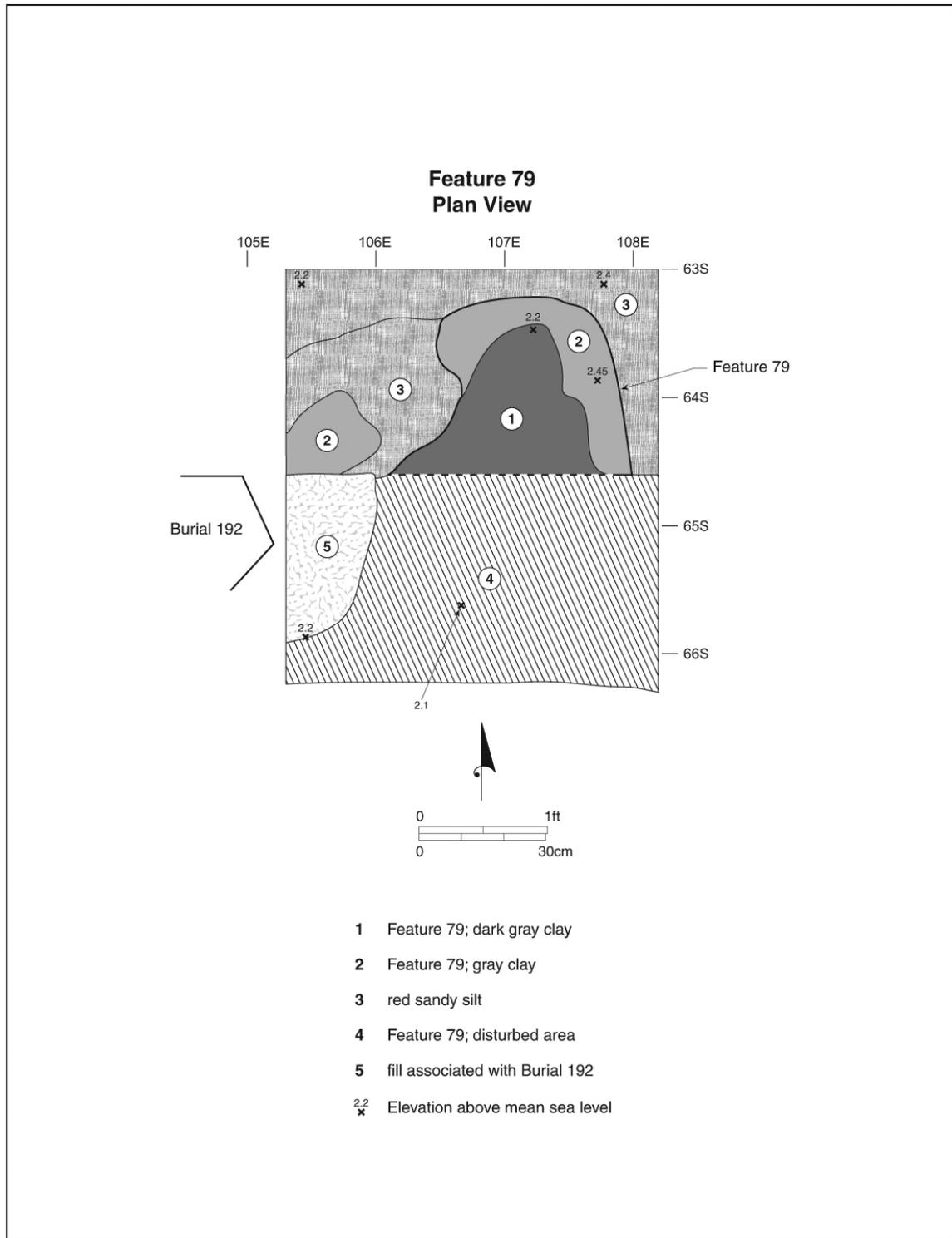


Figure 52. Feature 79, plan view, Lot 16, MID Area.



Figure 53. Feature 79, looking north, Lot 16, MID Area.



Figure 54. Feature 58 before excavation, looking north, Lot 16, MID Area.

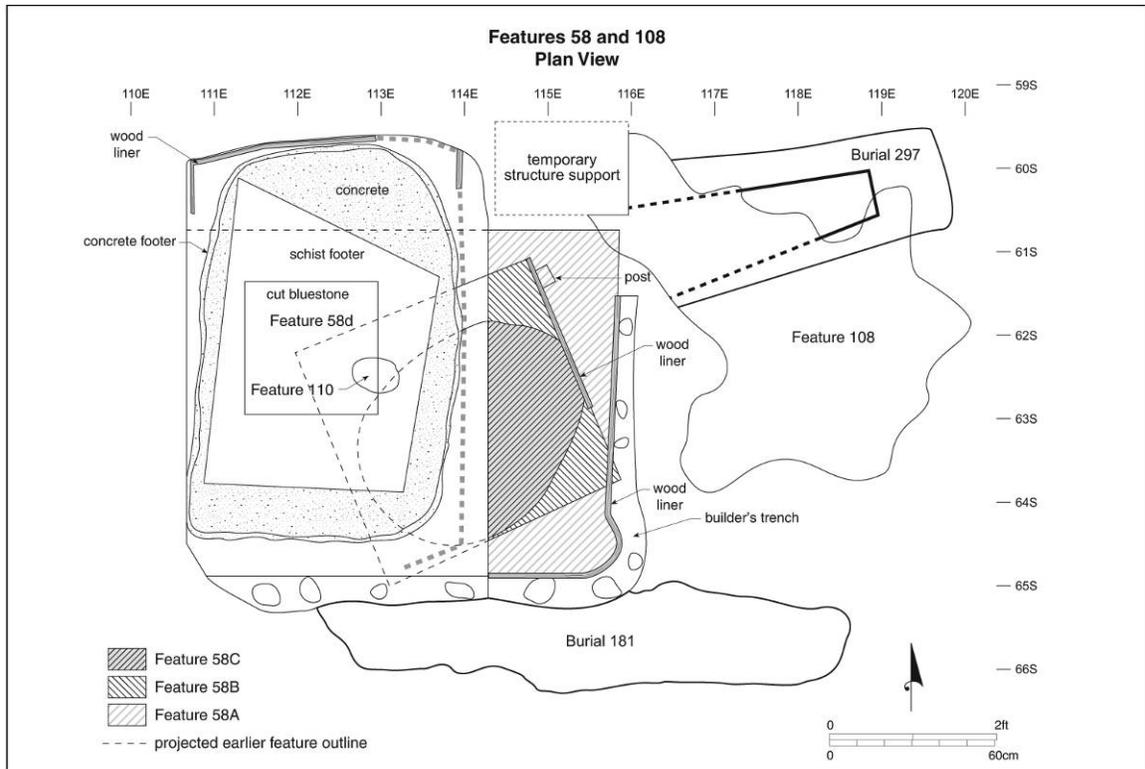


Figure 55. Features 58a, 58b 58c, and 58d, schematic plan view, Lot 16, MID Area.

These relationships were the result of a number of events, some of which cut through two burials (B181 and B297). Burial 181 (without a coffin) is located south of F58, and Burial 297 lies northeast of the feature; both were assigned to the late group of burials (Perry et al. 2006). The original ground surface is unknown for this feature, as for most of those in the MID Area; however, the fill of the builders' trench seems to include material from that ground surface. It includes a number of horn cores, and therefore, implies that these artifacts were scattered over the surface of Lot 16. Analysis of the contents of the grave shafts showed that this area of the site was apparently a dumping ground for waste from tanning activities (Perry et al. 2006:110). F108 is an irregular pit on the east side of F58 and over F58 and Burial 297.

The earliest episode in F58 was a wood-lined privy (F58a) (Figure 55). A second wood-lined privy (F58b) cut into F58a and, in turn, was later partially destroyed by F58c (circular pit). The most recent episode was a support pier, F58d, which cut into the western sides of all three previous features. F110 was a modern posthole containing a post that was excavated into F58. The last two feature episodes date to the late nineteenth and early twentieth century. F58 was excavated in halves. The south side was excavated first, followed by the north side (Figures 56 and 57). Therefore, all four feature episodes were excavated in halves, making it difficult to identify the individual episodes in the field. Analysis of the field notes and the crossmend pattern made such an interpretation possible. Most of the ceramic and glass crossmends were between F58c and F58d. This is not surprising, since the majority of the material comes from F58c and F58d cut through it.

The earliest feature, F58a, is a wood-lined shaft feature interpreted as a privy; the east side was at least 4 feet long, but only 1.5 feet of the south side was preserved (Figure 55). The feature was oriented towards Duane Street, rather than towards the rear fence line. It cut into the north side of Burial 181 and the west half of Burial 297. This feature, like some others on the site, had a visible builders' trench. The cobble fill of the builders' trench, found on the east and south sides, extends to 1.35 feet amsl. The wood lining was identified on the south and east sides; however, it was not noted below about 0.45 feet amsl. On the east side, the lower levels of the builders' trench were identifiable, even though the wood had either rotted away or had never existed (Figure 58). Few non-architectural items were found in the builders' trench.

The area excavated as F108W is now interpreted as part of F58a's builders' trench and ran along the eastern wooden side of F58a and sloped from east to west. This eastern area also did not extend below 0.45 feet amsl. The majority of the artifacts assigned to F58a came from the bottom 1.5 feet of the deposits. A number of both glass and ceramic crossmends occurred with the strata on the north and south sides of F58a.

The interpretation of the layers of F108W is problematical. The upper layers have few artifacts, mostly architectural items. On the other hand, the lowest stratum of the feature had larger numbers and proportionately more non-architectural items, including some that mended with artifacts in F58c. It is likely that this lowest stratum (cat. no. 1363) was really part of F58c but was not recognized as such in the field.

The second feature, F58b, was another wood-lined shaft feature interpreted as a privy (Figure 55). Its dimensions are projected to be approximately 3 x 3 feet, and it is oriented towards the rear fence line and at an angle to F58a. There is a 0.2-foot-square post on the exterior of the northeast corner of the wood box. No builders' trench was discernible for this feature. Its southeast and southwest corners cut into the wall of F58a. There were



Figure 56. Features 58a, 58b, 58c, and 58d north wall profile, Lot 16, MID Area.



Figure 57. Feature 58, cross-section profile showing 58d footer and dense artifact concentration of 58c, looking northwest, Lot 16, MID Area.

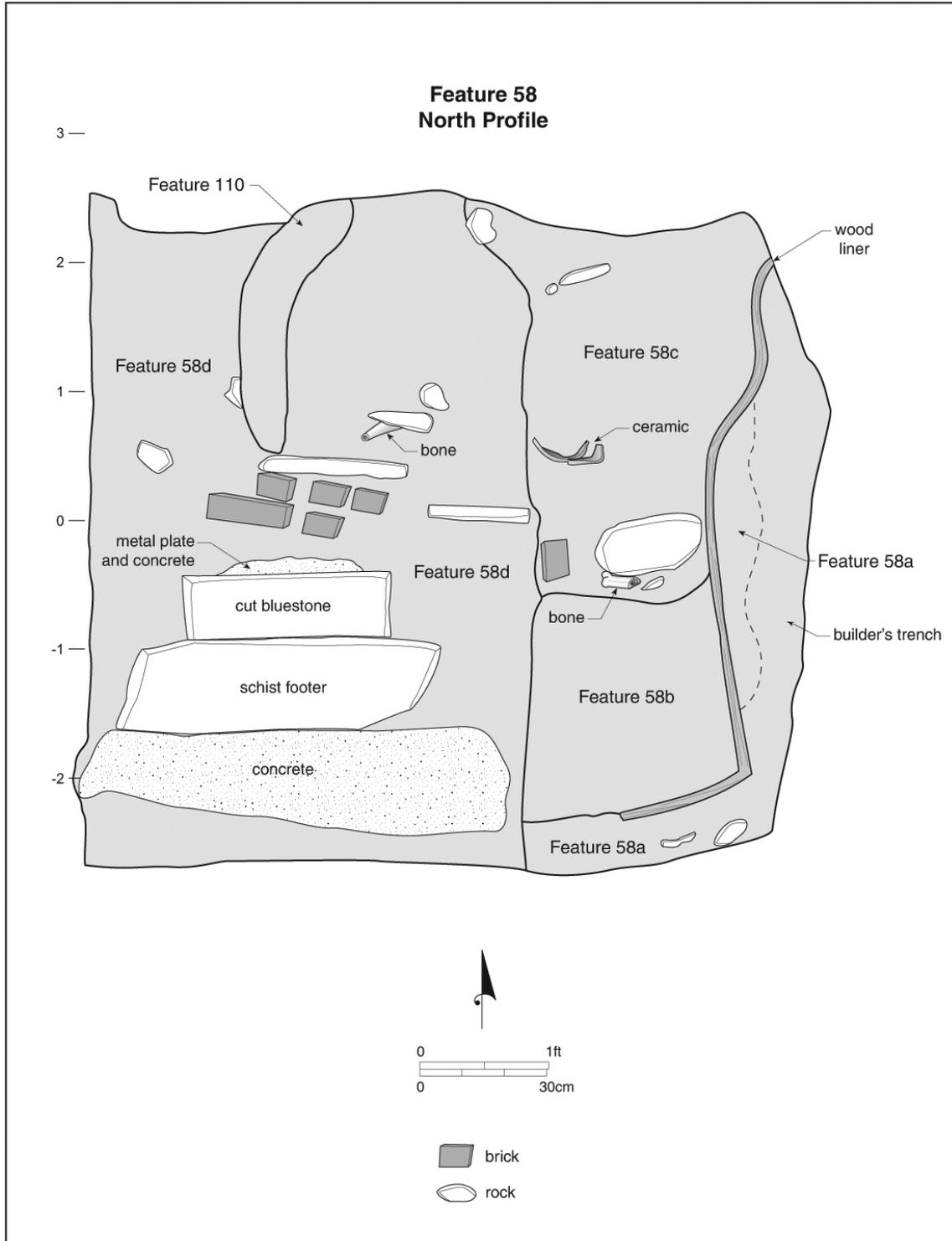


Figure 58. Feature 58, showing concrete footer and stacked stones of Feature 58d and the smaller area to right that contained the remnants of 58a, 58b, and 58c, looking north, Lot 16, MID Area.

substantially fewer artifacts in 58b, and very few of these were of sufficient size to warrant identification as a minimum vessel. This suggests that the feature had been cleaned and filled before the privy pit, F58c, was excavated into it.

It seems that F58c destroyed the upper portion of F58b, including its wooden sides. The strata on either side of F58c, above and partially outside of the F58b privy box (north and east), could be the upper fill of F58b. However, they are interpreted as the upper fill of F58a. These strata also have few artifacts and none that crossmend or were identified as an individual vessel. If this is the fill of F58a, then at least the upper portions were cleaned out and replaced. The southwest corner of this feature may have intruded into the area of Burial 181 already disturbed by F58a. The last early-nineteenth-century feature, F58c, was a roughly circular pit that was excavated within the confines of F58b and contained many artifacts. It was obviously used as a privy because it had lime in it, used to help reduce the smell of the privy. The floral analysis (Appendix F5) confirms that all three of these features were privies. There are large quantities of blackberry, elderberry, and fig seeds in F58c and similarly large quantities of the first two in F58a and 58b.

Of the four components, the latest and largest, F58d, was a support pier from the late nineteenth or early twentieth century. It cut through the three earlier nineteenth-century features, destroying from one-half to three-quarters of each of the earlier features. F58d was, in turn, cut by F110, a modern posthole still containing a post (Figures 55 and 56). The post is smaller than a structural support post and does not connect to the masonry pier. Thus, it may have been the result of the demolition process. The pit for the construction feature, F58d, was 5.0 x 3.4 feet and oriented north–south. The remains of a wood lining for the construction pit was noted in three locations: (1) on the north and west side, between 1.70 to 1.45 feet amsl; (2) on the east between F58d and F58b/F58c, between -1.55 to -1.70 feet amsl; and, (3) at the bottom of the F58d after the removal of the concrete base. The depth of the wood lining was at or below -2.55 feet amsl.

The concrete footer was 0.8 x 4.8 x 3.1 feet. A series of successively smaller supports were placed on top of it (Figure 58). First was an irregular schist block with 0.8 x 3.6 x 2.5-foot dimensions. A square-cut bluestone block, 1.7 feet square, was on top of that with a metal plate (1 foot square) set in a layer of concrete on top of it. The removal of the element that the pier supported and the placement of the wooden post (F110) disturbed a mass of brick and mortar on top of the metal plate. The fill placed around the masonry pier base seems to have been undisturbed by the removal of the upper portion of the pier. The concrete lies above fill that probably contains artifacts from all the features. There is also human bone in the fill of F58d on the south side in the upper fills, probably from B181, and under the concrete, probably from B287 disturbed by F58a. The bone on the south side of F58d may have originated from B181 and was redeposited in F58d when the construction pit was backfilled.

The F58 complex is difficult to interpret because it represents a number of events overlapping in one general area. The later features disturbed the original sizes and shapes of earlier features. A second wood-lined privy, F58b, cut into F58a, a wood-lined privy and the earliest feature. F58c, an irregular circular pit, was cut into the center area of F58b within its wood-lined borders. The largest and most recent episode was F58d, which overlies the western halves of the earlier three features. This feature complex represents a highly active area used for a variety of tasks over an extended period.

4.6.6 Feature 108

The feature is located on the southern rear of Lot 16, on the east side of F58, close to the line of fence posts that run along the late-eighteenth-century property line. The feature is an irregular pit containing brick debris and artifacts that overlies Burial 287 and is cut on its western side by the excavation of the initial privy pit for F58a (Figure 59). The southern half of the feature was excavated first, followed by part of the western edge. The northern side was excavated next. All areas were excavated until the burial outline was defined. The western edge, an intrusive feature identified as part of F58, was left for later excavation. After removal of the burial and F58's builders' trench, identified as F108W, the remainder of F108 outside of the burial shaft was excavated.

The feature is approximately 2.9 to 0.9 feet amsl. According to the profile, the east and west edges of the feature have sloping walls and a flat bottom (Figures 60 and 61). The flat bottom could have resulted from the encounter with the top of the coffin. Given the irregular upper outline of the feature, the flat bottom is unusual. It is possible that the lower strata in F108 are actually the fill of the grave shaft. Strata II and X on the west side of F108 are classified as part of the F58a builders' trench with Strata I and II of F108W. Two northern strata (cat. nos. 1386 and 1385) are reported to be over the builders' trench and are part of F108 proper. F108's soil was described as reddish brown clay with sand and patches of other sediments and bricks (Figure 60).

Possible human bone was recovered from F108, which may be associated with the burial. Material from F108 provides evidence to support the theory that this feature was disturbed by twentieth-century activity, possibly the same demolition activity that created F110. A high percentage of non-faunal material from F108 can be attributed to the twentieth-century, especially the synthetic materials, such as plastic electrical parts and adhesives. F108 contained mostly architectural remains, such as three small, red-bodied brick fragments with mortar, seven ceramic architectural tiles (six with traces of synthetic adhesive), three ceramic insulators, three sherds of clear window glass (general), six unidentified ferrous objects, four unidentified fasteners, a screw, three wire nails, three fully machine cut nails, three fragments of a concrete/cement mortar, and three electrical-related plastic objects. Brick artifacts constitute the majority of the assemblage, most of which were fragments of an unidentified buff earthenware material. The presence of plastic and the tiles with synthetic adhesive indicate a late TPQ for the disturbance.

The faunal remains were varied, but the largest numbers of elements appear to be from processing waste and included horn cores from two individuals as well as 24 feet. Similar cow bones (phalanges) were recovered from burial 295. This shows that the burial and the feature were dug into the surface after it had been littered with cow bones.

4.7 Lot 17

4.7.1 Introduction

Lot 17 had fewer features than Lots 15 and 16, similar to Lot 14 (Figure 62). Lot 17 contained four pits and thirteen postholes. Of the postholes (NF, NF, 117, 118, 133, 134, 135, 102/136, 137, 145, 146, 162, and 171), only the two without feature numbers may be associated with the eighteenth-century property-line fence. Their number probably indicates an occupation on this surface before the lot was filled. For example, the posthole F162 contained, besides the post, faunal remains, kiln furniture, ceramics, and glass much like F160. However, the postholes did not contain dateable artifacts.

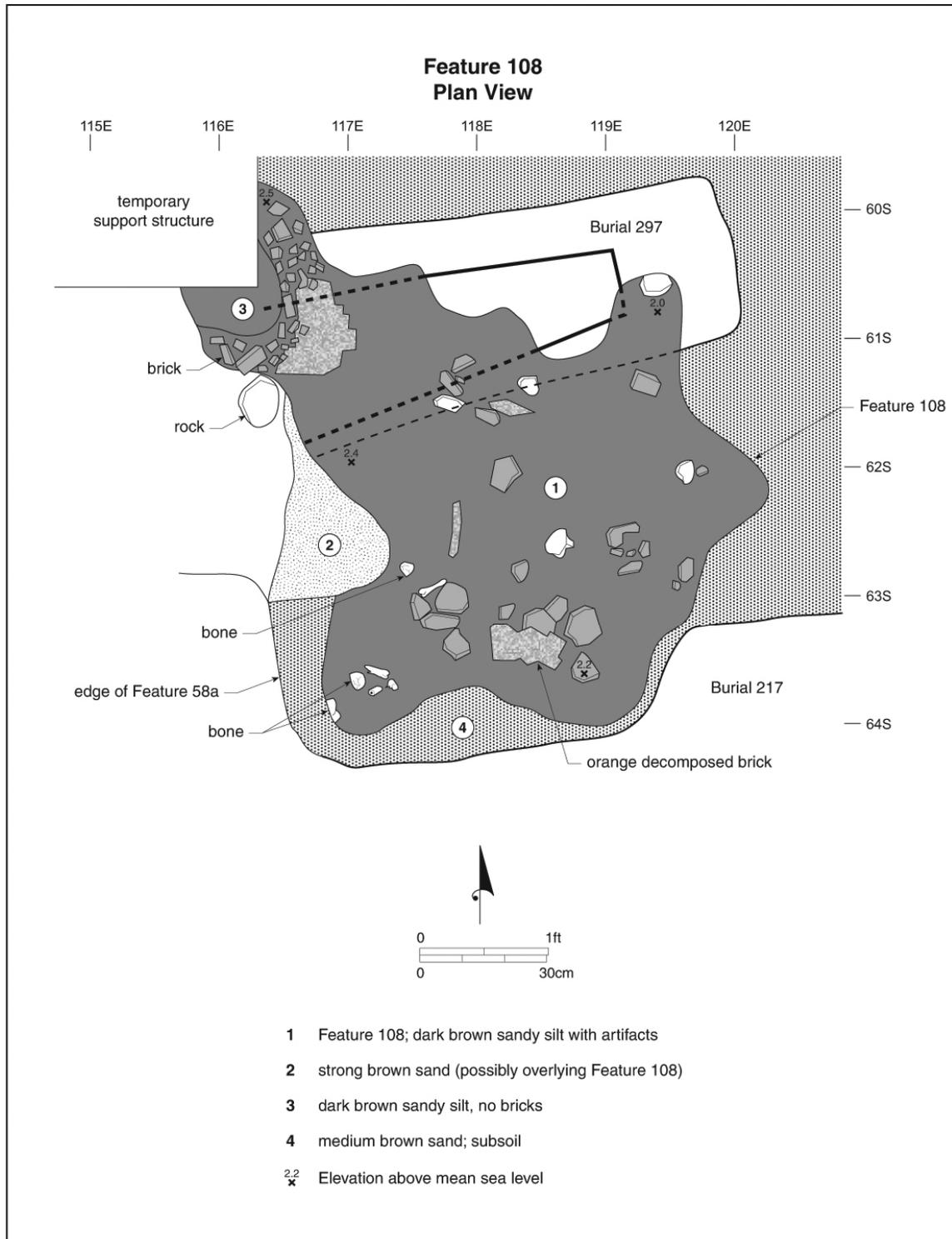


Figure 59. Feature 108, plan view, Lot 16, MID Area.

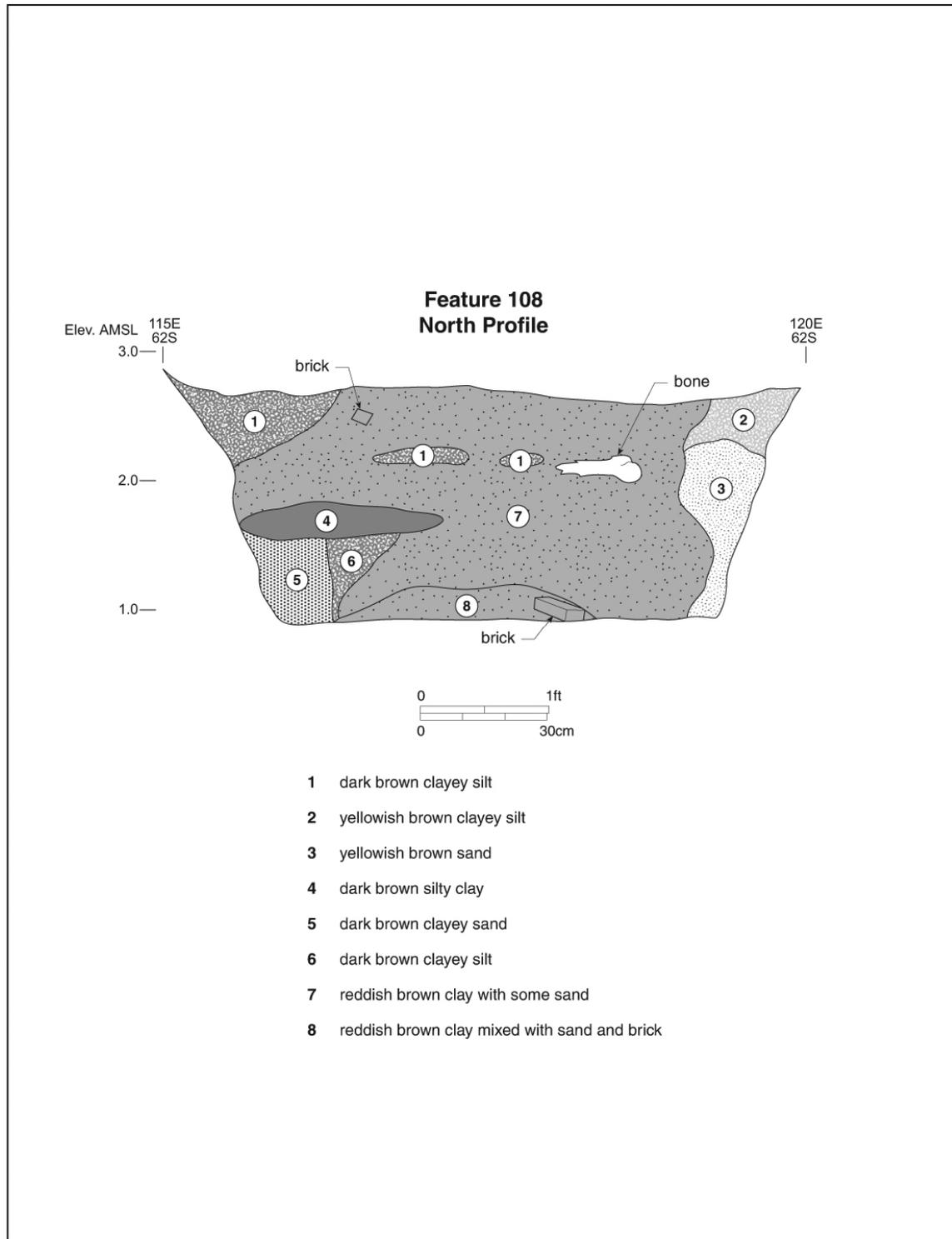


Figure 60. Feature 108 north wall profile, Lot 16, MID Area.



Figure 61. Feature 108, cross-section profile, looking north, Lot 16, MID Area.

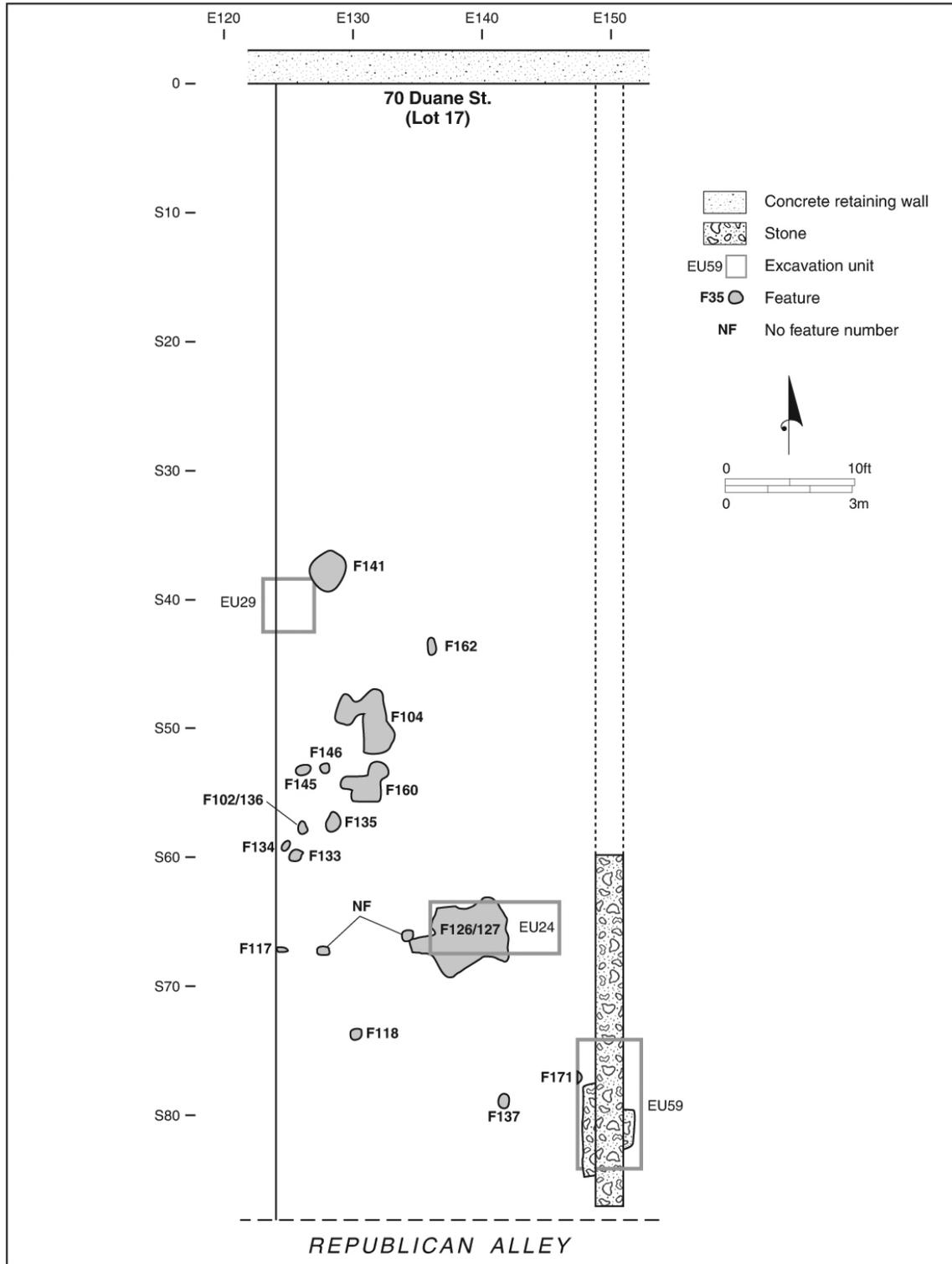


Figure 62. Feature Locations, Lot 17, MID Area.

The oldest feature was F141, dating to Phase 1 (pre-Revolution) (Table 13). F141 was the northernmost feature in the lot, had a circular shape, and predates Burial 337. It may have been used as a pit for animal sacrifices associated with the African Burial Ground. Three later pit features (F104, F160, and F126/127) in Lot 17 all date to Phase 2 (1787–1803). F104 has an irregular shape and contains a variety of artifacts. F160 is located about four feet south of F104. The largest pit feature (F126/F127) is shallow and overlays Burials 325 and 348. The Phase 2 pits are not as well defined as the privy features located within Lots 15 and 16. F104, 160, and F126/127 are shallow with irregular shapes and contained discarded refuse materials. The features are not related stratigraphically. The ceramics in F104 probably date it to no later than 1800 and probably earlier since the only TPQ after 1795 is from five sherds of polychrome pearlware in F104. Only an unidentified copper artifact was recorded in the laboratory. The other artifacts mentioned on the field form (kiln furniture, nails, and glass) were not cataloged and may have been lost.

Table 13. Feature Descriptions, Lot 17

Feature #	Function	Center Coordinates	Maximum Size (ft.)	Elevation Range (amsl)	Excavated Depth (ft.)	TPQ	MCD
141	Circular Pit	37.9S/127.5E	2.5 x 2.5	0.42 – (-0.63)	1.05	1720	1745
104	Irregular Pit	48.0S/129.5E	4.9 x 3.3	0.67 – (-0.38)	1.05	1795	1793
160	Irregular Pit	52.5S/131.0E	3.5 x 2.5	0.60 – 0.10	0.50		
126/127	Irregular Pit	65.9S/138.5E	7.3 x 5.1	1.99 – 2.49	0.50	1780	1791

It is possible that F160 belongs to Phase 1. It is also similar to F108 and F141 in having bone-waste material in it. The features are not related stratigraphically.

4.7.2 Feature 141

F141 was a circular pit with a symmetrical basin shape (Figure 63). Unlike some other features at the African Burial Ground which impacted burials, F141 was impacted by the western or upper body portion of B337 and, thus, predates this burial (Figure 63). This is appropriate since this burial was assigned to the late group which is dated to after the Revolution (Perry et al. 2006). B337 designates the skeletal remains of an individual buried without a coffin. The exposed surface of the feature was described as dark grayish brown compacted clay with charcoal flecking. The east and west halves were each excavated in four levels. The feature fill was a medium yellowish brown clayey silt (Figures 64 and 65). In addition to the charcoal flecking recorded before excavation, charcoal or ash was observed in five of the eight levels of Stratum I that comprised the feature fill. No wood or wood stains were recovered along the side or bottom of the feature.

A small amount of cultural material, mostly tin-glazed earthenware and stoneware ceramic fragments, was recovered in the feature. More specifically, white salt-glazed stoneware, with some utilitarian stoneware that is probably kiln debris, and one piece each of black-glazed redware and Chinese export porcelain were found. The glass assemblage consisted of only two small window or mirror fragments. The lack of creamware or other late ceramics suggest a pre-1760 date.

The remains of at least five sheep, a cow, a pig, a turtle or terrapin, and a box turtle were identified. The elements representing the mammals, however, are quite distinctive. There are only a few dietary components in the assemblage—a sheep ulna, cow thoracic vertebrae, a pig fibula, and a cow or large pig rib. The only other skeletal remains are the bones of at least five tails of immature sheep, recovered throughout the feature, and elements of the feet of

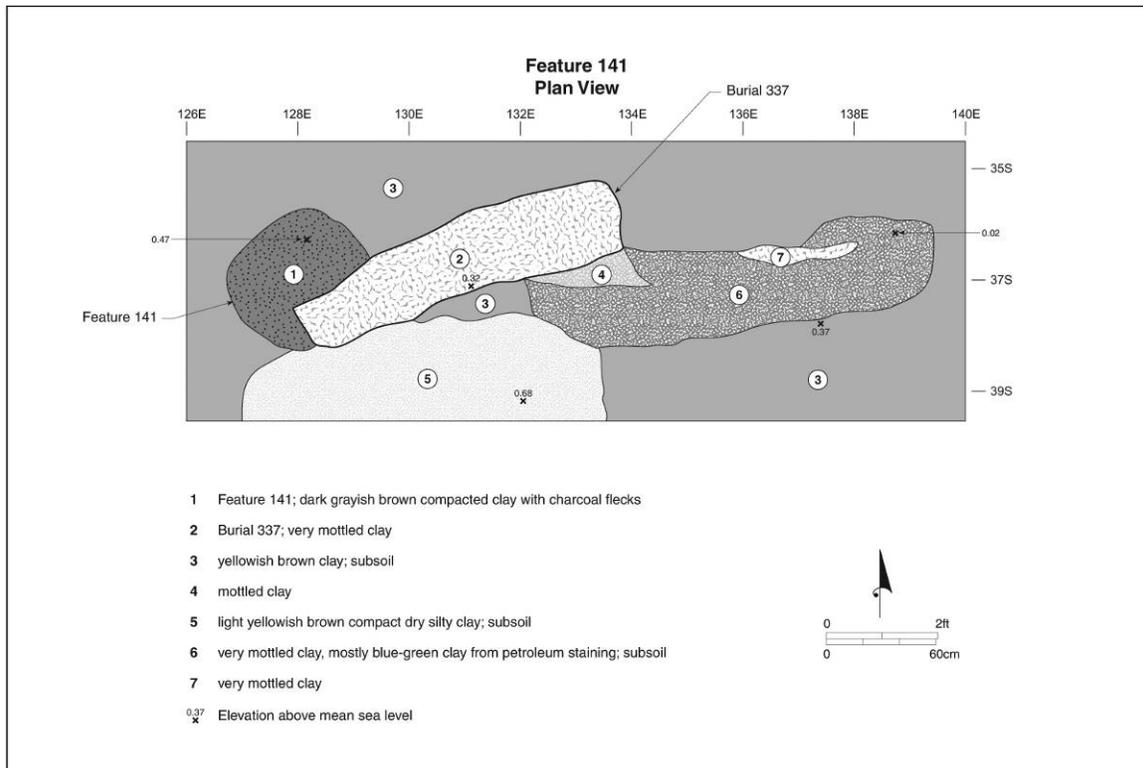


Figure 63. Feature 141, plan view, Lot 17, MID Area.

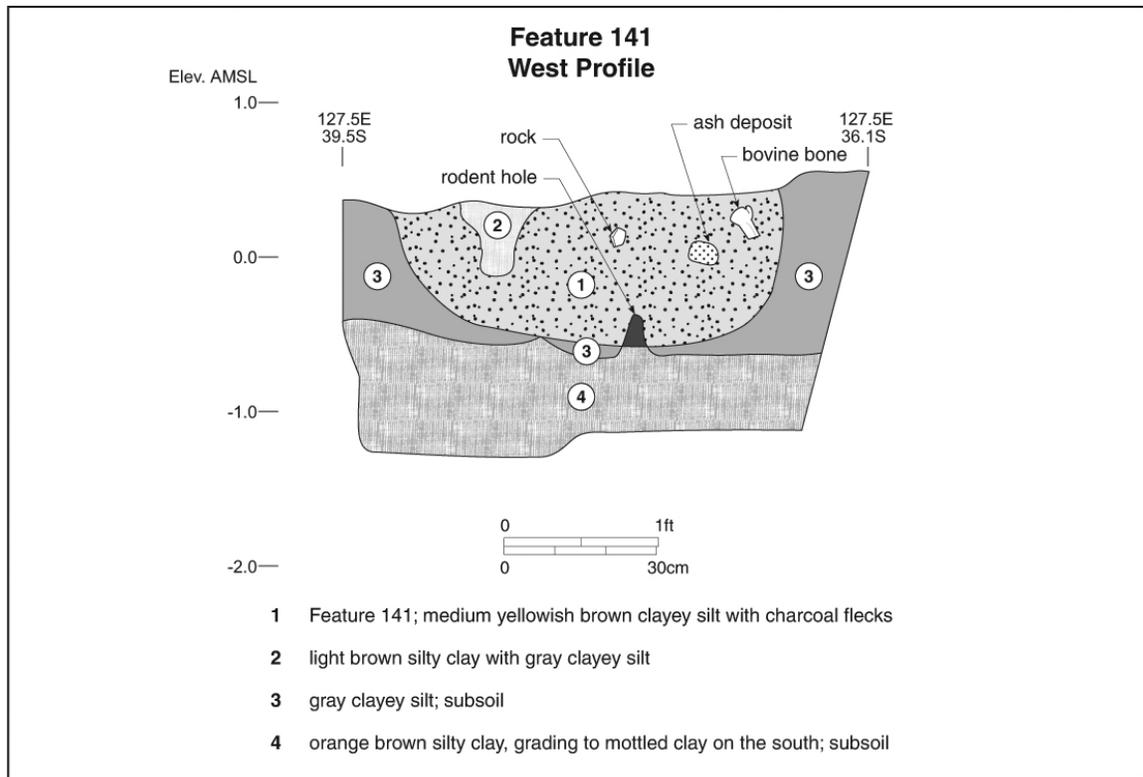


Figure 64. Feature 141 west wall profile, Lot 17, MID Area.



Figure 65. Feature 141 cross-section profile, looking west, Lot 17, MID Area.

cow or pigs (tarsals, metapodials, and phalanges). No other skeletal elements of these animals were present in the feature fill. A minor amount of calcined bone was present.

The faunal assemblage contains skeletal elements that are characteristic of butchering refuse or animal sacrifice. Due to the elements represented, Pipes (Chapter 10.0) believes that these fauna were probably butchered on the spot. If butchery (processing a carcass solely for consumption) is represented, it seems odd that it was done at a cemetery, not on the livestock owner’s property. However, during Phase 1 this area was north of the fence and probably not part of the cemetery in Phase 1. Although a butchering incident seems to be possible, the evidence may also indicate a ritual sacrifice of these animals. The elements of tails and feet may represent offerings. Alternatively or additionally, they could also be remnants of feasting associated with a burial ceremony or other gathering if the area was part of the cemetery.

F141 may have been used as a sacrificial fire pit for African ritual or mortuary practice, as suggested by the high number of butchered faunal remains and charcoal. The feature’s location within the burial ground below B337 suggests it was used as a sacrificial pit for burials earlier than B337, which has been assigned to the later group (Perry et al. 2006). The ceramics in the feature (Table 14) are unusually high in white salt-glazed stoneware and tin-glazed earthenware compared to the NE and SE Areas (Tables 3 and 8), suggesting both an early date for its creation and an intentional disposal of vessels after a ceremony.

The Howard team does not think any burials were made north of the fence before the Revolution (Perry et al. 2006); therefore, a pit associated with burial activities would have had to be late. We know from the investigation of the SE and NE Areas that this combination of ceramics wares was typical of that found on the surface in Phase 1. Thus, the pit could have been created in the late nineteenth century in association with late burial activities. Alternatively, at least some of the burials in the Late Group would have been earlier than currently thought.

Table 14. Percentage of Ceramic Groups in F141

Ware Group	%
Creamware	0.0
Oriental Porcelain	2.6
White Salt-Glazed Stoneware	18.4
Tin-Glazed Earthenware	44.7
Salt-Glazed Stoneware	28.9
Redware	2.6
Yellow Slipware	2.6
N	38

4.7.3 Feature 104

This feature is a shallow irregular pit (Figure 66) in Lot 17, close to the center of the north-south axis of the lot, near a cluster of postholes on the lot’s west side. Some of the surrounding A/B horizon was also excavated and labeled in the field as NF (non-feature) 104. The feature shape changed in plan from a semi-rectangular blob with a shallow bifurcation on one side (Figure 67) to a relatively small, half-circle depression with a cluster of brick. Feature 104 may actually have been two overlapping features, but this cannot be determined from the excavated evidence.

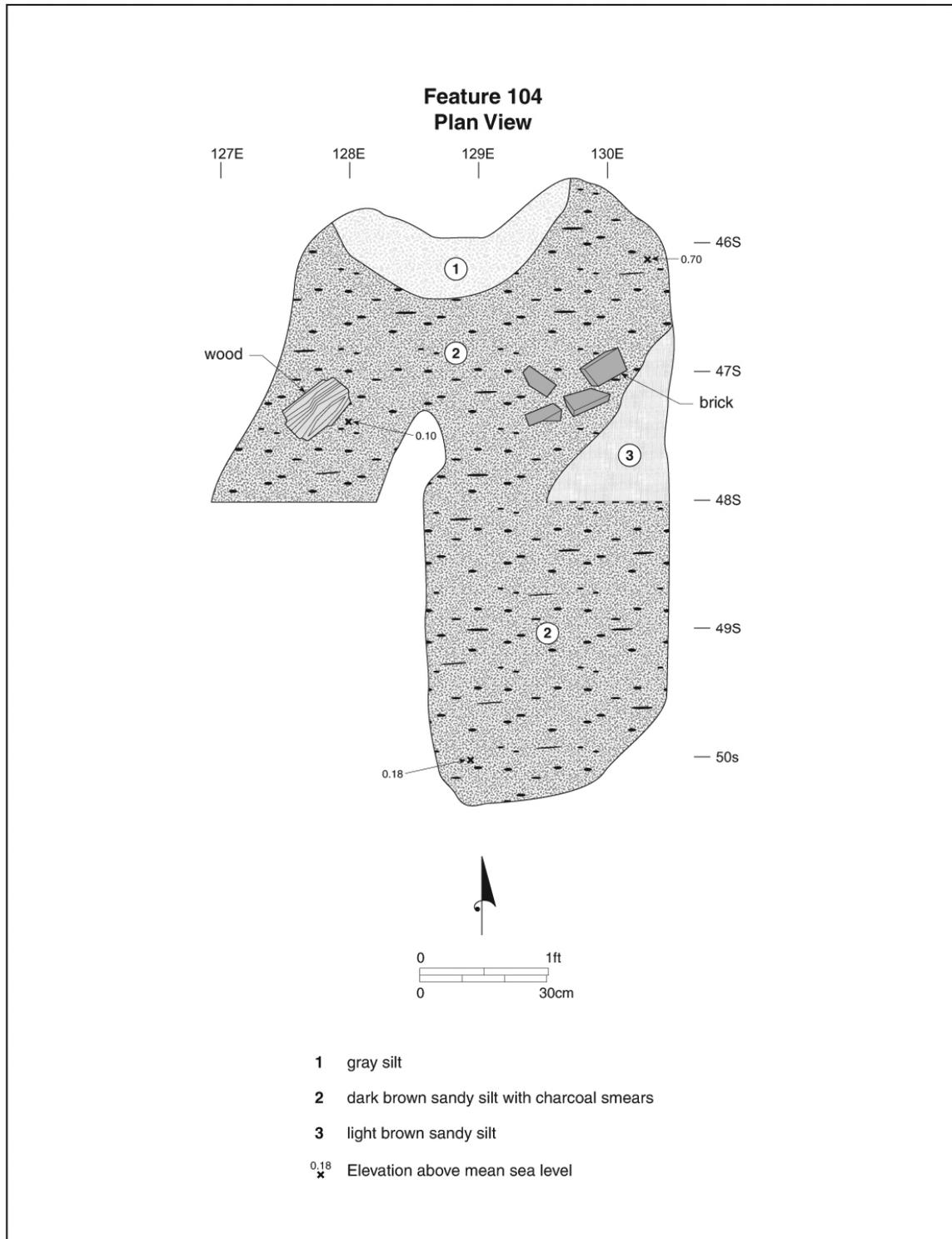


Figure 66. Feature 104, plan view, Lot 17, MID Area.

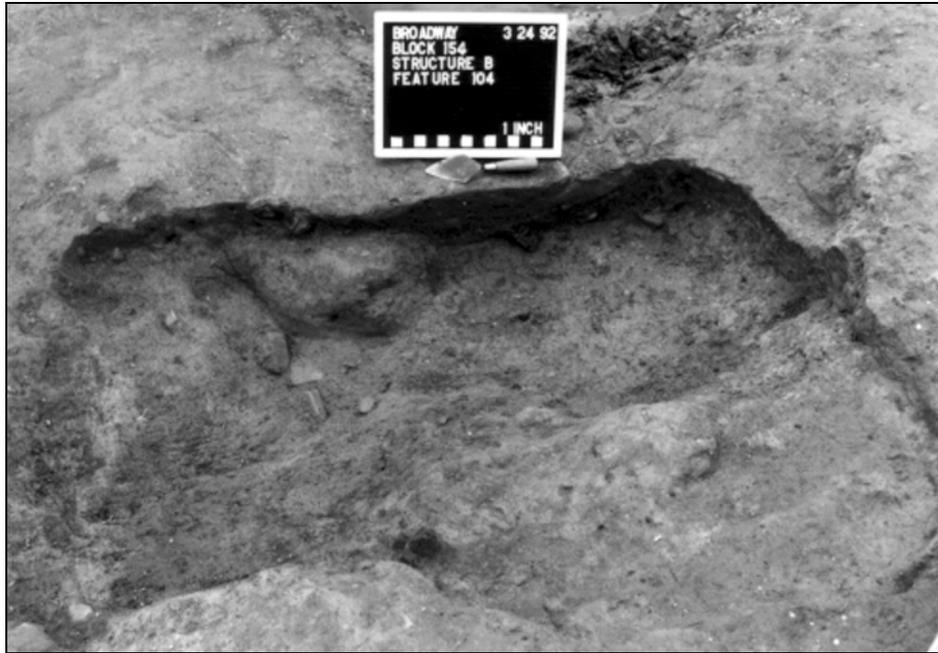


Figure 67. Feature 104, looking east, Lot 17, MID Area.

Underneath the initial cleaning episode of the feature, Stratum I, level 1 (cat. no.1307) is described as secondary fill containing both sandy overburden and clayey silt matrix belonging to the feature. The levels of the first stratum consisted of a dark brown sandy silt matrix with charcoal smearing. The bottom of the feature tapered north (Figure 68). At the transition to Stratum II in the northern half of the feature, a brick “arc” was noted. Three bricks formed the arc of a rough circle whose chord measures about 1.2 feet in length. The top of the middle brick was -0.1 feet amsl. The matrix of Stratum II (cat. no. 1293) changed to brown clayey silt without charcoal. When it was removed, the three bricks appeared as a half circle resting in a smaller excavated depression.

Both household refuse and architectural remains are represented, as well as a minor amount of industrial remains (kiln furniture), and a redware sagger and stoneware. Various cultural material classes were recovered including ceramic, shell, glass, and bone. Architectural materials including nails, wire, bricks, mortar, and slate as well as burned wood and charcoal were also recovered. Charcoal was present in Stratum I and Stratum II contexts except Stratum II, level 1. The charcoal and burnt wood seem to have been added to the other cultural material, since the other artifacts did not show evidence of burning. The most recent cultural material (i.e., blue shell-edged pearlware) was manufactured in the late eighteenth or early nineteenth century. Much of the architectural material was situated in the lower portion of Stratum I. A pattern of discarding shell may also be represented. Nearly all of the shell in Stratum I, level 1, south half, is Eastern oyster (*Crassostrea virginica*). Remains of shell from Stratum I, level 1 north half, contained a greater percentage of hard clam (*Mercenaria mercenaria*) to oyster. Only two glass vessels were identified. Each consisted of a single small fragment. One appears to be a body fragment of a Stiegel-like tumbler (possibly manufactured in the third quarter of the eighteenth century). The other fragment is possibly of a case bottle.

The cultural material recovered from F104 includes domestic refuse, architectural material, and a small amount of kiln furniture. The amorphous shape of F104 suggests that it is clearly not a shaft feature, such as a dry well. The feature may be more than one excavation episode, as represented by its irregular shape and the different concentrations of shell in the north and south halves of the feature. Two possible fill episodes are the fill associated with the brick at the bottom of the pit and the rest of the feature fill above the bricks with a greater artifact density. It is unclear whether the bricks at the bottom of the feature were intentional; if so, their purpose remains unclear. The lower fill of the feature is associated with these bricks, but there are no differences between artifacts from the upper and lower fill episodes. Charcoal was found throughout the feature.

4.7.4 Feature 160

Feature 160 is an irregular pit located in Lot 17 that was first identified in profile (Figure 69). It is located about eight feet north of the projected line of the eighteenth-century fence posts, southeast of posthole F145 and F146 and northeast of F135. However, there is little evidence that the fence extended through Lot 17. The northwest section of the feature was disturbed during the excavation of Burial 342, which lies north of the feature (Figure 70). F160 cut into the grave shafts of two burials (342 and 369). The southern edge of F160 lies above the northern border of B369’s grave shaft. This burial did not have a coffin, and skeletal remains were not impacted by F160. The northern border of the feature is over B342.

The feature is a shallow pit measuring 0.5 feet deep. The pit fill was a mottled dark gray and brown with yellow and orange silty sand. The pit contains bricks, glass, nails, kiln furniture, shell, and a large number of faunal remains. None of the reported artifacts was cataloged except for an unidentified copper item and the bones. Three bricks were recovered from the

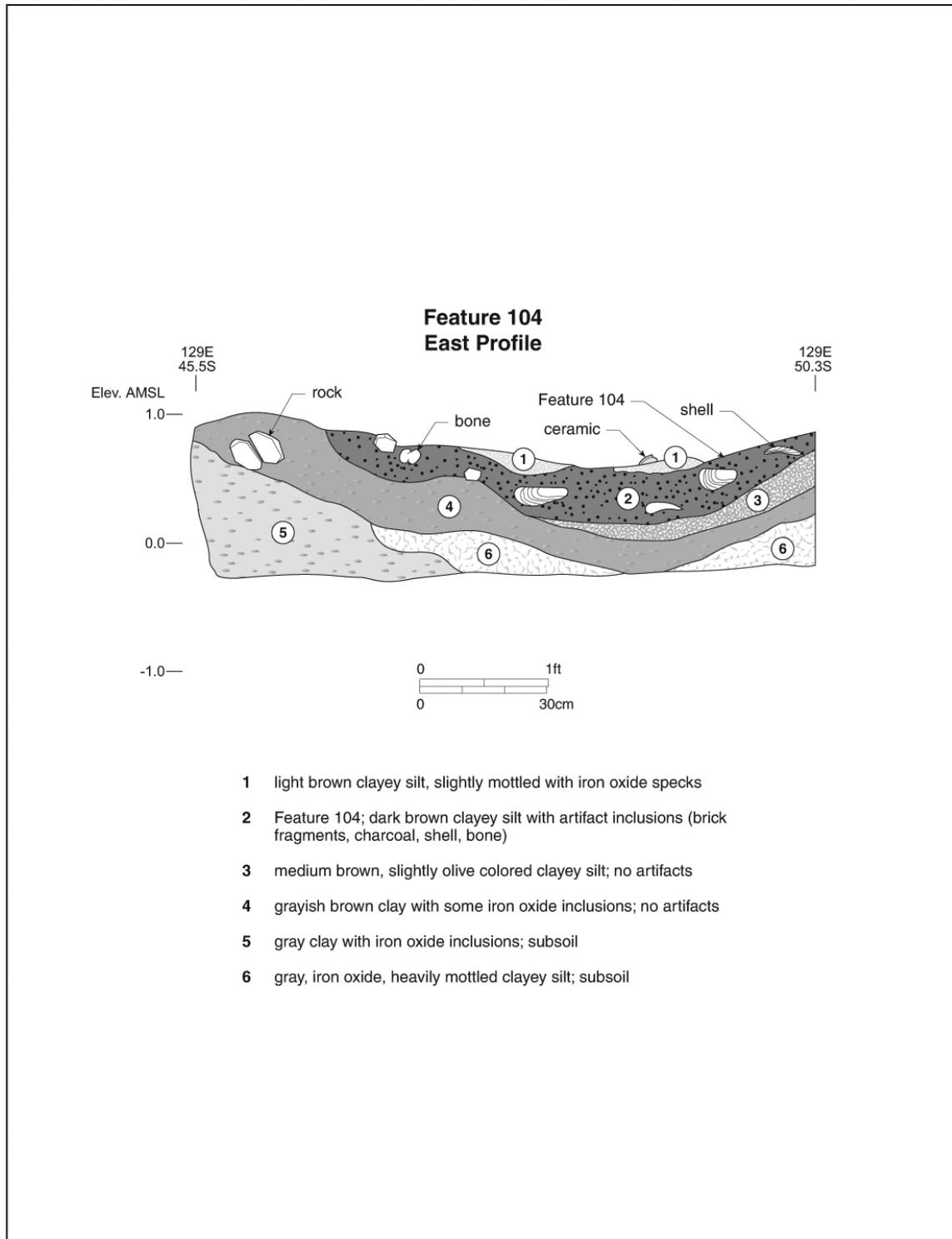


Figure 68. Feature 104 east wall profile, Lot 17, MID Area.

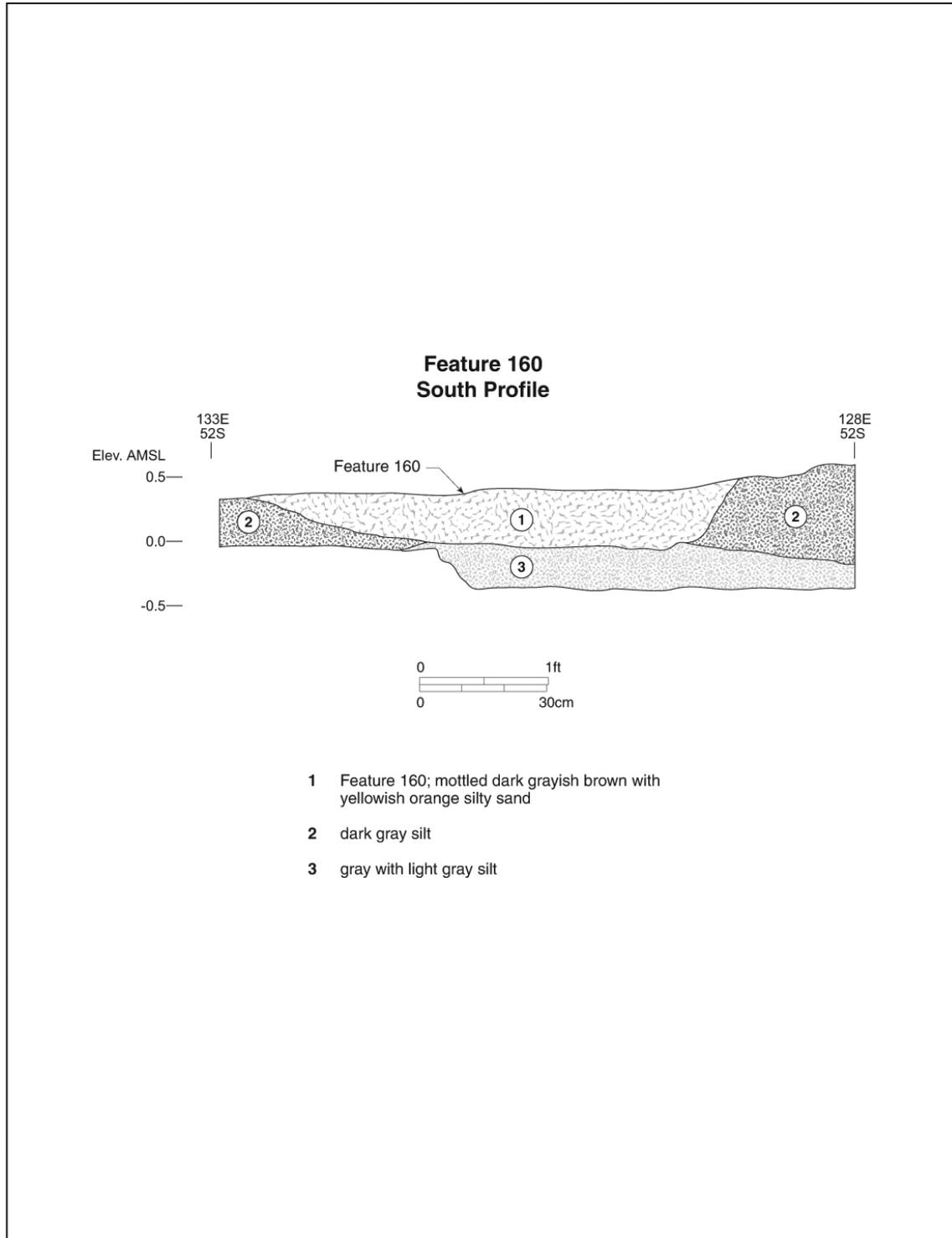


Figure 69. Feature 160 south wall profile, Lot 17, MID Area.

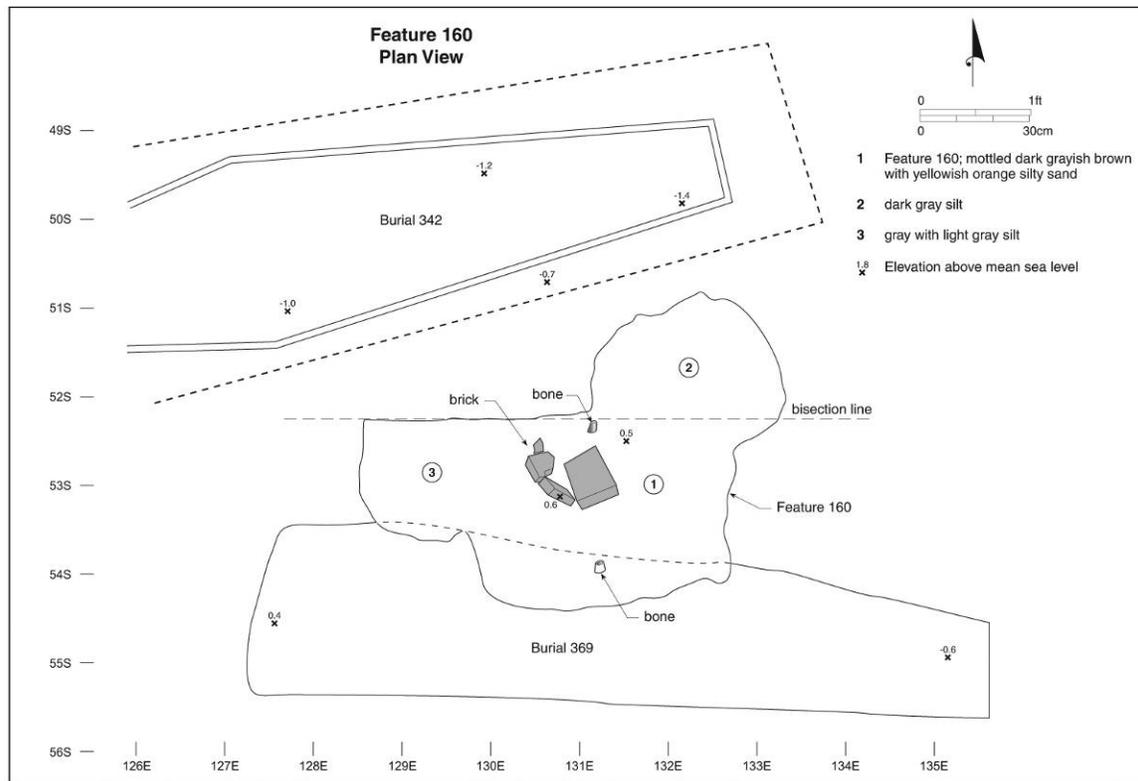


Figure 70. Feature 160, plan view, Lot 17, MID Area.

approximate horizontal center (east–west) of the feature and may have been against a building post at one time. The bricks did not extend to the bottom of the feature. Another three bricks were also found on the top of the feature but were not collected. These bricks may or may not be related to the three bricks in the center of the feature.

The function of F160 cannot be determined because of the B342 excavation disturbance, the feature's irregular shape, and the fact that the artifacts could not be found in the lab for analysis. F160 was used after B342 and B369 and was probably a shallow pit used to dispose of animal bones.

4.7.5 Feature 126/127

Features 126 and 127 are located approximately 20 feet north of Republican Alley on the eastern side of Lot 17. F126, excavated as one stratum, was a large shallow irregular pit in which a broken glazed redware vessel (designated F127) was deposited (Figure 71). F127 was given no coordinates, was not drawn, and there are no slides of either feature; therefore, it is unclear where F127 was located. F126/127 is considered as one feature here, which was excavated in halves, east and west. F126/127 was 0.5 feet deep at its deepest point; it was a thin lens of mottled brown, sandy clay with patches of yellow-brown clay. It contained architectural debris, creamware, Chinese export porcelain, hand-painted blue pearlware, slip-tailed redware, kiln furniture, and pipe stems. After excavating the feature, it became apparent that there were grave shafts under it, B348 and B325, and the feature was closed out. EU24 was put in after F126/127 to excavate the burials below the feature.

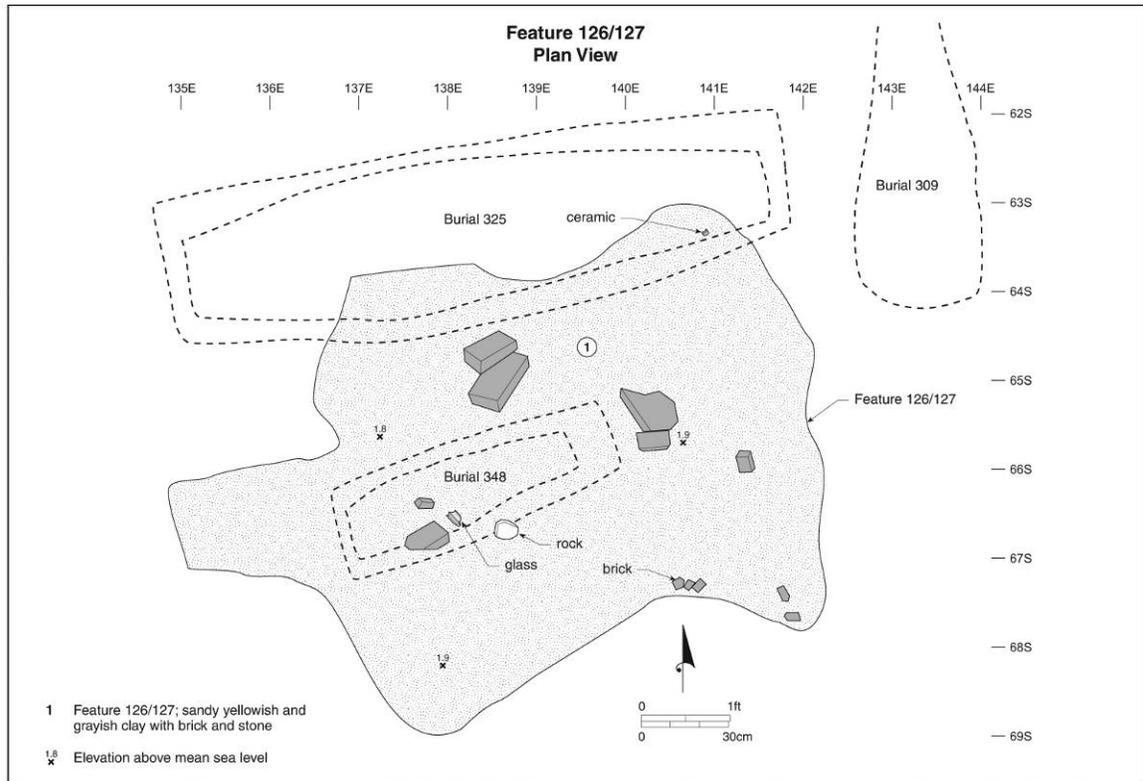


Figure 71. Feature 126/127, plan view, Lot 17, MID Area.

5.0 THE LOT 12 AREA

5.1 Introduction

Lot 12 is about 22 feet wide (excluding the masonry walls) and 80 feet long (Figure 72). The research targeted the lot for data recovery because historical research suggested that the remains of the domestic occupation of Grant Cottle, an upholsterer, would be preserved. The rear portion of the lot was part of the African Burial Ground and the front part was used for disposal of kiln debris during Phase 1. The entire lot was used as residential and commercial space during Phase 2. Phase 3 is restricted to the year c. 1803 when city requirements made the owner fill the lot and raise it to the new height of Duane Street. Phase 4 includes new buildings that were dug into the Phase 3 fill, probably as soon as the fill had settled since historic records show a continuous occupation by a commercial establishment. According to historic maps, the commercial building had two parts separated by an open yard, much like the arrangement found during Phase 2. Phase 5 begins in 1921 with a single building destroying and replacing these early 1800s buildings (Ingle et al. 1989:101). This in turn was destroyed during site preparation for construction, leaving a concrete floor about 10 feet below grade. Twentieth-century remains besides the concrete cellar floor included an elevator shaft and coal chute.

The original ground surface of the site sloped from southwest to northeast. A historic ground surface remained over most of the lot and was dark gray-brown (A horizon) resting on a yellow-brown subsoil (B horizon). The transition from the A to the B horizon was gradual and marked by wormholes that brought the darker material into the subsoil. Burials were restricted to the rear 25 feet of the lot, south of a series of historic trenches.

The historic ground surface sloped to the northeast and contained evidence of two phases of occupation, each comprised of several events, besides the Burial Ground. Before the Revolution (Phase 1), people excavated pits and trenches into the surface and dumped redware and stoneware kiln waste on the surface and in some of the pits. After the Revolution, Phase 2 occurred before the city raised the surface to the new street level. Phase 2, the domestic and commercial use of the lot, was on and penetrated the Phase 1 ground surface.

Several events occurred in this phase. Grant Cottle, the upholsterer, erected a building on the front of the lot around 1794. A layer of trash piled up in the middle and rear of the lot during this phase, most of which we assigned to Cottle. A building was also built facing the rear of the lot, probably after the rear of the lot had been leveled for a floor. Pits cut through the earlier trash deposits, and other features were placed on top of these deposits. At the end of this phase there were two buildings on the lot: one on the north, which faced north to the street, the other on the south, which presumably faced south. The yard surface between the two buildings was open for only a short time, and a layer of waterborne sand later covered the thin surface.

The original buildings were destroyed during Phase 3, the raising of the lot surface to the street level. This was a rise of at least 8 to 10 feet, possibly more. In Phase 4, structural features associated with the buildings on the new ground surface were cut into the fill. These included stone side and rear walls that did not receive feature numbers. Several features from this phase in the early nineteenth century occurred at or close to the Phase 2 level. They included a fireplace at the front of the lot and two shaft features on the east side of the rear of



Figure 72. Plan of excavation units and trenches in Lot 12.

the lot, among others. These early nineteenth-century buildings followed, at least to some extent, the previous layout of the two earlier buildings: a front building oriented to Duane Street, and a rear building separated from the front one by a narrow space. The exact sequence of events following Phase 4 is not clear, but we did not define them as significant parts of the site. The earlier deposits were penetrated by what is a coal-storage feature (F1) and the base of an elevator shaft (F3) late in the nineteenth century. In 1921, the early nineteenth-century buildings, both the front and rear buildings, were torn down and replaced by one with a concrete floor about 5.5 to 8 feet above the historic ground surface. Some of the stone side foundation walls remained.

The field team explored the lot with four trenches and nineteen excavation units of varying sizes, some of which overlapped others since they were excavated at different times (Figure 72). They found the burials restricted to the rear 25 feet of the lot (Figure 73). The initial excavation is discussed in Chapter 2.0 of Volume I. To recap briefly, after the removal of concrete floors from the 1921 building, the team excavated three trenches to explore the preservation of features and yard surfaces (Figure 72). They later excavated a fourth trench labeled D toward the end of the excavation to explore the area on the north edge of the lot. The surrounding building walls and the concrete floor were removed down to the concrete cap obviously placed over the earlier wall stubs to create a stable support for the new building walls (Figures 73 and 74).

The first excavation units (EUs 1 and 2) were placed over a late-nineteenth-century utility feature, probably a coal-storage area. EU3 was located in Republican Alley in the burial ground area and is not shown. After that, the team excavated a series of units that defined and excavated features and ground surfaces.

In Lot 12, field personnel often did not record the location or extent of balks and only rarely put grid coordinates on profiles or plans. These two omissions created much confusion in locating units precisely in Lot 12. The problems were more troublesome for the northern half of the lot. Figure 72 shows the actual areas excavated rather than the original unit coordinates. Using a combination of field notes, field drawings, photos, stratigraphic correlations, and conflicting post-excavation maps, the actual placement of the units was approximated. Although not guaranteed, since some pieces do not fit well, they are close to what the field crew actually did.

Another troublesome problem was the lack of correlation between the collection units and the stratigraphic profiles. This is always a problem when combining a partial Harris method (Harris 1979) of excavation with balks and profiles. Without careful attention to how the collection units match the strata shown on profiles, data is difficult to interpret. This is particularly true when there is not a plan for each collection unit as required by a Harris matrix approach. This is compounded by conflicts among datum points and a failure to give the elevation of datum lines for several profiles. These problems made it difficult to interpret the stratigraphy and to correlate stratigraphic profiles from unit to unit. While the overall picture is believed to be correct, there may be some remaining inconsistencies.

5.2 Dating

The ceramic wares show that the major periods of deposition in Lot 12 were Phases 1 and 2 (Table 15), from the middle of the eighteenth century to the first decade of the nineteenth century. The ware percentages in the three superimposed ground-surface strata from these phases (521, 519, and 518) show an increase in creamware and pearlware over time. There



Figure 73. Lot 12, looking South, showing the protected area of burial excavations and the stone walls of the rear building and adjacent units.



Figure 74. Lot 12, looking North, showing the stone walls of the rear building (Features 12/13 to the north and Feature 11 to the east) and adjacent units.

are fewer stoneware sherds than found in either the NE or SE Areas' ground surface and as many redware sherds as found in the NE ground surface. F51 had more redware sherds than the other areas because it was used to dispose of redware kiln debris. These trends are broken in Phase 3 and 4. Phase 3 is substantially different from the Phase 1 and 2 deposits in the lack of redware. Phase 4 deposits are more similar to Phase 1 deposits with high percentages of redware and stoneware sherds. In fact, most of the contents of the Phase 4 features are sherds from the underlying Phase 1 and 2 deposits into which Phase 4 intruded.

Table 15. Percent of Ceramic Ware Groups for Selected Lot 12 Analytical Units

Phase/ F/AU	WW	PW	CW	OEP	TG	WSW	R/Y SW	RW	SW	Other	N
Phase 4		11.0	22.9	10.3	0.2	1.2	2.1	41.3	9.1	1.9	419
Phase 3	0.1	18.4	30.5	8.8	2.5	1.3	4.6	22.7	9.2	1.9	830
Phase 2											
518		28.2	28.9	8.4	0.9	0.9	2.3	21.5	7.8	1.1	3,652
519		10.1	15.0	3.7	2.9	3.0	4.6	44.8	14.3	1.6	5,240
Phase 1											
521		10.4	9.2	3.8	4.4	1.7	6.9	42.1	19.6	2.1	480
Features		1.5	6.8	1.8	5.5	3.5	10.6	41.3	27.7	1.3	397
F51		>0.1	1.4	1.0	1.0	2.4	4.5	82.8	6.7	0.2	8,546

Key: F-Feature; AU-analytical unit; WW-whiteware; PW-pearlware; CW-creamware; OEP-oriental export porcelain; TG-tin glazed; WSW-white stoneware; R/Y SW-red- and yellow-bodied slipware; RW-redware; SW-stoneware; N-total number.

The MCDs from the four phases (Table 16) range from 1753 for Phase 1 to the late 1780s and early 1790s for Phases 2 through 4. Although the MCDs from Phases 2 through 4 are slightly earlier than the shaft features in the MID Area (see Table 48 and discussion in Section 4.7.2). This is because of the mixture of the Phase 1 material from the original ground surface with the material from Cottle's occupation. The main Phase 2 ground surface deposit (518) has an MCD dating to the last decade of the 1700s like the dates from the MID Area shaft features (Table 17).

Table 16. Dates for Lot 12 Phases

Phase	TPQ	MCD
Phase 4	1795	1790
Phase 3	1880	1788
Phase 2	1795	1786
Phase 1	1795	1753

Table 17 shows the MCDs and TPQs for features and surfaces for each phase. The largest Phase 1 feature, F51, was separated from the other features since its large number of sherds has such an effect on the overall MCD for the Phase 1 features. The table shows that the MCD for Phase 3 fill is earlier than for the occupation surface below it. This suggests the Phase 3 fill was taken from a location with earlier deposits and moved to Lot 12 as fill to raise the lot's surface. The Phase 4 features were cut through Phase 2 and 3 deposits. This incorporated earlier artifacts into its feature fill, resulting in a Phase 4 MCD that is earlier than the Phase 2 ground surface.

Table 17. Dates for Lot 12 Phases, Surfaces, and Features

Phase	Provenience	Function	TPQ	MCD	Datable Sherds
Phase 4	Features	Features	1795	1790	210
Phase 3	AU515	Phase 3 fill	1880	1788	493
Phase 2	AU518	Phase 2 surface	1795	1794	2,039
	Features	Features	1795	1785	654
	AU519	Phase 2/1 surface	1795	1781	2,205
Phase 1	AU521	A/B interface	1790	1777	157
	Features	Without F51	1790	1756	114
	Features	With F51	1790	1749	912

Table 17 and the dates for individual features in Table 18 also show that the occupation of the lot disturbed earlier features since late sherds appear in most contexts. The most common TPQ for all the surfaces and features is from polychrome pearlware with an introduction date of 1795. However, the number of later sherds in the earlier deposits is much lower.

The ground surface (comprised of the A horizon and the A/B interface) contains evidence of three separate occupations or deposits that cannot be easily separated for analysis. The first occupation is represented by a high frequency of redware kiln furniture and probable wasters (in 521 [A/B interface]). The second (the A horizon) can be identified by ceramics dating mostly to post-1780 and pre-1795 (519). This is material that was worked into the ground surface before it was covered by a thicker deposit of demolition debris and trash (518). The third (518) can be most easily separated in the middle of the lot. This deposit is represented by a layer of construction or demolition debris as well as an occupation surface with charcoal flecks; it has the latest MCDs.

5.3 Phase 1

Phase 1 features (Figure 75), dating to the pre-Revolution period, include irregular pits in the front of the lot that contain almost no artifacts and trenches that run diagonally across the middle and rear of the lot (Table 18).

A few pits were identified from the field notes after excavation and given feature numbers so they could be discussed. However, only occasionally could catalog numbers be assigned to them with confidence. The deposits also include the A/B soil interface. The original ground surface was present but was penetrated by artifacts from Phase 2. It was assigned to Phase 2 although a great number of artifacts are earlier. Burials were restricted to the area south of F16, the southernmost trench. There are a few postholes, unnumbered in the field, which run roughly on the same line as the postholes in the MID Area. These penetrated the grave shafts and are assigned to Phase 2.



Figure 75. Feature locations, Phase I, Lot 12.

Table 18. Phase 1 Features, Lot 12***

Feature	Function	Center Coordinates	Maximum Size (feet)	Elevation Range (amsl)	Excavated Depth (feet)	TPQ	MCD
015	Trench	48.5S/11.0E	14.5 x 2.5	9.28 – 7.22	2.06	1790	1766.6
016	Trench	48.1S/13.3E	19.4 x 8	9.5 – 6.9	2.60	1762	1747.4**
019	Pit	22.8S/8.0E	3 x 2.2	6.59 – 5.89	0.70	1762	1749.8
022	Pit	24.2S/11.3E	0.9 x 0.8	6.95 – 6.12	0.47		
024	Trench	62.6S/4.6E	1.5 x 1.5	9.55 – 8.66	0.89	1762	1742.2
041	Irregular pit	14.4S/5.5E	1 x 1	6.19 – 4.39	1.80		
042	Irregular pit	16.4S/7.0E	1.4 x 0.06	6.33 – 5.91	0.42		
051	Trench	31.0S/11.0E	18.8 x 8	6.14 – 3.62	2.52	1780	1750.1
156**	Oval Pit	19.5S/9.8E	19. x 1	6.45 – 5.59	0.86		
157**	Pit	26.2S/3.0E	2 x 2	7.29 – 5.65	1.64	1670	1732.5
158**	Pit	25.4S/2.5E	1.2 x 0.9	7.29 – 5.65	1.64		
159**	Pit	26.0S/11.5E	1.9 x 1	6.39 – 5.59	0.89		
191**	Pit	16.3S/4.0E	7.3 x 3	6.62 – 5.15	1.47		
192**	Pit	18.8S/5.2E	5.3 x 2.3	6.62 – 6.25	0.37		

*Fewer than 10 sherds
**Defined from field notes
***Excavated dimensions

5.3.1 The A/B Horizon Interface

This analytical unit is the material in the transition between the A horizon and the B horizon. It is thin and was separated from the A horizon because it may contain artifacts from before the area was developed as an urban lot. We would expect that earlier artifacts occur in this layer since they would have had more time to migrate through the A horizon and later artifacts would have had less time to intrude in this layer.

These expectations were not confirmed strongly. There was more creamware in the A horizon (AU519) and more tin glaze and slipware in AU521, but more white salt-glazed stoneware and even slightly more pearlware in AU521 than in AU519 (Table 15). The amounts of redware and stoneware were roughly the same.

A better comparison is with the other features (excluding F51) in Phase 1 (Table 15). These features date earlier than the surface they were dug into since there is little pearlware, and lesser amounts of other late wares and more of the earlier wares. This probably means that AU521 incorporates too much of the A horizon or that artifacts from the later occupations had already started to migrate into the subsoil or at least to the bottom of the A horizon (AU519).

5.3.2 Trenches

The team found four trenches of varying size. One might have been a pit dug into a trench or it may have been a trench. The other three were oriented southwest to northeast like the boundary fence. The following discussion describes these features in order from north to south.

5.3.2.1 Feature 51

F51 is the largest, being about 7.5 feet wide by 2.3 feet deep and extending across the entire lot (Figure 75). It was mostly in EUs 7 and 11. In EU7 the south side was partly cut by the north wall of the rear building (F12/13). It extended north into EU15 but not seemingly south into EU10 or north out of EU11. It was cut into the original ground surface and most likely extends across the entire lot (Figures 76 and 77). The north side is fairly vertical and the south side slopes. There were various fill lenses, including some building debris and gravel and many redware wasters and kiln furniture. Field observations reported the fill was not uniform and there were areas with clusters of artifacts and areas with fewer artifacts. There was a concentration of shell in the northeast section of the upper part of the trench that was originally assigned feature number 23 but was later considered a lens in F51.

Photographs of the bottom of the feature and field notes suggest there may have been postholes running along the bottom of the trench. In EU7, the field crew found small pockets with a high density of charcoal at the bottom of and in a feature identified as a drip line (cat. no. 341) (Figure 77). The pockets are visible on one of the field photos and look like postholes. Below the drip line, the field team noted there was a narrow, about a foot wide, ditch that ran east–west through the center of the trench that went close to the bottom of the trench. In cat. no. 666, the trench had a layer of charcoal in it. A similar but not-as-well-defined feature was found in EU11, also in the center of the trench.

The ceramics place the fill of the feature between 1760 and 1780. The dominant refined ware is white salt-glazed stoneware (Table 15) followed by creamware, with tin-glazed and oriental export porcelain tied for third-most abundant. The only three pearlware sherds are in deposits assigned to F51 and are in the uppermost deposits of EU11 next to the ground surface that had some pearlware sherds in it. It is likely these sherds are intrusive. This suite of refined wares is typical of the Phase 1 ceramics that were scattered over the ground surface in the NE and SE Areas and found in the early features in the MID Area.

A few fragmented pipes and remainders display attributes that suggest or point to a place of manufacture or date range and can contribute to understanding the date of the feature. One of the four “TD” pipes remainders was found in F51. These pipes had the “TD” mark either hand-applied in a round cartouche on the proximal bowl area or on the heel. Thomas Dormer of London used this mark beginning in the 1750s; however, the pipes’ popularity induced many manufacturers to employ the “TD” mark.

Another remainder bowl fragment is embossed with the mark “RT.” There were three generations of pipemakers named Robert Tippet, who made pipes in Bristol, England. The Tippet family made these pipes from 1678–1722 but others used the mark up to the Revolution as well.

Pipe #25, a bowl fragment with an intricate floral design, is comprised of four fragments from four contexts within the feature (cat. nos. 333, 334, 389, and 407). These are the only pipe crossmends in the feature. The bowl shape suggests that this pipe dates to the last quarter of the eighteenth or possibly the early nineteenth century, or about 1770–1810. If this assessment of the date of the pipe shape is correct, the date for filling of the feature could be restricted from 1770 to 1780.

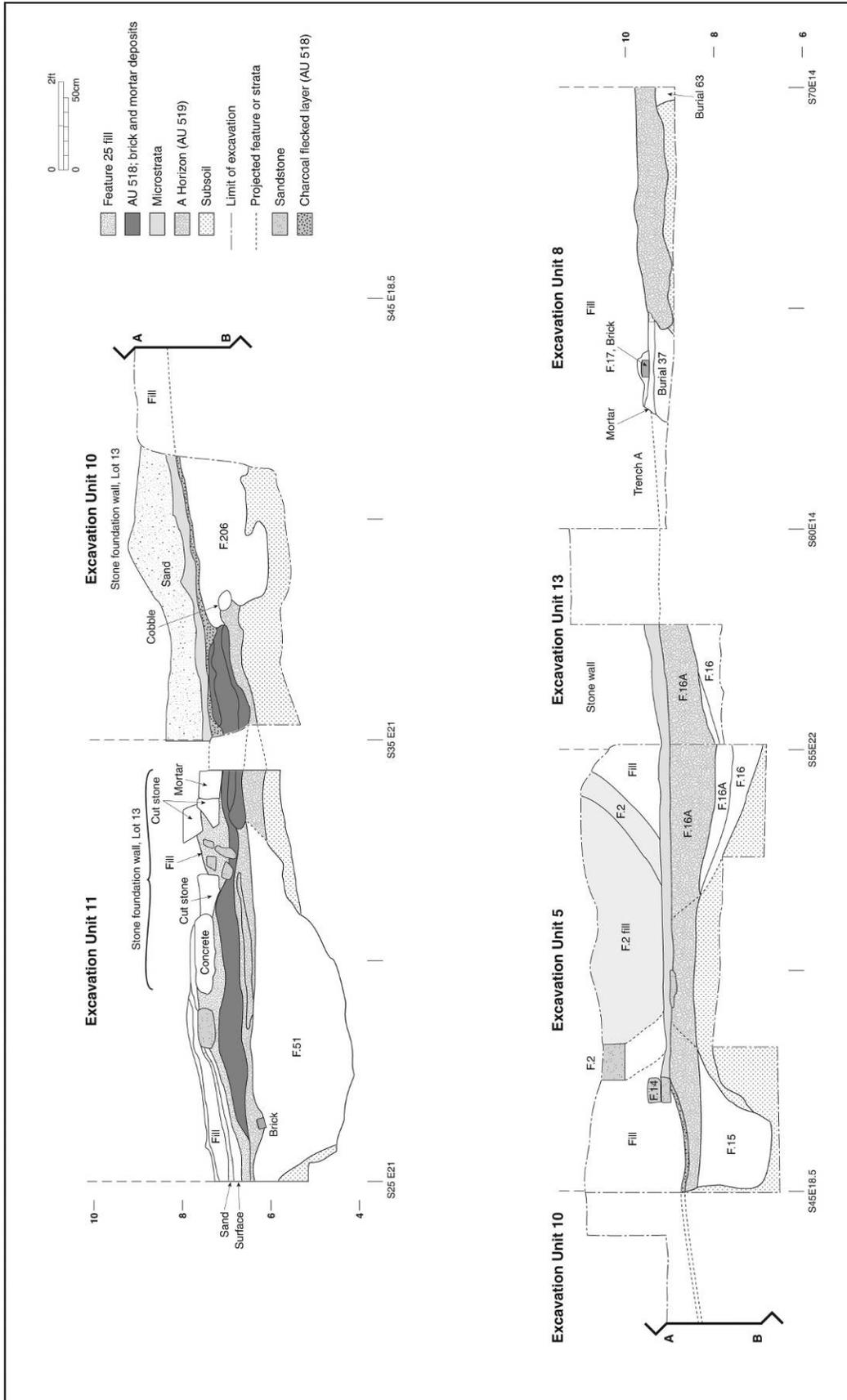


Figure 76. Schematic east profile of eastern units of Lot 12 from S25 to S70 (Excavation Units 10, 11, 5, 13, 8 and part of 17).

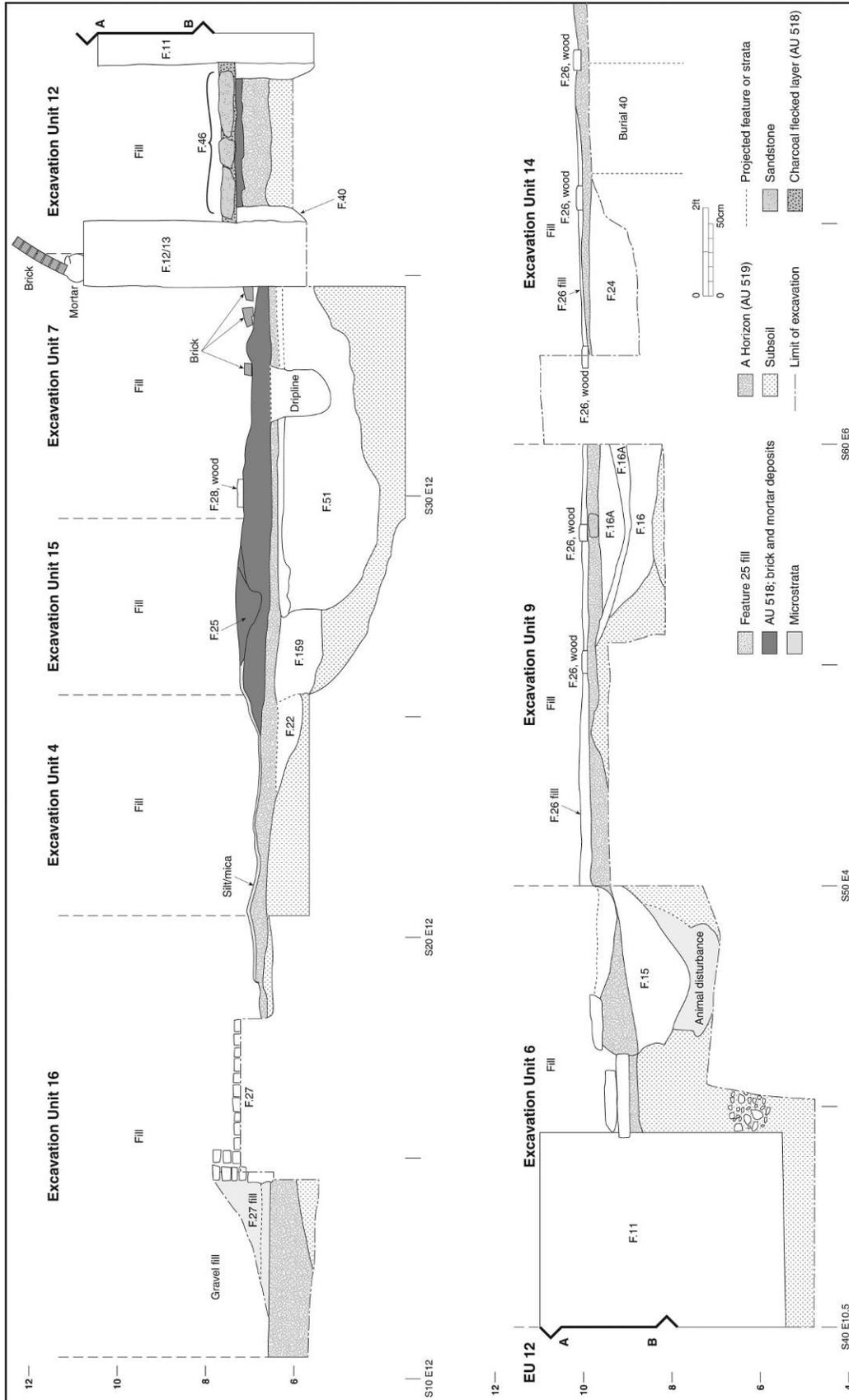


Figure 77. Schematic east profile of western units of Lot 12 from S10 to S70 (Excavation Units 16, 4, 15, 7, 12, 6, 9, and 14).

One pipe, #20, was identified as an import from the Dutch city of Gouda (personal communication: Diane Dallal, December 1997). The pipe bears a cartouche on the heel with a minute fluke or flounder. The shield on one side of the heel suggests a large date range of 1722–1898. Although speculative, some burnished remainders recovered in this feature may be fragments of Dutch pipes as well. Pipes made in Holland are noted for their superior quality.

Most of the artifacts in the fill were kiln furniture and wasters; 25 percent of the total was classified as industrial. Considering all the stoneware and redware and excluding the yellow- and red-bodied slipwares, this percentage rises to about 89 percent of all the artifacts. Some of the stoneware and redware vessel fragments may be household debris rather than wasters. But the large numbers of the utilitarian wares and their dominance over the refined wares (only about 11% of the ceramics including the slipwares) make it unlikely many of them are household debris. If all the redware and stoneware are kiln debris, about 82 percent are redware (Table 19). These numbers suggests the trench was filled mainly with debris from pottery production.

Table 19. Ceramic Groups¹ in the Phase 1 Trenches

Ware Groups	F24	F16	F15	F51
Stoneware	30.6%	51.0%	25.2%	6.8%
Redware	41.9%	30.6%	36.4%	81.9%
Total industrial ceramics	72.5%	81.6%	61.6%	88.7%
Non-industrial stoneware and redware		2.0%	0.7%	0.1%
Fine wares	7.3%	14.3%	33.1%	6.8%
Slipped wares	20.2%	2.0%	4.6%	4.3%
	100.0%	100.0%	100.0%	100.0%

¹Excluding sherds classed as "Other"

An even larger percent of the total kiln furniture (2,096 pieces) was redware (82 percent), and 85 percent of these were sagger and kiln shelf fragments. The rest were other kiln furniture like triangular rods, flat pads and thumb pads, and fired clay fragments (see Chapter 6.0 in Volume I for a detailed discussion of the kiln furniture).

Other artifacts included about 23 percent architectural items mostly split between window glass and nails, with three spikes and some ceramic roof-tile fragments. Building materials like brick, including a few yellow bricks, mortar, plaster, building stone, and kiln brick, were about half as frequent as either glass or fasteners but the field team usually collected undefined amounts as samples. Various clothing-related items, only 0.63 percent, were also found and included 46 pins, 1 eye, 2 outer-garment buttons, 7 bone-button blanks, and a possible buttonhook. Other items included a mirror fragment, a medallion or pendant, a metal lid, and 3 copper tacks. The clothing items may have come from the buildings on the Commons in what is now City Hall Park a few blocks south of 290 Broadway. Various excavations in City Hall Park have found button blanks possibly associated with activities undertaken by soldiers who were quartered in barracks on the Commons (Grossman 1991:34; Hildebrant 1995:4-9). Grossman also mentions recommendations from the Common Council records that inhabitants of the almshouse, also on the Commons, be required to work for their support by making clothing. Trash from that area may have been dumped down the hill and been incorporated into the fill of the feature.

Besides the refined ceramics, there was also some kitchen glass that was mostly wine-bottle glass (243), with 1 fragment of a wine glass and 32 of miscellaneous table glass. There is also some hollowware glass of unidentifiable function and about 20 sherds from medicinal bottles.

There is no mention in the field notes that any of the feature fill was water deposited. Thus, it is likely the trench was dug and then filled soon after during this twenty-year period from 1760 to 1780. The question is: why was the trench originally dug? In the SE Area there was a trench that was also used for disposal of kiln debris and it, too, was oriented the same way. However, F51 is a large trench, and it is more likely that debris would just be piled on the surface as happened in most parts of the SE Area rather than dig a wide, deep trench. There is some evidence of such surface deposition, as will be discussed in Phase 2, but not as much as was seen in the SE Area.

The evidence of a few items of household debris and large numbers of industrial debris suggests the surface of this area was like that in the NE Area—partially littered with household trash. The trench was dug into this surface and then backfilled with large amounts of kiln debris plus the dirt and artifacts from excavating the trench.

If the trench functioned as a boundary fence separating the Barclay property from the African Burial Ground, it could not have been an open trench; otherwise, there probably would have been evidence of water-lain deposits in the bottom. It could have been a boundary fence if it had been excavated and then filled as the posts were being placed. However, the trench was much too large for a post trench. It could have been dug and filled for some unknown reason and then posts added later. If it did have posts in it, it could have been the Teller fence that burned during the British occupation of New York. However, it is about 50 feet north of the row of postholes interpreted elsewhere as the Teller fence. If the trench had been Teller's fence and it had extended into the northeast, it would have incorporated the Remy pottery, which seems unlikely. One other possibility to consider is that this trench was dug as a trash pit to remove piles of surface debris before the lot was prepared for sale.

In conclusion, we do not have a good understanding of why the feature was dug. The artifacts it contained, however, provided useful information on the redware industry in the 1760–1780 period, or, if the pipe date is correct, from the 1770–1780 period.

5.3.2.2 Feature 15

F15 is another trench that has roughly the same shape: a mostly vertical north side and a sloping south side. It was about 15 feet south of F51 and oriented southwest to northeast like F51 (Figure 75). However, there was no sign that it held posts even though it was narrower than F51 (2.5 feet to 7.5 feet). Its bottom was two feet below the Phase 2 surface. However, since this surface had been leveled to create a surface for a floor, we do not know F15's original depth.

F15 was identified in EUs 5 and 6 (Figures 76 and 77). It contained two strata. The bottom one contained only 12 percent of the total artifacts (298). Datable ceramics in the bottom strata were restricted to tin-glazed sherds, and about 64 percent was either redware or industrial redware. Another 21 percent was industrial stoneware. This may suggest the bottom fill is pre-1760. The upper fill has pearlware about half as plentiful as tin-glazed or white salt-glazed stoneware, and creamware is dominant. The lesser amount of redware in

the upper strata may suggest a later filling date than the bottom. The pearlware may be the signal for a post-1790 (dipped pearlware) date, or we could be seeing another mixing of the upper layers with the later deposits on the surface

Although the same refined ceramic types are found as in F51, there are far fewer industrial ceramics of either redware or stoneware—only 38 % compared with F51's 88 percent. F15 does have more stoneware (25 to 7%) and many fewer kiln furniture (4 to 20%). The fewer kiln-related ceramics leads to a higher percent of architectural items, 27% to 22%, but there are only a few other kinds of artifacts such as a fan part, an outer-garment button, and a copper tack. There is also some unidentified bottle glass. Like F51, we do not know the function of this feature. Although there were nine sagger fragments in the upper layer to one in the lower, it was not used as a primary disposal area for ceramic kiln debris.

5.3.2.3 Feature 16

F16 was a broad trench about 10 feet south of F15 that was found in EUs 5, 9, and 13 (Figures 75, 76, and 77). It was about as wide as F51, about 7 feet, and 2 feet deep measured from the Phase 2 surface. It was partially filled in by erosion before being intentionally filled. F16 was assigned to the fill created by erosion, and 16a to Phase 2 filling.

The field team originally labeled the portion of F16 in EU9 (Figure 77) as F24. Later maps drawn by the excavators applied F24 to all of what is now called F16. Analysis of the stratigraphy and artifacts suggests the trench in EUs 5, 9, and 13 are all one and should be labeled by the first feature number applied to it, F16. F24, discussed below, was applied to a possible extension of F16.

The profiles in EU9 and 13 have a mottled layer that is the AU519 surface in EUs 13, 9, and 5 (Figures 76 and 77). It is on top of a gradually sloping dark layer that contained extensive "rust" patches, which are 16a. The strata below, which are the fill from erosion, have heavy deposits of charcoal throughout the length of the feature in EU9. The bottom of the trench sloped to the southeast and was 0.5 feet deeper in EU5 than EU9.

The ceramic profile of F16 is similar to that of the lower strata of F15, and that of F16a is similar to the upper strata of F15. The MCD for both the upper levels of F15 and 16a is about twenty years later than the rest of the Phase 1 features and about twenty years earlier than the Phase 2 features. This implies a brief extension of deposition into Phase 2 or possibly minor mixing with later material. Only 163 artifacts were recovered from F16, which extended through three units. The collection included only two pieces of redware kiln furniture, although the redware and stoneware numbered about 80 percent of the total ceramics. The datable ceramics were all Phase 1 types except for three plain pearlware sherds in the bottom of the F16a fill of F16 in EU9.

5.3.2.4 Feature 24

Feature 24 may be a continuation of F16, a separate pit that was dug into F16 in EUs 9 and 14, or it could have been an existing pit cut by F16 (Figure 75). The stratigraphy is not clear because the field team did not address this issue in the field in EU9, at least not in written form. The bottom of F16 in the southwest corner of EU9 appeared to turn to the south, and a possible continuation of the feature appeared in the northwest corner of EU14). The large number of artifacts given the size of F24 compared to the size of F16 suggests that it was dug

into F16 later. If F16 bent to the south and turned into F24, then it is unlike the other trenches that do not bend within Lot 12. Like the other trenches in the back of the lot, the fine wares are underrepresented (only 9 of the 124 sherds). Only 11 of the sherds are kiln specific and include ten redware sagger sherds as well as two items of stoneware kiln furniture.

5.3.2.5 Summary

The three rear or southern trenches differ from F51 in a number of ways. First, they were filled gradually by erosion and then by fill. F51 was dug and filled in a much shorter period of time. Second, the southern features show a higher percentage of stoneware kiln wasters and lesser amounts of redware wasters (Table 19). This trend of more redware kiln material in the front of the lot and stoneware kiln material on the back of the lot continues to be reflected in the Phase 2 artifact distribution in the historic ground surface deposits. Although this analysis is helpful in identifying the site formation processes in different parts of the lot, it does not address the role of the features. The function of these features is problematic. Perry et al. (2006:109) suggest that F15 and F16 may have been paths. While this could have been true in later times, the earlier features seem too deep for a footpath and are not wide enough for a cartway, nor do they have the right profile.

These trenches also may represent successive versions of the boundary of the African Burial Ground because the northern and middle ones were filled from the 1760s to the 1780s and the southern one in the post-Revolution period. One of the trenches may represent Isaac Teller's fence around the African Burial Ground (if it had been placed in a large trench). As one of the claimants to the African Burial Ground land, Teller erected a fence around at least a portion of it, perhaps in the early 1760s (Barto 1992a:10, Appendix B-2).

If any of the trenches were boundaries, they do not reflect the Bancker 1784 line, which was about 20 feet to the south in Lot 12. We can project the southernmost trench, F16, into areas that were explored during the project, specifically in Lot 16. There is no trace of a trench in that area. The projected lines of both F15 and F51 are angled more to the northeast and project further north than any archeologically explored area; thus, it is unknown if they extended into the MID and NE Areas.

Whether we accept the ambiguous evidence of posts in the bottom of AUs 16 and 51, it is unlikely these features are part of a boundary feature that extended throughout the African Burial Ground. The best candidate for such a feature is AU16, which remained open for some time, although it did not extend far.

Another alternative is that F51 was a ha-ha. A ha-ha is a garden feature that was gaining popularity in the eighteenth century. It was a deep ditch and had one straight wall and one sloped. It was used to keep animals outside a landscaped area without blocking the view (Thacker 1979:181–184). This trench shape made it difficult for animals to cross the ditch. The straight wall faced away from the area that it protected. Only F15 had a straight wall facing north, away from the African Burial Ground and toward a source of animals, the Calk Hook farm.

If this feature did serve as a ha-ha, it is in an unusual setting since the African Burial Ground was not a garden. Because the angle of F15 projects into areas the team did not explore, it could be that it continues northeast and forms a barrier separating the early burial ground from the surrounding area. However, this seems unlikely since F15 did not stay open for long, as shown by the lack of water-deposited silt on the bottom of the feature.

Another possibility is that one or more of the ditches reflect an African symbolic system that separated the sacred from the profane. Such earthworks were common throughout the savannah and forest regions of West Africa from c. A.D. 1300 (Norman and Kelly 2004:100–101). They represented social, political, and symbolic boundaries inscribed on the landscape. Although the earthworks seem to have been mostly associated with towns and royal compounds, their general purpose was to distinguish zones of protection and inclusion (Norman and Kelly 2004:101). This purpose could have been generalized in the New World to the cemetery separating it and protecting it from profane actions.

5.3.3 Pits and Postholes

Ten pits (F19, F22, F41, F42, F156, F157, F158, F159, F191, and F192) were assigned to Phase 1 (Figure 76). All of these are in the front of the lot from EU15 north into EU16. Five of these were either identified or given numbers during the analysis. Features identified from profiles and notes during analysis may or may not have artifacts assigned to them depending on whether the collection units could be assigned with confidence to the feature.

Only a few of the pits had any artifacts. This could be because of their having been dug before many artifacts were deposited on the land surface and may have simply been pits exploring for clay deposits. The three ceramic artifacts in F22—two pieces of stoneware and one of unglazed redware—were probably kiln related. One piece of window glass and two nails rounded out the five artifacts.

F19 had 150 artifacts. The ceramic wares in F19 were similar to those in other Phase 1 features. Stoneware and redware (probably kiln related) were over 71% while the fine wares (creamware, tin glaze and white salt-glazed stoneware) comprised 17% of the ceramics. The slipwares were another 12%. The items classified as industrial (all redware and stoneware ceramics not obviously imported or slipwares) added up to 36%. Architectural items, mostly nails and window glass, were represented with a glazed roofing tile and made up about 39% of the artifacts. The fine wares, slipwares, and bottle glass made up the kitchen artifacts at 13%. There was one copper-alloy button and seventeen white clay-pipe fragments. Two of these pipes are Tippet pipes assigned to a 1678–1722 range. The presence of early tobacco pipes in the area north of the burial ground was also noted in the NE and MID Areas. Another of the Tippet pipes was found in the ground surface 521 in EU4.

Features 41 and 42 were two small irregular pits in EU 16. One, F41, is full of wood ash, and the other had no cultural material. Field excavators suggested the one full of ash was part of the fireplace assigned to Phase 4. It is just outside the footprint of the left side of the feature, but the other pit is underneath it. Since there are no artifacts and it is not clear how the small pit would have been useful for storing ash, these two features are assigned to Phase 1. Their function is unknown. The field crew may have decided they were non-cultural since they were not bisected.

The three small pits in EU15 (F157, F158, and F159) probably had artifacts in them but they were not defined in the field. The only artifacts in F157 were 6 ceramics. These included one refined earthenware, two yellow slipware and three stoneware.

The profiles of units 15 and 4 and the plans of EU16 all show there were a series of shallow pits to the north of F51; none of these was distinct during excavation. This may imply, as also suggested by the sparse number of artifacts, that they were not excavated as trash pits and

there were few artifacts on the surface when they were excavated. None of this gives many clues to their function. The previous suggestion that some were pits prospecting for and mining clay is possible.

5.3.4 Summary

The northern part of the lot seems to have been more associated with the pottery industry than the southern part. F51 was obviously used for disposal of kiln debris (mostly from a redware kiln), and the shallow pits found throughout the northern area suggest prospecting for clay deposits; however, the original purpose of the trench is not clear. The frequency of small pits as a prospecting technique may have been an adaptation as to how clay deposits were distributed in the subsoil. The stripping of the surface in the MID, NE, and SE Areas showed that such deposits were not plentiful and were scattered in discrete pockets in the subsoil. The kiln debris could have come from either the Campbell pottery on Broadway or from the Remmey pottery to the northeast. Both are at least 300 to 400 feet away. Although the Remmey pottery is closer, it is downhill from F51, which suggests it would be more labor intensive to haul kiln debris up the hill than down the hill from the Campbell pottery. However, we do not know exactly where the Campbell pottery was other than “opposite the Negro Burial Ground” and on the west side of Broadway (from Rivington’s *New-York Gazetteer*, May 19, 1774, as quoted in Gottesman 1938:84; Barto 1992c:4, Appendix B-4).

The southern portion of the lot was divided into two sections. The area south of the line of F16 contained burials from the African Burial Ground. The area north of F16 had a more even distribution of redware and stoneware and fewer kiln debris than found to the south, which, as we will see later, was scattered over the surface. The functions of the three other trenches are less obvious than the use of F51 as a pit for burying kiln debris. As discussed above, they could have been markers for the edge of the African Burial Ground or at least this part of it. In fact, this is the only probable idea so far. However, since F16 does not extend to the east, it may mean the trenches are localized and did not extend across the entire edge of the Burial Ground.

5.4 Phase 2

The Phase 2 deposits include the original ground surface that contains mixed Phase 2 and Phase 1 material (519 surface), a layer of trash on top of the surface (the 518 deposits), and irregular pits, postholes, and construction features, such as walls (Figure 78; Table 20). The ground-surface deposits are obviously different from the features in that they are not one event but represent a length of time that is unspecified. The original ground surface was in use and receptive to artifacts from prehistoric times until the late eighteenth century when a midden and some fill covered it. Before that, it was collecting artifacts and they were being worked into the soil for two phases, including artifacts from the fill and midden artifacts of 518. Thus, the analytical division made here between 518 and 519 and the earlier 521 is a heuristic one. One cannot consider that each of these analytical units was isolated in time or that all the artifacts were deposited in one or two events.

We cannot identify how long the original ground surfaces, AU521 and 519, received artifacts. We do not know when the deposition started and we know the surface was still receiving some artifacts up into the 1790s. The upper deposit (AU518) received artifacts for a much shorter period. The residential occupation lasted for fewer than 10 years, from 1794 to 1803,

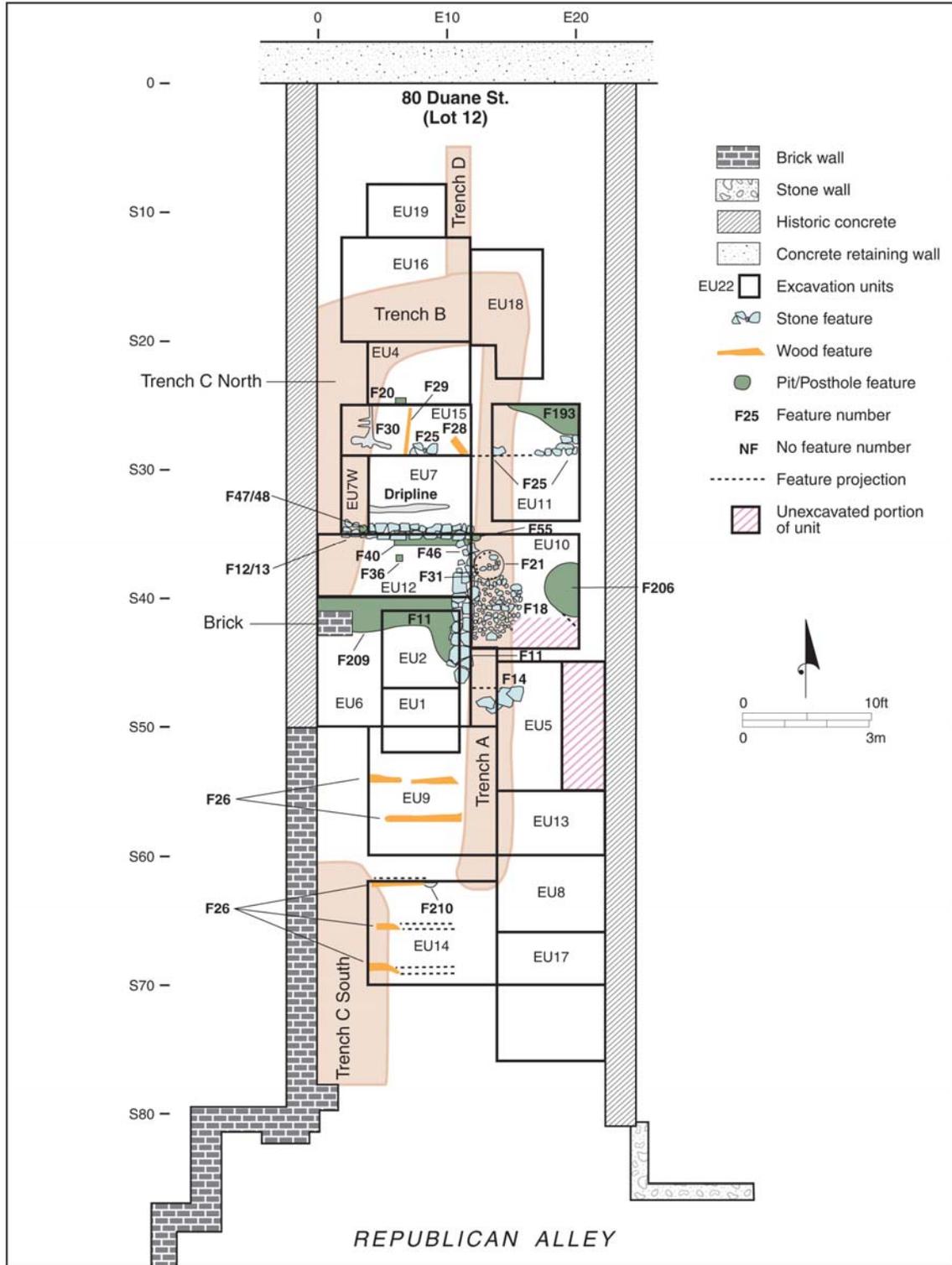


Figure 78. Feature locations, Phase 2, Lot 12.

or possibly for even fewer years if the lot was filled shortly after the order to raise the lots in 1799.

The original ground surface (the 519 surface) was characterized by a gray-brown deposit that contained charcoal flecks. The 518 deposits that rested on the original ground surface had two parts. Most of the 518 deposits were characterized by mixed deposits of brick and mortar with sometimes large numbers of artifacts. A usually thin, dark stratum of clayey loam that also contained flecks of mica and charcoal in turn covered the artifact-rich brick and mortar deposits (Figures 76 and 77).

The renters or owners of the lot may have built two buildings in Phase 2 (Figure 78). One faced the rear of the lot; the other faced the front of the lot. Both of them are later than the trash and midden layer part of 518, which was almost certainly associated with Cottle. Given the artifact distribution discussed below, it is possible there was another earlier building on the front of the lot.

We have associated the trash with Cottle or the other occupants, which included an upholsterer he rented the lot to after 1802, because of the large number of tacks in the trash compared with elsewhere. As an upholsterer, Cottle and his later tenant would have used tacks in this trade. Seventeen copper-alloy or brass tacks and one iron tack were recovered from Phase 2 in Lot 12. The 518 and 519 deposits have the greatest concentration of household trash and have the most tacks; features that cut into or disturbed these deposits have the rest.

In comparison, only one copper-alloy tack occurs in any of the Phase 2 features from the MID Area (in F58d); nor are there many tacks in the comparable features from Five Points. Only two of the five temporally equivalent deposits from Five Points have one tack each. Tacks were also used with coffins, but all coffin-related tacks from the African Burial Ground are iron; the three iron tacks from F104 (in Lot 17) may be associated with a nearby burial. Copper-alloy tacks appear in some other contexts, although many fewer than in Phase 2, Lot 12. In Phase 1, Lot 12, three tacks occur in F51. These are all in the deeper parts of the feature and are therefore before the Cottle occupation. One also appears in F15, another early trench, suggesting that some tacks were on the surface when these trenches were excavated and filled. In the SE Area, there is one in a disturbed area, F140b. In Phase 3, also in Lot 12, there are two in Phase 3 fill.

Table 20. Phase 2 Features, Lot 12***

Feature	Function	Center Coordinates	Maximum Size (feet)	Elevation Range (amsl)	Excavated Depth (feet)	TPQ	MCD
011	Wall, stone	43.3S/2.0E	9.3 x 2	10.42 – 5.32	5.1	1780	1772.3*
012/13	Wall, stone	35.2S/8.0E	9.9 x 1.5	16.7 – 21.7	5		
014	Wall, stone	47.7S/14.9E	5.7 x 1.5	9.64 – 9.13	0.51	1795	1795.7
016a	Trench Fill	48.1S/13.3E	19.4 x 8	9.5 – 7.5	2	1795	1765.8
018	Concentration, cobble	41.1S/15.0E	5.2 x 4.1	9.08 – 8.1	0.98	1795	1789.2
020	Posthole	24.7S/6.8E	0.8 x 0.5	6.25 – 5.69	0.56	1780	1800.0*
021	Barrel	38.1S/14.4E	2.1 diam.	7.76 – 7.45	0.31	1795	1800.5*
025	Wall, stone	28.3S/14E	11.8 x 1.2	7.71 – 7.25	0.46	1790	1789.7
026	Planks, wood	61.8S/7.8E	7.6 x 0.5	10.22 – 9.82	0.1- 0.4	1795	1791.6
028	Plank, wood	28.8S/10.9E	3.3 x 0.6	7.18 – 7.08	0.1		
029	Plank, wood-lined trough	27.2S/26.4E	3.8 x 0.27	7.29 – 7.18	0.11	1780	1810.0*
030	Trough, probable plank	27.0S/4.6E	3.5 x 2.7	7.28 – 7.09	0.19		
031	Post and Posthole	39.0S/13.1E	0.9 x 0.4	7.7 – 6.0	1.8	1762	1791.0*
036	Posthole	39.1S/7.0E	0.3 x 0.35	7.56 – 7.41	0.15	1780	1800.0*
040	Builders' trench	35.4S/8.8E	6.3 x 0.8	7.09 – 6.17	0.92	1795	1796.2
046	Lintel	37.2S/12.4E	3.3 x 1.3	7.57 – 6.97	0.6	1795	1790.6
047	Post/posthole (47/48)	34.7S/4.37E	3.1 x ?	9.2 – 6.1	3.1		
048	Wall, stone	34.7S/1.7E	2.5 x ?	9.25 – 7.8	1.45		
052	Posthole (?) in EU10	43.0S/13.5E	0.8 diam.	? – 7.28			
053	Pit (?) next to W. wall of F11	41.8S/13.2E	1 diam.	7.31 – 6.2	1.11	1780	1780*
055	Post at west end of F12/13 wall	34.8S/12.9E	0.4 diam.	8.99 – 5.79	3.2		
193**	Pit	27.5S/18.8E	4.9 x 1.5	7.6 -7.02	0.58	1794	1780.0*
194**	Pit	62.0S/8.6E	0.7 diam.	9.9 – 9.4	0.5		
206**	Pit	39.8S/19.7E	3 x 3.8	7.71 – 5.89	1.82	1795	1779.3
209b**	Builders' Trench F11	42.2S/10.4E	4 x 1	7.6 – 5.9	1.7		
209b**	Pit	41.5S/6.9E	8.8 x 2	8.27 – 6.9	1.37		
210**	Posthole	62S/9E	1 diam.	9.91 – 9.69	0.22		

* Fewer than 4 sherds

**Defined from field notes

***Excavated dimensions

5.4.1 The Yard Surface

The yard surface at Lot 12 had a complicated history, which is revealed in the different depositional histories in the southern middle and northern parts of the lot. As stated earlier, the original ground surface was labeled AU519; anything above that was labeled as AU518, whose composition varied across the site (Table 21). The original ground surface, as mentioned, sloped from southwest to northeast, and was consistently identified as gray or gray-brown in field notes (usually recorded as Munsell code 10YR3/4 or 10YR4/4). The slope of the original ground surface is the same direction as the Phase 1 trenches, which may have been following the line of the slope as well as the property boundary. In places, the A horizon was as much as 0.5 feet thick and there were wormholes at the bottom of this gray-brown deposit. This was the original surface before construction began on the lot.

Table 21. Sequence of Strata in the Phase 2 Yard Surface

Analytical Unit	Description	Location
AU518	Thin silt-mica level	Over much of the yard
	Thin, patchy, alternating sediment types—micro strata	Mostly restricted to the eastern side with some patches on the western side where not removed by site leveling for rear building
	Charcoal-flecked surface	Throughout the eastern and northern portion of site
	Brick and mortar layer	EUs 10 and 11
AU519	Historic ground surface-A horizon, charcoal flecked	Throughout the eastern and northern portion of site
AU521	A/B Interface	Throughout site

The construction of the southern building affected the southern half of the lot from about 80S to 45S (units 6, 8, 9, 13, 14, 17, and most of 5). On the west side, the slope was leveled as the floor of the building was cut into the slope, removing some of the original ground surface. On the east side, the original ground surface, as well as later deposits, was preserved because the ground sloped to the northeast, dipping below the building floor. In EUs 5, 6, 8, and 13, the A horizon developed on the fill of Features 15 and 16 (see Figure 76).

A profile across the rear of Lot 12 in the alley excavations (field drawing #59) shows the slope of the east side of the lot dropping one foot from 5E to 13E. From there it drops only about 0.3 feet until 17E when it suddenly drops 0.5 feet to 19E, creating a depression. The profile labels this depression as containing a midden from about 13E to about 21E. A thin layer of mineral or organic staining caps the midden; it is described as a thin layer of silt with mica flecks. This surface in Lot 12 is characterized by dark pockets or overlapping thin strata of at least four different sediment types, and includes at times “rust” stains in many places. These were called patchy, layered, or micro strata deposits in different field notes; the micro strata term is used henceforth. EU5 shows this clearly (Figures 79 and 80).

The depression and its content appear to extend from the rear of the lot through most of the units on the east side of the lot. Although the surface of this deposit was not consistently identified in the field as a continuous deposit, the micro strata were described in most units on the east side of the lot as well as on the west side of the lot where the ground surface had not been truncated. In EU5 north of F14, not much of this deposit remains. The upper portion may have been truncated by a later disturbance.

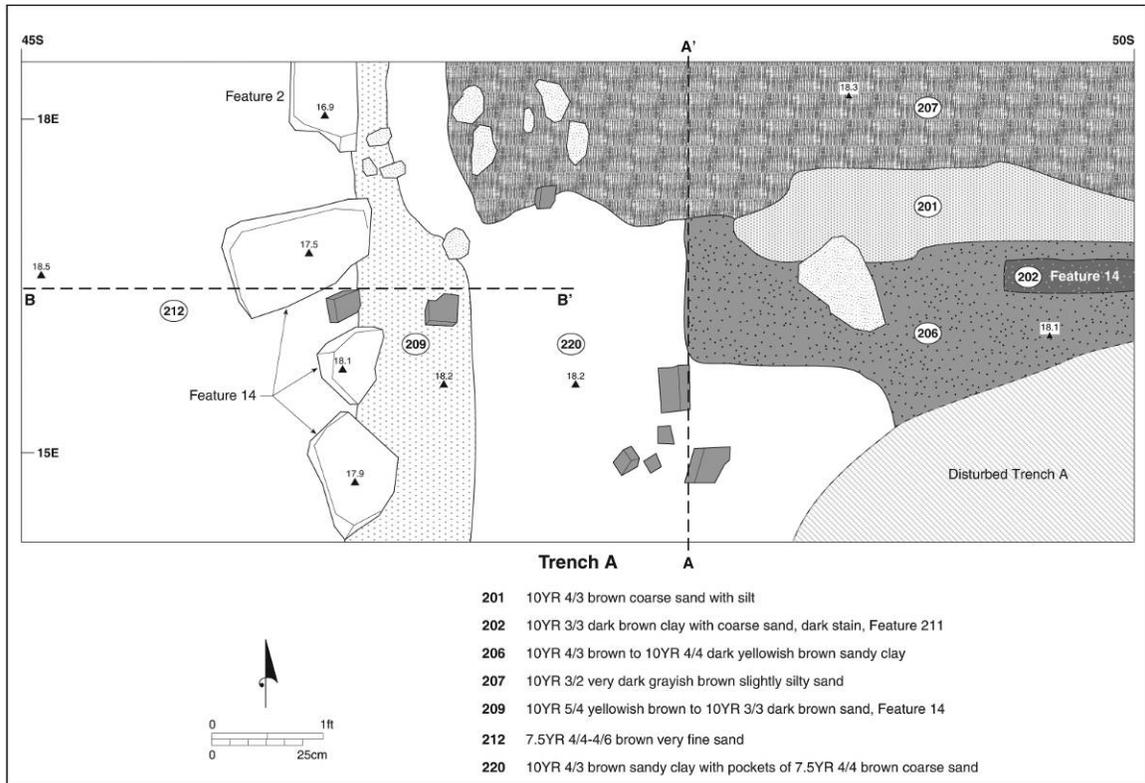


Figure 79. Plan view of EU5, showing the relation of Feature 2 and 14 and the overlapping thin mottled layers south of F14.

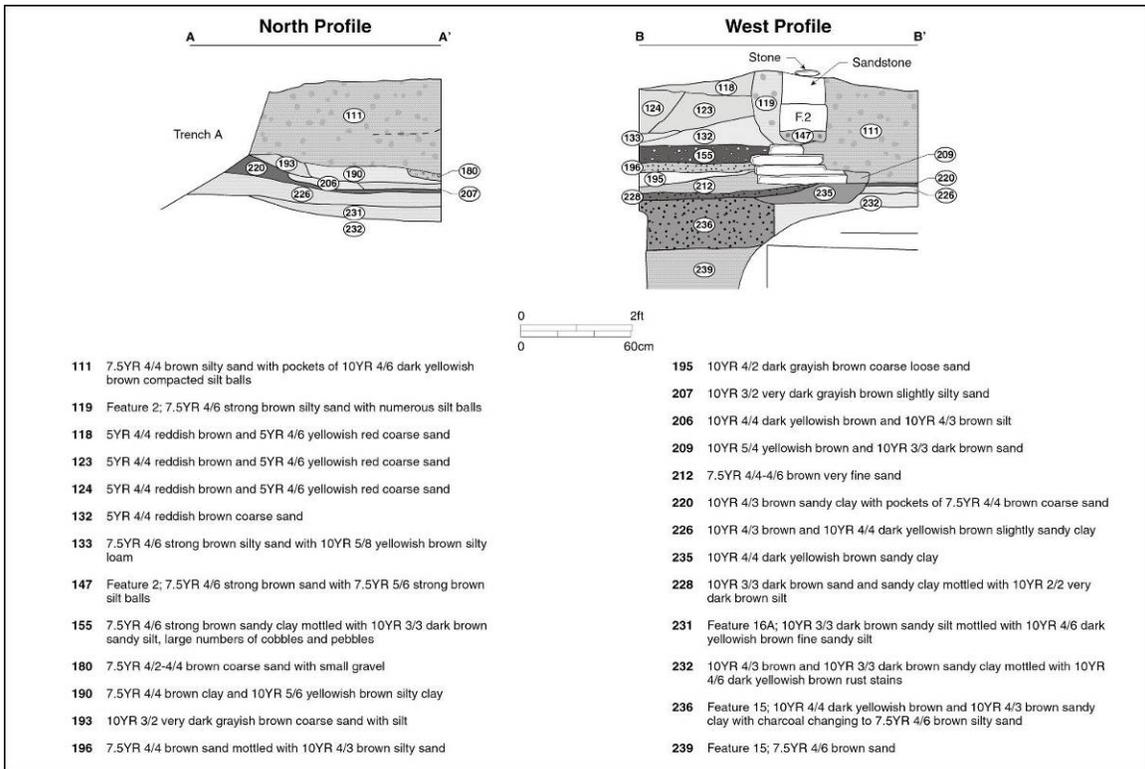


Figure 80. North (a) and East (b) profiles of sections through EU5.

These strata contain many small artifacts and date to after 1795 (polychrome pearlware's introduction). They also have few kiln artifacts or early ceramic types like white salt-glazed stoneware or tin glazed ware. This stratum may or may not belong to the early Cottle occupation of the house lot. These strata rested on top of another dark carbon flecked deposit that may be a Cottle occupation layer. The two dark charcoal-flecked layers (the one in AU518 and the original ground surface AU519) are separated by a brick and mortar deposit in EUs 10 and 11 and possibly by a similar deposit in EUs 7 and 15 that did not have as much brick and mortar.

The sequence of events and stratigraphy in the middle of the lot from about 45S to about 30 or 27S are the most complex. The EUs involved are 5, 6, 7, 10, 11, 12, and probably part of 15. The units include the walls of the south building and a major drop in elevation from south to north besides the general southwest to northeast slope. The upper and lower ground surfaces are characterized by their dark color and charcoal flecks. In EUs 10 and 11, several layers and lenses of brick and mortar rubble and little charcoal separate the two surfaces; in others there is no real separation. In addition, most of EUs 7 and 11 as well as part of 15 are over the Phase 1 trench F51 and the early ground surface in this area formed in the top of the feature fill.

The elevation drop occurs between EUs 5 and 10 and in EU6. It started around 47S in EU5 just under the F14 wall (Figures 76 and 79), dropping about 1.7 feet over ten feet (Figure 75). The only profile showing this drop clearly shows a cut along that line (F209, Figure 81) in EU6 possibly extending into EU12. This cut is much steeper—dropping 1.3 feet over only 2 feet, but dropping only to the same rough level as in EU10. Both EUs 6 and 12 are inside the alley building, and the cut did not seem to continue east into EU10. The drop seemed more natural on the east in EU10, although this was obscured by a pit feature (F206) (Figure 76) and the lack of excavation of the crucial area. From the profile in EU6 (Figure 81) and the field notes from EU5 (Book 3:3 October 1991), it seems clear that this drop was not natural and was excavated into the A horizon.

The uppermost layer of AU518 was described as a thin layer of silt or clay with mica flecks (from now on called the silt-mica layer). This layer extends throughout the southern units and may be found in those to the north, from EU11 and into EU7 and EU15 and even into EU4 (Figures 76 and 77). No mention of it was found in EU10. In EU5 and units south of there, it rested on the thin mottled patchy layers. The thin mottled patchy layers contained many small artifact fragments and could be a secondary deposition, possibly by water from up hill. The thin silt-mica level is also most likely water deposited, although it had fewer artifacts than the layers below it.

North of EU5 it was not always clear if the silt-mica layer rested on the thin patchy layers or on the dark charcoal-flecked surface, which in turn covered or was formed on top of the brick and mortar deposits below. Both the dark charcoal-flecked layer and the brick and mortar deposits were characterized by the presence of more polychrome pearlware than dipped pearlware with few early fine wares such as white salt-glazed stoneware and tin glaze. Creamware and pearlware were roughly equal in percentage. Early non-stippled transfer-printed pearlware occurred, as did some early edged wares. Most of the decorative pearlware had blue hand-painted designs, many of which were of the chinoiserie variety. There were a good number of mends among the artifacts in the brick and mortar layer, which could suggest that this was a midden deposit. There were also a few mends between the brick and mortar layers and strata in EU5, especially with cat. no. 220

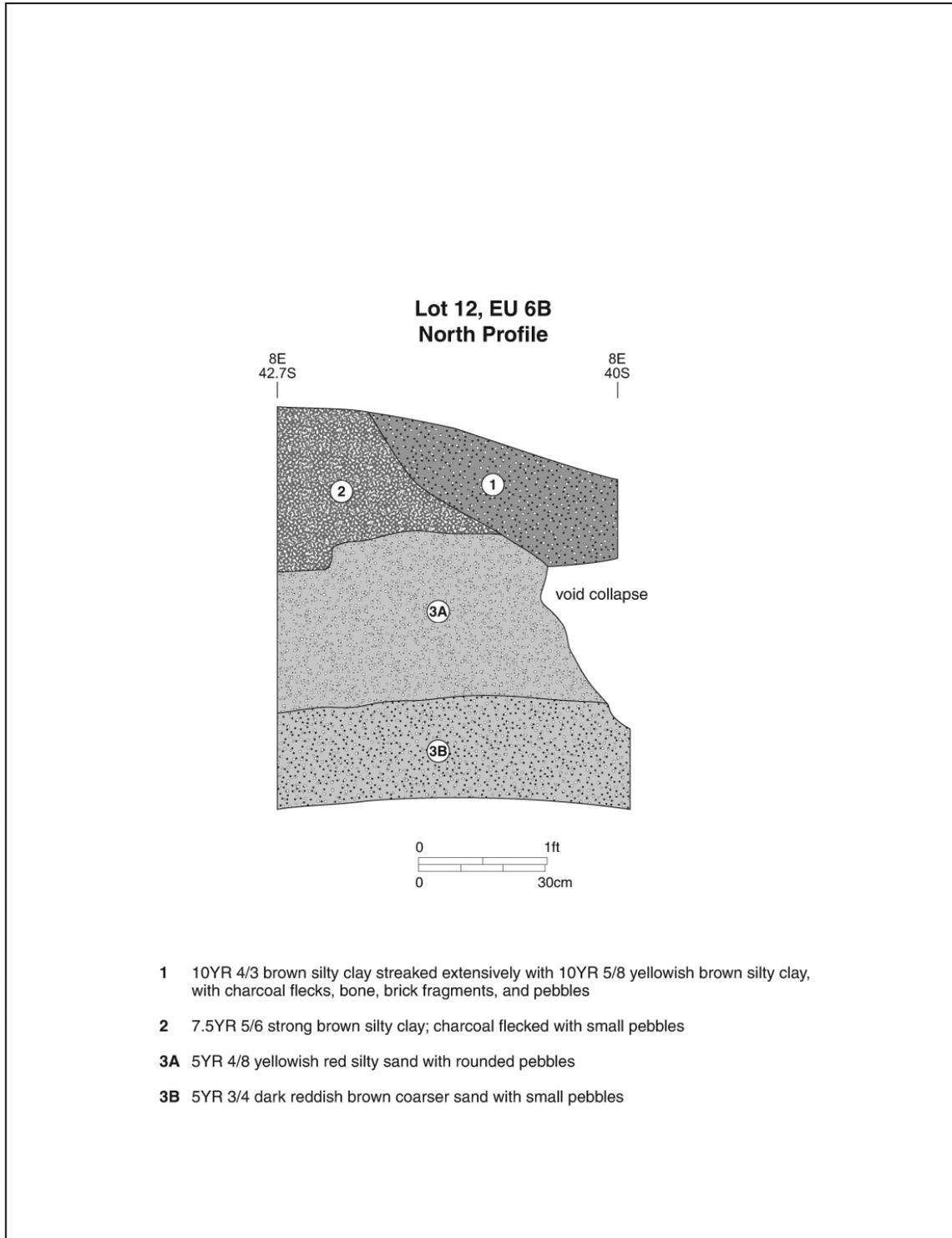


Figure 81. Profile of west wall of EU6B.

The stratum under the brick and mortar layers was the original ground surface on which earlier deposits (AU519) collected and were integrated into the historic ground surface. These deposits are in the top of the historic ground surface, the upper portion of the A horizon. In EU10, the gray-brown sediment with charcoal flecks ranged from about 0.3 to 0.5 feet thick.

The field forms do not comment on the similarity between the deposits in EUs 10 and 12, respectively on the outside and inside of the alley building, and brick and mortar are not noted as common in EU12, while they are in EUs 10 and 11. The brick and mortar layers extend at least partially into the footprint of the alley building since they are under F46, a stone threshold in the doorway between the north (F12/13) and east (F11) walls of the building (Figure 77). They are thin in this area and may not extend any further.

It is arbitrary to separate AU518 from AU519 in EUs 12 and 10, especially in EU12 that does not seem to have a brick and mortar layer separating the strata. However, individual collection units were grouped stratigraphically and assigned to AU518 or AU519. The groups show consistent differences and similarities in ceramics suggesting that there was a difference between the upper and lower collection units. A comparison of the percentages of creamware and pearlware in AU518 and AU519 shows the same trends in each unit. In each unit, the percentages of creamware and pearlware in AU518 are more nearly equal, and creamware is more dominant in AU519. In both EUs, the bottom layer (AU519) has more early ceramics and more kiln furniture, and the upper deposits (AU518) have more polychrome pearlware. These similarities suggest that the same deposit was on both sides of the wall of the southern building and that it was in place when the wall was built.

The stratigraphy in the units next to the alley building (EUs 6, 10, and 12) shows that the alley building cut through most of the 518 layers and the 519 surfaces. This is seen both in the profiles and the inclusions in the strata. The profile on the north end of the F11 wall clearly shows the builders' trench cutting through the brick and mortar layers (Figure 77) but not through the uppermost ground surface, the charcoal-flecked layer on top of the brick and mortar deposit. It is not clear if it had cut through the silt-mica layer. Thus, the direct and indirect evidence strongly suggests that the rear building was erected after the majority of the cultural deposits had been laid down but before the uppermost charcoal-flecked layer on top of the brick and mortar and, therefore, the silt-clay-mica layer had been deposited. Further evidence of this is the mend between sherds found in the builders' trench of both the north (F12/13) and east (F11) walls of the southern building. These included an underglazed polychrome creamware saucer, a royal-pattern creamware plate, and a hand-painted underglazed blue pearlware teacup. Since the silt-mica layer is found inside and outside of the building and the layer on which it rested was not cut by the wall, it appears it was laid down after the wall was built and possibly before the building was finished.

The event sequence in EU11 is complicated by the presence of the F25 wall base, which appears to have extended into EU15. The stratigraphic sequence of the south and west walls of EU11 match that found in EU10 and show an upper ground surface with charcoal over two layers of brick and mortar debris, one more loosely packed than the other, and then the original ground surface with charcoal flecks. However, tracking these finer distinctions over the F51 fill was more difficult since the AU519 deposits formed on top of the F51 fill. This profile extends to about the F25 line (29S), and the mends between the north and south sides of F25 show that at least some of the same deposits extend under the F25 wall. However, the profiles to the north of F25 are distinctly different than those to its south, suggesting some kind of change, perhaps due to a disturbance during an early demolition activity.

The silt-mica layer appears north of F25 and under it, but was not mentioned south of the wall. It may have been removed when the overlying fill was removed by the archeologists or perhaps by whatever action deposited the fill which did not appear north of F25. However, the silt-mica layer was found north of the wall on the west side of the lot in EUs 15 and 4. Since the silt-mica level appears under the F25 stones, its construction may be after most of the artifact deposits and so may be slightly later than the rear building. On the other hand, it could belong to Phase 4.

The stratigraphy in EU7 is about the same as in the neighboring EU11. The depth between the bottom of the sand overburden and the start of the original ground surface is approximately equivalent to that in EU11 as seen on the EU7 and EU15 east profiles. There is a layer of construction debris including sandstone, brick, wood, and slate on top of this stratum. This layer disrupted the existing surface and destroyed the silt-mica layer found to the east in EU11. This layer appears further west in EU7 where the disruption is not as extensive. It extends into EU15 with casts of wooden beams or planks that also occur in EU4 on the same surface. The construction debris rests on a dark brown silt layer with the silt-mica surface covering it. The construction or demolition debris is probably associated with F25.

The same stratigraphy extends through EUs 7, 15, and 4, but becomes thinner as it goes both north and west. The thicker deposits created by the brick and mortar do not extend into these units, although the uppermost ground surface has brick and mortar fragments along with charcoal flecks.

The mix of artifacts is different among the AU518 and AU519 strata in these units and those in the middle yard to the south (especially EUs 10, 11, and 12). The primary difference is the relative lack of polychrome pearlware, the higher frequency of dipped pearlware, and the increasing presence of kiln furniture and earlier fine wares. The higher frequencies of kiln furniture, industrial wasters, and earlier fine ware, especially in the bottom level of the yard deposits (those assigned to AU519), are partially due to the fact that the yard surface was formed on top of F51 which is full of these artifact types, none of which have a TPQ later than creamware (1760). However, this distribution continues into EU4 and further north into EUs 16, 18, and 19, indicating that these kinds of artifacts were dumped on the surface either before or during the creation of F51 and before this land was subdivided into lots.

Hand-painted underglaze polychrome pearlware dates to 1795, the year after Cottle bought the lot. Something appears to have protected the AU519 surface at the front of the lot from the later AU518 deposits. The underglaze polychrome pearlware in AU519 made up only 9 of the 2,034 fine wares (excluding slipwares). All of these but 1 in EU7 came from the rear of the lot; 6 of the 9 were from EU12. The same happens in AU518. Three of the 56 total sherds were from the front of the lot and all of these were in EU15. The lack of polychrome pearlware could be due to the protection of the area by a floor that extended north from F25. However, since F25 is stratigraphically over all the yard deposits, there is no way it could have protected the northern area from such a deposition. This explanation could still be true if the F25 wall replaced an earlier wall.

The final episode in Phase 2 in Lot 12 is the deposition first of a bed of fine and then coarser sand on top of the thin dark ground surface. The fine sand appears to have been water-deposited since it was bedded. This deposit is found in the middle portions of the lot but did not extend beyond the line of the F25 wall, implying that that north building was standing

when it was deposited. It is not clear how far south the deposit extended because the eastern side of the lot was disturbed by two later shaft features from Phase 4 or 5 (F2 and F37 that were essentially empty).

The artifact contents of the two surfaces confirm their different origins and history. The 519 deposits in the north and south differ in two main ways. The northern area has higher frequencies of redware kiln furniture and debris, similar to the contents of F51 (Table 15), and higher frequencies of earlier fine ceramics such as white salt-glazed stoneware and tin-glazed wares. The frequencies may have been elevated by the layers over the F51 trench in EUs 7 and 11 assigned to AU519. However, the same pattern appears in the southern portion of the stratigraphic unit. The difference is the lack of some wares.

5.4.2 The North Building (Features 20, 25, 28, 29, and 30)

The northern building faced Duane Street. The only evidence for the north building, besides the distribution of polychrome pearlware, is the F25 rear wall of the building and a variety of debris from the destruction of that wall (Figure 78). This includes Features 28, 29, and 30, which are either fragments of wood or the cast of planks or beams that have decayed. All of these features are in EUs 11 and 15. There may be other debris in the form of scattered stone from the wall in EU7, but these could just as easily have been from the rear building.

The only stones in place were in EU11. The wall appears to extend for at least some distance to the west into EU15. A stone on the east side of the balk between EUs 11 and 15 and a gap in the stratigraphy on the west side of the balk provides this evidence. They are both about the same elevation as the bottom of the stones in F25 in EU11, so it is assumed the wall continued across the entire unit. This assumption is supported also by the west profile of EU7 where fine bedded sand fill stopped abruptly, probably at the back of the wall before it was removed.

The fill associated directly with the features was generally artifact poor (only 34 sherds), and the deposit was restricted to the east side of the units. The fill appears as two relatively uniform deposits in the profile (Figure 76). There are also a series of alternating strata descending from F26. How they relate to the stratum to the south is not known. The stratigraphy in the eastern half of the unit above the brick and mortar deposits is different in the eastern and western part of the units. On the east it appears very similar to those on the south with the silt-mica layer being noticed in that portion of the unit. The silt-mica layer was not mentioned in the east, and the area seems to have been raised, possibly to reach the level of the surface in EU7. This activity may have disturbed the strata sequence found to the south.

F20 is a rectangular posthole in EU4. It is similar in size and shape to F36 inside the south building. Both may have had something to do with supporting the wooden floor of their respective buildings. On the other hand, they could belong to a later phase. Rectangular postholes were also found in Lot 16, some of which had modern material in them, and in Lot 12 from Phase 4.

5.4.3. The South Building (Features 11, 12/13, 14, 18, 21, 31, 26, 40, 46, 47/48, 52/53, 55, 206, and 209)

The following description of the south building is divided into the walls and associated construction features, the building's internal features, and the features found outside the building. The south building appears to face the alley with an ell extending northward on the west side. The eastern portion of the north wall (F14) was disturbed by a Phase 4 shaft feature (F2) and rests on what is apparently the historic ground surface (Figures 76, 79, and 80). The stones of the wall were pushed forward onto later sand fill, apparently by the construction of F2 (Figure 80). The stones of F14 originally joined with the end of F11, the east wall of the ell, but they were apparently removed by Trench A.

The north wall (F12/13) of the ell was dug down into the south edge of F51, which is also at the base of the slope in the middle of the lot. The stone portion of the main wall was five feet high from its base. It was excavated only one foot into the ground surface leaving four feet exposed. It was topped by the stub of a brick and mortar wall that listed to the south as a result, probably, of historic demolition activity. The wall was about 1.5 feet thick. The brick stub (only one brick wide) was set in mortar on top of the wall, and there were indications of sockets in the mortar on the south side of the wall where wooden planks existed. This implies that the F12/13 wall was reused later in Phase 4 or 5 for a floor with boards running north-south that was raised about three to four feet over the original ground surface.

The F12/13 wall was 8 feet long and did not extend all the way to the edge of the lot. It stopped at 4E (Figure 78). Between 4E and 0.8E was a wall fragment with a post/posthole (F47/48) set into it. The top is about 1.5 feet lower than the main wall. The upper section of the wall may have been removed by the excavation of the exploratory Trench C. The base of this wall fragment was 1.5 feet higher than the main north wall and was apparently separated from the F12/13 wall by earth into which the post was set. The post sat on a thin piece of sandstone and reached to the top of the eastern extension of the F12/13 wall. It had been truncated on the east by a later brick lot wall. The function or purpose of this feature complex is unknown. F12/13 was separated from the east wall of the ell (F11) by a doorway (Figure 82) in which a stone sill (F46) was laid.

Although F14, the eastern north wall, was not dug into the ground surface, the other walls were. There was little obvious evidence on the exterior of a builders' trench. This probably means that the exteriors of the walls were laid up against the outside walls of a builders' trench. However, there also was little evidence on the south side of F12/13. The builders' trench (F40) did not appear after removing the overburden fill but 0.02 feet below the ground surface. There is definite evidence of a builders' trench on the interior of F11 (F209) (Figure 77) but it was not seen until 0.75 below the surface.

F209 includes the F11 builders' trench and a pit (F209) that extended across the lot until it was disturbed by a Phase 4 or later brick pier (Figure 78). The bottom of F209 seems to have cut into the natural slope on an angle, making it a steeper slope (Figure 81) that leveled out within about 2 feet. It may have been excavated to level the slope out for the construction activity, but its artifact content suggested it was more like the early ground surface (519) than the later one with less than one percent pearlware. It did not, however, go very deep into the subsoil. It is difficult to tell when the builders' trench for F11 was dug from the profile, but it appears to have cut into the fill or deposits of 209. The deeper part of the builders' trench for F11 wrapped around the north end of the wall onto the east side of the



Figure 82. Middle portion of Lot 12 looking west. The archeologists are excavating the doorway between the north wall (Features 12/13) and east wall (Feature 11) of the ell of the alley dwelling.

wall. It was partially covered by the lintel (F46). The sill was composed of a number of thin sandstone blocks fit into the doorway.

Two posts were found on either side of the exterior entrance. F55 (Figure 78) was at the end of F12/13, and F31 was on the F11 side of the entrance. Both may have been associated with a door or gate. F55 was a pointed stake resting on a flat piece of sandstone. About one foot from the bottom of the stake was a hinge. The various lines of evidence suggest the hinge was just at or below the ground surface with about a foot of the post below the ground. F31 was placed on a brick instead of a stone. It was about half as thick as the F55 post (0.25 to 0.6feet). Both seemed to penetrate all the cultural deposits, although some could have accumulated around them after they were in place.

The internal features are probably associated with fitting out the interior. The remains of the floor joists are found in EUs 14 and 9. They were about on 3 foot centers. It is unclear how far east and west they extended, although one assumes they extended across the lot to the building's walls. They may have gone further north as well, but that area was not excavated. The area to the east was also disturbed by Phase 4 activity.

There are three postholes: F36 is rectangular and F52 and F210 are round. Their exact functions are unknown. If they are associated with the building, they could have been associated with supporting the floor. F52 and a small pit F53 are underneath F18 and, therefore, not visible on Figure 78.

The features outside the building and associated with it are a diverse group. In front of the doorway are the remains of a barrel (F21) partially sunk into the ground. Given its unusual position in front of the door, it may have been earlier than the doorway or a temporary feature during construction. Features 52 and 53 are also in EU10 and are under F18 (not shown on Figure 78). Little information is available about F52, but F53 appears to be a pit next to the west side of wall F11.

F18, on the other, hand appeared to be just a pile of cobbles with some brick and mortar that was dumped next to F11 (Figure 83). The last feature to mention is the drip line (no feature number) found inside F51 (Figure 77). This is a sandy area that goes about 1.5 feet into F51. It appeared to have been created by water dripping off a roof of the ell. No such line was found in EU11 which would not have been next to a roof. This indicates that the building was intact for at least some time while the space between the north and south building was open.

F193 is a shallow pit to the north of F25. It appears to have been dug through the deposits north of F25 almost down to the level of the original ground surface.

5.5 Phase 3

Phase 3 sees the filling of the lot. Exactly how it is filled and the sequence of the various fills is not particularly important. However, the fill in one unit, EU4, was excavated. This sample was composed of layers of household trash and building rubble and actually dates slightly earlier than the last part of Phase 2 (Table 17). The Phase 3 layers contain very few artifacts from later periods, implying that the fill was deposited in the early nineteenth century. There seemed to be primarily sand in the rear of the lot and more mixed fill layers, including construction debris in the northern part of the lot.



Figure 83. Lot 12 looking southwest. Pile of cobbles (Feature 18) next to the east wall (Feature 11) of the south structure.

5.6 Phase 4

Phase 4 dates to the immediate post-fill period. It includes several features, such as a fireplace, that intruded into the Phase 3 fill (Figure 84). It is also possible that the stone wall (F25) facing the street is associated with the fireplace instead of having been built in Phase 2; the bottom of the F25 wall and the level of the fireplace are approximately the same (about 7.2 feet amsl). In any case, the structural features placed in Phase 4 incorporate artifacts from Phases 2 and 3; presumably, the earlier deposits were used in the foundations for the later features. Besides structural features, the bases of two privies were identified. Since none of the artifacts at the base of the privies had attributes later than 1810, it seems likely the privies were constructed immediately after Phase 3 and were not used for later trash disposal. If so, the excavated deposits were probably originally part of the Phase 2 strata that were used during their construction.

Table 22. Phase 4 and 5 Features, Lot 12

Feature	Function	Center Coordinates	Maximum Size (feet)	Elevation Range (amsl)	Excavated Depth (feet)	TPQ	MCD
002	Stone-lined cistern	50.9S/18.5E	7.2 diam.	11.05 – 9.21	1.84		
017	Surface, brick	40.8S/11.9E	4.5 x 6	10.04 – 9.64	0.40	1795	1782.9
027	Fireplace foundation	15.9S/11.7E	7.5 x 11.5	8.09 – 6.84	1.25	1795	1789.0
038	Wood-lined cistern	70.0S/21.0E	10 diam.	8.69 – 7.194	1.50		
211*	Sockets for plank ends	62.5S/16.8E	1.8 x 0.3	9.54 – 9.24	0.30		
		54.5S/16.5E		9.43 – 9.33	0.10		
		44.0S/16.6E		9.80 – 9.50	0.30		

*Defined from field notes

5.6.1 Feature 27 (44/43)

Features 27, 43, and 44 are grouped as F27 (Figure 84). All are parts of a fireplace. F27 and F43 are the two parts of the brick floor of the fireplace. F27, to the west of a sandstone wall stub that divided the fireplace, also includes a brick-floored inglenook (an alcove next to a fireplace) on its west side. F43 was the eastern portion of the brick floor, and F44 was assigned to the sandstone foundation of the brick fireplace. This feature complex is called F27 for ease of reference. The field notes suggest that this feature was part of an exterior wall and that the eastern portion of F27 and the inglenook could have been a warming oven, with the main fireplace to the east. The east end of the fireplace was not preserved. The area in back of the brick hearth was probably the location of the chimney. The four-foot-long sandstone wall in EUs 16 and 19 is probably the west side of the chimney (Figure 85).

The bricks (mostly brick bats) were placed on a bed of mortar over sandstone rocks. The mortar has a high frequency of broken bottle glass. This construction technique is similar to that associated with F17 in the rear of the lot, as discussed below.

The sandstone foundation of the fireplace rested on coarse sand with small cobbles. The rear of the fireplace was a brick wall that rested on sandstone also. The area in back of the rear brick wall of the fireplace was sandstone rubble that rested on smaller rubble; both deposits were probably construction-related debris. To the northeast in EU19, the deposits associated with the fireplace also contained many bottle fragments that mended with those from under the fireplace.

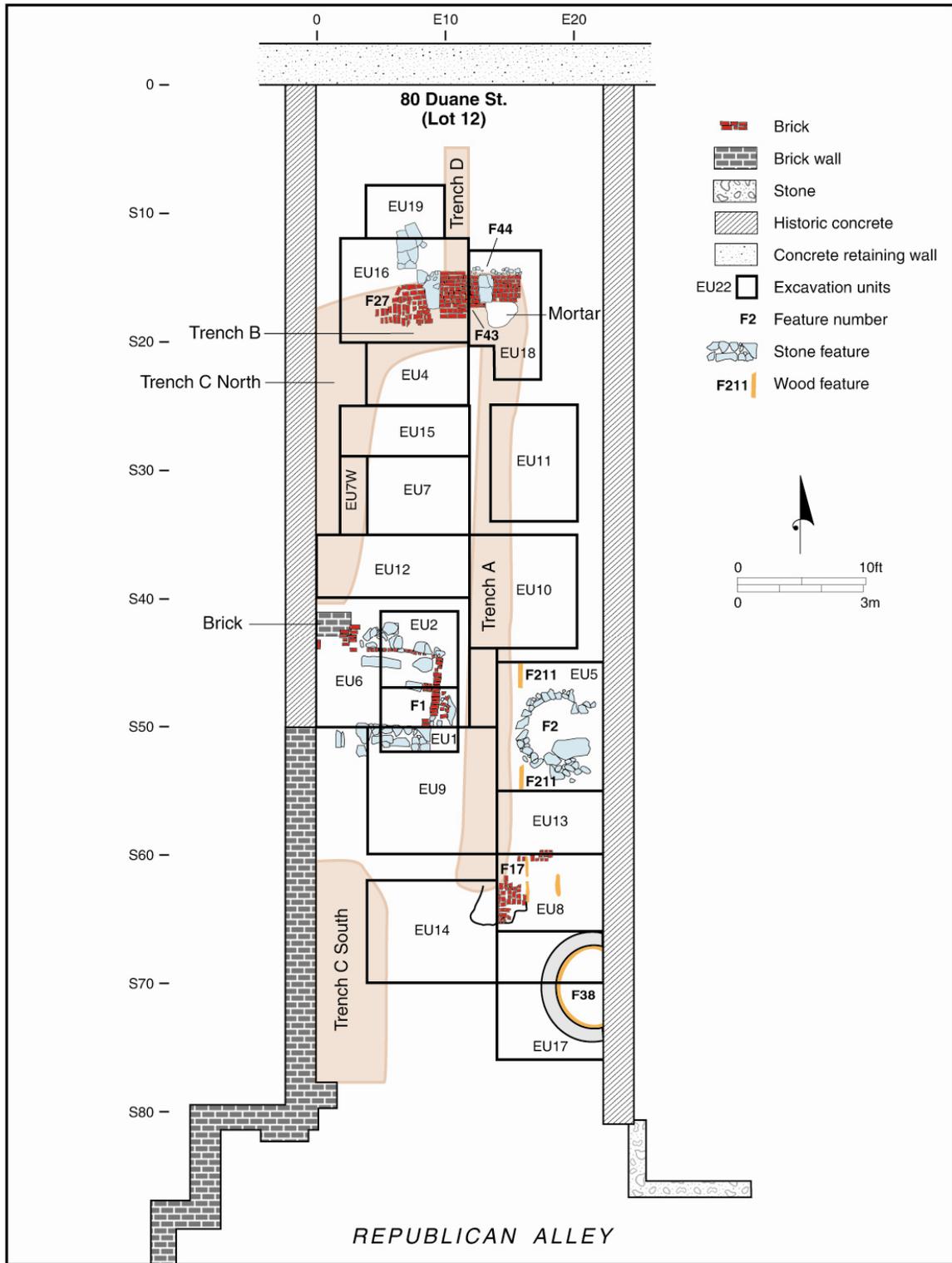


Figure 84. Feature Locations, Phase 4 and 5, Lot 12.



Figure 85. Overview of the northern units at Lot 12, looking south. Archeologists are excavating Feature 27 in the foreground after the removal of the inglenook and west wall of the chimney.

Although there was no connection visible between the floor of the inglenook and the pits, they could have been associated with the feature.

The profile of the north wall of EU16 bisects the wall in EUs 16 and 19, identified as the west chimney wall. This profile and the plans of the excavated portion of EU19 clearly show that the fireplace and its associated chimney were cut into the Phase 3 fill.

5.6.2 Feature 17

The function of F17, occurring at the junction of and occurring in EUs 8, 13, and 14, is unknown (Figure 84). It is composed of two separate elements. The first is a brick pad approximately 4.5 feet square. The bricks appear to be reused and are mostly broken with only a few whole bricks. The bricks are mortared in place and set in a bed of mortar that contains many broken dark green bottles, as in F27. The east side is bounded by two stains of decomposed wooden boards, possibly forms to contain the mortar bed that may have once continued around the entire brick pad. The field team noticed mortar smears on the surface of the bricks and suggested there were more on top of these. If so, perhaps this was a support pillar. On the other hand, they could have been reused brick taken from a mortared wall. Based on other portions of the feature, the former is probably more correct.

The bed of mortar was cut slightly into the A horizon. This shallow pit cut into the tops of the grave shafts of Burials 37 and 59.

The other part of the feature is preserved on its northeast corner and southern side. It is a series of laid brick bats that are not in mortar. On the northeast, these extend about 1.9 feet to the east and about 1 foot to the south. The one on the north ends on straight lines as if it abutted something. It is not clear if the southern one does the same.

One interpretation is that the brick set in mortar was the base of some support pillar and the brick paving around it is the remnants of a brick floor. A scatter of bricks was found to the west of the brick pad, separated from it by about two feet that could be an extension of the "floor." However, it has not been included in this feature because these bricks are on top of a different stratum and are probably just scattered brick.

5.6.3 Feature 211

F211 is a series of three dark stains of decayed wood. These represent the butt ends of planks that are 15 to 20 inches long and 3 to 4 inches thick. Their function is not known, but they appear either at the interface between the Phase 2 and 3 deposits or in the Phase 3 deposits. They have been assigned to Phase 4 because they seem to penetrate the Phase 3 deposits. However, they could belong to the south building in Phase 2 and could have been boards sticking up into the Phase 3 fill. If they belong to Phase 4, they may be associated with the construction of the privies. The two in EU5 are on either side of the F2 privy and so could be associated with its construction. The one in EU8 is not as close to F38 and is not in line with the two in EU5.

5.6.4 Shaft Features

The shaft features are represented by the bases of three features that may have been destroyed during the destruction of the early-nineteenth-century building in 1921. Two may

have been cisterns, although they were originally identified as privies, and the third was an elevator shaft foundation and/or coal chute.

5.6.4.1 Feature 1

This was interpreted as the base of an elevator shaft (Figure 84). The large amount of coal associated with the feature also suggested it was a coal chute or that one was nearby. It is a roughly rectangular feature outlined in brick and with sandstone. It probably dates to the middle of the nineteenth century.

5.6.4.2 Feature 2

F2 was a stone-lined shaft surrounded by an exterior layer of clay, supposedly to keep its contents from seeping out into the surrounding area (Figures 76 and 84). About 1.8 feet remained; so it clearly was excavated into the Phase 3 fill. The bottom did not quite reach the original ground surface, and it is not clear from the notes if a layer of clay covered the bottom. If it was a privy, it must have been cleaned out completely before being abandoned since no privy deposits were noted and no later artifacts were identified. A timber was thrown into the void before it was abandoned and filled mostly with sand.

Completely emptying a privy and not filling it with trash is almost unknown behavior. It is more likely that the feature was a cistern for holding water. The early-nineteenth-century occupants of the building made cordials and would have needed a water supply. This feature could have served as a temporary holding facility for water.

5.6.5 Feature 38

F38 was another shaft excavated into the Phase 3 fill (Figure 84). Approximately 1.5 feet remained of it. It, too, may have been a cistern. The attributes of this shaft feature are similar to those of F2. The interior lining of the shaft was vertical wooden planks about 0.3 feet wide rather than stone. A thick puddled layer of clay was placed between the planks and the walls of the shaft. This feature also intruded into some grave shafts, Burials 58 and 63. Both of these had their legs partially removed by the feature. If this was a cistern, it may have been abandoned and replaced by F2 after they discovered bones at the bottom of their shaft. F2 did not go as deep.

5.7 Phases 5 and 6

Phase 5 features include the east and west walls of the lot as well as a concrete elevator shaft against the west wall south of F3 (not shown on Figure 84). The elevator shaft is probably associated with the 1921 building.

5.8 Discussion and Summary

The Lot 12 stratigraphy is simple in general and more complicated when examined closely. What follows are a brief summary and some speculations about the history of the lot that resulted from these complexities. During Phase 1, the area was used as a dump for kiln debris and some household debris; probably mostly between 1760 and 1780. Four trenches were dug following the angle of the property boundary and the slope of the landscape. All date primarily before the introduction of pearlware, although their surfaces and upper fills have a few pieces.

The graves in the southern portion of the lot were excavated north of the line of posts that are considered to be a boundary of the Calk Hook and Van Borsum parcels. Perry et al. (2006:125) suggest that these date to after the start of the Revolution when the Teller boundary fence was burned by the British. If so, they are all later than the four trenches, which would make it difficult to relate the trenches directly to the burial ground.

As discussed in Chapter 3.0, although the property was divided into lots in 1784, nothing was built on the lot until after 1794 when Cottle leased the lot. He apparently lived on the lot, leaving by 1800. In 1799, he had a building on the adjacent Lot 13. The Corporation Council decided to raise the street level in 1799, which may be why he left, renting Lot 12 and supposedly the existing building to an upholsterer and a butcher. In 1804, Michael Miller, a cordial maker, rented and then, in 1807, bought the lot.

Although the lot was supposed to be raised up to the new street level, this may not have happened immediately. The unfinished appearance of the south or alley building and the complicated stratigraphy, including suggestions of sheet wash, may mean that construction was underway to improve the property, either by Cottle or by the ultimate owner of the property, Michael Miller.

As suggested above, Miller was probably the author of all the Phase 4 features. The mortar with the broken wine bottles supporting Features 17 and 27 strongly support this. As Bonasera describes in Chapter 8.0, most of the bottles are English wine bottles but some are poorly made with flatter bases. He also identified the bowl and tube of a funnel in F27 and a flat piece of glass that he suggests could be a rudimentary hydrometer used for measuring the specific gravity of the batch or some other distilling tool. Another funnel fragment was also found under F25. This could suggest some distilling activity before the lot was filled. An alternative explanation could be that the F25 wall is really a Phase 4 feature that went with the F27 hearth, or it could be from the Miller occupation before the lot was filled.

While we think that most of the Phase 2 deposits on the site belong to Cottle and possibly to his tenants, who included an upholsterer, it is still not clear who was responsible for the buildings on the lot. Contrary to what we thought at the beginning, it seems less likely that the rear building was built by Cottle; it comes too late in this rather short ten-year sequence. The south building, represented by F25, is also late being on top of the silt-mica layer, but the limitation of polychrome pearlware to the middle and southern portions of the lot suggests that something was covering the northern part, preventing this ware from being deposited there.

One speculation about these buildings is that they were started before the lot was filled and never finished. After Miller bought the lot, he may have started them or tried to finish them but gave up and filled the lot before building his structures.

The last possibility is that the two buildings really were built initially after the lot was filled and then not destroyed until the last building episode in the 1920s. This interpretation could be supported by the sockets in mortar for floorboards on top of the F12/13 wall. They are at about the same elevation as the joists (F26) in the southern part of the lot, and could have been parts of the same building. However, they are only about 3.5 feet above the hearth implying there would have had to be another room. In any case, the lack of all but a couple of mid-nineteenth-century artifacts prevented further consideration of this alternative since it is unlikely that so few would have accumulated if the rear-building floor had been occupied throughout the nineteenth century.



APPENDIX B
HISTORICAL RESEARCH



Foreword

Charles D. Cheek

The contents of this appendix were prepared for Historical Conservation and Interpretation, Inc., by Stephen Barto, an independent historical researcher, and provided to Edwards & Kelcey and John Milner Associates, Inc. These reports contributed important information to the project and were used by JMA in understanding the events and distribution of buildings and landscape features.

While some of Barto's interpretations would have changed based on more recent archeological excavations in the City Commons area, his documents are presented here as submitted with no changes.

Appendix B-1 has the chain of title for a section of the project area. It includes the title information to the northern portion of the project area owned by the Barclays and the late title history of lots 20, 20½ and 21.

Appendix B-2 has a chronology of key events in the project area. Many of the events are associated with endnotes documenting the sources of the information and discussing interpretations. This section is concluded with three genealogies for the descendants of Sara Roeloff, the Vinge/Roos family, and the Rutgers/Barclay family.

Appendix B-3 reviews the information on the laws and customs in New York City that affected funeral and burial practices in the early nineteenth century. It ends with footnotes and an appendix about the grave-robbing activities of medical students in the late 1700s.

Appendix B-4 is a detailed examination of the known historic maps that could provide information on the location and identification of buildings constructed around or on the African Burial Ground in the eighteenth century. This research was particularly useful, and Barto's composite map was used as the basis for our interpretation of the location and identification of the building in and around the project area. The historic maps used in the creation of the composite map are not included. However, we have added a concordance showing how numbers in the text correspond to letters on the composite map. Barto's key to the composite map also provides references to the historic maps used.



APPENDIX B-1
CHAIN OF TITLE – BLOCK 154 (PRINCIPALLY) N. HALF
1991



Chain of Title - Block 154 (Principally) N. Half

Stephen Barto

1991 (HCI)



Title Block 154 - N. Half

Date Rec.	Date Made	Deed Mortgage Will	Liber/pg. Albany	Grantor	Grantee	Size/ Value
1646	16361	Dutch Ground Brief	GG:137	Gov. Kieft	Jan Jansen Damen	The Calk Hook Farm 44 A.
	c.1651	Will?		J.J.Damen	Ariantje Vigne	"
	c.1655	Will?		Ariantje Damen	Damen ² Estate of	"
	c.1671	D?		Estate of A. Damen	Ariantje Damen	"
	1689	Will	3/4:97 NYC	Jan Vigne	Roos Family ²	Lot 2 11A.
6/3/1712	3/13/1708	Deed	26:536	Peter Roos	Jacques Fountain ²	" 82pounds
?	c1708 -1712?	Deed?		Jacques Fountain	Wolfert Webber ²	" 10shillings
?	Prior to c.1730?	?		Wolfert Webber	Anthony Rutgers Sr? ²	"
9/17/1746	8/2/1746	Will	16:12 NYC	Anthony Rutgers Sr. Estate	Mary Rutgers ³	"
10/1/1764	6/19/1764	Will	24:498 NYC	Henry Barclay	Henry Barclay Est.	" 4 "
10/20/1788	12/25/1787	Deed	45:198	Henry Barclay Estate	Anthony Barclay ⁴	5465pounds Lots 7-21

Block 154-N. Half

1. According to Stokes' (Icon.V6;82) reading of Jan Jansen Damen's 1646 Ground Brief Damen had been using the land since approximately 1636.

2. Jan J. Damen died c.1651. He had married Arantje Curilyie (or Cuviljie) sometime after 1632. Arantje had been married to Guleyn Vigne who died in 1632. They had 4 children together Maria, Christina, Jan and Rachel. Arantje and Jan had no children together. Arantje died shortly after her second husband in 1655. It is known from Liber 25;110 1697, a deed for an adjacent parcel of Calk Hook farm, that Jan Vigne had come into possession of the south east quarter of the farm (from which Block 154 N. half descends) in a 1671 partition. Apparently he had received it through inheritance from his mother, Arantje, who had received it from her second husband, Damen, although there are no wills known extant to document this. Maria Vigne, daughter of Arantje, married twice, first to Jan Roos and second to Abraham Verplanck. She died in 1671. At this time a dispute between Arantje heirs, including, Jan Vigne and Guleyn Verplanck (who was either Abraham Verplanck himself, known by another first name, or Abraham's relative and heir), that had stood since Arantje's death in 1655, was settled by the 1671 partition. It had been ordered (according to Stokes Icon.V6;82) in 1662 and had apparently been put into effect among some of the Vigne/Damen heirs earlier. Neither Stokes nor the texts of various deeds or the partition order give specific details of the dispute. Jacobus Kip is referred to as a party to the partition order but not party to the final partition of land. (Kip may have been one of the heirs to Roeloff Patent to the south.) Arantje probably intended for her son Jan to receive the southeast quarter at her death in 1655. He may well have been utilizing it, for farming, as early as 1651, the death of his step father when he is appointed to oversee all Damen's lands. (June 21 1651 in Stokes Chronology) The partition was reaffirmed in April 1689 according to mention in Liber 31:118,1725 with Vigne still in possession of the southeast quarter (sometimes referred to as Number 2 of 4 Calk Hook Lots). Jan Vigne, born in 1614, married once to Emmenjtie Van De Sluys. When he died in 1689 he had no children, but a number of heirs, including descendents of his sister Maria's first husband Jan Roos. They are mentioned in Vigne's 1689 will. In settling Vigne's estate, Gerrit Roos, the son of Maria and Jan Roos apparently came into possession, or held credit against, Calk Hook Lot 2. He was one of Vigne's executors. Gerrit died in c. 1697. (Liber 5/6 p 263 Wills NYC, 9/3/1697). His son, Peter Roos, was appointed executor of Vigne's estate in his father's place in 1704 and was also the principal creditor to that estate. (Liber 7p 465 Wills NYC, March 2 1704). In this way Peter Roos apparently came into possession of Lot 2 as he sold it to Jacques Fountain in 1708. In this way the property passed out of the Damen/Vigne/Roos family after over 70 years. (See Genealogy appended)

2. Cont. Stokes states that Jacques Fountain immediately resold Lot 2 to his father in law, Wolfert Webber. Although a deed had not been filed for such a transaction it may very well have transpired as Webber is mentioned in Liber 26;536 as being the party on whose request the Roos sale to Fountain was recorded in 1712.

We know Anthony Rutgers Sr. is the next owner of Lot 2 from its descent through inheritance to his son in law, Henry Barclay. There is no record of transfer from Webber to Rutgers. By November of 1725(Stokes V6: 82 citing Liber 31:115) we know Rutgers had bought Lots 1+3, the western half of Calk hook. A short biography of him in NYG+B Society Record (1886 V.17;82-93) states he bought his portions of Calk Hook farm (he would own lots 1,2 and 3) in 1723 and 1725, the portions being 10 acres and 36 acres respectively. This does not compute exactly as Calk Hook contained approximately 44 acres. (20 morgens 386 rods Dutch measure) ,each of the four quarter lots being approximately 11 acres. But the proportions indicated in his biography are approximately suggestive that he bought 1 lot (11 acres) and 2 more lots (22 acres) in 1725. He is variously stated as having built his estate house, Ranelagh, about 1731 (in the Biography) or sometime between 1723 and 1730 (Stokes Chronology 1723,1730) on Lot 1. It was likely it was built at the point where he had "rounded out" his holdings by buying Lot 3. Rutgers was also granted the Collect Pond, and its system of swamps and meadow, some 70 acres, surrounding Calk Hook farm, in 1733. (Stokes Chronology Apr. 6 1733) . He was given this grant in order to drain the area to generally improve it ,as well as improving his own lands.

3. Anthony Rutgers died in 1746. He had married Cornelia Roos in 1716. He had a number of children with her, at least 4 of whom survived to maturity at the writing of Anthony's will. They were Anthony Jr., Elsje, who married Leonard Lispenard, Mary, who married Henry Barclay(in 1749), and Aletta, who married Dirck Lefferts. He left Calk Hook farm to those 3 daughters after the death of wife. She died in 1760 (Will Liber 8:37 proved 5/5/1760). Shortly thereafter a partition survey and map was prepared of the land prepared by Maerschalk, dated October 1 1763. (Henry Barclay Papers, N.Y.H.S.) It shows Lot 1 partitioned for Anthony Jr. Lot 2 for Henry Barclay (Mary's husband) and Lot 3 for Leonard Lispenard(Elsje's Husband). It would appear that Aletta's portion had been passed or sold to Anthony Jr. According to a deed (filed as Liber 45:198) dated 12/25/87 attached to this survey the partitioned land was held in common by the 3 heirs.

4. Henry Barclay died in 1764 leaving his estate, including his share of his father in law's Calk Hook property, to all his children, including son Anthony. In 1787, by Liber 45:198 aforecited, Anthony Barclay bought from his father's estate his father's right and share to Lots 7-21 from Lot 2(in present Block 154) . He also compensated Lispenard and Anthony Rutger's Jr. for their shares of that land inherited from A. Rutgers Sr. (Their respective estates were actually compensated as both had died by 1787.) A map of these lots, c. 1787 by E. Bancker, redrawn from Maerschalk's 1763 survey where the lots had been originally subdivided, is also present in the Henry Barclay Papers.

Chain Of Title - Block 154 (Principally) N. Half

Date Rec.	Date Made	Deed Mortgage Will	Liber/pg.	Grantor	Grantee	Size/ Value
		Same as Lot 21 up to Barclay to Van Vleck				
	Prior to 1798	D Unrecorded'		I. Van Vleck	Robert Snow	A+B+C
9/15/1800	4/19/1798	D	59:70	Robert Snow	Edward Mitchell	A+B+C' 275pounds
4/13/1812	4/4/1812	D	97:230	Henry Teller	Edward Mitchell	A+B+C \$91 ²
<u>Title United Lot</u>						
3/18/1824	3/8/1824	D	174:128	Chancery Court	Washington Ins. Co.	A+B+C
2/10/1825	2/2/1825	D	187:237	Washington Ins. Co.	James Englishbee	A+B+C
/1836		D	354:326	J. Englishbee	Abraham Van Wyck	A+B+C
/1839		D	392:460	A. Van Wyck	Myer Myers	A+B+C
/1851		D	584:616	Myer Myers	Moses Morrison	A+B+C
/1854		D	662:54	Moses Morrison	Myer Myers	A+B+C
		D	760:160	Myer Myers	William Inglis	A+B+C
		D	767:258	William Inglis	James Conner	A+B+C
/1862		D	857:214	J. Conner	Robert Hoe	A+B+C

Block 154
Lot 20

1. In an unrecorded transaction made prior to 1798 (see date of next item in title) Issac Van Vleck acquired parcel "A", presumably from Anthony Barclay, or an heir of his, the land descended from the Damen Patent. Van Vleck acquired parcel "B" + "C" as an heir of Sara Roeloff, as for Lot 21. Parcel "B" is part of a gore between the Lot 17 of the Barclay land and Lot 59 of the Kip Partition. Parcel "C" is a portion of the Kip Partition Lot 59. (See Figures 12 + 12A) In D59:328 the unrecorded deed between Van Vleck and Snow is referred to. In D52:70 the parcel is described as a full lot extending 74' from Duane St. and 20' in breadth. (Block + Lot Map City Register's Office gives the dimensions as 78'6" + 19'7" respectively). Issac Van Vleck, Robert Snow and Edward Mitchell must have believed they had full title to this complete parcel through 1812 as there is no indication in 59:70 to the contrary.

2. See Footnote 2 Block 154 Lot 20 $\frac{1}{2}$

Chain Of Title - Block 154 (Principally) N. Half

Block 154 Lot 20 $\frac{1}{2}$

Date Rec.	Date Made	Deed Mortgage Will	Liber/Pg	Grantor	Grantee	Size/ Value
	Same as 21 up to Barclay to Van Vleck					
	2/17/1796	D	Unrecorded	Issac Van Vleck	Wilkesons	A+B+C'
1/24/1798	2/18/1796	D	52:328	Wilkesons	Frederick Bindover	A+B+C' 340pounds
1/25/1816	12/20/1814	D	112:504	Henry Teller	Frederick Bindover	Prob. B+C ² \$300
Title United Lot						
3/4/1834	2/10/1834	D	307:594	Chancery Court	James Englishbee	

Same as 20 to 857:214

Block 154
Lot 20 $\frac{1}{2}$

1. In an unrecorded transaction made prior to 1796 (See the date of the next item in title) Issac Van Vleck acquired parcel "A" presumably from Anthony Barclay or an heir, the land descending from the Damen Patent. Van Vleck acquired parcel "B" + "C" as an heir of Sarah Roeloff as in Lot 20 + 21 (See Figure 12 + 12A). In D 52:328, the aforesaid unrecorded transaction between Van Vleck and the Wilkesons's is referred to and the parcel is described as a full lot extending 74' from Duane St. and 30' in breadth. Van Vleck, the Wilkesons and Bindover must have assumed they had full title to this complete parcel through 1812 as there is no indication in Deed 52:328 to the contrary.
2. As previous research has indicated (See Stage 1A Report, see in particular also Stokes Iconography V4:394 4/10/1696) the Teller family had been variously attempting to lay claim to all or a portion of the Roeloff/Borsum Patent, which included Block 154, southern half, since the 1750's on the basis of a claim to actual title, rather than simply trusteeship, to the property. In 2 trials before the NYS Supreme Court in December 1810 and December 1811 a descendent of purported co-patentee William Teller, Henry R. Teller, was able to press this claim, being successful in the 2nd trial. (Johnson's Reports Vol 9 (Aug 1812) "Smith v. Burtis" and Vol 10 (Aug 1813) "Smith v. Lorillard"). The trials were based on claims for a specific portion of the "Teller" patent, including a house site, probably on Block 153 or Block 122, City Hall Park property, on the corner of Chambers St. + Broadway. The defendants against Teller claimed this property through adverse possession. General claims for the patent had to be explicated in this manner. The defendants in the cases may have been heirs of the Kiersted + Kip family claimants to the patent or associates of theirs. The presentation of documents involving title to the patent, including a will of Johannis Kip, lead to the decision that the Teller heirs were entitled to 6/8 part of the patent land, the other heirs to only 2/8 part. The Kip/Kiersted claim that the Roeloff/Borsum patent was only held in trust by William Teller with them was apparently upheld, but, due to a flaw in the will of Johannis Kip, the non Teller descendents could only claim the aforesaid portion. It is apparent from the evidence presented in these trials that no clear documentary claim of title existed through the end of the 18th century for the patent property. This is confirmed by the present title research. Stokes (V4:394) wonders why (ironically) the evidence did not better support Sara Roeloff's heirs claims after examining the aforesaid cases.

The original owners of the parcel partitioned in 1795 on Block 154 in D 295:405, and those subsequent owners to the parcels, no longer held clear title after these cases were decided. The litigation was finally decided on the ground of the Teller family's occupation ("actual possession of the property") of a house on Broadway on the patent, for a period in the 1760's. They were evicted by the British occupation in 1776, and the house demolished. This factor entitled them to having claim to a longer period of actual possession, to 1795, sufficient to validate their claim against the adverse possession of the defendants.

It is not certain how Teller's portion of the patent affirmed through the litigation was made in regard to the final actual claims; whether the 6/8 part was applied as the whole value of specific lots, or a percentage of all lots (or only certain lots), through the subsequent quit claim fees that Teller gained from the owners on Block 154 and elsewhere nearby, particularly Block 153 to the south, after December 1811. His claim was fully established to some portion of the patent.

Beginning in 1812 Teller began fulfilling his claim by issuing a quit claim deed and receiving a price for most of the properties that comprised land from the Roeloff/Borsum Patent. It is not always clear from the language of all the deeds that a quit claim was actually involved but that is what the transactions amounted to. It is also not clear what claim the lot owners at the time of Teller's claims may have exerted against the previous owners of the property in that those earlier owners had not passed on clear title. After December 1813 Henry Teller, a Schenectady resident, signed over power of attorney to George Brickerhoff to continue quit claims for the property. (In Deed 124:283 that is accomplished and the Supreme Court litigation is cited establishing the claims.) These deeds also vary in how they described the parcels involved. D 97:230 for lot 20 described the entire parcel including the Barclay heir portion (Parcel "A"). Other deeds are vague and inspecific. D 112:504 for Lot 20 $\frac{1}{2}$ describes only part of the parcel, probably the B + C sections descended from the Roeloff/Borsum Patent. Some parcels were not claimed against ("B" of Lot 21. See footnote 4 to Lot 21).

When the families began selling the partitioned property in the late 1790's it is unlikely that the problematic nature of Kip/Kiersted title to Block 154 was acknowledged (or fully realized) or had any effect on the new owners' development of the entirety of the property, even though these problems are mentioned in partition deed 295:405. The controversy most likely only began again concretely, at least between the Tellers and the other

heirs, in 1810 with the beginning of the aforesaid litigation. But the fact of a lack of awareness on the land owners' part is conjectural. The possibility remains that the southern (Borsum Patent) portions of the lots may have been treated in some fashion as in dispute. But it seem unimaginable that potential purchasers of the property would have purchased it initially if they had any idea that they would later have to satisfy a flaw in the title (ie, pay a quit claim).

Curiously a deed believed to include the patented lands that the Supreme Court contested as not being genuine, or not covering the land involved in the case, from the Tellers and others to Mary Van Vleck in 1754, selling most of their right to the patent, was filed in March 1812 (D97:158) at the request of Robert Snow. He had bought and sold some of the contested land (including Lot 20). It is not clear why he did this except perhaps to uphold some possession right by him in further litigation.

Title Block 154 Lot 21

Prior to 1788 see Title Block 154 N. Half

Date Rec.	Date Made	Deed Mortgage Will	Liber/Pg	Grantor	Grantee	Size/ Value
	d 787-1796	D		Anthony Barclay	Issac VanVleck	Lot 21' (ParcelA)
	2/17/1796	D		Unrecorded I. VanVleck	Robert + Elizabeth Wilkeson	(Parcel A ² +B+C)
11/22/1797	2/18/1796	D	52:242	The Wilkesons	Peter Pride	(Parcel A ² +B+C) 340pounds
<u>Title to Partitioned Lot (A+B=Lot 21, C=Lot 22)</u>						
9/2/1802	5/1/1802	D	62:440	Peter Pride	David Wagstaff	Lot 21 ³ \$1175
8/28/1860		D	803:505	D.Wagstaff Est.	Charles Cornish	Lot 21 ³
10/13/1860		D	827:57	C.Cornish	William Wetmore Charles Havens	Lot 21 ³
10/13/1860		L?	827:54	Wetmore/ Havens	Lyman Taylor	Lot 21 ³
8/22/1866		D	961:696	Wetmore/ Havens	Matthew McCollough	Lot 21 ³
8/22/1866		D	961:699	M.McCollough	A.McCollough	Lot21 ³
9/4/1867		D	1032:116	A. & J. McCollough	William F. Havenmayer	Lot 21 ³
2/15/1882		D	1632:36	W. F. Havenmayer	Benedict Stewart	Lot 21 ³

Block 154 Lot 21

1. In an unrecorded transaction made prior to 1796 (See date of next item in title) Issac Van Vleck acquired parcel "A" presumably from Anthony Barclay, or an heir, the land descended from the Damen Patent.
2. In Deed 52:242 Van Vleck is referred to as deeding the entire lot (parcel A - C to Robert and Elizabeth Wilkeson. Van Vleck acquired parcel "B" + "C" as an heir of Sarah Roeloff under the terms of Deed 295:40 in 1795, partitioning the southeastern half of Block 154 (the "Kip Partition") descending from her 1673 patent (titled to her husband, Cornelius Van Borsum. (See Figure 12 + 12A.)
3. The Wilkeson's in turn sold the property to Peter Pride. In Deed 52:242 the parcel is described as a full lot extending 74' in length from Duane St. and 24' in breadth (Block and Lot Map City Register's Office gives dimensions as 75'7" and 24'26" respectively). Issac Van Vleck, the Wilkesons and Pride must have assumed they had full title to the entire parcel through 1802. In the 1802 Tax assessment a house on Ann (Elk) St. is listed as owned by James Robertson in a position indicating it is on Parcel "C". In 1803 Robertson and wife Catherine deed Parcel "C" to Pride for \$1375 with "the houses" on it. (D 65:283 made 3/19/1803). Parcel "C" from that point on comprised a new lot, #22, separate from Lot 21 (Parcel A + B) (This division is an approximation based on measurements from Figure 12, the Barclay and Kip partition maps) Some time prior to the date the 1802 assessment was made the Robertsons were able to assert some claim on parcel C that superceded Van Vleck's from the Kip partition (They are not mentioned in it.) The house in the 1802 assessment, if it were not an existing structure built prior to 1796, was built either by Robertson, after he established his claim, sometime prior to 1802, or more likely by carpenter Pride, who built a number of houses in this area of Manhattan (See Stage 1A Report). He is believed to also have built a house on Lot 21, fronting Duane St., shortly after he purchased it in 1796. Pride's subsequent claim to the title of Parcel "C" (Lot 22) is made more ambiguous by the fact that there is no deed filed for its next known owner, Joseph Earle, from Pride. (See D 124:283 below). (Such a transfer might have been made by will or simply not recorded) Before Pride bought Lot 22 from the Robertsons he sold Lot 21 ("A" + "B") to David Wagstaff in May 1802 (D 62:440). Perhaps this was done with the intention of (re) purchasing? Lot 22 from the Robertsons'.

Title Block 154 Lot 12

Date Rec.	Date Made	Deed Mortgage Will	Liber/Pg	Grantor	Grantee	Size/ Value
1802	1792	D	62:6	Anthony Barclay	Robert Watts (Susan Barclay	A+B'
	Prior to 1788	See Title Block 154 N. Half				
	2/1/1794	Lease	See D77:9	Robert Watts	Grant Cottle	A+B ²
	3/30/1802	D	62:6	Robert Watts Barclay	Susan Barclay	A+B ³
1804	8/20/1804	D	69:151	Comm. in Partition	James Sargent 4	C and other Ground
		D	unrecorded	James Sargent	Henry Van Solingens 5	C
1807	3/23/1805	D	77:7	Henry Van Solingens	Thom. & Sue Barclay 5	C
	/1807	D	77:9	S+T Barclay	Michael Miller	A,B+C6
		W?	?	Michael Miller	George Miller 7	A,B+C
	7/10/1858	D	757:639	Estate of George Miller Van Saun 7	Margaret Van Saun	A,B+C
	5/1/1865	D	944:35	Margaret Van Saun	William S. Harrison 8	A,B+C \$29,000
	/ /1866	D	973:364	Estate of W. Harrison	Hugh Ferrigan 9	A,B+C \$40,000

APPENDIX B-2

**A CHRONOLOGY OF KEY EVENTS AFFECTING THE NEGRO OR AFRICAN BURYING
GROUND ON BROADWAY BETWEEN DUANE AND READE STREETS, NEW YORK CITY
1992a**



**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway Between Duane and Reade Streets, New York City**

A Chronology of Key Events Affecting the Negro or African Burying Ground on Broadway Between Duane and Reade Streets, N.Y.C.

Pre-1664

The Dutch may have allowed burials of Africans with Europeans in Manhattan on Stuyvesant's Bowerie, near a DRC chapel he had established there, or at the Old Burying Ground, near Bowling Green, the public cemetery of the period. African slaves of the period were often kept as Dutch West India Company property under the Governor's supervision and so many were kept near Stuyvesant's farm on 14th Street. They supposedly could worship together with Europeans in Stuyvesant's chapel. The Dutch were allegedly more tolerant of the Africans generally than the British, slavery being less restrictive; some Africans being manumitted and granted land etc. This toleration may have extended to burial practices.¹

Post 1664

With British rule attitudes towards Africans gradually changed over the course of the next 70 years, developing into the restrictive slavery system common to much of British North America. Laws were passed restricting slaves rights and actions. The first concrete act or action in this

regard involving burial was Trinity church's ban on African burials in 1697.²

This ban by Trinity effectively banned Africans from the only known burial ground in New York City at the time (excluding the Church in the Battery Fort Vaults and the Jewish Cemetery on Oliver Street).³ By implication Africans may have been allowed to be buried there (and in the Old Burying Ground near Bowling Green previously) up to 1697, although this would not preclude them burying in "The Commons" (perhaps in the later "bounds" of the Negro Burying Ground) by choice. After 1697, unless they were allowed to be buried in the other various Protestant denominational cemeteries that were established (which they were in very small numbers) they generally had no choice other than to be buried in the Negro Burying Ground.⁴ (A small number of homestead grave yards doubtlessly existed in Manhattan⁵ where African slaves might also be buried with their owner families, but in separate plots).

1673

Sara Roeloff received a patent in her husband, Cornelius Van Borsum's name. It covers an area roughly bounded by Center Street/Chambers

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway Between Duane and Reade Streets, New York City**

Street/Duane Street and Broadway, about 6-7 acres in size.⁶ There is no direct evidence the Burying Ground existed at the time of the patent, or soon after. The Burying Ground is generally believed to have been contained within this land, at least apparently from 1732 on, with its first appearance on maps.⁷

1693

Sara Roeloff dies and grants the patent to her children with Dr. Hans Kiersted. The colonial government makes the patent over in a trusteeship to Lucas Kiersted, Johannis Kip and William Teller, her son and two son-in-laws respectively, in 1696.⁸

1712

The first of the Slave "Revolts" occurs in New York city. It is successfully suppressed and a number of Africans are believed executed somewhere in the vicinity of southern Collect Pond, to the northeast of the Burying Ground, or in the Commons to the south. They are believed buried in the Burying Ground.⁹

1713

Rev. John Sharpe, who visited New York City during the previous year, recounts burials of African slaves in the "Common Field", referring to the

City common land extending from Chambers Street to Park Row and possibly including the later to be disputed Van Borsum patent. This is the first indirect documentary reference to the Burying Ground; Sharpe's statement opens the possibility of it at one time extending or having been started south of the patent. In 1728 David Humphreys, another minister, refers to African burials in the Commons. He may have been an eyewitness or taken Sharpe's earlier account, as his statement is very similar in description to Sharpe's published text.¹⁰

1723

Jacobus Kip, eldest son of Johannis Kip, attempted to claim the Van Borsum Patent as his when he attempted to prevail upon the Common Council to appoint a committee to assist him in surveying the land. This strongly suggests in light of the subsequent claims made by the Roeloff heirs to the City over the land, that in 1723, the Van Borsum patent was being considered by the City as common land. A 1712 deed of adjoining land (cited in Note 12) describing the Van Borsum patent as if it were part of the common lands tends to confirm this. Presumably by 1723 it was considered as

such by most citizens then looking to use it for a public burial place (i.e. slave owners, poor families etc.). "City agencies" (the city prison etc.) were presumably looking to use it similarly. The Kips may have been trying to pre-empt use of the patent as the Burying Ground, or part of the Burying Ground, in making this survey.¹¹

1731

A small pox epidemic claims hundreds of victims in New York City. V. Kruger suggests that newspaper accounts of burials resulting from it indicate the African victims of this epidemic were buried in the Broadway Ground.¹²

c1730

Abraham Van Vleck, an heir of Sara Roeloff, established a pottery on the Negro Burying Ground, considering it his right as heir to the Van Borsum patent. This is likely the same pottery shown on period maps on "Pot Bakers Hill" bounded by Center/Chambers/Elk/Duane Sts. that was operated by the Crolius family. It may have been started as a partnership between Van Vleck, a merchant with a number of commercial activities underway, and William Crolius.¹³ The pottery covers an area

of at least 75' x 100' (as was subsequently formally granted the Van Vlecks' by New York City in 1760)¹⁴ on block 153 bounded by Center/Chambers/Elk/Reade Sts.¹⁵ Later under Crolius it may have included operations on a similar portion or larger, on Block 155 adjacent to the north (east of Block 154).¹⁶ Van Vleck died intestate, but from documents and his wife Maria's will we know he claimed the Van Borsum patent and possessed the pottery at the time of his death in 1742. Maria in turn willed the pottery to her daughters in 1757.¹⁷ The Van Vleck's probably allowed the Crolius family to operate the pottery and continue to live there from 1742 onward. William Crolius is referred to as a lessee of Van Vleck's widow, Maria, in the mid-1750's in later litigation over the patent.¹⁸ The pottery may have covered up to an acre of ground, "extending towards Broadway" as described in the aforementioned litigation.¹⁹ This pottery may have excepted a substantial part of the eastern portion of the patent from use as a cemetery from the mid 18th century to the Burying Ground's end.

c1732

The Negro Burying Ground first appears on a map Plan of the City of New York in the year 1735,

believed surveyed in 1732. This is the first
direct documentary evidence of its existence.²⁰

1741 A second Slave "Revolt" occurs in New York City. It is successfully suppressed and a number of Africans (and Europeans) are executed near, and also believed buried in, the Broadway Ground.²¹

c1745-1757 A number of structures are erected on or near the southern portion of the Van Borsum patent for military purposes at this time in anticipation of war with the French and Indians. Circa 1745 a palisades is erected which crosses east/west the area bounded by Broadway/Chambers/Center and Reade Streets. Just to palisades' south a barracks was erected in 1757 across the southern side of Chambers Street between Broadway and Center Streets. Later, several other barracks would be built to the south and parallel to the first.

The 1757 barracks, 420 ft. long, run along much of the length of the Van Borsum patent's southern border, just outside of it, and may have effectively created a permanent southern border to the Ground.²² Probably it, and the later barracks, eliminated any burials to the south of them, if

burials still were, or ever had been occurring, in the Commons proper, south of Chambers Street. Burials from the Alms House could still have been occurring in this area. (The 1757 barracks and the palisades ran perpendicular to the land being used on Pot Bakers' Hill for pottery production (see 1730), the palisades intersecting that land from west to east.)

1753

The documentary record indicates the first formal dispute between (and among) the Roeloff heirs and the City of New York over the Van Borsum patent. Up to this point, save for the apparently unsuccessful afore cited claim by Kip in 1723, The City and the Roeloff heirs used the land indiscriminately, without attempting to gain clear title and without apparent formal successful challenge to each other. Several members of the Teller family, including William, son of the William who was one of the 1696 Patent trustees, asserting a claim to the patent, sell a portion of their rights to it to A. Van Vleck's widow, Maria. She and the Tellers then hope to exchange the patent for other lands held by the City (while holding the Crolius pottery land still). The City in effect then formally claimed the patent by

refusing the heirs request.²³

1757

A burial ground is to be set aside for inmates of the Alms House on the south side of Chambers Street, present site of City Hall. It appears as this is a separate cemetery from the Negro Burying Ground. It may not have been established. It was to be located beyond the southern border of the Van Borsum patent, to the Alms House's east. Burials from the Alms House may have been made in the Broadway Ground up to this time, and continued to be if the Alms House cemetery was not established.²⁴

Mid 18th
Century

An epitaph of an Englishman, a visitor who died in New York, from the Burying Ground is cited by K. Dunshee. This incidence of burial (if not anecdotal) is suggestive of the "Potters Field" function of the cemetery that has generally been ascribed to it.²⁵

1760-1768

Issac Teller, acting against the City and the other Roeloff heirs, occupies the southwest corner of the patent, building three houses there (corner of present City Hall Park on Broadway/Chambers) and claims the patent and Negro Burying Ground as

his own. He occupied one of the houses, fenced and gated the Burying Ground, possibly in its entirety as it existed at that point, and attempted to sell burial plots there. (From the present archaeological evidence the cemetery was then at a high state of use). His success at this activity is not known; his death in 1775 and the following occupation by the British in 1776 undoubtedly ended it. One or all of the houses and the fence are demolished during the occupation.²⁶

c1770

Africans are buried in the Broadway Ground who were victims, variously of either a cholera or small pox epidemic.²⁷ This is suggestive of the "Potters Field" function of the cemetery as a traditional burial site for epidemic victims. Their remains are found in 1845 when excavations are made for A.T. Stewart's store on Broadway between Chambers and Reade Street.²⁸ (It was also believed the remains might have been of Revolutionary War soldiers.)

1773

Trinity Church establishes a Negro Burying Ground of its own, almost certainly on the northwest corner of Church and Reade Street, about 82' x 75'

in dimension.²⁹ The fence to it needs repair in 1788.³⁰ The ban against African burials in the main Trinity yard is reaffirmed in 1790, although from this point on African communicants may be buried in St. Paul's yard.³¹ In 1797 this Burying Ground is referred to on a manuscript map (see note 29). In 1801 the property, and surrounding lots, are given as an endowment to St. Mark's Church in the Bowery.³² This would appear to have effectively ended this cemetery's existence for in the early years of the 19th century, St. Mark's developed the lots commercially.³³ In 1807 Trinity appropriates \$500 towards a "Negro Burial Ground".³⁴ It is believed this is the African cemetery later to be affiliated with St. Phillip's Episcopal Church.³⁵

1775

The Ground is shown on Maershalck's Plan of New York ... in this year as it had been shown on his earlier 1754 map. The placement of the legend on this 1775 map is such that it could refer to the Trinity Church Burying Ground aforementioned or the Broadway Ground (or both?).³⁶ The palisades are still shown; this is the last map that does so.³⁷ Their fate during (and after?) the Revolution has not presently been established.

1776-1783

Two accounts document the burial of American Revolutionary War prisoners of war by the British in the Burying Ground. Some of the prisoners who were held in the Provost (in the Commons, south of the barracks, which ran along the southern side of Chambers Street). They were hung and buried "just behind the upper barracks", placing their burials in Chambers Street and/or between about the middle of the block Broadway/Reade/Elk/Chambers Sts. and the middle of the block on which the Hall of Records stands to the east (see above c1745).³⁸

Jabez Fitch, an American prisoner of war from Connecticut, was held near the Burying Ground. He saw on several occasions in 1776 and 1777 prisoners being buried in the ground, three and four deep.³⁹ They were held in churches, warehouses and public buildings throughout lower Manhattan and died of disease, hunger and neglect, among the thousands who so died in New York during the Revolution.⁴⁰

1782

The Broadway Ground is shown by cross symbols near Chambers Street on the British HQ Map prepared by the occupying forces. A road or path is shown intersecting Block 154's northeast corner, one of

the few such features shown by 18th century maps on the block during the Ground's operations.⁴¹

1784

The Kip/Kiersted heirs petition the City to lay streets through the area of the patent.⁴² They begin readying its subdivision and claims for it against the City in the subsequent 12 years.⁴³ The Teller heirs have temporarily been removed from contention, apparently.⁴⁴

1792

The City orders Chambers, Duane and Reade Streets to be laid out through the patent and the Burying Ground. One reference in government records names the area as the "Burying Ground of the Africans"; it is likely that this was synonymous in the common usage with "Negro Burying Ground".⁴⁵ The Burying Ground may have ended with the streets, if not the extensive later construction of buildings, on the patent.

1795

An African Burying Ground is established on Chrystie Street for the Afro-American Community at their request, with the assistance of the Common Council.⁴⁶ Later it would be operated by St. Philip's Episcopal Church, one of the first African Protestant congregations in New York

City.⁴⁷

1796

After various surveys, particularly by Evert Bancker, and proposed schemes for subdivisions of the Van Borsum patent among the Kip/Kiersted heirs, a division is made in 1795 and an agreement on claiming the patent from the City is made with the Common Council in 1796.⁴⁸ The lots are rapidly sold and Block 154 is extensively built on by 1800.⁴⁹ Burying Ground's operation is effectively ended.

1794

A potters field is instituted in Madison Square Park, then the area of intersection of the Greenwich and Albany Roads.⁵⁰ By about 1797 it would be relocated to Washington Square Park.⁵¹

1865

Valentine's Manual (1865 p.567) may be the first historical source to refer to the Burying Ground in this short Sketch:

Beyond the commons lay what in the earliest settlement of the town had been appropriated as a burial place for negroes, slaves and free. It was a desolate, unappropriated spot, descending with a gentle declivity towards a ravine which led to the Calk Hook pond. the negroes in this city were, both in the Dutch and English colonial times, a proscribed and detested race, having nothing in common with whites. Many of them were native Africans, imported hither in slave ships among which was that of burying by night, with various mummeries and outcries... So little seems to have

been thought of the race that not even a dedication of their burial-place was made by the church authorities or any others who might reasonably be supposed to have an interest in such a matter. The lands were unappropriated, and though within convenient distance from the city, the locality was unattractive and desolate, so that by permission the slave population were allowed to inter their dead there.

1866

A Citizen's Report On the Council of Hygiene and Public Health Upon the Sanitary Condition of the City (1866) "Report...6th Ward." (W.F. Thomas, MD) indicates (Somewhat imprecisely) that the physical and geographic disposition of the Burying Ground were still known. "A Negro burying ground formerly existed between Duane and Worth Street. It is now 40 feet below the level of the street."⁵²

By Stephen Barto, June 1992, Revised September 92

Notes.

1. The general question of Dutch vs British treatment and tolerance of Africans as slaves (or free) is dealt within in Edgar McManus A History of Negro Slavery in New York (1966) and Black Bondage in the North (1973), Roi Otley The Negro in New York-An Informal Social History (1969), WPA Federal Writers Project "Negroes in New York" (chapters 2 & 3) (this Draft manuscript, with revisions, became Otley's book) (c1939), WPA FWP Collection, Series: Negroes in New York, Municipal Archives and Vivienne Kruger "Born to Run: The Slave Family in Early New York-1626 to 1827" (Ph D Columbia 1985) VI:56. Stuyvesant and his role in Dutch-African relations particularly is dealt with in the WPA Manuscript (Chapter 2:11, Chapter 3;6); Sherrill Wilson "Reclaim the Memories: Black History Tour of New York" (Informal) Tour Brochure April-June 1992 suggest burials of Africans near Stuyvesant's Chapel as does J.A. Rodgers (Historian, Traveler, Author) "Blackmen were makers" New York Amsterdam News (12/22/1934 Section 2 p.8) Rodgers further states that Trinity's 1697 ban of African burials lead to the establishment of the African Burying Ground on Broadway. (Rodgers seeks a documented source). Otley, who also seeks a specific source, concurs on the Trinity ban leading to the establishment of the Broadway Ground (p.17). Richard Dickenson, in a speculative manner, in "Abstracts of Black Manhattanites" NYGB Record 166:104, 117:169, suggest that

members of the African community who settled the area extending north from Collect Pond to Greenwich village, beginning with farm grants from the Dutch, in the mid to late 17th Century established it prior to 1697. The Old Burying ground near Bowling Green operated from at least 1649 to c1673 (Liber Patents II:20 Albany, Liber-Deeds 12:85, 90 and 13:102) after which Trinity Church's cemetery served as a public cemetery (Documentary History of New York (8 vol. /ed,) V3:85).

2. Trinity Church's Vestry Minutes 10/25/1697 in Stokes Iconography Chronology. See other laws regarding Africans enumerated in Stephen Barto "Laws and Customs in New York affecting Funeral and Burial Practices to the Early 19th Century" March 1992 (for HCI).

3. Burials in the Church in the Fort Vaults dated at least as early as 1700. See 1642, May/1643 and June 18, 1790 in Stokes Iconography Chronology. The Jewish cemetery dates from 1683; David DeSola Pool Portraits Etched in Stone (1952) p.9.

4. First Moravian Church New York City Death Records 1752-1801 (N.Y.G.&B.), Burial Register of the Reformed Dutch Church in The City of New York 1726-1804 (N.Y.G.&G. MSS #NY53 (probably Middle Church Cemetery, Nassau & Cedar Streets) list 1-3 African burials. Of other Protestant Church cemeteries with records for the 18th century determined as of this writing, the French Church Records

1690-1802 records no African Burials in its Nassau & Pine Streets cemetery, nor do the Trinity Lutheran Church Records, 1704-1771, in its Broadway Rector St. Cemetery. Phyllis Barr, former Archivist of Trinity Episcopal Church, (PC 1992) believes there may have been exceptions to Trinity Church's own ban from her examination of fragmentary burial records from the 18th century.

5. W.L. Calver "Slave Burials in New York" Valentine's Manual (1920).

6. Stokes Iconography V:6:123.

7. 1735 (believed surveyed 1732) Plan of the City of New York in the Year 1735 (Stokes Iconography Plate 30), 1754 Maerschallck on Duyckinck Plan A Plan of the City of New York, 1775 Plan of the city of New York From An actual Survey by F. Maerschallck, city surveyor and 1782 The British Headquarters Map (M.S.) of New York and Environs, are all generally suggestive of the Burying Ground being bounded by the patent, particularly on the north by the patent line (Note 52) and on the west by Broadway. The patent was bounded on the east/northeast by the Julius Schrick Patent, later the Janeway Farm (Stokes Iconography Patent Map). That whole patent property, and in fact portions of the Van Borsum patent property bordering on it, and other land, part of the Commons, lying to the two patents' south/or southeast stood in contention among the City, the Janeways and the Roeloff heirs from at least

the mid 18th century. The Janeway family had by 1765 successfully claimed portions, of what by Bancker's survey mapping of the 1780's and 90's (see notes 15&16), were clearly part of the Van Borsum patent bounded by Elk, Duane, Center and Chambers Sts. on Blocks 153 and 155 (Valentines's Manual 1856 p.430, citing 1765 Minutes of Common Council; see also Liber 195:405, made 1795, and Maps and Notes to Block and Lot Indexes Blocks 153 & 155. The Janeway/Schrack patents' relationship and description to the Van Borsum's patent bears further reference to the other deeds and documentation presented in Stokes Iconography V6:109). The Janeway claims and the pottery activity on these 2 blocks make the Broadway Grounds's potential extension into them ambiguous. The general state of disposition accorded the Broadway Ground's southern/southeastern boundaries is best stated in Edward Hagman's "A Brief History of City Hall Park, New York" American Scenic Preservation Society Ann. Report #15 (1910) p. 368 (referring to the 18th century)"...property boundaries at and immediately north to the present Chambers Street were indefinite and the commons gradually merged in the Negroes' burial ground and private land beyond." Deed 26:536, 1712 for the land (The Calk Hook Farm) bordering the Van Borsum patent on the north (the northern half of Block 154), refers to the land not as the Van Borsum patent or the Burying Ground but as the "commons of the city", confirming Hagman's contention. See also Rev. Sharpe's statement of location in 1712,1723 and note #11.

8. Stokes Iconography V4:394.

9. The place of execution is not clear. The first clearly documented execution in the Commons occurred in 1725. (Stokes Iconography Chronology 2/23/1726.) Jacob Leisler, a protagonist in New York Colony's part in England's Glorious Revolution, may have been executed in the southern end of City Hall Park in 1691. (Harper's Encyclopedia of U.S. History VI:288). Stokes is not specific about this while indicating other 17th century executions were south of the Commons in the city proper. (It is known Leisler was buried near the southeast end of the park - (1742-44 Grim's General Plan - A Plan of the City of New York). The first executions near the Burying Ground, south of Collect Pond, appear to be those of the 1741 slave "rebels" (Grim:Ibid). That event established that location as the execution place through the American Revolution. It seems likely if the 1712 "plotters" were executed in the Commons, whether the southern or northern (Collect Pond) ends, they were buried in the Broadway Ground. It is difficult to imagine them being buried elsewhere. Given the circumstances of their death and burial they would not likely have been buried in Trinity or other Protestant denominational cemeteries. Those executed and other details of the 1712 Revolt can be found in Kenneth Scott "The Slave Insurrection in New York 1712" NYHS Quarterly 45:43-74 (1961), Stokes Iconography V4:474-78 and J.T. Headley Great Riots of New York (1873).

10. Rev. John Sharpe, "Proposals for Erecting a School, Library and Chapel at New York 1712-1713" in NYHS Collections 13:355(1880), David Humphreys, An Historical Account of the Incorporated Society For The Propagation Of The Gospel In Foreign Parts in The Year 1728. (1730), Stokes Iconography Chronology Dec. 17, 1723.

11. Minutes of the Common Council V3:335, Stokes Iconography Chronology Dec.17,1723.

12. Kruger Ibid V2:545.

13. The first map is A Plan of the City Of New York c1730, Stokes Iconography Plate 27A. Jane Van Vleck, Ancestry and Descendants of Tielman Van Vleeck(1955) p.108-111,168-171, Arthur Clement Our Pioneer Potters (1947) p.21-22.

14. MCC V6:228,238.

15. The kiln drawn by Clarkson Crolius in 1842, published in Valentine's Manual (1845) p.542 is surely on this 75' x 100' portion of the patent. The kiln is described as having been on the 5th lot from the corner of Center and Reade Street under a house 17 feet wide. That places it on lot 1184, which is 17' wide, on the south side of Reade Street, 5 lots in from Center Street, on the 1838 Block and Lot (Tax Assessment) Map New York City Municipal Archives. The pottery kiln appears to have been on Lot 27 on Map

76J, 1795 (see below). The 75' x 100' plot granted (3 lots 25' x 100') the Van Vleck's in 1760 may be identical to 4 lots (probably 25' x 75') leased to John Crolius, William's son, by New York City in 1785 (Clement p.25). The 4 lots may have been 4 25' x 75' lots, 100' fronting or running parallel to Reade St. as Bancker was beginning to survey from the Van Borsum patent at this time (see #43). They may correspond to Lot 27 (25' x 75') an unnumbered 34' x 79' lot to its west and either approximately 41' of Lot 28 and 29 to the east or approximately 41' of unlotted land to the west, as seen on Bancker's manuscript map "Negroes Burying Ground 1795" (aka "Kip 1795 Neg. B.G. B'way Chambers Street & Anthony") in the Bancker Plans collection (Box 1, Folder 44) NYPL and Map 76J filed with Deed 295:405,1795, of the patent division among the heirs. Lot 27 and the 34' lot and the 1785 lease are referred to in deeds from the patent heirs to Clarkson Crolius (Williams's grandson) in 1795 and 1800 (Liber 75/125). The land had been transferred to the Kips from the City and apparently sold in turn to Crolius. The 34' lot is claimed by Crolius as part of the 1785 lease in 75/118 and Lot 27 should have been part of that lease as the kiln stood on it. Those deeds do not indicate where the remaining Crolius pottery leased lands extended to. The Janeways' apparent continued possession from 1772 of the 41' of land to the east of Lot 27/the 34' Lot, according to the notes to the Block and Lot Index for Block 153, make the pottery's extension onto it in the 1785 lease problematic. That at least part of the 34' lot is noted in the Block and Lot Index as part of the Janeway Farm prior to

transfer to the City in 1767 make, its part in the 1760 lease to the Van Vleck's somewhat problematic as well. This portion of land could have already been treated as City land in 1760 and leased to the Van Vleck's despite the (then?) unsettled Janeway claim. (See Note 7). The land to the west of Lot 27 (Lots 28,29) appears more likely to have been part of the leases as will be seen from the discussion of the location of "Lot 55" (from a 1788 Bancker survey map) below and drawn in relation to Lot 27 in the Van Borsum Patent and Environs Composite Map in the Map Appendix. It is further conceivable that the pottery lease lands could have extended north or south of Lot 27/the 34'lot, fronting only 75' on Reade Street. Given the location of "Lot 54" from the 1788 Bancker survey map discussed below the lease lands extension to the north is more likely.

16. A Bancker manuscript map (a preliminary survey of the 1795 map) and notes ("Crolius - Oct. 1788 - George Street & Barracks, cor. of """, Box Folder 76 & notes " List of measurements B'way & Barrack,"Box 1 Folder 44 Bancker Plans) indicates the Crolius family occupied at least 2 25' x 75' & 1 100' x 25' (and likely 2 additional 100'x 25') lots on Block 155, Block 153 and in present Reade Street. They are numbered "Lots 51-55". On Block 155 this land ("Lots 51-53") roughly corresponds on Map 76J and the 1795 survey map to the eastern 1/2 of Lot 66, Lot 67 and the unnumbered lots to its east. The land (including "Lot 54") extends through Reade St. Between the blocks. On Block 153, the land ("Lots 54-

55") roughly corresponds to the northern 1/3 of Lots 28,27 and the unnumbered 34' lot.

These lots in total comprise a 75' x 150' area. The land here not covered by the overlapping leased land on Block 153 (discussed in #15) must have also been leased from the patent heirs or the City from some period prior to the 1788 map's creation. The Block 155 land was probably leased after that on 153, at least from the evidence of the kiln being on Block 153, c1730; the operation expanding from there. The total area of the land documented in Notes 15 and 16 occupied by the Crolius' is approximately 16875 sq. ft.

Although Lot 67 was mapped as one of the Patent heirs lots Clarkson Crolius was in possession of it in 1801 (Liber Deeds 61:339) with no earlier title existing for it. This suggests his possession may have been from an earlier lease although 61:339 provides no specific documentation. Additionally, Henry Remmey, a member of the family believed allied with the Crolius' in some of their pottery operations (Clement Ibid., William Ketcham Early Potters and Potteries of New York State 1970), purchased Lot 66 (25' x 75') from the patent heirs (Liber Deeds 51:313, 1795). This deed may have confirmed an earlier lease of this land connected to the Crolius pottery, although this is speculative as well. The Remmey family is also associated with a pottery to the north of the Broadway Block which first appears on 1742-44 Grim's General Plan.

As this land in the area bounded by Duane, Center, Chambers, and Elk Streets from the Van Borsum patent was included in land operated as a pottery, starting c1730, it would have exempted it partially or wholly from the total area of the Burying Ground, either precluding or interrupting use of the area for that purpose.

17. Van Vleck Ibid. Will of Maria Van Vleck, Liber 42:319, New York County Wills, made 10/22/1754, Proven 4/6/1797.

18. Deed Liber 97:15 made 9/11/1753, "Smith exdem Teller vs G. & P. Lorillard" 1813 Johnson's Reports.

19. The document where this citation comes from in the afore cited case is not clear. It is not Deed Liber 98:15, at least not from the present reading of it as filed in the City Register's Office. This is a much larger tract than indicated in the afore cited documentation (notes 15 & 16). Documentation (leases, etc,) may simply not have survived (and generally were not recorded unless for city land) for all the land the Crolius pottery may have operated on in Blocks 153 and 155 (or 154 itself!).

20. See #7.

21. Those executed and other details of the 1741 Revolt can be found in Stokes Iconography V4:569-575, Thomas Davis A Rumor of

Revolt...(1985), Ferenc Szasz "The New York Slave Revolt of 1741: A Re-examination" New York History(1967) 48#3:215-230 and Daniel Horsmanden A Journal...(1744), the contemporary account of the Revolt. The location of the places of execution respective to the Broadway Ground are best shown on the 1742-44 Grim's General Plan - A Plan of the City of New York map in Valentine's Manual 1854.

22. Hagman Ibid; see maps "A Plan of the Ground Contiguous to the Poor House survey 6/22/1774:" by Bancker, Stokes Iconography V5:Plate 40 and p.805 and "Negroes Burying Ground Sept. 6-8 1784 (296,308, 309A)" in Bancker Plans Collection (Box 1 Folder 44) NYPL. Rare Books and MSS Division, Research Library. A high fence beginning at Broadway near Chambers Street enclosed the 1757 Barracks to its rear (north) running along the southern side of Chambers Street and then down to the present Park Row, having gates at each end. (Kenneth Dunshee, As You Pass By 1952 p.189). The fence may have replaced or was parallel to one Teller is believed to have built in the same area to enclose and claim the patent and Burying Ground (see 1760).

23. See #18; MCC V5:416(1753).. There is no further reference to the petition (consideration was deferred) within the Minutes so it must be assumed the request was denied.

24. MCC V1:85 cited in Archaeological Sensitivity... City Hall Park. Grossman & Associates (1988). Hagman Ibid. suggests burials

from the Alms House in stating that the Broadway Ground was for "Negroes, paupers and criminals and for American patriots".

Hagman is the only secondary source that outlines more fully the purposes of the Broadway Ground to include its Potter's Field function and the burial of paupers and criminals. The Alms house was built in 1736. The first jail to be built in City Hall Park, to the southeast of the Alms House, was built in 1757 (Hagman Ibid) and the same might be assumed for burials from this jail, (and perhaps earlier of criminals), as from the Alms House. The Almshouse/ Dept of Welfare Collection Records. 1758-early 1790's. NYC Municipal Archives, bears primary reference in regard to possible use of the Burying Ground by the Almshouse.

25. Kenneth Dunshee, Ibid. The epitaph, of a Mr. Taylor, purportedly on his tombstone read, "He loved his country and that spot of earth which gave a Milton, Hampden, Bradshaw birth, but when that country - dead to all but gain, Bow's her base neck and huss'd the oppressor's chain. Loathing the object scene, he droop'd and sigh'd. Cross the wild waves and here untimely died."

26. "Smith ex dem Teller vs Lorillard" ibid & "Smith ex dem Teller vs Burtis and Woodward" 1812 Johnson's Reports (Supreme Court) IX:174. Teller requested a survey of the land by the City in 1760 in advance of his actions. It is not likely, given his action, that the request was complied with. ("Petition of Jacob Buys &

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway between Duane and Reade Streets, New York City**

- Issac Teller" 7/31/1760 in Common Council Papers (by Date)
Municipal Archives.)
27. M.A. "Spike" Harris A Negro History Tour of Manhattan(1968)
p.30, Moses King King's Hand Book of New York City(1892) p.464.
The excavations are also noted in Henry Collins Brown Glimpses of
Old New York(1917).
28. The New York Evening Post, Morning Courier, New York Herald
and New York Tribune newspapers were searched for the spring of
1845 and later in September 1846, during the earliest phases of
construction and opening of A.T. Stewart's, to find a contemporary
reference to the event, but none was found. Philip Hone's Diary
Volume 2 also had no reference to excavations.
29. Minutes of Trinity Church in Stokes Iconography Chronology
Sept. 15, 1773. MS map "Church Lots on the north side of Reade
Street and Negroes Burying Ground...Feb.23, 1797 #B602", Folder 81,
Box3, Bancker Plans Collection NYPL Rare Books and MSS Division.
30. Minutes of Trinity Church in Stokes Ibid May 1, 1788.
31. Minutes of Trinity Church in Stokes Ibid April 12, 1790.
32. Memorial of St. Mark's Church in the Bowery 1899 p.52, 122-
23,188.

33. Block and Lot Index Block 146.
34. Rev. Morgan Dix Parish of Trinity Church In The City of New York(1891) Vol 4:536.
35. Rhonda Freeman The Free Negro in New York City in The Era Before the Civil War(Ph.d. Columbia 1966) p.409.
36. See #7. Grim's "Fire Map," showing the two fires that struck Manhattan during the Revolution, (Valentine's Manual 1866 p.766) has the legend for the Negro Burying Ground similarly placed to Maershalck Plan.
37. Particularly, the palisades are not on the apparently accurate, if at least very detailed, 1782 British Headquarters Map.
38. Valentine's Manual(1849) p.372-375. This account specifies some 275 prisoners being executed in all. British soldiers subject to military justice for capital crimes, as well as civilians, were held in the Provost and likely executed and buried in a similar manner. (Provost Weekly Returns, in British HQ Papers 1782-1783 Doc #10283, 10335, 10354, 10282, NYPL, Rare Book & MSS Division).
39. The N.Y. Diary of Jabez Fitch of the 17th Connecticut Regiment 8/22/1776-12/15/1777 ed by W.H.W. Sabine. (NYPL Rare Book & MSS Division.)

40. 1500 may have died in one period of less than four months early in the occupation (James Rikers Papers V33, NYPL Rare Books MSS Division). Wertebaker's Father Knickerbocker Rebels(1948) suggest 5000 or more died in all, including those held in prison ships.

41. Earlier Grim's...Plan...(1742-44) shows a road curving around the block from Broadway northerly and easterly, but not seemingly intersecting it. The northerly portion of this road may be the road bordering the patent to the north referred to in Deed 97:15(1753). Another map by Grim from the same period (Valentine's Manual(1858) p426) shows a road to the north of the block that curves around Collect Pond, heading east at the block's northeast corner, rather than circling the block to the east. The disposition of Grim's roads remain unclear.

42. Valentine's Manual(1856)p433.

43. Manuscript maps and notes of Evert Bancker's surveys afore cited of the patent land document this in some detail from c1784-1795. Two undated notes from this period suggest that an initial subdivision was made among members of the Kiersted family alone. (Box 1 Folder 44 Bancker Plans) The final devisee/heirs in partition to the patent are listed in Deed 295:405, made January 6, 1795. At least as late as August 1785 the City was still considering retaining part of the patent land and may have been

considering making it formally a cemetery for the Alms House and Bridewell in City Hall Park. By November they were seeking elsewhere. (Grossman & Associates Archaeological Sensitivity...City Hall Park...Nov 1988). This may well mean they had in principle conceded they could no longer claim unreservedly the patent land.

44. The Tellers would return to contention and successfully claim a share of the patent lands in several rather unusual legal cases in 1812-1813. See "Title to Block 154, Northern Half" by S. Barto for HCI (with relevant title research to Block 154 Southern half-the patent, Footnote 2, Lot 20 1/2.)

45. MCC V6 4/30/1792. At NYG&B in Cemeteries - Vertical File an undated note was taken from a record at the Municipal Archives (noted by Alderman John Cebra 2/4/1833 in City Clerk's file papers, now NYC Municipal Archives Box 3006). It gives the following: "on or about 1792 in opening Chambers street it passed through the Burying Ground of the African." This very well may indicate the end of the Burying Ground. While compensation to the patent heirs from the City for the land from the patent for Chambers Street was made in the agreement specified in Note 46 there is no evidence presently of compensation for the land in the patent that made up Reade and Duane Street (and Elk Street, Manhattan and Republican Alleys). All were mapped out and established by 1800 as evidenced by Bancker's survey maps, Map 76J and Deeds and Assessments for

Block 154.

46. MCC 10/27/1794, 4/7/1795, 6/1/1795, 6/22/1795.

47. See #35. The sign recently placed by the arts group Repo History on Reade Street between Broadway and Elk St., prompted by the archaeological rediscovery of the Burying Ground in 1991, adds some further early New York City African Christian Church connections to the Ground that bear documentation : "The Burial Ground fell into disuse after the AME Zion Church broke from the St. John's Methodist Church in 1792 creating new sacred ground for Africans" (meaning presumably the Chrystie Street cemetery).

48. See #43. The city made the transfer back to the heirs official with exchange of lands in and around the patent in MCC 6/27/1796. The final transfer appears to have occurred with the northwestern corner of City Hall Park (corners of Chambers and Broadway) being deeded to the city in 1796 but still in survey preparation for recording in 1800 (Letter, I. Van Vleck 3/17/1800 to the Mayor in Common Council Collection Box 18-19, Folder: Finance "Grants, Leases, Water Grants" NYC Municipal Archives). It was recorded in 1812 in Deed 100.431.

49. Block 154 begins to be transferred in earnest in 1797, as the Block and Lot Indexes show, from the heirs to others, the lots being rapidly built on. The 1799 Tax Assessment shows

approximately 11 out 13 lots fronting the Duane Street side, extending back into the patent area, built upon. The Reade Street side was similarly built upon, as were the other blocks that had made up the patent (and the Burying Ground).

50. Mary Booth History of the City of New York

1859 p616-617.

51. Stokes Iconography V6:337-338.

52. There is no evidence that the Burying Ground ever extended north of the patent and Duane Street on to the "Calk Hook" Farm. Survey maps by Maerschalk and Bancker and deeds to "Calk Hook" Farm (1763-cl787), show the "Negro Burying Ground" clearly to the south of the patent line. (Henry Barclay Papers, Archives, N.Y.H.S.) That would not have precluded unrecorded encroaching of burials over the line, as appears to be evidenced by excavations initiated in 1991.

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway between Duane and Reade Streets, New York City**

1

Genealogy Appendix to Chronology

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway Between Duane and Reade Streets, New York City**

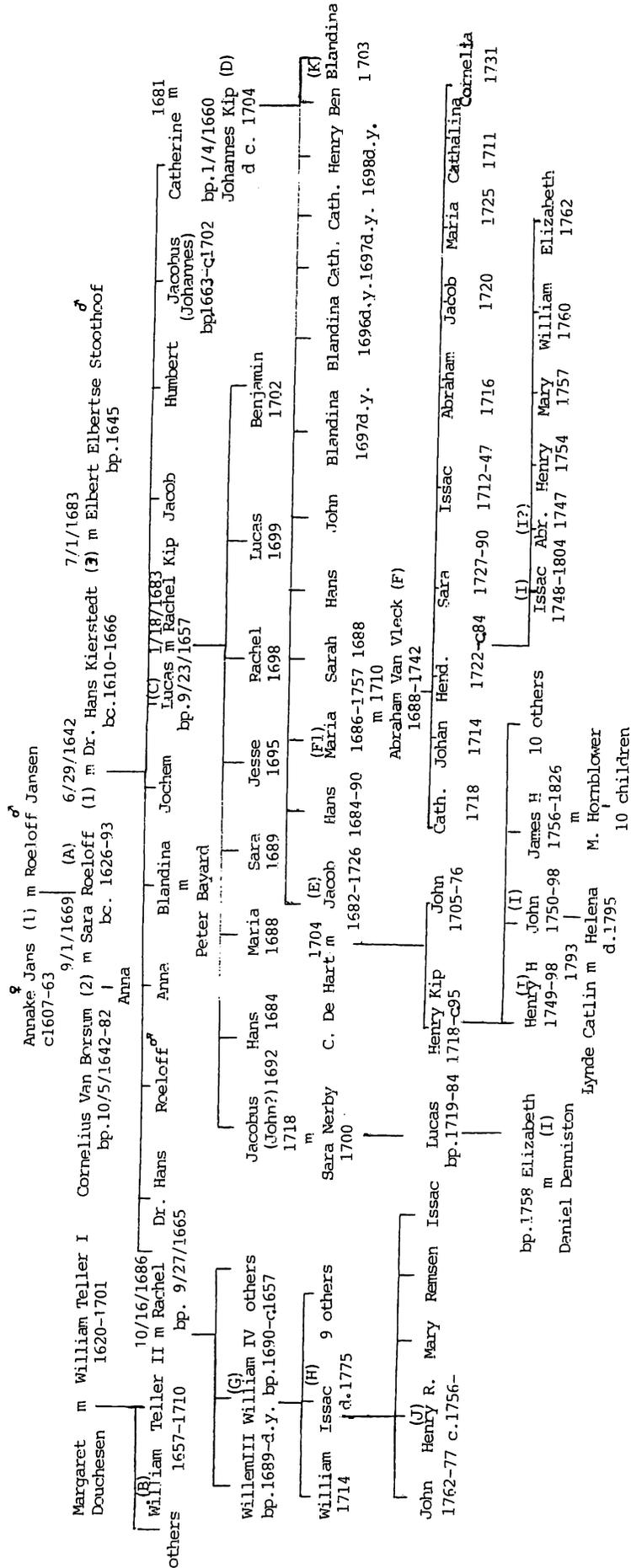
2

Abbreviations

b.-Born bc.-Born circa
c.- Circa
d.-Died dc.- Died circa
d.y. - Died young
d b. - Died before
d? - Date of death unknown
b? - Date of birth unknown
bp.-Baptised
m - Married
(1)m or m(1)- Married for the first time
(2)m or m(2)- Married for the second time etc.
♂ Male
♀ Female

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway between Duane and Reade Streets, New York City**

Descendants of Sara Roeloff/Heirs to the Van Borsum Patent



- (A) Received in Cornelius Van Borsum's name the Patent on which the main part of the "Negro Burying Ground" believes rests and which covers the S. half of Block 154. 1673 - Chronology .
- (B-D) The Patent trustees 1696 - Chronology .
- (E) Attempted to assert a claim to the Patent 1723-Chronology .
- (F) Attempted to assert a claim to the Patent and established a pottery works on it c. 1730- Chronology . He inherited the claim to the land through his wife Maria Kip (F1).

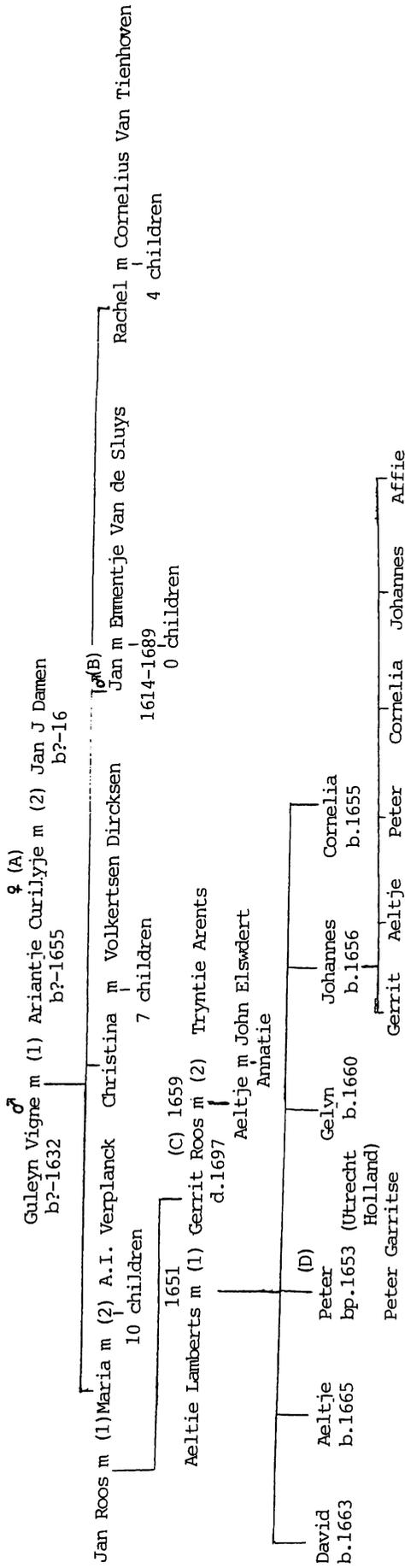
**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway Between Duane and Reade Streets, New York City**

4

- (G) Showed his claim to the Patent and, with other family members, attempted to sell his claim to Maria Kip Van Vleck (F1) 1753-Chronology.
- (H) Attempted to assert a claim on the Patent by building houses and occupying the Patent/Burying Ground 1760-68 Chronology.
- (I) Mentioned as heirs of Sara Roeloff in the 1795 partition of the Patent (Liber Deeds 295:405-20). Also mentioned in that partition deed as inheriting (partially) through Jacob(us) Kip (E) and Blandina Kip (K) are Samuel Breese, Aaron Burr, Samuel Pay and Theophilus Beekman.
- (J) Made a successful claim against the Patent heirs partition, quit claiming the (1813) owners of the sub-divided Patent.

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway between Duane and Reade Streets, New York City**

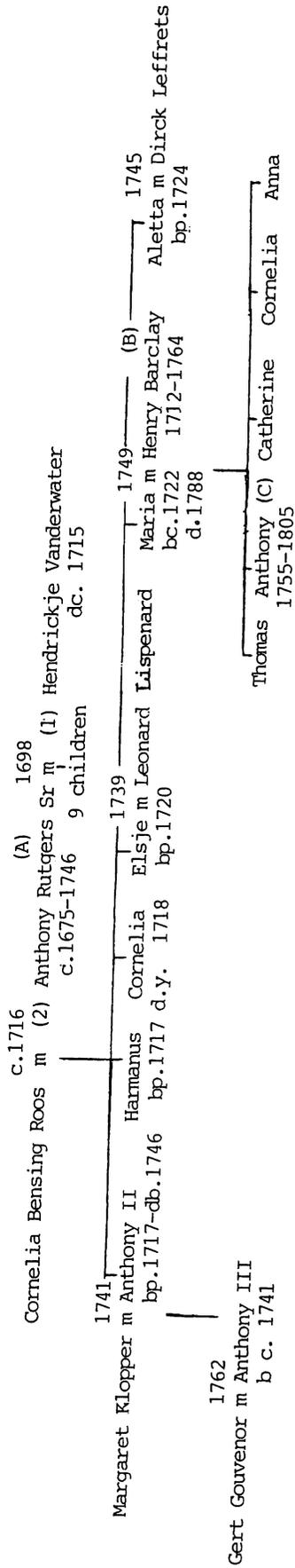
Vigne/Roos Genealogy



- (A) Inherits Calk Hook Farm from J. Damen
- (B) Inherits Lot 2 Calk Hook Farm from Ariantje Curilyje
- (C) " from Jan Vigne
- (D) Inherits Lot " from Gerrit Roos. Sells it out of the family to Jacques Fountain in 1708.
Sometime prior to 1730 Fountain's father in law, Wolfert Webber, sells Lot 2 to Anthony Rutgers Sr.

**A Chronology of Key Events Affecting the Negro or African Burying Ground
On Broadway Between Duane and Reade Streets, New York City**

Rutgers/Barclay Genealogy



- (A) Acquires Lot 2 Calk Hook Farm from W. Webber prior to 1730.
- (B) Acquires Lot 2 " through A. Rutgers Sr.'s estate after 1746.
- (C) Purchases Block 154 N. Half from Henry Barclay estate.



APPENDIX B-3
LAWS AND CUSTOMS IN N.Y. AFFECTING FUNERAL AND BURIAL PRACTICES
TO THE EARLY 19TH CENTURY
1992b



Laws and Customs in N.Y. affecting Funeral and Burial
Practices to the Early 19th Century

The earliest law passed affecting funeral practice of blacks in New York State was made to prevent the murder and disposal of the corpses of slaves or indentured servants by the masters. It was passed in 1684 prohibiting burials in a "secretive" manner. To monitor such dictated that 3 or 4 neighbors be present to inspect the corpse before burial.¹ The first state law that, by extension, limited the number of slaves that could be attendant at a funeral was passed 1702 and prevented gatherings of more than 3 slaves except on work details for their masters.² Szasz, commenting on such restrictive slave laws prior to and after the 1712 slave revolt in N.Y.C., doubted if they could all be strictly enforced without substantial numbers of policemen, who did not exist.³

The N.Y.C. Common Council deemed it necessary after the 1712 slave revolt to legislate locally in the line of 1702 state law against slave activities for fear of gatherings of conspiracy. In 1713 slaves above the age of 14 were not permitted out after dark south of the Collect Pond without a light and the permission of their masters.⁴ There is nothing in this law to prohibit them attending a funeral, presumably with their masters' permission, although it was obviously one type of gathering the law meant to discourage. It must have been known at the time what black funerals were like, regarding night burial, large gatherings and other customs, as evidenced by Rev. John Sharpe's 1712 comment about "heathenish rites" being performed at them.⁵

In 1722 in a direct prohibition against night burials, burials of slaves were prohibited at night south of the Collect Pond. ⁶ The 1713 ordinance may have been totally ineffective in discouraging night burials. In 1731 the question of the size of slave gatherings, and specifically at funerals, was readdressed by an ordinance prohibiting more than 12 slave mourners at a slave funeral. ⁷ The law further prohibited the use of a pall for the coffin, or an assemblage of pall bearer or the wearing of gloves, customs readily practiced at European Christian funerals. ⁸ Several authors (Morgan 1878, Calver 1920) have added an interpretation to this law suggesting other "favours" were not allowed. (Calver probably drew his text from Morgan in this instance. There is no indication where Morgan derived this interpretation; the text of the law does not mention favours). ⁹ This law's intent, beyond limiting the size of black gatherings, seems to be an attempt to divest black funerals of any symbolic cultural or social content, either African or European. Its intent seems a bit dehumanizing (although that would be imputing motives to the European authorities that we can not be sure of). In the context of practices sometimes obtained in the southern slave states it appears less severe. There slaves were sometimes prohibited from having any funeral and occasionally (usually as an object lesson to other slaves) were left unburied in the open. ¹⁰ But such practices generally evident of poor or hostile regard for slaves' social dignity in old age and death were not confined to the South. To speed along what one slave owner on L.I. believed was a

slave's eminent demise he buried the slave in a well hole the slave was digging. ¹¹ Laws with similar intention to the N.Y. laws limiting or controlling aspects of slave funerals were passed in Virginia in the 17th century and New England in the 18th century. ¹² The lines here between the slaveholders' and authorities' intentions in such laws and actions in assuaging fears, real and imagined, exercising "appropriate" (to the slaveholder) controls and actively suppressing perceived slave social power and culture and religious identity, are difficult to draw. ¹³ (This matter and that of segregated burial practice generally needs further analysis)

Concretely without the aforementioned enforcement mechanism these N.Y. laws would have been hard to enforce. Apropos to funerals at the Negro Burying Ground on Broadway its physical isolation from inhabited areas, which was very great prior to 1730 and only grew less so gradually and to a small degree to the end of its use, favored undisturbed funerals of whatever type the slaves desired.

Specific ordinances and explicit prohibitions against burying blacks with whites in N.Y.C. were few based on present research. The only government ordinance as such was passed in Bushwick, Brooklyn in 1725 by a town meeting pertaining to a local churchyard. ¹⁴ Trinity Church itself, rather than the Manhattan Common Council, prohibited blacks in its burial ground in 1697. ¹⁵ This had the force of a defacto government ban of all burials of blacks with whites in Manhattan as by 1703 a portion of the Trinity churchyard

became the official city burying ground. Only two other cemeteries, the Jewish Cemetery on Oliver Street and the Old Dutch Reformed cemetery at the Church in the Fort (Whithall Street) were known to exist in Manhattan until c 1705. ¹⁶ Custom dictated, if not by as yet undiscovered ordinances or formal bans by churches, that blacks and whites largely be buried separately in the entire N.Y.C. region as the preponderance of evidence, to be presented separately, shows.

Ordinances regulating the physical mechanics of burial are non-existent in state law, at least prior to 1776, and likely into the 19th century, and in city law until 1804, leaving the Negro Burying Ground officially unregulated during its operation to c 1790. In 1804 a N.Y.C. ordinance was passed dictating that burials in lower Manhattan be no less than 6 feet deep and burials of those with certain contagious diseases was prohibited (to be buried presumably in Potters Field, Washington Square Park). ¹⁷ In 1820 a specific ordinance was passed regulating burial in Potter Field in light of certain abuses. Two feet must separate burials, one atop the other, and no burial may be less than 4 feet from ground level, 6 feet if an epidemic victim. No grave may be left uncovered more than a day. The apparent practice in Washington Square, exacerbated by many burials during epidemics, was to dig a grave to allow as many as 12 coffins to be buried (with little or no soil placed between each); the grave sealed only after an interval when the final coffin was buried. ¹⁸ This is suggestive of what may have been a

similar situation in the Negro Burying Ground generally and specifically regarding burial of epidemic victims, who were known to be buried there. ¹⁹ One contemporary observer believed (oddly?) that a corpse's decomposition occurred slightly more quickly at 4' in the ground than 6' but certainly believed that 2' or less was inadequate. ²⁰

Burial custom in Manhattan prior to 1800, and quite long after, dictated frequent shallow in-ground burial and excessive burial in a confined area. Trinity Church grave yard provides the most documented (and excessive) examples. During one short period in the American Revolution, when masses of American prisoners were dying in N.Y., burials in Trinity were very shallow. Top soil eventually had to be added to control odors and make more room, raising the level of the yard. This practice continued until at least the 1810's, with some burials being 18" deep or less, the level of one section of the yard being raised substantially over another contributing to a difference in elevations which at onetime amounted to thirty feet. Thirty to forty thousand may have been buried in that section of Trinity alone. Problems of ground slides begin occurring from over burial similarly at the Jewish Burying Ground in Oliver Street in the 1790's. It had been established in 1683. ²¹ Burials of American prisoners of war during the American Revolution in the Negro Burying Ground have been reported at least 3 or 4 corpses deep. A report of one grave yard, Brick Presbyterian in Beekman Street, proves a general, but not complete, exception where approximately 10% of the inground burials there between 1761-1791 were multiple.

They may have been placed at more than the 2' depth that seems to have been the norm in usual cases of multiple and over burial. 22

Over burial in confined areas and the odors this practice often caused, and the role, real or imagined, of grave yards and burial vaults in spreading epidemic diseases had by 1823 lead the Manhattan Common Council to ban all burials below Canal and Grand Streets in Manhattan. The ordinance was challenged, sometimes excepted and ignored, by the various churches that oversaw the majority of grave yards, but eventually lead to the complete ending of burials in Lower Manhattan. 24

S. Barto March 1992

Footnotes

1. Colonial Laws of N.Y. from 1664 to the Revolution V1:152
 2. " V1: 520
 3. Ferenc Szasz " The N.Y. Slave Revolt of 1741: A re-examination" NY History 48#3 (1967). As possible proof of his contention the 1702 law preventing gatherings of more than 3 slaves was repealed in 1730. Colonial Laws V1: 679.
 4. MCC (Minutes of the (NYC) Common Council) 3/3/1713
 5. "Rev. John Sharpe's Proposals etc. March 1713" NYHS Collections 13(1880). See also Roediger (1981) on slave burial practices, including night burials, Sterling Stuckey Slave Culture (1987) and Albert Raboteau The Invisible Institution Phd Yale U (1974).
 6. MCC 10/3/1722.
 7. MCC 11/18/1731.
 8. Kenneth Scott "Funeral Customs in Colonial New York" SI Historian 22:1 p 6-8 (1961) and Wilfred Talman "Death Customs among the Colonial Dutch" De Halve Maen 42:4 (Jan 1968) 43:1 (April 1968). Mc Manus (1959) p. 171 noted evidence of slave owners providing slaves' coffins.*
 9. Edwin Morgan Slavery in N.Y. 1878 (Half Moon Series 2#1) and W.L. Calver "Slave Burials in N.Y." Valentine's Manual (1920)
 10. David R. Roediger "And Die in Dixie: Funerals in the Slave Community" Massachusetts Review 22:1 p 163-183 (1981), Peter Randolph Sketches of Slave Life (1855), David Child The Despotism of Freedom (1833).
 11. Vivienne Kruger Born to Run: The Slave Family in Early N.Y. 1626-1827 Phd Columbia U. (1985) V2: 510-11. Kruger believed the owner didn't wish to support the slave in latter old age. He certainly saved the trouble of a funeral. The need for the 1684 NYS law against surreptitious burial seems to apply here.
 12. Joseph Carrol Slave Insurrection in the U.S. 1800-65 (1938). Edgar Mc Manus Negro slavery in N.Y. Phd Columbia U. (1959), William Pierson Black Yankees (1988). F.L. Olmsted in a Journey to the Seaboard States (1856) stated there was a Virginia law requiring a white chap-erone at slave funerals to prevent conspiracies. Mc Manus believes fear of conspiracies at funerals was universal during the slavery period throughout the U.S. .
 13. Calver (1920) commented that the two things colonial New Yorker's feared most were fire and slave insurrections, suggesting that Calver rather sardonically believes that slaves were felt to be something little short of a force of nature in their potential destructive power.
 14. Kruger Ibid V2:545.
 15. Trinity Church Vestry Minutes 10/25/1697 in Stokes Iconography Chronology.
- * John Pray Accounts for building and general Carpenter Work NYC Ms at N' p 20,31 passim.

16. Rev.Morgan Dix Parish of Trinity in the City of N.Y. Pt.1 p153 (1891), Stokes Iconography Chronology 1642/43,1642 May re:"Church in the Fort". David De Sola Pool Portraits Etched in Stone (1952) p9 re: Jewish Cemetery.
17. MCC 2/15/1804.
18. MCC 8/21/1820, John Duffy A History of Public Health in N.Y.C. 1626-1966 (1968) p 218-220.
- 19.Moses King King's Handbook of N.Y C.(1892) p 464.
20. F.D. Allen Documents and Facts Showing The Fatal Effects of Interments in Populous Cities(1822).
21. Allen Ibid, De Sola Pool Ibid. p75-76.
22. The New York Diary of Jabez Fitch of the 7th Conn. Regiment 8/27/1776-12/15/1777.
23. Law of Burial-Report to Supreme Court of NYS in 1856 Samuel B. Ruggles ,Referee.
24. Duffy Ibid p221-222.
25. Sidney Pomerantz N.Y., An American City 1783-1803 (1965) p. 401-402. The hospital was completed in 1773. A fire damaged a major portion of it a year later, rendering it largely inoperable. It was rebuilt in 1776 as the result largely of the British, who occupied the City in July, need for the facility. It is likely that the medical training function of the facility, for the medical students,was probably interrupted by the war. The medical students may never have begun in earnest to have engaged in graverobbing before the fire and/or the Revolution interrupted. In that case the incidents of graverobbing may have been confined to the period after the Revolution,1783-1788.(Valentine's Manual The History of Broadway (1865)).
26. Trinity Church Vestry Minutes 9/15/1773, 5/1/1788 cited in Stokes Iconography Chronology. Ms map " Church lots... Negroes Burying ground etc." Feb. 23 1797 B 602,in Bancker Plans Collection NYPL,MSS & Archives Division,Research Library
- 27.Petitions1700 -1795 former Co Clerk's Office(now Municipal Archives) (Not it Common Council Minutes).Cited in Stokes Iconography Vol 6 p46 1788.
28. Pomerantz Ibid.

Appendix

An "Unburial" Practice in N.Y.

In the early 1770's N.Y. Hospital was built near the site of Ranelagh, Anthony Rutger's estate house, bounded by Catherine St., Broadway, Church St, and Duane Street. At some point after it began operation medical students training there began graverobbing for cadavers for anatomical dissection. " The potters' field and Negro Burying Ground" were a favorite site for this activity, being only one block east of the hospital.²⁵ The graverobbing took place elsewhere and the references in historic records in this regard to "The Negro Burying Ground" could refer to Trinity's small graveyard for blacks (approximately on the northwest corner of Church and Reade Sts.) established in the 1770's, which was only one block west of the hospital.²⁶ It is very likely both were raided for cadavers. By 1788 the free black and slave community had protested this activity to Common Council with a petition asking the practice be halted.²⁷ (Their petition suggests the Broadway Ground was the one in question.) The practice continued in the Negro Burying Ground and elsewhere until shortly afterward when in April 1788 one of the medical students, in an apparent taunt, showed a boy in the neighborhood a cadaver arm. Local residents had had enough and a riot broke out in which the hospital was stormed and the doctors and medical students driven out. Troops were called in and three residents were shot in the ensuing fighting. But public officials took note and the practice was stopped when a law was passed giving the hospital the cadavers of criminals to dissect in 1789.²⁸



APPENDIX B-4
WHAT A SERIES OF MAPS MAY INDICATE ABOUT STRUCTURES ON BLOCK 154
IN THE MID- TO LATE-18TH CENTURY
1992c



What a Series of Maps May Indicate About Structures on Block 154 in the Mid- to Late-18th Century

What a series of Maps may indicate about structures on Block 154 in the mid to late 18th century.

Research has brought to light a series of maps of Manhattan that show Block 154 and its vicinity in some detail such that individual structures are shown that may have been on or near that block. This series includes the Grim map, 1742, Maerschalk map, 1754, Holland map, 1757, Ratzler map, 1767, Montresor map 1775, Holland map 1776, and Hills map 1782. All these maps were in hand in preparation for the Foley Square Stage 1 A report except the Montresor and Hills map, discovered at the New York Historical Society.

These maps vary widely in their apparent accuracy, structures appearing and disappearing, when it is apparent from the whole series that a structure did not disappear. Structures appear to bear the same relation to each other in location but appear as a group in differing locations from map to map. It is difficult to assess the overall accuracy of any of these maps, except perhaps for the Ratzler map which will be addressed presently. One or two others seem consistently unconcerned with the detail of the existence of individual structures. The Montresor map is one such. A structure not appearing on this map would not preclude its existence. Maps of this type sometimes have value in more general portrayals as will be seen in the Montresor map's case.

The evidence presented by the Ratzler map is critical to determining the existence of extant structures such that its accuracy is worth assessing. I.P. Stokes considered it particularly accurate among maps of the period, especially regarding topography. This in particular is a bit problematic in regard to Block 154, which most of the other maps indicate was hilly which Ratzler does not clearly. This point aside it is generally drawn with a precision of line and proportion and level of detail, with a scale provided, that appears to allow accurate measurements comparative to other sources contemporary to it or later. For the area around Block 154 it shows a number of subdivision lot lines segmenting structures and critically indicating one property division line, that between the Damen Patent and The Van Borsum Patents which intersects the block. On the Damen side, between Broadway and the representation of the swamp south of the Powder House appears 3 structures apparently contained within the block. They will be discussed in detail below. South of these structures, between the patent line and Warren St., a number of structures appear on the east side of Broadway. The accuracy of the portrayal of these structures can be compared against another source. This source is the account of one of the witness' to the first trial concerning Henry R. Teller's claim to his family's share of the Van Borsum Patent describing structures in that vicinity during the period 1765 to after the Revolutionary War.

CASES IN THE SUPREME COURT

OF THE STATE OF NEW-YORK.

Michael Ortley, a witness on the part of the plaintiff, testified, that the house occupied by *Isaac Teller*, before the war, stood on the ground now in the possession of the defendants; that during the war, the house was pulled down by the *British* troops; and the ground on which it stood remained vacant, after the war, and until 1791, when the witness left the city. Three other witnesses testified to the same effect.

It appears verbatim here.

John Leonard, a witness, also testified that *Henry R. Teller* was eight or nine years old, at the time of his father's death. Since the late war, *Theophilus Beckman* put a house on the premises. Before the war, *Teller* had three houses on the premises: the middle house was of brick, the other two of wood. The brick house stood opposite a house since occupied by *Mr. Brewerton*. The *Beckman* house was placed on part of the ground where the *Teller* house had stood, including the ground occupied by the wooden houses, which were nearest in *Chamber-street*, and a part of the ground occupied by the brick house. On the north of the houses of *Teller*, on *Broadway*, was a house, before the late war, called the *Ackerman* house, and to the north of which was another, called the *Kip* house.

ALBANY,
AUGUST, 1812.
SMITH
V.
BORTIS.

The three small structures between Chambers and Warren Street might correspond to the Teller Houses (marked 7, 8 & 9). Structure 6 appears to be the Ackerman house and 5 the Kip house. The location of 7, 8 & 9 was the far south western corner of the Van Borsum patent. This land was later purchased from the Roeloff heirs and incorporated into City Hall Park. Leonard's account and other references in the court record indicate the houses were built (by Issac Teller) before 1767. They would first appear on this map in the series discussed. One of these houses was where Issac (or John) Teller was living when he made his claim to the Negro burying ground mentioned on pg 79 of the Stage IA report. This map, and its portrayal of these structures, will be returned to in discussing the evidence presented by the whole series of maps. Its accuracy may present a standard in showing the existence of certain structures at a particular time and location of structures through time.

The structure marked 2 on all the maps that it appears to be indicated first appears on the 1742 map. One or two structures appear in this general location on every map up to and including the 1776 map (except the less detailed 1775 Map.) The northerly of these two structures has been marked 1 when it appears separately. Structure 2 always appears in fairly close proximity to the north or northeast portion of Block 154. On the 1767 map its position can be more definitely fixed due to the appearance of the patent line. It measures 375' due east of Broadway, using the scale on the map, which places it in the middle of Lot 21. There is the strong possibility, if a structure did exist on this site, or near it, from the 1740's through the 1770's, it was associated with the Remmey Pottery. Remmey was determined to be opposite block 154, on Federal Plaza, in researching the Stage Ia report. The property would have been leased from the Rutgers family and the heirs of Anthony Rutgers, the owners of the former Dámen patent during this period. (See chain of Title). Structures 1 & 2 do not appear to be on the 1782 map. There is not enough evidence in hand to verify if the structures were gone by this time. If structure 2 were extant after 1782, when subdivision of the block began in earnest, it might have been shortly demolished, incorporated into, or in fact be the structure listed in the 1799 Tax assessment of the lot as the house of Peter Pride, the lot owner then.

The structure marked 3 on a number of maps first appears on the 1767 map. It subsequently may appear on the 1782 map but does not appear to be on the 1776 map. On the Ratzler map its position can be fixed at 100' due east of Broadway on the rear of Lot 9 (on the 1787 partition map, now Lot 10). It appears in approximately that location in 1782. The 1782 map is problematic in representing and fixing the location of structures 3 & 4 (as well as 5 & 6) because it appears as if all the structures on the east side of Broadway in that vicinity should be moved approximately $\frac{1}{2}$ block north. There they would better correspond to the 1767 map and Mr. Leonard's account of that vicinity, assuming the Teller houses on the corner of Chambers and Broadway had been, by 1782, demolished by the British forces, as the court account indicates. If the Teller houses were still extant and the Kip and Ackerman houses were as well, then 3 & 4 on the 1782 map might be respectively an outbuilding to the Kip house and the Kip house itself. This would leave the final disposition of 3 & 4 in question, particularly how they were represented on the 1767 map. Also problematic for the existence of structure 3 is a second version of the Ratzler map. Most versions of this map examined at the NYPL appear to be redrawings of the original map done in the 19th century. The version in the Stage Ia report taken from Stokes Iconography appears to be original from the Ratzler survey work published in 1776. The majority of these maps, including the version in Stokes, show structures 2, 3 & 4 along the patent line (and three structures in the location Mr. Leonard indicated Teller had three houses). At least one redrawing of the Ratzler map differs from this, surveyed by Perris and published by Colton, 1853. It deletes structure 3 and shows only 2 Teller houses. In all probability this is not correct and Perris deleted or missed detail.

The structure marked 4 on a number of maps may appear as early as the 1754 map. On the 1767 map its position can be fixed as where the patent line intersects Broadway in the front of Lot 8 (on the 1787 partition map, now Lot 5)

What could structures 3 & 4 have been? If structure 4 is the structure marked as the gatehouse on the 1754 map in the Stage Ia report, based on previous research, it might have been a gate house on Broadway for a period and then put to other use, probably by the Rutgers heirs. The 1775 (Montresor) map may give a further clue to 3 & 4's uses. This map shows the Ranelagh Garden of the Rutgers estate house on the west side of Broadway north of Duane St. as if it had been expanded from an earlier period. The structure, which might be 4, appears to be on the estate grounds. Both 3 & 4 might have been out buildings in the Garden. If they were not part of the immediate estate grounds they might have been barns or other outbuildings, "back barns" as it were, placed on the rear of property to conveniently store farm produce from that section of a larger parcel, a practice sometimes obtained on American farms. The location in

question was the southern end of Rutgers' holdings from the Damen Patent (Calk Hook Farm). He also held many more acres surrounding that land, drained by the Collect Pond. Little enough though is known about the Rutgers tenure farming activities.

Specific use of this land near the edge of those holdings can be no more than speculation.

Those structures might have been pottery industry related, used by an unknown potter leasing from the Rutgers family heirs. Potter John Campbell had his pottery directly opposite these structures, on the other side of Broadway, in the 1770's and 80's, leasing the property from the Rutgers family heirs (See Ketcham, Early Potters... and an unrecorded indenture, 1780's concerning this leased property on the W. side of Broadway in the Henry Barclay Papers NYHS). If these structures were pottery related they may have been operated by Campbell. On the 1767 map directly north of structures 3 & 4, on the east side of Broadway, several structures first appear. (They have been marked 12). On that map they are identified with a "Mrs. Polash"? They appear again on the 1776 and 1782 maps. "Mrs Polash" has not yet been referenced or the function of these structures in any way determined. Structures 3 & 4 may have been associated with them.

There is nothing to indicate structures 3 & 4 were houses (or a house and an outbuilding). Nothing likewise indicates they were not houses save that Mr. Leonard did not continue to identify such structures along Broadway to the north of the Kip house. (He may have been deliberately speaking of structures on the Van Borsum patent, which ended at the Rutgers property). More research into the dwelling places of the Rutgers family heirs after Rutgers death in 1746 would be necessary to address this question. Further investigation into the titles of Lots 5 and 8 after the partition might also indicate something of the structures. If it was discovered that the Rutgers family heirs did not dwell in them it would not preclude them having been tenant houses. This particular use of the structures, to say nothing of the other possible uses of them, will be difficult to confirm.

The structure marked 5 on a number of maps first appears on the 1767 map. It is the last of the structures referenced on these maps that may have been on Block 154. The 1767 map places it on what would become the south side of Reade St. when it was extended east of Broadway, fronting Broadway, on Block 153. The 1782 map portrays it (possibly with an outbuilding) still on Block 153 as it appears on the 1767 (even if the 1782 map were correct as suggested). That is unless structures 3 & 4 on the 1782 map are 5 (and an outbuilding). That would place structure 5 on Block 154 in present Lot 5. The 1776 map places a structure on the north side of Reade on the Broadway corner. (Again it could be structure 3 as on the 1767 map mislocated). An investigation of Block 154 lots 1, 2 & 3 on this corner do not indicate an extant structure on these lots during the initial period of sale of the Kip partition through 1805. The previous discussion has

suggested the Ratzer map's portrayal is probably the more accurate of the 3 maps on which structure 5 is believed to appear. Therefore the structure probably was not on Block 154. It is possible that if structure 5 were not on Block 153 the maps would indicate it more likely to have been in the bed of Reade Street, and demolished when that street was extended in the late 1780' early 1790's, than on Block 154. It is possible that structure 5 may have been other than the "Kip " house in the court account; at present that is the most likely identification for the structure.

Of these 4 structures that may have been on Block 154 only one is on a lot (21) designated as archaeologically undisturbed. This structure might have impacted on adjacent lots 20 and 21½. If a structure were present on lot 10 its use might have impacted on lot 12 25 feet to the east, lot 12 being deemed undisturbed.

The structures marked 6,7,8,9,10 & 11 all appear to be off of Block 154. At present the most likely possibility for structure 6's use is that of the Ackerman house (It first appears on the 1767 map, the 1782 map may show it with an outbuilding.) as the court account suggests. Structures 7,8,9 are most likely Teller houses similarly. The structure or structures marked 10 may appear on every map in the series, beginning in 1742. They have been identified as the Crolius Pottery in the Stage 1a report and confirmed specifically as pottery buildings on the 1754 map. Ketcham's analysis would suggest the structures are the Crolius works. (The operation is more often portrayed on the maps as two buildings, seemingly, rather than one.) They are characteristically portrayed a short distance to the southeast of Block 154, very likely on the present location of the Surrogate's Court Building at 31 Chambers Street.

Immediately to the southwest of Structure(s) 10 on the 1767 and 1782 maps is a structure or structures (marked 11) not here previously discussed. They may be the pottery operation of the Van Vleck (Vlack) family referred to in the Common Council minutes of 1760. The family believed they were on property their family owned, that being the Van Borsum patent, they being descendents of Sarah Roeloff. They petitioned the Council in order to be allowed to continue the operation. Research material on hand on this pottery works, in addition to that in the Common Council Minutes and in Ketcham, needs further analysis before a more affirmative conclusion can be made about these structures and the location of the Van Vleck pottery.³

Stephen Barto
2/92 (HCI)

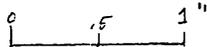
Notes - 9/92

1. The Crolius pottery operation is now believed to extend closer to Structure 2 to its east as per the Van Borsum Patent ... Composite Map. Structure 2 may have been as likely part of that operation, than the Remmey pottery to the north.
2. A different edition of the 1767 Ratzer map allows us to read "Mrs. Polas as "Potash Manf.", indicating buildings associated with the making of that product.
3. Further consideration of the matter of the Van Vleck pottery, outlined

in the Chronology... (6/92 revised 8/92), lead to the conclusion that the the Van Vleck pottery and the Crolius pottery were one in the same. That operation is likely indicated by Structures(10). The structures marked "11" have no positive indentification. They may appear on the 1754 and 1757 maps also.

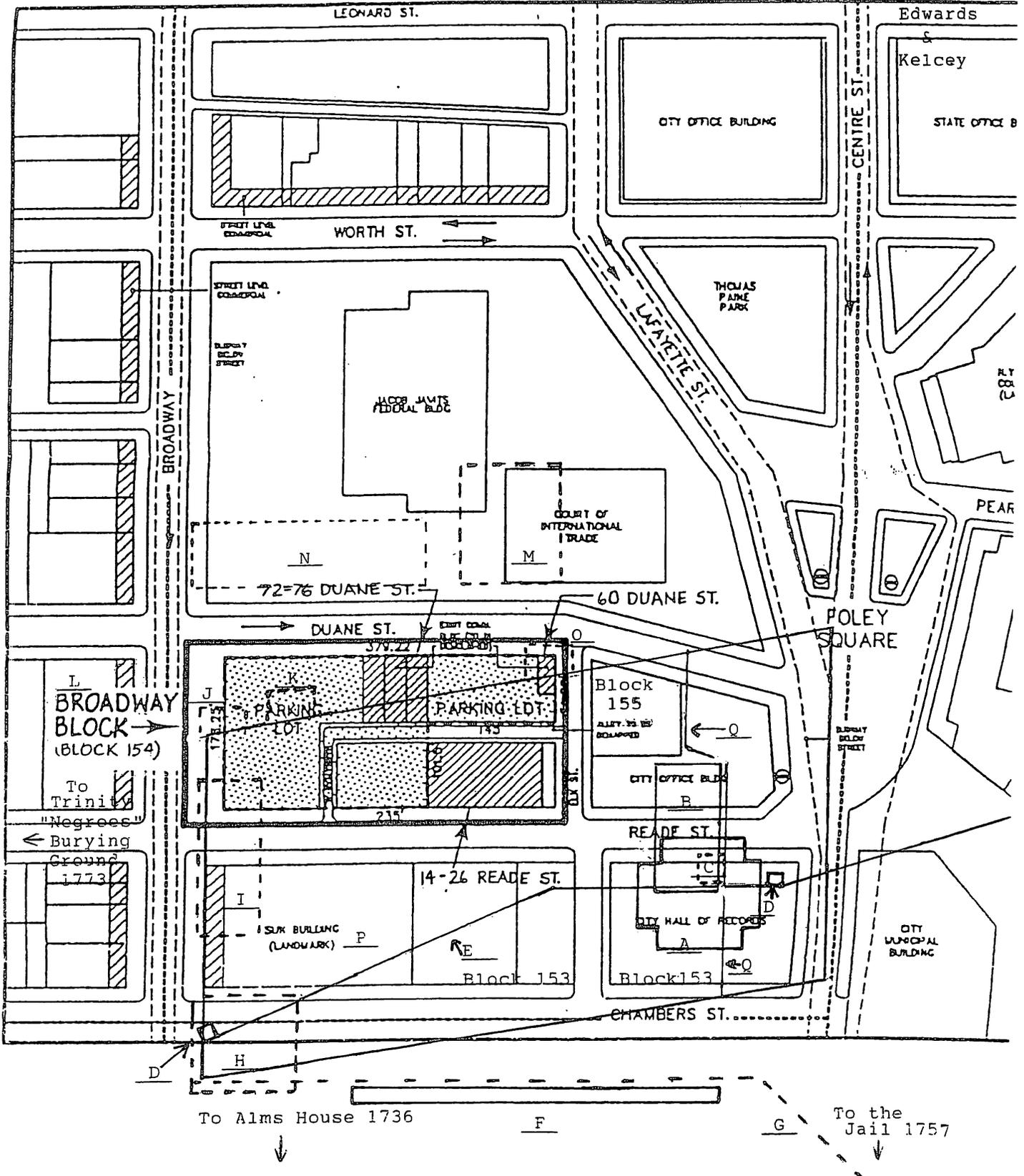
What a Series of Maps May Indicate About Structures on Block 154 in the Mid- to Late-18th Century

Van Borsum Patent and Environs Composite Map



Scale 1 inch = aprox. 138 feet

Base Map: Figure 24, Stage 1A Report - From



Concordance Between the Text and the Composite Map

Text Numbers	Composite Map Letters	Identification
1.	M	Remmey Pottery
2.	O	Associated with Remmey or Crolus Pottery
3.	K	Unknown, 1767 Ratzer Map
4.	J	Gatehouse to Rutgers/ Barclay Estate
5.	I	Kip House
6.	I	Ackerman House
7.	H	Teller Houses
8.	H	Teller Houses
9.	H	Teller Houses
10.	B	Crolus pottery land
11.	B/C	Possibly Van Vleck pottery
12.	N	Potash Manufacturer (originally read as Mrs Polash)

What a Series of Maps May Indicate About Structures on Block 154 in the Mid- to Late-18th Century

Key to Composite Map

- A. Within this area 7500 sq. Ft. was leased from NYC by the Van Vlecks' and Crolius for a pottery 1760-1785 + based on prior use from c 1730. See Composite Map Detail, Note 15 Chronology .
- B. Within area additional land was occupied by the Crolius' for a pottery before 1788. See Composite Map Detail , Note 15 Chronology.
- C. Aproximate location of Van Vleck/Crolius kiln built c1730. Note 15 Chronology .
- D. Block houses on the Palisades. See Stokes Patent Map.
- E. The Palisades, built c1745. See Stokes Patent Map.
- F. The 1757 Barracks. Burials noted north of it during the Revolution. Note 22 Chronology.
- G. Fence, built c1776(?) surrounding 1757 Barracks during the Revolution Note 22 Chronology .
- H. Approximate location of 3 houses built by Issac Teller 1760-68. Note 26 Chronology . See also S. Barto "What a Series of Maps may indicate about structures on Block 154 in the mid to late 18th century" 2/1992 (HCI).
- I. Approximate location of a 2 house built c1767, first on Ratzer Map. See S. Barto 2/1992 (HCI).
- J. Approximate location of a gatehouse (to Rutgers/Barclay Estate-Calk Hook Farm) first on 1754 Maerschallck's Plan. See S. Barto 2/92 HCI.
- K. Approximate location of a structure first on 1767 Ratzer Map. See S. Barto 2/92 HCI.
- L. John Campbell's Pottery located on this block near Broadway, built btw 1763-1774. Operated until 1799. See Ketcham Early Potters... , Ad , NY Gazette 9/12/1763 and S. Barto 2/92 HCI.
- M. Approximate location of Remmey (or Remmey/Crolius) Pottery, first on 1742-44 Grim's General Plan. See also S. Barto 2/92 HCI.
- N. Approximate location of a Potash Manufactory first on 1767 Ratzer Map.
- O. Approximate location of a structure, first on 1767 Ratzer Map. See S. Barto 2/92 HCI.
- P. Excavations for the AT Stewart/Sun Building in 1844/45 produced burials from the African Burial Ground. See Note 27 Chronology.
- Q. East of this line the Van Borsum Patent is also claimed by Janeway and

NYC . The line conforms to the east line of the present lot/parcel shown in the NW corner of Block 155. The east boundary of "B" above conforms to it. See Note 7 Chronology .

**APPENDIX C
BROADWAY BLOCK INHABITANTS**



APPENDIX C-1
BROADWAY BLOCK NEIGHBORHOOD, 1790-1830



KEY

B. Year = First year identified as living at the stated address
E. Year = Last year identified as living at the stated address
Ow & Occ = Owned and occupied the stated address
T = New York City Tax Assessments
D = Directories (Longworth 1790-1842)
C = Census returns (New York City Census; Federal Census)
L = New York City Land Evidence
W = New York City Wills
Barto = Barto, Stephen 1991

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Barclay	Anthony		1787	1792			Owner	L	80	Duane	13	
Watts	Robert	Lawyer	1792	1802			Owner	L	80	Duane	12	Trustee for Susan Barclay; Leased lot to Grant Cottle
Houseman	John		1792	1803			Owner	L	78	Duane	13	see 94:356
Fink	Henry		1794	1797			Owner	L	72	Duane	16	
Cottle	Grant	Upholsterer	1794	1800			Leassee	L	80	Duane	12	
Cottle	Grant	Upholsterer & Paper stainer	1794	1800			Tenant	D, T,	80	Duane	12	Perhaps as early as 1794
Johnson	Jane		1794	1803			Owner	T	76	Duane	14	
Van Vleck	Isaac		1796	1796			Owner	L	60	Duane	21	
Wilkinson	Richard	Mason	1796	1796			Owner	L	60	Duane	21	
Van Vleck	Isaac		1796	1796			Owner	Barlo 1991	12	Elm	22	Transferred with Lot 21
Wilkeson	Richard		1796	1796			Owner	L	12	Elm	22	Transferred with Lot 21
Snow	Robert	Accountant	1796	1798			Owner	L	64	Duane	20	
Pride	Peter	Builder	1796	1802			Owner	L	60	Duane	21	
Valentine	Weart	Cartman	1796	1809			Owner	T, D	74	Duane	15	Also listed as a dock builder
Bindover	Frederick		1796	c1834			Owner	L, T	62	Duane	20 1/2	House by 1802
Vreelandt	John		1797	1802			Owner	L	72	Duane	16	Also known as Freeland
Freeland	John		1797	1803			Owner	L, T	72	Duane	16	Also known as Vreelandt
Sergeant	James		1797	1805			Owner	L	70	Duane	17	
Sergeant	James		1797	1817			Owner	L	7	Republican Alley	17	
Baum	George	Hatter	1797		0	Barley	Owner	D	73	Duane		
Snow	Robert	Accountant	1798	1801			Owner	T, L	68	Duane	18W	Open Lot in 1799
Baum	George	Grocer	1798	1810	0	Barley	Owner	D, T, C	73	Duane		
Mitchell	Edward	Bookbinder	1798	1816			Owner	T, D, L	64	Duane	20	
Pool	John	Cooper	1799	1800			Owner	Ow & Occ T, D, C	66	Duane	18E	
Freeland	John		1799	1800			Owner	Ow & Occ T, C	72	Duane	16	
Bush	William		1799	1800			Owner	T, C	89	Duane		
Ward	George		1799	1800			Owner	T, C		Duane		
Bingham	James		1799	1800			Tenant	C, T		Reade		
Clark	Alexander	Builder	1799	1800			Owner	D, T		Reade		
Thompson	John		1799	1800	0	Broadway	Tenant	T, C		Reade		
Day	John	Carpenter	1799	1802			Tenant	T, D	72	Duane	16	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Bates	Thomas F	Shipmaster	1799	1802		Barley		D, T, C		Duane		
Vanvleck	Isaac	Guager	1799	1804	23	Reade	Owner	D, T, C	18	Reade		
Ackerman	John	Baker	1799	1804	20	Upper Reade	Tenant	D, C, T	23	Reade		
Conroy	John		1799	1807	17	Barley		T	71	Duane		
Haviland	Elias	Carpenter	1799	1808		Reade	Owner	D, T, C	13	Reade		
Fairchild	Robert	Baker	1799	1808	10	Reade	Tenant	T, D	33	Reade		
Sparks	John	Milkman	1799	1809		Barley c L						
Mitchell	Edward	Bookseller	1799	1810	22	Barley	Ow & Occ	T, D, C	64	Duane	20	
Bush	Daniel	Accountant	1799	1810	109	Duane		C, D, T	87	Duane		
Bruce	Widow of Peter		1799	1812	302	Broadway	Ow & Occ	T, D	302	Broadway		
Bogart	Henry		1799	1814	2	Barley	Ow & Occ	D, C, T	84	Duane		
Rose	William L	Master	1799	1815								
Dodds	Thomas	Chancery	1799	1816	34	Reade	Ow & Occ	D, T, C	34	Reade		
Nailor	Peter	Mason	1799	1816	21	Reade	Owner	T	20	Reade		
McCormick	Hugh	Laborer	1799	1816		Republican	Ow & Occ	D, T, C	21	Reade		
Houseworth	Michael		1799	1818	6	Alley	Owner	D, T, C	6	Republican Alley		
Bleauvelt	Widow		1799		23	Reade	Owner	T	23	Reade		
Bleauvelt	John		1799		296	Broadway	Owner	T	296	Broadway		
Allen	Robert		1799		298	Broadway	Owner	T	298	Broadway		
Crawford	James		1799		300	Broadway	Owner	T		Broadway		
Dauer	James		1799		296	Broadway	Tenant	T		Broadway		
Essinet	James		1799		296	Broadway	Tenant	T		Broadway		
Fisher	James		1799		296	Broadway	Tenant	T		Broadway		
Kipp	Henry	Stable	1799			Broadway	Owner	T		Broadway		
Pearse	Widow		1799			Broadway	Owner	T		Broadway		
Ryer	James		1799		300	Broadway	Tenant	T		Broadway		
Pride	Peter	Builder	1799				Ow & Occ	T	60	Duane	21	May not have occupied the property
None			1799				Tenant		62	Duane	20 1/2	Open Lot
Williamson	William		1799		92	Duane	Tenant	T	70	Duane	17	
Cottle	Grant	Upholsterer	1799				Tenant		78	Duane	13	
Hodges	Jeremiah		1799			Barley		T		Duane		
McGuerley	Neal		1799			Barley		T		Duane		
McKay	David		1799			Corner of Barley		T		Duane		
More	William		1799			Barley		T		Duane		In McCoomb's House #1

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Robertson	Alexander	Sugar House	1799			Barley		T		Duane		
Thompson	Arthur		1799			Barley		T		Duane		
Correy	Widow		1799			Reade	Owner	T	35	Reade		
Angelo	John		1799			Reade	Owner	T		Reade		
Askin	Thomas		1799			Reade	Tenant	T		Reade		
B . . .	Samuel		1799			Reade	Owner	T		Reade		
Beckman	Theophilus		1799			Reade	Owner	T		Reade		
Clark	Alexander		1799			Reade	Owner	T		Reade		
Colwell	John		1799			Reade	Owner	T		Reade		
Cotton	John		1799			Reade	Tenant	T		Reade		
Delafamitte	Maison		1799			Reade	Tenant	T		Reade		
Dilpanyou	Peter		1799			Reade	Tenant	T		Reade		
Eurin	Edward		1799			Reade	Tenant	T		Reade		
Factor	Joseph		1799			Reade	Tenant	T, D		Reade		
Farrington	James		1799			Reade	Owner	T		Reade		
Ferdoru	Thomas		1799			Reade	Owner	T		Reade		
Fiet	Charles		1799			Reade	Owner	T		Reade		
Gesonhausen	John		1799			Reade	Tenant	T		Reade		
Gilmore	Robert		1799			Reade	Tenant	T		Reade		
Graham	Andrew		1799			Reade	Tenant	T		Reade		
Harris	Henry		1799			Reade	Tenant	T		Reade		
Holmsley	John		1799			Reade	Tenant	T		Reade		
Iselstine	John		1799			Reade	Tenant	T		Reade		
Kerns	John		1799			Reade	Tenant	T		Reade		
Kip	Henry H		1799			Reade	Owner	T		Reade		
Kipp	Henry H		1799			Reade	Owner	T		Reade		
Laffelur	Peter		1799			Reade	Tenant	T		Reade		
Lalar	James		1799			Reade	Tenant	T		Reade		
Lyon	Thomas		1799			Reade	Tenant	T		Reade		
Manuany & Dupprey			1799			Reade & Broadway	Tenant	T		Reade		Drygoods store at 291 BW in 1815
Martins	Joseph		1799			Reade	Tenant	T		Reade		
Masket	John		1799			Reade	Owner	T		Reade		
Mayer	John		1799			Reade	Tenant	T		Reade		
McDonald	Joseph		1799			Reade	Tenant	T		Reade		
McGee	John		1799			Reade	Tenant	T		Reade		
McKay	Thompson		1799			Reade	Owner	T		Reade		
McKnight	John		1799			Reade	Tenant	T		Reade		
McMullen	Alan		1799			Reade	Tenant	T		Reade		
McNeil	Edward		1799			Reade	Tenant	T		Reade		
Mosses	John		1799			Reade	Owner	T		Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Muckelvain	Barnet		1799			Reade	Tenant	T		Reade		
Peck	George		1799			Reade	Owner	T		Reade		
Prevost	John		1799			Reade	Owner	T		Reade		
Price	Lawrence		1799			Reade	Tenant	T		Reade		
Pricher	John		1799			Reade	Tenant	T		Reade		
Shaddock	Thomas		1799			Reade	Tenant	T		Reade		
Sharpels	James		1799			Reade	Tenant	T		Reade		
Smith	Arthur		1799			Reade	Owner	T		Reade		
Warner	Widow		1799			Reade	Owner	T		Reade		
Watts	Robert		1799			Reade	Owner	T		Reade		
White	Hartshorn		1799			Reade	Tenant	T		Reade		
White	William		1799			Reade	Tenant	T		Reade		
Wood	William		1799			Reade	Tenant	T		Reade		
Young	Stephen		1799			Reade	Tenant	T		Reade		
Blair	Thomas		1799			Republican Alley	Tenant	T		Republican Alley		
Brown	John		1799			Republican Alley	Tenant	T		Republican Alley		
Dodds	Thomas		1799			Republican Alley	Owner	T		Republican Alley		
Ford	John		1799			Republican Alley	Tenant	T		Republican Alley		
Ganneau	Marges		1799			Republican Alley	Tenant	T		Republican Alley		
Snow	Robert		1799			Republican Alley	Owner	T		Republican Alley		
Sackett	Primus		1800	1801			Tenant	C	70	Duane	17	African American
Williams	William	Confectioner	1800	1801	92	Duane	Tenant	C, D	70	Duane	17	African American
Fisher	James	Mason	1800	1802	20	Upper Reade		D, C	23	Reade		
Bloomfield	James	Printer	1800	1802	10	Upper Reade		D, C	33	Reade		
Eagles	Thomas	Tinman	1800	1802	18	Upper Reade		D, C	unk	Reade		
McQueen	Robert	Millwright	1800	1802		Upper Reade		D, C		Reade		
Hedges	Elizabeth	Mantua Maker	1800	1804		Barley		D, C		Duane		
Warner	Catherine		1800	1808	13	Reade		T, C	28	Reade		
Myers	Thomas	Cartman	1800	1809			Tenant	T	74	Duane	15	
Warner	Leonard	Carpenter	1800	1810	87	Duane		D, T, C	65	Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Haswell	Elizabeth		1800	1812	35	Reade		D, C	35	Reade		
Anderson	Alexander	Engraver	1800	1814	24	Reade	Tenant	D, C, T	24	Reade		
Correy	Elizabeth	Widow	1800	1816	35	Reade		D, T, C	35	Reade		
McCabe	William	Grocer	1800		290	Broadway		D		Broadway		
Merritt	James	Flour Merchant	1800		301	Broadway		D		Broadway		
Paff	John	Musical Store	1800		299	Broadway		D		Broadway		
Walker	Robert		1800		305	Broadway		D		Broadway		
Walker	Sarah	Washer	1800		298	Broadway		D		Broadway		
John												
"a Black"			1800				Tenant	C	64	Duane	20	
Poillon	James		1800				Tenant	C	64	Duane	20	
Room	Jacob P		1800					C	65	Duane		
Liseroff	James		1800				Tenant	C	66	Duane	18E	
Quick	Abraham		1800				Tenant	C	66	Duane	18E	
Sanay	John		1800				Tenant	C	70	Duane	17	African American
Harriett			1800				Tenant	C	74	Duane	15	African American
Ramsey	Martin		1800				Tenant	C	74	Duane	15	
Hystep	Gilbert		1800				Tenant	T	12	Elm	22	
Gassner	John	Accountant	1800		0	Upper Reade		D		Reade		
Foot	Thomas	Plasterer	1800		0	Republican Alley		D		Republican Alley		
Heter	William	Shoemaker	1800			Republican Alley		D		Republican Alley		
Spencer	William	Bricklayer	1800			Republican Alley		D		Republican Alley		
Barnet	Samuel (Black)		1800					C				
Blaney	Neal		1800					C				
Bloomstead	Francis		1800					C				
Campbell	John		1800					C				
Campbell	Samuel		1800					C				
Carl	Laurence		1800					C				
Carlwell	James		1800					C				
Dilique	Dominick		1800					C				
Dohrman	Arnold H		1800					C				
Drennan	John		1800					C				Work address: 64 Wall
Finton	Peter		1800					C				
Green	Thomas		1800					C				
Harrison	Dinise Mary		1800					C				

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Hatthaway	Jathro		1800					C				
Henderson	Rachel		1800					C				
Howard	William		1800					C				
Hyer	William		1800					C				
Hysketh	Thomas		1800					C				
Johnson	Edward		1800					C				
Magee	John		1800					C				
McClennan	Barry		1800					C				In McCoomb's House #1
McCormick	James		1800					C				
Morton	William		1800					C				
Mottet	James		1800					C				
Oliver	James		1800					C				
Pean	Catharine (Black)		1800					C				
Pinkley	William		1800					C				
Rich	Deborah		1800					C				
Robertson	James		1800					C				
Robertson	Jonathan		1800					C				
Rur	Robert		1800					C				
Sinhuffie	John		1800					C				
Slone	Hector		1800					C				
Smith	Thomas		1800					C				
Vandwaters	Mary		1800					C				
Warner	Leonard		1800					C				
Williams	John (Black)		1800					C				
Fletcher	George	Coachmaker	1801	1802				T	60	Duane	21	
Spencer	William		1801	1802				T, L	68	Duane	18W	Empty lot
Traphagen	Henry	Carpenter	1802	1802		Barley		T	76	Duane	14	
Boyle	Caleb	Portrait Painter	1802	1803				Tenant	64	Duane	20	
Robertson	James		1802	1803				Owner	12	Elm	22	Ownership may have been contested by Peter Pride
Lunny	Edward	Grocer	1802	1804	304	Broadway		D		Broadway		
Kelly	Charles E	Grocer	1802	1804		Corner Little Ann		D	12	Elm	22	In Bacon's House
McMaster	Patrick	Smith	1802	1804	22	Upper Reade		D	21	Reade		
Quick	A	Coach Painter	1802	1804	14	Upper Reade		D	27	Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Arcambal	Louis	French Commissary	1802	1804	7	Upper Reade		D	34	Reade		
French Commissary	Office		1802	1804	7	Upper Reade		D	34	Reade		284 BW in 1815 directory
Provost	John	Carpenter	1802	1804	24	Upper Reade		D	19?	Reade		
Burtis & Woodward												
McCarter	John	Coachmaker	1802	1807	280	Broadway	W	D		Broadway		
McCarter	John	Carpenter	1802	1807			Tenant	T, D	66	Duane	18E	
Spencer	William	Carpenter	1802	1807	20	Barley		D, T	66	Duane	18E	
Barclay	Susan	Bricklayer	1802	1807			Ow & Occ	T, D	68	Duane	18W	Built house
Myers	Thomas	Cartman	1802	1807	12	Barley		L	80	Duane	12	
								D, T		Duane		
Field	Charles I	Cabinetmaker	1802	1807	17	Upper Reade		D, T	24	Reade		
Beekman	Sarah & John		1802	1809	20	Barley	Owner	T, L	66	Duane	18E	
Carr	Robert	Tailor	1802	1809	16	Upper Reade		D	25	Reade		
Campbell	Alexander	Cartman	1802	1810	28	Reade		C, D, T	28	Reade		
		Teacher (Widow)										
Shell	Jane		1802	1812	93	Duane		D	71	Duane		
Burtis	William A	Coachmaker	1802	1816	14	Upper Reade		Ow & Occ	D, T	Reade		
Wagstaff	David and Estate	Grocer	1802	1860								Probably leased property to John McClure between 1810 and 1830
Beaumont	Benjamin	Mariner	1802		296	Broadway	Owner	L, T	60	Duane	21	
Campbell	Alexander	Carpenter	1802		299	Broadway		D		Broadway		
Campbell	Robert	Grocer	1802		302	Broadway		D		Broadway		
Douge	Daniel		1802		296	Broadway		D		Broadway		
		Teacher of French										
Labiche	Peter		1802		290	Broadway		D		Broadway		
Nichols	John	Carver & Gilder	1802		308	Broadway		D		Broadway		
Richardson	Robert	Tailor	1802		298	Broadway		D		Broadway		
Peach	Andrew		1802				Tenant	T	62	Duane	20 1/2	
Carter	John		1802				Tenant	T	66	Duane	18E	Probably McCarter
Kenley	Washington	Accountant	1802				Tenant	T	66	Duane	18E	
Williams	Widow		1802				Owner	T	70	Duane	17	Only in 1802 Tax List
Williams	Wid of Wm	Confectioner	1802		92	Duane	Tenant	T, D	70	Duane	17	African American

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Brower	William		1802		14	Barley	Tenant	T	72	Duane	16	
Haviland	John		1802				Tenant	T	72	Duane	16	
Cleman	George	Barber	1802				Tenant	T	78	Duane	13	
Shide	John		1802				Tenant	T	78	Duane	13	
Ashmore	Henry	Upholsterer	1802				Tenant	T	80	Duane	12	
Simmons	Charel	Mason	1802				Tenant	T	80	Duane	12	
Marshall	Elihu	Pilot	1802		8	Barley		D	78?	Duane	12	
Anderson	Barnet	Tailor	1802			Barley		D		Duane		
Clark	Jacob	Carpenter	1802			Barley		D		Duane		
Duggan	Alex	Shoemaker	1802			Barley		D		Duane		
Emmerson	Christopher	Musician	1802			Barley		D		Duane		
Gain	Francis	Cartman	1802			Barley		D		Duane		
Kenley	Washington	Accountant	1802			Barley		D		Duane		
Kepler	Frederick	Grocer	1802			Barley		D		Duane		
Martin	Gideon		1802			Barley		D		Duane		
Martin	Joseph	Physician	1802			Barley		D		Duane		
McMurray	Mary	Widow	1802			Barley		D		Duane		
Mitchel	Edward	Accountant	1802			Barley		D		Duane		
Riley	Thomas	Mason	1802			Barley		D		Duane		
Roome	Catharine	Widow	1802			Barley		D		Duane		
Snedeker	I	Physician/ Surgeon	1802			Barley c L Ann		D		Duane		
Teastran	John	Teacher	1802			Barley		D		Duane		
Vanwinkle	Aaron	Cabinetmaker	1802			Barley		D		Duane		
Whitsal	John	Cartman	1802			Barley		D		Duane		
Williams	Catharine (widow)	Huckster	1802			Barley		D		Duane		
Williams	Wid of William	Confectioner	1802			Barley		D		Duane		
Hystep	Gilbert	Carpenter	1802			Barley & Little Ann		D	12	Elm	22	
Myers	Sarah	Washer	1802			Little Ann		D		Elm		
Laferrience	George		1802		21	Upper Reade		D	20	Reade		
Carpenter	Robert	Tailor	1802		16	Upper Reade		D	25	Reade		
Hesketh	Thomas	Mason	1802		16	Upper Reade		D	25	Reade		
Geyer	Elizabeth	Widow	1802		13	Upper Reade		D	28	Reade		
Mackie	Thomas	Cabinetmaker	1802		13	Upper Reade		D	28	Reade		

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Hannah	Mary	Teacher	1802		12	Upper Reade		D	31	Reade		
Miller	Henry	Smith	1802		12	Upper Reade		D	31	Reade		
Butman	J. Philadelphia & Co	Stage Director	1802		9	Upper Reade		D	32	Reade		
Bailes	Robert	Shoemaker	1802		5	Upper Reade		D	36	Reade		
Hamilton	John	Carpenter	1802		5	Upper Reade		D	36	Reade		
McClure	John	Grocer	1802		5	Upper Reade		D	36	Reade		
Hunter	Robert	Revenue Officer	1802		6	Upper Reade		D	37	Reade		
Quesenhouse	John	Accountant	1802		4	Upper Reade		D	39	Reade		
Clark	Alexander	Builder & Grocer	1802			Reade & Broadway		D		Reade		
Irvin	Daniel	Carpenter	1802			Upper Reade		D		Reade		
King	Rachel	Widow	1802			Upper Reade		D		Reade		
Remmey	Henry	Grocer	1802		30	Reade		D		Reade		
Russell	Charles		1802		12	Upper Reade		D		Reade		
Skaats	Bartholomew	Silversmith	1802		8	Upper Reade		D		Reade		
Smith	Morris	Dockbuilder	1802		13	Upper Reade		D		Reade		
Callahan	Morris	Carpenter	1802			Republican Alley		D		Republican Alley		
Van Varick	John		1803	1803			Owner	L	78	Duane	13	see 94-332, 357
Traphagen	Henry	Carpenter	1803	1809		Barley	Ow & Occ	T, L	76	Duane	14	Listed as owner on 1803 tax assessment
Traphagan	Henry	Carpenter	1803	1810		Barley	Owner	D, T, C, I	76	Duane	14	
Van Solinger		Doctor	1803	1810			Owner	L	78	Duane	13	Probably the same as VanZolenger
Bacon	John		1803	1818	14	Barley	Owner	L, T	72	Duane	16	
Carpenter	James		1803				Tenant	D	76	Duane	14	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Sargeant	John		1804	1804			Owner	L		Republican Alley	15	
Van Solingen	Henry	Physician	1804	1805			Owner	L		Republican Alley	15	82:19:00
Miller	Michael	Distiller	1804	1807			Tenant	L, T, D	80	Duane	12	Distillery on lot
Johnson	Isaac	Shipmaster	1804	1807	6	Elm		D, T		Elm		
O'Brien	Mathew	Rev	1804	1809	49	Elm	Owner	D, T		Elm		
Deseze	John	Music & Fr Teach	1804	1809	12	Upper Reade		D, T	31	Reade		
Day	John	Grocer & Cartman	1804	1810	26	Elm		D, C	26	Elm		
Gunton	Mark	Painter & Grocer	1804	1818	16	Reade	Ow & Occ	D, T, C	16	Reade		
Miller	Michael	Distiller	1804	1844	102	Duane	Ow & Occ	D, T, C, L	80	Duane	12	238 BW in 1815 directory
Bowman	Benjamin	Mariner	1804		296	Broadway		D		Broadway		Work address: 9 Frankfort
Castan	Francoise	Silversmith	1804		299	Broadway		D		Broadway		
Clark	Allen	Grocer	1804		288	Broadway		D		Broadway		
Coignaud	Louis	Goldsmith	1804		299	Broadway		D		Broadway		
Delauney	Jean	Goldsmith	1804		299	Broadway		D		Broadway		
Field	Charles I	Cabinetmaker	1804		269	Broadway		D		Broadway		
Gallagher	Jeremiah	Stonemason	1804		304	Broadway		D		Broadway		
Gallagher	William	Grocer	1804		304	Broadway		D		Broadway		
Lyde	Edward	Merchant	1804		292	Broadway		D		Broadway		
Moore	John W	Merchant	1804		293	Broadway		D		Broadway		
Nappey	Adriance	Hairdresser	1804		299	Broadway		D		Broadway		
Brown	John	Plasterer	1804			Barley		D		Duane		
Carlock	Peter & Wm	Shipwrights	1804			Barley		D		Duane		118 Duane
Day	Abraham	Painter	1804			Barley		D		Duane		
Hawkins	M	Sashmaker & Glazier	1804			Barley C Br Way		D		Duane		Home address: 37BW in 1810
Lock	Henry	Chairmaker	1804			Barley		D		Duane		
Robinson	Mary	Widow	1804		6	Barley		D		Duane		
Rogers	Henry	Carpenter & Grocer	1804			Barley		D		Duane		
Shields	Janes	Widow	1804		18	Barley		D		Duane		
Earle	Joseph	Mariner	1804			Elm		D	12	Elm	22	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Bell	Xavier	Tailor	1804			c Elm & Reade		D		Elm		
Torquet	Noel	Gunsmith	1804			Elm		D		Elm		
Hornbrook	Mary	Seamstress	1804		30	Upper Reade		D	13	Reade		
Delacroix	Francis	Merchant	1804		28	Upper Reade		D	15	Reade		
Henry	Edward	Bricklayer	1804		22	Upper Reade		D	15	Reade		
Gomez	Jun. A	Merchant	1804		19	Upper Reade		D	22	Reade		
McLennan	Barney	Laborer	1804		16	Upper Reade		D	25	Reade		
Jackson	Margaret	Widow	1804		13	Upper Reade		D	28	Reade		
Miller	Elizabeth	Washer	1804		12	Upper Reade		D	31	Reade		
Linderman	John	Laborer	1804		10	Upper Reade		D	33	Reade		
Devlin	John	Laborer	1804		5	Upper Reade		D	36	Reade		
McCarron	James	Carpenter	1804		5	Upper Reade		D	36	Reade		
McGeoch	John	Carpenter	1804		5	Upper Reade		D	36	Reade		
Burtis	Samuel A	Merchant	1804		6	Upper Reade		D	37	Reade		
Amar	Mary	Widow	1804		30	Upper Reade		D		Reade		
Barr	Hugh	Manager Water Wk	1804		32	Upper Reade		D		Reade		
Milligan	James	Tobacconist	1804		10	Upper Reade		D		Reade		In Morton's House
Moore	Thomas	Laborer	1804		22	Upper Reade		D		Reade		
Nicholan [sic]		Musician	1804		21	Upper Reade		D		Reade		
Provost	Robert	Painter	1804		24	Upper Reade		D		Reade		
Scoles	John	Engraver & Bookseller	1804		17	Upper Reade		D		Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Simpkins	William	Cartman	1804		30	Upper Reade		D		Reade		"Foot of RA"
Vancuran	Mathew	Boatman	1804		22	Upper Reade		D		Reade		
Vincendon	Dutotin		1804		12	Upper Reade		D		Reade		
Galloway	James	Mason	1804			Republican Alley		D		Republican Alley		
Onkley	Frederick	Baker	1804			Republican Alley		D		Republican Alley		
McCombs	John	Paver	1805	1810		Republican Alley	Owner	T, D, L		Republican Alley	15	Home address: 242 Duane
Bertin	Magdalen		1805	1823	92	Duane	Ow & Occ	C, D, T, L, W	70	Duane	17	Listed as "Berlin" in directories; Haitian
Helme	Charles	Hairdresser	1805		11	Barley		D	77	Duane		
Hendrickson	Charles	Butcher	1806	1808		Barley	Tenant	T, D	72	Duane	16	Moves to 76 Duane in 1809
Benter	Martin	Shoemaker	1806	1810	4	Upper Barley	Ow & Occ	T, C, D		Duane		
Miller	Henry	Smith	1806		6	Republican Alley		D	6	Republican Alley		
Latch	Jacob		1807	1807			Tenant	T	76	Duane	14	
Stillwell	John		1807	1807			Tenant	T	76	Duane	14	
Cowan	George	Brewer?	1807	1807	8	Barley	Tenant	T	78	Duane	13	A Geo Cowan- Brewer listed on Mulberry in the 1807 directory
Wade	Squire R.		1807	1807	8	Barley	Tenant	T	78	Duane	13	
Maghan	Henry	Fruiter	1807	1807	8	Upper Barley	Tenant	D		Duane		
Tabaro	Monsieur		1807	1808	24	Barley	Tenant	T	62	Duane	20 1/2	
Foos	George		1807	1808	0	Elm		D		Elm		
Rossett	Isaac		1807	1808	15	Reade	Tenant	D, T	26	Reade		
Coff	John		1807	1808	12	Reade	Tenant	T, D	31	Reade		
Clark	Alexander		1807	1808	5	Reade	Owner	T	36	Reade		
Warner	Roome		1807	1809	23	Barley	Owner	T	65	Duane		
Valentine	Mark		1807	1809	12	Barley	Ow & Occ	T	74	Duane	15	124 Reade in 1810 directory
Majesty	William		1807	1809	7	Barley	Tenant	D, T	83	Duane		
Runkel	Rev William		1807	1809	5	Barley	Ow & Occ	T	85	Duane		
Haviland	Elias	Carpenter	1807	1809	12	Elm		D, T	12	Elm	22	
Angelo	John		1807	1809	48	Elm		T		Elm		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Duncan	Thomas	Millwright	1807	1809	7	Reade		D	7	Reade		
Faure	Vincent		1807	1809	19	Reade		T	22	Reade		
Dillon	Robert		1807	1809	10	Reade		T	33	Reade		
Donnelly	Charles		1807	1809	8	Reade	Tenant	T	35	Reade		
Goodman	Christain		1807	1809	7	Republican Alley	Tenant	D, T	7	Republican Alley		
McCombs	Samuel		1807	1809		Republican Alley	Tenant	T		Republican Alley	15	
Deitch	Daniel	Baker	1807	1810	100	Duane	Tenant	D, C, T	78	Duane	13	
Van Zolenger	Daniel	Doctor	1807	1810	100	Duane	Owner	T	78	Duane	13	Probably same as Van Solinger
Webster	George	Money Collector	1807	1810	28	Elm		D, T, C	28	Elm		
Sourbieu	John		1807	1810	20	Reade	Tenant	C	21	Reade		
Gemmel	Mathew	Watchmaker	1807	1812	299	Broadway		D		Broadway		
Sparks	John	Granary	1807	1812	300	Broadway		D, T		Broadway		
Wilson	Stewart	Laborer	1807	1812	7	Republican Alley		D, T	7	Republican Alley	17	
Nicholas	Gabriel	Teacher	1807	1814	21	Reade	Tenant	D, T	20	Reade		
Lydig	David		1807	1814	6	Reade	Owner	T	37	Reade		
Williamson	Doctor		1807	1815	13	Barley	Owner	T	75	Duane		
Jacobs	Cristopher	Baker	1807	1816	20	Reade	Ow & Occ	D, T	23	Reade		
Walters	Daniel D	Physician	1807	1816	17	Reade	Owner	T	24	Reade		
McKay	George		1807	1816	25	Reade	Owner	T	25	Reade		
Clark	Allen	Grocer	1807	1816	36	Reade	Ow & Occ	T, C, D	36	Reade		
Fisher	Walter	Mason	1807	1816		Republican Alley	Tenant	D, T, C	7	Republican Alley	17	
Binniger	Frederick		1807	1818	24	Barley	Owner	T	62	Duane	20 1/2	Probably Frederick Bindover
Breen	Mathisas		1807	1818	85	Duane	Owner	T	63	Duane		
Cornell	John		1807	1818	99	Duane	Owner	T	77	Duane		In McCoomb's House #1
Constand	Joseph		1807	1818	9	Barley	T	T	81	Duane		
Constand	Joseph		1807	1818	7	Barley	Owner	T	83	Duane		
Berdan	David	Grocer	1807	1818	31	Reade	Ow & Occ	T, D	31	Reade		
Walters	Daniel D	Physician	1807	1818	32	Reade	Ow & Occ	D, T, C	32	Reade		
Bacon	John		1807	1818	7	Republican Alley	Owner	T	7	Republican Alley		
Roy	William	Paver	1807	1819	3	Republican Alley		D, T	3	Republican Alley		
Smith	William L	Accountant	1807	1821	83	Duane	Ow & Occ	D, T, C	61	Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Roome	Jacob P	Carpenter	1807	1821	87	Duane	Ow & Occ	D, T, C	65	Duane		
Walker	Richard L	Physician	1807	1821	103	Duane	Ow & Occ	D, T, C	81	Duane		
Clinch	Jacob	Merchant	1807	1821	30	Reade	Ow & Occ	T, C, D	30	Reade		
Smith	George	Silverplater	1807	1825			Ow & Occ	T, D	68	Duane	18W	Seems to be a single-family home
Simmons	William	Grocer	1807	1825	26	Reade	Ow & Occ	D, T, C	26	Reade		
Bush	William		1807	1825	28	Reade	Owner	T	28	Reade		
Clark	Alexander	Gentleman	1807	1825	38	Reade	Owner	T, D	38	Reade		
Gallagher	John	Mason	1807	1825	7	Republican Alley	Tenant	D, T, C		Republican Alley	16	Includes 6 unnamed "coloured" inhabitants in 1819
Smith	George	Silverplater	1807	1826	90	Duane	Ow & Occ	L	68	Duane	18W	
Earl	Joseph	Measurer	1807	1832			Tenant	C, D, T	12	Elm	22	Possibly purchased as early as 1804
Earle	Joseph	Measurer	1807	1832	12	Elm	Ow & Occ	L	12	Elm	22	Died between 1820 and 1825
McClure	John	Grocer	1807	1820-1825	82	Duane	Tenant	T, C, D	60	Duane	21	
Abeel	Garrit B.	Merchant	1807		292	Broadway		D, T		Broadway		
Booth	William	Carpenter	1807		304	Broadway		D, T		Broadway		
Burges	James		1807		304	Broadway		D, T		Broadway		
Cave	Stephen	Shoemaker	1807		285	Broadway		D		Broadway		
Clark	Alexander	Grocer	1807		288	Broadway		D		Broadway		
Constand	Joseph		1807		243	Broadway		D		Broadway		
Cooper	Thomas		1807		296	Broadway		D, T		Broadway		
Curtis	Abner	Marshall	1807		285	Broadway		D		Broadway		
Defay			1807		296	Broadway		T		Broadway		
Dillon	R & G	Dry Goods Merchant	1807		290	Broadway		D		Broadway		In A. Campbell's Hose
Dillon	Robert		1807		290	Broadway		T		Broadway		
Forester	Andrew	Shoemaker	1807		313	Broadway		D		Broadway		
Lunny	Edward	Grocer	1807		302	Broadway		D, T		Broadway		
Lunny	Patrick		1807		302	Broadway		T		Broadway		
Lunny	Robert		1807		302	Broadway		T		Broadway		
Lyde	Edward	Merchant	1807		294	Broadway		D		Broadway		
Pierce	Widow		1807		292	Broadway		T		Broadway		
Smith	Edward		1807		304	Broadway		T		Broadway		
Sparks	John		1807		296	Broadway		T		Broadway		
Sparks	John		1807		298	Broadway		T		Broadway		
Woods	John		1807		292	Broadway		T		Broadway		
Evans	Mark	Carpenter	1807		32	Barley		D	54	Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Lachaise	Pierre	Silversmith	1807		30	Upper Barley		D	56	Duane		
Brown	William		1807		28	Upper Barley		D, T	58	Duane		
Goodman	Roland	Slator	1807		28	Barley		D, T	58	Duane		
Conway	James		1807		29	Barley		T	59	Duane		
Hoyland	Janey		1807		29	Barley		T	59	Duane		
Hoyland	John	Dairyman	1807		29	Barley		D, T	59	Duane		
Langest	Peter		1807		29	Barley		T	59	Duane		
Davis	George	Sawyer	1807				Tenant	T	60	Duane	21	
Bell	John		1807		27	Barley		T	61	Duane		
Davis	George		1807		27	Barley		T	61	Duane		29 Lombard in 1810 directory
McClure	William		1807		27	Barley		T	61	Duane		
Mia	Elijah		1807		27	Barley		T	61	Duane		
Grenell	Sloss H.	Merchant	1807		25	Upper Barley (H)		D, T	63	Duane		
Warner	Roome P		1807		18	Barley		Tenant	68	Duane	18W	
Hollowell	John	Sailmaker	1807		19	Barley		D	69	Duane		Home address: 78 Cherry
Papel	Monsieur		1807		16	Barley		T	70	Duane	17	
Passel	Monsieur		1807				Tenant	T	70	Duane	17	
Tier	Widow	Nurse	1807		17	Barley		D	71	Duane		
Van Riper	Uriah	Smith	1807		17	Barley		D	71	Duane		
Rowe	Mr		1807		15	Barley		T	73	Duane		
Martin	Doctor		1807		11	Barley		T	77	Duane		
Weigh	Esa		1807		11	Barley		T	77	Duane		
Jero	Monsieur		1807		9	Barley		T	81	Duane		
Selleg	Andrew	Tailor	1807		3	Barley		D	87	Duane		
Smith	Ellen		1807		10	Barley		D	74-76	Duane		
Latch	Jacob	Waterman	1807		10	Barley		D, T	74-78	Duane		
Orr	Thomas	Mason	1807		9	Barley		D	79/81	Duane		
Allen	John	Hatter	1807		32	Upper Barley		D, T		Duane		
Quinn	John	Tailor	1807		13	Upper Barley		D, T		Duane		
Roman Church	Corp of		1807			Barley & Elm		T		Duane		
Stillwell	John		1807		10	Barley		T		Duane		and 16 Elm
Ward	Dennis	Mason	1807		6	Upper Barley		Tenant		Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Journey	John	Mason	1807		12	Elm		D	12	Elm	22	
Torney	John		1807		12	Elm		T	12	Elm	22	
Hedger	Widow		1807			Elm		T		Elm		
Hedges	Elizabeth	Mantua Maker	1807		0	Elm		D		Elm		
Lewis	Abraham		1807			Elm		T		Elm		
McGaraghan	Archibald		1807			Elm		T		Elm		
Millburn	George	Carpenter	1807		0	Elm		D		Elm		
Ryan	Philip	Carpenter	1807		0	Elm		D		Elm		
Dellinger	Widow of Jose	Wafer-maker	1807		30	Upper Reade		D	13	Reade		
McKay	Frederick		1807		25	Reade		T	16	Reade		
Pintard	John		1807		23	Reade		T	18	Reade		
Donnington	Daniel		1807		24	Reade		T	19	Reade		
Dowe	George		1807		22	Reade		T	21	Reade		
Nichols	Samuel	Shoemaker	1807		22	Upper Reade		D, T	21	Reade		
Brun	Francis		1807		19	Reade		D, T	22	Reade		
Ruth	Michael		1807		19	Reade		T	22	Reade		
Boom	Mathew		1807		20	Reade		T	23	Reade		
Lagureene	Charles		1807		17	Reade		T	24	Reade		
Roshore	John	Goldsmith	1807		16	Reade		D	25	Reade		H=12 Jay, W=5 Frankfort in 1815
Hearne	John	Accountant	1807		14	Upper Reade		D	27	Reade		
Vaughn	Thomas		1807		14	Reade		T	27	Reade		
Gedney	Jacob		1807		13	Reade		T	28	Reade		
Haring	John		1807		13	Reade		T	28	Reade		
Hoyes	James		1807		13	Reade		T	28	Reade		
Minell	James		1807		13	Reade		T	28	Reade		
Anderson	Andrew		1807		9	Reade		T	32	Reade		
Anderson	Ephraim		1807		10	Reade		T	33	Reade		
Anderson	George	Tailor	1807		10	Upper Reade		D, T	33	Reade		
Diryee	Joseph		1807		10	Reade		T	33	Reade		In 1810 W=169BW, H=81 Barclay
Callaghan	John	Merchant	1807		6	Reade		D, T	37	Reade		
Kearney	Michael		1807		3	Reade		T	38	Reade		2 Elm in 1810 directory
Williamson	Thomas		1807		3	Upper Reade		D	38	Reade		

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Clark	Alexander		1807		2	Reade		T	40?	Reade		
Marvin	Samuel		1807		2	Reade		T	40?	Reade		
Clark	Alexander		1807		0	Reade	Owner	T		Reade		
Clark	Charles		1807		0	Reade	Owner	T		Reade		
Mikormak	Henry		1807		25	Reade		T		Reade		BW&Reade in 1810 directory
Pintard	John	City Inspector	1807		33	Upper Reade		D		Reade		
Edwards	Thomas	Sawyer	1807		6	Republican Alley		D, T	6	Republican Alley	17	
Docyee	Abraham		1807				Tenant	T,	7	Republican Alley	17	
Edwards	Thomas	Sawyer	1807				Tenant	T, D	7	Republican Alley	17	
Magee	James		1807				Tenant	T,	7	Republican Alley	17	
Connelly	Phelan	Tailor	1807		7	Republican Alley		D, T	7	Republican Alley		
Mazer	Roger		1807			Republican Alley	Tenant	T		Republican Alley	15	
Meighan	Arthur		1807			Republican Alley		T		Republican Alley	15	
Conolly	Felix	Tailor	1807				Tenant	T		Republican Alley	16	
Goodman	Christopher		1807				Tenant	T		Republican Alley	16	
Alexander	Andrew		1807			Republican Alley		T		Republican Alley		
D	Abraham		1807			Republican Alley		T		Republican Alley		
Gilbert	Ann E.		1807			Republican Alley		D		Republican Alley		
Magee	James		1807			Republican Alley		T		Republican Alley		
Magey			1807			Republican Alley		T		Republican Alley		
McCombs	Robert	Porter	1807			Republican Alley		D		Republican Alley		
McLean	Barney		1807			Republican Alley		T		Republican Alley		
Hop	Christain		1808	1808	8	Barley	Tenant	T	78	Duane	13	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Hayland	John	Dairyman	1808	1809	29	Upper Bailey		D	59	Duane		
Correy	Peter		1808	1809	17	Barley	Owner	T	71	Duane		
Meysers	Thomas		1808	1809	96	Duane	Tenant	T	74	Duane	15	
Barline	James		1808	1809	3	Barley	Owner	T	87	Duane		
Barline	James		1808	1809	1	Barley	Owner	T	89	Duane		
McKay	George		1808	1809	113	Duane	Owner	T	91	Duane		
Freeland	Jacob		1808	1809	5	Upper Barley		D		Duane		
Acre	James		1808	1809	16	Reade	Tenant	T	16	Reade		
Hullen	Benjamin		1808	1809	17	Reade	Owner	T	17	Reade		
Blank	John		1808	1809	22	Reade	Tenant	T	21	Reade		
Morre	William		1808	1809	22	Reade	Tenant	T	21	Reade		
Henderson	James		1808	1809	16	Reade	Tenant	T	25	Reade		
Vaughan	Thomas		1808	1809		Reade	Tenant	T	26	Reade		
Mullen	Henry		1808	1809	28	Reade	Tenant	T	28	Reade		
Nicholas	Francis		1808	1809	11	Reade	Tenant	T	30	Reade		
Weyman	Mr		1808	1809	12	Reade	Tenant	T	31	Reade		
Goodman	John		1808	1809			Tenant	T		Republican Alley	16	
McGunnegan	Phelim	Chandler	1808	1809		Republican Alley	Tenant	T, D		Republican Alley	16	
Kindell	Thomas	Cooper	1808	1810	111	Duane	Tenant	T	85	Duane		
Clark	Charles		1808	1810	1	Reade	Tenant	T	42	Reade		
Furman	Gabriel	Stable	1808	1814	13	Reade	Owner	T	13	Reade		
Mumford	Gordon	Commercial Merch	1808	1814	18	Reade	Owner	T	18	Reade		
Hodge	Ralph	Customs Hse Off	1808	1814	22	Reade	Tenant	D, T, C	22	Reade		
Clark	Alexander		1808	1814	42	Reade	Owner & Occ	T	42	Reade		
Labouise	John J	Merchant	1808	1821	101	Duane	Tenant	D, T	79	Duane		
Coffin	John A	M Teacher	1808	1821	11	Reade	Owner & Occ	D, T	11	Reade		
Bleakley	Robert		1808	1821	38	Reade	Tenant	D, T	38	Reade		
Dulice	Monseieur		1808				Tenant	T	62	Duane	20 1/2	
Young	Cpt		1808		25	Barley	Tenant	T	63	Duane		
Warner	Roome		1808		20	Barley		T	66	Duane	18E	
Mount	Mr		1808		17	Barley	Tenant	T	71	Duane		
??	??		1808		15	Barley	Tenant	T	73	Duane		
Hanback	Mr		1808		15	Barley	Tenant	T	73	Duane		
Hughes	William		1808		13	Barley	Tenant	T	75	Duane		
Craven	James		1808		10	Barley	Tenant	T	76	Duane	14	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Monett	Amy		1808		11	Barley	Tenant	T	77	Duane		
Real	Lewis		1808		8	Barley	Tenant	T	78	Duane	13	In McCoomb's House #2
Cartant	Joseph		1808		9	Barley	Tenant	T	81	Duane		
Labazin	John		1808		9	Barley	Tenant	T	81	Duane		
Doyle	William	Mason	1808		0	Upper Barley		D		Duane		
Gosman	James		1808		0	Barley	Tenant	T		Duane		
Lecarr	Mr		1808		1	Barley	Tenant	T		Duane		
McEvoy	F	Carpenter	1808		6	Upper Barley		D		Duane		
Broom	Francis		1808		23	Reade	Tenant	T	18	Reade		
Baron	George		1808		24	Reade	Ow & Occ	T	19	Reade		
Lanbree	??		1808		21	Reade	Tenant	T	20	Reade		
Holden	??		1808		19	Reade	Tenant	T	22	Reade		
Doyle	Laurence		1808		16	Reade	Tenant	T	25	Reade		
Robart	Mr		1808		16	Reade	Tenant	T	25	Reade		
Tumbull	John		1808		16	Reade	Tenant	T	25	Reade		
Simon	Mr		1808		15	Reade	Owner	T	26	Reade		
Shaft	George		1808		14	Reade	Tenant	T	27	Reade		
Gilleen	Jacob		1808		13	Reade	Tenant	T	28	Reade		
Johnston	Campbell		1808		13	Reade	Tenant	T	28	Reade		
Meinell	James		1808		13	Reade	Tenant	T	28	Reade		
Cook	Doctor		1808		9	Reade	Tenant	T	32	Reade		
McEvers	John	Mariner	1808		10	Upper Reade	Tenant	D, T	33	Reade		
Sheridan	John		1808		10	Reade	Tenant	T	33	Reade		In Bacon's House
Deans	Anthony		1808		5	Upper Reade		D	36	Reade		
Devine	Anthony		1808		5	Reade	Tenant	T	36	Reade		
VanVleck	John		1808		5	Reade	Tenant	T	36	Reade		
Miran	W		1808		6	Reade	Tenant	T	37	Reade		
Varet	Francis		1808		6	Reade	Tenant	T	37	Reade		
Martin	Mr		1808		3	Reade	Tenant	T	38	Reade		
Blackwells	Jacob		1808		2	Reade	Owner	T	Unk	Reade		
Bracket	Joseph		1808			Reade	Tenant	T		Reade		
Brackett	James		1808			Reade	Tenant	T		Reade		
Eakins	Mr		1808		24 Back	Reade	Ow & Occ	T		Reade		
Edgar	Peter	Shipmaster	1808		28	Upper Reade		D, T		Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Minton	Daniel	Revenue Inspector	1808		0	Upper Reade		D		Reade		
Mouchell			1808		34	Upper Reade		D		Reade		
Magee	John		1808		6	Republican Alley	Tenant	T	6	Republican Alley		
Brady	Terance		1808		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Farrell	Thomas	Tailor	1808		7	Republican Alley	Tenant	T, D	7	Republican Alley	17	
Lyons	Joseph		1808		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Byrns	Robert		1808				Tenant	T		Republican Alley	15	
Magee	Roderick		1808			Republican Alley	Tenant	T		Republican Alley	15	
??	W		1808		7	Republican Alley	Owner	T		Republican Alley		
Alexander	Widow		1808			Republican Alley	Owner	T		Republican Alley		
Byrns	Robert		1808			Republican Alley	Tenant	T		Republican Alley		
Orr	William		1808			Republican Alley	Tenant	T		Republican Alley		
Wilson	David		1808			Republican Alley	Owner	T		Republican Alley		
Ferry	James		1809	1809	100	Duane	Tenant	T	78	Duane	13	
Lanyer	John F		1809	1810	18	Reade	Tenant	T	18	Reade		
Carpenter	John G	Accountant	1809	1810	22	Reade		D, T	22	Reade		
Brewer	Nicholas		1809	1810	28	Reade	Tenant	T	28	Reade		
Secor	Joshua	Doctor	1809	1810	32	Reade		D, T, C	32	Reade		
White	James		1809	1810	6	Republican Alley	Tenant	T	6	Republican Alley		
White	James		1809	1810			Tenant	T		Republican Alley	15	
McKay	John	Iron Founder	1809	1810		Republican Alley		D		Republican Alley		
Waters	Thomas	Laborer	1809	1810	1	Republican Alley	Tenant	T		Republican Alley		
Hendrickson	Charles	Butcher	1809	1812	98	Duane		D, T, C	76	Duane	14	African American, also called Henderickson

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Mulligan	James	Tobacconist	1809	1812	25	Reade		D	25	Reade		
Foster	William	Cartman	1809	1812	9	Republican Alley		D	9	Republican Alley		
Foster	William	Cartman	1809	1812			Tenant	T, D, C		Republican Alley	15	
Gunton	Mark	Painter & Grocer	1809	1815	15	Reade (Reade & Elm)	Owner	D, T	15	Reade		
Bogart	John		1809	1815	29	Reade	Owner & Occ	T	29	Reade		
McKee	John	Common Laborer	1809	1815	6	Republican Alley	Tenant	D, T	6	Republican Alley		
Brady	Martin	Mason	1809	1815	7	Republican Alley	Tenant	D, T	7	Republican Alley		
Gideon	Jacob	Trumpeter	1809	1816		Republican Alley	Tenant	T, D, C	8	Republican Alley		
Constand	Joseph		1809	1818	101	Duane	Owner	T	79	Duane		
Varet	Francis & Sons	Merchant	1809	1818	26	Reade		D, T	26	Reade		
Augustus	Christopher	Cigar Maker	1809		296	Broadway		D		Broadway		
Bartea	John	Cook	1809		298	Broadway		D		Broadway		
Davis	Francis	Shoemaker	1809		88	Duane	Tenant	T	66	Duane	18E	In Sergeant's House
Denous	Francis	Cigar Maker	1809		88	Duane	Tenant	T, D	66	Duane	18E	
Pall	John		1809		88	Duane	Tenant	T	66	Duane	18E	
Warner	Roome		1809		91	Duane		T	69	Duane		
Witt . . . ch	Henry		1809		95	Duane	Tenant	T	73	Duane		or 9 Republican Alley
Nichols	Caesar		1809		98	Duane	Tenant	T	76	Duane	14	Probably African American, gone by 1811
Selv . . .	Francis		1809		99	Duane	Tenant	T	77	Duane		
Hardcastle	John		1809		111	Duane	Tenant	T	89	Duane		
Alphonse	Charles	French Teacher	1809		76	Duane		D		Duane		
Berandt	William		1809		48	Elm	Tenant	T	12	Elm	22	
Andrews	Sidney		1809			Elm	Tenant	T		Elm		
Beaunlt	?		1809			Elm	Tenant	T		Elm		
Genong	Catharine	Washer-woman	1809		0	Elm near Duane		D		Elm		
Graham	?		1809			Elm	Tenant	T		Elm		
Karny	William	Morocco Dresser	1809			Elm	Tenant	T		Elm		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Lunny	Edward		1809		49	Elm	Tenant	T		Elm		E&P Lunny Drygoods Store 210BW
Michael	John		1809			Elm	Tenant	T		Elm		
Mills	David	Grocer	1809		0	Elm & Barley		D		Elm		
Romane	John		1809			Elm	Tenant	T		Elm		
Ryan	W		1809			Elm	Tenant	T		Elm		
Smith	E. Joseph		1809			Elm	Owner	T		Elm		
Touquet	Neel		1809			Elm	Owner	T		Elm		
Underwood	James	Mason	1809			Elm	Tenant	T		Elm		
Brown	John	Mariner	1809		15	Reade		D	15	Reade		
Baron	G	Math Teacher	1809		16	Reade		D	16	Reade		
Bernard	Joseph		1809		19	Reade	Owner	T	19	Reade		
Sonbeck	Mr		1809		20	Reade	Tenant	T	20	Reade		
Wheeler	Mr		1809		21	Reade	Tenant	T	21	Reade		
Don	Charles		1809		23	Reade	Tenant	T	23	Reade		
Dow	Charles	Sugar Baker	1809		23	Reade		D	23	Reade		
Hasermann	Henry		1809		25	Reade	Tenant	T	25	Reade		
March	John B		1809		26	Reade	Tenant	T	26	Reade		
Beady	Terence		1809		28	Reade	Tenant	T	28	Reade		
Clark	Lemuel E	Printer	1809		28	Reade		D	28	Reade		
Frisby	Mark	Boatman	1809		28	Reade		D	28	Reade		
Mount	Mr		1809		29	Reade	Tenant	T	29	Reade		
Bornond	Henry H		1809		33	Reade		D	33	Reade		
Cook	Doctor		1809		37	Reade	Tenant	T	37	Reade		
Dingee	Robert	Saddler	1809		38	Reade	Tenant	T	38	Reade		
Arcbell	Doctor		1809		40	Reade	Owner	T	40	Reade		
Cain	Frederick		1809		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Magee	W		1809		7	Republican Alley	Owner	T	7	Republican Alley	17	
Campbell	Wm?		1809		C	Republican Alley	Owner	T		Republican Alley		
Haliday	Thomas		1809			Republican Alley	Owner	T		Republican Alley		
McG . . .	Felix		1809		A	Republican Alley	Tenant	T		Republican Alley		In Sergeant's House
Slater	William	Carpenter	1810	1812			Tenant	T, C	60	Duane	21	
Slater	William	Carpenter	1810	1812	82	Duane		D	60	Duane	21	
Griffiths	Jane	Mantua Maker	1810	1812	88	Duane	Tenant	D, C	66	Duane	18E	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Brower	Nicholas	Carpenter	1810	1812	28	Reade		D, C	28	Reade		
Chaney	Christopher	Cartman	1810	1812		Republican Alley	Tenant	T, D, C		Republican Alley	15	
McCombs	John	Paver	1810	1814	98	Duane	Owner	T, L	76	Duane	14	
Stevens	William	Rigger	1810	1815	82	Duane	Tenant	D, T, C	60	Duane	21	Listed as "Stephens" in 1810 directory
Beekman	Peter		1810	1815	88	Duane	Owner	T	66	Duane	18E	
West	John		1810	1815	96	Duane	Owner	T	74	Duane	15	House listed as unfinished in 1810 Tax Assessment
Walters	Daniel D	Physician	1810	1816	8	Republican Alley	Owner	T	8	Republican Alley		
Livingston	Brockholst		1810	1818	22	Reade	Owner	T	22	Reade		
Decan	Mary	Widow	1810	1825			Tenant	C, T, D	62	Duane	20 1/2	Listed as an alien, also called Decamp
Clark	Alexander		1810	1825	40	Reade	Owner	T	40	Reade		
Rabineau	Jacob	Druggist	1810		302	Broadway	W	C, D	302	Broadway		
Nichols	Chalres		1810		288	Broadway		D		Broadway		
West		Milliner	1810		297	Broadway		D		Broadway		
Hagstaff	Jacob		1810		82	Duane	Owner	T	60	Duane	21	
Hater	William		1810					C	60	Duane	21	
Howland	Henry	Carpenter	1810		82	Duane	Tenant	T, C	60	Duane	21	
Howland	Mr or W/m		1810				Tenant	T	60	Duane	21	
Rabineau	Jacob	Druggist	1810		85	Duane	H	C, D	63	Duane		
Francis	John		1810				Tenant	C, T	66	Duane	18E	Also listed as Frank
Frank	John		1810		88	Duane	Tenant	T	66	Duane	18E	
Williams	Sarah		1810		91	Duane		D	69	Duane		
Schell	Mrs		1810					C	71	Duane		
Mrs. Leurs, Marian, Rosannah Wallace, Betsey King												Also listed in the Williams household
Williams	William		1810		94	Duane	Tenant	C	72	Duane	16	
Williams	William		1810					C	74	Duane	15	
Dodge	John	Watchmaker	1810		99	Duane	Home	C, D	77	Duane		
Tinman	Mrs		1810				Tenant	C	78	Duane	13	Tentative location
Taylor	Peter	Shipmaster	1810		105	Duane		C, D	81	Duane		
Runkle	William	Rev	1810		107	Duane		C, D	85	Duane		
Leary	Andrew	Carpenter	1810		109	Duane	Home	C, D	87	Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Summers	William	Porter	1810			Duane near Elm		C, D	Duane & Elm	Duane		
Baudry	Peter B		1810					C		Duane		
Burton	Gilbert		1810					C		Duane		
Candell	Thomas	Cooper	1810		111	Duane		D		Duane		
Cook	Lima	Workwoman	1810		77	Duane		D		Duane		
Decamp (DeCan)	Mary	Widow	1810		84	Duane		C, D		Duane		
Dowell	John C		1810					C		Duane		
Francis	John		1810					C		Duane		
Haburn	Henry		1810					C		Duane		
Hernbark	John		1810					C		Duane		
King	Betsey		1810					C		Duane		
Kortwright	Jacob		1810					C		Duane		
Leurs	Mrs		1810					C		Duane		
Lurace	Henry		1810					C		Duane		
McEvers	Mrs		1810					C		Duane		
Minton	James		1810					C		Duane		
Tinman	Mrs		1810					C		Duane		
Wallace	Rosanna		1810					C		Duane		
	Marian		1810					C		Duane		
Howland	Henry	Carpenter	1810		16	Elm		C, D	16	Elm		
McCarther	Day		1810					C	18	Elm		
Lane	James		1810					C	26	Elm		
Lavouisse	John		1810		26	Elm		C, D	26	Elm		
Johnson	Isaac	Shipmaster	1810		28	Elm		C, D	28	Elm		
Mitchell	John	Mason	1810		30	Elm		C, D	30	Elm		
Cane	William	Drayman	1810		43	Elm		D		Elm		
Duree	Elizabeth		1810					C		Elm		
Graide	Eliza		1810					C		Elm		
Halsted	John B		1810		30	Elm		C, D		Elm		
Hirflane	John		1810					C		Elm		
Lunny	Edward		1810		9	Elm		D		Elm		
McCarther	Duncan	Grocer	1810		18	Elm		D		Elm		
	Rachel		1810					C		Elm		
Vialle	Mrs A		1810		20	Reade		C, D	20	Reade		
Gaspender	John G		1810					C	22	Reade		
Carpenter	Ruth		1810					C	24	Reade		
Morre	Mr or W		1810		24	Reade	Tenant	T	24	Reade		
Blakeley	Robert		1810					C	38	Reade		
Pascalis	Felix	MD	1810		38	Reade		D, T, C	38	Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Bleakley	Robert		1810		40	Reade	Tenant	T	40	Reade		
Micheau	Paul J.	Teacher	1810		42	Reade	Tenant	T, D	42	Reade		
Ash	Mrs		1810					C		Reade		
Farnsway	Mary		1810					C		Reade		
Marlet	JB		1810					C		Reade		
Marsh	(Colored)		1810					C		Reade		
Sharon	Samuel		1810					C		Reade		
Walters	Thomas		1810					C		Reade		
Gilchrist	Elizabeth		1810				Tenant	C	7	Republican Alley	17	Probable Location
McGarrick	George		1810				Tenant	T, C	7	Republican Alley	17	
Ogden	Samuel B	Shoemaker	1810		7	Republican Alley	Tenant	T, D, C	7	Republican Alley	17	
Magee	Daniel		1810		7	Republican Alley	Owner	T	7	Republican Alley		
Megarrah	George		1810		7	Republican Alley	Tenant	T	7	Republican Alley		
Black	John		1810		8	Republican Alley	Tenant	T	8	Republican Alley		
Drennan	James		1810		8	Republican Alley	Tenant	T	8	Republican Alley		
Fairfoot	John		1810				Tenant	C		Republican Alley	15	
Brown,	Mary		1810				Tenant	C		Republican Alley	16	Non-white, probable location
Elliott	Hannah		1810				Tenant	C		Republican Alley	16	Non-white, probable location
Jackson	Edward		1810			Republican Alley	Tenant	T		Republican Alley	16	
Campbell	Samuel		1810		5	Republican Alley	Ow & Occ	T		Republican Alley		In McCoomb's House #2
Holliday	Thomas	Shoemaker	1810			Republican Alley	Owner	T, D		Republican Alley		
Simonds	John		1810			Republican Alley	Tenant	T		Republican Alley		
Chevans	Henry		1810					C				
Williams	Sarah	Washer	1811		94	Duane	Tenant	D	72	Duane	16	At 96 Duane in 1812
Varet	Francis	Merchant	1812	1814	34	Reade	Tenant	D, T	34	Reade		
King	Robert	Math Instr Maker	1812	1815	82	Duane	Tenant	D, T, C	60	Duane	21	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Toffen	Silas	Wheelwright	1812	1815	94	Duane	Tenant	D, T	72	Duane	16	
O'Brien	John	Cooper	1812	1819	25	Reade	Tenant	D, T	25	Reade		
Cambell	Alexander	Cartman	1812	1825	8	Republican Alley	Tenant	T, D	8	Republican Alley		
Duncan	Andrew	Tallow Chandler	1812	1830	8	Republican Alley		D, T	8	Republican Alley		
Tryon	Isaac	Comb Manufacturer	1812		290	Broadway		D	290	Broadway		
Tryon	Marshall	Comb										
Tryon	Marshall	Manufacturer	1812		290	Broadway		D	290	Broadway		
Carlisle	David	Printer	1812		301	Broadway		D		Broadway		
Cave	Stephen	Shoemaker	1812		297	Broadway		D		Broadway		
Clark	C	Grocer	1812		288	Broadway		D		Broadway		
Connelly	Phelan		1812		295	Broadway		D		Broadway		
Cozine	Mrs		1812		292	Broadway		D		Broadway		
Delaplaine	Jno	Merchant	1812		294	Broadway		D		Broadway		
Delaplaine	L	Merchant	1812		294	Broadway		D		Broadway		
Dennis	William	Drygoods Store	1812		299	Broadway		D		Broadway		
Hart & Ridabock												
Hone	S & PS	Grocers	1812		301	Broadway		D		Broadway		
Hone	S		1812		293	Broadway		D		Broadway		
Laucom	S		1812		299	Broadway		D		Broadway		
Napy	Adrian	Hairdresser	1812		299	Broadway		D		Broadway		
Navarre	Madame		1812		295	Broadway		D		Broadway		Also Napey in directories
Nichols	A		1812		303	Broadway		D		Broadway		
Proul	Peter		1812		291	Broadway		D		Broadway		
Rustan	Anthony	Fruit St	1812		297	Broadway		D		Broadway		In Sergeant's House
Smith	Jno		1812		295	Broadway		D		Broadway		
Wood	Jno	Merchant	1812		296	Broadway		D		Broadway		
Bard	Mrs	Wash	1812		84	Duane	Tenant	D	62	Duane	20 1/2	
Beadle	John		1812		85	Duane		D	63	Duane		
Knight	Abraham	Merchant Taylor	1812		85	Duane		D	63	Duane		
Curtis	Abner	Marshall	1812		86	Duane	Tenant	D	64	Duane	20	Moved to Lot 18 by 1814
White	Fairchild		1812		86	Duane	Tenant	D	64	Duane	20	
Higgins	Mary	Seamstress	1812		93	Duane		D	71	Duane		In McCoomb's House #1
Jacob	Mr		1812		93	Duane		D	71	Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Peter	John	Laborer	1812		93	Duane		D	71	Duane		
Shell	Elias		1812		93	Duane		D	71	Duane		
Murray	Jane		1812		94	Duane	Tenant	D	72	Duane	16	
Myers	George		1812		95	Duane		D	73	Duane		
Patten	Eleanor	Nurse	1812		95	Duane		D	73	Duane		
Van Black	Ellen	Widow										
Turshoe	Mary	Seamstress	1812		95	Duane		D	73	Duane		
Turshoe	Mary		1812				Tenant	D	74	Duane	15	
Turshoe	Mary		1812		96	Duane		D	74	Duane	15	
William	Sarah	Washer	1812		96	Duane		D	74	Duane	15	Work address: 260 Pearl
Williams	Sarah	Washer	1812		96	Duane	Tenant	D	74	Duane	15	
Hayburn	Stacy	Smith	1812		97	Duane		D	75	Duane		
Lafin	Captain		1812		99	Duane		D	77	Duane		
Soerer	Lewis	Baker	1812		100	Duane	Tenant	D	78	Duane	13	
Taylor	Peter	Shipmaster	1812		105	Duane		D	83	Duane		
Earl	Ann		1812				Tenant	D	12	Elm	22	
Bradford	John	Bookbinder	1812			Reade & 2 Elm		D		Reade		
Duncan	Thomas	Grocer	1812		16	Reade		D	16	Reade		
Gaerside	Jas		1812		16	Reade		D	16	Reade		
Colvier	Andrew		1812		17	Reade		D	17	Reade		
Laguel	LF		1812		18	Reade		D	18	Reade		
Derussy	Madame		1812		19	Reade		D	19	Reade		
Roderick	Mr		1812		19	Reade		D	19	Reade		
Man	Mrs		1812		20	Reade		D	20	Reade		
Fenton	David	Mariner	1812		21	Reade		D	21	Reade		
Suitor	John		1812		22	Reade		D	22	Reade		
Carpenter	John G	Accountant	1812		24	Reade		D	24	Reade		
Bonn	Mrs		1812		25	Reade		D	25	Reade		
Stimble	Elizabeth		1812		25	Reade		D	25	Reade		
Rainteau	Charles	Brewer	1812		26	Reade		D	26	Reade		
Hustice	Widow		1812		28	Reade		D	28	Reade		
Queary	Samuel	Sawyer	1812		28	Reade		D	28	Reade		
Watt	James	Stone Polisher	1812		28	Reade		D	28	Reade		
Eiheimne	Josh	Cigar Manufacturer	1812		29	Reade		D	29	Reade		
LeBollingham	Mad		1812		29	Reade		D	29	Reade		Work address: 31 Barclay

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Bremend	Mr	Baker	1812		31	Reade (or 33)		D	31	Reade		
Rousseau	P		1812		31	Reade		D	31	Reade		
Trinque	Peter	Fencing Master	1812		31	Reade (or 33)		D	31	Reade		
Stebbins	John	Accountant	1812		32	Reade		D	32	Reade		
Jaques	John D	Physician	1812		37	Reade c BW		D	37	Reade		
Spencer	Allinson	Shipmaster	1812		37	Reade		D	37	Reade		
Marile	JB		1812		38	Reade		D	38	Reade		
Varet	Francis	Merchant	1812		38	Reade		D	38	Reade		
Bouquet	Alexander		1812		42	Reade		D	42	Reade		
Newton	Francis	Weaver	1812		7	Republican Alley	Tenant	D	7	Republican Alley	17	
Callaghan	John		1812		7	Republican Alley		D	7	Republican Alley		
McCormick	Edw	Day Laborer	1812		7	Republican Alley		D	7	Republican Alley		
Rock	James		1812		7	Republican Alley		D	7	Republican Alley		
China	Chris		1812		9	Republican Alley		D	9	Republican Alley		
Chiney	Christopher	Cartman	1812		10	Republican Alley		D	10	Republican Alley		
Grimes	Henry	Laborer	1812		11	Republican Alley		D	11	Republican Alley		
Simons	Jno	Cartman	1812		11	Republican Alley		D	11	Republican Alley		
Callaghan	John		1812				Tenant	D		Republican Alley	16	
McCormick	Edward	Day Laborer	1812				Tenant	D		Republican Alley	16	
Rock	James		1812				Tenant	D		Republican Alley	16	
Dougherty	S		1812		29	Republican Alley		D		Republican Alley		
Fugenheim	Geo		1812		29	Republican Alley		D		Republican Alley		
Mingum	Charles	Carpenter	1812		29?	Republican Alley		D		Republican Alley		
Ogleby	Peter		1814	1814	105	Duane	Tenant	T	83	Duane		6 RA in 1810 directory

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Blancherie	Joseph L		1814	1814	20	Reade	Tenant	T	20	Reade		
Ruifeux	Anthony		1814	1814	26	Reade	Tenant	T	26	Reade		
McMin	James		1814	1814	28	Reade	Tenant	T	28	Reade		
Freeman	Henry W	Merchant	1814	1814	32	Reade	Tenant	T	32	Reade		
Egerton	Thomas		1814	1814	33	Reade	Owner	T	33	Reade		
Rynart	Peter		1814	1814	34	Reade	Tenant	T	34	Reade		
Bleeker	Frederick		1814	1814			Tenant	T	40	Reade		
Davis	Luke		1814	1815	82	Duane	Tenant	T	60	Duane	21	
Curtis	Abner	Marshall	1814	1815	88	Duane	Tenant	T	66	Duane	18E	
Young	John	Sexton	1814	1815			Tenant	T	66	Duane	18E	Sexton of the Brick Church
Young	John	Sexton of Brick Church	1814	1815	88	Duane	Tenant	T	66	Duane	18E	
Baum	Widow		1814	1815	95	Duane	Owner	T	73	Duane		
Curtis	John & Ann		1814	1815	106	Duane	Owner	L	84	Duane		
Bertine	Peter		1814	1815	109	Duane	Owner	T	87	Duane		
Lawson	John	Grocer	1814	1815	16	Reade	Tenant	T	16	Reade		
Denue	Francis		1814	1815	19	Reade	Tenant	T	19	Reade		
Clark	Charles		1814	1815	36	Reade	Owner	T	36	Reade		
Jenkinson	William		1814	1815			Tenant	T	38	Reade		
Clark	Allen		1814	1815		Republican Alley	Owner	T		Republican Alley		
Gibson	Mathew	Tobacconist	1814	1815		Republican Alley	Tenant	T		Republican Alley		
Lowrey	John		1814	1816			Tenant	T	64	Duane	20	
Lowrie	John		1814	1816	86	Duane	Tenant	T	64	Duane	20	
Foster	Andrew	Shoemaker	1814	1816	98	Duane	Tenant	D, T	76	Duane	14	Also called Forrester
Tomkins	William	Printer	1814	1816	98	Duane	Tenant	T	76	Duane	14	
Lorent	Joseph	Stable & House	1814	1816	100	Duane	Ow & Occ	T	78	Duane	13	By 1814 Stable & House
Jeard	Joseph		1814	1816	107	Duane	Owner	T	85	Duane		
Dennison	Daniel		1814	1816	19	Reade	Owner	T	19	Reade		
Dunkin	Andrew		1814	1816	8	Republican Alley	Tenant	T		Republican Alley		
Sergeant	James		1814	1816		Republican Alley	Owner	T		Republican Alley		
McCombs	Widow		1814	1818	98	Duane	Owner	T	76	Duane	14	
Sidell	John	Court Clerk	1814	1818	99	Duane	Tenant	T	77	Duane		
O'Brien	Cornelius	"Shop"	1814	1818	17	Reade	Owner	T	17	Reade		
McCombs	Widow		1814	1818		Republican Alley	Owner	T		Republican Alley	15	House #1

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Chatham	Benjamin	Hatter	1814	1819	24	Reade	Tenant	T	24	Reade		
Carver	William	Farrier	1814	1819	28	Reade	Tenant	T	28	Reade		
Miller	Michael	Distiller	1814	1825	104	Duane	Owner	T, L	82	Duane		
Morton	Thomas		1814	1825		Republican Alley	Owner	T	2	Republican Alley		
Denous	(Illegible)		1814				Tenant	T	70	Duane	17	
Deruse	Mrs		1814		92	Duane	Tenant	T	70	Duane	17	
Badgly	Michael		1814		93	Duane	Tenant	T	71	Duane		
Conroy	Widow		1814		93	Duane	Owner	T	71	Duane		
Sheed	James		1814		94	Duane	Tenant	T	72	Duane	16	
Spear	Hugh		1814		94	Duane	Tenant	T	72	Duane	16	
Ireland	Jacob		1814		95	Duane	Tenant	T	73	Duane		
Meyer	George		1814		95	Duane	Tenant	T	73	Duane		
Wheaton	Mrs		1814		95	Duane	Tenant	T	73	Duane		
Dulack	Doctor	Doctor	1814		96	Duane	Tenant	T	74	Duane	15	
Butner	Stephen		1814		97	Duane	Tenant	T	75	Duane		
Debrow	Stacey		1814		97	Duane	Tenant	T	75	Duane		In McCoomb's House #1
Hubrieu	Stacey		1814		97	Duane	Owner	T	75	Duane		
Lane	James		1814		97	Duane	Tenant	T	75	Duane		
Hardenbrook	David		1814		105	Duane	Tenant	T	83	Duane		
Luna	Edward		1814				Tenant	T	85	Duane		
Bartine	Peter		1814		111	Duane	Owner	T	89	Duane		
Bushard	Mrs		1814		18	Reade	Tenant	T	18	Reade		
Lanquell	Mrs		1814		18	Reade	Tenant	T	18	Reade		
Rillius	Robert		1814		25	Reade	Tenant	T	25	Reade		
Carman	Daniel	Saddler	1814		33	Reade	Tenant	T	33	Reade		
Gale	Joseph		1814				Tenant	T	36	Reade		
Mannings	Stelle		1814		37	Reade	Tenant	T	37	Reade		
Ajourney	William		1814				Tenant	T	42	Reade		
Clark	Allen		1814		42	Reade	Tenant	T	42	Reade		
Crolius	Clarkson		1814		5	Reade	Owner	T		Reade		
Russell	Joseph		1814				Tenant	T,	7	Republican Alley	17	
Gamble	Alexander		1814		8	Republican Alley	Tenant	T	8	Republican Alley		
Robertson	James		1814				Tenant	T		Republican Alley	22	
Russell	Joseph	Shoemaker	1814				Tenant	T		Republican Alley		
Ward	William		1815	1815	100	Duane	Tenant	T	78	Duane	13	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Cook	Thomas	Tailor	1815	1815	16	Reade	Tenant	T	16	Reade		
LeQuine	Jacob		1815	1815	18	Reade	Tenant	T	18	Reade		
Smith	John	Portrait Painter	1815	1815	18	Reade	Tenant	T	18	Reade		
Van Turyl	John		1815	1815	26	Reade	Tenant	D, T	26	Reade		
Earle	R		1815	1815	28	Reade	Tenant	T	28	Reade		
Austin	Benjamin	Shoemaker	1815	1815	36	Reade	Tenant	T	36	Reade		
Austin	James	Ropemaker	1815	1815	36	Reade	Tenant	T	36	Reade		
Austin	Thomas	Shoemaker	1815	1815	36	Reade	Tenant	T	36	Reade		
Clark	Samuel		1815	1815	36	Reade	Tenant	T	36	Reade		
Corbieu	William		1815	1816	86	Duane	Tenant	T	64	Duane	20	or Corbier
Fanning	Henry	Merchant	1815	1816	20	Reade	Tenant	T, D	20	Reade		
Brinkerhoff	George	Attorney	1815	1816	33	Reade	Owner	T	33	Reade		
Owens	Benjamin	Grocer	1815	1816	36	Reade	Tenant	T	36	Reade		
Raintaux	Anthony	1815 none listed	1815	1816	37	Reade	Tenant	T	37	Reade		
Ludlow	Ezra	Mason	1815	1818	18	Reade	Owner	T	18	Reade		
Whitmore	Thomas		1815	1818	40	Reade	Tenant	T	40	Reade		
Freeland	Jacob	Blacksmith	1815	1819	95	Duane	Tenant	T	73	Duane		
Van Zant	John	Gentleman	1815	1819	22	Reade	Tenant	T	22	Reade		
Adams	Widow A	Boarding	1815	1819	32	Reade	Tenant	T	32	Reade		
Baum	Leonard	Grocer	1815	1821	95	Duane	Owner	T	73	Duane		43 Elm in 1815 directory
Miller	Michael	Cordial Distiller	1815	1825	106	Duane	Owner	T, L	84	Duane		
Fallace	F	Tailor	1815		85	Duane	Tenant	T, D	63	Duane		
Brady	Charles		1815		85	Duane	Tenant	T	63	Duane		
Brady	Josiah	Architect	1815		93	Duane	Tenant	T	71	Duane		
Cartwright	Jacob		1815		93	Duane	Tenant	T	71	Duane		
Dixon	John	Shoemaker	1815		96	Duane	Tenant	T	74	Duane	15	
Gill	James	Shoemaker	1815		96	Duane	Tenant	T	74	Duane	15	In A. Campbell's House
Gallagher	Benjamin	Carpenter	1815		97	Duane	Tenant	T, D	75	Duane	15	In Bacon's House
Roget	Isaac	Merchant	1815		105	Duane	Tenant	T	83	Duane		
Duke	Hannah	Widow	1815		95	Duane		D		Duane		
Johnson	John	Laborer	1815		15	Reade	Tenant	T	15	Reade		
Taylor	Stephen	Pilot	1815		15	Reade	Tenant	T	15	Reade		
Derrussy	Thomas	French Professor	1815		19	Reade		D	19	Reade		
Dueland	C		1815		19	Reade	Tenant	T	19	Reade		
Brown	Jacob		1815		21	Reade	Tenant	T	21	Reade		
Grant	Alexander		1815		25	Reade	Tenant	T	25	Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Miller	Charles	Shoemaker	1815		25	Reade	Tenant	D, T	25	Reade		
Joseph	John	carpenter?	1815		29	Reade	Tenant	T	29	Reade		
Jenkinson	Jane	Corset Maker	1815		38	Reade		D	38	Reade		
Whittemore	Homer	Merchant	1815		40	Reade	Home	D	40	Reade		
Burk	Michael		1815				Tenant	T,	7	Republican Alley	17	
McFarland	William		1815				Tenant	T,	7	Republican Alley	17	
Shepard	Thomas		1815			Republican Alley	Tenant	T		Republican Alley	16	
Bark?	Richard		1815			Republican Alley	Tenant	T		Republican Alley		In Sergeant's House
Grouter	Jacob		1815			Republican Alley	Tenant	T		Republican Alley		
Hichcock	George		1815			Republican Alley	Tenant	T		Republican Alley		
McFarland	William		1815			Republican Alley	Tenant	T		Republican Alley		
Burns	Henry		1816	1816	32	Reade	Tenant	T	32	Reade		
Clark	Charles		1816	1816	32	Reade	Tenant	T	32	Reade		
Chardon	William		1816	1817	34	Reade	Tenant	T	34	Reade		
Many	Francis		1816	1818			Owner	T, L,	74	Duane	15	Open lot
Many	Francis	Open Lot	1816	1818	96	Duane	Owner	T	74	Duane	15	
Myers	George		1816	1818	21	Reade	Tenant	T	21	Reade		
Lambert	Richard		1816	1818	25	Reade	Tenant	T	25	Reade		
Harvey	Sarah		1816	1818	28	Reade	Tenant	T	28	Reade		Also listed at 118 Duane
Mooney	Thomas		1816	1818	29	Reade	Tenant	T	29	Reade		
Jaques	John	Doctor	1816	1818	32	Reade	Tenant	T	32	Reade		
Bloodgood	Thomas		1816	1818	34	Reade	Owner	T	34	Reade		
McClary	John		1816	1818			Tenant	T		Republican Alley	15	
None (open lot)			1816	1820			Tenant		74	Duane	15	
McCarty	John		1816	1821	9	Republican Alley		T	9	Republican Alley		
Wood	John		1816	1825	294	Broadway	Owner	T	294	Broadway		
Reade	Colin	Gentleman	1816	1825	298	Broadway	Owner	Ow & Occ T	298	Broadway		
Wallace	William	Gentleman	1816	1825	300	Broadway	Owner	Ow & Occ T	300	Broadway		
Beekman	Widow, Sarah		1816	1826	88	Duane	Owner	T, L	66	Duane	18E	
Curtis	John		1816	1830	100	Duane	Owner	T, L	78	Duane	13	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Hoit	Ichabod	Printer	1816	1830			Tenant	T, C	12	Elm	22	
Hurry	Samuel		1816	gone 1818	18	Reade	Tenant	T	18	Reade		
Ogden	David		1816	gone 1818	24	Reade	Tenant	T	24	Reade		
Hardenbrook	David		1816	gone 1818	26	Reade	Tenant	T	26	Reade		
Church	Joseph		1816	gone 1818	28	Reade	Tenant	T	28	Reade		
Church	Thomas		1816	gone 1818	28	Reade	Tenant	T	28	Reade		
Crane	Mary	Widow	1816	gone 1818	30	Reade	Tenant	T	30	Reade		
Fash	Andrew		1816	gone 1818	36	Reade	Tenant	T	36	Reade		
Gaynor	Patrick		1816	gone 1818	36	Reade	Tenant	T	36	Reade		
Hess	Richard		1816	gone 1818	36	Reade	Tenant	T	36	Reade		
McEntyer	Hugh		1816	gone 1818			Owner	T	38	Reade		
Clark	Alexander		1816		290	Broadway	Ow & Occ	T	290	Broadway		
Gemmet	John		1816		290	Broadway	Tenant	T	290	Broadway		
Hulls	John		1816		292	Broadway	Tenant	T	292	Broadway		
Naick	John W		1816		292	Broadway	Owner	T	292	Broadway		
Starr	Ephraim		1816		294	Broadway	Tenant	T	294	Broadway		
Vandevont	Peter		1816		296	Broadway	Tenant	T	296	Broadway		
Ward	John		1816		296	Broadway	Owner	T	296	Broadway		
Stansbury	Daniel		1816		300	Broadway	Tenant	T	300	Broadway		
Astor	John		1816		300	Broadway	Owner	T	302	Broadway		
Bruce	Widow		1816		302	Broadway	Owner	T	302	Broadway		
Bruce	George		1816		302	Broadway	Tenant	T	302	Broadway		
Bruce	Robert		1816		302	Broadway	Tenant	T	302	Broadway		
Bruce	William		1816		302	Broadway	Tenant	T	302	Broadway		
Carpan	Gerad . . .		1816		302	Broadway	Tenant	T	302	Broadway		6 Cross in 1815 directory
Frank	Andrew		1816		304	Broadway	Tenant	T	302	Broadway		
Kipp	Davis		1816		304	Broadway	Owner	T	302	Broadway		
Dlum	John		1816		88	Duane	Tenant	T	66	Duane	18E	Moves to Lot 14 in 1818, as Clum
Keating	John		1816		88	Duane	Tenant	T	66	Duane	18E	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Curtis			1816				Tenant	T	72	Duane	16	Probably Free African American
Cutterfield	Adolph		1816		94	Duane	Tenant	T	72	Duane	16	
Boser	Anthony		1816		100	Duane	Tenant	T	78	Duane	13	
Burhes	George		1816		100	Duane	Tenant	T	78	Duane	13	
Valla			1816		100	Duane	Tenant	T	78	Duane	13	
Gunton	Widow		1816		15	Reade	Owner	T	15	Reade		
Stephens	William		1816		15	Reade	Tenant	T	15	Reade		
Wilson	Anthony		1816		15	Reade	Tenant	T	15	Reade		
Douglass	James		1816		16	Reade	Tenant	T	16	Reade		
Gunton	Widow		1816		16	Reade	Owner	T	16	Reade		
Sturtevant	Ira		1816		16	Reade	Tenant	T	16	Reade		
Reade	Samuel		1816		22	Reade	Tenant	T	22	Reade		
McCullen	Daniel		1816		25	Reade	Tenant	T	25	Reade		
Sidney	John		1816		25	Reade	Tenant	T	25	Reade		
Catlin	Linde		1816		29	Reade	Owner	T	29	Reade		
Hudson	Samuel		1816		29	Reade	Tenant	T	29	Reade		
Lindin	Dennis		1816		29	Reade	Tenant	T	29	Reade		
Robertson	Jonathan		1816		36	Reade	Tenant	T	36	Reade		
Bennet	James		1816				Tenant	T,	7	Republican Alley	17	
Davis	Davis		1816				Tenant	T,	7	Republican Alley	17	
Campbell	Robert		1816			Republican Alley	Tenant	T		Republican Alley	15	
Kellog	Horace		1816		7	Republican Alley	Tenant	T		Republican Alley	16	
Arthur	William		1816			Republican Alley	Tenant	T		Republican Alley		In Alex Clark's House
Bennett	James		1816			Republican Alley	Tenant	T		Republican Alley		In Sergeant's House
Clark	Alexander		1816			Republican Alley	Owner	T		Republican Alley		
Corkman	John		1816			Republican Alley	Tenant	T		Republican Alley		
Davis	Davis		1816			Republican Alley	Tenant	T		Republican Alley		
McCormick	Barnard		1816		6	Republican Alley	Tenant	T		Republican Alley		House #2
McKay	Alexander		1816			Republican Alley	Tenant	T		Republican Alley		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Mullians	Owen		1816			Republican Alley	Tenant	T		Republican Alley		
Campbell	Alexander		1817	1840+			Owner	L	7	Republican Alley	17	
Dubois	William	Music Store	1818	1819	85	Duane	Tenant	T	63	Duane		
Ceron	Madam		1818	1819	107	Duane	Ow & Occ	T	85	Duane		
Hill	Anthony	Shoemaker	1818	1819	15	Reade	Tenant	T	15	Reade		
Adams	William	Boarding House	1818	1819	18	Reade	Tenant	T	18	Reade		
Waite	George	Bookseller	1818	1819	19	Reade	Ow & Occ	T	19	Reade		
Youngs	Henry	Merchant	1818	1819	20	Reade		T	20	Reade		
Nailor	Widow	Boarding	1818	1819	21	Reade	Owner	T	21	Reade		
Griswold	Edwin	Merchant	1818	1819	27	Reade	Tenant	T	27	Reade		
Espainville	Charles	French Council	1818	1819	34	Reade	Tenant	T	34	Reade		
Miller	Thomas	Dyer	1818	1819	2	Republican Alley		T	2	Republican Alley		
Westmill	Timothy		1818	1820			Tenant	T	7	Republican Alley	16	or Withershill
Dillon	David		1818	1820			Tenant	T, C	7	Republican Alley	17	
Lyon	David		1818	1824	86	Duane	Owner	T, L	64	Duane	20	
Anderson	James		1818	1825	24	Reade	Owner	T	24	Reade		
Anderson	James		1818	1825	8	Republican Alley	Owner	T		Republican Alley		
Inglasby	James		1818	1825	16	Republican Alley	Owner	T		Republican Alley		
Lynar	Anthony		1818		82	Duane	Tenant	T	60	Duane	21	
Woodworth	Samuel		1818		86	Duane	Tenant	T	64	Duane	20	
Brodirk	Joseph		1818		95	Duane	Tenant	T	73	Duane		
Sheeters	John		1818		95	Duane	Tenant	T	73	Duane		
Clum	John		1818		98	Duane	Tenant	T	76	Duane	14	Same as Dlum
Stidell	John Jr		1818		99	Duane	Tenant	T	77	Duane		Retired clerk of justices court in 1815
LeCaser			1818		100	Duane	Tenant	T	78	Duane	13	
Pardie	John		1818		105	Duane	Tenant	T	83	Duane		
Bertine	Widow		1818			Duane	Owner	T	87	Duane		
Gerstemaker	Anthony		1818			Duane	Tenant	T	87	Duane		
Bertine	Widow		1818		111	Duane	Owner	T	89	Duane		
Ward	Henry		1818		15	Reade	Owner	T	15	Reade		
Gunton	John		1818		16	Reade	Tenant	T	16	Reade		In Clark's House

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Ward	Henry		1818		16	Reade	Owner	T	16	Reade		
Dodds	Thomas	Estate of	1818		20	Reade	Owner	T	20	Reade		
Lewis	Samuel		1818		20	Reade	Tenant	T	20	Reade		
Tanner	Hiram		1818		22	Reade	Tenant	T	22	Reade		
Felton	Michael		1818		23	Reade	Tenant	T	23	Reade		
Marnhall	Christopher		1818		23	Reade	Tenant	T	23	Reade		
Fat . . .	Andrew		1818		25	Reade	Tenant	T, D	25	Reade		
Huguet	Francis		1818		25	Reade	Owner	T	25	Reade		
Skinner	Joseph		1818		26	Reade	Tenant	T	26	Reade		
Burtis	William	Coachmaker	1818		27	Reade	Owner	T	27	Reade		
Geard	Joseph		1818		27	Reade	Tenant	T	27	Reade		
McBride	William		1818		28	Reade	Tenant	T	28	Reade		
Segoins	James		1818		28	Reade	Tenant	T	28	Reade		
Julian	John		1818		29	Reade	Tenant	T	29	Reade		
Varick	Richard		1818		35	Reade	Owner	T	35	Reade		
Park	Nathan		1818		36	Reade	Ow & Occ	T	36	Reade		
King	William		1818		37	Reade	Tenant	T	37	Reade		
Hastings	Henry		1818				Tenant	T	38	Reade		
Gillespie	Francis		1818				Tenant	T,	7	Republican Alley	17	
Debingham	Charles		1818			Republican Alley	Tenant	T		Republican Alley	15	
Bush	William	Stable	1818			Republican Alley	Owner	T		Republican Alley		
Dillon	David		1818			Republican Alley	Tenant	T		Republican Alley		
Gillespie	Francis		1818			Republican Alley	Tenant	T		Republican Alley		
Morris	Christopher		1818			Republican Alley	Tenant	T		Republican Alley		
Mullans	Owen		1818			Republican Alley	Ow & Occ	T		Republican Alley		In Morton's House
Northwill	Timothy		1818		7	Republican Alley	Tenant	T		Republican Alley		
Ray	William		1818			Republican Alley	Tenant	T		Republican Alley		
Smith	John		1818			Republican Alley	Owner	T		Republican Alley		
Lecour	Joseph	Baker	1819	1820	100	Duane	Tenant	T, C	78	Duane	13	
Schieffelin	Henry	Lawyer	1819	1821	91	Duane	Tenant	T	69	Duane		
Meeks	Edward	Gentleman	1819	1821	93	Duane	Ow & Occ	T	71	Duane		

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Lot	Comments
Sidell	John	First Marshal	1819	1821	99	Duane	T	T	77		
Mullany	Owen	Livery Stable	1819	1821	1	Republican Alley	Owner	T	1		
Woodhull	Ezra		1819	1823			Owner	T	74	15	Open lot in 1819-20
Woodhull	Ezra	Merchant	1819	1823			Owner	T, L	76	14	
Woodhull	Ezra		1819	1823			Owner	T		15	Open lot in 1819-20
Grayson	Lettice		1819	1825			Owner	T	72	16	Sold by 1830
Buttre	William	Chairmaker	1819		300	Broadway	T	T			
Coates	Samuel W	Merchant	1819		292	Broadway	T	T			
Eggeso	Francis	Upholsterer	1819		302	Broadway	T	T			
Eggeso	Henry	Gentleman	1819		302	Broadway	T	T			
Gemmel	James	Watchmaker	1819		290	Broadway	T	T			
Lawrence	Abraham R	US Appraiser	1819		296	Broadway	T	T			
Lawrence	Richard	Merchant	1819		296	Broadway	T	T			
Lawrence	William	Merchant	1819		296	Broadway	T	T			
Schieffelin	Jacob	Gentleman	1819		294	Broadway	T	T			
Kilman	Thomas		1819				Tenant	T	60	21	
Dacon	Mrs		1819		84	Duane	T	T	62	20 1/2	May be Mary Decan
Donnington	John W	Printer	1819		86	Duane	T, C	T, C	64	20	
VanVleck	Isaac	Clerk	1819		88	Duane	Tenant	C, T	66	18E	
Vosburgh	Abraham	Gentleman	1819				Tenant	C, T	66	18E	
Vosburgh	Abraham	Gentleman	1819		88	Duane	T	T	66	18E	
Bennett	Widow L		1819		94	Duane	Tenant	T, C	72	16	Free African American
Tichenor	Widow		1819		94	Duane	Tenant	T, C	72	16	White
Hodgson	George	Grocer	1819		97	Duane	Ow & Occ	T	75		
Mezard	Francis	Portrait Painter	1819		105	Duane	T	T	83		
Rogers	James	Grocer	1819		81	Duane	T	T			
Roberts	James	Hair Dresser	1819		15	Reade	T	T	15		In Clark's house
Carnack	James	Shoemaker	1819		23	Reade	T	T	23		
Clancy	William	Peddler	1819		25	Reade	T	T	25		
Kennedy	Hector	Merchant	1819		26	Reade	T	T	26		
Griswold	Widow A		1819		27	Reade	T	T	27		
McEnroy	Stephen	Milkman	1819		29	Reade	T	T	29		
Thomson	Thomas	Grocer	1819		36	Reade	T	T	36		
Clossey	Miles F.	Clerk	1819		40	Reade	T	T	40		
Baker	Leonard	Livery Stable	1819		42	Reade	T	T	42		
Derry	John I	Merchant	1819		38	Reade	T	T			
Curnen	Dennis	Ashman	1819		2	Republican Alley	T	T	2		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Cambell	Alexander	Cartman	1819		5	Republican Alley		T	5	Republican Alley		
Boyle	Patrick	Stone Cutter	1819				Tenant	T, C	7	Republican Alley	17	Included 6 unnamed "coloured" inhabitants
Croakin	Daniel		1819				Tenant	T,	7	Republican Alley	17	
Boile	Patrick	Stone Cutter	1819		7	Republican Alley		T	7	Republican Alley		
Cunningham	Peter	Shoemaker	1819		16	Republican Alley		T	16	Republican Alley		
Decost	Mrs.		1820				Tenant	C	62	Duane	20 1/2	May be Mary Decan
McLeon	Patrick		1820				Tenant	T	64	Duane	20	
McCardy	Frederick		1820				Tenant	T	66	Duane	18E	
McCartney	Samuel		1820				Tenant	T	70	Duane	17	
Hyde	Michael		1820				Tenant	T	76	Duane	14	
McDonough	John		1821	1825	98	Duane	Tenant	T	76	Duane	14	
McElroy	Stephen		1821		85	Duane		T	63	Duane		
Black	Jacob		1821		93	Duane		T	71	Duane		
Wilson	John		1821		95	Duane		T	73	Duane		
Decous	George		1821		97	Duane		T	75	Duane		
Bassan	John		1821		100	Duane	Tenant	T	78	Duane	13	
Cheetham	Benjamin		1821		105	Duane		T	83	Duane		
Ogden	David S		1821		105	Duane		T	83	Duane		
Morton	Martin		1821				Tenant		12	Elm	22	
Morton	Martin E		1821		12	Elm		T		Elm		
Totten	Silas		1821		8	Elm		T		Elm		
Byran	unk		1821		3	Reade		T	3	Reade		
Spooner	Harvey		1821		5	Reade		T	5	Reade		
Godney	Daniel H		1821		7	Reade		T	7	Reade		
Flinn	Hugh		1821		9	Reade		T	9	Reade		
Langdon	Daniel		1821		9	Reade		T	9	Reade		
Cowens	Frederick		1821		11	Reade		T	11	Reade		
Broadhead	Peter		1821		15	Reade		T	15	Reade		Lot & Stable
Reston	Philip		1821		15	Reade		T	15	Reade		
Habert	Henry		1821		18	Reade		T	18	Reade		
Seguine	Jacob		1821		18	Reade		T	18	Reade		
Delacroix	Joseph		1821		19	Reade		T	19	Reade		
Lambert	Richard		1821		20	Reade		T	20	Reade		
Couenhoven	John L		1821		21	Reade		T	21	Reade		
Jubb	Thomas		1821		21	Reade		T	21	Reade		
Simpson	Mathew		1821		21	Reade		T	21	Reade		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Solomon	Morris		1821		21	Reade		T	21	Reade		
Baldwin	Jacob		1821		22	Reade		T	22	Reade		
Clement	Joseph		1821		22	Reade		T	22	Reade		
Simon	Harvard		1821		22	Reade		T	22	Reade		
Browning	Thomas		1821		24	Reade		T	24	Reade		
Bean	Jacob		1821		25	Reade		T	25	Reade		
Davis	unk		1821		25	Reade		T	25	Reade		
Meeson	Benjamin		1821		25	Reade		T	25	Reade		
Richards	George		1821		25	Reade	Tenant	T	25	Reade		
Herbert	William		1821		27	Reade		T	27	Reade		
Harvey	Thomas N		1821		28	Reade	Tenant	T	28	Reade		
Johnson	Kendal		1821		28	Reade	Tenant	T	28	Reade		
Labagh	Isaac		1821		31	Reade		T	31	Reade		
Shepard	John		1821		31	Reade		T	31	Reade		
Lawton	William		1821		32	Reade		T	32	Reade		
Courley	John		1821		35	Reade		T	35	Reade		
Decourse	Peter		1821		37	Reade		T	37	Reade		
Morse	Oliver		1821		37	Reade		T	37	Reade		
Rabbeson	Martin		1821		40	Reade		T	40	Reade		
Rabbeson	W A		1821		40	Reade		T	40	Reade		
Clark	Charles I		1821		42	Reade		T	42	Reade		In Mullians's House
Gallagher	John Jr		1821		1	Republican Alley		T	1	Republican Alley		
Carver	William		1821		2	Republican Alley		T	2	Republican Alley		
Cockman	Jonathan		1821		3	Republican Alley		T	3	Republican Alley		
Brown	John		1821		5	Republican Alley		T	5	Republican Alley		
Jones	Joseph		1821		7	Republican Alley		T		Republican Alley	16	
Hill	Frances	Washer	1822		corner E	Republican Alley		D		Republican Alley		
Walker	Richard		1823	1836			Owner	L	74	Duane	15	
Walker	Richard	Physician	1823	1836			Owner	T, L	76	Duane	14	Sold by widow Cornelia Walker
Walker	Richard		1823	1836			Owner	L		Republican Alley	15	
Washington Insurance			1824	1825			Owner	L	64	Duane	20	
Grayson	Widow		1824	1825	92	Duane	Owner	T	70	Duane	17	Sold by 1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Smith	George	Silverplater	1825	1826	90	Duane	Owner	T, L	68	Duane	18W	
Englishbe	James	House Carpenter	1825	1836	86	Duane	Owner	T, L	64	Duane	20	
Gimmel	James		1825		290	Broadway	Owner	T	290	Broadway		
Gimmel	John		1825		290	Broadway	Tenant	T	290	Broadway		
Coslir	John		1825		292	Broadway	Owner	T	292	Broadway		
Prall	David		1825		292	Broadway	Tenant	T	292	Broadway		
Prall	Marion		1825		292	Broadway	Tenant	T	292	Broadway		
Romayer	Samuel		1825		294	Broadway	Tenant	T	294	Broadway		
Chusman	John		1825		296	Broadway	Owner	T	296	Broadway		
Wood	John		1825		296	Broadway	Owner	T	296	Broadway		
Astor	John		1825		302	Broadway	Owner	T	302	Broadway		
Jones	John		1825		302	Broadway	Tenant	T	302	Broadway		
Darling	N		1825		82		Tenant	T	60	Duane	21	
Decourse	Peter		1825		82	Duane	Tenant	T	60	Duane	21	
Keating	John		1825		86	Duane	Tenant	T	64	Duane	20	
Walker	Richard L	Doctor	1825				Tenant	T	74	Duane	15	
Manning	Joseph		1825		100	Duane	Tenant	T	78	Duane	13	
McClure	John (Estate of)		1825				Owner	T				
Decamp	Wm or Mrs		1825		82	Duane	Owner	T	82	Duane		
Buckinham	Widow		1825		84	Duane	Owner	T	84	Duane		
Grayson	Widow		1825		88	Duane	Owner	T	88	Duane		
Walker	Doctor		1825		94	Duane	Ow & Occ	T	94	Duane		
Walker	Doctor		1825		96	Duane	Ow & Occ	T	96	Duane		
Curtis	John		1825		98	Duane	Owner	T	98	Duane		
Crolius	Clarkson		1825		100	Duane	Owner	T	100	Duane		
Campbell	Alexander	Cartman	1825		1	Reade	Owner	T	1	Reade		
Denman	Davis		1825		16	Reade	Tenant	T	16	Reade		
Ward	Elizabeth		1825		16	Reade	Tenant	T	16	Reade		
Carrington	William		1825		16	Reade	Owner	T	16	Reade		
Rousseau	E		1825		18	Reade	Owner	T	18	Reade		
Carreme	Wm		1825		18 1/2	Reade	Owner	T	18 1/2	Reade		
Millon	S		1825		18 1/2	Reade	Tenant	T	18 1/2	Reade		
Clark	John		1825		20	Reade	Owner	T	20	Reade		
O'Brien	Francis		1825		20	Reade	Tenant	T	20	Reade		
Burr	Aaron		1825		22	Reade	Tenant	T	22	Reade		
Inglesbu	James		1825		22	Reade	Owner	T	22	Reade		
Haney	John		1825		24	Reade	Tenant	T	24	Reade		
Richard	G		1825		24	Reade	Tenant	T	24	Reade		
Gillen	Luke		1825		28	Reade	Tenant	T	28	Reade		

Broadway Block Neighborhood, 1790-1830

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Clinch	Jacob		1825		30	Reade	Owner	T	30	Reade		
Coure	JD		1825		30	Reade	Tenant	T	30	Reade		
Tauney	Henry		1825		32	Reade	Ow & Occ	T	32	Reade		
. . . hill	John		1825		36	Reade	Tenant	T	36	Reade		
Bingham	John		1825		36	Reade	Owner	T	36	Reade		
Vananteer Jr			1825		38	Reade	Tenant	T	38	Reade		
Mills	John		1825		1	Republican Alley	Owner	T	1	Republican Alley		
Molany	Owen		1825		1	Republican Alley	Tenant	T	1	Republican Alley		
Starkey	Charles		1825		2	Republican Alley	Tenant	T	2	Republican Alley		
Sweeney	Terrance		1825		N side	Republican Alley	Tenant	T		Republican Alley	16	
Bloodgood	Abraham		1825			Republican Alley	Owner	T		Republican Alley		
Burke	William	Stable	1825			Republican Alley	Owner	T		Republican Alley		
Campbell	Alexander Jr		1825			Republican Alley	Tenant	T		Republican Alley		
Grayson	Widow		1825		N side?	Republican Alley	Owner	T		Republican Alley		
Smith	George		1825		N side	Republican Alley	Owner	T		Republican Alley		
Walker	Doctor		1825		N side?	Republican Alley	Owner	T		Republican Alley		
Hosack	David	Physician	1826	1835			Owner	L	66	Duane	18E	Owned jointly with partners, Combined 66 and 68 Duane into one lot
Hosack	David	Physician	1826	1835			Owner	L	68	Duane	18W	Owned jointly with partners, combined 66 and 68 Duane into one lot
Bushnell	Giles	Manufacturer	1830	1847			Owner	T, L	78	Duane	13	
Johnson	Isaac	Mariner	1830		84	Duane	Tenant	C, D	62	Duane	20 1/2	
Englishby	James	House Carpenter	1830				Owner & Occ	C	64	Duane	20	
Walsh	Robert		1830				Owner	T	70	Duane	17	
Wolf	Jonathan		1830				Tenant	T	78	Duane	13	
Lawson	Jannet	Widow	1830		75	Duane		D		Duane		

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Hoit	Ichabod	Merchant	1830		12	Elm	Home	D		Elm		
Holbert	Samuel F	Grocer	1830		36	Reade		D	36	Reade		
McAdams	James	Grocer	1832	1851			Owner	L	12	Elm	22	Including Estate of James McAdams
Englishbe	James	House Carpenter	1834	1836			Owner	T, L	62	Duane	20 1/2	
Van Wyck	Abraham	Merchant	1835	1836			Owner	L	66	Duane	18E	
Van Wyck	Abraham	Merchant	1835	1836			Owner	L	68	Duane	18W	
Levy	Uriah		1835				Owner	L, T	70	Duane	17	Owner of Monticello, VA
Walker	Edward		1836	1836			Owner	L	74	Duane	15	
Walker	Edward		1836	1836			Owner	L	76	Duane	14	
Walker	Edward		1836	1836			Owner	L		Republican Alley	15	
Van Wyck	Abraham	Merchant	1836	1839			Owner	L	62	Duane	20 1/2	
Van Wyck	Abraham	Merchant	1836	1839			Owner	L	64	Duane	20	
Bogart	Alwyn	Physician	1836	1839			Owner	L	74	Duane	15	
Bogart	Alwyn	Physician	1836	1839			Owner	L	76	Duane	14	
Walker	George		1839	1850			Owner	L	74	Duane	15	
Myers	Myer		1839	1851			Owner	T, L	62	Duane	20 1/2	
Myers	Myer		1839	1851			Owner	T, L	64	Duane	20	
Walker	George		1839	?			Owner	L	76	Duane	14	Defaulted on mortgage? before 1848
Miller	George	Distiller	1844	1858			Ow & Occ	L	80	Duane	12	After 1840, George Miller inherited
Morris	Peter		1848	1851			Owner	L	76	Duane	14	
Knowles	Jane		?	1848			Owner	L	76	Duane	14	
Pride	Peter	Builder	1796 and 1803				Owner	L	12	Elm	22	Acquired the lot from both Wilkeson & Robertson.
Wilkeson	Richard	Mason	Unk	1796			Owner	L	62	Duane	20 1/2	
Barclay & Kip	Henry		Unk	Unk			Owner	L	62	Duane	20 1/2	
Van Vleck	Isaac		Unk	Unk			Owner	L	62	Duane	20 1/2	
Barclay	Anthony			1792			Owner	L	80	Duane	12	
Johnson	John			1794			Owner	L	72	Duane	16	
Johnson	John			1794			Owner	L	76	Duane	14	
Barclay	Anthony & Heirs of Sarah Roeloff			1796			Owner	L	60	Duane	21	

Appendix C-1: Broadway Block Neighborhood 1790-1830

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Van Vleck	Isaac	Public Notary		1796			Owner	L	64	Duane	20	
Wenman	Richard			1797			Owner	L	70	Duane	17	
Stout	Peter	House Carpenter		1798			Owner	L	68	Duane	18W	4 Lots, Sale or Mortgage- Unclear
Kip	Henry			1804			Owner	L		Republican Alley	15	Sold by order of NY State Supreme Court
Barclay	Anthony			?			Owner	L	72	Duane	16	
Barclay	Anthony						Owner	L	74	Duane	15	
Barclay	Anthony						Owner	L	76	Duane	14	

APPENDIX C-2
BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS



KEY

B. Year = First year identified as living at the stated address
E. Year = Last year identified as living at the stated address
Ow & Occ = Owned and occupied the stated address
T = New York City Tax Assessments
D = Directories (Longworth 1790-1842)
C = Census returns (New York City Census; Federal Census)
L = New York City Land Evidence
W = New York City Wills
Barto = Barto, Stephen 1991

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Cottle	Grant	Upholsterer & Paper stainer	1794	1800			Leassee	L, D, T	80	Duane	12	
Miller	Michael	Distiller	1807	1844	102	Duane	Ow & Occ	D, T, C, L	80	Duane	12	
Miller	George	Distiller	1844	1858			Ow & Occ	L	80	Duane	12	After 1840, George Miller inherited
Barclay	Anthony			1792			Owner	L	80	Duane	12	
Watts	Robert	Lawyer	1792	1802			Owner	L	80	Duane	12	Trustee for Susan Barclay; Leased lot to Grant Cottle
Barclay	Susan		1802	1807			Owner	L	80	Duane	12	
Simmons	Charel	Mason	1802				Tenant	T	80	Duane	12	
Ashmore	Henry	Upholsterer	1802				Tenant	T	80	Duane	12	
Miller	Michael	Distiller	1804	1807			Tenant	L, T, D	80	Duane	12	Distillery on lot
Lorent	Joseph	Stable & House	1814	1816	100	Duane	Ow & Occ	T	78	Duane	13	By 1814 Stable & House
Barclay	Anthony		1787	1792			Owner	L	78	Duane	13	
Houseman	John		1792	1803			Owner	L	78	Duane	13	see 94:356
Van Varick	John		1803	1803			Owner	L	78	Duane	13	see 94-332, 357
Van Solinger		Doctor	1803	1810			Owner	L	78	Duane	13	Probably the same as VanZolenger
Van Zolenger	Daniel	Doctor	1807	1810	100	Duane	Owner	T	78	Duane	13	Probably same as Van Solinger
Curtis	John		1816	1830	100	Duane	Owner	T, L	78	Duane	13	
Bushnell	Giles	Manufacturer	1830	1847			Owner	T, L	78	Duane	13	
Cottle	Grant	Upholsterer	1799				Tenant		78	Duane	13	
Cleman	George	Barber	1802				Tenant	T	78	Duane	13	
Shide	John		1802				Tenant	T	78	Duane	13	
Cowan	George	Brewer?	1807	1807	8	Barley	Tenant	T	78	Duane	13	A Geo Cowan- Brewer listed on Mulberry in the 1807 directory
Wade	Squire R.		1807	1807	8	Barley	Tenant	T	78	Duane	13	
Deitch	Daniel	Baker	1807	1810	100	Duane	Tenant	D, C, T	78	Duane	13	
Hop	Christain		1808	1808	8	Barley	Tenant	T	78	Duane	13	
Real	Lewis		1808		8	Barley	Tenant	T	78	Duane	13	In McCoomb's House #2
Ferry	James		1809	1809	100	Duane	Tenant	T	78	Duane	13	
Tinman	Mrs		1810				Tenant	C	78	Duane	13	Tentative location
Soerer	Lewis	Baker	1812		100	Duane	Tenant	D	78	Duane	13	

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Ward	William		1815	1815	100	Duane	Tenant	T	78	Duane	13	
Boser	Anthony		1816		100	Duane	Tenant	T	78	Duane	13	
Burhes	George		1816		100	Duane	Tenant	T	78	Duane	13	
Valla			1816		100	Duane	Tenant	T	78	Duane	13	
LeCaser			1818		100	Duane	Tenant	T	78	Duane	13	
Lecour	Joseph	Baker	1819	1820	100	Duane	Tenant	T, C	78	Duane	13	
Bassan	John		1821		100	Duane	Tenant	T	78	Duane	13	
Manning	Joseph		1825		100	Duane	Tenant	T	78	Duane	13	
Wolf	Jonathan		1830				Tenant	T	78	Duane	13	
Traphagen	Henry	Carpenter	1803	1809		Barley	Ow & Occ	T, L	76	Duane	14	Listed as owner on 1803 tax assessment
Johnson	John			1794			Owner	L	76	Duane	14	
Barclay	Anthony			?			Owner		76	Duane	14	
Johnson	Jane		1794	1803			Owner	T	76	Duane	14	
Traphagan	Henry	Carpenter	1803	1810		Barley	Owner	D, T, C, L	76	Duane	14	
McCombs	John	Paver	1810	1814	98	Duane	Owner	T, L	76	Duane	14	
McCombs	Widow		1814	1818	98	Duane	Owner	T	76	Duane	14	
Woodhull	Ezra	Merchant	1819	1823			Owner	T, L	76	Duane	14	
Walker	Richard	Physician	1823	1836			Owner	T, L	76	Duane	14	Sold by widow Cornelia Walker
Walker	Edward		1836	1836			Owner	L	76	Duane	14	
Bogart	Alwyn	Physician	1836	1839			Owner	L	76	Duane	14	
Walker	George		1839	?			Owner	L	76	Duane	14	Defaulted on mortgage? before 1848
Morris	Peter		1848	1851			Owner	L	76	Duane	14	
Knowles	Jane		?	1848			Owner	L	76	Duane	14	
Traphagen	Henry	Carpenter	1802	1802		Barley	Tenant	T	76	Duane	14	
Carpenter	James		1803				Tenant	D	76	Duane	14	
Latch	Jacob		1807	1807			Tenant	T	76	Duane	14	
Stillwell	John		1807	1807			Tenant	T	76	Duane	14	
Craven	James		1808		10	Barley	Tenant	T	76	Duane	14	
Hendrickson	Charles	Butcher	1809	1812	98	Duane	Tenant	D, T, C	76	Duane	14	African American, also called Henderickson
Nichols	Caesar		1809		98	Duane	Tenant	T	76	Duane	14	Probably African American, gone by 1811
Foster	Andrew	Shoemaker	1814	1816	98	Duane	Tenant	D, T	76	Duane	14	Also called Forrester
Tomkins	William	Printer	1814	1816	98	Duane	Tenant	T	76	Duane	14	

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Clum	John		1818		98	Duane	Tenant	T	76	Duane	14	Same as Dlum
Hyde	Michael		1820				Tenant	T	76	Duane	14	
McDonough	John		1821	1825	98	Duane	Tenant	T	76	Duane	14	
Valentine	Weart	Cartman	1796	1809			Ow & Occ	T, D	74	Duane	15	Also listed as a dock builder
Valentine	Mark		1807	1809	12	Barley	Ow & Occ	T	74	Duane	15	124 Reade in 1810 directory; Probably Weart Valentine
West	John		1810	1815	96	Duane	Owner	T	74	Duane	15	House listed as unfinished in 1810 Tax Assessment
Many	Francis		1816	1818	96	Duane	Owner	T, L	74	Duane	15	Open lot
Woodhull	Ezra		1819	1823			Owner	T	74	Duane	15	Open lot in 1819-20
Walker	Richard		1823	1836			Owner	L	74	Duane	15	
Walker	Edward		1836	1836			Owner	L	74	Duane	15	
Bogart	Alwyn	Physician	1836	1839			Owner	L	74	Duane	15	
Walker	George		1839	1850			Owner	L	74	Duane	15	
Barclay	Anthony						Owner		74	Duane	15	
Myers	Thomas	Cartman	1800	1809			Tenant	T	74	Duane	15	
Ramsey	Martin		1800				Tenant	C	74	Duane	15	
Harriett			1800				Tenant	C	74	Duane	15	African American
Meyers	Thomas		1808	1809	96	Duane	Tenant	T	74	Duane	15	
Williams	William		1810				Tenant	C	74	Duane	15	
Williams	Sarah	Washer	1812		96	Duane	Tenant	D	74	Duane	15	
Turshoe	Mary		1812		96	Duane	Tenant	D	74	Duane	15	
William	Sarah	Washer	1812		96	Duane	Tenant	D	74	Duane	15	
Dulack	Doctor	Doctor	1814		96	Duane	Tenant	T	74	Duane	15	Work address: 260 Pearl
Gill	James	Shoemaker	1815		96	Duane	Tenant		74	Duane	15	In A. Campbell's Hose
Dixon	John	Shoemaker	1815		96	Duane	Tenant	T	74	Duane	15	
None (open lot)												
Walker	Richard L	Doctor	1816	1820			Tenant		74	Duane	15	
			1825				Tenant	T	74	Duane	15	
Kip	Henry			1804			Owner	L		Republican Alley	15	Sold by order of NY State Supreme Court

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Sargeant	James		1804	1804			Owner	L		Republican Alley	15	
Van Solingen	Henry	Physician	1804	1805			Owner	L		Republican Alley	15	
McCombs	John	Paver	1805	1810		Republican Alley	Owner	T, D, L		Republican Alley	15	Home address: 242 Duane
McCombs	Widow		1814	1818		Republican Alley	Owner	T		Republican Alley	15	House #1
Woodhull	Ezra		1819	1823			Owner	T		Republican Alley	15	Open lot in 1819-20
Walker	Richard		1823	1836			Owner	L		Republican Alley	15	
Walker	Edward		1836	1836			Owner	L		Republican Alley	15	
McCombs	Samuel		1807	1809		Republican Alley	Tenant	T		Republican Alley	15	
Mazer	Roger		1807	1807		Republican Alley	Tenant	T		Republican Alley	15	
Meighan	Arthur		1807	1807		Republican Alley	Tenant	T		Republican Alley	15	
Byrns	Robert		1808	1810			Tenant	T		Republican Alley	15	
Magee	Roderick		1808	1808		Republican Alley	Tenant	T		Republican Alley	15	
White	James		1809	1810			Tenant	T		Republican Alley	15	
Foster	William	Cartman	1809	1812			Tenant	T, D, C		Republican Alley	15	
Chaney	Christopher	Cartman	1810	1812		Republican Alley	Tenant	T, D, C		Republican Alley	15	
Fairfoot	John		1810	1810			Tenant	C		Republican Alley	15	
McClary	John		1816	1818			Tenant	T		Republican Alley	15	
Campbell	Robert		1816	1816		Alley	Tenant	T		Alley	15	
DeBingham	Charles		1818	1818		Republican Alley	Tenant	T		Republican Alley	15	

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Barclay	Anthony			?			Owner	L	72	Duane	16	
Johnson	John			1794			Owner	L	72	Duane	16	
Freeland	John		1799	1800			Owner	T, C	72	Duane	16	
Fink	Henry		1794	1797			Owner	L	72	Duane	16	
Vreelandt	John		1797	1802			Owner	L	72	Duane	16	Also known as Freeland
Freeland	John		1797	1803			Owner	L, T	72	Duane	16	Also known as Vreelandt
Bacon	John		1803	1818	14	Barley	Owner	L, T	72	Duane	16	
Grayson	Lettice		1819	1825			Owner		72	Duane	16	Sold by 1830
Day	John	Carpenter	1799	1802			Tenant	T, D	72	Duane	16	
Brower	William		1802		14	Barley	Tenant	T	72	Duane	16	
Haviland	John		1802				Tenant	T	72	Duane	16	
Hendrickson	Charles	Butcher	1806	1808		Barley	Tenant	T, D	72	Duane	16	Moves to 76 Duane in 1809
Williams	William		1810		94	Duane	Tenant	C	72	Duane	16	
Mrs. Leurs, Marian, Rosannah Wallace, Betsy King												Also listed in the Williams household
Williams	Sarah	Washer	1810				Tenant	C	72	Duane	16	
Totten	Silas	Wheelwright	1811		94	Duane	Tenant	D	72	Duane	16	At 96 Duane in 1812
Murray	Jane		1812	1815	94	Duane	Tenant	D, T	72	Duane	16	
Spear	Hugh		1812		94	Duane	Tenant	D	72	Duane	16	
Sheed	James		1814		94	Duane	Tenant	T	72	Duane	16	
Cutterfield	Adolph		1816		94	Duane	Tenant	T	72	Duane	16	
Curtis			1816				Tenant	T	72	Duane	16	Probably Free African American
Tichenor	Widow		1819		94	Duane	Tenant	T, C	72	Duane	16	White
Bennett	Widow L		1819		94	Duane	Tenant	T, C	72	Duane	16	Free African American
Westmill	Timothy		1818	1820			Tenant	T	7	Republican Alley	16	or Withershill
Gallagher	John	Mason	1807	1825	7	Republican Alley	Tenant	D, T, C		Republican Alley	16	Includes 6 unnamed "coloured" inhabitants in 1819

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Goodman	Christopher		1807				Tenant	T		Republican Alley	16	
Conolly	Felix	Tailor	1807				Tenant	T		Republican Alley	16	
Goodman	John		1808	1809			Tenant	T		Republican Alley	16	
McGunnegan	Phelim	Chandler	1808	1809		Republican Alley	Tenant	T, D		Republican Alley	16	
Jackson	Edward		1810			Republican Alley	Tenant	T		Republican Alley	16	
Elliott	Hannah		1810				Tenant	C		Republican Alley	16	Non-white, probable location
Brown,	Mary		1810				Tenant	C		Republican Alley	16	Non-white, probable location
McCormick	Edward	Day Laborer	1812				Tenant	D		Republican Alley	16	
Rock	James		1812				Tenant	D		Republican Alley	16	
Callaghan	John		1812				Tenant	D		Republican Alley	16	
Shepard	Thomas		1815			Republican Alley	Tenant	T		Republican Alley	16	
Kellog	Horace		1816		7	Republican Alley	Tenant	T		Republican Alley	16	
Jones	Joseph		1821		7	Alley	Tenant	T		Alley	16	
Sweeney	Terrance		1825			Republican Alley	Tenant	T		Republican Alley	16	
Bertin	Magdalen		1805	1823	92	Duane	Ow & Occ	C, D, T, L, W		Duane	17	Listed as "Berlin" in directories; Haitian
Wenman	Richard		1797	1805			Owner	L	70	Duane	17	
Sergeant	James		1797	1805			Owner	L	70	Duane	17	
Williams	Widow		1802				Owner	T	70	Duane	17	Only in 1802 Tax List
Grayson	Widow		1824	1825	92	Duane	Owner	T	70	Duane	17	Sold by 1830
Walsh	Robert		1830				Owner	T	70	Duane	17	
Levy	Uriah		1835				Owner	L, T	70	Duane	17	Owner of Monticello, VA
Williamson	William		1799		92	Duane	Tenant	T	70	Duane	17	
Williams	William	Confectioner	1800	1801	92	Duane	Tenant	C, D	70	Duane	17	African American
Sackett	Primus		1800	1801			Tenant	C	70	Duane	17	African American

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Sanay	John		1800				Tenant	C	70	Duane	17	African American
Williams	Wid of Wm	Confectioner	1802		92	Duane	Tenant	T, D	70	Duane	17	African American
Passel	Monsieur		1807				Tenant	T	70	Duane	17	Probably same as Papel
Papel	Monsieur		1807		16	Barley	Tenant	T	70	Duane	17	Probably same as Passel
Deruse	Mrs		1814		92	Duane	Tenant	T	70	Duane	17	
Denous	(Illegible)		1814				Tenant	T	70	Duane	17	
McCartney	Samuel		1820				Tenant	T	70	Duane	17	
Sergeant	James		1797	1817			Owner	L	7	Republican Alley	17	
Magee	W		1809		7	Republican Alley	Owner	T	7	Republican Alley	17	No ownership documentation in Land Records
Campbell	Alexander		1817	1840+			Owner	L	7	Republican Alley	17	
Wilson	Stewart	Laborer	1807	1812	7	Republican Alley	Tenant	D, T	7	Republican Alley	17	
Fisher	Walter	Mason	1807	1816		Republican Alley	Tenant	D, T, C	7	Republican Alley	17	
Docyee	Abraham		1807				Tenant	T,	7	Republican Alley	17	
Magee	James		1807				Tenant	T,	7	Republican Alley	17	
Edwards	Thomas	Sawyer	1807				Tenant	T, D	7	Republican Alley	17	
Lyons	Joseph		1808		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Brady	Terance		1808		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Farrell	Thomas	Tailor	1808		7	Republican Alley	Tenant	T, D	7	Republican Alley	17	
Cain	Frederick		1809		7	Republican Alley	Tenant	T	7	Republican Alley	17	
Ogden	Samuel B	Shoemaker	1810		7	Republican Alley	Tenant	T, D, C	7	Republican Alley	17	

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Gilchrist	Elizabeth		1810				Tenant	C	7	Republican Alley	17	Probable Location
McGarrick	George		1810				Tenant	T, C	7	Republican Alley	17	
Newton	Francis	Weaver	1812		7	Republican Alley	Tenant	D	7	Republican Alley	17	
Russell	Joseph		1814				Tenant	T,	7	Republican Alley	17	
Burk	Michael		1815				Tenant	T,	7	Republican Alley	17	
McFarland	William		1815				Tenant	T,	7	Republican Alley	17	
Davis	Davis		1816				Tenant	T,	7	Republican Alley	17	
Bennet	James		1816				Tenant	T,	7	Republican Alley	17	
Dillon	David		1818	1820			Tenant	T, C	7	Republican Alley	17	
Gillespie	Francis		1818				Tenant	T,	7	Republican Alley	17	
Croakin	Daniel		1819				Tenant	T,	7	Republican Alley	17	
Boyle	Patrick	Stone Cutter	1819				Tenant	T, C	7	Republican Alley	17	Included 6 unnamed "coloured" inhabitants
Edwards	Thomas	Sawyer	1807		6	Republican Alley	Tenant	D, T	6	Republican Alley	17	
Mitchell	Edward	Bookseller	1799	1810	22	Barley	Ow & Occ	T, D, C	64	Duane	20	
Englishby	James	House Carpenter	1830				Ow & Occ	C	64	Duane	20	
Van Vleck	Isaac	Public Notary		1796			Owner	L	64	Duane	20	
Snow	Robert	Accountant	1796	1798			Owner	L	64	Duane	20	
Mitchell	Edward	Book Binder	1798	1816			Owner	T, D, L	64	Duane	20	
Lyon	David		1818	1824	86	Duane	Owner	T, L	64	Duane	20	
Washington Insurance			1824	1825			Owner	L	64	Duane	20	
Englishbe	James	House Carpenter	1825	1836	86	Duane	Owner	T, L	64	Duane	20	
Van Wyck	Abraham	Merchant	1836	1839			Owner	L	64	Duane	20	

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Myers	Myer		1839	1851			Owner	T, L	64	Duane	20	
Poillon	James		1800				Tenant	C	64	Duane	20	
John "a Black"			1800				Tenant	C	64	Duane	20	
Boyle	Caleb	Portrait Painter	1802	1803			Tenant	T, D	64	Duane	20	
Curtis	Abner	Marshall	1812		86	Duane	Tenant	D	64	Duane	20	Moved to Lot 18 by 1814
White	Fairchild		1812		86	Duane	Tenant	D	64	Duane	20	
Lowrie	John		1814	1816	86	Duane	Tenant	T	64	Duane	20	or Lowrey
Corbieu	William		1815	1816	86	Duane	Tenant	T	64	Duane	20	or Corbier
Woodworth	Samuel		1818		86	Duane	Tenant	T	64	Duane	20	
Donnington	John W	Printer	1819		86	Duane	Tenant	T, C	64	Duane	20	
McLeon	Patrick		1820				Tenant	T	64	Duane	20	
Keating	John		1825		86	Duane	Tenant	T	64	Duane	20	
Bindover	Frederick		1796	c1834			Owner	L, T	62	Duane	20 1/2	House by 1802
Binniger	Frederick		1807	1818	24	Barley	Owner	T	62	Duane	20 1/2	Probably Frederick Bindover
Englishbe	James	House Carpenter	1834	1836			Owner	T, L	62	Duane	20 1/2	
Van Wyck	Abraham	Merchant	1836	1839			Owner	L	62	Duane	20 1/2	
Myers	Myer		1839	1851			Owner	T, L	62	Duane	20 1/2	
Wilkeson	Richard	Mason	Unk	1796			Owner	L	62	Duane	20 1/2	
Barclay & Kip	Henry		Unk	Unk			Owner	L	62	Duane	20 1/2	
Van Vleck	Isaac		Unk	Unk			Owner	L	62	Duane	20 1/2	
None			1799						62	Duane	20 1/2	Open Lot
Peach	Andrew		1802				Tenant	T	62	Duane	20 1/2	
Tabaro	Monsieur		1807	1808	24	Barley	Tenant	T	62	Duane	20 1/2	
Dulice	Monsieur		1808				Tenant	T	62	Duane	20 1/2	
Decan	Mary	Widow	1810	1825			Tenant	C, T, D	62	Duane	20 1/2	Listed as an alien, also called Decamp
Bard	Mrs	Wash	1812		84	Duane	Tenant	D	62	Duane	20 1/2	
Dacon	Mrs		1819		84	Duane	Tenant	T	62	Duane	20 1/2	May be Mary Decan
Decost	Mrs.		1820				Tenant	C	62	Duane	20 1/2	May be Mary Decan
Johnson	Isaac	Mariner	1830		84	Duane	Tenant	C, D	62	Duane	20 1/2	
Pride	Peter	Builder	1799				Ow & Occ	T	60	Duane	21	the property

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Barclay	Anthony & Heirs of Sarah Roeloff			1796			Owner	L	60	Duane	21	
Van Vleck	Isaac		1796	1796			Owner	L	60	Duane	21	
Wilkinson	Richard	Mason	1796	1796			Owner	L	60	Duane	21	
Pride	Peter	Builder	1796	1802			Owner	L	60	Duane	21	
Fletcher	George	Coachmaker	1801	1802			Tenant	T	60	Duane	21	
Wagstaff	David and Estate	Grocer	1802	1860			Owner	L, T	60	Duane	21	Probably leased property to John McClure between 1810 and 1830
Hagstaff	Jacob		1810		82	Duane	Owner	T	60	Duane	21	Probably Wagstaff
McClure	John	Grocer	1807	1820-1825	82	Duane	Tenant	T, C, D	60	Duane	21	Died between 1820 and 1825
Davis	George	Sawyer	1807				Tenant	T	60	Duane	21	
Slater	William	Carpenter	1810	1812	82	Duane	Tenant	D, T, C	60	Duane	21	
Stevens	William	Rigger	1810	1815	82	Duane	Tenant	D, T, C	60	Duane	21	listed as "Stephens" in 1810 directory
Howland	Henry	Carpenter	1810		82	Duane	Tenant	T, C	60	Duane	21	
Howland	Mr or Wm		1810				Tenant	T	60	Duane	21	
Hater	William		1810				Tenant	C	60	Duane	21	
King	Robert	Math Instr Maker	1812	1815	82	Duane	Tenant	D, T, C	60	Duane	21	
Davis	Luke		1814	1815	82	Duane	Tenant	T	60	Duane	21	
Lynar	Anthony		1818		82	Duane	Tenant	T	60	Duane	21	
Kilman	Thomas		1819				Tenant	T	60	Duane	21	
Darling	N		1825		82		Tenant	T	60	Duane	21	
Decourse	Peter		1825		82	Duane	Tenant	T	60	Duane	21	
Earle	Joseph	Measurer	1807	1832	12	Elm	Ow & Occ	D, T, C, L	12	Elm	22	Possibly purchased as early as 1804
Van Vleck	Isaac		1796	1796			Owner	Bartho 1991	12	Elm	22	Transferred with Lot 21
Wilkeson	Richard		1796	1796			Owner	L	12	Elm	22	Transferred with Lot 21
Robertson	James		1802	1803			Owner	T	12	Elm	22	Ownership may have been contested by Peter Pride
McAdams	James	Grocer	1832	1851			Owner	L	12	Elm	22	Including Estate of James McAdams

Broadway Block Project Area Inhabitants and Owners

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Pride	Peter	Builder	1796 and 1803				Owner	L	12	Elm	22	Acquired the lot from both Wilkeson & Robertson.
Hystep	Gilbert		1800				Tenant	T	12	Elm	22	
Kelly	Charles E	Grocer	1802	1804		Corner Little Ann	Tenant	D	12	Elm	22	In Bacon's House
Hystep	Gilbert	Carpenter	1802			Barley & Little Ann	Tenant	D	12	Elm	22	
Haviland	Elias	Carpenter	1807	1809	12	Elm	Tenant	D, T	12	Elm	22	
Journey	John	Mason	1807		12	Elm	Tenant	D				
Berandt	William		1809				Tenant	T	12	Elm	22	
Earl	Ann		1812				Tenant	D	12	Elm	22	
Hoit	Ichabod	Printer	1816	1830			Tenant	T, C	12	Elm	22	
Morton	Martin		1821				Tenant		12	Elm	22	
Pool	John	Cooper	1799	1800			Ow & Occ	T, D, C	66	Duane	18E	
Beekman	Sarah & John		1802	1809	20	Barley	Owner	T, L	66	Duane	18E	
Beekman	Peter		1810	1815	88	Duane	Owner	T	66	Duane	18E	
Beekman	Widow, Sarah		1816	1826	88	Duane	Owner	T, L	66	Duane	18E	
Hosack	David	Physician	1826	1835			Owner	L	66	Duane	18E	Owned jointly with partners, Combined 66 and 68 Duane into one lot
Van Wyck	Abraham	Merchant	1835	1836			Owner	L	66	Duane	18E	
Quick	Abraham		1800				Tenant	C	66	Duane	18E	
Liseroft	James		1800				Tenant	C	66	Duane	18E	
McCarter	John	Carpenter	1802	1807			Tenant	T, D	66	Duane	18E	
McCarter	John	Carpenter	1802	1807	20	Barley	Tenant	D, T	66	Duane	18E	
Carter	John		1802				Tenant	T	66	Duane	18E	Probably McCarter
Kenley	Washington	Accountant	1802				Tenant	T	66	Duane	18E	
Warner	Roome		1808		20	Barley	Tenant	T	66	Duane	18E	
Davis	Francis	Shoemaker	1809		88	Duane	Tenant	T	66	Duane	18E	In Sergeant's House
Denous	Francis	Cigar Maker	1809		88	Duane	Tenant	T, D	66	Duane	18E	
Pall	John		1809		88	Duane	Tenant	T	66	Duane	18E	
Griffiths	Jane	Mantua Maker	1810	1812	88	Duane	Tenant	D, C	66	Duane	18E	
Frank	John		1810		88	Duane	Tenant	T	66	Duane	18E	

APPENDIX C-2: BROADWAY BLOCK PROJECT AREA INHABITANTS AND OWNERS

Last Name	First Name/Title	Occupation	B. Year	E. Year	Street #	Street	Type	Source	Revised St #	Revised St	Lot	Comments
Francis	John		1810				Tenant	C, T	66	Duane	18E	Also listed as Frank
Curtis	Abner	Marshall	1814	1815	88	Duane	Tenant	T	66	Duane	18E	
Young	John	Sexton	1814	1815	88		Tenant	T	66	Duane	18E	Sexton of the Brick Church
Dlum	John		1816		88	Duane	Tenant	T	66	Duane	18E	Moves to Lot 14 in 1818 as Clum
Keating	John		1816		88	Duane	Tenant	T	66	Duane	18E	
VanVleck	Isaac	Clerk	1819		88	Duane	Tenant	C, T	66	Duane	18E	
Vosburgh	Abraham	Gentleman	1819		88	Duane	Tenant	C, T	66	Duane	18E	
Vosburgh	Abraham	Gentleman	1819		88	Duane	Tenant	T	66	Duane	18E	
McCardy	Frederick		1820				Tenant	T	66	Duane	18E	
Spencer	William	Bricklayer	1802	1807			Ow & Occ	T, D	68	Duane	18W	Built house
Smith	George	Silver Plater	1807	1825			Ow & Occ	T, D	68	Duane	18W	Seems to be a single-family home
Smith	George	Silver Plater	1807	1826	90	Duane	Ow & Occ	D, T, C, L	68	Duane	18W	
Stout	Peter	House Carpenter		1798			Owner	L	68	Duane	18W	4 Lots, Sale or Mortgage--Unclear
Snow	Robert	Accountant	1798	1801			Owner	T, L	68	Duane	18W	Open Lot in 1799
Spencer	William		1801	1802			Owner	T, L	68	Duane	18W	empty lot
Smith	George	Silver Plater	1825	1826	90	Duane	Owner	T, L	68	Duane	18W	
Hosack	David	Physician	1826	1835			Owner	L	68	Duane	18W	Owned jointly with partners, combined 66 and 68 Duane into one lot
Van Wyck	Abraham	Merchant	1835	1836			Owner	L	68	Duane	18W	
Warner	Roome P		1807		18	Barley	Tenant	T	68	Duane	18W	



APPENDIX C-3
OCCUPATIONS OF BLOCK 154 INHABITANTS GROUPED BY OCCUPATIONAL TYPE



**APPENDIX C-3: OCCUPATIONS OF BLOCK 154 INHABITANTS
GROUPED BY OCCUPATIONAL TYPE**

Artisans

Blacksmith
Bookbinder
Cabinetmaker
Carver
Chairmaker
Chandler
Coachmaker
Comb manufacturer
Cooper
Dyer
Engraver
Farrier
Founder
Gilder
Goldsmith
Gunsmith
Hairdresser
Instrument maker
Millwright
Morocco dresser
Portrait painter
Printer
Ropemaker
Saddler
Sashmaker
Sawyer
Segar maker
Shoemaker
Silversmith
Smith
Stone polisher
Stonecutter
Tinman
Upholsterer
Watchmaker
Weaver
Wheelwright

Building Trades

Bricklayer
Carpenter
House painter
Mason
Plasterer

Commerce

Book seller
Druggist
Grocer
Huckster
Merchant
Musical store
Peddler
Tobacconist

Food Industry

Baker
Brewer
Butcher
Confectioner
Cook
Fruit stand
Fruiter
Milkman
Sugar baker
Wafer-maker

Government Workers

City inspector
Court clerk
Customs house officer
French commissary
French council
Marshal
Master chancery
Revenue inspector
Revenue officer

Laborers

Ashman
Laborer
Porter
Workwoman

Maritime Workers

Boatman
Mariner
Pilot
Rigger
Sailmaker
Shipmaster
Shipwright

Professionals

Accountant
French professor
Math teacher
Minister
Music teacher
Physician
Teacher

Sewing Trades

Hatter
Mantua Maker
Milliner
Seamstress
Tailor

Transportation

Cartman
Drayman
Livery stable
Stable



APPENDIX D
LIST OF STONEWARE VESSELS



APPENDIX D: LIST OF STONEWARE VESSELS

Vessels were numbered for the following reasons: if there were crossmends; if sherds were obviously from the same vessel, even in the absence of crossmends; if more than 10% of the vessel was present (even if no crossmends); or if sherds were especially interesting examples of forms, motifs, or manufacturing techniques.

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
1	590 (8/I/1)* 1 unmelding 582 (8/-/-) 4 Mend in two sections	Small-mouthed jar, approximately 4" rim diameter	Cordoning on shoulder; spiral directly below cordoning	
2	582 = 5 590 = 2 Not completely mending but are crossmends	Small-mouthed jar, approximately 4" interior mouth diameter	Cordoning on shoulder; unidentifiable blue decoration below; blue around base of the ear handle	Kiln-pad scars on rim
3	582 = 1 590 = 1	Base of medium-sized jar or jug; rose/taupe/purple-brown interior		Wire pull marks partially smoothed away; kiln-pad shadows
4	582 = 1 590 = 4	Medium hollowware body near base; underfired; prominent interior turn rings and light salt glaze (therefore probably a jug)		
5	608 (4/VIII/1) = 2	Plate or dish rim	Incised swirl and geometric design filled in with blue	
6	608 = 5 607(4/VI/2) = 2 Mends only w/in proveniences	Small dish, undecorated but good example of the shape (10-25% complete)		
7	482 (4/V/1) = 1	Probably small-sized wide-mouthed jar	Spiral without central motif	
8	618 (9/III/1) = 1	Possibly a small cup, ladle, or bowl	Exterior completely covered in blue with blue line around interior rim	
9	618 = 1	Small round shallow dish; 7" diameter (10-25%)	Underfired with light glaze	
10	516 (3/VI/1) = 1	Cup or small bowl base sherd with tooled OEP-style tall foot		
11	516 = 1	Miscellaneous hollowware body sherd w/ possibly a sprigged decoration		
12	551.18 (3/VI/2) = 1	Miscellaneous small-to-medium	Incised design colored blue (possibly)	

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
13	617 (6/V/2) = 3	hollowware (probably a round mug)	floral or feathers, but not a typical C-R floral)	
14	434 (2/II/1) = 4	Small- to medium-sized hollowware	Incised (possibly floral) design partially colored blue; looks Rhenish; the lines show in profile on the broken edges; note direction and angle of the cuts	
15	434 (2/III/1) = 4	Medium-sized jug or jar	Spiral/butterfly motif	
Vessels 15-17 are very similar but differ slightly in colors and in placement of interior turn rings, thus were designated individual vessels. Vessel 18 is similar but has a slightly different spiral (simpler). Exterior rim diameters are approximately 5 1/2"; all have lightly glazed interiors and kiln-pad scars atop rims. All decorations are in blue.				
15	530 (2/VIII/1) = 1 434(2/II/1) = 1 442(2/Fea.1/III/1)** = 1	Small-mouthed jar	Spiral motif; two lines below the neck; handle portion missing but suggestion of spiral at handle base	
16	434 = 1 431 (2/II/2) = 1	Small-mouthed jar; ear handle	Spiral around lower handle attachment; circle around upper attachment	
17	434 = 1 431 = 2	Virtually identical shape and decoration to Vessels 15 & 16, but the body is more buff/red		Somewhat underfired
18	442 = 3	Large jar (probably, based on two lines below the missing neck portion)	Spiral motif is lower on the body than is usual (i.e., below the bulge of the shoulder); possibly also spiral around missing handles	
19	434 = 2 530 = 1 442 = 1	Similar to Vessels 15-17 but somewhat larger jar; exterior rim diameter approximately 6 - 6 1/2"	Spiral motif with circle at base of handle (handle shape unknown)	Kiln-pad marks on rim; underfired with light glaze
20	434 = 1 442 = 2	Probably a chamber pot, although rim is down-turned and under-cut, possibly by trimming; exterior rim diameter is approximately 7 1/2"; interior approximately 6"		
21	442 = 4 434 = 2	Same rim shape as Vessel 20 and approximately same size	Spiral/butterfly; blue color varies in intensity and sheen	
22	442 = 4	Shallow dish; approximately 7" diameter and 1 1/2" height; fairly thick body; base has uneven thickness; not		Kiln-pad or vessel adhesions on the rim

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
23	470 (2/V/1) = 1	well finished, but base has been smoothed Small (approximately 6" diameter) round dish; incised groove below the small folded-out rim	Blue dots atop the rim (similar to faience blue dash motif); underfired and the dots are actually brown/dull blue-black	
24	434 = 4 565(2/II/2) = 1 No crossmends	Small jug or mug with rounded sides; base diameter approximately 3"; base smoothed and trimmed to be much thinner than the body	Possibly spiral motif, but unidentifiable as is	
25	434 = 5 565 = 3	Jug (based on interior angle); large-sized; interior has a definite medium brown slip	Larger than usual spiral/butterfly motif	
26	434 = 3 431 = 1	Base of medium-sized jug or jar; two lines around the base	Lightly mottled brown exterior	
27	565 (2/II/2) = 5 470 (2/V/1) = 2	Pieces of a small jug	Mottled- to dark-brown glaze on top portion of vessel	Glazed on broken edges
28	434 = 1 442 = 1	Fragments of small jug; similar to Vessel 27		
29	442 = 2 431 = 1	Similar to Vessels 27 & 28	Has mottled brown glaze on the bottom part and dark-brown glaze on the top	
30	565 = 6; 470 = 2	Base of hollowware		
31	529 (3/IV/2) = 2 551 (3/VI/2) = 1 452 (3/IV/1) = 1	Plain thick-bodied dish; approximately 6" diameter and 3" height	Smoothed base	
32	580 (4/XI/1) = 1 608 (4/VIII/1) = 1	Small flat handle, probably a strap handle for a mug or small jug	Trace of blue at base of handle	
33	478 (6/II/1) = 1	Rim sherd from, probably, a large jar with straight sides or some sort of vessel with a tall collar (thick at the rim so not a mug)	Unidentifiable incised design filled in with blue; color varies in thickness and intensity	
34	529 (3/IV/2) = 4 452 (3/IV/1) = 2	Large-sized small-mouthed jar; rim is slumped at the place where a large kiln-pad rested; mouth wider than usual for this deposit	Cordoning filled in with blue below the rim; unidentifiable blue design; blue at base of unidentifiable handle	Traces of glaze on broken edges
35	618 (9/III/1) = 3	Small-mouthed jar	Spiral/butterfly and uncolored	

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
36	618 = 5	Jug with spiral	cordoning below the rim	
37	618 = 4 576 (9/II/1) = 1 (large sherd)	Jug or jar base portion	Orange interior and part of body Cordoning around the base; trace of blue	
38	618 = 1 576 = 1	Medium to small hollowware body sherds		
39	618 = 3 576 = 2	Unusual medium-sized hollowware: shaped like a flask body but the turn rings would then run vertically; possibly a hot-water bottle, a rundlet, or a bed pan	Spiral motif	Glazed on broken edges
40	618 = 1 576 = 1	Plain pan or basin with everted rim; somewhat curved sides; body thins down drastically at the center of the base; no foot ring; approximately 11" diameter and 1 3/4" height		Large kiln-pad scar atop rim; kiln-pad scar at center of base near which is a deep crack
41	576 = 4	Shoulder of small jug	British-style brown above the shoulder with brown mottling below	Glazed on broken edges
42	618 = 4	Small jug	Brown mottled exterior with spiral/butterfly motif on an angle	Glazed on broken edges
43	452 = 6	Top 1/4 of a medium-sized jug; extruded handle	Spiral/butterfly just beneath the neck	
44	480 (4/III/2) = 2	Top section of a small-sized, small-mouthed jar with ear handles	Cordoning around the body beneath the constricted neck	Kiln-pad shadow atop rim; exterior has a large unglazed patch, perhaps where it came in contact with flames
45	1687 (37/VI/1) = 11 1713 (37/III/3) = 10	Slant-sided porringer, warped out of the round; probably just one handle; base diameter approximately 3 1/2"; height approximately 2 1/4"; mouth diameter approximately 6"	Brown splotchy/mottled surfaces	Glazed on broken edges
46	1622 (37/II/1) = 1 1655 (37/II/2)	Rim, probably to a jar		Warped and glazed on broken edges
47	1622 = 1 1655 = 1	Large, unattached loop handle	Blue at base of handles	Glazed on broken edges
48	1655 = 1	Chamber-pot rim	Cordoned and filled in with blue	

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
49	1687 = 2 1687 = 5 1638 (37/III/1) = 1	Jug or jar body portion	Blue at base of handle surrounded by large lobed-petaled flower; unique design	
50	1638 = 2 1655 = 1	Jug body portion	Mottled glaze on bottom section; spiral motif; interior has light-brown slip	
51	1682 (37/V/1) = 1 1799 (37/VI/2) = 3	Hollowware base; approximately 3¼" diameter	Mottled brown surfaces, smoothed bottom, and possible fingerprint marks on interior	
52	1655 = 1 1687 = 1	Miscellaneous hollowware body		
53	1687 = 1 1682 = 1	Miscellaneous hollowware body	Unidentifiable purple decoration	
54	1638 = 1 1687 = 4	Dish with rounded sides; no marley; flat base		Glazed on broken edges
55	1655 = 11 1638 = 1	Porringer with only slightly everted rim; shape less bulbous than some others	Blue at base of handle and blue splotches	
56	Vessels 56–58 are similar but their rims and the small cordons below the rims have different proportions—possibly different potters 1687 = 6	Small-mouthed jar with ear handle	Upper handle attachment has blue, lower has blue and simple spirals; slightly larger spirals on body; small cordons below the collared rim	Glaze on broken handle edges; good examples of different colors probably caused by firing conditions
57	1687 = 5 1799 = 3	Same general shape and decoration as Vessel 56		
58	1799 = 6	Same general shape as Vessels 56 & 57, but different proportions	Spiral/butterfly motif, probably	Another good example of variations caused by firing conditions
59	1655 = 4 1687 = 1	Large-sized wide-mouthed jar; unattached loop handle that is angled out		
60	2001 (53/II/1) = 1 2022 (53/III/1) = 1	Base of jug	Cordoning filled in with blue around the constricted base	Crossed wire cuts on base

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
61	1682 = 1 1774 (37/II/4) = 1	Small hollowware rim and body—possibly a straight-sided mug or an unusually straight-sided porringer; interior rim slants in to narrow the thickness of the wall at the rim	Exterior decorated with small blue dots	
62	1687 = 8 1774 = 1 1707 (37/X/1) = 1 1671 (37/II/3) = 1	Only mend is on 1687 (unlabeled) with 1774	Small- to medium-sized hollowware vessel, probably an overall repeating design of small 14-petaled flowers with double concentric-circle centers and diamonds filled in with blue; probably from dies	
63	1871 (37/XXV/3) = 1 1761 (37/Fea. 161/II/1) = 1 Unmending; very unusual shape: flat shape on raised beveled edge — plaque? box lid? part of a writing set? frame?	Border or foot colored blue with unidentifiable small-scale design on the top/lid		
64	1682 = 1	Small hollowware, straight-sided; thin body	Incised and filled in with blue curvilinear design—see drawing or photo	
65 and 66 are unassigned numbers.				
67	2022 (53/III/1)	Small hollowware, thin body	Incised and filled in with blue design; possibly floral; dark blue color	
68	1687 = 8 1638 = 17	Similar shape as Vessel 45; slant sided porringer; probably one handle; remaining height is 2" and rim diameter is probably approximately 6"	Uneven mottled dark brown	All surfaces warped; glazed on broken edges
69	1693 (37/III/2) = 2 1687 = 4 1713 = 1 1638 = 1	Fairly straight-sided porringer or just possibly a cup; slightly larger than Vessels 45 & 68; height 2¾" and rim diameter (if not warped) 6"	Very thin base; mottled brown on both surfaces	
70	1687 = 48 1622 = 4 1655 = 3 1707 = 1 2030 (53/VI/1) = 1 Not completely mending, but mends include cross-unit mend (EUs 37 and	Plate; approximately 7½–8" diameter; body thickness is similar to slipware dishes	Wavy blue line at rim; central design is probably floral; blue lines appear to be trailed rather than brushed; blue line atop the rim; some of the blue is quite pale, probably drape-molded with a very short cavetto	Glazed on broken edges and brown mottling

Vessel Number		Mends Among Catalog Numbers		Form		Decoration		Kiln Marks	
71		53) between 1687, 1707, and 2030; possibly more than one vessel represented, but probably not	1687 = 3	Plate, or less possibly dish, base	Unidentifiable pale-blue decoration (trailed?); probably drape-molded but trimmed exterior				
72		1707 (37/X/1) = 2 unmelding and possibly not the same vessel		Plate, similar profile to Vessel 70	Rim and cavetto sherds with blue irregular dots around the brink and unidentifiable blue design on the rim				
73		2001 = 1		Plate base sherd	Blue design is circular—possibly spiral glazed on all broken edges				
74		1908 (EU 37/-) = 1		Plate or dish-base sherd	Buff body with some red with a deeply and carefully incised design (probably floral) neatly filled in with blue				
75		2030 (53/VI/1) = 1		Small hollowware body sherd with scratch-blue-style motif (probably floral)	Gray body, interior mottled with light brown				
Vessels 76 to 80 are similar "zoned jugs," probably decorated with the same rouletting wheel									
76		1687 = 3 2001 = 2 2022 = 2 2030 = 2 No crossmends		Jug; bottom portion of the body	Large and ridged rouletting above a plain zone; traces of blue				
77		2001 = 9 2030 = 6 2022 = 3 2045 = 1 1707 = 3 1687 = 3 Crossmends are: 2022 and 2030; 2030 and 2110; 2001 and 2022		Jug body portion	Smaller rouletting on (presumably) the top portion; incised and filled in with blue stripe around the mid-section at the widest point; larger rouletting on the bottom portion; note interior deep turn rings at angles				Glazed on some broken edges
78		2001 = 20 2022 = 2 1908 = 1 2033 = 1 2030 = 3 No crossmends		Jug (probably) body sherds	Very similar to Vessel 77 but no evidence of blue line between the zones				

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
79	1700 (37/VII/1) = 7 1707 = 2 1622 (37/II/1) = 4 Mends in three sections and only crossmends are between 1687 and 1707	Jug—anywhere between 1 to 3 vessels represented	Blue at base of handles; upper zone of small rouletting; lower zone of larger; upper slants to the right, lower slants to the left separated from Vessel 80 on the basis of provenience (EU) and because Vessel 79 does not appear to have a blue line around the base use for ICP	
80	2001 = 18 2030 = 3 2022 = 8 No crossmends	Jug; some sherds possibly part of Vessel 79	The transition between the upper and lower zones might be different than on Vessel 79. One sherd (2030) is possibly a separate vessel and has a blue filled in cordon where the body starts to thicken at the base	
81-99 are unassigned numbers.				
100	1636 (34E/II/1) = 10	Porringer	Shallow coggled motif (regular rows of ridges) below a probably incised “icicle” motif	
101	1636 (34E/II/1) = 1	Small, probably shallow, bowl	Blue dots atop the rolled rim	Kiln-pad/sand adhesions on the rim
102	1636 (34E/II/1) = 3	Straight-sided mug/tankard	Geometric/floral incised design filled in with blue (possibly including pomegranate); probably cordoned at the base and/or the top	Fine, thin, light gray body
103	1636 (34E/II/1) = 1	Mug or tankard rim; ridge below the rim, possibly for a pewter lid attachment	Incised and filled in with blue stylized geometric/floral motif with a blue background	
104	1690 (34E/VII/1) = 11 1757 (34/F.144/IX/1) = 1 No crossmends	Mug or tankard body and base	Incised and filled in with blue stylized floral and/or geometric motif; cordoning filled with blue; very thin base	Kiln-pad shadow on base
105	1636 = 3 1690 (34E/VII/1) = 7 No crossmends	Porringer rim and body sherds	Mottled brown exterior and over the rim into the interior one	Glazed on broken edge
106	1724 (34/VII/1) = 1	Possibly a small lid with a broken flange or a hollow knob or finial for a lid	Small blue dots around the rim; unidentifiable blue design on top	
107	1879 (36/V/2) = 1	Small sherd from small to medium vessel	Small-scale lacy coggle pattern; just possibly Hohr or Siegburg?	

Vessel Number	Mends Among Catalog Numbers		Form	Decoration		Kiln Marks
	1745 (36/XII/1) = 1	1745 (36/XII/1) = 1 +		Unidentifiable blue decoration and possibly blue at base of handle	Deep crack along a turn ring	
108	1745 (36/XII/1) = 1		Medium-sized hollowware			
109	1745 (36/XII/1) = 1 +		Fused-together stack of a medium- to large-sized hollowware, a kiln pad (preformed), and an expedient kiln pad; unusual because the pads are on the side of the vessel (based on the shape of the vessel and the orientation of the cordoned band)			
110	1746 (36/XIII/1) = 1		Chamber pot rim and body	Cordoned band filled in with blue above a coggled or incised repeating linear motif that shows small cracks, probably because the body was slightly too dry when decorated; slumped at the rim at the kiln-pad scar with a stress crack and glaze on broken edges		
111	1620 (38/II/1) = 1		Dish or bowl everted rim; small sized	Blue-dash motif on rim		
112	1621 (34E/Fea. 144/II/1) = 3		Round mug or porringer	Step rouletting		
113	1621 = 1		Small hollowware sherd	Coggled decoration covered in blue		
114	1621 = 4		Mug or tankard	Cordoned and incised designs filled in with blue; just possibly part of Vessel 102 but has a thicker body		
115	1680 (34E/Fea.144/II/1A) = 1 1612 (34/Fea.144/II/1) = 5 Crossmends		Small mug, jug, or porringer body and base	Small-scale coggled decoration in a narrow band below a broader band of dark blue		
116	1612 = 1		Small, straight-sided hollowware with small flattened-roll lip	Uneven band of thick blue pigment around the rim glazed on broken edges and possibly a large handle; overall impression is of poor workmanship		
117	1699 (34/Fea.144/III/1) = 1		Possibly a test piece; fairly flat sherd with unidentifiable form	Blue motif on one side and coggled motif on the other	One edge possibly broken in the kiln	
118	1712 (34/Fea.144/III/2) = 1 1764 (34/Fea.144/III/3) = 3 No mends		Probably a small porringer or a mug	Small-scale coggling on exterior; dark-brown slip both surfaces		
119	1777 (34/Fea.144/III/4) = 2		Called a vessel because unglazed and	Pattern of ridges and small "barley"		

Vessel Number	Mends Among Catalog Numbers		Form	Decoration		Kiln Marks
	Unmending					
120	1668 (34E/Fea.144/IV/1) = 1		cogging shows up in high relief one medium-thick and one thick body sherds (thick for presumed small size of the vessel)	motif in the troughs; pattern runs perpendicular to the turn rings		
121	1820 (Fea. 144/II/1) = 15 mends with all except 1842 1834 (Fea. 144/II/2) = 1 1699 (34/Fea.144/III/2) = 1 2228 (Fea. 144/IV/2) = 1 1764 (34/Fea. 144/III/3) = 1 1612 (34/Fea. 144/II/1) = 3 1842 (Fea. 144/II/2) = 1		Rim and long neck of a large jug; handle apparently attached to the neck Tankard (remaining height is 3½"); mends in two sections, but most probably all the same vessel	Cordoning filled in with blue below the tooled lip Elaborate cordoning filled in with blue above the base; possibly no decoration on the body, and the rim decoration is unknown		
122	1699 = 17 1621 (34E/Fea. 144/ I/1) = 1 1777 (34/Fea.144/III/4) = 3 Unmending		Porringer, round sides, everted rim; mends in several sections with some residual sherds; possibly another vessel	Cogged decoration that appears to be a three-band variation of the "step" motif		
123	1820 = 8 1834 = 1 1764 = 1 1841 (Fea.144/III/1) Only crossmends are 1820 and 1764		Either a round-sided porringer or a jug (probably the latter)	Step rouletting obvious		Air pocket
124	1691 (34E/Fea. 144/IV/2) = 2		Large plate, pan, or bowl with everted rim, or possibly a basin	Diagonal blue dash motif on the rim		
125	1582 (Structure G/I/1) = 1		Probably a saucer (similar in body and glaze color to Vessel 118, but most probably not the same vessel); tall but rounded foot ring	Thin light-gray body with chocolate-brown slip on the exterior and over the foot ring; possibly made in imitation of "Batavian" porcelain		
126	1582 = 3		Probably a plate or dish	Probably a variation of the drooping-clouds pattern seen on later Crolius vessels		
127	1582 = 9		Dish rim and body sherds	Brushed motif of waves with curlicues on the rim; different thicknesses of color in the different strokes		
128	1582 = 7		Dish rim and body sherds	Bright-blue brushed (probably) design of continuous swags/half circles on the rather narrow rim		

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
129	1582 = 1	Body sherd, probably a small-mouthed jar or possibly a large porringer	Band of diagonal small-scale rouletting above a larger straight band, probably above another diagonal band; possibly stamped/incised rather than rouletted	
130	1582 = 4	Rim and body sherds of a small-mouthed jar; smallest size (shape very similar to Vessel 129)	Incised, slightly wavy, short lines on the long axis of the body below the rim	
131	1582 = 1	Mug/tankard rim with start of handle; indented rim—probably for a metal lid	Dots of cobalt below the rim	
132	1602 (36/Fea. 139/II/1) = 2	Cylindrical shape with a slightly flattened top; possibly a hollow handle that has been closed at one end	Twist marks on the interior	Kiln adhesions, cracks, and glaze on broken edges and interior
133	1305 (Lot 20, surface find) = 1	Jug body sherd	Elaborate spiral motif (possibly spiral floral) with incised line around the shoulder	
134	2141 (Structure F, surface cleaning) = 1	Small-mouthed jar rim and shoulder	Covered in thick, metallic-looking dark purple/brown slip	Slip on broken edges and exterior slip is blistered or burned; probably post-1800
135	1580 (32/Fea. 139/II/1)	Body sherd (probably a jug or round mug)	Very unusual: sprigged motif, probably an elaborate small-scale floral—possibly taken from a Rhenish vessel?	The sprigged pad is cracked and the sherd is very underfired
136	2004 (52/II/2) = 1	Medium-sized hollowware sherd	Remmey-style linear floral motif beneath the blue-filled reeding	
137	1765 (46/II/1) = 2	Small- to medium-sized hollowware, probably a tankard	Cordoning partially filled in with blue above a large (approximately 1 7/16" in diameter) stamped daisy-style flower with two concentric circles as the center and 1.5 petals of uneven width; the blue is pale	
138	1792 (46/X/1) = 1	Medium- to large-sized hollowware sherd	Interior slip is both light brown and red-brown	
139	2102 (44/Fea. 163) = 16	Small hollowware (round mug, porringer, or small jug)	Brushed oval lozenges decoration	Reddened broken edges and glazed edges

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
140	1689 (44/II/1) = 1	Small- to medium-sized hollowware sherd	Unusual: either molded or a thick sprigged pad with multiple protruberances (prunt-like) under a band with diagonal lines (looks very German)	
141	555 (2/X/1) = 4	Jug portion	Blue and spirals at base of missing handle; rather sloppy painting; medium brown interior slip	Slip on broken edges
142	555 = 1	Medium-sized lid; flange is fitted to sit inside a pot but probably would not make a tight seal	Trace of unidentifiable blue decoration	
143	588 (2/XII/2) = 3	Small hollowware	Medium-brown interior slip; double blue spirals on exterior (good example of the motif)	
144	659 (7/X/1) = 1	Large-sized small-mouthed jar	Reeding below the neck; blue at base of handles and handles connected by a brushed wavy line/cloud	Design slumped beneath the kiln-pad scar at the rim
145	591 (9/II/1) = 1	Tankard (probable) body sherd	Fairly crudely incised motif and cordoning and faint traces of blue mica show on the surfaces	
146	2102 (44/Fea. 163) = 15	Large-sized jug with oval-shaped handle base	Incised line around shoulder; blue at base of handle surrounded by spirals (one on each side); some of the blue pale and cloudy, some thick and dark	
147	1553 (32-33/Fea. 139/II/1) = 15 1579 (32-33/II/3) = 11 1580 (32/II/1) = 9 1593 (Fea. 139S/II/1) = 1 Not completely mending but all except 1593 crossmend	Body sections of a small- to medium-sized zoned jug	From bottom to top of the largest section: large-scale rouletted band; a narrow, but large-scale coggled band; a brushed blue linear-feathery band; plain shoulder; blue at handle-base; body thickness lessens considerably from the thick angled shoulder on down	Glazed on broken edges (some of which are mendable within cat. 1580; kiln-pad adhesions on the shoulder; interior glaze damaged on some sherds
148	1553 = 8 1547 (30/Fea. 139/II/1) = 3 No crossmends	Body sections of a small- to medium-sized zoned jug	Similar decoration to Vessel 147 but the angle of the rouletting is more acute in relation to the coggled band and the interior is unglazed	
Vessels A, B, and C are from Feature 104, Lot 17				
A	1260 (Fea. 104/II/2) = 1	Curved-sided jar, probably small	Unidentifiable blue	Design cracks on base;

Vessel Number		Mends Among Catalog Numbers		Form	Decoration		Kiln Marks
		1253 (Fea. 104/I/1) = 7 1252 (surface cleaning) = 1 Not completely mendable but there are crossmends		mouthered with lines below the rim			glaze on edges; popped-out section on surface
B		1260 = 4		Medium-sized jug with strap handle attached at the rim	Blue at handle base and unidentifiable design approximately 1/5 complete		
C		1260 (Fea. 104/I/2) = 1		Large jar with, probably, a loop handle that stands well out from the body	Blue at base of handles; exterior has sand (probably adhesions)		
Lot 12 (vessels 200 and higher)							
200		671 (11/XXXII/1) = 1 684 (11/XXXV/1) = 630 (11/XXVIII/1) = 3 668 (11/XXXIV/1) = 1		Small, slightly out-of-round vessel with somewhat tapering sides (3/4- to 3 1/8" rim diameter, 2 5/16-2 3/8 base diameter, 1 1/2" height);	Patchy salt glaze; slightly everted tooled rim; crudely trimmed foot, wire pull marks on base; with the letters "SI" or "IS" over the pull marks—test piece? handleless cup? squat ointment pot?		
201		395 (10/XV/1) = 4 375 (11/VI/2) = 3 539 (11/XXV/1) = 1 Not completely mendable, but all cats. crossmend		Wide-mouthed, curved-sided jar	Brown slip (probably non-Albany) both surfaces; well-incised floral-moosehead on both sides; blue at base of ear handles		
202		538 = 6 558 = 3 545 = 3 623 = 2 521 = 5 Not completely mendable, but there are crossmends of all in various combinations		Porringer; taller than most (4"); less-rounded body than usual	Long oval brush strokes on the body and blue at base of the crookedly set strap handle; cordoning around base		Underfired with light salt glaze
203		1061 (Fea 89/I/1) = 3		Porringer; 3" high; warped out of round; ear handle	Blue at bases of handles; brushed blue floral (probably) motif; cordoned around base		Poorly trimmed base; obvious smoothing marks around the upper handle attachment; glaze on broken handle edges
204		296 (7/XI/5) = 4		Pan/dish with rounded sides and everted rim; shape of base unknown; quite deep	Brushed semicircle and dot blue design on rim, probably turned not drape-molded; trimmed under the rim		Glaze in popped-out air hole on the rim

Vessel Number	Mends Among Catalog Numbers	Form	Decoration	Kiln Marks
205	662 = 4	Porringer, similar in shape and height to Vessel 202; plain strap handle	Apparently undecorated except for cordoning around the base	
206	662 = 3 654 = 2	Porringer; warped out of round and height unknown; offset tooled (ridged) strap handle	Very pale-blue spiral motif	Underfired and reduced; kiln-pad scars on body

*8/I/1—Excavation unit 8/stratum I/level 1

**2/Fea. 1/III/1—Excavation unit 2/Feature 1/stratum III/level 1

APPENDIX E
MINIMUM VESSEL FORM AND DECORATION FROM MID AREA FEATURES



APPENDIX E

MINIMUM VESSEL FORM AND DECORATION FROM MID AREA FEATURES

Charles D. Cheek and Kerri C. Holland

These ceramic tables present the minimum vessel data from the major MID features in two ways. The first table for each feature shows which and how many ware types are found in the various functional categories. This information is taken directly from the catalog. The second table illustrates which decorative patterns are found on the various forms, primarily fine wares, that were used during meals. These tables are similar to those found in the Five Points report (Yamin et al. 2000) and should facilitate comparison of the two sites.

To aid in identifying which vessels were included in the tables, we have placed the individual vessel number in the cell in which it is classified. In the catalog, a *C* precedes the minimum vessel numbers. If a vessel has an asterisk after it, it means that the vessel is not in the catalog but has been verified from other records. These discrepancies were not recognized until after the collection was lost in the destruction of the World Trade Center. Thus, they could not be reexamined and reentered in the catalog.

Because these tables focus on different aspects of the ceramics, the total number of vessels is usually different between the two tables for one feature. This is because the hygiene and house functional group vessels are seldom decorated and because most of the food preparation and food storage vessels are not used on a dining table. The totals in these tables also differ from those in Chapter 7.0, which uses Yentsch's functional groups (Yentsch 1990) and excludes vessels with unidentified functions. The keys to the abbreviations in the tables are found below.

Key for Ceramic Wares by Functional Group

Tea = Teawares; Tbl = Tablewares; Serv = Serving Pieces; Prep = Food Preparation; Stor = Storage; Multi = Multi function; Unid = Unidentified; Misc = Miscellaneous; Hyg = Hygiene Related

Key for Ceramic Patterns by Vessel Form

cup = teacup; scr = saucer; pot = tea/coffee pot; slp bwl = slop bowl; sgr/crm = sugar and/or creamer; pl dn = plate, dinner; pl tw = plate, twiffler; pl mf = plate, muffin; pl unk = plate, unknown size; pl sp = plate, soup; bw = bowl; mg = mug; tnk = tankard; plt = platter; dsh = dish; pch = pitcher; con dsh = condiment dish (including butter and candy); misc/unk = miscellaneous and/or unknown vessel; OG = overglaze

Feature: 56

Analytical Unit: 56

TPQ: 1802

Table 1a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Mullii	Unid	Misc	Hyg	House	Total	%
Creamware, Plain	164		171						179		5	13.5
	165								180			
Creamware, Molded		169									2	5.4
		181									1	2.7
Creamware, Printed			182								1	2.7
China Glaze, Painted	163										1	2.7
Pearlware, Painted Blue	156							185			3	8.1
	187											
Pearlware, Painted	160											
Polychrome	161											
	162											
	183											
	184										5	13.5
Pearlware, Printed		167	166								2	5.4
Pearlware, Shell		157										
		158										
		159										
		188										
		189										
		190									6	16.2
Pearlware, Painted Sepia	186										1	2.7
Hard Paste Porcelain		170									1	2.7
Tin Glazed			168								1	2.7
Red-bodied Slipware				172								
				173							2	5.4
Gray Stoneware					175						1	2.7
Redware					174						1	2.7
Redware, Black			177						178		2	5.4
Redware, Clear with								176	191			
Manganese Mottling								192			3	8.1
TOTALS	11	10	5	2	2			3	4		37	
Percent of Total	29.7	27.0	13.5	5.4	5.4			8.1	10.8			

Feature: 56

Analytical Unit: 56

TPQ: 1802

Table 1b. Ceramic Patterns by Vessel Form

Decorative pattern	Teawares										Tablewares										Serving Pieces				
	cup	scr	pot	slp bwl	sgf/ crm	misc /unk	pl dh	pl tw	pl mf	pl unk	sp	bw	mg	tnk	misc /unk	plf	dsh	pch	bw	con dsh	misc /unk	Ttl			
Creamware, Plain		165		164														171				3			
Creamware, Royal Pattern							181	169														2			
Creamware, Black Transfer Print																		182				1			
Hard Paste Porcelain, Plain								170														1			
Chinoiserie, Asterisk Floral		156																				1			
Non-matching Chinoiserie, Floral (Printed)															167		166					2			
Chinoiserie, House/Pagoda																						1			
Painted Sepia, Floral																						1			
Non-matching Polychrome Floral		161 184		162																		5			
Non-matching Painted Blue		187																				1			
Shell Edge, Blue															188 189 190	159						4			
Shell Edge, Green																						2			
White Tin-glazed with Polychrome Floral							158	157													168	1			
Black (Manganese) Glaze (Redware)																						1			
Total	4	5		2			2	3	4	1	1					1					3	26			

Feature: 58

Analytical Unit: 58a

TPQ: 1795

Table 2a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multi	Unid	Misc	Hyg	House	Total	%
Creamware, Plain		078									1	8.3
Creamware, Molded			081								1	8.3
Creamware, Painted	074										1	8.3
Pearlware, Painted Blue	088										1	8.3
Pearlware, Painted Polychrome	077										1	8.3
Oriental Export Porcelain, Blue	076										1	8.3
Oriental Export Porcelain, Poly	085										1	8.3
	086											
	087										3	25.0
Red-bodied Slipware				083								
				084							2	16.7
Gray Stoneware					089						1	8.3
TOTALS	7	1	1	2	1						12	
Percent of Total	58.3	8.3	8.3	16.7	8.3							

Feature: 58

Analytical Unit: 58a

TPQ: 1795

Table 2b. Ceramic Patterns by Vessel Form

Decorative Pattern	Teawares										Tablewares										Serving Pieces							
	cup	scr	pot	slp. bwl	slp. arm	sgr/ arm	misc /unk	pl dh	pl tw	pl mf	pl	pl unk	pl sp	pl	par	mg	cld	tnk	unk	misc/ unk	plf	dsh	pch	bw	con dsh	misc /unk	TH	
Creamware, Plain												078																1
Creamware, Ribbed																								081				1
Creamware, OG Polychrome Center Floral	074																											
House with Tree		088																										1
Polychrome Floral with Vine							077																					1
Oriental Export Porcelain, Polychrome Center Floral OG with Gilt	085																											
Oriental Export Porcelain, Polychrome Center Floral OG		087																										1
Oriental Export Porcelain, Blue Floral		076																										
Oriental Export Porcelain, Polychrome Vine-like OG	086																											1
Total	3	3					1					1												1			1	9

Feature: 58

Analytical Unit: 58c

TPQ: 1802

Table 3a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Mullj	Unid	Misc	Hyg	House	Total	%
Creamware, Plain		106		120					129		5	11.1
		116		121								
Creamware, Molded		107									2	4.4
		149									1	2.2
Creamware, Printed			115								2	4.4
Pearlware, Plain				122					142			
Pearlware, Painted Blue	111 112										3	6.7
	150											
Pearlware, Painted Polychrome	098 099											
	100 101										6	13.3
	102 132										2	4.4
Pearlware, Printed	096 097										2	4.4
Pearlware, Pratt			113									
			114								2	4.4
Pearlware, Shell		091	090									
		092										
		093									6	13.3
		094									1	2.2
		095									2	4.4
Pearlware, Dipped						118					1	2.2
Pearlware, Sepia	104 105		103								3	6.7
Oriental Export Porcelain, Blue		109									1	2.2
	108											
Oriental Export Porcelain, Poly											1	2.2
	110										1	2.2
Redware, Engine-turned				124							1	2.2
					126				130		5	11.1
Gray Stoneware					127						1	2.2
					123							
Redware, Brown												
Redware, Clear w/ Manganese Mottling		155									1	2.2
				125								
Redware, Yellow Brown w/ Green Mottling											1	2.2
TOTALS	15	11	5	6	2	2		1	3		45	
Percent of Total	33.3	24.4	11.1	13.3	4.4	4.4		2.2	6.7			

Feature: 58 Analytical Unit: 58d TPQ: 1802 (in context); 1848 (intrusive)

Table 4a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multi	Unid	Misc	Hyg	House	Total	%
Creamware, Plain		138									1	7.1
Pearlware, Painted Blue	143										1	7.1
Pearlware, Painted Polychrome	133 134										2	14.3
Pearlware, Printed	135										1	7.1
Pearlware, Shell		079 080 139									3	21.4
Pearlware, Dipped						082					1	7.1
Oriental Export Porcelain, Poly	075										1	7.1
Black Basalt	136										1	7.1
Tin-glazed		137 140									3	21.4
TOTALS	6	6	141*			1					14	
Percent of Total	42.9	42.9	7.1			7.1						

*Vessel number missing from catalog but reconstructed on basis of Chapter 7.0 discussion.

Feature: 58 Analytical Unit: 58a, c, d TPQ: 1802

Table 5a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multi	Unid	Misc	Hyg	House	Total	%
Creamware, Plain		078 106 116 138		120 121					129		7	9.9
Creamware, Molded		107 149	081								3	4.2
Creamware, Painted	074										1	1.4
Creamware, Printed			115								1	1.4
Pearlware, Plain				122					142		2	2.8
Pearlware, Painted	088 111 112 143 150										5	7.0
Pearlware, Painted	077 098 099											
Polychrome	100 101 102 132 133 134										9	12.7
Pearlware, Printed	096 097 135										3	4.2
Pearlware, Pratt			113 114								2	2.8
Pearlware, Shell		079 080 091 092 093 094 095 139	090									
Pearlware, Dipped						082 118					9	12.7
Pearlware, Sepia	104 105		103								2	2.8
Oriental Export	076	109									3	4.2
Porcelain, Blue											2	2.8
Oriental Export	075 085 086											
Porcelain, Poly	087 108										5	7.0
Redware, Engine- turned	110										1	1.4
Black Basalt	136										1	1.4
Tin-glazed		137 140	141*								3	4.2
Red-bodied Slipware				083 084 124							3	4.2
Gray Stoneware					089 126 127	153		144	130		6	8.5
Redware, brown				123							1	1.4
Redware, Clear w/ Manganese Mottling		155									1	1.4
Redware, Yellow				125								
Brown w/ Green Mottling											1	1.4
TOTALS	28	18	7	8	3	3		1	3		71	
Percent of Total	39.4	25.4	9.9	11.3	4.2	4.2		1.4	4.2			

*Vessel number missing from catalog but reconstructed on basis of Chapter 7.0 discussion.

Feature: 58

Analytical Unit: 58a, c, d

TPQ: 1802

Table 5b. Ceramic Patterns by Vessel Form

Decorative Pattern	Teaware										Tablewares										Serving Pieces				
	cup	scr	pol	slp	sgf	misc/unk	pl dn	pl fw	pl mf	pl unk	pl sp	por	mg	cld	ink	misc/unk	plt	dsh	pch	bw	con dsh	misc /unk	tl		
Creamware, Plain							106	078					138	116										4	
Creamware, Ribbed																				081				1	
Creamware, Royal Pattern										107														2	
Creamware, OG Polychrome Center Floral	074									149														1	
Creamware, Commemorative																			115					1	
Polychrome Floral with Vine		102	077																					1	
Non-matching Chinoiserie, House with Tree	133	132	098																					5	
Polychrome Floral, Center	135	088																						2	
Polychrome Floral, Center		134																						1	
Polychrome Abstract Floral		099																						1	
Polychrome Large-scale Floral	101	100																						2	
Non-matching Painted Blue		111																						1	
Non-matching Dipped		112																						4	
Non-matching Dipped		150																						4	
Pratt, Large Figure Shell Edge, Blue						143																		2	
Shell Edges, Green							094	095																2	
Printed Fleur de Lis	097						092	091		080														3	
Painted Sepia Floral	104									139														6	
Chinese Export Porcelain, Fitzhugh																			103					2	
Chinese Export Porcelain, Polychrome Husk Chain and Band OG with Gilt																								3	
Chinese Export Porcelain, Polychrome Center Floral OG																								1	
Chinese Export Porcelain, Polychrome Center Floral OG with Gilt	108																							1	
Chinese Export Porcelain, Polychrome Center Floral OG	085																							1	
Chinese Export Porcelain, Blue Floral																								1	
Chinese Export Porcelain, Polychrome Vine-like OG	75																							1	
Blue Tin-glazed, Small Polychrome Floral	086																							2	
Blue Tin-glazed Polychrome													137											1	
Stoneware, Black Basalt, Fluted										140														2	
Stoneware, Plain Salt-glazed																								1	
Clear Glaze with Manganese Mottling (Redware)																								1	
Engine-turned, Lead-glazed (Redware)																								1	
Total	10	11	4	1		2	3	4	1	5	1	1	2	1		1		5		4				56	

*Vessel number missing from catalog but reconstructed on basis of Chapter 7.0 discussion.

Feature: 74

Analytical Unit: 74

TPQ: 1790

Table 6a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multif	Unid	Misc	Hyg	House	Total	%
Creamware, Plain						008		002			2	7.7
Pearlware, Painted Blue	006							019			2	7.7
Pearlware, Printed	007 018										2	7.7
Pearlware, Shell		001 020									2	7.7
Oriental Export Porcelain, Overglaze	003										1	3.8
Hard Paste Porcelain, Painted	014										1	3.8
Gray Stoneware					004 005 009 010 012 016 017 022 023 024						10	38.5
Buff Stoneware					025 027			011			3	11.5
Redware, Flowerpot										021	1	3.8
Redware, Clear Glaze		013									1	3.8
Redware, Clear Glazed w/ Manganese Mottling				015							1	3.8
TOTALS	5	3		1	12	1		3		1	26	
Percent of Total	19.2	11.5		3.8	46.2	3.8		11.5		3.8		

Feature: 77

Analytical Unit: 77a and b

TPQ: 1790

Table 7a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multi	Unid	Misc	Hyg	House	Total	%
Creamware, Plain	064	056	055								3	14.3
Creamware, Molded		054									1	4.8
China Glaze, Painted	068										1	4.8
Pearlware, Plain								057* 060*	059		3	14.3
Pearlware, Painted Blue	067 069										2	9.5
Pearlware Dipped, Checkered	066*										1	4.8
Oriental Export Porcelain, Blue	065										1	4.8
Red-bodied Slipware				070							1	4.8
Gray Stoneware				071	072 063			061			4	19.0
Redware				073							1	4.8
Redware, Black	053*	062									2	9.5
Redware, Yellow Brown Glazed w/ Manganese Mottling		058									1	4.8
TOTALS	7	4	1	3	2			3	1		21	
Percent of Total	33.3	19	4.8	14.3	9.5			14.3	4.8			

*Vessels missing from catalog but reconstructed from data in Chapter 7.0.

Feature: 91

Analytical Unit: 91

TPQ: 1802

Table 8a. Ceramic Wares by Functional Group

Ware Type	Tea	Tbl	Serv	Prep	Stor	Multi	Unid	Misc	Hyg	House	Total	%
Creamware, Plain			049					039			2	8.7
Creamware, Molded		047									1	4.3
Creamware, Dipped						035					1	4.3
Pearlware, Painted Blue	038										1	4.3
Pearlware, Printed Blue	043										1	4.3
Pearlware, Shell		045									1	4.3
Pearlware, Dipped	028 029					037		042 050			1	4.3
Oriental Export Porcelain, Blue	036										5	21.7
Oriental Export Porcelain, Poly	052							040			1	4.3
Black Basalt											2	8.7
Red-bodied Slipware				048				033			1	4.3
Redware, Plain										034 044	1	4.3
Gray Stoneware					032						2	8.7
Redware, Black					051						1	4.3
Redware, Clear				041							1	4.3
Redware, Philadelphia						031					1	4.3
TOTALS	6	2	1	2	2	3		5			23	
Percent of Total	26.1	8.7	4.3	8.7	8.7	13.0		21.7		8.7		



APPENDIX F
FLORAL CATALOG



Appendix F-1. Burning Characteristics of Common Woods

Taxon	Weight Per Cord (lbs.)	BTUs Per Cord (millions)	Recoverable BTUs per Cord (millions)	Heat	Ease of			Smoke	Overall Quality
					Starting	Coaling Qualities	Sparks		
Hickory	4327	27.7	19.39	Very High	Fair- Difficult	Excellent	Moderate	Low	Excellent
Apple	4100	26.5	18.55	High-Medium	Difficult	Excellent	Few	Low	Excellent
White Oak	4012	25.7	17.99	Very High	Difficult	Excellent	Few	Low	Excellent
Sugar Maple	3757	24.0	16.80	High	Difficult	Excellent	Few	Low	Excellent
Red Oak	3757	24.0	16.80	High	Difficult	Excellent	Few	Low	Excellent
Beech	3757	24.0	16.80	High	Difficult	Excellent	Few		Excellent
Yellow Birch	3689	23.6	16.52	High-Medium	Easy	N/A	Moderate		Excellent
White Ash	3689	23.6	16.52	High	Fair- Difficult	Good	Few	Low	Excellent
Red Maple	2924	23.2	13.09	High-Medium	Fair- Difficult	Excellent	Few	Low	Excellent
Hackberry	3247	20.8	14.56	High	Unknown	Good	Few	Low	Good
Paper Birch	3179	20.3	14.21	Medium	Easy	Good	Moderate	Medium	Fair
Cherry	3121	20.0	14.00	Medium	Difficult	Excellent	Few	Low	Good
Sycamore	3300	19.5	0.00	Medium	Fair	N/A	Few	Medium	Good
Elm	3052	19.5	13.65	Medium	Fair	Good	Very Few	Medium	Good
Black Ash	2992	19.1	13.37	High	Fair- Difficult	Good	Few	Low	Good
Yellow Pine	2610	0.0	0.00	High-Medium	Easy	Fair	Moderate		Fair
Poplar	2080	18.0	0.00	Low	Easy	Fair	Moderate		Fair
Hemlock	2482	15.9	11.13	Medium-Low	Easy	Poor	Many		Fair
Black Spruce	2482	15.9	11.13	Low	Easy	Poor	Many	Medium	Fair
Ponderosa Pine	2380	15.2	10.64	Medium-Low	Easy	Fair	Moderate	Medium	Fair
Aspen	2290	14.7	10.29	Low	Easy	Good	Few		Fair
White Pine	2236	14.3	10.01	Medium-Low	Easy	Poor	Moderate	Medium	Fair
Balsam Fir	2236	14.3	10.01	Low	Easy	Fair	Moderate	Medium	Fair
Cottonwood	2108	13.5	9.45	Low	Easy	Good	Moderate	Medium	Fair
Basswood	2108	13.5	9.45	Low	Easy	N/A	Few	Medium	Fair

References: Oregon Department of Agriculture Website – Fuelwood Characteristics; Cooperative Extension, Institute of Agriculture and Natural Resources, University of Nebraska, Lincoln Website – Heating with Wood; Sims 1981.

Identified Wood-Charcoal Data

Appendix F-2. Identified Wood-Charcoal Data

Time Period	AU	Feature Type or other Description	Catalog No.	Feature	Ring Porous	Unident. Hardwood	Monocot	Basswood	Chestnut	c.f. Chestnut	Cottonwood/ Poplar	Elm	Elm/Hackberry	Hickory	c.f. Hickory	Maple	Sycamore	Non-Specific Oak	c.f. Non-Specific Oak	Red Oak	White Oak	Pine	c.f. Hemlock	Total Identified Wood	All Hardwood	All Conifer	All Monocot	
Mid-18th Century	521	Yard surface	284		5	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	4	5	4		
Mid-18th Century	521	Build-up in natural ditch	1502		5	10	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	13	18	0		
Total					10	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	17	23	4		
Pre-Revolution	3B	Puddling box, early	564	3B	2	4	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	3	8	1		
Pre-Revolution	2B	Puddling box, late	566	2B	2	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	4	10	1		
Total					4	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	7	18	2		
Pre-Revolution	4B	Possible structure	560	4B	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	18	7	11	
Pre-Revolution	4B	Possible structure	597	4B	2	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	7	6	3		
Total					2	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	25	13	14		
Pre-Revolution	5B	Posthole	634	5B	na	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	9	20	0		
Pre-Revolution	5B	Posthole	639	5B	3	3	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	3	32	7		
Total					3	14	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	12	45	7		
Pre-Revolution	33	Pit, rectangular	632	33	na	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	11	25			
Pre-Revolution	520	Historic ground surface	551		4	9	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	17	30	0		
Total					4	9	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	17	30	0		
Pre-Revolution	16	Trench	331	16	na	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	9				
Pre-Revolution	51	Trench (ditch with possible posts/fence/line)	401	51	2	7	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	1				
Pre-Revolution	51	Trench (ditch with possible posts/fence/line)	417	51	2	7	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	1				
Total					2	18	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	11	26	5		
Pre-Revolution	518	Yard surface	221	none	na	10	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	12				
Pre-Revolution	518	Yard surface	394	none	7	7	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	23				
Pre-Revolution	518	Yard surface	398	none	17	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	16				
Total					17	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	51	40	28		
Pre-Revolution	46	Builder's trench for sandstone wall	685	46	1	3	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	15				
Pre-Revolution	46	Builder's trench for sandstone wall	685	46	1	3	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	1				
Pre-Revolution	40	Builder's trench for sandstone wall	743	40	1	4	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	0				
Total					1	4	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	16	9	12		
Pre-Revolution	104	Pit, shallow & irregular (African American?)	1309	104	2	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	30				
Total					2	2	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	30	2	30		
Percentage					na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	100.00%	6.30%	100.00%	93.80%	
Post-1806 (Phase 4)	27	Surface under fireplace	698 ft	27	na	8	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	18				
Post-1806 (Phase 4)	27	Fireplace foundation	549	27	1	3	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	19				
Post-1806 (Phase 4)	27	Fireplace foundation	549	27	1	3	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	15				
Post-1787 (Phase 4)	27	Fireplace foundation	716	43/44	1	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	16				
Total					1	11	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	68	24	56	1	
Percentage					na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	100.00%	29.60%	69.10%	1.20%	

Unidentifiable Wood, Bark, Cinder, Plant Tissue, and Resin

Appendix F-3. Unidentifiable Wood, Bark, Cinder, Plant Tissue, and Resin

Time Period	Phase	Area/Lot	Analytical Unit	Feature Type or other Description	Catalog No.	Feature No.	Unident. Wood	Bark	Unidentifiable Tissue	Resin	Cinders
Pre-Revolution	1	Lot 12	16	Trench	331	16					
Pre-Revolution	1	Lot 12	51	Trench (ditch with possible posts/fence line)	401	51					
Pre-Revolution	1	Lot 12	51	Trench (ditch with possible posts/fence line)	417	51					
Mid-18th Century	1	Lot 12	521	A/B horizon interface	284		1				
Mid-18th Century	1	MID Area, Lot 17	521	A/B horizon interface	1502	111/120					
Pre-Revolution	1	NE Area	33	Pit, rectangular	632	33					
Pre-Revolution	1	NE Area	520	NE historic ground surface	551			1			
Pre-Revolution	1	NE Area	2B	Puddling box, late	566	2B				1	1
Pre-Revolution	1	NE Area	3B	Puddling box, early	564	3B					
Pre-Revolution	1	NE Area	4B	Possible structure	560	4B					
Pre-Revolution	1	NE Area	4B	Possible structure	597	4B					
Pre-Revolution	1	NE Area	5B	Posthole	634	5B					
Pre-Revolution	1	NE Area	5B	Posthole	639	5B					
1787-1807	2	Lot 12	40	Builders' trench for sandstone wall	743	40				6	
1787-1807	2	Lot 12	46	Builders' trench for sandstone wall	685	46					
1787-1807	2	Lot 12	46	Builders' trench for sandstone wall	685	46					
1787-1807	2	Lot 12	518	Yard surface	221						
1787-1807	2	Lot 12	518	Yard surface	394			2			
1787-1807	2	Lot 12	518	Yard surface	398						
Circa 1800	2	MID Area, Lot 17	104	Pit, shallow & irregular (African-American?)	1309	104	1				
Post-1807	4	Lot 12	27	Surface under fireplace	698	27		3			
Post-1807	4	Lot 12	27	Fireplace foundation	549	27					
Post-1807	4	Lot 12	27	Fireplace foundation	549	27					
Post-1807	4	Lot 12	27	Fireplace foundation	716	43/44					
Total							2	5	1	7	1

Common Names, Latin Nomenclature, and Economic Uses of Broadway Block Cultural Features Macro-plant Assemblage

Appendix F-4. Common Names, Latin Nomenclature, and Economic Uses of Broadway Block Cultural Features Macro-plant Assemblage

Major Use		Common Name		Scientific Name		Family		Vegetative Type		Edible		Edible Part		Medicinal		Ornamental		Poison		Weed		Habitat		Season of Availability	
Conditment-Ornamental	Poppy		<i>Papaver sp.</i>	Papaveraceae	Annual/ perennial herb	X	Seeds	X	X													Cultigen, rare escape	May-June		
Fruit	Blackberry/Raspberry		<i>Rubus sp.</i>	Rosaceae	Shrub	X	Fruit	X	X											X		Cultigen, fence rows, thickets	June-July		
Fruit	Elderberry		<i>Sambucus canadensis</i>	Caprifoliaceae	Shrub	X	Fruit	X	X													Moist soil, meadows	July-August		
Fruit	Fig		<i>Ficus sp.</i>	Moraceae	Shrub	X	Fruit	X	X													Cultigen	July-October		
Fruit	Grape		<i>Vitis sp.</i>	Vitaceae	Vine	X	Fruit	X	X													Cultigen, low woods, streams	August-October		
Fruit	Strawberry		<i>Fragaria sp.</i>	Rosaceae	Herb	X	Fruit	X	X													Cultigen, old fields	April-June		
Vegetable	Tomato		<i>Lycopersicon esculentum</i>	Solanaceae	Domesticated	X	Fruit	X														Cultigen, volunteers on sewage sludge	June-frost		
Edible Herb	Clover		<i>Trifolium sp.</i>	Fabaceae	Perennial herb	X	Leaves, Flowers, Seeds	X														Waste places	April-August		
Edible Herb	Goosefoot		<i>Chenopodium sp.</i>	Chenopodiaceae	Annual herb	X	Greens, Seeds	X														Disturbed soil, waste places	June-frost		
Edible Herb	Knotweed		<i>Polygonum sp.</i>	Polygonaceae	Annual/ perennial herb	X	Greens, Seeds	X														Fields, waste places	June-frost		
Edible Herb	Mullein		<i>Verbascum sp.</i>	Scrophulariaceae	Biennial herb	X	Leaves	X														Fields, waste places, introduced	June-September		
Edible Herb	Pennsylvania Smartweed		<i>Polygonum pennsylvanicum</i>	Polygonaceae	Annual herb	X	Greens, Seeds	X														Fields, waste places	July-frost		
Edible Herb	Pigweed		<i>Amaranthus sp.</i>	Amaranthaceae	Annual herb	X	Greens, Seeds	X														Fields, pastures, waste places	June-frost		
Edible Herb	Purslane		<i>Portulaca oleracea</i>	Portulacaceae	Annual herb	X	Greens, Seeds	X														Waste places, introduced	May-October		
Edible Herb	Vervain		<i>Verbena sp.</i>	Verbenaceae	Annual herb	X	Seeds	X														Fields, waste places	June-September		
Edible Herb	Wintercress		<i>Barbarea sp.</i>	Cruciferae	Annual/ perennial herb	X	Greens	X														Fields, waste places	April-June		
Medicinal-Weed	Jimsonweed		<i>Datura stramonium</i>	Solanaceae	Annual herb			X														Waste places, introduced	July-October		
Medicinal-Weed	Wormseed		<i>Chenopodium ambrosioides</i>	Chenopodiaceae	Annual herb			X														Waste places, fields	Summer-fall		
Weed	Bulrush		<i>Scirpus sp.</i>	Cyperaceae	Annual/ perennial herb																	Ditches, marshes	July-September		
Weed	Flatsedge		<i>Cyperus sp.</i>	Cyperaceae	Annual/ perennial herb																	Waste places, ditches	July-October		
Weed	Spurge		<i>Euphorbia sp.</i>	Euphorbiaceae	Annual/ perennial herb																	Waste places, roadsides, fields	June-October		
Weed-Grass	Crabgrass		<i>Digitaria sp.</i>	Gramineae	Grass																	Waste places, fields, lawns	July-October		
Weed-Grass	Grass Family		<i>Gramineae</i>	Gramineae	Grass																	Waste places, fields, lawns	July-October		

Appendix F-6. Macro-plant Remains in Post-Revolution Privies, Broadway Block

Major Use	Common Name	Scientific Name	F56 Privy	F74 Privy	F77a Privy	F77b Privy/Well	F79 Privy	F58a Privy	F58b Privy	F58c Pit Into Privy
Condiment	Chives/Onions	<i>Allium sp.</i>								
Condiment	Coriander	<i>Coriandrum sativum</i>								
Condiment	Mint	<i>Mentha sp.</i>								
Condiment	Mustard	<i>Brassica sp.</i>								
Condiment	Pepper	<i>Capsicum sp.</i>								
Condiment	Poppy	<i>Papaver sp.</i>								
Condiment	Sage	<i>Salvia sp.</i>								
Edible Herb	Carpetweed	<i>Mollugo verticillata</i>								
Edible Herb	Catchfly	<i>Silene sp.</i>								
Edible Herb	Clover	<i>Trifolium sp.</i>								
Edible Herb	Dock/Sorrel	<i>Rumex sp.</i>								
Edible Herb	Goosefoot	<i>Chenopodium sp.</i>								X
Edible Herb	Knotweed	<i>Polygonum sp.</i>						X		
Edible Herb	Pigweed	<i>Amaranthus sp.</i>						X		
Edible Herb	Pokeweed	<i>Phytolacca americana</i>								
Edible Herb	Purslane	<i>Portulaca oleracea</i>			X	X		X	X	X
Edible Herb	Smartweed	<i>Polygonum pensylvanicum</i>								
Edible Herb	Wild Buckwheat	<i>Polygonum convulvus</i>								
Edible Herb	Wood Sorrel	<i>Oxalis stricta</i>								
Exotic	Brazil Nut	<i>Bertholletia excelsa</i>								
Exotic	Coconut	<i>Cocos nucifera</i>								
Exotic	Coffee Bean	<i>Coffea arabica</i>								
Exotic	Peanut Shell	<i>Arachis hypogaea</i>								
Fruit	Apple	<i>Malus sp.</i>								
Fruit	Blueberry	<i>Vaccinium sp.</i>								
Fruit	Cherry	<i>Prunus sp.</i>								
Fruit	Cherry/Plum	<i>Prunus sp.</i>								
Fruit	Plum	<i>Prunus sp.</i>								
Fruit	Elderberry	<i>Sambucus canadensis</i>	X			X		X	X	X
Fruit	Fig	<i>Ficus sp.</i>	X	X						X
Fruit	Grape	<i>Vitis sp.</i>	X							
Fruit	Hawthorn	<i>Crataegus sp.</i>								
Fruit	Huckleberry	<i>Gaylussacia sp.</i>								
Fruit	Maypop	<i>Passiflora incarnata</i>								
Fruit	Mulberry	<i>Morus rubra</i>								
Fruit	Peach	<i>Prunus persica</i>								
Fruit	Pear	<i>Pyrus sp.</i>								
Fruit	Persimmon	<i>Diospyros virginiana</i>								
Fruit	Blackberry/Raspberry	<i>Rubus sp.</i>	X	X	X		X	X	X	X
Fruit	Serviceberry	<i>Amelanchier sp.</i>								
Fruit	Strawberry	<i>Fragaria sp.</i>	X							
Fruit	Cantaloupe/Muskmelon	<i>Cucumis sp.</i>								
Fruit	Watermelon	<i>Citrullus vulgaris</i>								
Ornamental	Acorn Shell	<i>Quercus sp.</i>								
Ornamental	Black Walnut	<i>Juglans nigra</i>								
Ornamental	Hickory Shell	<i>Carya sp.</i>								
Ornamental	Boneset	<i>Eupatorium sp.</i>								
Ornamental	Bottle Gourd Seed	<i>Lagenaria sp.</i>								
Ornamental	Chinaberry	<i>Melia azedarach</i>								
Ornamental	Starthistle	<i>Centaurea sp.</i>								
Ornamental	Sycamore	<i>Platanus occidentalis</i>								
Vegetable	Celery	<i>Aptium graveolens</i>								
Vegetable	Cucurbit	<i>Cucurbitaceae</i>								
Vegetable	Eggplant	<i>Solanum melongea esculentum</i>								
Vegetable	Ground Cherry	<i>Physalis sp.</i>								
Vegetable	Lettuce	<i>Lactuca sativa</i>								
Vegetable	Maize	<i>Zea mays</i>								
Vegetable	Squash/Pumpkin Seed	<i>Cucurbita sp.</i>								
Vegetable	Sunflower	<i>Helianthus annus</i>								
Vegetable	Tomato	<i>Lycopersicon esculentum</i>								X
Vegetable	Wheat	<i>Triticum aestivum</i>								
Weed	Bulrush	<i>Scirpus sp.</i>								
Weed	Chickweed	<i>Stellaria sp.</i>								
Weed	Cinquefoil	<i>Potentilla sp.</i>								
Weed	Composite	<i>Compositae</i>								
Weed	Copperleaf	<i>Acalypha virginica</i>								
Weed	Flatsedge	<i>Cyperus sp.</i>								
Weed	Flax	<i>Linum sp.</i>						X		
Weed	Jimsonweed	<i>Datura stramonium</i>	X	X	X	X		X	X	X
Weed	Mallow	<i>Malva sp.</i>								
Weed	Nightshade	<i>Solanum sp.</i>								
Weed	Pink Family	<i>Caryophyllaceae</i>								
Weed	Ragweed	<i>Ambrosia sp.</i>								
Weed	Rattlebox	<i>Crotalaria sp.</i>								
Weed	Sea Purslane	<i>Sesuvium sp.</i>								
Weed	Sedge	<i>Carex sp.</i>								
Weed	Sedge Family	<i>Cyperaceae</i>								
Weed	Velvetleaf	<i>Abutilon theophrasti</i>								
Weed	Wormseed	<i>Chenopodium ambrosoides</i>								
Weed-Grass	Bromegrass	<i>Bromus sp.</i>								
Weed-Grass	Crabgrass	<i>Digitaria sp.</i>								
Weed-Grass	Foxtail Grass	<i>Setaria sp.</i>								
Weed-Grass	Goosegrass	<i>Eleusine indica</i>								
Weed-Grass	Panic Grass	<i>Panicum sp.</i>								
Weed-Grass	Grass Family	<i>Gramineae</i>				X				

Macro-plant Remains Found In Artisan and Other Upper-Income Owner-Occupant Contexts

Appendix F-8. Macro-plant Remains Found in Artisan and Other Upper-Income Owner-Occupant Contexts

Major Use	Common Name	Scientific Name	Five Points, NY ¹				Cumberland, MD ²		Harpers Ferry, WV ³		Five Points, NY ¹		Peterson, NJ ⁵	
			Feature AD Privy circa 1800 Artisan	Feature AF Wood-lined Privy circa 1860 Artisan	Feature B Stone-lined Privy 1808-1837 Artisan	Feature C Wood-lined Privy circa 1810 Artisan	Feature D Wood-lined Privy circa 1810 Merchant	Feature E Wood-lined Privy circa 1800 Artisan	Feature N Wood-lined Privy circa 1830 Artisan	Feature 13 Privy 1875-1880 Residence	Feature 99 Privy 1850s Residence	Feature 292 Privy 1830-1840 Hotel	Feature 213 Privy Early 20th Residential/ Sabbon	Feature AG Privy 1830s-1843 Residential/ Biothel
Condiment	Chives/Onions	<i>Allium sp.</i>												
Condiment	Coriander	<i>Coriandrum sativum</i>	X						X	X				
Condiment	Mint	<i>Mentha sp.</i>			X				X	X				
Condiment	Mustard	<i>Brassica sp.</i>		X					X	X				
Condiment	Pepper	<i>Capiscum sp.</i>							X	X				
Condiment	Poppy	<i>Papaver sp.</i>							X	X				
Condiment	Sage	<i>Salvia sp.</i>							X	X				
Edible Herb	Carpetweed	<i>Mollugo verticillata</i>			X									
Edible Herb	Cauchy	<i>Stilene sp.</i>												
Edible Herb	Clover	<i>Trifolium sp.</i>												
Edible Herb	Dock/Sorrel	<i>Rumex sp.</i>	X	X										
Edible Herb	Gossefoot	<i>Chenopodium sp.</i>				X								
Edible Herb	Knutweed	<i>Polygonum sp.</i>					X							
Edible Herb	Pigweed	<i>Amaranthus sp.</i>	X											
Edible Herb	Poleweed	<i>Physolacca americana</i>			X									
Edible Herb	Purslane	<i>Portulacca oleracea</i>			X									
Edible Herb	Smartweed	<i>Polygonum pennsylvanicum</i>	X											
Edible Herb	Wild Buckwheat	<i>Polygonum convolvulus</i>												
Edible Herb	Wood Sorrel	<i>Oxalis stricta</i>												
Exotic	Brazil Nut	<i>Bertholletia excelsa</i>												
Exotic	Coconut	<i>Cocos nucifera</i>												
Exotic	Coffee Bean	<i>Coffea arabica</i>												
Exotic	Peanut Shell	<i>Arachis hypogaea</i>												
Fruit	Apple	<i>Malus sp.</i>	X											
Fruit	Blueberry	<i>Vaccinium sp.</i>												
Fruit	Cherry	<i>Prunus sp.</i>												
Fruit	Cherry/Plum	<i>Prunus sp.</i>												
Fruit	Plum	<i>Prunus sp.</i>												
Fruit	Elderberry	<i>Sambucus canadensis</i>												
Fruit	Fig	<i>Ficus sp.</i>												
Fruit	Grape	<i>Vitis sp.</i>												
Fruit	Hawthorn	<i>Crataegus sp.</i>												
Fruit	Huckleberry	<i>Gaylussacia sp.</i>												
Fruit	Maypop	<i>Passiflora incarnata</i>												
Fruit	Mulberry	<i>Morus rubra</i>												
Fruit	Peach	<i>Prunus persica</i>												
Fruit	Pear	<i>Pyrus sp.</i>												
Fruit	Persimmon	<i>Diospyros virginiana</i>												
Fruit	Blackberry/Raspberry	<i>Rubus sp.</i>	X											
Fruit	Serviceberry	<i>Amelanchier sp.</i>												
Fruit	Strawberry	<i>Fragaria sp.</i>												
Fruit	Cantaloupe/Muskmelon	<i>Cucumis sp.</i>	X											
Fruit	Watermelon	<i>Citrullus vulgaris</i>												

Macro-plant Remains Found in Artisan and Other Upper-Income Owner-Occupant Contexts

Appendix F-8. Macro-plant Remains Found in Artisan and Other Upper-Income Owner-Occupant Contexts

Major Use	Common Name	Scientific Name	Five Points, NY ¹				Cumberland, MD ²		Harpers Ferry, WV ²		Five Points, NY ¹		Paterson, NJ ² 4 Features												
			Feature AD	Feature AF	Feature B	Feature C	Feature D	Feature E	Feature N	Feature 13	Feature 89	Feature 282		Feature 213	Feature AG										
Ornamental	Acorn Shell	<i>Quercus sp.</i>																							
Ornamental	Black Walnut	<i>Juglans nigra</i>																							
Ornamental	Hickory Shell	<i>Carya sp.</i>																							
Ornamental	Bonset	<i>Eupatorium sp.</i>																							
Ornamental	Bottle Gourd Seed	<i>Lagenaria sp.</i>			X																				
Ornamental	Chinaberry	<i>Melia azadirach</i>																							
Ornamental	Starthistle	<i>Centaurea sp.</i>																							
Ornamental	Sycamore	<i>Platanus occidentalis</i>																							
Vegetable	Celery	<i>Apium graveolens</i>																							
Vegetable	Cucurbit	<i>Cucurbitaceae</i>																							
Vegetable	Eggplant	<i>Solanum melongena esculentum</i>																							
Vegetable	Ground Cherry	<i>Physalis sp.</i>																							
Vegetable	Lettuce	<i>Lactuca sativa</i>																							
Vegetable	Maize	<i>Zea mays</i>																							
Vegetable	Squash/Pumpkin Seed	<i>Cucurbita sp.</i>																							
Vegetable	Sunflower	<i>Helianthus annuus</i>																							
Vegetable	Tomato	<i>Lycopersicon esculentum</i>																							
Vegetable	Wheat	<i>Triticum aestivum</i>																							
Weed	Bulrush	<i>Scirpus sp.</i>																							
Weed	Chickweed	<i>Stellaria sp.</i>																							
Weed	Cinquefoil	<i>Potentilla sp.</i>																							
Weed	Composite Family	<i>Compositae</i>																							
Weed	Copperleaf	<i>Acalypha virginica</i>																							
Weed	Flatsedge	<i>Cyperus sp.</i>																							
Weed	Flax	<i>Linum sp.</i>																							
Weed	Jimsonweed	<i>Datura stramonium</i>																							
Weed	Mallow	<i>Mahua sp.</i>																							
Weed	Nightshade	<i>Solanum sp.</i>																							
Weed	Pink Family	<i>Caryophyllaceae</i>																							
Weed	Ragweed	<i>Ambrosia sp.</i>																							
Weed	Rantlebox	<i>Crotalaria sp.</i>																							
Weed	Sea Purslane	<i>Sesuvium sp.</i>																							
Weed	Sedge	<i>Carex sp.</i>																							
Weed	Sedge Family	<i>Cyperaceae</i>																							
Weed	Velvetleaf	<i>Abutilon theophrasti</i>																							
Weed	Wormseed	<i>Chenopodium ambrosioides</i>																							
Weed-Grass	Bromegrass	<i>Bromus sp.</i>																							
Weed-Grass	Crabgrass	<i>Digitaria sp.</i>																							
Weed-Grass	Foxtail Grass	<i>Setaria sp.</i>																							
Weed-Grass	Goosegrass	<i>Elytine indica</i>																							
Weed-Grass	Panic Grass	<i>Panicum sp.</i>																							
Weed-Grass	Grass Family	<i>Gramineae</i>																							

Ubiquity of Macro-plant Remains from 13 Owner-Occupant and 15 Renter Contexts

Appendix F-9. Ubiquity of Macro-plant Remains from 13 Owner-Occupant and 15 Renter Contexts

Common Name	Scientific Name	Owner Occupant	Tenant
Condiment-Chives/Onions	<i>Allium sp.</i>		7%
Condiment-Coriander	<i>Coriandrum sativum</i>	23%	
Condiment-Mint	<i>Mentha sp.</i>	46%	7%
Condiment-Mustard	<i>Brassica sp.</i>	54%	7%
Condiment-Pepper	<i>Capsicum sp.</i>	23%	7%
Condiment-Poppy	<i>Papaver sp.</i>	8%	
Condiment-Sage	<i>Salvia sp.</i>	8%	
Edible Herb-Carpetweed	<i>Mollugo verticillata</i>	15%	13%
Edible Herb-Catchfly	<i>Silene sp.</i>	8%	13%
Edible Herb-Clover	<i>Trifolium sp.</i>	15%	
Edible Herb-Dock/Sorrel	<i>Rumex sp.</i>	46%	13%
Edible Herb-Goosefoot	<i>Chenopodium sp.</i>	92%	73%
Edible Herb-Knotweed	<i>Polygonum sp.</i>		7%
Edible Herb-Pigweed	<i>Amaranthus sp.</i>	8%	7%
Edible Herb-Pokeweed	<i>Phytolacca americana</i>	54%	13%
Edible Herb-Purslane	<i>Portulaca oleracea</i>	100%	60%
Edible Herb-Smartweed	<i>Polygonum pennsylvanicum</i>	15%	13%
Edible Herb-Wood Sorrel	<i>Oxalis stricta</i>	38%	13%
Exotic-Brazil Nut	<i>Bertholletia excelsa</i>		7%
Exotic-Coconut	<i>Cocos nucifera</i>		20%
Exotic-Coffee Bean	<i>Coffea arabica</i>	15%	
Exotic-Peanut Shell	<i>Arachis hypogaea</i>		13%
Fruit-Apple	<i>Malus sp.</i>	54%	33%
Fruit-Blueberry	<i>Vaccinium sp.</i>	38%	33%
Fruit-Cherry	<i>Prunus sp.</i>	46%	33%
Fruit-Cherry/Plum	<i>Prunus sp.</i>		7%
Fruit-Plum	<i>Prunus sp.</i>	31%	27%
Fruit-Elderberry	<i>Sambucus canadensis</i>	85%	60%
Fruit-Fig	<i>Ficus sp.</i>	100%	73%
Fruit-Grape	<i>Vitis sp.</i>	100%	87%
Fruit-Hawthorn	<i>Crataegus sp.</i>	15%	
Fruit-Huckleberry	<i>Gaylussacia sp.</i>	62%	13%
Fruit-Maypop	<i>Passiflora incarnata</i>		7%
Fruit-Mulberry	<i>Morus rubra</i>	23%	7%
Fruit-Peach	<i>Prunus persica</i>	46%	40%
Fruit-Pear	<i>Pyrus sp.</i>	8%	
Fruit-Persimmon	<i>Diospyros virginiana</i>	8%	
Fruit-Blackberry/Raspberry	<i>Rubus sp.</i>	100%	87%
Fruit-Serviceberry	<i>Amelanchier sp.</i>	31%	7%
Fruit-Strawberry	<i>Fragaria sp.</i>	92%	67%
Fruit-Cantaloupe/Muskmelon	<i>Cucumis sp.</i>	23%	13%
Fruit-Watermelon	<i>Citrullus vulgaris</i>	31%	13%
Ornamental-Acorn Shell	<i>Quercus sp.</i>	8%	
Ornamental-Black Walnut	<i>Juglans nigra</i>	8%	
Ornamental-Hickory Shell	<i>Carya sp.</i>	8%	7%
Ornamental-Boneset	<i>Eupatorium sp.</i>		7%
Ornamental-Bottle Gourd	<i>Lagenaria sp.</i>	8%	
Ornamental-Chinaberry	<i>Melia azedarach</i>		7%
Ornamental-Starthistle	<i>Centaurea sp.</i>	8%	7%
Ornamental-Sycamore	<i>Platanus occidentalis</i>	7%	
Vegetable-Celery	<i>Apium graveolens</i>	8%	
Vegetable-Cucurbit	<i>Cucurbitaceae</i>	15%	7%
Vegetable-Eggplant	<i>Solanum melongea esculentum</i>	8%	
Vegetable-Ground Cherry	<i>Physalis sp.</i>	31%	20%
Vegetable-Lettuce	<i>Lactuca sativa</i>	8%	7%
Vegetable-Maize	<i>Zea mays</i>	15%	
Vegetable-Squash/Pumpkin	<i>Cucurbita sp.</i>	38%	13%
Vegetable-Sunflower	<i>Zea mays</i>	8%	
Vegetable-Tomato	<i>Lycopersicon esculentum</i>	77%	47%
Vegetable-Wheat	<i>Triticum aestivum</i>		7%
Medicinal-Jimsonweed	<i>Datura stramonium</i>	77%	40%
Medicinal-Wormseed	<i>Chenopodium ambrosoides</i>	38%	7%

Appendix F-10. Flotation Sample Proveniences

Phase	Area	Stratum	Lot	AU	Description	Date
1	Lot 12	G	12	51	Trench	Pre-Revolution
1	Lot 12	L	12	521	A/B horizon and subsoil	Pre/post Revolution
1	MID	L	16	111	Natural channel	Pre-Revolution
1	MID	G	16	131	Firepit	Pre-Revolution
1	NE	G	20	32	Post, intrusive into F. 2B	Pre-Revolution
1	NE	G	20	2B	Puddling box, late	Pre-Revolution
1	NE	G	20	3B	Puddling box, early	Pre-Revolution
1	NE	G	20	5B	Posthole	Pre-Revolution
1	NE	G	20.5	33	Pit, rectangular	Pre-Revolution
1	NE	K	20.5	520	Historic ground surface	Pre-Revolution
1	NE	L	20.5	521	Intermediate ground surface	Pre-Revolution
1	NE	G	20.5	4B	Possible structure	Pre-Revolution
1	NE	G	21	153	Posthole with mold	Pre-Revolution
1	SE	G	20.5	139	Pit, irregular	Pre-Revolution
1	SE	G	20.5	144	Pit, irregular	Pre-Revolution
1	SE	G	22	152	Pit, rectangular	Pre-Revolution
1	SE	G	22	168	Pit, irregular	Pre-Revolution
1	SE	L	20.5/22	521	A/B horizon and subsoil	Pre-Revolution
2	Lot 12	E	12	21	Barrel in ground	1787-1807
2	Lot 12	E	12	25	Wall, stone	1787-1807
2	Lot 12	E	12	26	Planks, wood	1787-1807
2	Lot 12	E	12	29	Plank mold	1787-1807
2	Lot 12	E	12	36	Posthole	1787-1807
2	Lot 12	E	12	40	Trench, builder's	1787-1807
2	Lot 12	E	12	206	Pit	1787-1807
2	Lot 12	E	12	518	Intermediate ground surface	1787-1807
2	Lot 12	F	12	519	Intermediate ground surface	1787-1807
2	Lot 12	E	12	11/12/13/46	Wall, sandstone	1787-1807
2	Lot 12	E	12	16a	Trench	1787-1807
2	MID	C	15	56	Privy	1787-1807
2	MID	C	15	74	Privy	1787-1807
2	MID	C	15	91	Pit	1787-1807
2	MID	C	15	77a	Privy	1787-1807
2	MID	C	15	77b	Pit	1787-1807
2	MID	C	16	79	Privy	1787-1807
2	MID	C	16	108	Pit, irregular	1787-1807
2	MID	C	16	58a	Privy	1787-1807
2	MID	C	16	58b	Privy	1787-1807
2	MID	C	16	58c	Pit into privy	1787-1807
2	MID	C	17	104	Artifact concentration	1787-1807
2	MID	C	17	126	Pit, irregular	1787-1807
4	Lot 12	B	12	17	Surface, brick	Post-1807
4	Lot 12	B	12	27	Fireplace foundation	Post-1807
4	Lot 12	B	12	38	Privy/well	Post-1807
5	MID	B	15	103	Circular stain	20th century?
5	SE	B	22	138	Barrel buried in ground	Late 19th century

**APPENDIX G
FAUNAL CATALOG**



**APPENDIX G-1
METHODOLOGY**



METHODOLOGY

The faunal material received an intensive level of analysis. At this level of analysis, bone from each provenience was sorted by class and identified by species or size range category and by skeletal element. Age at death was noted where appropriate based on epiphyseal-fusion rates and tooth-eruption rates (Schmid 1972). Butcher cuts were identified and recorded through the use of illustrations (Lyman 1977, Pipes 1995). Apparent modifications were recorded, including cut marks, burning, gnaw marks, and weathering. Identifications were made with the aid of a comparative skeletal collection and the use of reference materials, including, but not limited to, Armitage and Clutton-Brock (1976), Brown and Gustafson (1979), Cannon (1987), Cornwall (1956), Gilbert (1973), Olsen (1964, 1968, 1979), Schmid (1972), and Sobolik and Steele (1996). The variables used in the database are described below and are followed by the list of utilized codes.

Class/Species/Size-Range Categories (Species). Bone specimens were identified by species, if possible, size-range category or class.

Total Number of Fragments (TNF). All bone received a TNF count. This count is used to quantify all fragments that mend to the same specimen and that receive an MNU count, or to quantify a batch of unrelated fragments that do not receive an adjusted count or MNU.

Total Number of Bone (TNB). Used primarily to indicate the number of bones present in an articulation.

Minimum Number of Units Adjective, MNU (Adj.). The MNU adjective describes the type of MNU quantified. The types of MNU adjective are listed in the utilized codes.

Minimum Number of Units (MNU). The Minimum Number of Units (MNU) is an adjusted bone count based on obvious mends of specimens within a provenience. It reduces the TNF count by quantifying mended fragments of bone. The application of the MNU count is therefore restricted to identified skeletal elements and articulations. It is not used on mended fragments that cannot be identified by skeletal element. The type of MNU quantified is described by the Adjective (described above). For example, if a provenience had 10 fragments of a sheep ulna that mended together, the TNF count would = 10, the adjusted MNU count would = 1, and the MNU type would be MNE for skeletal element. However, if that specimen were in fact butchered, then the MNU type would be MNC for butchered meat cut.

Skeletal Elements (Bone). Specimens were identified by skeletal element when possible, or by general descriptors such as "Longbone" when not possible.

Skeletal Portion (Part). The presenting part of a bone was indicated such as whole, fragmentary, butchered section, epiphysis, etc.

Age (Age). The age at death was determined for specimens exhibiting fused/unfused epiphyses, tooth eruptions, or articulated joints with multiple epiphyseal rates. The age at death given is for the skeletal element in most cases and should not be confused with specific age at death for individual animals.

Meat Cut Illustrations (Meat Cuts). Meat cuts were identified and recorded using illustrations. There are specific cut illustrations for sheep, pig, and cattle. These cuts correspond to Figures G-2.1 through G-2.4 in Appendix G-2 that indicate how carcasses are reduced.

Cut Mark (CMark). Cut marks were described in terms of the type of tool used to produce the cut.

Gnaw Marks (GMark). Gnaw marks were also identified by type of tooth mark.

Heat Exposure (Bum). Heat modifications were identified by type.

Weathering (Weather). Weathering was recorded and included staining caused by contact with organic materials as well as inorganic materials such as metals.

Note Field. This field was used to note additional information not accommodated by the variable fields.

REFERENCES CITED

Armitage, Philip L., and J. Clutton-Brock

- 1976 A System for Classification and Description of the Horn Cores of Cattle from Archeological Sites. *The Journal of Archeological Science* 3:329–348.

Brown, Christopher L., and Carl E. Gustafson

- 1979 *A Key to Postcranial Skeletal Remains of Cattle, Bison, Elk and Horse*. Washington State University, Washington.

Cannon, Debbie Yee

- 1987 *Marine Fish Osteology*. Archeology Press, Burnaby.

Cornwall, I. W.

- 1956 *Bones for the Archeologist*. Phoenix House, London.

Gilbert, Miles

- 1973 *Mammalian Osteo-Archeology*. The Missouri Archeological Society, Inc., Columbia, Missouri.

Lyman, R. Lee

- 1977 Analysis of Historic Faunal Remains. *Historical Archeology* 11:67–73.

Olsen, Stanley J.

- 1964 Mammal Remains from Archeological Sites. *Papers of the Peabody Museum of Archeology and Ethnology*, Vol. 56, No. 1. Harvard University, Cambridge, Massachusetts.
- 1968 Fish, Amphibian and Reptile Remains from Archeological Sites. *Papers of the Peabody Museum of Archeology and Ethnology*, Vol. 56, No. 2. Harvard University, Cambridge, Massachusetts
- 1979 Osteology for the Archeologist. *Papers of the Peabody Museum of Archeology and Ethnology*, Vol. 56, Nos. 4 and 5. Harvard University, Cambridge, Massachusetts.

Pipes, Marie-Lorraine

- 1995 *A Faunal Coding System for Use in the Analysis of Bone Assemblages From Historic Archeological Sites*. Master's Thesis on file at Hunter College, City University of New York, New York, New York.

Schmid, Elizabeth F.

- 1972 *Animal Bones*. Elsevier Publishing Company, New York.

Sobolik, Kristin D., and D. Gentry Steele

- 1996 *A Turtle Atlas to Facilitate Archeological Identifications*. Fenske Companies, Rapid City, SD.

**APPENDIX G-2
UTILIZED CODES**



UTILIZED CODES

Species	Translation	Latin
ZAZ01	Unidentified Bone	
ZBD09	Chicken	<i>Gallus gallus</i>
ZBD10	Rooster	<i>Gallus gallus</i>
ZBD20	Turkey	<i>Meleagris gallopavo</i>
ZBE22	Pheasant	<i>Phasianus</i>
ZBE30	Duck	<i>Anas sp.</i>
ZBE40	Goose	<i>Anser sp.</i>
ZBW04	Carrier Pigeon	<i>Ectopistes migratorius</i>
ZBW20	Blue Jay	<i>Cyanocitta cristata</i>
ZBZ01	Unidentified Bird	
ZBZ02	Small Bird	
ZBZ04	Large Bird	
ZCS01	Unidentified Stony Coral	
ZKD01	Crab	
ZKD15	Barnacle	<i>Cirripedia</i>
ZMD10	Cat	<i>Felis domesticus</i>
ZMD20	Dog	<i>Canis familiaris</i>
ZMD30	Sheep/Goat	<i>Ovis/Capra</i>
ZMD35	Sheep	<i>Ovis aries</i>
ZMD40	Goat	<i>Capra</i>
ZMD60	Pig	<i>Sus scrofa</i>
ZMD70	Cow	<i>Bos taurus</i>
ZMD90	Horse	<i>Equus caballus</i>
ZMR01	Unidentified Rodent	
ZMR02	Small Rodent	
ZMR10	Mouse	<i>Mus</i>
ZMR20	Rat	<i>Rattus</i>
ZMR21	Black Rat	<i>Rattus rattus</i>
ZMR22	Brown Rat	<i>Rattus norvegicus</i>
ZMR33	Eastern Grey Squirrel	<i>Sciurus carolinensis</i>
ZMW15	Rabbit	<i>Oryctolagus cuniculus</i>
ZMW25	Raccoon	<i>Procyon lotor</i>
ZMW70	Deer (White-tailed)	<i>Odocoileus virginianus</i>
ZMZ01	Unidentified Mammal	
ZMZ02	Small Mammal	
ZMZ04	Medium Mammal	
ZMZ05	Large Mammal	
ZPA01	Salmon	<i>Salmonidae</i>
ZPF20	Drum	<i>Sciaenidae</i>
ZPF50	Sturgeon	<i>Acipenseridae</i>
ZPS15	Mackerel	<i>Scombridae</i>
ZPS20	Cod	<i>Gadus morhua</i>
ZPS39	Porgy	<i>Sparidae</i>

Species	Translation	Latin
ZPS40	Sheepshead	Archosargus probatocephalus
ZPS45	Tautog	Tautoga onitis
ZPS50	Bluefish	Pomatomus saltatrix
ZPS54	Snapper	Lutjanidae
ZPS55	Red Snapper	Lutjanus campechanus
ZPS71	Stripped Bass	Morone Saxatilis
ZPZ01	Unidentified Fish	
ZPZ02	Small Fish	
ZPZ05	Large Fish	
ZRS01	Unidentified Snake	
ZRT01	Unidentified Turtle	
ZRT10	Snapping Turtle	Chelydra serpentine
ZRT70	Map Turtle	Araptemys sp

MNU Adjective	Translation
1	Minimum Number of Individuals (MNI)
2	Minimum Number of Elements (MNE)
3	Minimum Number of Articulated Meat Cuts (MNAC)
4	Minimum Number of Meat Cuts (MNC)
5	Minimum Number of Articulated Elements (MNE)
6	Minimum Number of Loose Teeth (MNT)

Bone	Skeletal Element Translation
1	Calvar (Skull)
3	Horn Core
4	Hyoid
5	Pre-maxilla
6	Maxilla
7	Mandible
8	Right Mandible
9	Left Mandible
10	Incisor
11	Canine
12	Premolar
13	Molar

16	Tooth
17	Third Molar
25	Ossified Trachea
26	Mandible/Maxilla
27	Bill
29	Neck-Atlas/Axis
30	Vertebra
31	Atlas
32	Axis
33	Cervical Vertebra
34	Lumbar Vertebra
35	Caudal Vertebra
36	Thoracic Vertebra
37	Sacral Vertebra
38	Rib
39	Sacrum
43	Costal Rib
49	Sternum
50	Scapula
51	Clavicle
52	Coracoid
53	Lower Wing
58	Elbow - Humerus, Radius
59	Elbow - Radius/Ulna
60	Humerus
61	Radius
62	Ulna
63	Carpus
64	Metacarpus
65	Carpometacarpus
66	Elbow – Humerus, Radius and Ulna
68	Cuneiform
73	Magnum

74	Proximal Phalange
75	Mid Phalange
76	Distal Phalange
77	Phalange
78	Hoof
79	Sesamoid
80	Wristjoint - radius, metacarpus, carpometacarpus
83	Metatarsus, Phalange
84	Foot – Metacarpus, Carpus
85	Metacarpus/Metatarsus
86	Carpus/Tarsus
87	Hip – Acetabulum, Femur, Sacrum
88	Hip – Acetabulum and Femur
89	Pelvis (innominates)
90	Innominate
91	Innominate – Ilium
92	Innominate – Pubis
93	Innominate – Ischium
95	Innominate – Acetabulum
96	Innominate – Ilium, Ischium
98	Innominate – Ischium, Pubis
100	Femur
101	Tibia
102	Fibula
103	Patella
104	Metatarsus
105	Tarsus
106	Tibiotarsus
107	Tibia/Fibula
109	Tarsometatarsus
110	Tarsometatarsus with talus
111	Astragalus
112	Calcaneus

113	Navicula-cuboid
114	Navicular
115	Lunate
117	Cuneiform
118	Distal Fibula
119	Cuboid
120	Longbone
122	Egg Shell Fragments
123	Ankle
127	Ankle – Tibia, Metatarsus, Tarsus
130	Scale
131	Branchiostegal
132	Fin
133	Gill
139	Parasphenoid
140	Dentary
141	Premaxilla
142	Articular
144	Ceratohyal
145	Retroarticular
149	Interoperculum
150	Operculum
151	Preoperculum
152	Cleithrum
153	Quadrate
154	Hyomandibular
155	Post-temporal
156	Supra Cleithrum
160	Basipterygium
165	Interhaemal Spine
168	Ceratobranchial
172	Angular
173	Epihyal

174	Palatine
175	Vomer
176	Pectoral Spine
177	Dorsal ray
178	Pectoral ray
179	Alisphenoid
180	Post-cleithrum
181	Pharyngial Plate
182	Ventral Spine
183	Suboperculum
184	Frontal
185	Epihyal
186	Mesopterygoid
187	Subopercle
200	Carapace
202	Carapace Covering
300	Claw
700	Shell
710	Coral
998	Possibly Identifiable
999	Unidentified

Part	Translation
1	Whole
2	Fragment
3	Section
4	Partial
5	Shaft
6	Proximal fragment
7	Distal fragment
8	Proximal section
9	Distal section
10	Proximal epiphysis

11	Distal epiphysis
12	Epiphysis
14	Tooth root
25	Dorsal spine
30	Joint
32	Vertebral Centrum
41	Shaft section
61	Skirt segment marginal
62	Plates
63	Ischial tuberosity
80	Skull plate
93	Phalange 4
98	Flaked Cortex

Age

Age Translation

1	Young
2	Neonate (Less than 6 months)
3	Immature
15	Unfused
16	Fused
29	Unfused centrum
33	@ 1¼ years
34	- 2¼ years
38	1 – 3 years
39	1⅔ years +
41	2¼ years +
47	- 2¾ years
49	@ 1½ years
50	+1¾ years
51	@ ½ year
52	+¾ year
54	- 1¾ years
56	+ 2¾ years
58	½ - 1 year

Appendix G-2
Utilized Codes

59	1 – 1½ years
61	¼ – 3½ years
64	- 1¼ year
66	2 – 2½ years
71	-¾ year
75	- 1 year
76	+¼ year
77	-½ year
78	+½ year
79	1 – 3½ years
80	+ 1 year
82	+ 1¼ years
83	- 1½ years
84	+ 1½ years
85	1 – 2 years
86	+ 2 years
87	- 2 years
88	+ 2½ years
89	- 2½ years
90	+ 3 years
91	- 3 years
92	+ 3½ years
93	- 3½ years
94	+ 4 years
99	- 4 years
100	½ – 2 years
102	@ 2¾ years
105	1 ¼ – 1 ¾ years

Meat Cut Illustrations

The following two codes are not illustrated. They are descriptive codes used for butchered vertebrae.

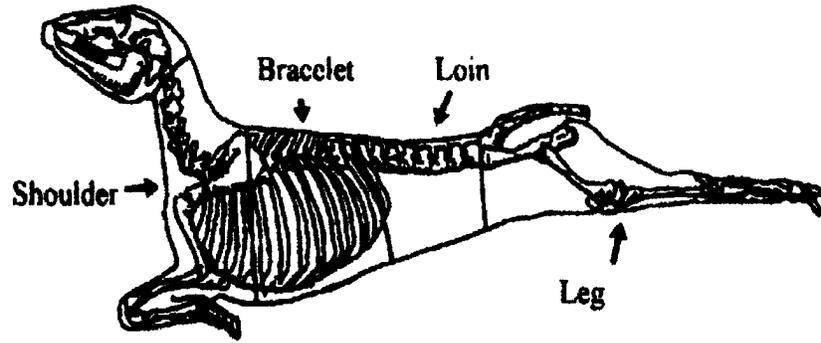
Code	Translation
12	Bisected
51	Quartered

The following section presents three types of information for each of the major domesticated mammals: sheep/goat, pig, and cattle. First, for each species, there is a figure illustrating the ways in which carcasses are cut up into Butcher Units (SBC or Secondary Butcher Cuts) and Meat Cuts (RMC or Retail [also referred to as primary] Meat Cuts). Second, there is a table listing the Butcher Units (SBC), Meat Cuts (RMC), and Assigned Value Ranks (AR). Third, there are illustrated meat cuts present for each species at the site.

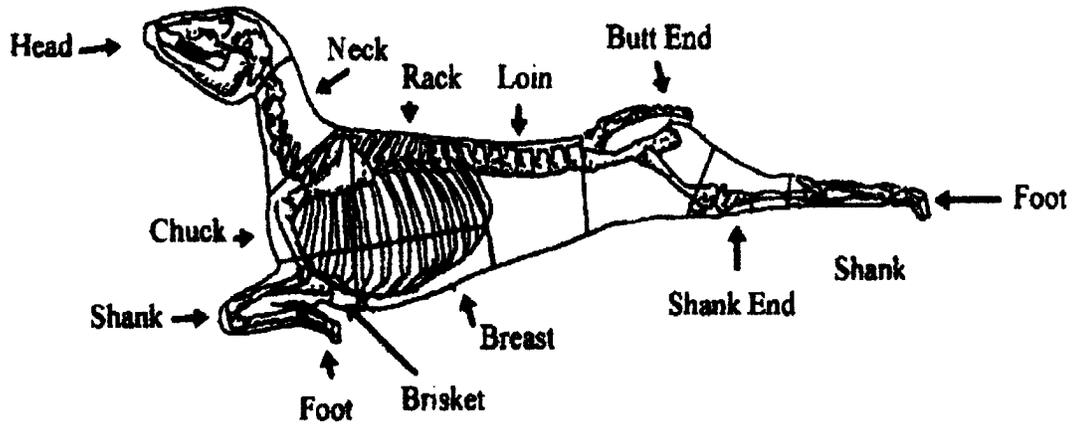
Sheep/Goat (Mutton) – Secondary Butcher Cuts (SBC), Retail Meat Cuts (RMC), and Assigned Ranks (AR)

SBC Code	Translation
5	Loin
7	Other Body Parts
8	Shoulder
9	Bracelet
10	Leg

RMC Code	Translation	AR
1	Neck	6
3	Chuck	4
4	Brisket	6
9	Shank	7
10	Loin	1
14	Foot	0
15	Head	7
26	Rack	2
27	Breast	5
28	Leg, Butt-end	4
29	Leg, Shank-end	3



Butcher Cuts



Meat Cuts

Figure G-2.1. Sheep/Mutton Butcher Cuts and Meat Cuts

Pork (Pig) – Secondary Butcher Cuts (SBC), Retail Meat Cuts (RMC), and Assigned Ranks (AR)

SBC Code	Translation
5	Lion
7	Other Body Parts
8	Shoulder
11	Ham

RMC Code	Translation	AR
15	Head	6
16	Boston Butt	3
17	Picnic Ham	4
18	Loin, Rib-end	2
19	Loin, Loin-end	2
20	Butt Ham	1
21	Shank Ham	4
22	Whole-leg Ham	1
23	Spare Rib	5
24	Hock	6
25	Trotter	6

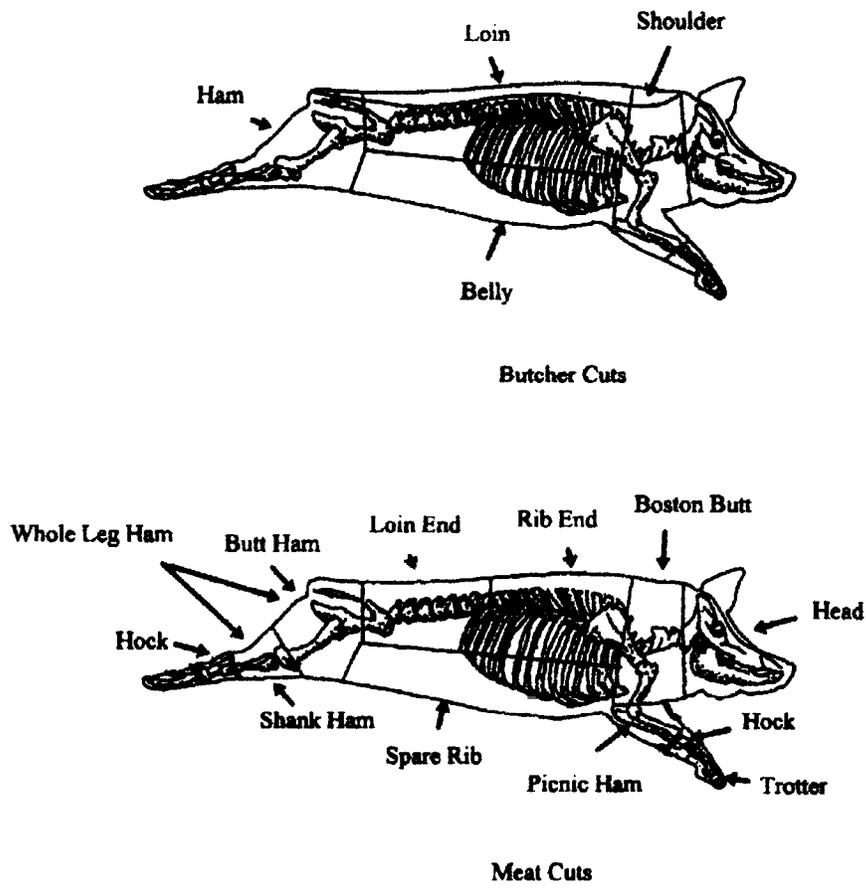


Figure G-2.2. Pig/Pork Butcher Cuts and Meat Cuts

Cattle (Veal) – Secondary Butcher Cuts (SBC), Retail Meat Cuts (RMC), and Assigned Ranks (AR)

SBC Code	Translation
5	Loin
7	Other Body Parts
8	Shoulder
9	Bracelet
10	Leg

RMC Code	Translation	AR
1	Neck	4
3	Chuck	4
4	Brisket	5
9	Shank	6
10	Loin	1
14	Foot	7
15	Head	6
26	Rack	3
27	Breast	5
30	Leg	2

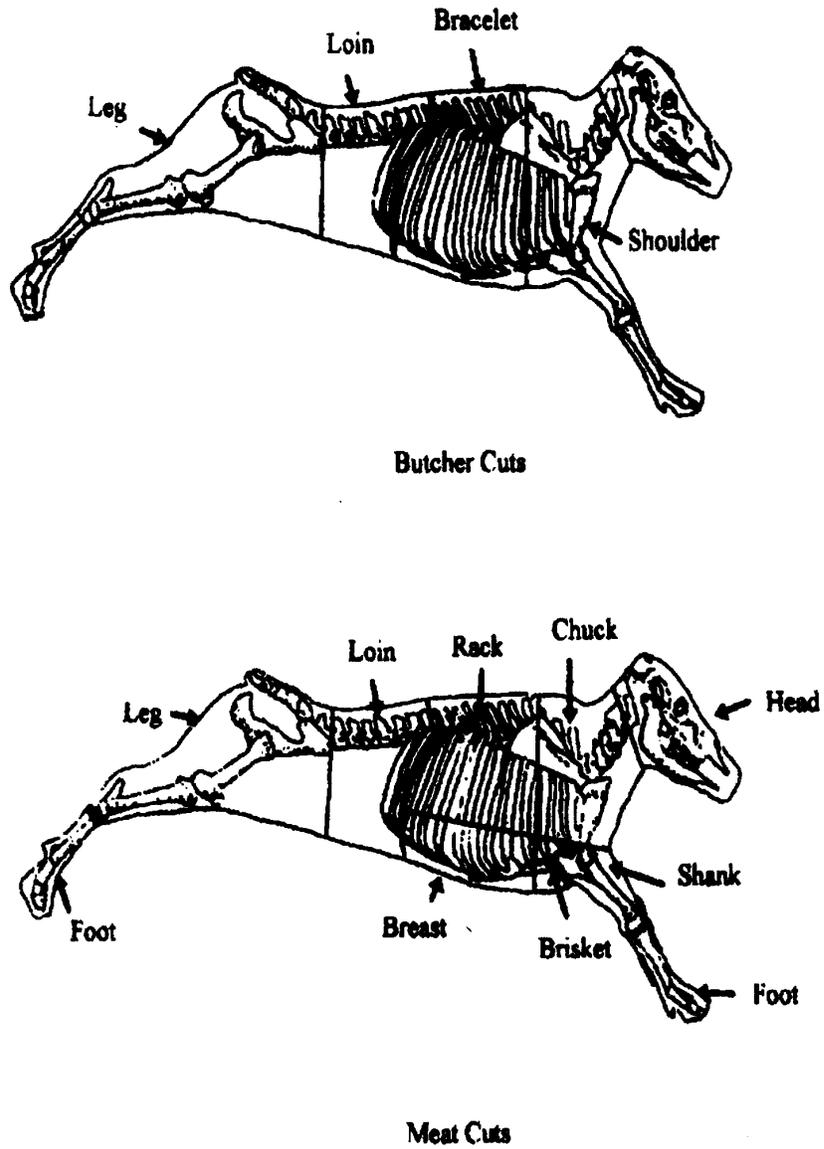


Figure G-2.3. Cattle/Veal Butcher Cuts and Meat Cuts

Beef (Cattle) – Secondary Butcher Cuts (SBC), Retail Meat Cuts (RMC), and Assigned Rank (AR)

SBC Code	Translation
1	Chuck
2	Prime Rib
4	Plate
5	Loin
6	Round
7	Other Body Parts

RMC Code	Translation	AR
1	Neck	8
2	Arm	6
3	Chuck/blade	5
5	Prime rib	2
6	Short rib	6
8	Plate	7
9	Shank	9
10	Loin	1
11	Sirloin	2
13	Round	3
14	Foot	10
15	Head	9

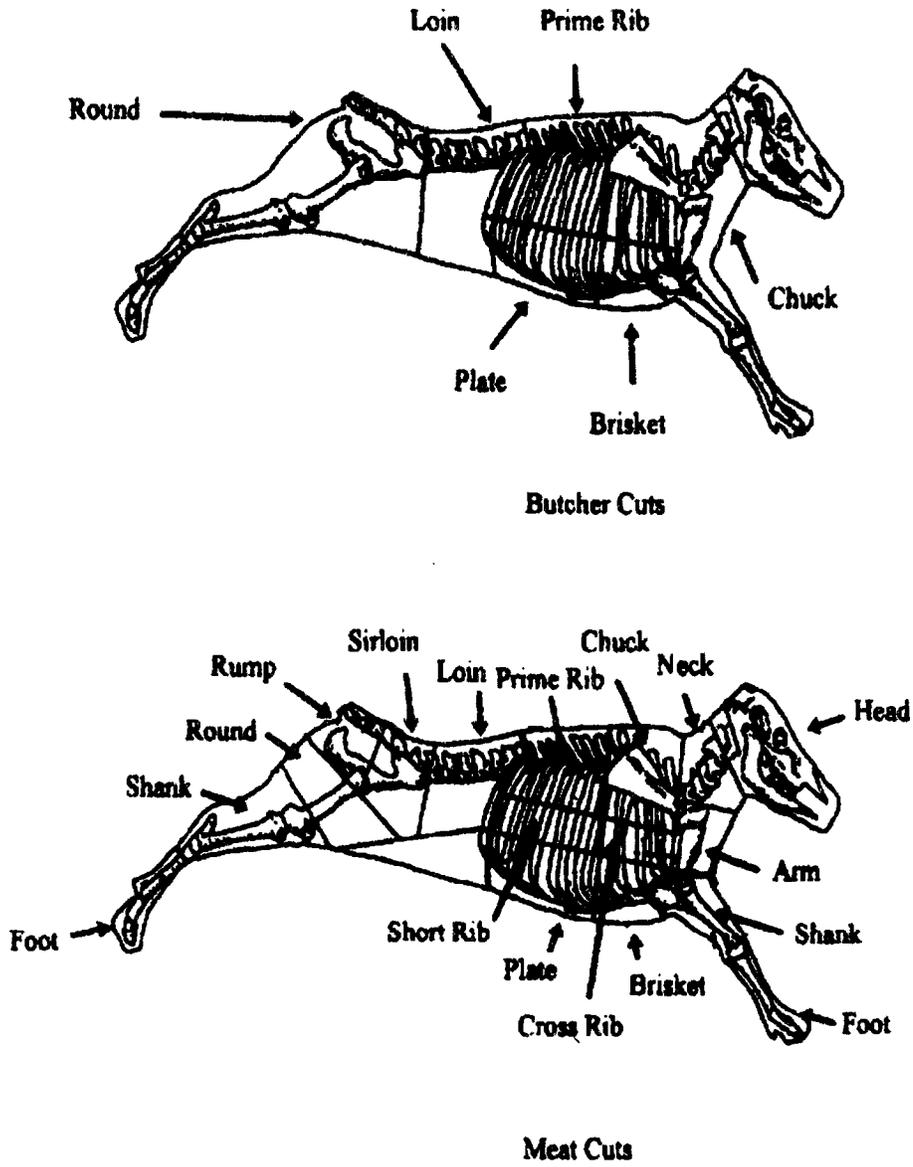


Figure G-2.4. Cattle/Beef Butcher Cuts and Meat Cuts

Cmark Cut	Mark Translation
1	Sawed
2	Hacked
3	Cut marks(s) on body
8	Chopped
9	Cut
10	Bisected vertically
11	Sawed two sides
12	Bisected
14	Quartered and sawed
15	Sawed, cut mark(s) on body
19	Chop mark(s) on body (Butchery error)
21	Chop and cut mark(s) on body
24	Chopped diagonally, parallel cut marks on body
60	Cleaved
61	Sawed one end, chopped other end
63	Cleaved, and marks on body

Gmark	Gnaw Mark Translation
1	Presence
3	Rodent
4	Canine
8	Canine and rodent gnaw marks
10	Carnivore
20	Cat

Burn	Heat Exposure Translation
1	Presence
3	Charred/black
4	Calcined
5	Blue
6	Charred and calcined

Appendix G-2
Utilized Codes

10	Partially burned
51	Polished
60	Possibly burned

Weath.	Weathering Translation
---------------	-------------------------------

1	Weathering present
3	Eroded cortex
4	Spalled cortex
6	Water worn
7	Bleached
10	Flaking cortex
60	Stained

**APPENDIX G-3
FAUNAL DATABASE**



290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective, No.	Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																					Count
1036	1	4	RA	RA	511	ZMD70	1	2	1	0	0	7	4	56	-	3	-	-	-	-	-
1037	2	4	RA	RA	511	ZMD60	1	4	1	0	0	60	8	-	120	8	-	-	-	-	-
1038	3	5	Lot	12	509	ZMD35	1	3	1	0	0	101	11	83	-	-	-	-	-	-	-
1039	3	5	Lot	12	509	ZMD35	1	3	0	0	0	111	1	83	-	-	-	-	-	-	3.1
1040	3	5	Lot	12	509	ZMD35	1	3	0	0	0	112	1	83	-	-	-	-	-	-	3.1
1041	3	5	Lot	12	509	ZMD35	1	3	0	0	0	118	1	83	-	-	-	-	-	-	3.1
1042	3	5	Lot	12	509	ZMD35	1	3	0	0	0	104	6	83	-	-	-	-	-	-	3.1
1043	4	2	Lot	12	511	ZMD70	23	2	1	0	0	1	2	-	-	-	-	-	-	-	-
1044	4	2	Lot	12	511	ZMD70	4	3	1	0	0	95	3	78	305	1	-	-	-	-	4.1
1045	4	2	Lot	12	511	ZMD70	1	3	0	0	0	100	8	92	395	1	-	-	-	-	4.1
1046	4	2	Lot	12	511	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-	-
1047	5	6	Lot	12	509	ZMD70	1	4	1	0	0	7	3	-	800	8	-	-	-	-	-
1048	5	6	Lot	12	509	ZMD70	1	4	1	0	0	100	3	2	412	1	-	-	-	-	-
1049	5	6	Lot	12	509	ZMZ04	1	2	1	0	0	38	2	-	-	3	-	-	-	-	Deep cut, large. 27 mm thick.
1050	5	6	Lot	12	509	ZBD09	1	2	1	0	0	109	5	-	-	10	-	-	-	-	-
1051	7		RA	RA		ZMD70	1	2	1	0	0	7	2	-	-	-	-	-	-	-	-
1052	8	6	Lot	12	510	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-	-
1053	9	6	Lot	12	509	ZMD70	1	2	1	0	0	113	1	-	-	-	-	-	-	-	-
1054	9	6	Lot	12	509	ZBD10	1	2	1	0	0	109	4	-	-	-	-	-	-	-	-
1055	9	6	Lot	12	509	ZPZ01	2	2	2	0	0	1	80	-	-	-	-	-	-	-	-
1056	11	5	Lot	12	511	ZMD70	1	4	1	0	0	39	3	-	245	8	-	-	-	-	-
1057	11	5	Lot	12	511	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-
1058	11	5	Lot	12	511	ZPS20	1	2	1	0	0	153	1	-	-	-	-	-	-	-	-
1059	11	5	Lot	12	511	ZMZ04	1	4	1	0	0	38	3	-	-	1	-	-	-	-	-
1060	11	5	Lot	12	511	ZMZ04	2	2	2	0	0	38	2	-	-	-	-	-	-	-	-
1061	11	5	Lot	12	511	ZBZ01	3	2	2	0	0	106	5	-	-	3	-	-	-	-	-
1062	12	5	Lot	12	509	ZMZ05	2	-	0	0	0	1	2	-	-	3	-	-	-	-	-
1063	12	5	Lot	12	509	ZMD70	1	2	1	0	0	7	2	-	-	-	-	-	-	-	-
1064	12	5	Lot	12	509	ZMD70	2	4	1	0	0	38	8	-	-	-	-	-	-	-	-
1065	12	5	Lot	12	509	ZMD70	1	4	1	0	0	38	3	-	277	1	-	-	-	-	1
1066	12	5	Lot	12	509	ZMD70	1	4	1	0	0	34	3	-	278	1	-	-	-	-	-
1067	12	5	Lot	12	509	ZMZ04	2	2	1	0	0	38	2	-	226	1	-	-	-	-	-
1068	12	5	Lot	12	509	ZMZ04	3	2	3	0	0	30	2	-	-	3	-	-	-	-	-
1069	12	5	Lot	12	509	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
1070	12	5	Lot	12	509	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1071	12	5	Lot	12	509	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1072	12	5	Lot	12	509	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	4
1073	12	5	Lot	12	509	ZMD35	1	4	1	0	0	61	8	-	168	8	1	-	-	-	-
1074	12	5	Lot	12	509	ZMD35	1	4	1	0	0	34	3	-	12	8	-	-	-	-	1
1075	12	5	Lot	12	509	ZMD35	1	2	1	0	0	74	1	-	-	-	-	-	-	-	-
1076	12	5	Lot	12	509	ZMD70	1	4	1	0	0	100	3	-	-	1	-	-	-	-	-
1077	12	5	Lot	12	509	ZBD09	1	2	1	0	0	109	1	-	-	-	-	-	-	-	-
1078	12	5	Lot	12	509	ZBZ01	1	2	1	0	0	106	5	-	-	-	-	-	-	-	-
1079	13	5	Lot	12	509	ZMD35	1	4	1	0	0	34	3	-	-	8	3	-	-	-	-
1080	13	5	Lot	12	509	ZMD35	1	4	1	0	0	34	3	-	-	8	3	-	-	-	-

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
1081	13	5	Lot 12	12	509	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-
1082	13	5	Lot 12	12	509	ZBZ01	1	2		1	0	106	2	-	-	3	3	-	-	-	Large.
1083	13	5	Lot 12	12	509	ZMZ05	1	-		0	0	1	2	-	-	8	-	-	-	-	-
1084	13	5	Lot 12	12	509	ZMD70	3	4		1	0	38	3	-	-	1	-	1	1	-	-
1085	14		Lot 12	12		ZMD70	11	2		2	0	7	2	-	-	-	-	-	-	-	-
1086	14		Lot 12	12		ZMD70	6	2		1	0	1	2	-	-	-	-	-	-	-	-
1087	14		Lot 12	12		ZMD70	1	4		1	0	100	9	92	417	8	-	-	-	-	-
1088	14		Lot 12	12		ZMD70	1	4		1	0	91	3	-	-	1	-	-	-	-	-
1089	14		Lot 12	12		ZMD70	1	4		1	0	100	9	2	410	1	-	-	-	-	-
1090	14		Lot 12	12		ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-	-
1091	14		Lot 12	12		ZMD35	5	2		1	0	50	4	-	-	-	-	-	-	-	-
1092	14		Lot 12	12		ZMD35	3	4		1	0	96	3	76	328	1	-	-	-	-	-
1093	14		Lot 12	12		ZMD35	1	2		1	0	60	6	92	-	-	-	-	-	-	-
1094	14		Lot 12	12		ZMD35	1	4		1	0	7	3	-	-	8	-	-	-	-	-
1095	14		Lot 12	12		ZMZ04	1	2		1	0	38	7	-	-	-	-	-	-	-	-
1096	14		Lot 12	12		ZPZ01	1	2		1	0	151	4	-	-	-	-	-	-	-	-
1097	15	6	Lot 12	12	509	ZMD70	1	4		1	0	91	3	-	-	355	1	-	-	-	40 mm thick.
1098	16		Lot 12	12		ZPZ01	4	2		4	0	30	4	-	-	-	-	-	-	-	Large.
1099	16		Lot 12	12		ZMD60	1	2		1	0	85	5	-	-	-	-	-	-	-	-
1100	16		Lot 12	12		ZBZ01	1	2		1	0	61	5	-	-	-	-	-	-	-	-
1101	16		Lot 12	12		ZBZ01	2	-		0	0	120	2	-	-	-	3	-	-	-	-
1102	16		Lot 12	12		ZMZ04	2	2		2	0	38	2	-	-	-	-	-	-	-	-
1103	16		Lot 12	12		ZMR10	1	2		1	0	107	4	-	-	-	-	-	-	-	-
1104	16		Lot 12	12		ZMD70	1	2		1	0	1	2	-	-	-	-	-	-	-	-
1105	16		Lot 12	12		ZMZ04	2	-		0	0	120	2	-	-	-	10	-	-	-	-
1106	16		Lot 12	12		ZMZ04	1	2		1	0	100	5	-	-	-	-	-	-	-	-
1107	16		Lot 12	12		ZMZ05	1	4		1	0	50	3	-	-	-	-	-	-	-	-
1108	16		Lot 12	12		ZMD35	1	2		1	0	61	7	-	-	1	-	-	-	-	-
1109	16		Lot 12	12		ZBD09	1	2		1	0	39	1	-	-	-	-	-	-	-	-
1110	16		Lot 12	12		ZBD09	1	2		1	0	89	1	-	-	-	-	-	-	-	-
1111	17	6	Lot 12	12	509	ZMR10	1	2		1	0	89	1	-	-	-	-	-	-	-	-
1112	20	6	Lot 12	12	510	ZBD09	1	2		1	0	89	1	-	-	-	-	-	-	-	-
1113	20	6	Lot 12	12	510	ZBD09	1	2		1	0	60	5	-	-	1	-	-	-	-	-
1114	20	6	Lot 12	12	510	ZBD09	2	2		1	0	100	5	-	-	3	-	-	-	-	-
1115	20	6	Lot 12	12	510	ZMD35	1	2		1	0	109	7	-	-	-	-	-	-	-	-
1116	20	6	Lot 12	12	510	ZMD60	1	2		1	0	74	1	78	-	-	3	-	-	-	-
1117	20	6	Lot 12	12	510	ZMD35	2	3		1	0	100	7	2	-	-	3	-	-	-	-
1118	20	6	Lot 12	12	510	ZBD20	1	2		1	0	34	3	15	51	8	-	-	-	20.1	-
1119	20	6	Lot 12	12	510	ZMZ04	7	2		4	0	61	7	-	-	-	-	-	-	-	-
1120	20	6	Lot 12	12	510	ZMD70	1	6		1	0	38	6	-	-	3	-	-	-	-	-
1121	20	6	Lot 12	12	510	ZMD70	1	4		1	0	13	4	-	-	-	-	-	-	-	-
1122	20	6	Lot 12	12	510	ZMD70	1	4		1	0	38	8	-	-	286	1	3	-	-	-
1123	22	5	Lot 12	12	509	ZMZ04	1	4		1	0	38	3	-	-	1	-	-	-	-	-
1124	22	5	Lot 12	12	509	ZMZ05	1	-		0	0	120	2	-	-	-	3	-	-	-	-
1125	25	5	Lot 12	12	509	ZMZ04	2	2		1	0	999	2	-	-	-	3	-	-	-	-

Possibly pig.
27 mm thick, possibly cattle.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Exposure	Heat	Wea-thering	Bone Number	Notefield
1126	25	5	Lot 12	12	509	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1127	25	5	Lot 12	12	509	ZMZ04	1	-	-	0	0	999	2	-	-	3	-	-	-	-	-	-
1128	26	6	Lot 12	12	509	ZMD10	2	2	-	2	0	110	1	-	-	-	-	-	-	-	-	-
1129	26	6	Lot 12	12	509	ZMD10	1	2	-	1	0	109	7	-	-	-	-	-	-	-	-	-
1130	26	6	Lot 12	12	509	ZMD70	5	2	-	1	0	101	6	99	-	-	-	-	-	-	-	Very Large.
1131	26	6	Lot 12	12	509	ZMD70	2	2	-	1	0	100	11	99	-	-	-	-	-	-	-	-
932	29	6	Lot 12	12	1	ZMD70	2	2	-	1	0	7	2	-	-	-	-	-	-	-	-	-
933	29	6	Lot 12	12	1	ZMD70	1	6	-	1	0	10	2	-	-	-	-	-	-	-	-	-
934	29	6	Lot 12	12	1	ZMD60	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-	-
942	30	6	Lot 12	12	1	ZMD60	1	4	-	1	0	93	3	-	351	1	-	-	-	-	-	27 mm thick.
943	30	6	Lot 12	12	1	ZMD35	1	2	-	1	0	50	7	-	-	-	-	-	-	-	-	-
944	30	6	Lot 12	12	1	ZMZ04	2	-	-	0	0	120	2	-	-	-	3	-	-	-	-	-
945	30	6	Lot 12	12	1	ZMZ04	1	-	-	0	0	120	3	-	-	3	-	-	-	-	-	-
946	30	6	Lot 12	12	1	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
947	30	6	Lot 12	12	1	ZMD35	2	2	-	3	0	38	2	-	-	-	-	-	-	-	-	-
948	30	6	Lot 12	12	1	ZMD35	2	2	-	2	0	38	2	-	-	-	3	-	-	-	-	-
949	30	6	Lot 12	12	1	ZMD35	1	4	-	1	0	34	2	-	-	-	-	-	-	-	-	-
950	30	6	Lot 12	12	1	ZPZ01	2	-	-	0	0	1	80	-	-	-	-	-	-	-	-	-
951	30	6	Lot 12	12	1	ZMZ04	2	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
952	30	6	Lot 12	12	1	ZMZ05	3	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
953	30	6	Lot 12	12	1	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
954	30	6	Lot 12	12	1	ZMZ05	2	-	-	0	0	999	2	-	-	-	3	-	-	-	-	-
955	30	6	Lot 12	12	1	ZBD09	1	2	-	1	0	106	7	-	-	-	1	-	-	-	-	-
3338	30	6	Lot 12	12	1	ZMZ04	1	4	-	1	0	38	8	-	-	60	-	-	-	-	-	-
3339	30	6	Lot 12	12	1	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
3340	30	6	Lot 12	12	1	ZMD35	1	4	-	1	0	34	3	-	-	60	-	-	-	-	-	Wing.
3341	30	6	Lot 12	12	1	ZMZ04	6	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3342	30	6	Lot 12	12	1	ZMZ05	7	4	-	1	0	38	3	-	-	1	-	-	-	-	-	-
3343	30	6	Lot 12	12	1	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
3344	30	6	Lot 12	12	1	ZMZ04	2	-	-	0	0	999	2	-	-	-	-	4	-	-	-	-
3345	30	6	Lot 12	12	1	ZMD35	1	2	-	1	0	111	2	-	-	-	-	-	-	-	-	-
3346	30	6	Lot 12	12	1	ZMD35	1	4	-	1	0	39	3	16	12	-	-	-	-	-	-	-
3347	30	6	Lot 12	12	1	ZMD35	2	2	-	1	0	64	7	-	-	3	-	-	-	-	-	-
3348	30	6	Lot 12	12	1	ZMD35	1	4	-	1	0	33	3	-	12	60	-	-	-	-	-	-
3349	30	6	Lot 12	12	1	ZMZ04	2	-	-	0	0	34	2	-	-	-	-	-	-	-	-	-
3350	30	6	Lot 12	12	1	ZMD35	1	6	-	1	0	10	1	82	-	-	-	-	-	-	-	-
3351	30	6	Lot 12	12	1	ZMD35	1	6	-	1	0	12	1	84	-	-	-	-	-	-	-	-
3352	30	6	Lot 12	12	1	ZMD35	1	2	-	1	0	112	6	91	-	-	-	-	-	-	-	-
3353	30	6	Lot 12	12	1	ZMD35	1	4	-	1	0	32	3	-	12	60	-	-	-	-	-	-
3354	30	6	Lot 12	12	1	ZMD60	1	4	-	1	0	91	3	-	303	60	-	-	-	-	-	-
3355	30	6	Lot 12	12	1	ZMZ05	5	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
3356	30	6	Lot 12	12	1	ZMD70	3	2	-	1	0	6	2	82	-	-	-	-	-	-	-	-
3357	30	6	Lot 12	12	1	ZMD70	3	4	-	2	0	33	3	-	51	60	-	-	-	-	-	-
3358	30	6	Lot 12	12	1	ZMZ05	7	-	-	0	0	30	2	-	-	-	-	-	-	-	-	-
3359	30	6	Lot 12	12	1	ZMD70	1	4	-	1	0	34	3	15	12	60	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Adjec-	Min. No. of	Units	Count	Wgt	Skeletal	Part,	Meat	Cut	Graw	Heat	Wea-	Bone	Notefield
3360	30	6	Lot 12	12	1	ZMD70	1	4		1	0	0	34	3	15	51	60	-	-	-	-	-
3361	30	6	Lot 12	12	1	ZMZ04	1	4		0	0	999	3	3	-	1	-	-	-	-	-	-
3362	30	6	Lot 12	12	1	ZPS55	1	2		1	0	6	4	4	-	-	-	-	-	-	-	-
3363	30	6	Lot 12	12	1	ZPZ01	1	2		1	0	142	2	2	-	-	-	-	-	-	-	-
3364	30	6	Lot 12	12	1	ZPA01	1	2		1	0	30	1	1	-	-	-	-	-	-	-	-
3365	30	6	Lot 12	12	1	ZPZ01	2	2		1	0	1	2	2	-	-	-	-	-	-	-	-
3366	30	6	Lot 12	12	1	ZKD01	1	2		1	0	300	2	2	-	-	-	-	-	-	-	-
959	32	6	Lot 12	12	1	ZMD70	3	4		1	0	91	3	3	-	1	3	-	-	-	-	-
960	32	6	Lot 12	12	1	ZMZ05	1	-		0	0	120	2	2	-	-	-	-	-	1	-	-
961	32	6	Lot 12	12	1	ZMZ04	1	-		0	0	999	2	2	-	-	3	-	-	-	-	-
962	32	6	Lot 12	12	1	ZPZ01	1	2		1	0	1	80	2	-	-	-	-	-	-	-	-
963	32	6	Lot 12	12	1	ZMD70	1	6		1	0	13	2	2	-	-	-	-	-	-	-	-
964	34	6	Lot 12	12	1	ZMZ05	5	-		0	0	999	2	2	-	-	-	4	-	-	-	-
965	34	6	Lot 12	12	1	ZMZ05	2	-		0	0	999	2	2	-	-	-	-	-	-	-	-
956	41	6	Lot 12	12	1	ZMD35	1	2		1	0	31	2	2	-	-	3	-	-	-	-	-
957	41	6	Lot 12	12	1	ZMD35	1	4		1	0	38	8	8	-	277	8	-	-	-	-	-
958	41	6	Lot 12	12	1	ZMD70	1	4		1	0	33	3	3	-	51	8	-	-	-	-	-
7817	42	6	Lot 12	12	1	ZMD70	12	4		1	0	50	41	41	-	-	1	-	-	-	-	-
7818	42	6	Lot 12	12	1	ZMZ05	17	-		0	0	999	2	2	-	-	-	-	-	-	-	-
7819	42	6	Lot 12	12	1	ZMD35	2	2		2	0	38	6	6	-	-	-	-	-	-	-	-
7820	42	6	Lot 12	12	1	ZMD70	1	2		1	0	63	1	1	-	-	-	-	-	-	-	-
7821	42	6	Lot 12	12	1	ZMD70	2	-		0	0	3	2	2	-	-	-	-	-	-	-	-
7822	42	6	Lot 12	12	1	ZBZ01	1	2		1	0	39	2	2	-	-	-	-	-	-	-	-
7823	42	6	Lot 12	12	1	ZMD60	1	4		1	0	100	8	8	-	-	8	-	-	-	-	Caput.
7824	42	6	Lot 12	12	1	ZMZ04	2	-		0	0	38	2	2	-	-	-	-	-	-	-	-
7825	42	6	Lot 12	12	1	ZAZ01	5	-		0	0	999	2	2	-	-	-	-	-	-	-	-
7826	42	6	Lot 12	12	1	ZPZ01	2	2		2	0	30	1	1	-	-	-	-	-	-	-	-
7827	42	6	Lot 12	12	1	ZPZ01	3	-		0	0	1	2	2	-	-	-	-	-	-	-	-
7828	42	6	Lot 12	12	1	ZPZ01	5	2		5	0	130	1	1	-	-	-	-	-	-	-	-
7829	42	6	Lot 12	12	1	ZMZ05	27	-		0	0	1	2	2	-	-	-	-	-	-	-	-
7830	42	6	Lot 12	12	1	ZMD35	8	-		0	0	1	2	2	-	-	-	-	-	-	-	-
7831	42	6	Lot 12	12	1	ZMD35	2	2		1	0	6	2	2	-	-	-	-	-	-	-	-
7832	42	6	Lot 12	12	1	ZMW15	1	2		1	0	112	1	1	-	50	-	-	-	-	-	-
7833	42	6	Lot 12	12	1	ZMW15	1	2		1	0	85	1	1	-	-	-	-	-	-	-	-
988	43	6	Lot 12	12	1	ZMZ05	1	4		1	0	50	3	3	-	-	8	-	-	-	-	-
935	47	6	Lot 12	12	510	ZMD70	1	6		1	0	13	2	2	-	-	-	-	-	-	-	19 mm thick.
936	47	6	Lot 12	12	510	ZMD35	1	2		1	0	74	1	1	-	71	-	-	-	-	-	-
937	47	6	Lot 12	12	510	ZMZ04	1	-		0	0	30	2	2	-	-	-	-	-	-	-	-
938	49	6	Lot 12	12	510	ZMZ05	2	-		0	0	120	2	2	-	-	-	-	-	-	-	-
939	49	6	Lot 12	12	510	ZBZ01	1	-		0	0	120	2	2	-	-	-	-	-	10	-	-
940	49	6	Lot 12	12	510	ZMZ04	1	-		0	0	120	2	2	-	-	-	-	-	-	-	-
941	49	6	Lot 12	12	510	ZMZ04	2	2		1	0	38	2	2	-	-	-	-	-	-	-	-
966	50	6	Lot 12	12	510	ZMZ04	1	4		1	0	33	3	3	-	15	51	8	-	-	-	-
967	50	6	Lot 12	12	510	ZMD70	1	2		1	0	93	2	2	-	2	-	-	-	-	-	-
968	50	6	Lot 12	12	510	ZMD70	2	2		1	0	7	2	2	-	2	-	-	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																						Count
969	50	6	Lot 12	12	510	ZMD70	3	6		2	0	13	2	2	-	-	-	-	-	-	-	-
970	50	6	Lot 12	12	510	ZMD35	1	6		1	0	10	1	-	-	-	-	-	-	-	-	-
971	50	6	Lot 12	12	510	ZMD35	3	2		1	0	7	2	77	-	-	-	-	60	-	-	-
972	50	6	Lot 12	12	510	ZMD35	2	6		2	0	13	1	-	-	-	-	-	-	-	-	-
973	50	6	Lot 12	12	510	ZMZ04	1	-		0	0	999	2	-	-	-	-	4	-	-	-	-
974	50	6	Lot 12	12	510	ZMZ04	13	-		0	0	1	2	-	-	-	-	-	-	-	-	-
975	50	6	Lot 12	12	510	ZBZ01	2	-		0	0	61	2	-	-	-	-	-	-	-	-	-
976	50	6	Lot 12	12	510	ZMZ05	1	2		1	0	36	25	-	-	-	-	-	-	-	-	-
977	50	6	Lot 12	12	510	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-	-	-
978	50	6	Lot 12	12	510	ZMZ04	9	2		3	0	38	2	-	-	-	-	-	-	-	-	-
979	50	6	Lot 12	12	510	ZMD70	154	2		1	0	1	2	-	-	-	-	-	-	-	-	-
980	50	6	Lot 12	12	510	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-	-
981	51	6	Lot 12	12	510	ZMD70	1	4		1	0	50	9	-	102	8	-	-	-	-	-	-
982	51	6	Lot 12	12	510	ZMD70	2	2		1	0	7	2	-	-	-	-	-	-	-	-	-
983	51	6	Lot 12	12	510	ZMD60	1	6		1	0	13	2	-	-	-	-	-	-	-	-	-
984	51	6	Lot 12	12	510	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-	-	-
985	51	6	Lot 12	12	510	ZMZ04	3	-		0	0	999	2	-	-	-	-	-	-	-	-	-
986	51	6	Lot 12	12	510	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-
987	51	6	Lot 12	12	510	ZBZ01	1	2		1	0	61	5	-	-	-	-	-	-	-	-	-
924	54	6	Lot 12	12	510	ZMD35	1	4		1	0	33	3	15	12	8	-	-	-	-	-	-
925	54	6	Lot 12	12	510	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-	-
926	54	6	Lot 12	12	510	ZMD60	1	4		1	0	50	3	-	94	1	-	-	-	-	-	-
927	54	6	Lot 12	12	510	ZMD70	1	2		1	0	62	5	-	-	3	-	-	-	-	-	-
928	54	6	Lot 12	12	510	ZMD70	3	2		1	0	64	4	2	-	3	-	-	-	-	-	-
929	54	6	Lot 12	12	510	ZBD09	1	2		1	0	51	2	-	-	-	-	-	-	-	-	-
930	54	6	Lot 12	12	510	ZBD09	1	2		1	0	61	2	-	-	-	-	-	-	-	-	-
931	54	6	Lot 12	12	510	ZPZ01	1	2		1	0	1	80	-	-	-	-	-	-	-	-	-
1132	63		RA	RA		ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-
1133	63		RA	RA		ZBD20	1	2		1	0	109	7	-	-	-	-	-	-	-	-	-
1134	63		RA	RA		ZBD20	1	2		1	0	100	1	-	-	-	-	-	-	-	-	-
1135	63		RA	RA		ZMD35	1	4		1	0	60	9	-	130	8	10	-	-	-	-	-
1136	63		RA	RA		ZMD35	1	2		1	0	38	2	-	-	-	-	-	-	-	-	-
1137	63		RA	RA		ZMD35	1	4		1	0	60	3	-	631	1	-	-	-	-	-	-
1138	63		RA	RA		ZMD35	1	4		1	0	61	3	-	-	-	-	-	-	-	-	-
1139	63		RA	RA		ZMD35	1	2		1	0	101	5	-	-	-	-	-	-	-	-	-
1140	63		RA	RA		ZMD35	1	4		1	0	104	8	-	515	8	-	-	60	-	-	-
1141	63		RA	RA		ZMD35	1	2		1	0	100	5	-	-	3	1	-	-	-	-	-
1142	63		RA	RA		ZMD35	1	2		1	0	100	7	93	-	3	1	-	-	-	-	-
1143	63		RA	RA		ZMD35	1	3		1	0	59	9	92	735	8	-	-	-	-	-	-
1144	63		RA	RA		ZMD35	1	2		1	0	101	6	92	-	3	-	-	-	-	-	-
1145	63		RA	RA		ZMD70	1	4		1	0	62	8	2	161	8	-	-	-	-	-	-
1146	63		RA	RA		ZMD70	1	2		1	0	60	5	-	-	3	-	-	-	-	-	-
1147	63		RA	RA		ZMD70	3	2		1	0	7	4	-	-	3	-	-	-	-	-	-
1148	63		RA	RA		ZMD70	1	4		1	0	7	3	-	800	8	-	-	60	-	-	-
1149	63		RA	RA		ZMD70	2	2		1	0	74	4	-	-	-	-	-	-	63.1	-	-

Cut marks on body.

Caput cut.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frag	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
								No. of	Units													
1150	63		RA	RA		ZMD70	1	2	1	0	0	74	4	-	-	-	-	-	-	-	-	-
1151	63		RA	RA		ZMD70	2	6	1	0	0	12	1	-	-	-	-	-	-	-	-	-
1152	63		RA	RA		ZMD70	1	4	1	0	0	60	9	82	640	8	-	-	-	-	-	-
1153	63		RA	RA		ZMD70	1	4	1	0	0	60	9	-	632	3	-	-	-	-	-	45 mm thick. 36 mm thick.
1154	63		RA	RA		ZMD70	1	4	1	0	0	60	3	-	137	1	-	-	-	-	-	-
1155	63		RA	RA		ZMD70	1	2	1	0	0	34	2	-	-	-	-	-	-	-	-	Possibly pig.
1156	63		RA	RA		ZMZ05	1	4	1	0	0	39	3	-	-	-	-	-	-	-	-	-
1157	63		RA	RA		ZMD70	1	2	1	0	0	32	2	-	-	-	-	-	-	-	-	-
1158	63		RA	RA		ZMD70	1	2	1	0	0	100	10	93	-	-	-	-	-	-	-	-
1159	63		RA	RA		ZMD70	1	2	1	0	0	112	6	90	-	-	-	-	-	-	-	-
1160	63		RA	RA		ZMD70	1	4	1	0	0	38	3	-	277	1	3	-	-	-	-	-
1161	63		RA	RA		ZMD70	1	2	1	0	0	38	6	-	-	-	-	-	-	-	-	-
1162	63		RA	RA		ZMD70	1	4	1	0	0	38	3	-	-	-	-	-	-	-	-	-
1163	63		RA	RA		ZMZ05	3	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
1164	64		RA	RA		ZMD35	1	4	1	0	0	60	8	92	124	8	3	-	-	-	-	-
1165	64		RA	RA		ZMD35	3	4	1	0	0	101	8	-	468	8	-	-	-	-	-	-
1166	64		RA	RA		ZMD70	17	4	1	0	0	101	8	2	468	8	-	-	-	-	-	-
1167	65		RA	RA		ZBZ01	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	Large.
1168	65		RA	RA		ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
1169	65		RA	RA		ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
1170	65		RA	RA		ZMD70	1	2	1	0	0	64	4	87	-	-	-	-	-	-	-	-
1171	65		RA	RA		ZMD70	1	4	1	0	0	100	3	-	436	1	-	-	-	-	-	-
1172	67		RA	RA		ZBD20	1	2	1	0	0	106	5	-	-	11	-	-	-	-	-	-
322	69	6	SE	21	7	ZMD70	1	4	1	0	0	38	8	15	277	8	-	-	-	-	-	-
989	69	6	SE	21	7	ZMZ04	1	-	0	0	0	120	2	-	-	3	-	-	-	-	-	-
990	71	2	Lot	12	12	ZMD35	35	-	0	0	0	7	2	80	-	-	-	-	-	-	-	-
991	71	2	Lot	12	12	ZBD09	0	2	1	0.001	0	122	2	-	-	-	-	-	-	-	-	-
992	71	2	Lot	12	12	ZMD70	0	4	1	0	0	38	8	-	-	1	-	-	-	-	-	-
993	71	2	Lot	12	12	ZMD70	1	4	1	0	0	61	8	80	176	8	-	-	-	-	-	-
994	71	2	Lot	12	12	ZMD70	1	2	1	0	0	1	2	-	-	8	-	-	-	-	-	-
995	71	2	Lot	12	12	ZMD70	1	4	1	0	0	34	3	16	12	8	-	-	-	-	-	-
996	71	2	Lot	12	12	ZMZ05	1	2	1	0	0	30	2	-	-	-	-	-	-	-	-	-
997	71	2	Lot	12	12	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
998	71	2	Lot	12	12	ZMD70	3	2	1	0	0	60	5	2	-	-	-	-	-	-	-	-
1033	72	2	Lot	12	12	ZMD60	1	6	1	0	0	11	1	-	-	-	-	-	-	-	-	Male.
1034	72	2	Lot	12	12	ZMZ05	2	-	0	0	0	120	3	-	-	1	-	-	-	-	-	-
1035	72	2	Lot	12	12	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
1173	73		RA	RA		ZMD70	1	2	1	0	0	101	2	-	-	-	-	-	-	-	-	-
1000	74	2	Lot	12	12	ZMD35	1	-	0	0	0	6	2	-	-	-	-	-	-	-	-	-
1001	74	2	Lot	12	12	ZMD35	15	2	1	0	0	7	2	-	-	-	-	-	-	-	-	-
1002	74	2	Lot	12	12	ZMZ01	1	2	1	0	0	130	1	-	-	-	-	-	-	-	-	-
1003	74	2	Lot	12	12	ZMD35	8	6	4	0	0	13	4	-	-	-	-	-	-	-	-	-
1004	74	2	Lot	12	12	ZMD35	1	6	1	0	0	12	1	-	-	-	-	-	-	-	-	-
1005	74	2	Lot	12	12	ZMD35	1	2	1	0	0	100	7	93	-	-	-	-	-	-	-	-
1006	74	2	Lot	12	12	ZMD35	2	2	1	0	0	7	4	-	-	3	-	-	-	-	-	-

Cut marks on body.

Copper alloy stain.

Ascending ramus.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No.	Adjec-tive, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
913	86	RA	RA	RA	RA	ZMZ04	25	-	-	0	0	999	2	-	-	-	-	-	-	-	-
914	86	RA	RA	RA	RA	ZMZ04	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-
915	86	RA	RA	RA	RA	ZBZ01	4	-	-	0	0	120	2	-	-	-	-	-	-	-	-
916	86	RA	RA	RA	RA	ZPZ01	1	2	1	0	0	30	2	-	-	-	-	-	-	-	-
917	86	RA	RA	RA	RA	ZMD60	1	2	1	0	0	78	1	-	-	-	-	-	-	-	-
918	86	RA	RA	RA	RA	ZMD35	1	2	1	0	0	111	1	-	-	-	-	-	-	-	-
919	86	RA	RA	RA	RA	ZMD35	1	4	1	0	0	34	3	16	12	8	-	-	-	-	-
920	86	RA	RA	RA	RA	ZMD60	1	2	1	0	0	61	1	2	-	-	-	-	-	-	-
921	86	RA	RA	RA	RA	ZMD35	1	6	1	0	0	13	1	-	-	-	-	-	-	-	-
922	86	RA	RA	RA	RA	ZMZ04	1	4	1	0	0	34	3	1	-	8	-	-	-	-	-
1376	88	3	Lot 12	12	515	ZMZ05	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1349	89	3	Lot 12	12	515	ZMD70	3	4	1	0	0	7	3	-	973	8	-	-	-	-	-
1350	89	3	Lot 12	12	515	ZMD70	1	4	1	0	0	39	3	15	248	8	-	-	-	-	-
1351	89	3	Lot 12	12	515	ZMD70	1	4	1	0	0	93	3	-	-	8	-	-	-	-	-
1352	89	3	Lot 12	12	515	ZMD70	1	4	1	0	0	100	3	-	437	1	-	-	-	-	30 mm thick.
1353	89	3	Lot 12	12	515	ZMD70	3	6	1	0	0	13	1	34	-	-	-	-	-	-	-
1354	89	3	Lot 12	12	515	ZMD70	1	4	1	0	0	4	3	-	-	-	-	-	-	-	-
1355	89	3	Lot 12	12	515	ZMD70	2	6	2	0	0	10	1	-	-	-	-	-	-	-	-
1356	89	3	Lot 12	12	515	ZMD70	1	2	1	0	0	62	5	2	-	-	-	-	-	-	-
1357	89	3	Lot 12	12	515	ZMD70	1	4	1	0	0	30	3	-	-	8	-	-	-	-	-
1358	89	3	Lot 12	12	515	ZMD35	10	2	2	0	0	7	4	51	-	-	-	-	-	-	-
1359	89	3	Lot 12	12	515	ZMD35	2	4	1	0	0	7	3	-	983	8	-	-	-	-	-
1360	89	3	Lot 12	12	515	ZMZ05	2	-	0	0	0	120	2	-	-	-	4	-	-	-	-
1361	89	3	Lot 12	12	515	ZMD35	1	2	1	0	0	74	6	78	-	-	-	-	-	-	-
1362	89	3	Lot 12	12	515	ZMZ04	6	-	0	0	0	1	2	-	-	-	-	-	-	-	-
1363	89	3	Lot 12	12	515	ZMZ05	35	-	0	0	0	1	2	-	-	-	-	-	-	-	-
1364	89	3	Lot 12	12	515	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-	-
1365	89	3	Lot 12	12	515	ZPS40	1	2	1	0	0	141	4	-	-	-	-	-	-	-	-
1366	89	3	Lot 12	12	515	ZPZ01	1	2	1	0	0	130	1	-	-	-	-	-	-	-	-
1367	89	3	Lot 12	12	515	ZPZ01	24	-	15	0	0	1	80	-	-	-	-	-	-	-	-
1368	89	3	Lot 12	12	515	ZMZ04	11	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1369	89	3	Lot 12	12	515	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-
1370	89	3	Lot 12	12	515	ZMD35	1	2	1	0	0	4	2	-	-	-	-	-	-	-	-
1371	89	3	Lot 12	12	515	ZBZ01	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-
1372	89	3	Lot 12	12	515	ZBZ01	1	2	1	0	0	102	6	-	-	-	-	-	-	-	-
1373	89	3	Lot 12	12	515	ZBW20	1	2	1	0	0	100	6	-	-	-	-	-	-	-	-
1321	90	3	Lot 12	12	515	ZMD70	2	4	1	0	0	91	3	-	-	1	-	-	-	-	-
1322	90	3	Lot 12	12	515	ZMD70	1	4	1	0	0	100	3	-	-	1	-	-	-	-	-
1323	90	3	Lot 12	12	515	ZMD70	2	2	1	0	0	7	2	56	-	-	-	-	-	-	-
1324	90	3	Lot 12	12	515	ZMD70	11	-	0	0	0	1	2	-	-	-	-	-	-	-	-
1325	90	3	Lot 12	12	515	ZMD60	1	2	1	0	0	1	2	15	-	-	-	-	-	-	-
1326	90	3	Lot 12	12	515	ZMZ04	5	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1327	90	3	Lot 12	12	515	ZPZ01	2	2	2	0	0	30	1	-	-	-	-	4	-	-	-
1328	90	3	Lot 12	12	515	ZPZ01	1	2	1	0	0	150	4	-	-	-	-	-	-	-	-
1329	90	3	Lot 12	12	515	ZMD35	2	6	2	0	0	10	1	82	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total		MNU	Wgt	Skeletal	Part,	Skeletal	Age	Meat	Cut	Gnaw	Heat	Exposure	Wea-	Bone	Notefield														
								No.	Adj.																												
																							Count	Units	Min.	No. of	Count	Element	Skeletal	Part,	Age	Cut	Mark	Exposure	thering	Number	Notefield
1330	90	3	Lot 12	12	515	ZMD35	1	2	1	0	101	5	-	-	-	-	-	-	-	-	-	-	-														
1331	90	3	Lot 12	12	515	ZMD60	1	2	1	0	85	11	87	-	-	-	-	-	-	-	-	-	-														
1332	90	3	Lot 12	12	515	ZMD60	1	6	1	0	13	2	75	-	-	-	-	-	-	-	-	-	-														
1333	90	3	Lot 12	12	515	ZMD60	1	4	1	0	7	3	-	-	991	8	10	-	-	-	-	-	-														
1334	90	3	Lot 12	12	515	ZMZ04	1	2	1	0	38	6	-	-	-	-	-	-	-	-	-	-	-														
1335	90	3	Lot 12	12	515	ZMZ04	1	4	1	0	89	3	-	-	-	-	-	-	-	-	-	-	-														
1336	90	3	Lot 12	12	515	ZMZ04	4	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-	-														
1337	90	3	Lot 12	12	515	ZMZ04	1	2	1	0	43	2	-	-	-	-	-	-	-	-	-	-	-														
1338	90	3	Lot 12	12	515	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-	-														
1339	90	3	Lot 12	12	515	ZMZ04	26	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-	-														
1340	90	3	Lot 12	12	515	ZMZ04	70	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-	-														
1341	90	3	Lot 12	12	515	ZBD09	1	2	1	0	77	1	-	-	-	-	-	-	-	-	-	-	Wing.														
923	91		RA	RA		ZMZ05	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-	-														
7406	92		RA	RA		ZMD70	1	4	1	0	33	3	15	61	60	-	-	-	-	-	-	-	-														
7407	92		RA	RA		ZPZ01	1	2	1	0	182	1	-	-	-	-	-	-	-	-	60	-	-														
1377	94	3	Lot 12	12	515	ZMD35	4	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-	-														
1378	94	3	Lot 12	12	515	ZMD35	1	2	1	0	101	11	83	-	-	-	-	-	-	-	-	-	-														
1379	94	3	Lot 12	12	515	ZMZ04	2	-	0	0	999	2	-	-	-	-	-	-	-	4	-	-	-														
1380	94	3	Lot 12	12	515	ZMZ05	1	-	0	0	7	2	-	-	-	-	-	-	-	-	-	-	-														
1381	94	3	Lot 12	12	515	ZMD35	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-	-														
1382	94	3	Lot 12	12	515	ZMZ05	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-	-														
1383	94	3	Lot 12	12	515	ZMZ04	22	-	0	0	50	2	-	-	-	-	-	-	-	-	-	-	-														
1384	94	3	Lot 12	12	515	ZPZ01	2	2	1	0	1	80	-	-	-	-	-	-	-	-	-	-	-														
1385	99	3	Lot 12	12	515	ZBD09	0	2	1	0.001	122	2	-	-	-	-	-	-	-	-	-	-	-														
1386	99	3	Lot 12	12	515	ZPZ01	29	2	29	0	130	1	-	-	-	-	-	-	-	-	-	-	-														
1387	99	3	Lot 12	12	515	ZMD70	1	4	1	0	111	3	-	-	550	8	-	-	-	-	60	-	-														
1388	99	3	Lot 12	12	515	ZMD70	1	2	1	0	63	1	-	-	-	-	-	-	-	-	-	-	-														
1389	99	3	Lot 12	12	515	ZMD70	16	2	1	0	7	2	-	-	-	-	-	-	-	-	10	-	-														
1390	99	3	Lot 12	12	515	ZMD70	10	2	1	0	1	2	2	-	-	-	-	-	-	-	-	-	-														
1391	99	3	Lot 12	12	515	ZMD70	3	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-	-														
1392	99	3	Lot 12	12	515	ZMD70	1	4	1	0	7	4	-	-	-	-	-	-	-	-	-	-	-														
1393	99	3	Lot 12	12	515	ZMD70	4	6	4	0	13	4	-	-	-	-	-	-	-	-	-	-	-														
1394	99	3	Lot 12	12	515	ZMZ05	100	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-	-														
1395	99	3	Lot 12	12	515	ZMZ04	140	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-	-														
1396	99	3	Lot 12	12	515	ZMZ04	14	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-	-														
1397	99	3	Lot 12	12	515	ZMD70	5	4	1	0	50	3	-	-	-	-	-	-	-	-	-	-	-														
1398	99	3	Lot 12	12	515	ZMZ04	2	-	0	0	50	2	-	-	-	-	-	-	-	-	-	-	-														
1399	99	3	Lot 12	12	515	ZMD70	4	4	1	0	38	3	-	-	-	-	-	-	-	-	-	-	-														
1400	99	3	Lot 12	12	515	ZMZ04	1	-	0	0	120	2	-	-	278	1	-	-	-	-	-	-	-														
1401	99	3	Lot 12	12	515	ZMD60	1	4	1	0	91	3	-	-	-	-	-	-	-	-	60	-	-														
1402	99	3	Lot 12	12	515	ZMD70	1	2	1	0	50	7	2	-	-	-	-	-	-	-	-	-	-														
1403	99	3	Lot 12	12	515	ZMZ04	2	4	2	0	100	3	-	-	-	-	-	-	-	-	-	-	-														
1404	99	3	Lot 12	12	515	ZMZ04	10	2	4	0	38	2	-	-	-	-	-	-	-	-	-	-	-														
1405	99	3	Lot 12	12	515	ZMD70	1	2	1	0	35	4	-	-	-	-	-	-	-	-	-	-	-														
1406	99	3	Lot 12	12	515	ZMD35	1	4	1	0	36	25	-	-	-	-	-	-	-	-	-	-	-														

29 mm, 27 mm.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
1407	99	3	Lot 12	12	515	ZMD35	2	4	2	0	34	3	3	15	12	8	-	-	-	-	-
1408	99	3	Lot 12	12	515	ZMD35	4	4	4	0	34	3	3	15	51	8	-	-	-	-	-
1409	99	3	Lot 12	12	515	ZMZ04	3	-	0	0	30	2	2	-	-	-	-	-	-	-	-
1410	99	3	Lot 12	12	515	ZAZ01	2	-	0	0	999	2	2	-	-	-	-	-	-	-	-
1411	99	3	Lot 12	12	515	ZMZ04	1	4	0	0	999	3	3	-	-	1	-	-	-	-	-
1412	99	3	Lot 12	12	515	ZMD35	1	2	1	0	50	7	7	-	-	-	-	-	-	-	-
1413	99	3	Lot 12	12	515	ZMD35	1	4	1	0	60	9	9	76	-	8	-	-	-	-	-
1414	99	3	Lot 12	12	515	ZMD70	2	6	2	0	12	1	1	86	-	-	-	-	-	-	-
1415	99	3	Lot 12	12	515	ZMD70	1	6	1	0	13	1	1	47	-	-	-	-	-	-	-
1416	99	3	Lot 12	12	515	ZMD70	7	6	1	0	13	1	1	34	-	-	-	-	-	-	-
1417	99	3	Lot 12	12	515	ZMD60	1	6	1	0	13	2	2	-	-	-	-	-	-	-	-
1418	99	3	Lot 12	12	515	ZMR10	1	2	1	0	95	4	4	-	-	-	-	-	-	-	-
1419	99	3	Lot 12	12	515	ZMR10	1	2	1	0	100	6	6	-	-	-	-	-	-	-	-
1420	99	3	Lot 12	12	515	ZMZ02	1	2	1	0	38	6	6	-	-	-	-	-	-	-	-
1421	99	3	Lot 12	12	515	ZMR10	2	2	2	0	30	1	1	-	-	-	-	-	-	-	-
1422	99	3	Lot 12	12	515	ZBZ01	4	-	0	0	120	2	2	-	-	-	-	-	-	-	-
1423	99	3	Lot 12	12	515	ZBW04	1	2	1	0	109	1	1	-	-	-	-	-	-	-	-
1424	99	3	Lot 12	12	515	ZMZ02	1	2	1	0	30	1	1	-	-	-	-	-	-	-	-
1425	99	3	Lot 12	12	515	ZPZ01	53	2	53	0	30	1	1	-	-	-	-	-	-	-	-
1426	99	3	Lot 12	12	515	ZPZ01	5	2	5	0	150	4	4	-	-	-	-	-	-	-	-
1427	99	3	Lot 12	12	515	ZPS20	1	2	1	0	179	1	1	-	-	-	-	-	-	-	-
1428	99	3	Lot 12	12	515	ZPS20	2	2	2	0	141	4	4	-	-	-	-	-	-	-	-
1429	99	3	Lot 12	12	515	ZPS20	1	2	1	0	140	4	4	-	-	-	-	-	-	-	-
1430	99	3	Lot 12	12	515	ZPZ01	2	2	2	0	168	4	4	-	-	-	-	-	-	-	-
1431	99	3	Lot 12	12	515	ZPZ01	1	2	1	0	154	1	1	-	-	-	-	-	-	-	-
1432	99	3	Lot 12	12	515	ZPZ01	2	2	2	0	180	1	1	-	-	-	-	-	-	-	-
1433	99	3	Lot 12	12	515	ZPZ01	1	2	1	0	172	4	4	-	-	-	-	-	-	-	-
1434	99	3	Lot 12	12	515	ZPZ01	1	2	1	0	50	1	1	-	-	-	-	-	-	-	-
1435	99	3	Lot 12	12	515	ZPZ01	1	2	1	0	174	4	4	-	-	-	-	-	-	-	-
1436	99	3	Lot 12	12	515	ZPZ01	1	2	1	0	155	1	1	-	-	-	-	-	-	-	-
1437	99	3	Lot 12	12	515	ZPZ01	4	2	4	0	177	1	1	-	-	-	-	-	-	-	-
1438	99	3	Lot 12	12	515	ZPZ01	9	2	9	0	177	1	1	-	-	-	-	-	-	-	-
1439	99	3	Lot 12	12	515	ZPZ01	26	2	26	0	160	1	1	-	-	-	-	-	-	-	-
1440	99	3	Lot 12	12	515	ZPZ01	140	-	0	0	1	2	2	-	-	-	-	-	-	-	-
2090	100	4	Lot 12	12	2	ZAZ01	2	-	0	0	999	1	1	-	-	-	-	-	-	-	-
1464	102	3	Lot 12	12	515	ZMD70	2	2	1	0	74	6	6	84	-	-	-	-	-	-	-
1465	102	3	Lot 12	12	515	ZMD70	1	4	1	0	38	3	3	-	-	1	-	-	-	-	-
1466	102	3	Lot 12	12	515	ZPZ01	1	2	1	0	50	1	1	-	-	-	-	-	-	-	-
1441	103	3	Lot 12	12	515	ZMD70	1	4	1	0	33	3	3	15	12	8	-	-	-	-	-
1442	103	3	Lot 12	12	515	ZMD70	1	4	1	0	100	11	11	99	426	8	-	-	-	-	-
1443	103	3	Lot 12	12	515	ZMD70	76	-	0	0	1	2	2	-	-	8	-	-	-	-	-
1444	103	3	Lot 12	12	515	ZMZ04	12	-	0	0	999	2	2	-	-	-	-	-	-	-	-
1445	103	3	Lot 12	12	515	ZMZ04	1	2	1	0	38	2	2	-	-	-	-	-	-	-	-
1446	103	3	Lot 12	12	515	ZMD35	1	2	1	0	95	2	2	-	-	-	-	-	-	-	-
1447	103	3	Lot 12	12	515	ZMD60	1	2	1	0	74	1	1	87	-	-	-	-	-	-	4

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Adjec-tive,	Min.	No. of	MNU	Wgt	Skeletal	Part,	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield	
																							Units
1448	103	3	Lot 12	12	515	ZMZ04	1	2		0	0	0	999	2	-	-	-	-	4	-	-	-	-
1449	103	3	Lot 12	12	515	ZBD09	1	2		1	0	0	60	5	-	-	-	-	-	-	-	-	-
1450	103	3	Lot 12	12	515	ZBZ01	1	-		0	0	0	120	2	-	-	-	-	-	-	-	-	-
1451	103	3	Lot 12	12	515	ZMR10	7	2		1	0	0	1	2	-	-	-	-	-	-	-	-	-
1452	103	3	Lot 12	12	515	ZMR10	2	2		2	0	0	7	4	-	-	-	-	-	-	-	-	-
1453	103	3	Lot 12	12	515	ZMR10	2	6		1	0	0	10	2	-	-	-	-	-	-	-	-	-
1454	103	3	Lot 12	12	515	ZMR10	9	2		9	0	0	30	1	-	-	-	-	-	-	-	-	-
1455	103	3	Lot 12	12	515	ZMR10	2	2		1	0	0	60	1	-	-	-	-	-	-	-	-	-
1456	103	3	Lot 12	12	515	ZMR10	3	2		2	0	0	100	4	-	-	-	-	-	-	-	-	-
1457	103	3	Lot 12	12	515	ZMR10	2	2		2	0	0	107	4	-	-	-	-	-	-	-	-	-
1458	103	3	Lot 12	12	515	ZMR10	1	2		1	0	0	91	2	-	-	-	-	-	-	-	-	-
1459	103	3	Lot 12	12	515	ZPZ01	4	2		4	0	0	30	1	-	-	-	-	-	-	-	-	-
1460	103	3	Lot 12	12	515	ZPZ01	2	2		2	0	0	160	1	-	-	-	-	-	-	-	-	-
1461	103	3	Lot 12	12	515	ZPZ01	2	2		2	0	0	130	1	-	-	-	-	-	-	-	-	-
1462	103	3	Lot 12	12	515	ZPZ01	9	-		0	0	0	1	80	-	-	-	-	-	-	-	-	-
1463	103	3	Lot 12	12	515	ZPZ01	1	2		1	0	0	176	2	-	-	-	-	-	-	-	-	-
2149	106	3	Lot 12	12	515	ZMD60	4	-		0	0	0	7	2	-	-	-	-	-	-	-	-	-
2150	106	3	Lot 12	12	515	ZMZ04	26	2		2	0	0	7	2	-	-	-	-	-	-	-	-	-
2151	106	3	Lot 12	12	515	ZMZ04	1	-		0	0	0	1	2	-	-	-	-	-	-	-	-	-
2152	106	3	Lot 12	12	515	ZMD70	2	6		1	0	0	13	2	-	-	-	-	-	-	-	-	-
2153	106	3	Lot 12	12	515	ZMD70	2	6		2	0	0	12	1	-	-	-	-	-	-	-	-	-
2154	106	3	Lot 12	12	515	ZMD35	4	2		1	0	0	7	4	-	-	-	-	-	-	-	-	-
2155	106	3	Lot 12	12	515	ZMD35	5	6		5	0	0	13	1	-	-	-	-	-	-	-	-	-
2156	106	3	Lot 12	12	515	ZMD35	1	2		1	0	0	62	5	-	-	-	-	-	-	-	-	-
2157	106	3	Lot 12	12	515	ZMD60	2	4		1	0	0	61	8	-	-	-	-	-	-	-	-	-
2158	106	3	Lot 12	12	515	ZMD60	1	4		1	0	0	61	8	-	-	-	-	-	-	-	-	-
2159	106	3	Lot 12	12	515	ZMD70	1	4		1	0	0	60	8	-	-	-	-	-	-	-	-	-
2160	106	3	Lot 12	12	515	ZMZ04	3	-		0	0	0	120	9	-	-	-	-	-	-	-	-	-
2161	106	3	Lot 12	12	515	ZMD70	3	4		1	0	0	100	8	-	-	-	-	-	-	-	-	-
2162	106	3	Lot 12	12	515	ZPZ01	1	2		1	0	0	177	1	-	-	-	-	-	-	-	-	-
1467	108	3	Lot 12	12	515	ZMD70	2	6		1	0	0	13	2	-	-	-	-	-	-	-	-	-
1468	108	3	Lot 12	12	515	ZMZ04	5	-		0	0	0	7	2	-	-	-	-	-	-	-	-	-
1469	108	3	Lot 12	12	515	ZMD70	4	4		1	0	0	61	5	-	-	-	-	-	-	-	-	-
1470	108	3	Lot 12	12	515	ZMZ04	11	-		0	0	0	999	2	-	-	-	-	-	-	-	-	-
1471	108	3	Lot 12	12	515	ZMZ04	3	-		0	0	0	999	3	-	-	-	-	-	-	-	-	-
1472	108	3	Lot 12	12	515	ZMZ05	1	4		1	0	0	50	3	-	-	-	-	-	-	-	-	-
1473	108	3	Lot 12	12	515	ZMD70	2	4		2	0	0	34	3	-	-	-	-	-	-	-	-	-
1474	108	3	Lot 12	12	515	ZMD70	1	4		1	0	0	33	3	-	-	-	-	-	-	-	-	-
1888	111	4	Lot 12	12	2	ZMD70	1	4		1	0	0	60	9	-	-	-	-	-	-	-	-	-
1889	111	4	Lot 12	12	2	ZMD35	1	2		1	0	0	91	2	-	-	-	-	-	-	-	-	-
1890	111	4	Lot 12	12	2	ZMD35	2	2		1	0	0	62	2	-	-	-	-	-	-	-	-	-
1891	111	4	Lot 12	12	2	ZMZ05	3	-		0	0	0	120	2	-	-	-	-	-	-	-	-	-
1892	111	4	Lot 12	12	2	ZMZ05	3	-		0	0	0	1	2	-	-	-	-	-	-	-	-	-
1893	111	4	Lot 12	12	2	ZMZ04	7	-		0	0	0	999	2	-	-	-	-	-	-	-	-	-
1894	111	4	Lot 12	12	2	ZMD60	1	6		1	0	0	10	1	-	-	-	-	-	-	-	-	-

Cut marks on body.
Cut marks on body.

27 mm thick.

60

51 8

84 126 60

4

60

60

4

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Exposure	Heat	Wea-thering	Bone Number	Note/field
1895	111	4	Lot 12	12	2	ZMZ05	9	-	-	0	0	999	2	-	-	-	-	-	-	60	-	-
1896	111	4	Lot 12	12	2	ZMR21	1	2	-	1	0	60	1	15	-	-	-	-	-	60	-	-
1897	111	4	Lot 12	12	2	ZMR21	1	2	-	1	0	100	1	15	-	-	-	-	-	60	-	-
1898	111	4	Lot 12	12	2	ZPS45	1	2	-	1	0	6	2	-	-	-	-	-	-	-	-	-
1475	113	3	Lot 12	12	515	ZAZ01	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1476	113	3	Lot 12	12	515	ZMD35	3	4	-	1	0	39	3	16	12	8	-	-	-	-	-	-
1477	114	3	Lot 12	12	515	ZMZ04	3	-	-	0	0	30	2	-	-	-	-	-	-	-	-	-
1478	114	3	Lot 12	12	515	ZMZ05	12	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
1479	114	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
1480	114	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
1481	114	3	Lot 12	12	515	ZMZ04	10	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1482	114	3	Lot 12	12	515	ZMZ02	1	2	-	1	0	38	2	-	-	-	-	-	-	-	-	-
1483	114	3	Lot 12	12	515	ZBD09	1	2	-	1	0	38	2	-	-	-	-	-	-	-	-	-
1484	114	3	Lot 12	12	515	ZBZ01	1	-	-	0	0	120	1	-	-	-	-	-	-	-	-	-
1485	114	3	Lot 12	12	515	ZBD09	1	2	-	1	0	1	2	-	-	-	-	-	-	-	-	-
1486	114	3	Lot 12	12	515	ZMZ05	2	-	-	0	0	999	2	-	-	-	-	4	-	-	-	-
1487	114	3	Lot 12	12	515	ZPZ01	3	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
1488	114	3	Lot 12	12	515	ZMZ04	4	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1489	114	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	120	3	-	-	-	-	-	-	-	-	-
1490	114	3	Lot 12	12	515	ZMD60	1	2	-	1	0	85	11	87	-	-	-	-	-	-	-	-
1491	114	3	Lot 12	12	515	ZMD60	1	2	-	1	0	95	4	80	-	-	-	-	-	-	-	-
1492	114	3	Lot 12	12	515	ZMD60	1	6	-	1	0	13	1	64	-	-	-	-	-	-	-	-
1493	114	3	Lot 12	12	515	ZMD35	7	2	-	2	0	7	4	51	-	-	-	-	-	-	-	-
1494	114	3	Lot 12	12	515	ZMD35	1	6	-	1	0	12	1	84	-	-	-	-	-	-	-	-
1495	114	3	Lot 12	12	515	ZMD70	4	6	-	2	0	13	4	-	-	-	-	-	-	-	-	-
1496	117	3	Lot 12	12	515	ZMD70	55	2	-	1	0	1	2	-	-	-	-	-	-	-	-	-
1497	117	3	Lot 12	12	515	ZMD70	1	4	-	1	0	1	3	-	-	-	-	-	-	-	-	-
1498	117	3	Lot 12	12	515	ZMD35	1	4	-	1	0	91	3	-	-	-	-	-	-	-	-	-
1499	117	3	Lot 12	12	515	ZMD35	1	4	-	1	0	60	9	76	140	8	-	-	-	-	-	-
1500	117	3	Lot 12	12	515	ZMD35	1	6	-	1	0	13	1	87	-	-	-	-	-	-	-	-
1501	117	3	Lot 12	12	515	ZBZ01	3	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
1502	117	3	Lot 12	12	515	ZMZ04	3	2	-	2	0	38	2	-	-	-	-	-	-	-	-	-
1503	117	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
1504	117	3	Lot 12	12	515	ZMZ04	8	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1505	117	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	3	-	-	-	-
1506	117	3	Lot 12	12	515	ZAZ01	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1507	117	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	30	1	-	-	-	-	-	-	-	-	-
1508	117	3	Lot 12	12	515	ZMD70	1	2	-	1	0	93	2	2	-	-	-	-	-	-	-	-
1509	117	3	Lot 12	12	515	ZMD90	1	2	-	1	0	101	1	92	-	-	-	-	-	-	-	-
1899	118	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	-	4	-	-	-
1900	119	4	Lot 12	12	2	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	60	-	-
1901	119	4	Lot 12	12	2	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	60	-	-
1902	120	3	Lot 12	12	515	ZAZ01	1	-	-	0	0	999	2	-	-	-	-	-	4	-	-	-
1903	120	3	Lot 12	12	515	ZBZ01	1	-	-	1	0	109	5	-	-	-	-	-	4	-	-	-
1904	120	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	60	-	-

Base.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No.	Adjec-tive, Min.	No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
1905	120	3	Lot 12	12	515	ZMD70	1	4		1	0	0	34	3	-	60	-	-	-	60	-	-
1906	120	3	Lot 12	12	515	ZBD09	1	2		1	0	0	106	7	-	-	-	-	-	60	-	-
1613	126	3	Lot 12	12	515	ZMZ04	65	-		0	0	999	2	2	-	-	-	-	-	-	-	-
1614	126	3	Lot 12	12	515	ZMZ04	7	-		0	0	120	2	2	-	-	-	-	-	-	-	-
1615	126	3	Lot 12	12	515	ZMD35	1	4		1	0	33	3	3	-	12	8	-	-	-	-	-
1616	126	3	Lot 12	12	515	ZMZ04	9	-		0	0	30	2	2	-	-	-	-	-	-	-	-
1617	126	3	Lot 12	12	515	ZMZ04	5	2		2	0	38	2	2	-	-	-	-	-	-	-	-
1618	126	3	Lot 12	12	515	ZMD70	1	4		1	0	100	8	8	92	402	1	-	-	-	-	-
1619	126	3	Lot 12	12	515	ZMD70	1	6		1	0	13	1	1	-	-	-	-	-	-	-	-
1620	126	3	Lot 12	12	515	ZMZ05	23	2		1	0	1	2	2	-	-	-	-	-	-	-	-
1621	126	3	Lot 12	12	515	ZMD70	2	4		1	0	39	3	3	-	-	-	-	-	-	-	-
1622	126	3	Lot 12	12	515	ZMD35	3	6		3	0	13	4	4	87	-	8	-	-	-	-	-
1623	126	3	Lot 12	12	515	ZMD35	2	2		1	0	61	4	4	-	-	10	-	-	-	-	-
1624	126	3	Lot 12	12	515	ZMZ05	7	-		0	0	120	2	2	-	-	-	-	-	-	-	-
1625	126	3	Lot 12	12	515	ZMD35	1	2		1	0	7	2	2	-	-	-	-	4	-	-	-
1626	126	3	Lot 12	12	515	ZMZ05	1	-		0	0	120	2	2	-	-	-	-	-	-	-	-
1627	126	3	Lot 12	12	515	ZMZ05	1	-		0	0	120	2	2	-	-	-	-	-	-	-	-
1628	126	3	Lot 12	12	515	ZMZ05	1	-		0	0	999	2	2	-	-	-	-	-	-	-	-
1629	126	3	Lot 12	12	515	ZMD60	1	2		1	0	34	4	4	15	-	-	-	-	-	-	-
1630	126	3	Lot 12	12	515	ZMD60	5	6		3	0	11	2	2	-	-	-	-	-	-	-	-
1631	126	3	Lot 12	12	515	ZMD60	2	6		2	0	13	1	1	-	-	-	-	-	-	-	-
1632	126	3	Lot 12	12	515	ZMD60	3	6		2	0	12	1	1	-	-	-	-	-	-	-	-
1633	126	3	Lot 12	12	515	ZMD60	3	6		2	0	10	1	1	-	-	-	-	-	-	-	-
1634	126	3	Lot 12	12	515	ZMZ04	15	-		0	0	16	14	14	-	-	-	-	-	-	-	-
1635	126	3	Lot 12	12	515	ZBD09	0	2		1	0.001	122	2	2	-	-	-	-	-	-	-	-
1636	126	3	Lot 12	12	515	ZPZ01	1	2		1	0	130	1	1	-	-	-	-	-	-	-	-
1637	126	3	Lot 12	12	515	ZPZ01	3	-		0	0	999	2	2	-	-	-	-	-	-	-	-
1638	126	3	Lot 12	12	515	ZPZ01	1	2		1	0	177	1	1	-	-	-	-	-	-	-	-
1639	126	3	Lot 12	12	515	ZAZ01	1	-		0	0	999	2	2	-	-	-	-	-	-	-	-
1640	126	3	Lot 12	12	515	ZBD09	2	2		2	0	109	7	7	-	-	-	-	-	-	-	-
1641	126	3	Lot 12	12	515	ZBZ01	5	-		0	0	120	2	2	-	-	-	-	-	-	-	-
1642	126	3	Lot 12	12	515	ZBZ01	1	2		1	0	106	7	7	-	-	-	-	-	-	-	-
1643	126	3	Lot 12	12	515	ZBD09	2	2		2	0	77	4	4	-	-	-	-	-	-	-	-
1174	127		RA	RA		ZMD35	1	4		1	0	101	9	9	83	455	8	-	-	-	-	-
1175	127		RA	RA		ZMD70	1	4		1	0	34	3	3	15	12	1	-	-	-	-	-
1176	127		RA	RA		ZMZ05	1	-		0	0	998	2	2	-	-	-	-	-	-	-	-
1177	128	4	Lot 12	12	509	ZMD35	2	3		1	0	62	8	8	90	737	-	-	-	-	-	128.1
1178	128	4	Lot 12	12	509	ZMD35	1	3		0	0	61	8	8	76	737	8	-	-	-	-	128.1
1179	128	4	Lot 12	12	509	ZMD35	1	3		0	0	60	9	9	76	737	8	-	-	-	-	128.1
1180	128	4	Lot 12	12	509	ZMD35	1	2		1	0	100	11	11	93	-	-	-	-	-	-	-
1181	128	4	Lot 12	12	509	ZMD35	4	2		1	0	7	2	2	-	-	-	-	-	-	-	-
1182	128	4	Lot 12	12	509	ZMD35	1	2		1	0	6	2	2	-	-	-	-	-	-	-	-
1183	128	4	Lot 12	12	509	ZMD35	1	6		1	0	13	2	2	-	-	-	-	-	-	-	-
1184	128	4	Lot 12	12	509	ZMD35	1	6		1	0	12	1	1	-	-	-	-	-	-	-	-
1185	128	4	Lot 12	12	509	ZMD70	2	6		2	0	13	4	4	2	-	-	-	-	-	-	-
1186	128	4	Lot 12	12	509	ZMD35	1	4		1	0	33	3	3	16	12	8	-	-	-	-	-

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2696	131	3	Lot 12	12	515	ZMZ04	1	2	1	0	36	25	-	-	-	-	-	-	-	-	-
2697	131	3	Lot 12	12	515	ZMD20	1	6	1	0	10	1	-	-	-	-	-	-	-	-	-
2698	131	3	Lot 12	12	515	ZMD70	1	2	1	0	62	2	-	-	-	-	-	-	-	-	-
2699	131	3	Lot 12	12	515	ZMR01	2	2	2	0	30	1	2	-	-	-	-	-	-	-	-
2700	131	3	Lot 12	12	515	ZMR01	1	2	1	0	50	7	-	-	-	-	-	-	-	-	-
2701	131	3	Lot 12	12	515	ZRM01	3	2	1	0	107	4	-	-	-	-	-	-	-	-	-
2702	131	3	Lot 12	12	515	ZPZ01	1	2	1	0	151	1	-	-	-	-	-	-	-	-	-
2703	131	3	Lot 12	12	515	ZPZ01	1	2	1	0	153	1	-	-	-	-	-	-	-	-	-
2704	131	3	Lot 12	12	515	ZPZ01	1	2	1	0	141	4	-	-	-	-	-	-	-	-	-
1913	132	3	Lot 12	12	515	ZMZ02	2	2	1	0	1	2	-	-	-	10	-	-	-	-	Possibly neonate pig.
1914	132	3	Lot 12	12	515	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	4	-	-	-
1915	132	3	Lot 12	12	515	ZMD35	2	2	1	0	100	7	92	-	-	-	-	-	-	-	-
1916	132	3	Lot 12	12	515	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	3	-	-	-
1917	132	3	Lot 12	12	515	ZMD35	1	2	1	0	95	2	-	-	-	10	-	3	-	-	-
2144	135	4	Lot 12	12	509	ZMD70	1	4	1	0	34	3	-	-	241	60	-	-	-	-	-
2145	135	4	Lot 12	12	509	ZPZ01	2	2	1	0	151	4	-	-	-	-	-	-	-	-	-
2146	135	4	Lot 12	12	509	ZPZ01	1	2	1	0	1	80	-	-	-	-	-	-	-	-	-
2147	136	4	Lot 12	12	509	ZMZ05	4	-	0	0	999	2	-	-	-	-	-	-	60	-	-
2148	136	4	Lot 12	12	509	ZMD70	1	4	1	0	50	9	-	-	114	60	-	-	60	-	-
1726	138	3	Lot 12	12	515	ZMD70	1	4	1	0	60	9	84	-	127	8	-	-	-	-	-
1727	138	3	Lot 12	12	515	ZMD70	1	4	1	0	31	3	-	-	12	8	-	-	-	-	-
1728	138	3	Lot 12	12	515	ZMD70	1	2	1	0	60	5	2	-	-	3	-	-	-	-	-
1729	138	3	Lot 12	12	515	ZMD70	1	4	1	0	38	8	-	-	286	60	-	-	-	-	-
1730	138	3	Lot 12	12	515	ZMD70	2	4	2	0	38	3	-	-	-	1	-	-	-	-	-
1731	138	3	Lot 12	12	515	ZMD70	3	6	1	0	13	1	78	-	-	-	-	-	-	-	-
1732	138	3	Lot 12	12	515	ZMD70	1	4	1	0	33	3	-	-	51	8	-	-	-	-	-
1733	138	3	Lot 12	12	515	ZMZ04	13	2	1	0	1	2	-	-	-	-	-	-	-	-	-
1734	138	3	Lot 12	12	515	ZMZ04	5	2	2	0	38	4	-	-	-	-	-	-	-	-	-
1735	138	3	Lot 12	12	515	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
1736	138	3	Lot 12	12	515	ZMZ05	2	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1737	138	3	Lot 12	12	515	ZMD70	1	4	1	0	4	3	-	-	-	8	-	-	-	-	-
1738	138	3	Lot 12	12	515	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-
1739	138	3	Lot 12	12	515	ZMZ04	2	-	0	0	999	2	-	-	-	-	-	4	-	-	-
1740	138	3	Lot 12	12	515	ZMD60	1	6	1	0	10	1	-	-	-	-	-	-	-	-	-
1741	138	3	Lot 12	12	515	ZBZ01	1	2	1	0	49	2	-	-	-	-	-	-	-	-	-
1742	138	3	Lot 12	12	515	ZPZ01	6	2	6	0	30	1	-	-	-	-	-	-	-	-	-
1743	138	3	Lot 12	12	515	ZPZ01	2	2	2	0	151	2	-	-	-	-	-	-	-	-	-
1744	138	3	Lot 12	12	515	ZPZ01	2	2	2	0	160	1	-	-	-	-	-	-	-	-	-
1745	138	3	Lot 12	12	515	ZPZ01	1	2	1	0	6	1	-	-	-	-	-	-	-	-	-
1746	138	3	Lot 12	12	515	ZPZ01	2	2	2	0	50	1	-	-	-	-	-	-	-	-	-
1747	138	3	Lot 12	12	515	ZPZ01	1	2	1	0	145	2	-	-	-	-	-	-	-	-	-
1748	138	3	Lot 12	12	515	ZPZ01	15	-	0	0	1	2	-	-	-	-	-	-	-	-	-
2163	140	3	Lot 12	12	515	ZMD70	2	6	2	0	13	1	-	-	-	-	-	-	-	-	-
2164	140	3	Lot 12	12	515	ZMD70	1	6	1	0	12	1	-	-	-	-	-	-	-	-	-
2165	140	3	Lot 12	12	515	ZMZ04	5	-	0	0	999	2	-	-	-	-	-	4	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No.	Adjec- tive	Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea- thering	Bone Number	Notefield
2166	140	3	Lot 12	12	515	ZBZ01	1	2		1	0	0	49	2	-	-	-	-	-	-	-
2167	140	3	Lot 12	12	515	ZMZ02	3	-		0	0	0	120	2	-	-	-	-	-	-	-
2168	140	3	Lot 12	12	515	ZMZ04	2	-		0	0	0	120	2	-	-	3	-	-	-	-
2169	140	3	Lot 12	12	515	ZMZ04	1	-		0	0	0	120	2	-	-	-	60	-	-	-
2170	140	3	Lot 12	12	515	ZMZ04	2	-		0	0	0	998	2	-	-	-	-	-	-	-
2171	140	3	Lot 12	12	515	ZMD35	1	2		1	0	0	7	2	-	-	-	-	-	-	-
2172	140	3	Lot 12	12	515	ZMD35	50	2		1	0	0	7	4	86	-	-	-	-	-	-
2173	142	3	Lot 12	12	515	ZMZ04	79	-		0	0	0	999	2	-	-	-	-	-	-	-
2174	142	3	Lot 12	12	515	ZMZ04	1	2		1	0	0	43	2	-	-	-	-	-	-	-
2175	142	3	Lot 12	12	515	ZMZ04	2	-		0	0	0	38	2	-	-	-	-	-	-	-
2176	142	3	Lot 12	12	515	ZMZ04	9	-		0	0	0	120	2	-	-	-	-	-	-	-
2177	142	3	Lot 12	12	515	ZMZ05	5	-		0	0	0	120	2	-	-	-	-	-	-	-
2178	142	3	Lot 12	12	515	ZMD70	1	2		1	0	0	104	2	-	-	-	-	-	-	-
2179	142	3	Lot 12	12	515	ZMZ05	2	-		0	0	0	1	2	-	-	-	-	-	-	-
2180	142	3	Lot 12	12	515	ZMD70	1	2		1	0	0	100	7	-	-	-	-	-	-	-
2181	142	3	Lot 12	12	515	ZMD70	1	4		1	0	0	38	3	-	282	60	-	-	-	-
2182	142	3	Lot 12	12	515	ZMD70	2	2		2	0	0	38	6	-	-	-	-	-	-	-
2183	142	3	Lot 12	12	515	ZMZ05	5	-		0	0	0	38	2	-	-	-	-	-	-	-
2184	142	3	Lot 12	12	515	ZMD70	10	3		1	0	0	59	8	79	730	60	-	-	-	142.1
2185	142	3	Lot 12	12	515	ZMD70	1	2		1	0	0	62	6	-	-	-	-	-	-	-
2186	142	3	Lot 12	12	515	ZMD70	1	2		1	0	0	95	4	1	-	-	-	-	-	-
2187	142	3	Lot 12	12	515	ZMD70	3	6		2	0	0	13	4	-	-	-	-	-	-	-
2188	142	3	Lot 12	12	515	ZMD70	1	6		1	0	0	10	1	-	-	-	-	-	-	-
2189	142	3	Lot 12	12	515	ZMD70	1	4		1	0	0	34	3	-	-	-	-	-	-	-
2190	142	3	Lot 12	12	515	ZMD70	1	4		1	0	0	33	3	-	241	60	-	-	-	-
2191	142	3	Lot 12	12	515	ZMZ02	1	2		1	0	0	38	4	-	51	60	-	-	-	-
2192	142	3	Lot 12	12	515	ZMD60	1	6		1	0	0	11	1	-	-	-	1	-	-	-
2193	142	3	Lot 12	12	515	ZMD60	1	2		1	0	0	75	1	87	-	-	4	-	-	-
2194	142	3	Lot 12	12	515	ZMZ05	1	-		0	0	0	999	2	-	-	-	4	-	-	-
2195	142	3	Lot 12	12	515	ZMD35	1	2		1	0	0	112	2	-	-	-	-	-	-	-
2196	142	3	Lot 12	12	515	ZRT01	1	2		1	0	0	200	61	15	-	-	-	-	-	-
2197	142	3	Lot 12	12	515	ZMD35	1	2		1	0	0	8	4	75	-	-	-	-	-	-
2198	142	3	Lot 12	12	515	ZBZ01	9	-		0	0	0	120	2	-	-	-	-	-	-	-
2199	142	3	Lot 12	12	515	ZBD09	1	2		1	0	0	50	6	-	-	-	-	-	-	-
2200	142	3	Lot 12	12	515	ZMZ02	1	-		0	0	0	120	2	-	-	-	-	-	-	-
2201	142	3	Lot 12	12	515	ZPS71	1	2		1	0	0	6	1	-	-	-	-	-	-	-
2202	142	3	Lot 12	12	515	ZPZ01	5	-		0	0	0	1	2	-	-	-	-	-	-	-
2203	142	3	Lot 12	12	515	ZBE30	2	2		1	0	0	65	4	-	-	-	-	-	-	-
2204	142	3	Lot 12	12	515	ZBZ01	1	2		1	0	0	61	2	-	-	-	-	-	-	-
1643	143	3	Lot 12	12	515	ZMD35	1	2		1	0	0	95	4	76	-	-	-	-	-	-
1644	143	3	Lot 12	12	515	ZMD70	1	4		1	0	0	34	3	-	51	8	-	-	-	-
1645	143	3	Lot 12	12	515	ZBD09	1	2		1	0	0	60	7	-	10	-	-	-	-	-
1646	143	3	Lot 12	12	515	ZMD35	1	6		1	0	0	13	2	87	-	-	-	-	-	-
1647	143	3	Lot 12	12	515	ZMZ05	1	2		1	0	0	30	2	-	-	-	-	-	-	-
1648	143	3	Lot 12	12	515	ZMZ05	1	-		0	0	0	999	2	-	-	-	-	-	-	-

Ascending ramus.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
1649	143	3	Lot 12	12	515	ZMZ05	5	-	-	0	0	1	2	-	-	-	-	-	-	-
1650	143	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	120	2	-	-	-	-	-	-	-
1651	143	3	Lot 12	12	515	ZMD35	1	2	-	1	0	38	2	-	8	-	-	-	-	-
1652	143	3	Lot 12	12	515	ZMZ04	15	-	-	0	0	999	2	-	-	-	-	-	-	-
1653	143	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	120	2	-	-	-	4	-	-	-
1654	143	3	Lot 12	12	515	ZPZ01	2	2	-	1	0	1	2	-	-	-	-	-	-	-
1655	143	3	Lot 12	12	515	ZRT01	1	2	-	1	0	200	62	-	-	-	-	-	-	-
1656	143	3	Lot 12	12	515	ZBZ01	2	-	-	0	0	120	2	-	-	-	-	-	-	-
1657	143	3	Lot 12	12	515	ZMZ04	2	2	-	1	0	7	2	-	-	-	-	-	-	-
2205	145	3	Lot 12	12	515	ZMZ05	2	-	-	0	0	30	12	15	-	-	-	-	-	-
2206	145	3	Lot 12	12	515	ZMZ05	5	-	-	0	0	999	2	-	-	-	-	-	-	-
2207	145	3	Lot 12	12	515	ZMZ02	1	2	-	1	0	38	6	-	-	-	-	-	-	-
2208	145	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	120	2	-	-	-	-	-	-	-
2209	145	3	Lot 12	12	515	ZMZ04	3	-	-	0	0	999	2	-	-	-	-	-	-	-
2210	145	3	Lot 12	12	515	ZBZ01	5	-	-	0	0	120	2	-	-	-	-	-	-	-
2211	145	3	Lot 12	12	515	ZBD09	1	2	-	1	0	51	2	-	-	-	-	-	-	-
2212	145	3	Lot 12	12	515	ZMZ04	9	6	-	0	0	1	2	-	-	-	-	-	-	-
2213	145	3	Lot 12	12	515	ZMD70	2	6	-	1	0	13	2	-	-	-	-	-	-	-
2214	145	3	Lot 12	12	515	ZPZ01	2	-	-	0	0	1	80	-	-	-	-	-	-	-
2215	145	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	38	2	-	-	-	4	-	-	-
2216	145	3	Lot 12	12	515	ZMZ02	1	-	-	0	0	38	2	-	-	-	4	-	-	-
2217	145	3	Lot 12	12	515	ZMD40	1	4	-	1	0	62	8	93	152	60	-	-	-	-
1658	146	3	Lot 12	12	515	ZMZ04	14	-	-	0	0	120	2	-	-	-	-	-	-	-
1659	146	3	Lot 12	12	515	ZMZ04	170	-	-	0	0	1	2	-	-	-	-	-	-	-
1660	146	3	Lot 12	12	515	ZMZ04	13	2	-	6	0	38	2	-	-	-	-	-	-	-
1661	146	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-
1662	146	3	Lot 12	12	515	ZMZ05	14	-	-	0	0	999	2	-	-	-	-	-	-	-
1663	146	3	Lot 12	12	515	ZMZ05	17	-	-	0	0	1	2	-	-	-	-	-	-	-
1664	146	3	Lot 12	12	515	ZMZ04	4	-	-	0	0	999	2	-	-	-	4	-	-	-
1665	146	3	Lot 12	12	515	ZKD01	1	2	-	1	0	300	2	-	-	-	-	-	-	-
1666	146	3	Lot 12	12	515	ZPZ01	2	-	-	0	0	1	2	-	-	-	-	-	-	-
1667	146	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	177	2	-	-	-	-	-	-	-
1668	146	3	Lot 12	12	515	ZBZ01	4	-	-	0	0	120	2	-	-	-	-	-	-	-
1669	146	3	Lot 12	12	515	ZBD09	1	2	-	1	0	109	5	-	-	-	-	-	-	-
1670	146	3	Lot 12	12	515	ZBD09	2	2	-	1	0	38	4	-	-	-	-	-	-	-
1671	146	3	Lot 12	12	515	ZBD09	1	2	-	1	0	52	7	-	-	-	-	-	-	-
1672	146	3	Lot 12	12	515	ZBZ02	1	2	-	1	0	106	5	-	-	-	-	-	-	-
1673	146	3	Lot 12	12	515	ZMD10	1	2	-	1	0	85	1	-	-	-	-	1	-	-
1674	146	3	Lot 12	12	515	ZMD35	2	2	-	2	0	62	4	-	-	-	-	-	-	-
1675	146	3	Lot 12	12	515	ZMD35	1	2	-	1	0	104	5	-	-	-	-	-	-	-
1676	146	3	Lot 12	12	515	ZMD35	2	2	-	2	0	101	5	-	-	-	-	-	-	-
1677	146	3	Lot 12	12	515	ZMD60	1	2	-	1	0	85	5	-	3	-	-	-	-	-
1678	146	3	Lot 12	12	515	ZMD60	1	2	-	1	0	6	2	-	-	-	-	-	-	-
1679	146	3	Lot 12	12	515	ZMD60	5	6	-	5	0	10	1	-	-	-	-	-	-	-
1680	146	3	Lot 12	12	515	ZMD60	3	6	-	2	0	12	1	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective,		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Exposure	Heat	Wea-thering	Bone Number	Notefield	
								No.	Min. No. of Units														
1762	197	2	Lot 12	12	518	ZMZ04	6	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-	-
1763	197	2	Lot 12	12	518	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
1764	197	2	Lot 12	12	518	ZMZ05	1	2	1	0	43	2	-	-	-	-	-	-	-	-	-	-	-
1765	197	2	Lot 12	12	518	ZMZ04	4	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
1766	197	2	Lot 12	12	518	ZMZ04	5	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
1767	197	2	Lot 12	12	518	ZMD35	1	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-	-
1768	197	2	Lot 12	12	518	ZMD35	1	6	1	0	10	1	-	-	-	-	-	-	-	-	-	-	-
1769	197	2	Lot 12	12	518	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1770	197	2	Lot 12	12	518	ZMZ05	2	-	0	0	0	120	3	-	-	-	-	-	-	-	-	-	-
1771	197	2	Lot 12	12	518	ZMZ05	7	2	1	0	38	4	-	-	-	-	-	-	-	1	-	-	-
1772	197	2	Lot 12	12	518	ZMZ04	37	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
1773	197	2	Lot 12	12	518	ZPZ01	2	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
1774	197	2	Lot 12	12	518	ZMD70	5	6	1	0	13	2	-	-	-	-	-	-	-	-	-	-	-
1775	197	2	Lot 12	12	518	ZMD70	76	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-	-
7394	200		RA	RA		ZMD70	3	4	1	0	0	38	9	-	-	-	-	-	-	-	-	-	-
7395	200		RA	RA		ZMD35	2	2	1	0	0	62	6	-	-	-	-	-	-	-	-	-	-
7396	200		RA	RA		ZAZ01	1	-	0	0	0	998	2	-	-	-	-	-	-	-	-	-	-
7397	200		RA	RA		ZPZ01	2	2	2	0	0	30	1	-	-	-	-	-	-	-	-	-	-
7398	200		RA	RA		ZMZ04	4	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
7399	200		RA	RA		ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7400	200		RA	RA		ZMZ04	32	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
1963	201	2	Lot 12	12	519	ZMD35	1	2	1	0	113	2	-	-	-	-	-	4	-	-	-	-	-
1964	201	2	Lot 12	12	519	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
1965	201	2	Lot 12	12	519	ZMZ04	16	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1966	202	4	Lot 12	12	211	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1967	202	4	Lot 12	12	211	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
2226	205	2	Lot 12	12	519	ZMD70	1	2	1	0	63	1	-	-	-	-	-	-	-	-	-	-	-
2227	205	2	Lot 12	12	519	ZMD70	1	2	1	0	61	5	-	-	-	-	-	-	-	-	-	-	-
2228	205	2	Lot 12	12	519	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2229	205	2	Lot 12	12	519	ZMD30	2	6	1	0	10	1	-	-	-	-	-	-	-	-	-	-	-
2230	205	2	Lot 12	12	519	ZMD30	1	4	1	0	7	3	-	-	-	-	-	-	-	-	-	-	-
2231	205	2	Lot 12	12	519	ZMZ02	3	2	3	0	38	4	-	-	-	-	-	-	-	-	-	-	-
2232	205	2	Lot 12	12	519	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
2233	205	2	Lot 12	12	519	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2234	205	2	Lot 12	12	519	ZMD35	1	2	1	0	61	6	-	-	-	-	-	-	-	-	-	-	-
1968	206	2	Lot 12	12	519	ZMZ04	2	4	1	0	30	3	-	-	-	-	-	-	-	-	-	-	-
1969	206	2	Lot 12	12	519	ZMZ04	7	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
1970	206	2	Lot 12	12	519	ZBZ01	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
1971	206	2	Lot 12	12	519	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1972	206	2	Lot 12	12	519	ZMZ04	5	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1973	207	2	Lot 12	12	519	ZMZ04	7	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-	-
1974	207	2	Lot 12	12	519	ZMZ04	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
1975	207	2	Lot 12	12	519	ZMZ04	6	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
1976	207	2	Lot 12	12	519	ZPZ01	1	2	1	0	177	2	-	-	-	-	-	-	-	-	-	-	-
1977	207	2	Lot 12	12	519	ZBZ01	15	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-

Possibly goat.
Polished.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
1978	207	2	Lot 12	12	519	ZBZ01	1	-	-	0	0	52	2	-	-	-	-	-	-	-	-
1979	207	2	Lot 12	12	519	ZMD60	2	2		2	0	74	1	87	-	-	-	-	-	-	-
1980	207	2	Lot 12	12	519	ZMD60	1	2		1	0	75	1	87	-	-	-	-	-	-	-
1981	207	2	Lot 12	12	519	ZMD60	1	2		1	0	6	2	80	-	-	-	-	-	-	-
1982	207	2	Lot 12	12	519	ZBZ01	1	2		1	0	39	2	-	-	-	-	-	-	-	-
1983	207	2	Lot 12	12	519	ZBD20	1	2		1	0	60	5	-	-	-	-	60	-	-	-
1984	207	2	Lot 12	12	519	ZBZ01	1	2		1	0	100	7	-	-	-	-	-	-	-	-
1985	207	2	Lot 12	12	519	ZBZ01	1	-		0	0	120	2	15	-	-	-	4	-	-	-
1986	207	2	Lot 12	12	519	ZMD60	1	6		1	0	13	1	64	-	-	-	-	-	-	-
1987	207	2	Lot 12	12	519	ZMD70	1	2		1	0	74	10	2	-	-	-	-	-	-	-
1988	207	2	Lot 12	12	519	ZMZ04	53	-		0	0	999	2	-	-	-	4	-	-	-	-
3253	208	3	Lot 12	12	515	ZMD70	7	-		0	0	1	2	-	-	-	-	-	-	-	-
3254	208	3	Lot 12	12	515	ZMD70	1	2		1	0	113	1	-	-	-	-	-	-	-	-
3255	208	3	Lot 12	12	515	ZMD70	1	4		1	0	8	9	-	999	8	-	-	-	-	-
3256	208	3	Lot 12	12	515	ZMD70	2	4		1	0	60	8	-	625	1	-	-	-	-	-
3257	208	3	Lot 12	12	515	ZMD70	5	4		2	0	38	41	-	276	1	-	-	-	-	-
3258	208	3	Lot 12	12	515	ZMZ05	1	4		1	0	36	25	-	-	60	-	-	-	-	-
3259	208	3	Lot 12	12	515	ZMZ05	1	-		0	0	30	3	-	-	60	-	-	-	-	-
3260	208	3	Lot 12	12	515	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-	-
3261	208	3	Lot 12	12	515	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-
3262	208	3	Lot 12	12	515	ZMD35	2	4		1	0	32	3	-	198	60	-	-	-	-	-
3263	208	3	Lot 12	12	515	ZMD35	1	2		1	0	95	2	-	-	-	-	-	-	-	-
3264	208	3	Lot 12	12	515	ZMD35	3	4		1	0	100	8	93	402	1	-	-	-	-	-
3265	208	3	Lot 12	12	515	ZBD09	1	2		1	0	39	4	-	-	-	-	-	-	-	-
3266	208	3	Lot 12	12	515	ZMD35	2	2		1	0	100	2	-	-	-	-	-	-	-	-
1989	209	2	Lot 12	12	14	ZPZ01	1	2		1	0	30	3	-	-	8	-	-	-	-	-
1990	209	2	Lot 12	12	14	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-	-
1991	212	2	Lot 12	12	518	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-	-
1992	212	2	Lot 12	12	518	ZAZ01	1	-		0	0	89	4	-	-	-	-	-	-	-	-
1993	212	2	Lot 12	12	518	ZMZ02	2	2		1	0	7	2	-	-	-	-	1	-	-	-
3418	213	4	Lot 12	12	38	ZMZ05	1	-		0	0	999	2	-	-	-	-	-	-	-	-
3267	214	4	Lot 12	12	38	ZMD35	2	2		1	0	64	4	87	-	-	-	-	-	-	-
3268	214	4	Lot 12	12	38	ZMD35	1	2		1	0	61	5	-	-	-	-	-	-	-	-
3269	214	4	Lot 12	12	38	ZMD35	1	2		1	0	74	4	-	-	-	-	-	-	-	-
3270	214	4	Lot 12	12	38	ZMZ04	1	4		1	0	38	9	-	-	-	-	-	-	-	-
3271	214	4	Lot 12	12	38	ZMD70	1	4		1	0	59	9	92	745	8	-	-	-	-	-
3272	214	4	Lot 12	12	38	ZMZ05	1	4		1	0	30	3	-	-	-	-	-	-	-	-
3273	214	4	Lot 12	12	38	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-	-
3274	214	4	Lot 12	12	38	ZMZ04	1	-		0	0	38	2	-	-	-	-	-	-	-	-
3275	214	4	Lot 12	12	38	ZBZ01	1	2		1	0	100	5	-	-	-	-	-	-	-	-
1804	215	2	Lot 12	12	518	ZMD70	1	4		1	0	7	3	-	800	60	-	-	-	-	-
1805	215	2	Lot 12	12	518	ZMZ05	2	-		0	0	999	3	-	-	8	-	-	-	-	-
1806	215	2	Lot 12	12	518	ZMD60	1	6		1	0	10	2	-	-	-	-	-	-	-	-
1807	215	2	Lot 12	12	518	ZMZ04	2	-		0	0	1	2	-	-	-	-	-	-	-	-
1808	215	2	Lot 12	12	518	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-	-

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No.	Adjec-tive, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield																					
																						1809	1810	1811	1812	1813	1814	1815	1816	1817	1818	1819	1820	1821	3379	3380	3381	3382	3383	3384	3385	3386
1809	215	2	Lot 12	12	518	ZMD35	1	6		1	0	13	2	-	-	-	-	-	-	-	-																					
1810	215	2	Lot 12	12	518	ZMZ05	1	-		0	0	120	2	-	-	-	-	4	-	-	-																					
1811	215	2	Lot 12	12	518	ZMD70	1	4		1	0	104	8	-	-	60	-	-	-	-	-																					
1812	215	2	Lot 12	12	518	ZMD70	1	4		1	0	34	3	15	12	60	-	-	-	-	-																					
1813	216	2	Lot 12	12	518	ZMZ05	3	-		0	0	120	2	-	-	-	-	-	-	-	-																					
1814	216	2	Lot 12	12	518	ZBZ01	4	-		0	0	120	2	-	-	-	-	-	-	-	-																					
1815	216	2	Lot 12	12	518	ZMZ04	2	-		0	0	30	2	-	-	-	-	-	-	-	-																					
1816	216	2	Lot 12	12	518	ZMZ04	2	2		1	0	38	2	-	-	-	-	-	-	-	-																					
1817	216	2	Lot 12	12	518	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-	-																					
1818	216	2	Lot 12	12	518	ZMD35	1	2		1	0	78	2	-	-	-	-	-	-	-	-																					
1819	216	2	Lot 12	12	518	ZMD35	5	2		1	0	7	1	-	-	-	-	-	-	-	-																					
1820	216	2	Lot 12	12	518	ZMZ05	7	-		0	0	1	2	-	-	-	-	-	-	-	-																					
1821	216	2	Lot 12	12	518	ZMD60	1	6		1	0	11	2	-	-	-	-	-	-	-	-																					
3379	217	2	Lot 12	12	518	ZMZ05	10	-		0	0	999	3	-	-	-	-	3	-	-	-																					
3380	217	2	Lot 12	12	518	ZMZ04	15	-		0	0	999	2	-	-	-	-	-	-	-	-																					
3381	217	2	Lot 12	12	518	ZMZ04	3	-		0	0	999	2	-	-	-	-	-	-	-	-																					
3382	217	2	Lot 12	12	518	ZMD70	1	-		0	0	1	2	-	-	-	-	-	-	-	-																					
3383	217	2	Lot 12	12	518	ZMZ05	1	-		0	0	999	2	-	-	-	-	-	-	-	-																					
3384	217	2	Lot 12	12	518	ZMZ04	1	2		1	0	30	2	-	-	-	-	-	-	-	-																					
3385	217	2	Lot 12	12	518	ZMZ04	1	-		0	0	38	2	-	-	-	-	-	-	-	-																					
3386	217	2	Lot 12	12	518	ZMZ04	1	4		1	0	38	8	-	-	8	-	-	-	-	-																					
3387	217	2	Lot 12	12	518	ZMD35	1	6		1	0	13	4	78	-	-	-	-	-	-	-																					
3388	217	2	Lot 12	12	518	ZMD35	1	4		1	0	4	3	-	-	8	-	-	-	-	-																					
3389	217	2	Lot 12	12	518	ZMD60	1	2		1	0	85	1	87	-	-	-	-	-	-	-																					
3390	217	2	Lot 12	12	518	ZPZ01	1	2		1	0	998	2	-	-	-	-	-	-	-	-																					
3391	217	2	Lot 12	12	518	ZAZ01	1	-		0	0	998	4	15	-	-	-	-	-	-	-																					
3392	217	2	Lot 12	12	518	ZMZ05	142	-		0	0	999	2	-	-	-	-	-	4	-	-																					
3393	217	2	Lot 12	12	518	ZBZ01	2	-		0	0	120	2	-	-	-	-	4	-	-	-																					
3394	217	2	Lot 12	12	518	ZMD35	1	2		1	0	77	7	-	-	-	-	4	-	-	-																					
3395	217	2	Lot 12	12	518	ZBZ01	6	2		1	0	49	2	-	-	-	-	-	-	-	-																					
3396	217	2	Lot 12	12	518	ZBZ01	9	-		0	0	999	2	-	-	-	-	-	-	-	-																					
3397	217	2	Lot 12	12	518	ZBZ01	3	-		0	0	120	2	-	-	-	-	-	-	-	-																					
3398	217	2	Lot 12	12	518	ZBZ01	2	2		2	0	38	4	-	-	-	-	-	-	-	-																					
3399	217	2	Lot 12	12	518	ZBZ01	1	-		0	0	89	2	-	-	-	-	-	-	-	-																					
3400	217	2	Lot 12	12	518	ZBD09	1	2		1	0	106	7	-	-	-	-	-	-	-	-																					
3401	217	2	Lot 12	12	518	ZBZ01	1	2		1	0	60	6	-	-	-	-	-	-	-	-																					
3402	217	2	Lot 12	12	518	ZBE30	1	2		1	0	106	7	-	-	-	-	-	-	-	-																					
1994	220	2	Lot 12	12	519	ZMZ04	4	-		0	0	1	2	-	-	-	-	-	-	-	-																					
1995	220	2	Lot 12	12	519	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	-	-	-																					
1996	220	2	Lot 12	12	519	ZMZ04	4	-		0	0	999	2	-	-	-	-	-	-	-	-																					
1997	220	2	Lot 12	12	519	ZMZ04	1	-		0	0	999	3	-	-	8	-	-	-	-	-																					
1998	220	2	Lot 12	12	519	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-	-																					
1999	220	2	Lot 12	12	519	ZMZ04	6	-		0	0	999	2	-	-	-	-	4	-	-	-																					
2000	220	2	Lot 12	12	519	ZMZ02	1	-		1	0	7	2	-	-	-	-	4	-	-	-																					
2001	220	2	Lot 12	12	519	ZMD35	1	4		1	0	91	3	-	-	8	-	-	-	-	-																					

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2002	220	2	Lot 12	12	519	ZMD35	1	4		1	0	7	3	-	998	8	-	-	-	-
2003	220	2	Lot 12	12	519	ZMD35	1	6		1	0	10	1	-	-	-	-	-	-	-
2004	220	2	Lot 12	12	519	ZMD35	5	2		1	0	6	2	56	-	-	-	-	-	-
2005	220	2	Lot 12	12	519	ZMD35	1	2		1	0	74	10	71	-	-	-	-	-	-
2006	220	2	Lot 12	12	519	ZMD70	1	6		1	0	10	1	-	-	-	-	-	-	-
2007	220	2	Lot 12	12	519	ZMD70	1	6		1	0	13	2	-	-	-	-	-	-	-
2008	220	2	Lot 12	12	519	ZMD60	2	2		1	0	64	1	87	-	-	-	-	-	-
2009	220	2	Lot 12	12	519	ZMD60	1	2		1	0	85	5	-	-	-	-	-	-	-
2010	220	2	Lot 12	12	519	ZPZ01	1	2		1	0	140	2	-	-	-	-	-	-	-
2011	220	2	Lot 12	12	519	ZPZ01	2	2		2	0	177	2	-	-	-	-	-	-	-
2012	220	2	Lot 12	12	519	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-
2013	220	2	Lot 12	12	519	ZBZ01	1	2		1	0	95	4	-	-	-	-	-	-	-
2014	220	2	Lot 12	12	519	ZBZ01	9	-		0	0	120	2	-	-	-	-	-	-	-
2015	220	2	Lot 12	12	519	ZBD09	2	2		1	0	61	4	-	-	-	60	-	-	-
2016	220	2	Lot 12	12	519	ZAZ01	2	-		0	0	999	2	-	-	-	-	-	-	-
3403	221	2	Lot 12	12	518	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	-	-
3404	221	2	Lot 12	12	518	ZMZ04	1	-		0	0	50	2	-	-	-	-	-	-	-
3405	221	2	Lot 12	12	518	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-
3406	221	2	Lot 12	12	518	ZMZ04	2	-		0	0	120	2	-	-	-	3	-	-	-
3407	221	2	Lot 12	12	518	ZMZ05	11	-		0	0	999	2	-	-	-	4	-	-	-
3408	221	2	Lot 12	12	518	ZMZ04	2	-		0	0	38	2	-	-	-	-	-	-	-
3409	221	2	Lot 12	12	518	ZPZ01	1	2		1	0	131	1	-	-	-	-	-	-	-
3410	221	2	Lot 12	12	518	ZBZ01	3	-		0	0	120	2	-	-	-	-	-	-	-
3411	221	2	Lot 12	12	518	ZBZ01	0	-		0	0	49	2	-	-	-	-	-	-	-
3412	221	2	Lot 12	12	518	ZKD01	1	2		1	0	300	2	-	-	-	-	-	-	-
3413	221	2	Lot 12	12	518	ZMZ04	1	-		0	0	1	2	-	-	-	-	-	-	-
3414	221	2	Lot 12	12	518	ZBD09	1	2		1	0	52	5	-	-	-	-	-	-	-
3415	221	2	Lot 12	12	518	ZAZ01	2	-		0	0	999	2	-	-	-	-	-	-	-
3416	221	2	Lot 12	12	518	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-
3417	221	2	Lot 12	12	518	ZMZ04	2	4		1	0	37	3	15	51	60	-	-	-	-
1822	222	2	Lot 12	12	519	ZMZ05	1	2		1	0	4	2	-	-	-	-	-	-	-
1823	222	2	Lot 12	12	519	ZMD60	9	2		1	0	9	1	2	-	-	-	-	-	-
1824	222	2	Lot 12	12	519	ZMZ05	6	-		0	0	120	2	-	-	-	-	-	-	-
1825	222	2	Lot 12	12	519	ZMD70	1	2		1	0	61	2	-	-	-	-	-	-	-
1826	222	2	Lot 12	12	519	ZMZ05	14	-		0	0	999	2	-	-	-	-	-	-	-
1827	222	2	Lot 12	12	519	ZMD60	1	2		1	0	62	5	-	-	-	-	-	-	-
1828	222	2	Lot 12	12	519	ZMD70	1	2		1	0	63	1	-	-	-	-	-	-	-
1829	222	2	Lot 12	12	519	ZMD70	2	6		2	0	10	1	-	-	-	-	-	-	-
1830	222	2	Lot 12	12	519	ZMD70	1	6		1	0	13	2	-	-	-	-	-	-	-
1831	222	2	Lot 12	12	519	ZMZ04	6	-		0	0	120	2	-	-	-	-	-	-	-
1832	222	2	Lot 12	12	519	ZMZ05	11	-		0	0	1	2	-	-	-	-	-	-	-
1833	222	2	Lot 12	12	519	ZMZ04	27	-		0	0	999	2	-	-	-	-	-	-	-
1834	222	2	Lot 12	12	519	ZMZ05	2	2		2	0	43	2	-	-	-	-	-	-	-
1835	222	2	Lot 12	12	519	ZMD70	4	4		2	0	36	25	-	-	60	-	-	-	-
1836	222	2	Lot 12	12	519	ZMZ05	1	2		1	0	36	25	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2065	236	1	Lot 12	12	15	ZMZ05	14	-	-	0	0	999	2	-	-	-	-	-	-	-
2066	236	1	Lot 12	12	15	ZMZ05	4	-	-	0	0	999	2	-	-	-	4	-	-	-
2067	236	1	Lot 12	12	15	ZMZ04	32	-	-	0	0	1	2	-	-	-	-	-	-	-
2068	236	1	Lot 12	12	15	ZMD35	1	2	-	1	0	33	2	-	-	-	-	-	-	-
2069	236	1	Lot 12	12	15	ZBZ01	2	-	-	0	0	120	2	-	-	-	-	-	-	-
2070	236	1	Lot 12	12	15	ZPZ01	2	2	-	1	0	1	2	-	-	-	-	-	-	-
2071	236	1	Lot 12	12	15	ZMZ04	1	-	-	0	0	999	2	-	-	-	3	-	-	-
2072	236	1	Lot 12	12	15	ZMZ04	2	-	-	0	0	1	2	-	-	-	-	-	-	-
2073	236	1	Lot 12	12	15	ZMZ05	4	2	-	1	0	38	2	-	-	-	-	-	-	-
2074	236	1	Lot 12	12	15	ZMD70	9	2	-	1	0	3	2	-	-	-	-	-	-	-
2075	236	1	Lot 12	12	15	ZMD35	1	6	-	1	0	13	2	-	-	-	-	-	-	-
2076	236	1	Lot 12	12	15	ZMD70	1	6	-	1	0	13	2	-	-	-	-	-	-	-
2077	236	1	Lot 12	12	15	ZMZ05	1	-	-	0	0	16	2	-	-	-	-	-	-	-
2078	236	1	Lot 12	12	15	ZMD60	1	2	-	1	0	61	6	-	-	-	-	-	-	-
2079	236	1	Lot 12	12	15	ZMD70	1	4	-	1	0	38	3	-	-	-	-	-	-	-
2080	236	1	Lot 12	12	15	ZMZ05	1	4	-	1	0	30	3	-	-	-	-	-	-	-
1858	237	2	Lot 12	12	518	ZMD60	1	2	-	1	0	85	7	-	-	-	-	-	-	-
1859	237	2	Lot 12	12	518	ZMD35	1	2	-	1	0	61	5	-	-	-	-	-	-	-
1860	237	2	Lot 12	12	518	ZMD35	1	2	-	1	0	95	2	-	-	-	-	-	-	-
1861	237	2	Lot 12	12	518	ZMD70	2	6	-	2	0	12	1	-	-	-	-	-	-	-
1862	237	2	Lot 12	12	518	ZMD70	2	6	-	1	0	13	4	-	-	-	-	-	-	-
1863	237	2	Lot 12	12	518	ZMD70	1	6	-	1	0	10	1	-	-	-	-	-	-	-
1864	237	2	Lot 12	12	518	ZMD35	3	2	-	2	0	101	6	-	-	-	-	-	-	-
1865	237	2	Lot 12	12	518	ZMZ04	1	-	-	0	0	50	2	-	-	-	-	-	-	-
1866	237	2	Lot 12	12	518	ZMZ05	5	-	-	0	0	120	2	-	-	-	-	-	-	-
1867	237	2	Lot 12	12	518	ZMD70	10	-	-	0	0	1	2	-	-	-	-	-	-	-
1868	237	2	Lot 12	12	518	ZMD35	4	-	-	0	0	7	2	-	-	-	-	-	-	-
1869	237	2	Lot 12	12	518	ZMZ04	7	-	-	0	0	120	2	-	-	-	-	-	-	-
1870	237	2	Lot 12	12	518	ZMZ05	4	-	-	0	0	998	8	-	-	-	-	-	-	-
1871	237	2	Lot 12	12	518	ZMZ05	10	-	-	0	0	38	2	-	-	-	-	-	-	-
1872	237	2	Lot 12	12	518	ZMZ04	6	-	-	0	0	999	2	-	-	-	-	-	-	-
1873	237	2	Lot 12	12	518	ZMZ05	10	-	-	0	0	999	2	-	-	-	-	-	-	-
1874	237	2	Lot 12	12	518	ZMD35	3	2	-	2	0	38	8	-	-	-	-	-	-	-
1875	237	2	Lot 12	12	518	ZMZ04	9	-	-	0	0	38	2	-	-	-	-	-	-	-
1876	237	2	Lot 12	12	518	ZBD09	1	2	-	1	0	52	6	-	-	-	-	-	-	-
1877	237	2	Lot 12	12	518	ZBZ01	1	2	-	1	0	62	5	-	-	-	-	-	-	-
1878	237	2	Lot 12	12	518	ZBZ01	1	2	-	1	0	49	2	-	-	-	-	-	-	-
1879	237	2	Lot 12	12	518	ZBZ01	8	-	-	0	0	120	2	-	-	-	-	-	-	-
1880	237	2	Lot 12	12	518	ZMZ04	110	-	-	0	0	999	2	-	-	-	-	-	-	-
1881	237	2	Lot 12	12	518	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	-
1882	237	2	Lot 12	12	518	ZMZ04	5	-	-	0	0	30	2	-	-	-	-	-	-	-
1883	237	2	Lot 12	12	518	ZMD70	1	4	-	1	0	33	3	-	-	-	-	-	-	-
1884	237	2	Lot 12	12	518	ZMD70	1	4	-	1	0	34	12	-	-	-	-	-	-	-
1885	237	2	Lot 12	12	518	ZMZ05	1	-	-	0	0	30	3	-	-	-	-	-	-	-
1886	237	2	Lot 12	12	518	ZMD70	1	2	-	1	0	101	6	-	-	-	-	-	-	-

Skull attached.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No.	Adjec-tive, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2846	238	2	Lot 12	12	518	ZAZ01	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
2847	238	2	Lot 12	12	518	ZMZ02	1	2	1	0	0	101	6	-	-	-	-	-	-	-	-
2848	238	2	Lot 12	12	518	ZBZ02	1	2	1	0	0	100	7	-	-	-	-	-	-	-	-
2849	238	2	Lot 12	12	518	ZPZ01	3	2	3	0	0	130	2	-	-	-	-	-	-	-	-
2850	238	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	142	4	-	-	-	-	-	-	-	-
2851	238	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	150	2	-	-	-	-	-	-	-	-
2852	238	2	Lot 12	12	518	ZPZ01	18	-	0	0	0	998	2	-	-	-	-	-	-	-	-
2853	238	2	Lot 12	12	518	ZPS55	1	2	1	0	0	151	2	-	-	-	-	-	-	-	-
2854	238	2	Lot 12	12	518	ZPS40	1	2	1	0	0	160	1	-	-	-	-	-	-	-	-
2855	238	2	Lot 12	12	518	ZAZ01	1	-	0	0	0	998	2	-	-	-	-	-	-	-	-
2081	239	1	Lot 12	12	15	ZMD70	4	2	1	0	0	85	2	-	-	-	-	-	-	-	-
2082	239	1	Lot 12	12	15	ZMD35	1	4	1	0	0	93	3	1	-	8	-	-	-	-	-
2083	239	1	Lot 12	12	15	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	3	-	-	-
2084	239	1	Lot 12	12	15	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
2085	239	1	Lot 12	12	15	ZAZ01	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
2086	239	1	Lot 12	12	15	ZBZ01	1	2	1	0	0	62	5	-	-	-	-	-	-	-	-
2087	239	1	Lot 12	12	15	ZBD09	1	2	1	0	0	65	7	-	-	-	-	-	-	-	-
3449	240	1	Lot 12	12	521	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-
3450	240	1	Lot 12	12	521	ZMZ04	1	4	1	0	0	38	8	-	-	8	-	-	-	-	-
3451	240	1	Lot 12	12	521	ZMZ04	4	-	0	0	0	38	3	-	-	8	-	-	-	-	-
3452	240	1	Lot 12	12	521	ZMZ04	5	-	0	0	0	38	2	-	-	-	-	-	-	-	-
3453	240	1	Lot 12	12	521	ZMD70	1	6	1	0	0	13	2	-	-	-	-	-	-	-	-
3454	240	1	Lot 12	12	521	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
3455	240	1	Lot 12	12	521	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	4	-	-	-
3456	240	1	Lot 12	12	521	ZMZ04	10	-	0	0	0	999	2	-	-	-	-	4	-	-	-
3457	240	1	Lot 12	12	521	ZMD35	1	2	1	0	0	34	2	-	-	-	-	4	-	-	-
3458	240	1	Lot 12	12	521	ZMZ02	1	-	0	0	0	38	2	-	-	-	-	4	-	-	-
3459	240	1	Lot 12	12	521	ZMD70	1	2	1	0	0	86	2	-	-	-	-	4	-	-	-
3460	240	1	Lot 12	12	521	ZMD70	1	4	1	0	0	62	41	-	151	8	-	-	-	-	-
3461	240	1	Lot 12	12	521	ZPZ01	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-
3481	243	2	Lot 12	12	26	ZMZ04	8	-	0	0	0	38	2	-	-	-	-	-	-	-	-
3482	243	2	Lot 12	12	26	ZMZ05	2	-	0	0	0	30	2	-	-	-	-	-	-	-	-
3483	243	2	Lot 12	12	26	ZMD70	1	6	1	0	0	10	1	54	-	-	-	-	-	-	-
3484	243	2	Lot 12	12	26	ZBZ01	1	2	1	0	0	61	7	-	-	-	-	-	60	-	-
3485	243	2	Lot 12	12	26	ZBZ01	16	-	0	0	0	120	2	-	-	-	-	-	60	-	-
3486	243	2	Lot 12	12	26	ZMD35	1	2	1	0	0	100	5	-	-	-	-	-	-	-	-
3487	243	2	Lot 12	12	26	ZMZ04	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-
3488	243	2	Lot 12	12	26	ZPS40	3	2	1	0	0	141	4	-	-	-	-	-	-	-	-
3489	243	2	Lot 12	12	26	ZMD70	27	2	1	0	0	1	2	-	-	-	-	-	-	-	-
3490	243	2	Lot 12	12	26	ZBZ02	1	2	1	0	0	65	1	-	-	-	-	-	-	-	-
2419	244	2	Lot 12	12	518	ZMZ01	3	6	1	0	0	10	1	-	-	-	-	-	-	-	-
2420	244	2	Lot 12	12	518	ZMZ05	5	-	0	0	0	120	2	-	-	-	-	-	-	-	-
2421	244	2	Lot 12	12	518	ZMZ04	5	2	2	0	0	43	2	-	-	-	-	-	-	-	-
2422	244	2	Lot 12	12	518	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-
2423	244	2	Lot 12	12	518	ZMZ04	4	2	2	0	0	38	2	-	-	-	-	-	-	-	-

Stained, polished.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2424	244	2	Lot 12	12	518	ZMZ05	3	2		2	0	38	2	-	-	-	-	-	-	-	-
2425	244	2	Lot 12	12	518	ZMZ05	10	-		0	0	999	2	-	-	-	-	-	-	-	-
2426	244	2	Lot 12	12	518	ZMZ04	53	-		0	0	999	2	-	-	-	-	-	-	-	-
2427	244	2	Lot 12	12	518	ZMD35	1	2		1	0	34	12	15	-	-	-	-	-	-	-
2428	244	2	Lot 12	12	518	ZMZ05	2	2		2	0	30	2	-	-	-	-	-	-	-	-
2429	244	2	Lot 12	12	518	ZMD35	1	4		1	0	62	3	-	159	8	-	-	-	-	-
2430	244	2	Lot 12	12	518	ZMD70	1	4		1	0	50	9	-	106	60	-	-	-	-	-
2431	244	2	Lot 12	12	518	ZMD70	3	2		2	0	30	12	15	-	-	-	-	-	-	-
2432	244	2	Lot 12	12	518	ZMD70	1	2		1	0	85	2	2	-	-	-	-	-	-	-
2433	244	2	Lot 12	12	518	ZMZ04	3	-		0	0	999	2	-	-	-	4	-	-	-	-
2434	244	2	Lot 12	12	518	ZMZ05	1	-		0	0	999	2	-	-	-	4	-	-	-	-
2435	244	2	Lot 12	12	518	ZMD70	11	-		0	0	1	2	-	-	-	-	-	-	-	-
2436	244	2	Lot 12	12	518	ZMD70	1	6		1	0	10	1	50	-	-	-	-	-	-	-
2437	244	2	Lot 12	12	518	ZMD70	1	6		1	0	10	1	-	-	-	-	-	-	-	-
2438	244	2	Lot 12	12	518	ZMZ04	2	-		0	0	16	2	-	-	-	-	-	-	-	-
2439	244	2	Lot 12	12	518	ZMD70	1	-		0	0	6	2	-	-	-	-	-	-	-	-
2440	244	2	Lot 12	12	518	ZPZ01	1	6		1	0	13	1	-	-	-	-	-	-	-	-
2441	244	2	Lot 12	12	518	ZPS45	1	2		1	0	181	4	-	-	-	-	-	-	-	-
2442	244	2	Lot 12	12	518	ZPZ01	1	2		1	0	131	4	-	-	-	-	-	-	-	-
2443	244	2	Lot 12	12	518	ZPZ01	3	-		0	0	1	2	-	-	-	-	-	-	-	-
2444	244	2	Lot 12	12	518	ZAZ01	5	-		0	0	999	2	-	-	-	-	-	-	-	-
2445	244	2	Lot 12	12	518	ZBZ01	4	-		0	0	120	2	-	-	-	-	-	-	-	-
2088	245	1	Lot 12	12	16	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-
2089	245	1	Lot 12	12	16	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-	-
3926	246	3	Lot 12	12	515	ZPZ01	6	2		1	0	130	2	-	-	-	-	60	-	-	-
3927	246	3	Lot 12	12	515	ZPZ01	1	2		1	0	30	4	-	-	-	-	60	-	-	-
3928	246	3	Lot 12	12	515	ZPZ01	1	2		0	0	999	2	-	-	-	-	-	-	-	-
3929	246	3	Lot 12	12	515	ZMZ04	39	-		0	0	999	2	-	-	-	-	-	-	-	-
3930	246	3	Lot 12	12	515	ZMD70	6	2		3	0	38	2	-	63	3	-	-	-	-	-
3931	246	3	Lot 12	12	515	ZMZ05	3	-		0	0	999	3	-	63	-	-	-	-	-	-
3932	246	3	Lot 12	12	515	ZMZ04	5	2		3	0	38	2	-	3	-	-	60	-	-	-
3933	246	3	Lot 12	12	515	ZMD70	1	2		1	0	115	1	78	-	-	-	-	-	-	-
3934	246	3	Lot 12	12	515	ZMD35	1	2		1	0	74	1	-	-	-	-	60	-	-	-
3935	246	3	Lot 12	12	515	ZMD70	1	2		1	0	36	3	-	-	-	-	60	-	-	-
3936	246	3	Lot 12	12	515	ZMD70	2	4		2	0	36	3	16	12	60	-	60	-	-	-
3937	246	3	Lot 12	12	515	ZMD70	1	2		1	0	34	3	15	51	60	-	60	-	-	-
3938	246	3	Lot 12	12	515	ZMD70	1	2		1	0	34	3	16	12	60	-	60	-	-	-
3939	246	3	Lot 12	12	515	ZMD35	1	4		1	0	34	3	-	12	60	-	-	-	-	-
3940	246	3	Lot 12	12	515	ZMD35	1	4		1	0	30	2	-	12	60	-	-	-	-	-
3941	246	3	Lot 12	12	515	ZMZ04	1	2		1	0	30	2	-	60	-	-	-	-	-	-
3942	246	3	Lot 12	12	515	ZMD35	8	2		1	0	100	1	92	-	3	-	60	-	-	-
3943	246	3	Lot 12	12	515	ZMZ04	3	2		1	0	100	5	-	-	-	-	60	-	-	-
3944	246	3	Lot 12	12	515	ZMD70	1	2		1	0	95	2	2	-	15	-	60	-	-	-
3945	246	3	Lot 12	12	515	ZMD60	2	4		1	0	95	3	-	1	-	-	60	-	-	-
3946	246	3	Lot 12	12	515	ZMD70	3	4		1	0	59	8	80	-	60	3	-	-	-	-

Possibly pig.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frgs	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield	
								Units	Count													
3947	246	3	Lot 12	12	515	ZMD60	1	2	1	0	0	100	2	-	-	3	-	-	-	-	-	
3948	246	3	Lot 12	12	515	ZMD60	1	2	1	0	0	100	2	2	-	3	3	-	-	-	-	-
3949	246	3	Lot 12	12	515	ZMD35	1	2	1	0	0	61	7	-	-	3	1	-	60	-	-	-
3950	246	3	Lot 12	12	515	ZMD35	1	6	1	0	0	13	1	83	-	-	-	-	-	-	-	-
3951	246	3	Lot 12	12	515	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	60	-	-	Copper alloy stain.
3952	246	3	Lot 12	12	515	ZMZ05	1	-	0	0	0	120	2	-	-	8	3	-	60	-	-	-
3953	246	3	Lot 12	12	515	ZMZ05	1	2	1	0	0	38	2	-	-	3	-	-	60	-	-	-
3954	246	3	Lot 12	12	515	ZMZ04	50	-	0	0	0	999	2	-	-	-	-	-	60	-	-	-
3955	246	3	Lot 12	12	515	ZMD70	16	2	1	0	0	1	2	-	-	-	-	-	60	-	-	Copper alloy stain. Includes P1,2,3,M1. Old animal.
3956	246	3	Lot 12	12	515	ZMD35	2	2	1	0	0	7	2	-	-	-	-	-	-	-	-	-
3957	246	3	Lot 12	12	515	ZPZ01	13	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
3958	246	3	Lot 12	12	515	ZMD35	5	2	1	0	0	1	4	-	-	-	-	-	60	-	-	-
3959	246	3	Lot 12	12	515	ZMD35	2	4	1	0	0	7	8	102	-	-	-	-	60	-	-	-
3960	246	3	Lot 12	12	515	ZMD60	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-
3961	246	3	Lot 12	12	515	ZMD70	1	6	1	0	0	13	1	77	-	-	-	-	-	-	-	-
3962	246	3	Lot 12	12	515	ZMZ04	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
3963	246	3	Lot 12	12	515	ZMD35	1	6	1	0	0	13	1	87	-	-	-	-	-	-	-	-
1510	247	3	Lot 12	12	515	ZMD70	2	4	1	0	0	38	6	-	277	1	-	-	-	-	-	-
1511	247	3	Lot 12	12	515	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
1512	247	3	Lot 12	12	515	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	-
1513	247	3	Lot 12	12	515	ZMD35	1	6	1	0	0	10	1	-	-	-	-	-	-	-	-	-
1514	247	3	Lot 12	12	515	ZMD35	1	2	1	0	0	62	7	-	-	-	-	-	-	-	-	-
1515	247	3	Lot 12	12	515	ZBD09	1	2	1	0	0	109	2	-	-	-	-	-	-	-	-	-
1516	247	3	Lot 12	12	515	ZBZ01	8	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
1517	247	3	Lot 12	12	515	ZMZ05	4	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
1518	247	3	Lot 12	12	515	ZMZ04	15	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
3070	249	3	Lot 12	12	515	ZMD70	1	4	1	0	0	50	9	-	-	100	1	-	-	-	-	-
3071	249	3	Lot 12	12	515	ZMD70	1	4	1	0	0	7	3	-	-	995	8	3	-	-	-	-
3072	249	3	Lot 12	12	515	ZMD70	1	4	1	0	0	38	41	-	-	278	60	-	-	-	-	-
3073	249	3	Lot 12	12	515	ZMD70	1	2	1	0	0	93	2	2	-	-	-	-	-	-	-	-
3074	249	3	Lot 12	12	515	ZMD70	8	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-
3075	249	3	Lot 12	12	515	ZMD35	9	2	1	0	0	1	4	-	-	-	-	-	-	-	-	-
3076	249	3	Lot 12	12	515	ZBZ01	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
3077	249	3	Lot 12	12	515	ZMZ04	51	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
3078	249	3	Lot 12	12	515	ZMZ04	10	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
3079	249	3	Lot 12	12	515	ZMZ05	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
3080	249	3	Lot 12	12	515	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
3081	249	3	Lot 12	12	515	ZMZ05	3	4	1	0	0	38	3	-	-	1	-	-	-	-	-	-
3082	249	3	Lot 12	12	515	ZMD35	4	2	2	0	0	4	2	-	-	-	-	-	-	-	-	-
3083	249	3	Lot 12	12	515	ZMD60	2	2	1	0	0	91	2	-	-	-	-	-	-	-	-	-
3084	249	3	Lot 12	12	515	ZMD35	2	2	1	0	0	7	2	-	-	-	-	-	-	-	-	-
3085	249	3	Lot 12	12	515	ZBZ01	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
3086	249	3	Lot 12	12	515	ZPZ01	2	2	2	0	0	30	1	-	-	-	-	-	-	-	-	-
3087	249	3	Lot 12	12	515	ZPZ01	1	2	1	0	0	150	4	-	-	-	-	-	-	-	-	-

Includes 2 orbitals.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frgs	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3088	249	3	Lot 12	12	515	ZPZ01	1	2		1	0	1	80	-	-	-	-	-	-	
3419	250	4	Lot 12	12	38	ZMD70	27	2		1	0	7	6	-	-	-	-	10	-	Hinge.
3420	250	4	Lot 12	12	38	ZMZ05	1	-		0	0	30	2	-	-	-	-	60	-	
3421	250	4	Lot 12	12	38	ZMD35	1	2		1	0	111	1	-	-	-	-	10	-	
6221	251		Lot 12	12		ZMD70	4	4		1	0	60	3	-	-	-	-	60	-	1.04 in.
6222	251		Lot 12	12		ZMD35	1	4		1	0	61	8	631	1	-	-	60	-	
6223	251		Lot 12	12		ZMD35	2	2		1	0	62	4	191	24	4	-	60	-	Very stained.
6224	251		Lot 12	12		ZMD60	1	2		1	0	85	4	-	-	-	-	60	-	
6225	251		Lot 12	12		ZMD70	4	2		1	0	38	4	-	-	-	-	60	-	
6226	251		Lot 12	12		ZMD70	7	2		1	0	38	4	-	-	-	-	60	-	
6227	251		Lot 12	12		ZMD70	5	2		1	0	38	4	-	-	-	-	60	-	
6228	251		Lot 12	12		ZMD70	26	-		0	0	38	4	-	-	-	-	60	-	
6229	251		Lot 12	12		ZMZ05	2	-		0	0	1	2	-	-	-	-	60	-	
6230	251		Lot 12	12		ZMZ05	2	-		0	0	1	2	-	-	-	-	60	-	
6231	251		Lot 12	12		ZMD35	1	2		1	0	62	2	-	-	-	-	60	-	
6232	251		Lot 12	12		ZMD35	1	2		1	0	61	2	-	-	-	-	60	-	
6233	251		Lot 12	12		ZMZ04	3	-		0	0	999	2	-	-	-	-	60	-	
6234	251		Lot 12	12		ZMD35	1	2		1	0	111	1	-	-	-	4	-	-	
6235	251		Lot 12	12		ZMD35	1	2		1	0	75	4	-	-	-	-	60	-	
6236	251		Lot 12	12		ZMD35	2	2		1	0	63	7	-	-	-	-	60	-	
6237	251		Lot 12	12		ZMD35	3	2		1	0	50	2	-	-	-	-	60	-	
6238	251		Lot 12	12		ZMZ04	7	-		0	0	120	2	-	-	-	-	60	-	
6239	251		Lot 12	12		ZMZ04	1	-		0	0	120	2	-	-	-	-	60	-	
6240	251		Lot 12	12		ZMZ04	1	-		0	0	120	2	-	-	-	-	60	-	
6241	251		Lot 12	12		ZMZ04	1	-		0	0	120	2	-	-	-	-	60	-	
6242	251		Lot 12	12		ZMZ05	2	-		0	0	120	2	-	-	-	-	60	-	
6243	251		Lot 12	12		ZMZ05	1	-		0	0	30	2	-	-	-	-	60	-	
6244	251		Lot 12	12		ZMZ05	8	-		0	0	30	2	-	-	-	-	60	-	
6245	251		Lot 12	12		ZMZ04	2	-		0	0	30	2	-	-	-	-	60	-	
6246	251		Lot 12	12		ZMZ04	1	2		1	0	33	2	-	-	-	-	60	-	
6247	251		Lot 12	12		ZMD70	1	2		1	0	33	2	-	-	-	-	60	-	
6248	251		Lot 12	12		ZMD70	1	2		1	0	33	2	-	-	-	-	60	-	
6249	251		Lot 12	12		ZMD70	1	2		1	0	36	2	-	-	-	-	60	-	
6250	251		Lot 12	12		ZMD70	1	2		1	0	36	2	-	-	-	-	60	-	
6251	251		Lot 12	12		ZMZ05	1	4		1	0	34	2	-	-	-	-	60	-	
6252	251		Lot 12	12		ZMZ04	1	2		1	0	998	2	12	3	-	-	60	-	
6253	251		Lot 12	12		ZMZ05	1	2		0	0	999	2	-	-	-	-	60	-	
6254	251		Lot 12	12		ZMZ05	8	-		0	0	999	2	-	-	-	-	60	-	
6255	251		Lot 12	12		ZMZ02	2	2		2	0	38	2	-	-	-	-	60	-	
6256	251		Lot 12	12		ZMZ02	1	2		1	0	30	12	-	-	-	-	60	-	
6257	251		Lot 12	12		ZPZ01	2	-		0	0	30	2	-	-	-	-	60	-	
6258	251		Lot 12	12		ZPZ01	1	2		1	0	1	2	-	-	-	-	60	-	
6259	251		Lot 12	12		ZPZ01	3	-		0	0	131	2	-	-	-	-	60	-	
6260	251		Lot 12	12		ZBZ01	1	2		1	0	30	2	-	-	-	-	60	-	
6261	251		Lot 12	12		ZBD09	1	2		1	0	60	2	-	-	-	-	60	-	

1 with copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
6262	251		Lot 12	12		ZBZ04	1	2		1	0	38	2	-	-	-	-	60	-	
6263	251		Lot 12	12		ZBD09	1	2		1	0	61	2	-	-	-	-	60	-	Very stained.
6264	251		Lot 12	12		ZBZ01	1	2		1	0	50	2	-	-	-	-	60	-	
6265	251		Lot 12	12		ZMZ04	69	-		0	0	999	2	-	-	-	-	60	-	
6266	251		Lot 12	12		ZMR02	3	2		2	0	60	2	-	-	-	-	60	-	
6267	251		Lot 12	12		ZMR02	1	2		1	0	62	2	-	-	-	-	60	-	Very stained.
6268	251		Lot 12	12		ZMR02	2	-		0	0	50	2	-	-	-	-	60	-	Very stained.
6269	251		Lot 12	12		ZMR02	1	2		1	0	95	2	-	-	-	-	60	-	
6270	251		Lot 12	12		ZMR02	1	2		1	0	7	4	-	-	-	-	60	-	
6271	251		Lot 12	12		ZMR02	1	6		1	0	10	1	-	-	-	-	60	-	
6272	251		Lot 12	12		ZMD60	1	6		1	0	17	1	64	-	-	-	60	-	
6273	251		Lot 12	12		ZMD60	1	6		1	0	13	1	75	-	-	-	60	-	
6274	251		Lot 12	12		ZMD35	1	2		1	0	7	2	58	-	-	-	60	-	
6275	251		Lot 12	12		ZMD35	2	6		2	0	12	1	54	-	-	-	60	-	
6276	251		Lot 12	12		ZMD35	1	6		1	0	12	1	50	-	-	-	60	-	
6277	251		Lot 12	12		ZMD70	1	6		1	0	13	2	78	-	-	-	60	-	
3474	252	2	Lot 12	12	26	ZMD35	9	2		1	0	6	2	83	-	-	-	-	-	
3475	252	2	Lot 12	12	26	ZMZ05	4	-		0	0	0	1	2	-	-	-	-	-	
3476	252	2	Lot 12	12	26	ZMZ04	1	-		0	0	38	2	-	-	-	-	-	-	
3477	252	2	Lot 12	12	26	ZMZ04	4	-		0	0	999	2	-	-	-	-	-	-	
3478	252	2	Lot 12	12	26	ZMD35	1	2		1	0	91	2	-	-	-	-	-	-	
3479	252	2	Lot 12	12	26	ZMD35	1	2		1	0	101	6	93	-	-	-	-	-	
3480	252	2	Lot 12	12	26	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	
7391	253		RA	RA		ZMD35	6	2		1	0	1	2	-	-	-	-	-	-	
7392	253		RA	RA		ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	
2889	254	3	Lot 12	12	515	ZMZ04	2	2		1	0	43	2	-	-	-	-	-	-	
2890	254	3	Lot 12	12	515	ZMZ04	2	-		0	0	36	2	-	-	-	-	-	-	
2891	254	3	Lot 12	12	515	ZMZ04	2	-		0	0	49	2	-	-	-	-	-	-	
2892	254	3	Lot 12	12	515	ZMZ04	1	2		1	0	30	12	15	-	-	-	-	-	
2893	254	3	Lot 12	12	515	ZMZ04	6	-		0	0	120	2	-	-	-	-	-	-	
2894	254	3	Lot 12	12	515	ZMZ04	23	-		0	0	999	2	-	-	-	-	-	-	
2895	254	3	Lot 12	12	515	ZMZ04	8	-		0	0	38	2	-	-	-	-	-	-	
2896	254	3	Lot 12	12	515	ZMD35	2	-		0	0	1	2	-	-	-	-	-	-	
2897	254	3	Lot 12	12	515	ZMZ05	6	-		0	0	999	2	-	-	-	-	-	-	
2898	254	3	Lot 12	12	515	ZMZ04	9	-		0	0	999	2	-	-	-	-	-	-	
2899	254	3	Lot 12	12	515	ZAZ01	1	-		0	0	999	2	-	-	-	-	-	-	
2900	254	3	Lot 12	12	515	ZMZ04	1	2		1	0	101	7	15	-	-	-	-	-	
2901	254	3	Lot 12	12	515	ZMZ04	1	2		1	0	60	6	15	-	-	-	-	-	
2902	254	3	Lot 12	12	515	ZMZ04	1	2		1	0	60	11	15	-	-	-	-	-	
2903	254	3	Lot 12	12	515	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	
2904	254	3	Lot 12	12	515	ZPZ01	1	2		1	0	1	2	-	-	-	-	-	-	
2905	254	3	Lot 12	12	515	ZMZ05	17	-		0	0	999	2	-	-	-	-	-	-	
2906	254	3	Lot 12	12	515	ZMZ05	1	4		1	0	38	3	-	1	-	-	-	-	
2907	254	3	Lot 12	12	515	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	-	
2908	254	3	Lot 12	12	515	ZBZ01	6	-		0	0	49	2	-	-	-	-	-	-	

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																						Count
2909	254	3	Lot 12	12	515	ZBZ01	12	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3089	254	3	Lot 12	12	515	ZMD70	1	4	-	1	0	101	9	86	480	8	-	-	-	-	-	Cut marks on body.
3090	254	3	Lot 12	12	515	ZMZ05	5	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3091	254	3	Lot 12	12	515	ZMD70	1	4	-	1	0	38	41	-	278	1	-	-	-	-	-	-
3092	254	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
3093	254	3	Lot 12	12	515	ZBD20	1	2	-	1	0	49	2	-	-	-	-	-	-	-	-	-
3094	254	3	Lot 12	12	515	ZMZ04	1	2	-	1	0	36	25	-	-	-	-	-	-	-	-	-
3095	254	3	Lot 12	12	515	ZMD35	2	4	-	2	0	50	9	-	102	8	-	-	-	-	-	-
3096	254	3	Lot 12	12	515	ZMD35	1	4	-	1	0	61	9	-	193	8	-	-	-	-	-	-
3097	254	3	Lot 12	12	515	ZMD70	1	6	-	1	0	10	1	-	-	-	-	-	-	-	-	-
3098	254	3	Lot 12	12	515	ZMD70	1	6	-	1	0	12	1	-	-	-	-	-	-	-	-	-
3099	254	3	Lot 12	12	515	ZMD70	2	6	-	2	0	13	2	78	-	-	-	-	-	-	-	-
3100	254	3	Lot 12	12	515	ZMD70	3	6	-	3	0	13	2	-	-	-	-	-	-	-	-	-
3101	254	3	Lot 12	12	515	ZMD35	1	6	-	1	0	13	2	-	-	-	-	-	-	-	-	-
3102	254	3	Lot 12	12	515	ZMD35	1	2	-	1	0	105	1	-	-	-	-	-	-	-	-	-
3103	254	3	Lot 12	12	515	ZMD70	9	-	-	0	0	1	2	-	-	-	-	-	-	-	-	Mends with 249.
3104	254	3	Lot 12	12	515	ZMD70	1	4	-	1	0	50	9	-	106	60	-	-	-	-	-	Occipital.
3105	254	3	Lot 12	12	515	ZMD35	2	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
3106	254	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	998	2	-	-	-	-	-	-	-	-	-
3107	254	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	998	2	-	-	-	-	-	-	-	-	-
3108	254	3	Lot 12	12	515	ZMD60	1	2	-	1	0	60	10	93	-	-	-	-	-	-	-	-
3109	254	3	Lot 12	12	515	ZMZ04	3	-	-	0	0	1	2	93	-	-	-	-	-	-	-	-
3110	254	3	Lot 12	12	515	ZMD60	1	4	-	1	0	60	9	84	141	60	-	-	-	-	-	-
3111	254	3	Lot 12	12	515	ZMZ04	1	2	-	1	0	4	2	-	-	-	-	-	-	-	-	-
3112	254	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	155	1	-	-	-	-	-	-	-	-	-
3113	254	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	150	4	-	-	-	-	-	-	-	-	-
3114	254	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	153	4	-	-	-	-	-	-	-	-	-
3115	254	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	160	4	-	-	-	-	-	-	-	-	-
3116	254	3	Lot 12	12	515	ZPZ01	8	2	-	3	0	1	80	-	-	-	-	-	-	-	-	-
3117	254	3	Lot 12	12	515	ZPZ01	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3118	254	3	Lot 12	12	515	ZPZ01	11	2	-	11	0	30	1	-	-	-	-	-	-	-	-	-
3119	254	3	Lot 12	12	515	ZBD09	1	2	-	1	0	7	2	-	-	-	-	-	-	-	-	-
3120	254	3	Lot 12	12	515	ZBZ01	1	2	-	1	0	38	6	-	-	-	-	-	-	-	-	-
3121	254	3	Lot 12	12	515	ZMZ02	1	2	-	1	0	39	4	-	-	-	-	-	-	-	-	-
5422	254	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
5423	254	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-	-
5424	254	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
5425	254	3	Lot 12	12	515	ZMD70	1	4	-	1	0	100	3	2	-	60	-	-	-	-	-	-
5587	254	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
5588	254	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-	-
5589	254	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
5590	254	3	Lot 12	12	515	ZMD70	1	4	-	1	0	100	3	2	-	60	-	-	-	-	-	-
4123	255	3	Lot 12	12	515	ZMD70	1	2	-	1	0	38	3	-	15	-	-	-	-	-	-	-
4124	255	3	Lot 12	12	515	ZMD70	1	2	-	1	0	38	3	-	283	60	-	-	-	-	-	-
4125	255	3	Lot 12	12	515	ZMD70	1	2	-	1	0	113	1	-	-	-	-	-	-	-	-	Copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part. Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4126	255	3	Lot 12	12	515	ZMD70	2	2	2	1	0	62	4	2	-	-	-	-	-	-
4127	255	3	Lot 12	12	515	ZMD70	2	2	2	1	0	61	4	2	-	-	-	-	-	-
4128	255	3	Lot 12	12	515	ZMD70	1	2	2	1	0	34	2	-	-	-	-	-	-	-
4129	255	3	Lot 12	12	515	ZMD05	1	-	-	0	0	998	2	-	-	-	-	-	-	-
4130	255	3	Lot 12	12	515	ZMZ05	1	2	2	1	0	30	2	-	-	-	-	-	-	-
4131	255	3	Lot 12	12	515	ZMZ05	17	-	-	0	0	999	2	-	-	-	-	-	-	-
4132	255	3	Lot 12	12	515	ZMZ04	3	-	-	0	0	38	2	-	-	-	-	-	-	-
4133	255	3	Lot 12	12	515	ZMZ05	2	2	2	0	0	999	2	-	-	-	-	-	-	-
4134	255	3	Lot 12	12	515	ZPZ01	39	2	2	29	0	130	2	-	-	-	-	-	-	-
4135	255	3	Lot 12	12	515	ZMZ04	1	2	2	0	0	999	2	-	-	-	-	-	-	-
4136	255	3	Lot 12	12	515	ZMD35	1	2	2	1	0	6	4	-	-	-	-	-	-	-
4137	255	3	Lot 12	12	515	ZMD35	1	2	2	1	0	7	2	51	-	-	-	-	-	-
4138	255	3	Lot 12	12	515	ZMD35	1	6	6	1	0	13	1	87	-	-	-	-	-	-
4139	255	3	Lot 12	12	515	ZMD35	1	6	6	1	0	17	1	50	-	-	-	-	-	-
4140	255	3	Lot 12	12	515	ZMD35	2	6	6	1	0	13	4	87	-	-	-	-	-	-
4141	255	3	Lot 12	12	515	ZMD35	1	2	2	1	0	7	2	83	-	-	-	-	-	-
4142	255	3	Lot 12	12	515	ZMD35	1	6	6	1	0	10	1	-	-	-	-	-	-	-
4143	255	3	Lot 12	12	515	ZMD60	1	6	6	1	0	10	1	47	-	-	-	-	-	-
4144	255	3	Lot 12	12	515	ZMD35	2	2	2	1	0	7	2	64	-	-	-	-	-	-
4145	255	3	Lot 12	12	515	ZMD35	93	-	-	0	0	1	2	-	-	-	-	-	-	-
4146	255	3	Lot 12	12	515	ZMZ04	5	-	-	0	0	999	2	-	-	-	-	-	-	-
4147	255	3	Lot 12	12	515	ZKD15	8	-	-	0	0	700	2	-	-	-	-	-	-	-
4148	255	3	Lot 12	12	515	ZPZ01	10	-	-	0	0	30	4	-	-	-	-	-	-	-
4149	255	3	Lot 12	12	515	ZPZ01	18	-	-	0	0	132	4	-	-	-	-	-	-	-
4150	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	141	4	-	-	-	-	-	-	-
4151	255	3	Lot 12	12	515	ZPZ01	2	2	2	2	0	160	4	-	-	-	-	-	-	-
4152	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	140	4	-	-	-	-	-	-	-
4153	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	183	4	-	-	-	-	-	-	-
4154	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	144	4	-	-	-	-	-	-	-
4155	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	152	4	-	-	-	-	-	-	-
4156	255	3	Lot 12	12	515	ZPZ01	1	2	2	1	0	151	4	-	-	-	-	-	-	-
4157	255	3	Lot 12	12	515	ZPZ01	21	-	-	0	0	999	2	-	-	-	-	-	-	-
3427	256	4	Lot 12	12	38	ZMZ04	1	-	-	0	0	95	3	-	-	-	-	-	-	-
3428	256	4	Lot 12	12	38	ZMD70	13	4	4	1	0	60	9	2	-	-	-	-	-	-
3429	256	4	Lot 12	12	38	ZMZ05	3	-	-	0	0	999	2	-	-	-	-	-	-	-
3430	256	4	Lot 12	12	38	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-
2464	258	1	Lot 12	12	51	ZMD70	2	2	2	1	0	85	7	86	-	-	-	-	-	-
2465	258	1	Lot 12	12	51	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-
2466	258	1	Lot 12	12	51	ZMD35	2	3	3	2	0	34	3	15	-	-	-	-	-	-
2467	258	1	Lot 12	12	51	ZMD70	1	4	4	1	0	39	3	-	-	-	-	-	-	-
2468	258	1	Lot 12	12	51	ZPZ01	1	2	2	1	0	144	4	-	-	-	-	-	-	-
3422	258	1	Lot 12	12	51	ZMZ04	4	-	-	0	0	38	2	-	-	-	-	-	-	-
3423	258	1	Lot 12	12	51	ZMZ05	10	-	-	0	0	38	2	-	-	-	-	-	-	-
3424	258	1	Lot 12	12	51	ZMZ04	1	-	-	0	0	30	2	-	-	-	-	-	-	-
3425	258	1	Lot 12	12	51	ZMZ04	3	-	-	0	0	120	2	-	-	-	-	-	-	-

Crossmends with 260.

258.1

10

130

86

15

60

60

60

60

60

60

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
3426	258	1	Lot 12	12	51	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-
316	259	1	NE	20	511	ZMR20	2	2	2	2	0	1	1	-	-	-	-	-	-	-	-
317	259	1	NE	20	511	ZMR20	4	2	1	0	0	1	4	-	-	-	-	-	-	-	-
318	259	1	NE	20	511	ZMR20	1	2	1	0	0	60	1	-	-	-	-	-	-	-	-
319	259	1	NE	20	511	ZMZ05	1	2	1	0	0	38	2	-	3	-	-	-	-	-	-
320	259	1	NE	20	511	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
321	259	1	NE	20	511	ZBD20	1	2	1	0	0	106	5	-	3	-	-	-	-	-	-
3431	260	1	Lot 12	12	B58	ZMD70	5	4	1	0	0	60	9	2	130	60	-	-	-	-	-
3432	260	1	Lot 12	12	B58	ZMD70	1	6	1	0	0	13	2	78	-	-	-	-	-	-	-
3433	260	1	Lot 12	12	B58	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-
3434	260	1	Lot 12	12	B58	ZAZ01	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-
3435	260	1	Lot 12	12	B58	ZMD70	1	2	1	0	0	101	8	99	467	8	-	-	-	-	-
1519	261	2	Lot 12	12	519	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
1520	261	2	Lot 12	12	519	ZMZ04	4	-	0	0	0	120	2	-	-	-	-	3	-	-	-
1521	261	2	Lot 12	12	519	ZMD30	1	2	1	0	0	3	2	-	-	-	-	-	-	-	-
1522	261	2	Lot 12	12	519	ZMZ05	8	-	0	0	0	999	2	-	-	-	-	-	-	-	-
1523	261	2	Lot 12	12	519	ZMZ04	8	2	1	0	0	7	2	-	-	-	-	-	-	-	-
1524	261	2	Lot 12	12	519	ZMD35	2	6	2	0	0	13	1	87	-	-	-	-	-	-	-
1525	261	2	Lot 12	12	519	ZMD35	1	6	1	0	0	13	1	-	-	-	-	-	-	-	-
1526	261	2	Lot 12	12	519	ZMD35	1	6	1	0	0	13	2	-	-	-	-	-	-	-	-
1527	261	2	Lot 12	12	519	ZMD35	1	6	1	0	0	10	1	-	-	-	-	-	-	-	-
1528	261	2	Lot 12	12	519	ZMD60	1	6	1	0	0	13	1	-	-	-	-	-	-	-	-
1529	261	2	Lot 12	12	519	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
1530	261	2	Lot 12	12	519	ZBZ01	1	2	1	0	0	61	7	-	-	-	-	-	-	-	-
1531	261	2	Lot 12	12	519	ZMD35	1	2	1	0	0	91	5	-	-	-	-	-	-	-	-
1557	262	2	Lot 12	12	519	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-
1558	262	2	Lot 12	12	519	ZMD70	1	4	1	0	0	34	3	-	51	8	-	4	-	-	-
3462	263	1	Lot 12	12	B37	ZMD35	1	2	1	0	0	77	7	-	-	-	-	-	-	-	-
3463	263	1	Lot 12	12	B37	ZBZ01	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
3464	263	1	Lot 12	12	B37	ZMZ05	1	2	1	0	0	33	2	-	-	-	-	-	-	-	-
4158	265	3	Lot 12	12	515	ZMD60	1	2	1	0	0	85	11	87	-	-	-	-	-	-	-
4159	265	3	Lot 12	12	515	ZMZ05	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-
4160	265	3	Lot 12	12	515	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-
4161	265	3	Lot 12	12	515	ZMD70	1	2	1	0	0	112	2	2	-	3	-	-	-	-	-
4162	265	3	Lot 12	12	515	ZMD70	1	2	1	0	0	100	11	99	-	-	-	-	-	-	-
4163	265	3	Lot 12	12	515	ZMZ04	1	2	0	0	0	999	2	-	-	3	3	-	-	-	-
4164	265	3	Lot 12	12	515	ZMZ05	40	-	0	0	0	999	2	-	-	-	-	-	-	-	-
4165	265	3	Lot 12	12	515	ZMD35	1	4	1	0	0	34	3	-	12	8	-	-	-	-	-
4166	265	3	Lot 12	12	515	ZMD35	1	4	1	0	0	91	3	-	-	3	-	-	-	-	-
4167	265	3	Lot 12	12	515	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
4168	265	3	Lot 12	12	515	ZMZ05	8	-	0	0	0	1	2	-	-	-	-	-	-	-	-
4169	265	3	Lot 12	12	515	ZMZ04	26	-	0	0	0	1	2	-	-	-	-	-	-	-	-
4170	265	3	Lot 12	12	515	ZMD35	3	-	0	0	0	1	2	-	-	-	-	-	-	-	-
4171	265	3	Lot 12	12	515	ZPZ01	1	2	2	0	0	7	2	51	-	3	-	-	-	-	-
4172	265	3	Lot 12	12	515	ZPZ01	1	2	1	0	0	154	1	-	-	-	-	-	-	-	-
												30	4	-	-	-	-	-	-	-	-

Crosssmends with 256.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
4173	265	3	Lot 12	12	515	ZPZ01	1	2		1	0	160	1	-	-	-	-	-	-	-	-
4174	265	3	Lot 12	12	515	ZPZ01	1	2		1	0	184	1	-	-	-	-	-	-	-	-
4175	265	3	Lot 12	12	515	ZPZ01	2	2		2	0	130	2	-	-	-	-	-	-	-	-
4176	265	3	Lot 12	12	515	ZPZ01	2	2		2	0	132	1	-	-	-	-	-	-	-	-
4177	265	3	Lot 12	12	515	ZPZ01	7	-		0	0	999	2	-	-	-	-	-	-	-	-
1532	266	2	Lot 12	12	519	ZMD70	2	3		1	0	112	1	91	-	-	-	-	-	266.1	-
1533	266	2	Lot 12	12	519	ZMD70	2	3		0	0	111	4	91	-	-	-	-	-	266.1	-
1534	266	2	Lot 12	12	519	ZMD70	1	3		0	0	108	4	-	-	-	-	-	-	266.1	-
1535	266	2	Lot 12	12	519	ZMD70	1	3		0	0	118	1	-	-	-	-	-	-	266.1	-
1536	266	2	Lot 12	12	519	ZMD35	1	3		1	0	60	9	76	733	8	-	-	-	266.2	-
1537	266	2	Lot 12	12	519	ZMD35	1	3		0	0	61	8	76	733	8	-	-	-	266.2	-
1538	266	2	Lot 12	12	519	ZMD35	1	2		1	0	61	5	-	-	-	-	-	-	266.2	-
1539	266	2	Lot 12	12	519	ZMD35	4	4		1	0	7	3	56	-	8	-	-	-	-	-
1540	266	2	Lot 12	12	519	ZMZ04	7	-		0	0	1	2	-	-	-	-	-	-	-	-
1541	266	2	Lot 12	12	519	ZMD60	1	2		1	0	1	2	-	-	-	-	-	-	-	-
1542	266	2	Lot 12	12	519	ZMZ05	1	4		1	0	7	3	-	-	8	-	-	-	-	-
1543	266	2	Lot 12	12	519	ZMZ04	10	-		0	0	120	2	-	-	-	-	-	-	-	-
1544	266	2	Lot 12	12	519	ZMZ04	4	-		0	0	38	2	-	-	-	-	-	-	-	-
1545	266	2	Lot 12	12	519	ZMZ04	24	-		0	0	999	2	-	-	-	-	-	-	-	-
1546	266	2	Lot 12	12	519	ZMZ05	2	-		0	0	120	2	-	-	-	-	-	-	-	-
1547	266	2	Lot 12	12	519	ZMR10	1	2		1	0	100	1	-	-	-	-	-	-	-	-
1548	266	2	Lot 12	12	519	ZMD70	10	4		1	0	91	3	-	340	1	-	-	-	-	30 mm thick.
1549	266	2	Lot 12	12	519	ZPZ01	3	2		2	0	1	80	-	-	-	-	-	-	-	-
1550	266	2	Lot 12	12	519	ZMZ04	2	-		0	0	999	2	-	-	-	-	4	-	-	-
1551	266	2	Lot 12	12	519	ZBE30	2	2		1	0	52	1	-	-	-	-	-	-	-	-
1552	266	2	Lot 12	12	519	ZBE30	1	2		1	0	50	6	-	-	-	-	-	-	-	-
1553	266	2	Lot 12	12	519	ZBZ01	1	2		1	0	106	5	-	-	-	-	-	-	-	-
1554	266	2	Lot 12	12	519	ZBZ01	4	-		0	0	120	2	-	-	-	-	-	-	-	-
1555	266	2	Lot 12	12	519	ZBZ01	1	2		1	0	49	2	-	-	-	-	-	-	-	-
1556	266	2	Lot 12	12	519	ZMD60	1	2		1	0	102	2	-	-	-	-	-	-	-	-
3491	268	2	Lot 12	12	26	ZMZ04	176	-		0	0	999	2	-	-	-	-	-	-	-	-
3492	268	2	Lot 12	12	26	ZMD35	8	2		1	0	50	7	-	-	-	-	-	60	-	-
3493	268	2	Lot 12	12	26	ZMD70	3	2		1	0	38	6	15	-	-	-	-	60	-	-
3494	268	2	Lot 12	12	26	ZMD70	5	4		2	0	38	3	-	278	8	-	-	60	-	-
3495	268	2	Lot 12	12	26	ZMD70	2	4		1	0	38	3	-	-	1	-	-	60	-	-
3496	268	2	Lot 12	12	26	ZMD70	3	4		1	0	38	8	15	-	1	-	-	60	-	-
3497	268	2	Lot 12	12	26	ZMD70	3	2		1	0	112	1	91	-	3	-	-	60	-	-
3498	268	2	Lot 12	12	26	ZMD70	4	2		1	0	100	6	92	-	-	-	-	60	-	-
3499	268	2	Lot 12	12	26	ZMD70	2	5		1	0	63	1	-	-	-	-	-	60	-	-
3500	268	2	Lot 12	12	26	ZMD70	1	2		1	0	63	1	-	-	-	-	-	60	-	-
3501	268	2	Lot 12	12	26	ZMD60	2	6		1	0	13	4	78	-	-	-	-	60	-	-
3502	268	2	Lot 12	12	26	ZMD70	3	4		1	0	7	3	51	979	8	-	-	60	-	-
3503	268	2	Lot 12	12	26	ZMD60	1	6		1	0	13	3	78	-	8	-	-	60	-	-
3504	268	2	Lot 12	12	26	ZMD35	6	2		1	0	7	7	82	-	-	-	-	60	-	-
3505	268	2	Lot 12	12	26	ZMZ04	1	2		0	0	999	2	-	-	-	-	6	-	-	-

Copper alloy stain.

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phe	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal	Part,	Skeletal	Age	Meat	Cut	Mark	Gnaw	Mark	Heat	Exposure	Wea-	Bone	Notefield
								Adjective,	Min. No. of																
3506	268	2	Lot 12	12	26	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-	3	-	-	-
3507	268	2	Lot 12	12	26	ZMD35	1	2	1	0	0	100	6	-	-	-	-	-	-	-	-	-	-	-	-
3508	268	2	Lot 12	12	26	ZMD35	5	2	1	0	0	7	7	86	-	3	-	-	-	-	-	-	60	-	-
3509	268	2	Lot 12	12	26	ZMD35	1	6	1	0	0	10	1	-	-	-	-	-	-	-	-	-	-	-	-
3510	268	2	Lot 12	12	26	ZMD70	1	6	1	0	0	13	2	78	-	-	-	-	-	-	-	-	-	-	-
3511	268	2	Lot 12	12	26	ZMD70	2	6	1	0	0	13	4	34	-	-	-	-	-	-	-	-	-	-	-
3512	268	2	Lot 12	12	26	ZMD60	1	6	1	0	0	11	2	52	-	-	-	-	-	-	-	-	-	-	-
3513	268	2	Lot 12	12	26	ZMD60	1	6	1	0	0	10	1	64	-	-	-	-	-	-	-	-	-	-	-
3514	268	2	Lot 12	12	26	ZMD60	2	2	1	0	0	101	7	87	459	8	-	-	-	-	-	-	60	-	-
3515	268	2	Lot 12	12	26	ZMD30	2	2	1	0	0	104	1	84	-	-	3	-	-	-	-	-	60	-	-
3516	268	2	Lot 12	12	26	ZMD30	1	4	1	0	0	101	3	93	484	60	-	-	-	-	-	-	60	-	-
3517	268	2	Lot 12	12	26	ZMD60	1	4	1	0	0	101	5	-	-	3	-	-	-	-	-	-	60	-	-
3518	268	2	Lot 12	12	26	ZMD35	3	4	2	0	0	101	8	-	467	8	-	-	-	-	-	-	60	-	-
3519	268	2	Lot 12	12	26	ZMD35	2	2	1	0	0	101	2	-	-	-	-	-	-	-	-	-	60	-	-
3520	268	2	Lot 12	12	26	ZMD35	2	5	1	0	0	123	30	-	-	-	-	-	-	-	-	-	60	-	-
3521	268	2	Lot 12	12	26	ZMD35	1	2	1	0	0	77	1	78	-	-	-	-	-	-	-	-	60	-	-
3522	268	2	Lot 12	12	26	ZMD60	2	2	1	0	0	112	6	89	-	-	3	-	-	-	-	-	60	-	-
3523	268	2	Lot 12	12	26	ZMD35	2	4	1	0	0	60	9	-	140	8	-	-	-	-	-	-	60	-	-
3524	268	2	Lot 12	12	26	ZMD35	1	4	1	0	0	60	9	76	138	8	3	-	-	-	-	-	60	-	-
3525	268	2	Lot 12	12	26	ZMD35	1	2	1	0	0	60	7	76	-	-	3	-	-	-	-	-	60	-	-
3526	268	2	Lot 12	12	26	ZMD70	1	2	1	0	0	61	7	2	-	-	3	-	-	-	-	-	60	-	-
3527	268	2	Lot 12	12	26	ZMZ04	13	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	60	-	-
3528	268	2	Lot 12	12	26	ZMZ04	1	2	0	0	0	999	2	-	-	-	3	-	-	-	-	-	60	-	-
3529	268	2	Lot 12	12	26	ZMZ04	23	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	60	-	-
3530	268	2	Lot 12	12	26	ZMZ04	29	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-	60	-	-
3531	268	2	Lot 12	12	26	ZMZ04	1	-	0	0	0	16	2	-	-	-	-	-	-	-	-	-	60	-	-
3532	268	2	Lot 12	12	26	ZMZ05	1	-	0	0	0	120	5	-	-	-	-	-	-	-	-	-	60	-	-
3533	268	2	Lot 12	12	26	ZMD35	2	2	1	0	0	64	5	-	-	-	-	-	-	-	-	-	60	-	-
3534	268	2	Lot 12	12	26	ZMD35	3	2	1	0	0	95	2	78	-	-	-	-	-	-	-	-	60	-	-
3535	268	2	Lot 12	12	26	ZMD35	1	2	1	0	0	101	6	92	-	-	-	-	-	-	-	-	60	-	-
3536	268	2	Lot 12	12	26	ZMD70	2	4	2	0	0	36	25	-	51	60	10	-	-	-	-	-	60	-	-
3537	268	2	Lot 12	12	26	ZMZ04	4	-	0	0	0	30	2	-	-	-	-	-	-	-	-	-	60	-	-
3538	268	2	Lot 12	12	26	ZMZ04	1	-	0	0	0	34	2	-	-	-	-	-	-	-	-	-	60	-	-
3539	268	2	Lot 12	12	26	ZBD09	1	2	1	0	0	60	1	-	-	-	1	-	-	-	-	-	60	-	-
3540	268	2	Lot 12	12	26	ZMZ04	2	2	1	0	0	7	2	-	-	-	-	-	-	-	-	-	60	-	-
3541	268	2	Lot 12	12	26	ZMZ04	1	2	1	0	0	50	2	-	-	-	-	-	-	-	-	-	60	-	-
3542	268	2	Lot 12	12	26	ZMR20	1	2	1	0	0	107	5	-	-	-	-	-	-	-	-	-	60	-	-
3543	268	2	Lot 12	12	26	ZMD60	4	2	2	0	0	102	5	-	-	-	-	-	-	-	-	-	60	-	-
3544	268	2	Lot 12	12	26	ZBZ01	1	2	1	0	0	49	2	-	-	-	-	-	-	-	-	-	60	-	-
3545	268	2	Lot 12	12	26	ZBD09	1	2	1	0	0	50	7	-	-	-	-	-	-	-	-	-	60	-	-
3546	268	2	Lot 12	12	26	ZBD09	1	2	1	0	0	106	5	-	-	-	-	-	-	-	-	-	60	-	-
3547	268	2	Lot 12	12	26	ZPS20	1	2	1	0	0	156	2	-	-	-	-	-	-	-	-	-	60	-	-
3548	268	2	Lot 12	12	26	ZPZ01	1	2	1	0	0	131	2	-	-	-	-	-	-	-	-	-	60	-	-
3549	268	2	Lot 12	12	26	ZPZ01	3	2	1	0	0	150	2	-	-	-	-	-	-	-	-	3	60	-	-
3550	268	2	Lot 12	12	26	ZPZ01	1	2	1	0	0	1	80	-	-	-	-	-	-	-	-	-	60	-	-

Heavily gnawed.

Copper alloy stain.

One goes with tibia.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3596	269	2	Lot 12	12	519	ZMZ05	2	-	-	0	0	16	2	-	-	-	-	-	-	-
3597	269	2	Lot 12	12	519	ZMD35	1	2	-	1	0	62	7	-	-	-	51	-	-	-
3598	270	2	Lot 12	12	519	ZMD60	2	6	-	1	0	10	1	80	-	-	-	-	-	-
3599	270	2	Lot 12	12	519	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	60	-	-
3600	270	2	Lot 12	12	519	ZMZ05	3	-	-	0	0	120	2	-	-	-	4	-	-	-
3601	270	2	Lot 12	12	519	ZMZ05	2	-	-	0	0	999	2	-	-	-	-	60	-	-
3602	270	2	Lot 12	12	519	ZMZ04	2	-	-	0	0	38	2	-	-	-	-	60	-	-
3603	270	2	Lot 12	12	519	ZMZ04	2	-	-	0	0	50	2	-	-	-	-	60	-	-
3604	270	2	Lot 12	12	519	ZMZ04	6	-	-	0	0	999	2	-	-	-	-	60	-	-
3605	270	2	Lot 12	12	519	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	-
3606	270	2	Lot 12	12	519	ZMZ04	3	-	-	0	0	999	2	-	-	-	3	-	-	-
3607	271	2	Lot 12	12	518	ZAZ01	2	-	-	0	0	999	2	-	-	-	4	-	-	-
3608	271	2	Lot 12	12	518	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	60	-	-
3609	271	2	Lot 12	12	518	ZMD70	2	6	-	2	0	13	1	64	-	-	-	-	-	-
3610	271	2	Lot 12	12	518	ZAZ01	2	-	-	0	0	999	2	-	-	-	4	-	-	-
2856	272	3	Lot 12	12	515	ZMD70	1	4	-	1	0	7	3	-	-	-	-	-	-	-
2857	272	3	Lot 12	12	515	ZMD70	1	2	-	1	0	63	1	-	-	-	8	-	-	-
2858	272	3	Lot 12	12	515	ZMD70	1	4	-	1	0	61	9	92	-	-	-	-	-	-
2859	272	3	Lot 12	12	515	ZMD70	1	4	-	1	0	101	3	-	-	-	8	-	-	-
2860	272	3	Lot 12	12	515	ZMD70	1	4	-	1	0	38	8	-	-	-	-	-	-	-
2861	272	3	Lot 12	12	515	ZMD70	6	4	-	1	0	38	41	-	-	-	60	-	-	-
2862	272	3	Lot 12	12	515	ZMD35	1	2	-	1	0	60	6	93	-	-	-	-	-	-
2863	272	3	Lot 12	12	515	ZMD35	1	2	-	1	0	38	5	-	-	-	-	-	-	-
2864	272	3	Lot 12	12	515	ZMZ04	4	-	-	0	0	120	2	-	-	-	-	-	-	-
2865	272	3	Lot 12	12	515	ZMZ05	2	-	-	0	0	38	2	-	-	-	-	-	-	-
2866	272	3	Lot 12	12	515	ZMD35	2	2	-	1	0	101	10	83	-	-	-	-	-	-
2867	272	3	Lot 12	12	515	ZMD35	1	4	-	1	0	60	9	76	-	-	-	-	-	-
2868	272	3	Lot 12	12	515	ZMD35	2	4	-	1	0	36	3	15	-	-	-	-	-	-
2869	272	3	Lot 12	12	515	ZMD60	2	6	-	1	0	11	1	-	-	-	-	-	-	-
2870	272	3	Lot 12	12	515	ZMD35	1	2	-	1	0	4	1	-	-	-	-	-	-	-
2871	272	3	Lot 12	12	515	ZMD35	21	-	-	0	0	1	2	-	-	-	-	-	-	-
2872	272	3	Lot 12	12	515	ZMZ04	6	-	-	0	0	1	2	-	-	-	-	-	-	-
2873	272	3	Lot 12	12	515	ZMZ05	2	-	-	0	0	999	3	-	-	-	-	-	-	-
2874	272	3	Lot 12	12	515	ZMZ05	3	-	-	0	0	999	2	-	-	-	1	-	-	-
2875	272	3	Lot 12	12	515	ZMZ04	25	-	-	0	0	999	2	-	-	-	-	-	-	-
2876	272	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	-
2877	272	3	Lot 12	12	515	ZMD60	1	6	-	1	0	13	1	-	-	-	4	-	-	-
2878	272	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-
2879	272	3	Lot 12	12	515	ZBZ01	3	-	-	0	0	120	2	-	-	-	-	-	-	-
2880	272	3	Lot 12	12	515	ZBZ01	1	2	-	1	0	95	2	-	-	-	-	-	-	-
2881	272	3	Lot 12	12	515	ZBZ01	2	-	-	0	0	49	2	-	-	-	-	-	-	-
2882	272	3	Lot 12	12	515	ZBD09	2	2	-	1	0	65	2	-	-	-	-	-	-	-
2883	272	3	Lot 12	12	515	ZMD70	1	6	-	1	0	13	2	78	-	-	-	-	-	-
2884	272	3	Lot 12	12	515	ZPZ01	3	2	-	3	0	30	1	-	-	-	-	-	-	-
2885	272	3	Lot 12	12	515	ZPZ01	3	2	-	3	0	155	2	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Age	Meat Cut Mark	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
																					Count
2886	272	3	Lot 12	12	515	ZPZ01	1	2		1	0	153	1	-	-	-	-	-	-	-	-
2887	272	3	Lot 12	12	515	ZPZ01	14	-		0	0	1	80	-	-	-	-	-	-	-	-
2888	272	3	Lot 12	12	515	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-	-
8940	274	3	RA	RA	RA	ZAZ01	1	-		0	0	999	2	-	-	-	-	-	-	-	-
3611	279	2	Lot 12	12	518	ZMD70	1	2		1	0	1	2	-	-	-	-	-	-	-	-
3612	280	2	Lot 12	12	518	ZMD70	4	4		1	0	100	3	-	-	-	60	-	-	-	-
3613	280	2	Lot 12	12	518	ZMZ04	3	2		3	0	38	4	-	-	3	-	60	-	-	-
3614	280	2	Lot 12	12	518	ZBZ01	3	-		0	0	120	2	-	-	-	-	60	-	-	-
2469	282	1	Lot 12	12	51	ZMZ04	9	-		0	0	999	2	-	-	-	-	-	-	-	-
2470	282	1	Lot 12	12	51	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-	-
2471	282	1	Lot 12	12	51	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-
2472	282	1	Lot 12	12	51	ZMZ05	5	-		0	0	999	2	-	-	-	3	-	-	-	-
2473	282	1	Lot 12	12	51	ZMZ05	3	2		1	0	38	2	-	-	-	-	-	-	-	-
2474	282	1	Lot 12	12	51	ZMZ04	1	2		1	0	34	2	-	-	-	-	-	-	-	-
2475	282	1	Lot 12	12	51	ZMD35	1	2		1	0	91	2	-	-	-	-	-	-	-	-
2476	282	1	Lot 12	12	51	ZMZ05	2	-		0	0	999	2	-	-	-	4	-	-	-	-
2477	282	1	Lot 12	12	51	ZMZ01	1	-		0	0	120	2	-	-	-	-	-	-	-	-
1559	283	2	Lot 12	12	519	ZMD70	4	4		1	0	64	8	-	-	8	-	-	-	-	-
1560	283	2	Lot 12	12	519	ZMD70	1	3		0	0	111	4	-	-	-	-	-	-	266.1	-
1561	283	2	Lot 12	12	519	ZMD70	1	3		0	0	113	4	-	-	-	-	-	-	266.1	-
1562	283	2	Lot 12	12	519	ZMD70	2	3		0	0	117	1	-	-	-	-	-	-	266.1	-
1563	283	2	Lot 12	12	519	ZMD70	1	3		0	0	101	11	-	-	-	-	-	-	283.1	-
1564	283	2	Lot 12	12	519	ZMD70	5	3		1	0	101	7	-	-	-	-	-	-	283.1	-
1565	283	2	Lot 12	12	519	ZMD70	1	4		1	0	101	8	-	-	8	-	-	-	283.1	-
1566	283	2	Lot 12	12	519	ZMD70	1	6		1	0	13	2	-	-	-	-	-	-	-	-
1567	283	2	Lot 12	12	519	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-	-
1568	283	2	Lot 12	12	519	ZMZ05	3	-		0	0	1	2	-	-	-	-	-	-	-	-
1569	283	2	Lot 12	12	519	ZMZ04	6	-		0	0	38	2	-	-	-	-	-	-	-	-
1570	283	2	Lot 12	12	519	ZMZ05	4	-		0	0	999	2	-	-	-	-	-	-	-	-
1571	283	2	Lot 12	12	519	ZMZ05	11	-		0	0	120	2	-	-	-	-	-	-	-	-
1572	283	2	Lot 12	12	519	ZMD35	1	4		1	0	61	8	-	-	8	-	-	-	-	-
1573	283	2	Lot 12	12	519	ZMD35	1	6		1	0	13	1	-	-	-	-	-	-	-	-
1574	283	2	Lot 12	12	519	ZMZ04	3	-		0	0	999	2	-	-	-	4	-	-	-	-
1575	283	2	Lot 12	12	519	ZMZ04	52	-		0	0	999	2	-	-	-	-	-	-	-	-
1576	283	2	Lot 12	12	519	ZRT10	2	2		2	0	200	62	-	-	-	-	-	-	-	-
1577	283	2	Lot 12	12	519	ZRT10	2	2		1	0	60	1	-	-	-	-	-	-	-	-
1578	283	2	Lot 12	12	519	ZRT01	1	2		1	0	100	5	-	-	-	-	-	-	-	-
1579	283	2	Lot 12	12	519	ZMD35	1	4		1	0	95	3	-	-	8	-	-	-	-	-
1580	283	2	Lot 12	12	519	ZAZ01	1	-		0	0	998	2	-	-	-	-	-	-	-	-
1581	283	2	Lot 12	12	519	ZMD60	2	6		1	0	12	1	-	-	-	-	-	-	-	-
1582	283	2	Lot 12	12	519	ZMZ04	2	-		0	0	30	2	-	-	-	-	-	-	-	-
1583	283	2	Lot 12	12	519	ZMD60	1	2		1	0	89	63	-	-	-	-	-	-	-	-
1584	283	2	Lot 12	12	519	ZMZ02	1	6		1	0	13	1	-	-	-	-	-	-	-	-
1585	283	2	Lot 12	12	519	ZBZ01	7	-		0	0	120	2	-	-	-	-	-	-	-	-
1586	283	2	Lot 12	12	519	ZBZ02	1	2		1	0	61	5	-	-	-	-	-	-	-	-

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No. of Units	Min. No. of Units											
1587	283	2	Lot 12	12	519	ZBE30	1	2	1	0	106	4	-	-	-	-	-	-	-	-
1588	283	2	Lot 12	12	519	ZMR10	1	2	1	0	100	5	-	-	-	-	-	-	-	-
1589	283	2	Lot 12	12	519	ZMZ02	1	2	1	0	1	2	-	-	-	-	-	-	-	-
1590	283	2	Lot 12	12	519	ZBW04	1	2	1	0	60	6	-	-	-	-	-	-	-	-
1591	283	2	Lot 12	12	519	ZBZ01	1	2	1	0	30	1	-	-	-	-	-	-	-	-
1592	284	1	Lot 12	12	521	ZBZ01	1	-	0	0	120	2	-	-	-	-	60	-	-	Large.
1593	284	1	Lot 12	12	521	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-
323	285	3	SE	20.5	515	ZMD70	1	4	1	0	64	8	-	515	8	-	-	-	-	-
2796	287	3	Lot 12	12	515	ZMD35	1	4	1	0	38	41	-	278	8	-	-	-	-	-
2797	287	3	Lot 12	12	515	ZMD70	1	6	1	0	13	2	-	-	-	-	-	-	-	-
2798	287	3	Lot 12	12	515	ZBD09	1	2	1	0	106	7	-	-	-	-	-	-	-	-
2799	287	3	Lot 12	12	515	ZBZ01	7	2	0	0	120	2	-	-	-	-	-	-	-	-
2800	287	3	Lot 12	12	515	ZMD35	41	2	1	0	1	4	58	-	-	-	-	-	-	-
2801	287	3	Lot 12	12	515	ZMD70	1	4	1	0	60	41	-	137	1	-	1	-	-	-
2446	288	2	Lot 12	12	518	ZMZ05	5	-	0	0	120	2	-	-	-	-	-	-	-	-
2447	288	2	Lot 12	12	518	ZMD70	1	6	1	0	13	2	-	-	-	-	-	-	-	-
2448	288	2	Lot 12	12	518	ZMZ05	1	-	0	0	120	3	-	60	-	-	-	-	-	-
2449	288	2	Lot 12	12	518	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-
2450	288	2	Lot 12	12	518	ZPZ01	1	2	1	0	30	1	-	-	-	-	-	-	-	-
2451	288	2	Lot 12	12	518	ZMZ02	1	-	0	0	1	2	-	-	-	-	-	-	-	-
2452	288	2	Lot 12	12	518	ZMZ04	2	-	0	0	1	2	-	-	-	-	-	-	-	-
2453	288	2	Lot 12	12	518	ZMZ05	1	-	0	0	120	2	-	-	-	4	-	-	-	-
2454	288	2	Lot 12	12	518	ZMZ04	12	-	0	0	999	2	-	-	-	-	-	-	-	-
3284	289	3	Lot 12	12	515	ZMZ05	34	-	0	0	1	2	-	-	-	-	-	-	-	-
3285	289	3	Lot 12	12	515	ZMD35	2	-	0	0	1	2	-	-	-	-	-	-	-	-
3286	289	3	Lot 12	12	515	ZMZ04	1	-	0	0	38	2	-	-	-	-	-	-	-	-
3287	289	3	Lot 12	12	515	ZMZ04	1	-	0	0	38	2	-	-	-	3	-	-	-	-
3288	289	3	Lot 12	12	515	ZMZ05	1	-	0	0	1	2	-	-	-	3	-	-	-	-
3289	289	3	Lot 12	12	515	ZBZ01	0	2	1	0.001	122	2	-	-	-	-	-	-	-	-
3290	289	3	Lot 12	12	515	ZMZ05	21	-	0	0	999	2	-	-	-	-	-	-	-	-
3784	289	3	Lot 12	12	515	ZBD09	4	2	1	0.001	122	2	-	-	-	-	60	-	-	-
3785	289	3	Lot 12	12	515	ZPZ01	9	-	0	0	30	4	-	-	-	-	60	-	-	-
3786	289	3	Lot 12	12	515	ZPZ01	12	2	12	0	130	2	-	-	-	-	60	-	-	-
3787	289	3	Lot 12	12	515	ZPZ05	1	6	1	0	16	14	-	-	-	-	-	-	-	-
3788	289	3	Lot 12	12	515	ZPZ01	1	2	1	0	50	2	-	-	-	-	60	-	-	-
3789	289	3	Lot 12	12	515	ZPZ01	1	2	1	0	165	2	-	-	-	-	60	-	-	-
3790	289	3	Lot 12	12	515	ZPZ01	2	-	0	0	177	2	-	-	-	-	60	-	-	-
3791	289	3	Lot 12	12	515	ZPZ01	2	-	0	0	160	2	-	-	-	-	60	-	-	-
3792	289	3	Lot 12	12	515	ZPZ01	2	-	0	0	132	2	-	-	-	-	60	-	-	-
3793	289	3	Lot 12	12	515	ZPZ01	3	2	1	0	151	2	-	-	-	-	60	-	-	-
3794	289	3	Lot 12	12	515	ZPZ01	2	-	0	0	131	2	-	-	-	-	60	-	-	-
3795	289	3	Lot 12	12	515	ZPZ01	6	-	0	0	999	2	-	-	-	-	60	-	-	-
3796	289	3	Lot 12	12	515	ZMZ05	7	-	0	0	1	2	-	-	-	-	60	-	-	-
3797	289	3	Lot 12	12	515	ZMD70	1	6	1	0	13	14	-	-	-	-	60	-	-	-
3798	289	3	Lot 12	12	515	ZMZ05	1	2	0	0	999	2	-	3	-	-	60	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total		MNU	Wgt	Skeletal	Part,	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
								No.	Units												
3799	289	3	Lot 12	12	515	ZMD60	1	2	1	0	78	4	-	-	-	-	-	4	60	-	-
3999	290	2	Lot 12	12	18	ZMD70	1	2	1	0	118	1	-	-	-	-	-	-	60	-	-
4000	290	2	Lot 12	12	18	ZMZ05	5	-	0	0	1	2	-	-	-	-	-	-	60	-	-
4001	290	2	Lot 12	12	18	ZMZ04	18	-	0	0	1	2	-	-	-	-	-	-	60	-	-
4002	290	2	Lot 12	12	18	ZMZ04	1	-	0	0	1	2	-	-	-	-	-	3	60	-	-
4003	290	2	Lot 12	12	18	ZMD35	1	-	0	0	1	2	-	-	-	-	-	-	60	-	-
4004	290	2	Lot 12	12	18	ZMZ04	73	-	0	0	999	2	-	-	-	-	-	-	60	-	Rostrum.
4005	290	2	Lot 12	12	18	ZMD60	17	2	1	0	60	3	-	120	63	3	-	-	60	-	-
4006	290	2	Lot 12	12	18	ZMZ04	2	-	0	0	38	2	-	-	-	-	4	60	-	-	
4007	290	2	Lot 12	12	18	ZMD35	1	2	1	0	4	1	-	-	-	-	-	60	-	-	
4008	290	2	Lot 12	12	18	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	60	-	-	
4009	290	2	Lot 12	12	18	ZMZ04	2	-	0	0	120	2	-	-	-	-	-	60	-	-	
4010	290	2	Lot 12	12	18	ZMD35	1	2	1	0	34	12	-	15	-	-	-	-	60	-	-
4011	290	2	Lot 12	12	18	ZPZ01	38	2	38	0	130	2	-	-	-	-	-	-	60	-	-
4012	290	2	Lot 12	12	18	ZPZ01	1	2	1	0	6	2	-	-	-	-	-	60	-	-	
4013	290	2	Lot 12	12	18	ZPZ01	8	-	0	0	1	2	-	-	-	-	-	60	-	-	
4014	290	2	Lot 12	12	18	ZMD60	1	6	1	0	11	4	-	71	-	-	-	60	-	-	
4015	290	2	Lot 12	12	18	ZMD70	4	6	3	0	13	1	-	78	-	-	-	60	-	-	
4016	290	2	Lot 12	12	18	ZMD35	2	6	1	0	13	4	-	87	-	-	-	60	-	-	
4017	290	2	Lot 12	12	18	ZMD35	1	6	1	0	13	1	-	77	-	-	-	60	-	-	
4018	290	2	Lot 12	12	18	ZMZ05	1	6	1	0	13	2	-	-	-	-	-	60	-	-	
4019	290	2	Lot 12	12	18	ZMZ02	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-
3368	291	4	Lot 12	12	17	ZMD70	2	2	1	0	101	11	-	89	-	-	-	-	-	-	-
3369	291	4	Lot 12	12	17	ZMD70	1	4	1	0	33	3	-	-	51	60	-	-	-	-	-
3370	291	4	Lot 12	12	17	ZMZ04	5	-	0	0	30	2	-	-	-	-	-	-	-	-	-
3371	291	4	Lot 12	12	17	ZMZ04	6	-	0	0	999	2	-	-	-	-	-	4	-	-	-
3372	291	4	Lot 12	12	17	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3373	291	4	Lot 12	12	17	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
3374	291	4	Lot 12	12	17	ZMD35	2	2	1	0	74	4	-	71	-	3	-	-	-	-	-
3375	291	4	Lot 12	12	17	ZPZ01	2	-	0	0	1	2	-	-	-	-	-	-	-	-	-
3376	291	4	Lot 12	12	17	ZMD35	1	6	1	0	10	1	-	82	-	-	-	-	-	-	-
3377	291	4	Lot 12	12	17	ZBZ01	2	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3378	291	4	Lot 12	12	17	ZMZ05	3	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2910	293	2	Lot 12	12	518	ZMD70	1	4	1	0	100	8	-	93	402	1	-	-	-	-	-
2911	293	2	Lot 12	12	518	ZMD70	1	4	1	0	36	3	-	16	12	60	-	-	-	-	-
2912	293	2	Lot 12	12	518	ZMD70	1	4	1	0	39	3	-	-	-	-	-	-	-	-	-
2913	293	2	Lot 12	12	518	ZMD70	1	4	1	0	50	9	-	-	111	1	-	-	-	-	-
2914	293	2	Lot 12	12	518	ZMD70	1	4	1	0	38	41	-	-	278	1	-	-	-	-	-
2915	293	2	Lot 12	12	518	ZMD70	5	4	1	0	38	9	-	-	274	1	-	-	-	-	-
2916	293	2	Lot 12	12	518	ZMD70	3	6	2	0	13	2	-	-	-	-	-	-	-	-	-
2917	293	2	Lot 12	12	518	ZMD70	1	6	1	0	10	1	-	-	-	-	-	-	-	-	-
2918	293	2	Lot 12	12	518	ZMD70	10	2	1	0	1	4	-	-	-	-	-	-	-	-	-
2919	293	2	Lot 12	12	518	ZMD70	1	4	1	0	7	3	-	56	977	8	-	-	-	-	-
2920	293	2	Lot 12	12	518	ZMD35	7	4	1	0	7	4	-	50	993	8	-	-	-	-	-
2921	293	2	Lot 12	12	518	ZMD35	6	2	1	0	7	4	-	-	-	-	-	-	-	-	-

Occipital.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2922	293	2	Lot 12	12	518	ZMD35	1	2	1	0	111	1	-	-	-	-	-	-	-	-
2923	293	2	Lot 12	12	518	ZMD35	1	4	1	0	31	3	-	12	60	-	-	-	-	-
2924	293	2	Lot 12	12	518	ZMD60	1	2	1	0	61	11	93	-	-	-	-	-	-	-
2925	293	2	Lot 12	12	518	ZPZ01	1	2	1	0	130	1	-	-	-	-	-	-	-	-
2926	293	2	Lot 12	12	518	ZMZ02	2	2	1	0	102	5	-	-	-	-	-	-	-	-
2927	293	2	Lot 12	12	518	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-
2928	293	2	Lot 12	12	518	ZMZ04	1	-	0	0	16	14	-	-	-	-	-	-	-	-
2929	293	2	Lot 12	12	518	ZAZ01	1	-	0	0	999	2	-	-	-	-	-	-	-	-
2930	293	2	Lot 12	12	518	ZPZ01	1	2	1	0	30	2	-	-	-	-	4	-	-	-
2931	293	2	Lot 12	12	518	ZMZ04	3	-	0	0	1	2	-	-	-	-	-	-	-	-
2932	293	2	Lot 12	12	518	ZMZ05	70	-	0	0	1	2	-	-	-	-	-	-	-	-
2496	294	2	Lot 12	12	40	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-
2497	294	2	Lot 12	12	40	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-
1604	295	1	Lot 12	12	19	ZMZ04	17	-	0	0	999	2	-	-	-	-	-	-	-	-
1605	295	1	Lot 12	12	19	ZMZ05	1	-	0	0	120	2	-	-	-	-	3	-	-	-
1606	295	1	Lot 12	12	19	ZMD70	1	4	1	0	34	3	-	-	-	-	-	-	-	-
1607	295	1	Lot 12	12	19	ZBE30	1	2	1	0	65	4	-	-	-	-	8	-	-	-
1608	295	1	Lot 12	12	19	ZBD09	1	2	1	0	60	4	-	-	-	-	-	-	-	-
1609	295	1	Lot 12	12	19	ZMR10	1	6	1	0	10	1	-	-	-	-	-	-	-	-
1610	295	1	Lot 12	12	19	ZBZ02	1	2	1	0	100	2	-	-	-	-	-	-	-	-
1611	295	1	Lot 12	12	19	ZMD35	1	4	1	0	31	3	-	51	8	-	-	-	-	-
2478	296	1	Lot 12	12	51	ZMZ04	2	-	0	0	120	2	-	-	-	-	-	-	-	-
2479	296	1	Lot 12	12	51	ZMZ04	2	2	1	0	50	2	-	-	-	-	-	-	-	-
2480	296	1	Lot 12	12	51	ZMZ04	17	-	0	0	999	2	-	-	-	-	-	-	-	-
2481	296	1	Lot 12	12	51	ZMZ04	1	-	0	0	30	2	-	-	-	-	-	-	-	-
2482	296	1	Lot 12	12	51	ZBZ01	2	2	2	0	95	2	-	-	-	-	-	-	-	-
2483	296	1	Lot 12	12	51	ZMD70	1	6	1	0	10	1	-	-	-	-	-	-	-	-
2484	296	1	Lot 12	12	51	ZMD70	1	2	1	0	7	2	-	-	-	-	-	-	-	-
2485	296	1	Lot 12	12	51	ZMD70	1	2	1	0	36	12	15	-	-	-	-	-	-	-
2486	296	1	Lot 12	12	51	ZMZ04	1	2	1	0	7	2	-	-	-	-	-	-	-	-
2487	296	1	Lot 12	12	51	ZMZ05	1	-	0	0	1	2	-	-	-	-	-	-	-	-
2488	296	1	Lot 12	12	51	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-	-
2489	296	1	Lot 12	12	51	ZMD60	1	6	1	0	12	2	-	-	-	-	-	-	-	-
2490	296	1	Lot 12	12	51	ZMD60	2	6	1	0	11	2	-	-	-	-	-	-	-	-
2491	296	1	Lot 12	12	51	ZMZ05	1	-	0	0	999	2	-	-	-	-	-	-	-	-
2492	296	1	Lot 12	12	51	ZMZ05	12	-	0	0	999	2	-	-	-	-	-	4	-	-
2493	296	1	Lot 12	12	51	ZMR20	1	6	1	0	10	2	-	-	-	-	-	-	-	-
2494	296	1	Lot 12	12	51	ZMD70	1	4	1	0	101	10	99	12	60	-	-	-	-	-
2495	296	1	Lot 12	12	51	ZPF50	1	4	1	0	1	80	-	-	-	-	-	-	-	-
3615	297	2	Lot 12	12	519	ZMZ04	2	-	0	0	999	2	-	-	-	-	4	-	-	-
3616	297	2	Lot 12	12	519	ZPZ01	4	2	4	0	130	2	-	-	-	-	-	-	-	-
3617	297	2	Lot 12	12	519	ZPZ01	1	2	1	0	1	2	-	-	-	-	-	-	-	-
3618	297	2	Lot 12	12	519	ZBD09	2	2	1	0	50	7	-	-	-	-	-	-	-	-
3619	297	2	Lot 12	12	519	ZMD35	1	6	1	0	13	2	87	-	-	-	-	-	-	-
3620	297	2	Lot 12	12	519	ZMD70	1	2	1	0	61	11	99	-	-	-	-	-	-	-

2 Distinct species.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3621	297	2	Lot 12	12	519	ZMD70	1	2		1	0	63	1	-	-	-	-	-	60	-	-
3622	297	2	Lot 12	12	519	ZMD70	1	2		1	0	100	6	-	-	8	-	-	60	-	-
3623	297	2	Lot 12	12	519	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	60	-	-
3624	297	2	Lot 12	12	519	ZMZ05	1	-		0	0	30	2	-	-	-	-	-	60	-	-
3625	297	2	Lot 12	12	519	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	60	-	-
3626	297	2	Lot 12	12	519	ZMZ05	6	2		1	0	38	2	-	-	-	-	-	60	-	-
3627	297	2	Lot 12	12	519	ZMZ05	8	-		0	0	999	2	-	-	-	-	-	60	-	-
3628	297	2	Lot 12	12	519	ZMZ02	1	2		1	0	101	2	-	-	-	-	-	60	-	-
5305	297	2	Lot 12	12	519	ZMD90	1	2		1	0	112	1	-	-	-	-	-	3	-	-
5306	297	2	Lot 12	12	519	ZMD90	1	2		1	0	50	7	-	-	-	-	-	3	-	-
5307	297	2	Lot 12	12	519	ZMD90	2	2		1	0	60	7	-	-	-	-	-	3	-	-
5308	297	2	Lot 12	12	519	ZMD70	1	2		1	0	101	7	-	-	-	-	-	60	-	-
5591	297	2	Lot 12	12	519	ZMD90	1	2		1	0	112	1	-	-	3	-	-	3	-	-
5592	297	2	Lot 12	12	519	ZMD90	1	2		1	0	50	7	-	-	-	-	-	3	-	-
5593	297	2	Lot 12	12	519	ZMD90	2	2		1	0	60	7	-	-	-	-	-	3	-	-
5594	297	2	Lot 12	12	519	ZMD70	1	2		1	0	101	7	-	-	3	-	-	60	-	-
1204	300	5	Lot 12	12	509	ZMZ04	3	2		1	0	38	2	-	-	-	-	-	-	-	-
2505	306	1	Lot 12	12	51	ZMZ04	19	-		0	0	999	2	-	-	-	-	-	-	-	-
2506	306	1	Lot 12	12	51	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	-	-	-
2507	306	1	Lot 12	12	51	ZMZ04	1	2		1	0	7	2	-	-	-	-	-	-	-	-
2508	306	1	Lot 12	12	51	ZMZ05	7	-		0	0	120	2	-	-	-	-	-	-	-	-
2509	306	1	Lot 12	12	51	ZMZ05	5	-		0	0	999	2	-	-	-	-	-	-	-	-
2510	306	1	Lot 12	12	51	ZMZ05	4	-		0	0	1	2	-	-	-	-	-	-	-	-
2511	306	1	Lot 12	12	51	ZMD70	2	6		1	0	13	4	-	-	-	-	-	-	-	-
2512	306	1	Lot 12	12	51	ZMD70	5	2		1	0	7	6	-	-	-	-	-	-	-	-
2513	306	1	Lot 12	12	51	ZMD70	1	4		1	0	50	9	-	-	60	-	-	-	-	-
2514	306	1	Lot 12	12	51	ZMD70	3	5		1	0	84	30	-	-	-	-	-	-	-	-
2515	306	1	Lot 12	12	51	ZPZ01	1	2		1	0	131	2	-	-	-	-	-	-	-	-
2516	306	1	Lot 12	12	51	ZMD35	1	2		1	0	31	2	-	-	-	-	-	-	-	-
2517	306	1	Lot 12	12	51	ZMZ04	1	2		1	0	30	12	-	-	-	-	-	-	-	-
2518	306	1	Lot 12	12	51	ZBZ01	1	2		1	0	61	2	-	-	-	-	-	-	-	-
2519	306	1	Lot 12	12	51	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-
3367	307	4	Lot 12	12	17	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-	-
3446	308	1	Lot 12	12	337/5	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	-	-	-
3447	308	1	Lot 12	12	337/5	ZAZ01	1	-		0	0	999	2	-	-	-	-	-	-	-	-
3448	308	1	Lot 12	12	337/5	ZPZ01	2	2		2	0	1	2	-	-	-	-	-	-	-	-
2455	311	2	Lot 12	12	518	ZMD60	1	2		1	0	114	1	-	-	-	-	-	-	-	-
2456	311	2	Lot 12	12	518	ZMZ04	1	-		0	0	1	2	-	-	-	-	-	-	-	-
2457	311	2	Lot 12	12	518	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-
2458	311	2	Lot 12	12	518	ZPZ01	1	2		1	0	130	2	-	-	-	-	-	-	-	-
2459	311	2	Lot 12	12	518	ZPZ01	2	2		1	0	1	80	-	-	-	-	-	-	-	-
2460	311	2	Lot 12	12	518	ZMZ05	3	-		0	0	120	2	-	-	-	-	-	-	-	-
2461	311	2	Lot 12	12	518	ZMZ04	8	-		0	0	999	2	-	-	-	-	-	-	-	-
4039	312	2	Lot 12	12	518	ZMD35	1	2		1	0	113	4	-	-	3	-	-	-	-	-
4040	312	2	Lot 12	12	518	ZMZ02	1	-		0	0	120	2	-	-	-	-	-	60	-	-

Heavily gnawed.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No.	Adjective, Min. No. of Units											
4041	312	2	Lot 12	12	518	ZMZ04	2	-	0	0	0	34	2	-	-	-	-	60	-	-
4042	312	2	Lot 12	12	518	ZMZ04	1	2	1	0	0	1	2	-	-	-	-	60	-	-
4043	312	2	Lot 12	12	518	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	60	-	-
4020	313	2	Lot 12	12	518	ZMD70	58	2	1	0	0	7	4	77	-	-	-	60	-	-
4021	313	2	Lot 12	12	518	ZMD35	1	2	1	0	0	7	2	-	-	-	-	60	-	-
4022	313	2	Lot 12	12	518	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	60	-	-
4023	313	2	Lot 12	12	518	ZPZ01	4	2	4	0	0	130	2	-	-	-	-	60	-	-
3869	314	2	Lot 12	12	518	ZMD70	3	4	1	0	0	36	3	15	12	60	-	60	-	-
3870	314	2	Lot 12	12	518	ZMD35	1	4	1	0	0	34	3	16	12	8	-	60	-	-
3871	314	2	Lot 12	12	518	ZMD35	1	2	1	0	0	34	2	-	-	-	-	60	-	-
3872	314	2	Lot 12	12	518	ZMD70	2	2	2	0	0	36	2	-	-	-	-	60	-	-
3873	314	2	Lot 12	12	518	ZMD35	1	2	1	0	0	4	2	-	-	-	-	60	-	-
3874	314	2	Lot 12	12	518	ZMZ04	14	-	0	0	0	1	2	-	-	-	-	60	-	-
3875	314	2	Lot 12	12	518	ZMZ05	18	-	0	0	0	1	2	-	-	-	-	60	-	-
3876	314	2	Lot 12	12	518	ZMZ05	1	2	0	0	0	999	2	-	-	-	3	60	-	-
3877	314	2	Lot 12	12	518	ZMZ02	2	2	2	0	0	38	4	-	-	-	-	60	-	-
3878	314	2	Lot 12	12	518	ZMZ04	10	-	0	0	0	38	2	-	-	-	-	60	-	-
3879	314	2	Lot 12	12	518	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	60	-	-
3880	314	2	Lot 12	12	518	ZMZ05	1	4	1	0	0	38	2	-	272	8	-	60	-	-
3881	314	2	Lot 12	12	518	ZMZ02	2	-	0	0	0	38	2	-	-	-	-	60	-	-
3882	314	2	Lot 12	12	518	ZMZ02	2	-	0	0	0	999	2	-	-	-	-	60	-	-
3883	314	2	Lot 12	12	518	ZMZ04	6	-	0	0	0	999	2	-	-	4	-	60	-	-
3884	314	2	Lot 12	12	518	ZMZ05	3	-	0	0	0	999	2	-	-	4	-	60	-	-
3885	314	2	Lot 12	12	518	ZPZ01	70	2	70	0	0	130	2	-	-	-	-	60	-	-
3886	314	2	Lot 12	12	518	ZMD60	1	2	1	0	0	78	1	-	-	-	-	60	-	-
3887	314	2	Lot 12	12	518	ZMD35	1	2	1	0	0	68	1	-	-	-	-	60	-	-
3888	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	30	2	-	-	-	-	60	-	-
3889	314	2	Lot 12	12	518	ZMD20	1	2	1	0	0	90	2	-	-	-	-	60	-	-
3890	314	2	Lot 12	12	518	ZMZ04	19	-	0	0	0	999	2	-	-	-	-	60	-	-
3891	314	2	Lot 12	12	518	ZMZ05	12	-	0	0	0	999	2	-	-	-	-	60	-	-
3892	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	172	4	-	-	-	-	60	-	-
3893	314	2	Lot 12	12	518	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	60	-	-
3894	314	2	Lot 12	12	518	ZMZ01	1	2	0	0	0	999	2	-	-	-	-	60	-	-
3895	314	2	Lot 12	12	518	ZBZ01	10	-	0	0	0	120	2	-	-	-	-	60	-	-
3896	314	2	Lot 12	12	518	ZBZ01	1	2	0	0	0	999	2	-	-	-	-	60	-	-
3897	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	131	2	-	-	-	-	60	-	-
3898	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	177	2	-	-	-	-	60	-	-
3899	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	173	2	-	-	-	-	60	-	-
3900	314	2	Lot 12	12	518	ZPZ01	2	-	0	0	0	151	2	-	-	-	-	60	-	-
3901	314	2	Lot 12	12	518	ZPZ01	6	-	0	0	0	999	2	-	-	-	-	60	-	-
3902	314	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	154	2	-	-	-	-	60	-	-
3903	314	2	Lot 12	12	518	ZMD70	3	6	1	0	0	13	4	78	-	-	-	60	-	-
3904	314	2	Lot 12	12	518	ZMD70	3	6	2	0	0	13	2	77	-	-	-	60	-	-
3905	314	2	Lot 12	12	518	ZMD35	5	2	4	0	0	6	4	87	-	-	-	60	-	-
3906	314	2	Lot 12	12	518	ZMD35	1	6	1	0	0	17	2	87	-	-	-	60	-	-
3906	314	2	Lot 12	12	518	ZMD35	1	6	1	0	0	10	1	82	-	-	-	60	-	-

Copper alloy stain.

Copper alloy stain.

2 right sides, 2 left sides.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field		
								No.	Adj.													
								Min.	No. of													
3907	314	2	Lot 12	12	518	ZMD35	2	6	2	0	0	12	1	84	-	-	-	-	-	-	-	
3908	314	2	Lot 12	12	518	ZMD35	2	6	1	0	0	13	2	78	-	-	-	60	-	-	-	
3909	314	2	Lot 12	12	518	ZMZ04	1	6	1	0	0	16	2	-	-	-	60	-	-	-	-	
3910	314	2	Lot 12	12	518	ZMD60	1	6	1	0	0	13	1	78	-	-	-	60	-	-	-	
3911	314	2	Lot 12	12	518	ZMD60	2	6	1	0	0	17	1	64	-	-	-	60	-	-	-	
3912	314	2	Lot 12	12	518	ZMD60	1	6	1	0	0	13	2	75	-	-	-	-	-	-	-	
3465	315	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	38	2	-	-	4	-	-	-	-	-	
3466	315	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
3467	315	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	999	2	-	-	4	-	-	-	-	-	
3468	315	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	38	2	-	-	-	-	-	-	-	-	
3469	315	1	Lot 12	12	521	ZBZ01	1	-	0	0	0	49	2	-	-	-	-	-	-	-	-	
2498	316	1	Lot 12	12	521	ZPZ01	2	2	1	0	0	131	2	-	-	-	-	-	-	-	-	
2499	316	1	Lot 12	12	521	ZMZ05	1	-	0	0	0	999	2	-	-	4	-	-	-	-	-	
2500	316	1	Lot 12	12	521	ZMZ04	8	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
4809	317	2	Lot 12	12	21	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
4810	317	2	Lot 12	12	21	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
3471	318	2	Lot 12	12	511	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-	-	
3472	318	2	Lot 12	12	511	ZMZ02	1	2	1	0	0	75	1	-	-	-	-	-	-	-	-	
3473	318	2	Lot 12	12	511	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
3629	319	2	Lot 12	12	16A	ZMD70	2	4	1	0	0	36	25	-	-	-	-	224	63	-	-	
3630	319	2	Lot 12	12	16A	ZMZ05	2	-	0	0	0	38	3	-	-	-	-	-	-	-	-	
3631	319	2	Lot 12	12	16A	ZMZ04	6	-	0	0	0	999	3	-	-	-	-	-	-	-	-	
1594	323	1	Lot 12	12	19	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
1595	323	1	Lot 12	12	19	ZMZ04	3	2	1	0	0	38	2	-	-	-	-	-	-	-	-	
1596	323	1	Lot 12	12	19	ZRT01	2	2	1	0	0	200	62	-	-	-	-	-	-	-	-	
1597	323	1	Lot 12	12	19	ZMZ04	11	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
1598	323	1	Lot 12	12	19	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
1599	323	1	Lot 12	12	19	ZMZ01	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
1600	323	1	Lot 12	12	19	ZMD70	1	6	1	0	0	13	4	78	-	4	-	-	-	-	-	
1601	323	1	Lot 12	12	19	ZMD35	1	4	1	0	0	112	9	-	-	-	-	526	8	-	-	
1602	323	1	Lot 12	12	19	ZMD70	1	4	1	0	0	38	3	-	-	-	-	-	-	-	-	
1603	323	1	Lot 12	12	19	ZBE30	1	2	1	0	0	106	6	-	-	-	-	-	-	-	-	
1612	324	1	Lot 12	12	22	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	
2542	325	1	Lot 12	12	51	ZMZ05	7	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
2543	325	1	Lot 12	12	51	ZMD70	1	2	1	0	0	101	2	-	-	-	-	-	-	-	-	
2544	325	1	Lot 12	12	51	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
2545	325	1	Lot 12	12	51	ZMZ05	2	-	0	0	0	1	2	-	-	-	-	-	-	-	-	
2546	325	1	Lot 12	12	51	ZMD70	1	2	1	0	0	38	6	-	-	-	-	-	-	-	-	
2547	325	1	Lot 12	12	51	ZMD70	1	4	1	0	0	36	3	15	213	8	-	-	-	-	-	
2548	325	1	Lot 12	12	51	ZMD70	1	4	1	0	0	101	10	99	-	8	-	-	-	-	-	
2549	325	1	Lot 12	12	51	ZMD70	1	6	1	0	0	13	2	-	-	-	-	-	-	-	-	
2550	325	1	Lot 12	12	51	ZMZ04	25	-	0	0	0	999	2	-	-	-	-	-	-	-	-	
2551	325	1	Lot 12	12	51	ZMZ04	5	-	0	0	0	120	2	-	-	-	-	-	-	-	-	
2552	325	1	Lot 12	12	51	ZMZ04	3	-	0	0	0	1	2	-	-	-	-	-	-	-	-	
2553	325	1	Lot 12	12	51	ZMZ04	6	-	0	0	0	999	2	-	-	4	-	-	-	-	-	-

Blood stained.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No.	Adjec- tive	Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Meat Cut	Age	Gnaw Mark	Heat Exposure	Wea- thering	Bone Number	Notefield
2595	333	1	Lot 12	12	51	ZMD35	1	4		1	0	0	32	3	198	8	4				
2596	333	1	Lot 12	12	51	ZMD35	1	4		1	0	0	33	3	51	8	4				
2597	333	1	Lot 12	12	51	ZMD35	1	2		1	0	0	60	10			4				
2598	333	1	Lot 12	12	51	ZPZ01	2	2		2	0	0	131	2							
2599	333	1	Lot 12	12	51	ZPZ01	2	2		1	0	0	1	80							
2564	334	1	Lot 12	12	51	ZMZ04	10	-		0	0	0	999	2							
2565	334	1	Lot 12	12	51	ZAZ01	3	-		0	0	0	1	2							
2566	334	1	Lot 12	12	51	ZBZ01	1	2		1	0	0	49	2							
2567	334	1	Lot 12	12	51	ZMD60	1	6		1	0	0	10	1							
2568	334	1	Lot 12	12	51	ZMZ04	3	-		0	0	0	120	2							
2569	334	1	Lot 12	12	51	ZMZ04	2	-		0	0	0	38	2							
2570	334	1	Lot 12	12	51	ZMD35	1	2		1	0	0	38	6							
2571	334	1	Lot 12	12	51	ZMZ05	1	-		0	0	0	999	3							
2572	334	1	Lot 12	12	51	ZMD70	1	4		1	0	0	36	3	15	12					
2573	334	1	Lot 12	12	51	ZMD70	35	2		1	0	0	1	4							
2574	334	1	Lot 12	12	51	ZMZ04	1	2		1	0	0	36	25							
2575	334	1	Lot 12	12	51	ZMZ04	2	-		0	0	0	38	2							
2576	334	1	Lot 12	12	51	ZMZ04	8	-		0	0	0	999	2							
2577	334	1	Lot 12	12	51	ZMZ04	1	4		1	0	0	30	3	15	12					
2578	334	1	Lot 12	12	51	ZPZ01	4	2		3	0	0	131	2							
3638	335	2	Lot 12	12	16A	ZMD70	1	2		1	0	0	111	1	2						
3639	335	2	Lot 12	12	16A	ZMZ05	2	-		0	0	0	999	2							
3640	335	2	Lot 12	12	16A	ZMZ05	2	-		0	0	0	999	2							
3641	335	2	Lot 12	12	16A	ZMD70	1	2		1	0	0	100	2							
3642	335	2	Lot 12	12	16A	ZMZ05	5	-		0	0	0	999	2							
3643	335	2	Lot 12	12	16A	ZMZ02	1	2		1	0	0	101	2							
4263	337	3	Lot 12	12	515	ZMD35	4	2		1	0	0	100	6							
4264	337	3	Lot 12	12	515	ZMD35	1	2		1	0	0	100	6							
4265	337	3	Lot 12	12	515	ZMD35	1	2		1	0	0	95	2							
4266	337	3	Lot 12	12	515	ZMD35	2	2		1	0	0	4	2							
4267	337	3	Lot 12	12	515	ZMD70	1	6		1	0	0	13	2							
4268	337	3	Lot 12	12	515	ZMD60	1	2		1	0	0	74	10							
4269	337	3	Lot 12	12	515	ZMZ04	2	2		2	0	0	38	6							
4270	337	3	Lot 12	12	515	ZMZ04	5	-		0	0	0	38	2							
4271	337	3	Lot 12	12	515	ZMZ04	11	-		0	0	0	120	2							
4272	337	3	Lot 12	12	515	ZMZ04	1	2		1	0	0	43	2							
4273	337	3	Lot 12	12	515	ZMZ04	43	-		0	0	0	999	2							
4274	337	3	Lot 12	12	515	ZMZ05	1	-		0	0	0	50	2							
4275	337	3	Lot 12	12	515	ZMZ04	10	-		0	0	0	1	2							
4276	337	3	Lot 12	12	515	ZMZ05	7	-		0	0	0	999	2							
4277	337	3	Lot 12	12	515	ZMZ04	44	-		0	0	0	999	2							
4278	337	3	Lot 12	12	515	ZMZ04	22	-		0	0	0	999	2							
4279	337	3	Lot 12	12	515	ZMD70	1	4		1	0	0	38	3	273	1					
4280	337	3	Lot 12	12	515	ZMD70	1	4		1	0	0	34	3	238	60					
4281	337	3	Lot 12	12	515	ZMD70	1	4		1	0	0	33	3	201	1					

Possibly neonate pig.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part,	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4282	337	3	Lot 12	12	515	ZMD70	1	2		1	0	33	2	-	-	-	-	-	-	-	-
4283	337	3	Lot 12	12	515	ZMD70	1	4		1	0	95	3	2	329	1	-	-	-	-	-
4284	337	3	Lot 12	12	515	ZMD60	2	2		2	0	63	1	1	-	-	-	-	-	-	-
4285	337	3	Lot 12	12	515	ZMD60	1	4		1	0	60	9	84	638	8	-	-	-	-	-
4286	337	3	Lot 12	12	515	ZMZ04	1	2		1	0	7	2	-	-	-	-	-	-	-	-
4287	337	3	Lot 12	12	515	ZMZ02	3	2		1	0	1	2	-	-	-	-	-	-	-	-
4288	337	3	Lot 12	12	515	ZMZ02	1	2		1	0	101	4	-	-	-	-	-	-	-	-
4289	337	3	Lot 12	12	515	ZMD60	1	6		1	0	10	2	64	-	-	-	3	-	-	-
4290	337	3	Lot 12	12	515	ZMD70	1	2		1	0	36	12	15	-	-	-	-	-	-	-
4291	337	3	Lot 12	12	515	ZBZ01	1	2		1	0	39	2	-	-	-	-	-	-	-	-
4292	337	3	Lot 12	12	515	ZBZ01	1	2		1	0	106	7	-	-	-	-	3	-	-	-
4293	337	3	Lot 12	12	515	ZBZ01	1	2		1	0	50	5	-	-	-	-	-	-	-	-
4294	337	3	Lot 12	12	515	ZBD09	1	2		1	0	52	6	-	-	-	-	-	-	-	-
4295	337	3	Lot 12	12	515	ZBZ01	14	-		0	0	120	2	-	-	-	-	-	-	-	-
4296	337	3	Lot 12	12	515	ZMZ04	10	-		0	0	30	2	-	-	-	-	-	-	-	-
4297	337	3	Lot 12	12	515	ZMD60	1	2		1	0	34	4	-	-	-	-	-	-	-	-
4298	337	3	Lot 12	12	515	ZMD35	1	2		1	0	37	2	-	-	-	-	-	-	-	-
4299	337	3	Lot 12	12	515	ZMD35	3	4		2	0	36	3	15	12	60	-	-	-	-	-
4300	337	3	Lot 12	12	515	ZMZ04	1	4		1	0	36	3	-	-	-	-	-	-	-	-
4301	337	3	Lot 12	12	515	ZMZ04	1	2		1	0	33	2	-	-	-	-	-	-	-	-
4302	337	3	Lot 12	12	515	ZMZ04	1	2		1	0	34	2	-	-	-	-	-	-	-	-
4303	337	3	Lot 12	12	515	ZMD70	2	4		2	0	31	3	2	12	60	-	-	-	-	-
4304	337	3	Lot 12	12	515	ZPZ01	5	-		0	0	1	2	-	-	-	-	-	-	-	-
4305	337	3	Lot 12	12	515	ZPZ01	1	2		1	0	30	4	-	-	-	-	-	-	-	-
4306	337	3	Lot 12	12	515	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-	-
4307	337	3	Lot 12	12	515	ZPZ01	1	2		1	0	160	1	-	-	-	-	-	-	-	-
4308	337	3	Lot 12	12	515	ZPZ01	3	2		3	0	177	4	-	-	-	-	-	-	-	-
4309	337	3	Lot 12	12	515	ZPS20	1	2		1	0	156	4	-	-	-	-	-	-	-	-
4178	338	2	Lot 12	12	518	ZMZ05	3	-		0	0	120	2	-	-	-	-	60	-	-	-
4179	338	2	Lot 12	12	518	ZMZ04	5	-		0	0	120	2	-	-	-	-	60	-	-	-
4180	338	2	Lot 12	12	518	ZMZ04	5	-		0	0	1	2	-	-	-	-	-	-	-	-
4181	338	2	Lot 12	12	518	ZMD60	1	2		1	0	100	7	-	-	-	-	60	-	-	-
4182	338	2	Lot 12	12	518	ZMZ04	1	2		1	0	100	41	-	-	-	-	60	-	-	-
4183	338	2	Lot 12	12	518	ZMZ04	4	-		0	0	38	2	-	-	-	-	60	-	-	-
4184	338	2	Lot 12	12	518	ZMD70	1	2		1	0	36	2	-	-	-	-	60	-	-	-
4185	338	2	Lot 12	12	518	ZMZ05	1	-		0	0	38	2	-	-	-	-	60	-	-	-
4186	338	2	Lot 12	12	518	ZMZ04	24	-		0	0	999	2	-	-	-	-	60	-	-	-
4187	338	2	Lot 12	12	518	ZAZ01	6	-		0	0	999	2	-	-	-	-	-	-	-	-
4188	338	2	Lot 12	12	518	ZMZ05	5	-		0	0	1	2	-	-	-	-	60	-	-	-
4189	338	2	Lot 12	12	518	ZMD35	1	2		1	0	78	1	-	-	-	-	60	-	-	-
4190	338	2	Lot 12	12	518	ZBZ01	6	-		0	0	120	2	-	-	-	-	60	-	-	-
4191	338	2	Lot 12	12	518	ZBZ01	1	2		1	0	38	4	-	-	-	-	60	-	-	-
4192	338	2	Lot 12	12	518	ZPZ01	1	2		1	0	62	2	-	-	-	-	60	-	-	-
4193	338	2	Lot 12	12	518	ZMZ04	3	-		0	0	999	2	-	-	-	-	60	-	-	-
4194	338	2	Lot 12	12	518	ZBD09	1	2		1	0	52	2	-	-	-	-	60	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		Adjective,	No. of	MNU	Wgt	Skeletal	Part,	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
								Units	Count														
4195	338	2	Lot 12	12	518	ZBE40	1	2	1	0	49	2	-	-	-	-	-	-	-	-	60	-	-
4196	338	2	Lot 12	12	518	ZBZ01	1	2	1	0	49	2	-	-	-	-	-	-	-	-	60	-	-
4197	338	2	Lot 12	12	518	ZMD35	2	2	2	0	4	2	-	-	-	-	-	-	-	-	60	-	-
4198	338	2	Lot 12	12	518	ZMD35	1	4	1	0	32	3	-	-	-	-	8	-	-	-	60	-	-
4199	338	2	Lot 12	12	518	ZMD35	1	2	1	0	34	2	-	-	-	-	3	-	-	-	60	-	-
4200	338	2	Lot 12	12	518	ZMD70	1	6	1	0	10	1	-	-	-	50	-	-	-	-	60	-	-
4201	338	2	Lot 12	12	518	ZMD60	1	6	1	0	10	1	-	-	-	64	-	-	-	-	60	-	-
4202	338	2	Lot 12	12	518	ZMD60	1	6	1	0	13	1	-	-	-	83	-	-	-	-	60	-	-
4203	338	2	Lot 12	12	518	ZMD60	1	6	1	0	13	1	-	-	-	75	-	-	-	-	60	-	-
4204	338	2	Lot 12	12	518	ZPZ01	13	2	13	0	130	2	-	-	-	-	-	-	-	-	60	-	-
4205	338	2	Lot 12	12	518	ZPZ01	1	2	1	0	130	2	-	-	-	-	-	-	-	-	60	-	-
4206	338	2	Lot 12	12	518	ZPZ01	1	2	1	0	30	2	-	-	-	-	-	-	-	-	60	-	-
4207	338	2	Lot 12	12	518	ZPZ01	1	2	1	0	156	2	-	-	-	-	-	-	-	-	60	-	-
4208	338	2	Lot 12	12	518	ZPZ01	1	2	1	0	139	2	-	-	-	-	-	-	-	-	60	-	-
4209	338	2	Lot 12	12	518	ZPZ01	2	2	0	0	999	2	-	-	-	-	-	-	-	-	60	-	-
3964	339	2	Lot 12	12	518	ZMD35	7	4	1	0	6	4	-	-	-	86	-	-	8	-	60	-	-
3965	339	2	Lot 12	12	518	ZMD35	16	2	1	0	6	2	-	-	-	77	-	-	-	-	60	-	-
3966	339	2	Lot 12	12	518	ZMD70	1	2	1	0	100	7	-	-	-	99	-	-	-	-	60	-	-
3967	339	2	Lot 12	12	518	ZMZ04	144	-	0	0	1	2	-	-	-	-	-	-	-	-	60	-	-
3968	339	2	Lot 12	12	518	ZMD35	1	2	1	0	1	2	-	-	-	-	-	-	-	3	60	-	-
3969	339	2	Lot 12	12	518	ZMD35	1	2	1	0	1	2	-	-	-	-	-	-	-	4	60	-	-
3970	339	2	Lot 12	12	518	ZMD35	3	-	0	0	1	2	-	-	-	-	-	-	-	-	60	-	-
3971	339	2	Lot 12	12	518	ZMD35	2	4	1	0	33	3	-	-	-	-	12	-	-	-	60	-	-
3972	339	2	Lot 12	12	518	ZMD35	2	2	2	0	4	2	-	-	-	-	-	-	-	-	60	-	-
3973	339	2	Lot 12	12	518	ZMD35	1	2	1	0	4	1	-	-	-	-	-	-	-	-	60	-	-
3974	339	2	Lot 12	12	518	ZMD35	1	2	1	0	73	1	-	-	-	-	-	-	-	-	60	-	-
3975	339	2	Lot 12	12	518	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-	-
3976	339	2	Lot 12	12	518	ZMD70	4	2	1	0	85	7	-	-	-	89	-	-	-	-	60	-	-
3977	339	2	Lot 12	12	518	ZMD60	1	6	1	0	10	1	-	-	-	52	-	-	-	-	60	-	-
3978	339	2	Lot 12	12	518	ZMD70	2	2	1	0	38	4	-	-	-	-	-	-	-	-	60	-	-
3979	339	2	Lot 12	12	518	ZMD70	1	2	1	0	38	3	-	-	-	-	270	-	-	-	60	-	-
3980	339	2	Lot 12	12	518	ZMZ04	2	2	1	0	38	2	-	-	-	-	-	-	-	-	60	-	-
3981	339	2	Lot 12	12	518	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-	60	-	-
3982	339	2	Lot 12	12	518	ZMD70	2	2	1	0	91	4	-	-	-	2	-	-	-	-	60	-	-
3983	339	2	Lot 12	12	518	ZMZ04	2	-	0	0	120	2	-	-	-	-	-	-	-	-	60	-	-
3984	339	2	Lot 12	12	518	ZMZ05	5	-	0	0	999	2	-	-	-	-	-	-	-	-	60	-	-
3985	339	2	Lot 12	12	518	ZMZ04	1	-	0	0	30	2	-	-	-	-	-	-	-	4	-	-	-
3986	339	2	Lot 12	12	518	ZBZ01	1	2	1	0	62	5	-	-	-	-	-	-	-	-	60	-	-
3987	339	2	Lot 12	12	518	ZBZ01	1	2	1	0	60	5	-	-	-	-	-	-	-	-	60	-	-
3988	339	2	Lot 12	12	518	ZBZ01	4	-	0	0	120	2	-	-	-	-	-	-	-	-	60	-	-
3989	339	2	Lot 12	12	518	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	4	60	-	-
3990	339	2	Lot 12	12	518	ZPZ01	101	2	101	0	130	2	-	-	-	-	-	-	-	-	60	-	-
3991	339	2	Lot 12	12	518	ZPZ01	1	2	1	0	30	2	-	-	-	-	-	-	-	-	60	-	-
3992	339	2	Lot 12	12	518	ZPZ01	2	2	2	0	172	2	-	-	-	-	-	-	-	-	60	-	-
3993	339	2	Lot 12	12	518	ZPZ01	1	2	1	0	140	2	-	-	-	-	-	-	-	-	60	-	-

Copper alloy stain.

Copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No.	Adjec-tive,	Min.	No. of	MNU	Wgt	Skeletal	Part,	Skeletal	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield	
																									Units
2535	341	1	Lot 12	12	51	ZAZ01	1	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	
2536	341	1	Lot 12	12	51	ZMZ04	22	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2537	341	1	Lot 12	12	51	ZMD35	1	2		-	1	0	0	61	6	76	-	-	-	-	-	-	-	-	-
2538	341	1	Lot 12	12	51	ZPZ01	1	4		-	1	0	0	30	3	-	-	-	8	-	-	-	-	-	Large.
2539	341	1	Lot 12	12	51	ZPZ01	2	2		-	1	0	0	1	80	-	-	-	-	-	-	-	-	-	Large.
2540	341	1	Lot 12	12	51	ZPZ01	1	2		-	1	0	0	178	1	-	-	-	-	-	-	-	-	-	Possibly fox.
2541	341	1	Lot 12	12	51	ZMZ02	1	2		-	1	0	0	1	80	-	-	-	-	-	-	-	-	-	-
2933	342	2	Lot 12	12	518	ZMD70	2	2		-	1	0	0	101	2	-	-	19	-	-	-	-	-	-	-
2934	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	60	2	-	-	-	-	-	-	-	-	-	-
2935	342	2	Lot 12	12	518	ZMD70	3	2		-	1	0	0	113	2	-	-	-	-	-	-	-	-	-	-
2936	342	2	Lot 12	12	518	ZMD70	1	4		-	1	0	0	60	9	84	621	60	-	-	-	-	-	-	-
2937	342	2	Lot 12	12	518	ZMD70	1	4		-	1	0	0	34	3	-	51	1	-	-	-	-	-	-	-
2938	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	119	1	-	-	-	-	-	-	-	-	-	-
2939	342	2	Lot 12	12	518	ZMD70	1	4		-	1	0	0	4	3	-	-	8	-	-	-	-	-	-	-
2940	342	2	Lot 12	12	518	ZMZ05	25	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2941	342	2	Lot 12	12	518	ZMZ05	8	-		-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
2942	342	2	Lot 12	12	518	ZMZ04	36	-		-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
2943	342	2	Lot 12	12	518	ZMZ04	145	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2944	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	85	2	2	-	-	-	-	-	-	-	-	-
2945	342	2	Lot 12	12	518	ZMD70	10	-		-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
2946	342	2	Lot 12	12	518	ZMD70	3	6		-	3	0	0	13	2	-	-	-	-	-	-	-	-	-	-
2947	342	2	Lot 12	12	518	ZMD70	1	6		-	1	0	0	13	2	78	-	-	-	-	-	-	-	-	-
2948	342	2	Lot 12	12	518	ZMD70	1	6		-	1	0	0	12	1	-	-	-	-	-	-	-	-	-	-
2949	342	2	Lot 12	12	518	ZMD70	1	6		-	1	0	0	10	1	-	-	-	-	-	-	-	-	-	-
2950	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	75	10	2	-	-	-	-	-	-	-	-	-
2951	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	38	6	15	-	-	-	-	-	-	-	-	-
2952	342	2	Lot 12	12	518	ZMD70	2	4		-	1	0	0	38	8	15	283	8	-	-	-	-	-	-	-
2953	342	2	Lot 12	12	518	ZMD70	1	2		-	1	0	0	60	7	84	-	-	-	-	-	-	-	-	-
2954	342	2	Lot 12	12	518	ZMD70	3	4		-	3	0	0	36	25	-	-	-	-	-	-	-	-	-	-
2955	342	2	Lot 12	12	518	ZMD70	1	4		-	1	0	0	34	3	15	51	60	-	-	-	-	-	-	-
2956	342	2	Lot 12	12	518	ZMD70	1	4		-	1	0	0	34	3	16	51	60	-	-	-	-	-	-	-
2957	342	2	Lot 12	12	518	ZMZ05	1	4		-	1	0	0	30	12	15	12	-	-	-	-	-	-	-	-
2958	342	2	Lot 12	12	518	ZMZ05	9	-		-	0	0	0	38	2	-	-	-	-	-	-	-	-	-	-
2959	342	2	Lot 12	12	518	ZMD20	1	2		-	1	0	0	112	1	-	-	-	-	-	-	-	-	-	-
2960	342	2	Lot 12	12	518	ZMD20	1	2		-	1	0	0	104	6	-	-	-	-	-	-	-	-	-	-
2961	342	2	Lot 12	12	518	ZMD20	1	2		-	1	0	0	104	1	77	-	-	-	-	-	-	-	-	-
2962	342	2	Lot 12	12	518	ZMZ04	11	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2963	342	2	Lot 12	12	518	ZBZ01	1	-		-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
2964	342	2	Lot 12	12	518	ZMD35	4	4		-	1	0	0	98	3	76	328	-	-	-	-	-	-	-	-
2965	342	2	Lot 12	12	518	ZMD35	4	3		-	1	0	0	58	3	76	740	60	-	-	-	-	-	-	342.1
2966	342	2	Lot 12	12	518	ZMD35	1	2		-	1	0	0	111	1	-	-	-	-	-	-	-	-	-	-
2967	342	2	Lot 12	12	518	ZMD35	1	2		-	1	0	0	74	1	78	-	-	-	-	-	-	-	-	-
2968	342	2	Lot 12	12	518	ZMD35	2	2		-	1	0	0	85	2	87	-	-	-	-	-	-	-	-	-
2969	342	2	Lot 12	12	518	ZMD35	1	4		-	1	0	0	100	9	92	417	60	-	-	-	-	-	-	-
2970	342	2	Lot 12	12	518	ZMD35	1	4		-	1	0	0	101	10	93	-	-	-	-	-	-	-	-	-

Includes orbital.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No.	Adjec-tive,										
4618	365	2	Lot 12	12	519	ZMD20	2	2	1	0	61	5	-	-	-	-	-	-	-
4619	365	2	Lot 12	12	519	ZMD10	4	2	2	0	62	4	-	-	-	-	-	-	-
4620	365	2	Lot 12	12	519	ZMD10	3	2	1	0	61	1	-	-	-	-	-	-	-
4621	365	2	Lot 12	12	519	ZMD10	1	2	1	0	60	4	2	-	-	-	-	-	-
4622	365	2	Lot 12	12	519	ZMD10	1	2	1	0	91	2	2	-	-	-	-	-	-
4623	365	2	Lot 12	12	519	ZMZ02	5	-	0	0	120	2	-	-	-	-	-	-	-
4624	365	2	Lot 12	12	519	ZBZ01	1	2	1	0	65	6	-	-	-	-	-	-	-
4625	365	2	Lot 12	12	519	ZBD09	1	2	1	0	62	7	-	-	-	-	-	-	-
4626	365	2	Lot 12	12	519	ZBD09	1	2	1	0	60	5	-	-	-	-	-	-	-
4627	365	2	Lot 12	12	519	ZBZ01	2	2	2	0	30	2	-	-	-	-	-	-	-
4628	365	2	Lot 12	12	519	ZBZ01	1	2	1	0	38	6	-	-	-	-	-	-	-
4629	365	2	Lot 12	12	519	ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-
4630	365	2	Lot 12	12	519	ZBZ01	1	2	1	0	100	5	-	-	-	-	-	-	-
4631	365	2	Lot 12	12	519	ZBZ01	12	-	0	0	120	2	-	-	-	-	-	-	-
4632	365	2	Lot 12	12	519	ZMD35	1	2	1	0	4	2	-	-	-	-	-	-	-
4633	365	2	Lot 12	12	519	ZMR20	1	2	1	0	91	4	-	-	-	-	-	-	-
4634	365	2	Lot 12	12	519	ZMR20	2	2	2	0	100	4	-	-	-	-	-	-	-
4635	365	2	Lot 12	12	519	ZMR20	1	2	1	0	60	4	-	-	-	-	-	-	-
4636	365	2	Lot 12	12	519	ZMR20	1	2	1	0	8	1	-	-	-	-	-	-	-
4637	365	2	Lot 12	12	519	ZAZ01	4	-	0	0	999	2	-	-	-	-	-	-	-
4638	365	2	Lot 12	12	519	ZPS20	1	2	1	0	154	4	-	-	-	-	-	-	-
4639	365	2	Lot 12	12	519	ZPS20	1	2	1	0	141	4	-	-	-	-	-	-	-
4640	365	2	Lot 12	12	519	ZPS20	1	2	1	0	142	4	-	-	-	-	-	-	-
4641	365	2	Lot 12	12	519	ZPS20	1	2	1	0	172	4	-	-	-	-	-	-	-
4642	365	2	Lot 12	12	519	ZPZ01	1	2	1	0	131	1	-	-	-	-	-	-	-
4643	365	2	Lot 12	12	519	ZPZ01	1	2	1	0	182	4	-	-	-	-	-	-	-
4644	365	2	Lot 12	12	519	ZPZ01	3	2	3	0	30	4	-	-	-	-	-	-	-
4645	365	2	Lot 12	12	519	ZPZ01	7	-	0	0	1	2	-	-	-	-	-	-	-
4466	366	2	Lot 12	12	518	ZMD70	2	4	1	0	38	8	277	60	-	-	-	-	-
4467	366	2	Lot 12	12	518	ZMD70	1	2	1	0	100	7	84	-	-	-	-	-	-
4468	366	2	Lot 12	12	518	ZMZ04	4	-	0	0	50	2	-	-	-	-	-	-	-
4469	366	2	Lot 12	12	518	ZMZ05	10	-	0	0	999	2	-	-	-	-	-	-	-
4470	366	2	Lot 12	12	518	ZMZ04	3	-	0	0	38	2	-	-	-	-	-	-	-
4471	366	2	Lot 12	12	518	ZMZ04	1	-	0	0	38	2	3	-	-	-	-	-	-
4472	366	2	Lot 12	12	518	ZMZ04	1	-	0	0	38	2	10	-	-	-	-	-	-
4473	366	2	Lot 12	12	518	ZMD35	1	2	1	0	112	7	-	-	-	-	-	-	-
4474	366	2	Lot 12	12	518	ZMD70	1	4	1	0	50	41	98	1	-	-	-	-	1 5/8"
4475	366	2	Lot 12	12	518	ZMZ05	1	4	1	0	100	3	-	-	-	-	-	-	-
4476	366	2	Lot 12	12	518	ZMD70	1	2	1	0	34	2	-	-	-	-	-	-	-
4477	366	2	Lot 12	12	518	ZRT01	1	-	0	0	200	2	-	-	-	-	-	-	-
4478	366	2	Lot 12	12	518	ZBZ01	2	-	0	0	120	2	-	-	-	-	-	-	-
4479	366	2	Lot 12	12	518	ZMZ04	36	-	0	0	999	2	-	-	-	-	-	-	-
4480	366	2	Lot 12	12	518	ZPZ01	1	2	1	0	140	4	-	-	-	-	-	-	-
4481	366	2	Lot 12	12	518	ZPZ01	1	2	1	0	30	2	-	-	-	-	-	-	-
4482	366	2	Lot 12	12	518	ZPZ01	2	-	0	0	1	2	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragm	Total No. of Fragm	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Age	Meat Cut Mark	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																					Count
2501	367	1	Lot 12	12	51	ZMZ05	3	-	-	0	0	999	2	-	-	-	-	-	-	-	-
2502	367	1	Lot 12	12	51	ZMZ04	11	-	-	0	0	999	2	-	-	-	-	-	-	-	-
2503	367	1	Lot 12	12	51	ZMD35	1	2	-	1	0	4	4	-	-	-	3	-	-	-	-
2504	367	1	Lot 12	12	51	ZMD70	2	6	-	1	0	13	2	-	-	-	-	-	-	-	-
3664	368	2	Lot 12	12	16A	ZMD20	2	2	-	1	0	100	1	84	-	-	-	-	60	-	-
3665	368	2	Lot 12	12	16A	ZMD70	6	2	-	1	0	50	5	2	3	-	-	-	60	-	-
3666	368	2	Lot 12	12	16A	ZMD35	7	2	-	1	0	50	4	-	3	-	-	-	60	-	-
3667	368	2	Lot 12	12	16A	ZMZ04	1	-	-	0	0	50	2	-	-	-	-	-	60	-	-
3668	368	2	Lot 12	12	16A	ZMD20	3	2	-	1	0	61	1	84	-	-	-	-	60	-	-
3669	368	2	Lot 12	12	16A	ZMZ02	4	2	-	3	0	38	2	-	-	-	-	-	60	-	-
3670	368	2	Lot 12	12	16A	ZMD20	2	2	-	1	0	90	4	78	-	-	-	-	60	-	-
3671	368	2	Lot 12	12	16A	ZMD10	1	2	-	1	0	60	5	-	-	1	-	-	60	-	-
3672	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	61	8	2	193	8	-	-	60	-	-
3673	368	2	Lot 12	12	16A	ZMD70	3	2	-	1	0	61	5	2	1	-	-	-	60	-	-
3674	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	60	9	2	130	8	-	-	60	-	-
3675	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	38	3	-	-	8	-	-	60	-	-
3676	368	2	Lot 12	12	16A	ZMD60	3	5	-	1	0	78	1	-	-	-	-	-	60	-	-
3677	368	2	Lot 12	12	16A	ZMD35	2	2	-	1	0	38	6	-	-	3	-	-	60	-	-
3678	368	2	Lot 12	12	16A	ZMD35	2	4	-	2	0	33	3	16	12	60	-	-	60	-	-
3679	368	2	Lot 12	12	16A	ZMD35	3	4	-	1	0	34	3	16	12	60	-	-	60	-	-
3680	368	2	Lot 12	12	16A	ZMD35	1	4	-	1	0	39	3	15	-	60	-	-	60	-	-
3681	368	2	Lot 12	12	16A	ZMD70	2	4	-	2	0	33	3	-	12	60	-	-	60	-	-
3682	368	2	Lot 12	12	16A	ZMD35	5	2	-	1	0	100	6	90	-	3	-	-	60	-	-
3683	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	62	41	-	8	-	-	-	60	-	-
3684	368	2	Lot 12	12	16A	ZMD35	2	3	-	1	0	59	30	90	742	24	-	-	368.1	-	-
3685	368	2	Lot 12	12	16A	ZMD35	4	5	-	1	0	59	5	-	-	3	-	-	60	-	-
3686	368	2	Lot 12	12	16A	ZMD70	1	2	-	1	0	7	3	41	-	21	-	-	60	-	-
3687	368	2	Lot 12	12	16A	ZMD70	1	2	-	1	0	36	2	-	-	-	-	-	60	-	-
3688	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	34	3	16	12	60	-	-	60	-	-
3689	368	2	Lot 12	12	16A	ZMD70	1	2	-	1	0	34	4	-	-	-	-	-	60	-	-
3690	368	2	Lot 12	12	16A	ZMZ05	4	2	-	4	0	30	2	-	-	-	-	-	60	-	-
3691	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	91	3	-	1	4	-	-	60	-	-
3692	368	2	Lot 12	12	16A	ZMZ04	2	-	-	0	0	1	2	-	-	-	-	-	60	-	-
3693	368	2	Lot 12	12	16A	ZMZ05	5	-	-	0	0	999	2	-	-	-	-	-	60	-	-
3694	368	2	Lot 12	12	16A	ZMZ05	6	-	-	0	0	120	2	-	-	-	-	-	60	-	-
3695	368	2	Lot 12	12	16A	ZMZ05	9	-	-	0	0	38	2	-	-	-	-	-	60	-	-
3696	368	2	Lot 12	12	16A	ZMZ05	1	-	-	0	0	999	3	-	1	-	-	-	60	-	-
3697	368	2	Lot 12	12	16A	ZMD60	1	2	-	1	0	75	4	87	-	-	-	-	60	-	-
3698	368	2	Lot 12	12	16A	ZMZ05	1	-	-	0	0	30	2	-	-	-	-	-	60	-	-
3699	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	38	3	-	8	-	-	3	60	-	-
3700	368	2	Lot 12	12	16A	ZMD70	1	4	-	1	0	64	8	-	8	-	-	-	60	-	-
3701	368	2	Lot 12	12	16A	ZMD70	2	2	-	1	0	62	5	2	509	8	-	-	60	-	-
3702	368	2	Lot 12	12	16A	ZMD70	3	2	-	1	0	31	2	2	-	-	-	-	60	-	-
3703	368	2	Lot 12	12	16A	ZMD70	1	2	-	1	0	85	5	2	-	10	-	-	60	-	-
3704	368	2	Lot 12	12	16A	ZMD70	3	-	-	0	0	1	2	-	-	-	-	-	60	-	-

Possible cut marks.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4501	374	1	Lot 12	12	24	ZMZ04	6	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4502	374	1	Lot 12	12	24	ZMZ04	76	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4503	374	1	Lot 12	12	24	ZMZ04	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4504	374	1	Lot 12	12	24	ZMZ04	4	-	-	0	0	999	2	-	-	-	-	4	-	-	-
4505	374	1	Lot 12	12	24	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-
4506	374	1	Lot 12	12	24	ZMD35	6	2	-	1	0	85	5	-	-	-	-	-	-	-	-
4507	374	1	Lot 12	12	24	ZMD35	1	-	-	0	0	7	2	-	-	-	-	-	-	-	-
4508	374	1	Lot 12	12	24	ZPZ01	1	2	-	1	0	30	4	-	-	-	-	-	-	-	-
4509	374	1	Lot 12	12	24	ZMD60	1	4	-	1	0	112	3	-	-	-	-	-	-	-	-
4510	374	1	Lot 12	12	24	ZMD35	2	4	-	1	0	60	5	-	-	-	-	-	-	-	-
4511	374	1	Lot 12	12	24	ZMZ04	1	2	-	1	0	60	5	-	-	-	-	-	-	-	-
4512	374	1	Lot 12	12	24	ZMD60	1	2	-	1	0	74	1	-	-	-	-	-	-	-	-
4513	374	1	Lot 12	12	24	ZMD35	1	2	-	1	0	74	1	-	-	-	-	-	-	-	-
4514	374	1	Lot 12	12	24	ZMD35	1	4	-	1	0	31	3	-	-	-	-	-	-	-	-
4515	374	1	Lot 12	12	24	ZMD60	1	2	-	1	0	85	5	-	-	-	-	-	-	-	-
4516	374	1	Lot 12	12	24	ZMD35	4	4	-	3	0	7	8	-	-	-	-	-	-	-	-
4517	374	1	Lot 12	12	24	ZMD35	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
4518	374	1	Lot 12	12	24	ZMD35	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
4519	374	1	Lot 12	12	24	ZMD35	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
4520	374	1	Lot 12	12	24	ZMD60	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
4521	374	1	Lot 12	12	24	ZMD70	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
4522	374	1	Lot 12	12	24	ZMZ04	1	4	-	1	0	101	41	-	-	-	-	-	-	-	-
4523	374	1	Lot 12	12	24	ZBD09	1	2	-	1	0	100	7	-	-	-	-	-	-	-	-
4524	374	1	Lot 12	12	24	ZMD70	1	4	-	1	0	60	9	-	-	-	-	-	-	-	-
3124	375	2	Lot 12	12	518	ZMD70	1	4	-	1	0	61	8	-	-	-	-	-	-	-	-
3125	375	2	Lot 12	12	518	ZMD70	19	4	-	1	0	62	8	-	-	-	-	-	-	-	-
3126	375	2	Lot 12	12	518	ZMD60	3	2	-	1	0	61	8	-	-	-	-	-	-	-	-
3127	375	2	Lot 12	12	518	ZMD35	1	2	-	1	0	64	7	-	-	-	-	-	-	-	-
3128	375	2	Lot 12	12	518	ZMD35	1	4	-	1	0	60	41	-	-	-	-	-	-	-	-
3129	375	2	Lot 12	12	518	ZMD35	2	6	-	2	0	10	1	-	-	-	-	-	-	-	-
3130	375	2	Lot 12	12	518	ZMD35	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
3131	375	2	Lot 12	12	518	ZMD60	3	2	-	1	0	6	2	-	-	-	-	-	-	-	-
3132	375	2	Lot 12	12	518	ZMD60	1	2	-	1	0	7	7	-	-	-	-	-	-	-	-
3133	375	2	Lot 12	12	518	ZMZ04	4	-	-	0	0	38	2	-	-	-	-	-	-	-	-
3134	375	2	Lot 12	12	518	ZMZ04	8	-	-	0	0	120	2	-	-	-	-	-	-	-	-
3135	375	2	Lot 12	12	518	ZMD35	1	2	-	1	0	63	1	-	-	-	-	-	-	-	-
3136	375	2	Lot 12	12	518	ZMZ04	43	-	-	0	0	999	2	-	-	-	-	-	-	-	-
3137	375	2	Lot 12	12	518	ZMZ05	3	-	-	0	0	999	2	-	-	-	-	-	-	-	-
3138	375	2	Lot 12	12	518	ZMZ04	7	-	-	0	0	1	2	-	-	-	-	-	-	-	-
3139	375	2	Lot 12	12	518	ZMD70	1	2	-	1	0	1	2	-	-	-	-	-	-	-	-
3140	375	2	Lot 12	12	518	ZMD70	1	2	-	1	0	1	2	-	-	-	-	-	-	-	-
3141	375	2	Lot 12	12	518	ZBD09	0	2	-	1	0.001	122	2	-	-	-	-	-	-	-	-
3142	375	2	Lot 12	12	518	ZMD70	1	6	-	1	0	13	2	-	-	-	-	-	-	-	-
3143	375	2	Lot 12	12	518	ZMD35	1	2	-	1	0	36	25	-	-	-	-	-	-	-	-
3144	375	2	Lot 12	12	518	ZMD60	1	2	-	1	0	60	7	-	-	-	-	-	-	-	-

Orbital.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3145	375	2	Lot 12	12	518	ZMD60	1	2		1	0	102	7	2	-	-	-	-	-	-	-
3146	375	2	Lot 12	12	518	ZMZ05	1	2		1	0	38	2	-	-	-	-	4	-	-	-
3147	375	2	Lot 12	12	518	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	-	-	-
3148	375	2	Lot 12	12	518	ZBE40	1	2		1	0	49	4	-	-	-	-	3	-	-	-
3149	375	2	Lot 12	12	518	ZBE40	1	2		1	0	50	7	-	-	-	-	3	-	-	-
3150	375	2	Lot 12	12	518	ZBE40	1	2		1	0	39	4	-	-	-	-	-	-	-	-
3151	375	2	Lot 12	12	518	ZPZ01	1	2		1	0	140	4	-	-	-	-	-	-	-	-
3152	375	2	Lot 12	12	518	ZPZ01	2	2		2	0	155	4	-	-	-	-	-	-	-	-
3153	375	2	Lot 12	12	518	ZPZ01	1	2		1	0	139	4	-	-	-	-	-	-	-	-
3154	375	2	Lot 12	12	518	ZPZ01	1	2		1	0	153	1	-	-	-	-	-	-	-	-
3155	375	2	Lot 12	12	518	ZPZ01	1	2		1	0	160	4	-	-	-	-	-	-	-	-
3156	375	2	Lot 12	12	518	ZPZ01	2	2		1	0	1	1	-	-	-	-	-	-	-	-
3157	375	2	Lot 12	12	518	ZPZ01	1	2		1	0	6	2	-	-	-	-	-	-	-	-
3158	375	2	Lot 12	12	518	ZPZ01	5	2		5	0	1	80	-	-	-	-	-	-	-	-
3159	375	2	Lot 12	12	518	ZPZ01	14	-		0	0	999	2	-	-	-	-	-	-	-	-
3160	375	2	Lot 12	12	518	ZBZ01	1	2		1	0	38	4	-	-	-	-	-	-	-	-
3122	376	2	Lot 12	12	25	ZMD70	3	5		1	0	63	1	-	-	-	-	-	-	-	-
3123	376	2	Lot 12	12	25	ZMD04	1	-		0	0	120	2	-	-	-	-	4	-	-	-
4811	376	2	Lot 12	12	25	ZMZ05	1	-		0	0	7	2	-	-	3	10	-	-	-	-
4812	376	2	Lot 12	12	25	ZPZ01	1	-		0	0	1	2	-	-	-	-	-	-	-	-
2681	382	1	Lot 12	12	51	ZMD35	1	6		1	0	10	1	-	-	-	-	-	-	-	-
2682	382	1	Lot 12	12	51	ZMZ04	1	-		0	0	30	2	-	-	-	-	-	-	-	-
2683	382	1	Lot 12	12	51	ZAZ01	1	-		0	0	999	2	-	-	-	-	4	-	-	-
2684	382	1	Lot 12	12	51	ZPZ01	1	2		1	0	153	4	-	-	-	-	-	-	-	-
2685	382	1	Lot 12	12	51	ZPZ01	1	2		1	0	131	1	-	-	-	-	-	-	-	-
2601	384	1	Lot 12	12	511	ZMZ04	3	-		0	0	1	2	-	-	-	-	-	-	-	-
2602	384	1	Lot 12	12	511	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-
2603	384	1	Lot 12	12	511	ZMZ04	3	-		0	0	999	2	-	-	-	-	-	-	-	-
2604	384	1	Lot 12	12	511	ZPZ01	2	-		0	0	999	2	-	-	-	-	-	-	-	-
2605	384	1	Lot 12	12	511	ZBZ01	1	2		1	0	60	5	-	-	-	-	-	-	-	-
2777	385	2	Lot 12	12	25	ZMZ05	2	-		0	0	999	2	-	-	-	-	4	-	-	-
2778	385	2	Lot 12	12	25	ZBZ01	5	-		0	0	120	2	-	-	-	-	-	-	-	-
2779	385	2	Lot 12	12	25	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-
2780	385	2	Lot 12	12	25	ZMZ05	1	-		0	0	999	3	-	-	60	-	-	-	-	-
2781	385	2	Lot 12	12	25	ZMZ04	7	-		0	0	999	2	-	-	-	-	-	-	-	-
2782	385	2	Lot 12	12	25	ZBZ01	4	2		1	0	49	2	-	-	-	-	-	-	-	-
2783	385	2	Lot 12	12	25	ZRT01	1	2		1	0	120	2	-	-	-	-	-	-	-	-
2784	385	2	Lot 12	12	25	ZAZ01	1	-		0	0	998	2	-	-	-	-	-	-	-	-
2785	385	2	Lot 12	12	25	ZMD60	1	2		1	0	61	7	-	-	-	-	-	-	-	-
2786	385	2	Lot 12	12	25	ZMD60	1	2		1	0	62	5	-	-	-	-	-	-	-	-
2787	385	2	Lot 12	12	25	ZMD60	1	2		1	0	100	6	-	-	-	-	-	-	-	-
3236	385	2	Lot 12	12	25	ZMD70	1	2		1	0	38	6	-	-	-	-	-	-	-	-
3237	385	2	Lot 12	12	25	ZBD09	1	2		1	0	61	6	-	-	-	-	-	-	-	-
3238	385	2	Lot 12	12	25	ZMD35	1	4		1	0	39	3	-	16	248	60	-	-	-	-
3239	385	2	Lot 12	12	25	ZMD35	1	2		1	0	74	1	-	78	-	-	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3240	385	2	Lot 12	12	25	ZMD35	1	2		1	0	75	1	78	-	-	-	-	-	-	-
3809	386	2	Lot 12	12	206	ZMD70	1	4		1	0	34	3	-	238	8	-	-	60	-	-
3810	386	2	Lot 12	12	206	ZMZ05	1	-		0	0	120	2	-	-	8	-	-	60	-	-
3811	386	2	Lot 12	12	206	ZMD35	1	2		1	0	1	2	-	-	-	-	-	60	-	-
3812	386	2	Lot 12	12	206	ZMZ01	11	-		0	0	999	2	-	-	-	-	-	60	-	-
3813	386	2	Lot 12	12	206	ZMZ04	1	-		0	0	999	2	-	-	-	-	4	60	-	-
3814	386	2	Lot 12	12	206	ZPZ01	4	-		0	0	999	2	-	-	-	-	-	60	-	-
3815	386	2	Lot 12	12	206	ZPZ01	1	2		1	0	172	2	-	-	-	-	-	60	-	-
4052	387	2	Lot 12	12	206	ZPZ01	3	2		1	0	100	6	90	-	-	-	-	60	-	-
4053	387	2	Lot 12	12	206	ZMD60	1	2		1	0	101	11	87	-	-	-	-	60	-	-
4054	387	2	Lot 12	12	206	ZPZ01	1	2		1	0	30	2	-	-	-	-	-	60	-	-
4055	387	2	Lot 12	12	206	ZMZ04	1	-		0	0	999	2	-	-	-	-	4	60	-	-
4056	387	2	Lot 12	12	206	ZMZ04	3	-		0	0	1	2	-	-	-	-	-	60	-	-
4057	387	2	Lot 12	12	206	ZMZ04	9	-		0	0	999	2	-	-	-	-	-	60	-	-
4058	387	2	Lot 12	12	206	ZMZ04	5	-		0	0	38	2	-	-	-	-	-	60	-	-
4059	387	2	Lot 12	12	206	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	60	-	-
4060	387	2	Lot 12	12	206	ZMZ05	1	2		1	0	30	12	15	-	-	-	-	60	-	-
4061	387	2	Lot 12	12	206	ZMZ05	1	-		0	0	120	2	-	-	3	-	-	60	-	-
4062	387	2	Lot 12	12	206	ZMZ05	3	-		0	0	16	2	-	-	-	-	-	60	-	-
4063	387	2	Lot 12	12	206	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	60	-	-
4064	387	2	Lot 12	12	206	ZMZ02	1	2		1	0	38	2	-	-	-	-	-	60	-	-
4065	387	2	Lot 12	12	206	ZMZ02	1	2		1	0	33	1	-	-	-	-	-	60	-	-
4066	387	2	Lot 12	12	206	ZPZ01	1	2		1	0	177	1	-	-	-	-	-	60	-	-
4067	387	2	Lot 12	12	206	ZPZ01	3	2		1	0	131	2	-	-	-	-	-	60	-	-
4068	387	2	Lot 12	12	206	ZPZ01	4	-		0	0	999	2	-	-	-	-	-	60	-	-
4069	387	2	Lot 12	12	206	ZMD70	1	6		1	0	13	1	78	-	-	-	-	60	-	-
4070	387	2	Lot 12	12	206	ZMD60	1	6		1	0	13	1	75	-	-	-	-	60	-	-
4071	387	2	Lot 12	12	206	ZMD60	1	6		1	0	13	14	-	-	-	-	-	60	-	-
4072	387	2	Lot 12	12	206	ZMD35	1	6		1	0	10	1	47	-	-	-	-	60	-	-
4073	387	2	Lot 12	12	206	ZMZ04	1	4		1	0	38	8	-	-	-	-	-	60	-	-
3856	388	2	Lot 12	12	519	ZMD70	1	2		1	0	60	5	-	-	-	-	-	60	-	-
3857	388	2	Lot 12	12	519	ZMD60	1	2		1	0	60	5	-	-	-	-	-	60	-	-
3858	388	2	Lot 12	12	519	ZMZ05	3	-		0	0	1	2	-	-	-	-	-	60	-	-
3859	388	2	Lot 12	12	519	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	60	-	-
3860	388	2	Lot 12	12	519	ZMZ05	1	2		0	0	999	2	-	-	-	-	-	60	-	-
3861	388	2	Lot 12	12	519	ZAZ01	7	-		0	0	999	2	-	-	-	-	-	60	-	-
3862	388	2	Lot 12	12	519	ZMR01	1	2		1	0	100	5	-	-	-	-	-	60	-	-
3863	388	2	Lot 12	12	519	ZBZ01	2	2		1	0	106	5	-	-	-	-	-	60	-	-
3864	388	2	Lot 12	12	519	ZBD09	0	2		1	0.001	122	2	-	-	-	-	-	60	-	-
3865	388	2	Lot 12	12	519	ZPZ01	1	2		1	0	6	2	-	-	-	-	-	60	-	-
3866	388	2	Lot 12	12	519	ZPZ01	2	2		1	0	150	2	-	-	-	-	-	60	-	-
3867	388	2	Lot 12	12	519	ZPZ01	3	2		3	0	130	2	-	-	-	-	-	60	-	-
3868	388	2	Lot 12	12	519	ZMD70	1	-		0	0	101	2	-	-	-	-	-	60	-	-
2626	389	1	Lot 12	12	511	ZMD70	2	4		1	0	33	3	15	-	-	-	-	60	-	-
2627	389	1	Lot 12	12	511	ZMD70	1	4		1	0	38	8	-	-	-	-	-	60	-	-

Dog size.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Frag	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part.	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
2628	389	1	Lot 12	12	511	ZMZ05	1	1	0	0	0	1	2	-	-	-	-	-	-	-
2629	389	1	Lot 12	12	511	ZMZ05	1	1	0	0	0	999	2	-	-	-	-	-	-	-
2630	389	1	Lot 12	12	511	ZMZ04	1	1	0	0	0	999	2	-	-	-	-	-	-	-
2631	389	1	Lot 12	12	511	ZMZ04	1	1	0	0	0	131	2	-	-	-	-	-	-	-
2632	389	1	Lot 12	12	511	ZMZ05	1	1	0	0	0	104	41	-	-	-	-	-	-	-
2633	389	1	Lot 12	12	511	ZPS15	1	1	0	0	0	172	1	-	-	-	-	-	-	-
4525	390	1	Lot 12	12	24	ZMD20	6	6	2	2	0	62	1	-	-	-	-	-	-	-
4526	390	1	Lot 12	12	24	ZMD20	2	2	1	1	0	100	6	-	-	-	-	-	-	-
4527	390	1	Lot 12	12	24	ZMD20	2	2	2	2	0	38	2	-	-	-	-	-	-	-
4528	390	1	Lot 12	12	24	ZMZ04	4	4	0	0	0	100	5	-	-	-	-	-	-	-
4529	390	1	Lot 12	12	24	ZMZ05	1	1	0	0	0	999	2	-	-	-	-	-	-	-
4530	390	1	Lot 12	12	24	ZMZ05	2	2	0	0	0	999	2	-	-	-	-	-	-	-
4531	390	1	Lot 12	12	24	ZMZ04	1	1	0	0	0	38	2	-	-	-	-	-	-	-
4532	390	1	Lot 12	12	24	ZMD60	1	1	2	1	0	64	6	-	-	-	-	-	-	-
4533	390	1	Lot 12	12	24	ZMD70	1	1	2	1	0	101	5	-	-	-	-	-	-	-
4534	390	1	Lot 12	12	24	ZPS40	1	1	1	1	0	150	4	-	-	-	-	-	-	-
2614	391	1	Lot 12	12	511	ZMZ04	2	2	0	0	0	120	2	-	-	-	-	-	-	-
2615	391	1	Lot 12	12	511	ZMZ05	1	1	0	0	0	999	2	-	-	-	-	-	-	-
2616	391	1	Lot 12	12	511	ZMZ04	10	10	0	0	0	999	2	-	-	-	-	-	-	-
2617	391	1	Lot 12	12	511	ZBZ01	1	1	0	0	0	120	2	-	-	-	-	-	-	-
2618	391	1	Lot 12	12	511	ZMZ05	2	2	0	0	0	1	2	-	-	-	-	-	-	-
2619	391	1	Lot 12	12	511	ZMZ05	3	3	0	0	0	38	2	-	-	-	-	-	-	-
2620	391	1	Lot 12	12	511	ZMZ04	1	1	0	0	0	7	2	-	-	-	-	-	-	-
2621	391	1	Lot 12	12	511	ZMD60	2	2	6	1	0	10	4	-	-	-	-	-	-	-
2622	391	1	Lot 12	12	511	ZMD70	1	1	4	1	0	61	9	-	-	-	-	-	-	-
2623	391	1	Lot 12	12	511	ZMD70	1	1	2	1	0	63	1	-	-	-	-	-	-	-
2624	391	1	Lot 12	12	511	ZMD70	1	1	2	1	0	101	5	-	-	-	-	-	-	-
2625	391	1	Lot 12	12	511	ZMD70	1	1	4	1	0	60	8	-	-	-	-	-	-	-
2608	392	1	Lot 12	12	511	ZMZ04	3	3	0	0	0	999	2	-	-	-	-	-	-	-
2609	392	1	Lot 12	12	511	ZMZ04	2	2	0	0	0	999	2	-	-	-	-	-	-	-
2610	392	1	Lot 12	12	511	ZMZ05	1	1	0	0	0	999	2	-	-	-	-	-	-	-
2611	392	1	Lot 12	12	511	ZMD70	1	1	6	1	0	13	2	-	-	-	-	-	-	-
2612	392	1	Lot 12	12	511	ZMD35	1	1	6	1	0	13	2	-	-	-	-	-	-	-
2613	392	1	Lot 12	12	511	ZMZ04	10	10	0	0	0	999	2	-	-	-	-	-	-	-
4535	393	2	Lot 12	12	519	ZMZ04	2	2	0	0	0	1	2	-	-	-	-	-	-	-
4536	393	2	Lot 12	12	519	ZMZ04	4	4	0	0	0	999	2	-	-	-	-	-	-	-
4537	393	2	Lot 12	12	519	ZMZ04	2	2	0	0	0	120	2	-	-	-	-	-	-	-
4538	393	2	Lot 12	12	519	ZMZ05	9	9	0	0	0	999	2	-	-	-	-	-	-	-
3161	394	2	Lot 12	12	518	ZMZ04	1	1	2	1	0	100	5	-	-	-	-	-	-	-
3162	394	2	Lot 12	12	518	ZMZ04	1	1	2	1	0	60	5	-	-	-	-	-	-	-
3163	394	2	Lot 12	12	518	ZMZ04	1	1	0	0	0	120	2	-	-	-	-	-	-	-
3164	394	2	Lot 12	12	518	ZMZ05	9	9	0	0	0	999	2	-	-	-	-	-	-	-
3165	394	2	Lot 12	12	518	ZMZ04	2	2	0	0	0	38	2	-	-	-	-	-	-	-
3166	394	2	Lot 12	12	518	ZMD70	2	2	2	1	0	112	7	-	-	-	-	-	-	-
3167	394	2	Lot 12	12	518	ZMZ04	3	3	0	0	0	120	2	-	-	-	-	-	-	-

Possibly calif.
Possibly calif.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3168	394	2	Lot 12	12	518	ZMZ04	12			0	0	999	2	-	-	-	-	4	-	-	-
3169	394	2	Lot 12	12	518	ZMZ05	6			0	0	1	2	-	-	-	-	-	-	-	-
3170	394	2	Lot 12	12	518	ZMZ04	1	4		1	0	1	3	-	-	-	-	-	-	-	-
3171	394	2	Lot 12	12	518	ZMD04	10	4		1	0	1	3	2	12	60	-	-	-	-	-
3172	394	2	Lot 12	12	518	ZMD70	1	6		1	0	10	1	50	-	-	-	-	-	-	-
3173	394	2	Lot 12	12	518	ZMD35	5	2		1	0	6	2	-	-	-	-	-	-	-	-
3174	394	2	Lot 12	12	518	ZMD70	2	4		1	0	43	3	-	-	-	-	-	-	-	-
3175	394	2	Lot 12	12	518	ZPZ01	1	2		1	0	131	2	-	-	-	-	-	-	-	-
3176	394	2	Lot 12	12	518	ZKD01	1	2		1	0	300	2	-	-	-	-	-	-	-	-
3177	394	2	Lot 12	12	518	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	-	-	-
3178	394	2	Lot 12	12	518	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	-	-	-
3179	394	2	Lot 12	12	518	ZPZ01	4	-		0	0	999	2	-	-	-	-	-	-	-	-
3180	394	2	Lot 12	12	518	ZBD09	1	2		1	0	60	4	-	-	-	-	-	-	-	-
3181	394	2	Lot 12	12	518	ZBD09	2	2		1	0	61	6	-	-	-	-	-	-	-	-
3182	394	2	Lot 12	12	518	ZBE40	1	2		1	0	95	2	-	-	-	-	-	-	-	-
3183	394	2	Lot 12	12	518	ZBE40	9	2		1	0	49	4	-	-	-	-	-	-	-	-
3184	394	2	Lot 12	12	518	ZAZ01	1	-		0	0	999	2	-	-	-	-	-	-	-	-
3185	394	2	Lot 12	12	518	ZBZ01	1	2		1	0	39	2	-	-	-	-	-	-	-	-
4093	395	2	Lot 12	12	518	ZMD70	3	6		2	0	13	2	-	-	-	-	-	-	-	Possibly goose.
4094	395	2	Lot 12	12	518	ZBZ01	1	2		1	0	49	2	-	-	-	-	-	-	-	-
4095	395	2	Lot 12	12	518	ZMD35	1	2		1	0	61	5	-	-	-	-	-	-	-	-
4096	395	2	Lot 12	12	518	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-	-
4097	395	2	Lot 12	12	518	ZMZ05	5	-		0	0	120	2	-	-	-	-	-	-	-	-
4098	395	2	Lot 12	12	518	ZMZ05	18	-		0	0	999	2	-	-	-	-	-	-	-	-
4099	395	2	Lot 12	12	518	ZPZ01	8	2		8	0	130	2	-	-	-	-	-	-	-	-
4100	395	2	Lot 12	12	518	ZPZ01	2	2		2	0	131	2	-	-	-	-	-	-	-	-
4101	395	2	Lot 12	12	518	ZPZ01	4	-		0	0	132	2	-	-	-	-	-	-	-	-
4102	395	2	Lot 12	12	518	ZPZ01	107	-		0	0	999	2	-	-	-	-	-	-	-	-
4103	395	2	Lot 12	12	518	ZMD60	1	2		1	0	6	2	100	-	-	-	-	-	-	-
4104	395	2	Lot 12	12	518	ZMD35	1	6		1	0	13	1	83	-	-	-	-	-	-	-
4105	395	2	Lot 12	12	518	ZMD60	1	6		1	0	12	1	80	-	-	-	-	-	-	-
4106	395	2	Lot 12	12	518	ZBD09	1	2		1	0	27	2	-	-	-	-	-	-	-	-
4107	395	2	Lot 12	12	518	ZMD35	4	6		4	0	10	1	82	-	-	-	-	-	-	-
4108	395	2	Lot 12	12	518	ZMD35	2	6		2	0	13	1	83	-	-	-	-	-	-	-
4109	395	2	Lot 12	12	518	ZKD01	2	2		2	0	300	2	-	-	-	-	-	-	-	-
4110	395	2	Lot 12	12	518	ZMD35	1	2		1	0	4	2	-	-	-	-	-	-	-	-
4074	395	2	Lot 12	12	518	ZMD70	1	2		1	0	100	6	-	-	-	-	-	-	-	60
4075	395	2	Lot 12	12	518	ZMZ02	1	2		1	0	36	2	-	-	-	-	-	-	-	-
4076	395	2	Lot 12	12	518	ZMD70	5	2		1	0	91	3	350	1	-	-	-	-	-	60
4077	395	2	Lot 12	12	518	ZMD35	1	2		1	0	91	2	-	-	-	-	-	-	-	60
4078	395	2	Lot 12	12	518	ZMD35	1	2		1	0	39	2	-	-	-	-	-	-	-	60
4079	395	2	Lot 12	12	518	ZMD60	1	4		1	0	91	2	-	-	-	-	-	-	-	60
4080	395	2	Lot 12	12	518	ZMD60	4	2		1	0	91	2	-	-	-	-	-	-	-	60
4081	395	2	Lot 12	12	518	ZMD70	3	2		1	0	30	12	15	-	-	-	-	-	-	60
4082	395	2	Lot 12	12	518	ZMD35	4	2		4	0	34	2	-	-	-	-	-	-	-	60

1 1/2" thick.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjunctive, Min. No. of Units	MNU Count	Wgt Count	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4083	395	2	Lot 12	12	518	ZMD35	1	4		1	0	34	3	-	12	60	-	-	60	-	-
4084	395	2	Lot 12	12	518	ZMD35	3	2		1	0	1	2	-	-	-	-	-	60	-	Orbital.
4085	395	2	Lot 12	12	518	ZMD35	1	2		1	0	36	2	-	-	-	-	-	60	-	-
4086	395	2	Lot 12	12	518	ZMD05	4	-		0	0	38	2	-	-	-	-	-	60	-	-
4087	395	2	Lot 12	12	518	ZMZ04	6	-		0	0	38	2	-	-	-	-	-	60	-	-
4088	395	2	Lot 12	12	518	ZMZ05	6	2		1	0	43	3	-	-	-	-	-	60	-	-
4089	395	2	Lot 12	12	518	ZMZ04	1	2		1	0	34	2	-	-	-	-	-	60	-	-
4090	395	2	Lot 12	12	518	ZMD60	1	2		1	0	1	4	2	-	-	-	-	-	-	-
4091	395	2	Lot 12	12	518	ZMZ02	1	2		1	0	38	2	-	-	-	-	-	60	-	-
4092	395	2	Lot 12	12	518	ZMZ05	1	-		0	0	120	3	-	-	-	-	-	-	-	-
4111	395	2	Lot 12	12	518	ZMD70	1	4		1	0	95	3	-	-	-	-	-	-	-	-
4112	395	2	Lot 12	12	518	ZBZ01	1	2		1	0	62	2	-	-	-	-	-	-	-	-
4113	395	2	Lot 12	12	518	ZBZ01	1	2		1	0	50	2	-	-	-	-	-	-	-	-
4114	395	2	Lot 12	12	518	ZBZ01	1	2		1	0	109	2	-	-	-	-	-	-	-	-
4115	395	2	Lot 12	12	518	ZBZ01	4	-		0	0	120	2	-	-	-	-	-	-	-	-
4116	395	2	Lot 12	12	518	ZAZ01	16	-		0	0	999	2	-	-	-	-	-	60	-	-
4117	395	2	Lot 12	12	518	ZPZ01	8	-		0	0	999	2	-	-	-	-	-	60	-	-
4118	395	2	Lot 12	12	518	ZPS20	1	2		1	0	156	1	-	-	-	-	-	60	-	-
4119	395	2	Lot 12	12	518	ZPZ01	1	2		1	0	155	1	-	-	-	-	-	60	-	-
4120	395	2	Lot 12	12	518	ZMZ05	10	-		0	0	1	2	-	-	-	-	-	-	-	-
4121	395	2	Lot 12	12	518	ZMD60	1	4		1	0	62	3	-	-	-	-	-	-	-	-
4122	395	2	Lot 12	12	518	ZMZ04	61	-		0	0	999	2	-	-	-	-	-	-	-	-
4424	396	2	Lot 12	12	16A	ZMD35	4	6		2	0	13	4	54	-	-	-	-	-	-	-
4425	396	2	Lot 12	12	16A	ZMD35	1	6		1	0	10	1	54	-	-	-	-	-	-	-
4426	396	2	Lot 12	12	16A	ZMZ04	1	-		0	0	38	2	-	-	-	-	-	-	-	-
4427	396	2	Lot 12	12	16A	ZRT01	1	2		1	0	200	2	-	-	-	-	-	-	-	-
4428	396	2	Lot 12	12	16A	ZMZ04	2	-		0	0	120	2	-	-	-	-	-	-	-	-
4429	396	2	Lot 12	12	16A	ZMZ04	5	-		0	0	999	2	-	-	-	-	-	-	-	-
4430	396	2	Lot 12	12	16A	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-	-
4431	396	2	Lot 12	12	16A	ZMZ05	2	-		0	0	999	2	-	-	-	-	-	-	-	-
4024	398	2	Lot 12	12	518	ZMD60	2	4		1	0	6	3	-	-	-	-	-	60	-	-
4025	398	2	Lot 12	12	518	ZMD60	1	2		1	0	85	7	86	-	-	-	-	60	-	-
4026	398	2	Lot 12	12	518	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	60	-	-
4027	398	2	Lot 12	12	518	ZMD35	3	-		0	0	1	2	-	-	-	-	-	60	-	-
4028	398	2	Lot 12	12	518	ZMD60	1	2		1	0	100	6	93	-	-	-	-	60	-	-
4029	398	2	Lot 12	12	518	ZMZ05	1	-		0	0	998	2	-	-	-	-	-	60	-	-
4030	398	2	Lot 12	12	518	ZMZ04	1	-		0	0	1	2	-	-	-	-	-	60	-	-
2606	400	1	Lot 12	12	51	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-
2607	400	1	Lot 12	12	51	ZMZ04	1	-		0	0	999	2	-	-	-	-	-	-	-	-
2643	401	1	Lot 12	12	51	ZMZ05	1	-		0	0	38	2	-	-	-	-	-	-	-	-
2644	401	1	Lot 12	12	51	ZMD70	1	6		1	0	10	1	-	-	-	-	-	-	-	-
3755	403	2	Lot 12	12	518	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	60	-	-
3756	403	2	Lot 12	12	518	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	60	-	-
3757	403	2	Lot 12	12	518	ZMD35	1	2		1	0	7	7	-	-	-	-	-	60	-	-
3758	403	2	Lot 12	12	518	ZPF20	1	6		1	0	16	1	-	-	-	-	-	-	-	-

Skull base.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt Count	Skeletal Element	Skeletal Part.	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
3759	403	2	Lot 12	12	518	ZMZ04	1	2		1	0	1	2	-	-	-	-	-	-	-
4432	404	2	Lot 12	12	16A	ZMD70	46	2		1	0	85	4	2	-	-	-	60	-	-
4433	404	2	Lot 12	12	16A	ZMZ04	3	-		0	0	999	2	-	-	-	-	-	-	-
4434	404	2	Lot 12	12	16A	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-
4435	404	2	Lot 12	12	16A	ZMD70	28	4		1	0	7	3	51	976	8	-	-	-	-
4436	404	2	Lot 12	12	16A	ZPS20	3	2		3	0	30	4	-	-	-	-	-	-	-
4437	404	2	Lot 12	12	16A	ZPZ01	11	2		10	0	30	4	-	-	-	-	-	-	-
3211	405	2	Lot 12	12	518	ZMD70	1	4		1	0	60	41	-	631	1	-	-	-	-
3212	405	2	Lot 12	12	518	ZMD35	1	4		1	0	31	3	-	12	60	-	-	-	-
3213	405	2	Lot 12	12	518	ZPZ01	3	-		0	0	1	2	-	-	-	-	-	-	-
3214	405	2	Lot 12	12	518	ZMD70	1	6		1	0	12	1	-	-	-	-	-	-	-
3215	405	2	Lot 12	12	518	ZMD60	1	6		1	0	10	1	-	-	-	-	-	-	-
3216	405	2	Lot 12	12	518	ZMZ05	3	-		0	0	999	2	-	-	-	-	-	-	-
3217	405	2	Lot 12	12	518	ZMZ04	6	-		0	0	1	2	-	-	-	-	-	-	-
3218	405	2	Lot 12	12	518	ZMD70	1	6		1	0	13	2	-	-	-	-	-	-	-
3219	405	2	Lot 12	12	518	ZMZ05	1	-		0	0	30	2	-	-	-	-	-	-	-
3220	405	2	Lot 12	12	518	ZMZ04	5	-		0	0	38	2	-	-	-	-	-	-	-
3221	405	2	Lot 12	12	518	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-
3222	405	2	Lot 12	12	518	ZRT01	4	-		0	0	50	2	-	-	-	-	-	-	-
3223	405	2	Lot 12	12	518	ZMD60	1	6		1	0	11	2	-	-	-	-	-	-	-
3224	405	2	Lot 12	12	518	ZMZ04	11	-		0	0	999	2	-	-	-	-	-	-	-
3225	405	2	Lot 12	12	518	ZMD60	1	4		1	0	60	9	2	-	8	-	-	-	-
3226	405	2	Lot 12	12	518	ZKD01	2	2		2	0	300	2	-	-	-	-	-	-	-
3227	405	2	Lot 12	12	518	ZBZ01	3	-		0	0	120	2	-	-	-	-	-	-	-
3228	405	2	Lot 12	12	518	ZBZ01	1	2		1	0	60	5	-	-	-	-	-	-	-
3229	405	2	Lot 12	12	518	ZBZ01	1	2		1	0	62	2	-	-	-	-	-	-	-
3230	405	2	Lot 12	12	518	ZBD09	3	2		1	0	51	4	-	-	-	-	-	-	-
3231	405	2	Lot 12	12	518	ZMZ05	1	4		0	0	999	3	-	1	-	-	-	-	-
3232	405	2	Lot 12	12	518	ZMZ04	2	-		0	0	38	2	-	-	-	4	-	-	-
3233	405	2	Lot 12	12	518	ZMZ04	2	-		0	0	30	2	-	-	-	4	-	-	-
3234	405	2	Lot 12	12	518	ZMZ04	2	-		0	0	999	2	-	-	-	4	-	-	-
3235	405	2	Lot 12	12	518	ZMZ02	1	2		1	0	998	2	-	-	-	-	-	-	-
2634	407	1	Lot 12	12	51	ZMD70	2	4		1	0	1	3	-	12	8	-	-	-	Base.
2635	407	1	Lot 12	12	51	ZMD35	1	2		1	0	1	2	-	-	-	-	-	-	Base.
2636	407	1	Lot 12	12	51	ZMD70	2	2		1	0	74	10	2	-	-	-	-	-	-
2637	407	1	Lot 12	12	51	ZMZ05	7	-		0	0	1	2	-	-	-	-	-	-	-
2638	407	1	Lot 12	12	51	ZMZ04	3	2		1	0	38	4	-	-	-	-	-	-	-
2639	407	1	Lot 12	12	51	ZMZ04	1	2		1	0	34	12	15	-	-	-	-	-	-
2640	407	1	Lot 12	12	51	ZMZ05	1	-		0	0	120	2	-	-	-	4	-	-	-
2641	407	1	Lot 12	12	51	ZMZ04	12	-		0	0	999	2	-	-	-	4	-	-	-
2642	407	1	Lot 12	12	51	ZPZ01	3	2		3	0	131	2	-	-	-	-	-	-	-
7393	410		RA	RA		ZMD30	1	6		1	0	13	1	78	-	-	-	-	-	-
2645	412	1	Lot 12	12	51	ZMD70	1	4		1	0	36	25	-	60	-	-	-	-	-
2646	412	1	Lot 12	12	51	ZMD70	1	2		1	0	111	1	-	-	-	-	-	-	-
2647	412	1	Lot 12	12	51	ZMZ05	4	-		0	0	999	2	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No. of Units	Min. No. of Units											
2648	412	1	Lot 12	12	51	ZMZ05	2	-	0	0	0	1	2	-	-	-	-	-	-	-
2649	412	1	Lot 12	12	51	ZMZ04	1	-	0	0	0	38	6	-	-	-	4	-	-	-
2650	412	1	Lot 12	12	51	ZMD35	1	2	1	0	0	4	4	-	-	-	-	-	-	-
3765	416	2	Lot 12	12	518	ZMD70	1	2	1	0	64	4	4	2	3	4	-	60	-	-
3766	416	2	Lot 12	12	518	ZMD70	3	2	1	0	36	2	2	-	8	-	-	60	-	-
3767	416	2	Lot 12	12	518	ZMZ04	4	-	0	0	999	2	2	-	-	-	3	-	-	-
2651	417	1	Lot 12	12	51	ZMZ05	15	-	0	0	999	2	2	-	-	-	-	-	-	-
2652	417	1	Lot 12	12	51	ZMD70	1	2	1	0	91	2	2	-	-	-	-	-	-	-
2653	417	1	Lot 12	12	51	ZMZ04	8	-	0	0	999	2	2	-	-	-	-	-	-	-
2654	417	1	Lot 12	12	51	ZMZ04	8	-	0	0	999	2	2	-	-	-	4	-	-	-
2655	417	1	Lot 12	12	51	ZMD35	1	6	1	0	13	2	2	-	-	-	-	-	-	-
2656	417	1	Lot 12	12	51	ZMD70	1	6	1	0	16	14	14	-	-	-	-	-	-	-
2657	417	1	Lot 12	12	51	ZMD70	7	2	1	0	7	4	4	-	-	-	-	-	-	-
2658	421	1	Lot 12	12	51	ZBZ01	5	-	0	0	120	2	2	-	-	-	-	-	-	-
2659	421	1	Lot 12	12	51	ZAZ01	2	-	0	0	999	2	2	-	-	-	-	-	-	-
2660	421	1	Lot 12	12	51	ZRT01	1	2	1	0	200	2	2	-	-	-	-	-	-	-
2661	421	1	Lot 12	12	51	ZMZ05	7	-	0	0	999	2	2	-	-	-	4	-	-	-
2662	421	1	Lot 12	12	51	ZMZ04	7	-	0	0	120	2	2	-	-	-	-	-	-	-
2663	421	1	Lot 12	12	51	ZMZ04	3	-	0	0	120	2	2	-	-	-	3	-	-	-
2664	421	1	Lot 12	12	51	ZMZ04	2	-	0	0	1	2	2	-	-	-	-	-	-	-
2665	421	1	Lot 12	12	51	ZMZ05	1	-	0	0	38	2	2	-	-	-	-	-	-	-
2666	421	1	Lot 12	12	51	ZMZ04	42	-	0	0	999	2	2	-	-	-	-	-	-	-
2667	421	1	Lot 12	12	51	ZMD70	1	2	1	0	85	2	2	2	-	-	-	-	-	-
2668	421	1	Lot 12	12	51	ZMZ04	1	2	1	0	77	6	6	-	-	10	-	-	-	-
2669	421	1	Lot 12	12	51	ZMZ05	17	-	0	0	120	2	2	-	-	-	-	-	-	-
2670	421	1	Lot 12	12	51	ZMZ05	1	-	0	0	120	2	2	-	-	-	-	-	-	-
2671	421	1	Lot 12	12	51	ZMD70	3	6	2	0	13	4	4	78	-	-	-	-	-	-
2672	421	1	Lot 12	12	51	ZMD70	1	6	1	0	10	4	4	-	-	-	-	-	-	-
2673	421	1	Lot 12	12	51	ZMD60	2	6	1	0	13	4	4	-	-	-	-	-	-	-
2674	421	1	Lot 12	12	51	ZMD35	2	6	2	0	10	4	4	-	-	-	-	-	-	-
2675	421	1	Lot 12	12	51	ZPZ01	2	2	2	0	130	1	1	-	-	-	-	-	-	-
2676	421	1	Lot 12	12	51	ZPS45	1	2	1	0	6	1	1	-	-	-	-	-	-	-
4438	423	1	Lot 12	12	16	ZMD70	16	2	1	0	7	4	4	51	-	-	-	-	-	-
4439	423	1	Lot 12	12	16	ZMZ05	3	-	0	0	120	2	2	-	-	-	-	-	-	-
4440	423	1	Lot 12	12	16	ZMZ05	8	-	0	0	999	2	2	-	-	-	-	-	-	-
4441	423	1	Lot 12	12	16	ZMZ04	4	-	0	0	120	2	2	-	-	-	-	-	-	-
4442	423	1	Lot 12	12	16	ZMZ04	1	2	1	0	38	2	2	-	-	-	-	-	-	-
4443	423	1	Lot 12	12	16	ZMZ05	1	-	0	0	999	2	2	-	-	-	-	-	-	-
4444	423	1	Lot 12	12	16	ZMZ04	1	-	0	0	999	2	2	-	-	-	3	-	-	-
4445	423	1	Lot 12	12	16	ZMZ04	20	-	0	0	999	2	2	-	-	-	4	-	-	-
4446	423	1	Lot 12	12	16	ZMD35	1	2	1	0	78	1	1	-	-	-	-	-	-	-
4447	423	1	Lot 12	12	16	ZMZ04	1	-	0	0	998	2	2	-	-	-	-	-	-	-
4448	423	1	Lot 12	12	16	ZMD35	1	2	1	0	36	2	2	-	-	-	-	-	-	-
4449	423	1	Lot 12	12	16	ZMZ04	1	-	0	0	30	2	2	-	-	-	-	-	-	-
4450	423	1	Lot 12	12	16	ZMD60	1	4	1	0	34	25	25	-	51	60	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No.	Adjctive,	Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part,	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4451	423	1	Lot 12	12	16	ZBZ01	3	-	-	0	0	0	120	2	-	-	-	-	-	60	-	-
3825	424	2	Lot 12	12	518	ZMZ05	8	-	-	0	0	0	1	2	-	-	-	-	-	60	-	-
3826	424	2	Lot 12	12	518	ZMZ04	1	-	-	0	0	0	1	2	-	-	-	-	-	60	-	-
3827	424	2	Lot 12	12	518	ZMZ04	2	-	-	0	0	0	38	2	-	-	-	-	-	60	-	-
3828	424	2	Lot 12	12	518	ZMD70	1	4	-	1	0	0	38	3	-	-	-	-	-	60	-	-
3829	424	2	Lot 12	12	518	ZMD70	1	2	-	1	0	0	36	3	-	12	60	-	-	60	-	-
3830	424	2	Lot 12	12	518	ZMZ04	21	-	-	0	0	0	999	2	-	-	-	-	-	60	-	-
3831	424	2	Lot 12	12	518	ZMZ05	6	-	-	0	0	0	38	2	-	-	-	3	-	60	-	-
3832	424	2	Lot 12	12	518	ZMZ04	3	-	-	0	0	0	120	2	-	-	-	-	-	60	-	-
3833	424	2	Lot 12	12	518	ZMZ05	11	-	-	0	0	0	120	2	-	-	-	-	-	60	-	-
3834	424	2	Lot 12	12	518	ZMD35	1	2	-	1	0	0	113	1	-	-	-	-	-	60	-	-
3835	424	2	Lot 12	12	518	ZBD09	1	2	-	1	0	0	1	4	-	-	-	-	-	60	-	-
3836	424	2	Lot 12	12	518	ZMZ04	1	-	-	0	0	0	999	2	-	-	-	4	-	60	-	-
3837	424	2	Lot 12	12	518	ZBZ01	1	2	-	1	0	0	30	2	-	-	-	-	-	60	-	-
3838	424	2	Lot 12	12	518	ZBZ01	4	-	-	0	0	0	120	2	-	-	-	-	-	60	-	-
3839	424	2	Lot 12	12	518	ZPZ01	1	2	-	1	0	0	1	2	-	-	-	-	-	60	-	-
3840	424	2	Lot 12	12	518	ZMD70	1	2	-	1	0	0	101	2	-	3	-	-	-	60	-	-
3841	424	2	Lot 12	12	518	ZMD60	1	6	-	1	0	0	10	2	-	-	-	-	-	60	-	-
3842	424	2	Lot 12	12	518	ZMD60	2	6	-	1	0	0	13	1	-	-	-	-	-	60	-	-
3843	424	2	Lot 12	12	518	ZMD60	1	6	-	1	0	0	10	1	-	-	-	-	-	60	-	-
3844	424	2	Lot 12	12	518	ZMD60	1	2	-	1	0	0	3	1	-	-	-	-	-	60	-	-
3845	424	2	Lot 12	12	518	ZMZ05	1	-	-	0	0	0	16	2	-	-	-	-	-	60	-	-
3846	424	2	Lot 12	12	518	ZMD60	1	6	-	1	0	0	13	2	-	-	-	-	-	60	-	-
3847	424	2	Lot 12	12	518	ZPZ01	6	-	-	0	0	0	999	2	-	-	-	-	-	60	-	-
3848	424	2	Lot 12	12	518	ZPZ01	4	-	-	0	0	0	131	4	-	-	-	-	-	60	-	-
3849	424	2	Lot 12	12	518	ZMZ05	2	-	-	0	0	0	999	2	-	-	-	-	4	-	-	-
3850	424	2	Lot 12	12	518	ZMZ02	1	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-
2788	425	3	Lot 12	12	515	ZMD70	18	-	-	0	0	0	7	6	-	-	-	-	-	-	-	-
2789	425	3	Lot 12	12	515	ZMZ04	8	-	-	0	0	0	7	2	-	-	-	-	-	-	-	-
2790	425	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-
2791	425	3	Lot 12	12	515	ZBZ01	1	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-
2792	425	3	Lot 12	12	515	ZBZ01	1	2	-	1	0	0	50	2	-	-	-	-	-	-	-	-
2793	425	3	Lot 12	12	515	ZMD35	1	6	-	1	0	0	10	1	-	-	-	-	-	-	-	-
2794	425	3	Lot 12	12	515	ZMD35	1	2	-	1	0	0	7	7	-	-	-	-	-	-	-	-
2795	425	3	Lot 12	12	515	ZMZ04	8	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-
7404	426		RA	RA		ZMD70	1	4	-	1	0	0	92	3	-	78	299	8	-	-	-	-
7405	426		RA	RA		ZMZ04	2	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-
324	430	6	NE	20	509	ZMD70	1	6	-	1	0	0	13	1	-	-	-	-	-	-	-	-
325	430	6	NE	20	509	ZMD70	2	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-
326	430	6	NE	20	509	ZMZ05	7	-	-	0	0	0	1	2	-	-	-	-	-	-	-	-
327	430	6	NE	20	509	ZMD70	1	2	-	1	0	0	113	2	-	-	-	-	-	-	-	-
328	430	6	NE	20	509	ZMZ04	31	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-
329	430	6	NE	20	509	ZMZ05	2	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-
330	430	6	NE	20	509	ZMZ05	1	4	-	1	0	0	30	3	-	-	-	-	-	-	-	-
331	430	6	NE	20	509	ZMD70	2	2	-	1	0	0	61	6	-	-	-	-	-	-	-	-

Dwarfed.
Copper alloy stain.

Basal occipital, possibly sheep.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
								No.	Adj.													
								Min.	Units	Count												
332	430	6	NE	20	509	ZMD70	1	2	1	1	0	75	1	84	-	-	-	-	-	-	-	-
333	430	6	NE	20	509	ZMD70	4	4	1	1	0	38	3	-	-	8	-	-	1	-	-	-
334	430	6	NE	20	509	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	4	-	-	-	-
335	430	6	NE	20	509	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	4	-	-	-	-
336	430	6	NE	20	509	ZMD60	1	2	1	1	0	85	5	-	-	-	-	-	-	-	-	-
337	430	6	NE	20	509	ZMD10	1	2	1	1	0	33	1	-	-	-	-	-	-	-	-	-
338	430	6	NE	20	509	ZMR01	1	2	1	1	0	100	7	15	-	-	-	-	-	-	-	-
339	430	6	NE	20	509	ZMZ02	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
340	430	6	NE	20	509	ZMZ02	1	2	1	1	0	38	2	-	-	-	-	-	-	-	-	-
341	430	6	NE	20	509	ZBD09	1	2	1	1	0	50	6	-	-	-	-	-	-	-	-	-
342	430	6	NE	20	509	ZBD09	1	2	1	1	0	61	7	-	-	-	-	-	-	-	-	-
343	430	6	NE	20	509	ZBD09	1	2	1	1	0	60	5	-	-	-	-	-	-	-	-	-
344	430	6	NE	20	509	ZBZ01	6	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
345	430	6	NE	20	509	ZBZ01	1	2	1	1	0	89	2	-	-	-	-	-	-	-	-	-
346	430	6	NE	20	509	ZPZ01	7	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
347	430	6	NE	20	509	ZPZ01	1	2	1	1	0	30	2	-	-	-	-	-	-	-	-	-
348	430	6	NE	20	509	ZPZ01	1	2	1	1	0	1	80	-	-	-	-	-	-	-	-	-
349	430	6	NE	20	509	ZPS40	1	2	1	1	0	141	4	-	-	-	-	-	-	-	-	-
350	430	6	NE	20	509	ZKD01	1	2	1	1	0	300	2	-	-	-	-	-	-	-	-	-
3	431	6	NE	20.5	509	ZMD70	8	2	1	1	0	85	5	-	-	-	-	-	60	-	-	-
4	431	6	NE	20.5	509	ZMD70	3	6	1	1	0	13	2	-	-	-	-	-	-	-	-	-
5	431	6	NE	20.5	509	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
93	432	6	NE	20.5	509	ZBZ01	1	2	1	1	0	30	4	-	-	1	-	-	-	-	-	-
94	432	6	NE	20.5	509	ZMZ05	1	-	0	0	0	120	3	-	-	8	-	-	-	-	-	-
6	434	3	NE	20.5	515	ZMD70	6	-	0	0	0	85	2	-	-	-	-	4	-	-	-	-
7	434	3	NE	20.5	515	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8	434	3	NE	20.5	515	ZMZ04	3	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
9	434	3	NE	20.5	515	ZMD70	1	2	1	1	0	64	6	-	-	3	-	1	-	-	-	-
10	434	3	NE	20.5	515	ZMD35	1	2	1	1	0	61	6	76	-	-	-	-	1	-	-	-
11	434	3	NE	20.5	515	ZMD70	1	4	1	1	0	100	8	-	-	-	-	1	-	-	-	-
12	434	3	NE	20.5	515	ZMZ05	1	4	1	1	0	38	8	-	-	425	-	1	-	-	-	-
3658	435	1	Lot.12	12	16	ZMD70	2	4	1	1	0	60	8	-	-	8	-	-	-	-	-	-
3659	435	1	Lot.12	12	16	ZMD70	1	4	1	1	0	60	41	-	-	1	-	-	-	-	-	-
3660	435	1	Lot.12	12	16	ZBE40	2	2	1	1	0	60	9	-	-	60	-	-	60	-	-	-
3661	435	1	Lot.12	12	16	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	60	-	-	-
3662	435	1	Lot.12	12	16	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	60	-	-	-
3663	435	1	Lot.12	12	16	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-	-
95	436	3	NE	20.5	515	ZMD70	1	2	1	1	0	3	2	-	-	-	-	-	-	-	-	-
96	436	3	NE	20.5	515	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
97	436	3	NE	20.5	515	ZMZ04	6	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
98	436	3	NE	20.5	515	ZMZ04	1	-	0	0	0	120	2	-	-	1	-	-	-	-	-	-
99	436	3	NE	20.5	515	ZMZ04	1	-	0	0	0	120	3	-	-	8	-	-	-	-	-	-
100	436	3	NE	20.5	515	ZMD35	1	-	0	0	0	100	7	93	-	-	-	-	-	-	-	-
101	436	3	NE	20.5	515	ZPZ01	1	2	1	1	0	1	80	-	-	-	-	-	-	-	-	-
1725	436	3	NE	20.5	515	ZMZ04	3	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-

Associated with 431.

Cut marks on body.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective,		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
								No.	Min. No. of Units													
2678	437	1	Lot 12	12	51	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
2679	437	1	Lot 12	12	51	ZMZ04	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
2680	437	1	Lot 12	12	51	ZMD70	1	6	1	0	13	2	2	-	-	-	-	-	-	-	-	-
2677	439	1	Lot 12	12	51	ZAZ01	3	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
436	440	6	NE	20.5	509	ZMD70	1	2	1	0	63	2	2	-	-	-	-	-	-	-	-	-
437	440	6	NE	20.5	509	ZMZ01	1	-	0	0	120	5	5	-	-	-	-	1	-	-	-	-
438	440	6	NE	20.5	509	ZMZ04	1	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
6220	440	6	NE	20.5	509	ZMZ05	1	-	0	0	120	3	3	-	-	-	-	-	-	-	-	-
105	441	3	NE	20.5	515	ZMD70	2	2	1	0	1	2	2	-	-	-	-	-	-	-	-	-
106	441	3	NE	20.5	515	ZMD70	2	4	1	0	61	8	8	-	-	-	-	-	-	-	-	-
107	441	3	NE	20.5	515	ZMD70	1	4	1	0	39	3	3	194	8	-	-	-	-	-	-	-
108	441	3	NE	20.5	515	ZMZ04	3	-	0	0	120	2	2	245	8	-	-	-	-	-	-	-
109	441	3	NE	20.5	515	ZMD70	1	4	1	0	74	1	1	594	8	-	-	-	-	-	-	-
110	441	3	NE	20.5	515	ZMZ05	1	2	1	0	38	2	2	-	-	-	-	-	-	-	-	-
111	441	3	NE	20.5	515	ZMZ05	6	-	0	0	120	2	2	-	-	-	-	-	-	-	-	-
112	441	3	NE	20.5	515	ZMZ05	3	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
113	441	3	NE	20.5	515	ZBZ01	1	-	0	0	120	2	2	-	-	10	-	-	-	-	-	-
114	441	3	NE	20.5	515	ZMZ04	11	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
115	441	3	NE	20.5	515	ZPZ01	1	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
116	441	3	NE	20.5	515	ZMD35	2	4	2	0	34	3	3	12	8	-	-	-	-	-	-	-
24	442	1	NE	20.5	1B	ZMD70	5	2	2	0	64	1	1	86	21	-	-	-	60	-	2.1-2.2	-
25	442	1	NE	20.5	1B	ZMD70	7	2	2	0	104	1	1	86	3	-	-	-	60	-	2.3-2.4	-
26	442	1	NE	20.5	1B	ZMD70	1	2	1	0	104	4	4	-	-	-	-	-	60	-	-	-
27	442	1	NE	20.5	1B	ZMD70	2	2	1	0	104	7	7	89	-	-	-	-	60	-	-	-
28	442	1	NE	20.5	1B	ZMD70	5	2	1	0	64	6	6	-	-	-	-	-	60	-	-	-
29	442	1	NE	20.5	1B	ZMD70	23	2	0	0	85	5	5	-	-	-	-	-	-	-	-	-
30	442	1	NE	20.5	1B	ZMD70	3	2	1	0	104	6	6	-	-	-	-	-	-	-	-	-
31	442	1	NE	20.5	1B	ZMD70	5	-	0	0	85	11	11	89	-	-	-	-	-	-	-	-
32	442	1	NE	20.5	1B	ZMD70	3	-	0	0	85	7	7	-	-	-	-	-	-	-	-	-
33	442	1	NE	20.5	1B	ZMD70	18	-	0	0	85	2	2	-	-	-	-	-	-	-	-	-
34	442	1	NE	20.5	1B	ZMZ04	1	-	0	0	120	2	2	-	-	-	-	-	-	-	-	-
35	442	1	NE	20.5	1B	ZMD35	1	2	1	0	112	6	6	-	-	-	-	3	-	-	-	-
36	442	1	NE	20.5	1B	ZMZ04	1	2	1	0	35	1	1	-	-	-	-	-	60	-	-	-
37	442	1	NE	20.5	1B	ZMR20	1	2	1	0	107	5	5	-	-	-	-	-	-	-	-	-
439	443	3	NE	20.5	515	ZMZ04	1	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
440	444	3	NE	20.5	515	ZMD70	3	2	3	0	74	1	1	84	-	-	-	-	-	-	-	-
441	444	3	NE	20.5	515	ZMD70	1	2	1	0	63	1	1	-	-	-	-	-	-	-	-	-
442	444	3	NE	20.5	515	ZMD70	1	2	1	0	112	1	1	90	-	-	-	-	-	-	-	-
443	444	3	NE	20.5	515	ZMD35	1	4	1	0	101	8	8	462	8	-	-	-	-	-	-	-
444	444	3	NE	20.5	515	ZMZ05	2	-	0	0	120	2	2	-	-	-	-	-	-	-	-	-
445	444	3	NE	20.5	515	ZMZ04	1	2	1	0	30	2	2	-	-	-	-	-	-	-	-	-
446	444	3	NE	20.5	515	ZMZ05	11	-	0	0	999	2	2	-	-	-	-	-	-	-	-	-
447	444	3	NE	20.5	515	ZMZ04	1	-	0	0	7	2	2	-	-	-	-	-	-	-	-	-
448	444	3	NE	20.5	515	ZMZ04	1	-	0	0	120	2	2	-	-	-	-	-	-	-	-	-
449	444	3	NE	20.5	515	ZMD60	1	2	1	0	102	2	2	-	-	3	-	-	-	-	-	-

Skull Base.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective,		MNU Count	Wgt	Skeletal Element	Skeletal Part.	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
								No. of	Min. No. of Units											
628	449	3	NE	20	515	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	60	-	-
629	449	3	NE	20	515	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-
630	449	3	NE	20	515	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-
631	449	3	NE	20	515	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	4	-	-
632	449	3	NE	20	515	ZMZ04	1	4	1	0	0	50	3	-	-	-	-	-	-	1" thick.
633	449	3	NE	20	515	ZMZ04	1	2	1	0	0	1	80	-	-	-	-	-	-	-
102	450	3	NE	20.5	515	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-
103	450	3	NE	20.5	515	ZMZ04	7	-	0	0	0	999	2	-	-	-	-	-	-	-
104	450	3	NE	20.5	515	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	1	-	-
369	451	4	NE	20	169	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-
117	452	1	NE	20.5	520	ZMD70	4	2	1	0	0	60	5	-	-	-	-	-	-	-
118	452	1	NE	20.5	520	ZMD70	5	4	1	0	0	50	9	-	-	-	-	-	-	-
119	452	1	NE	20.5	520	ZMD70	4	2	4	0	0	78	1	-	-	-	-	-	-	-
120	452	1	NE	20.5	520	ZMD70	17	2	17	0	0	75	1	-	-	-	-	-	-	3 right, 1 left. 6 right, 7 left. 5 left, 4 right.
121	452	1	NE	20.5	520	ZMD70	10	2	9	0	0	74	4	-	-	-	-	-	-	-
122	452	1	NE	20.5	520	ZMD70	9	2	9	0	0	79	1	-	-	-	-	-	-	-
123	452	1	NE	20.5	520	ZMD70	5	2	5	0	0	85	1	-	-	-	-	-	-	-
124	452	1	NE	20.5	520	ZMD70	1	4	1	0	0	104	8	-	-	-	-	-	-	Rudimentary.
125	452	1	NE	20.5	520	ZMD70	2	2	2	0	0	64	6	-	-	-	-	-	-	-
126	452	1	NE	20.5	520	ZMD70	4	-	0	0	0	85	5	-	-	-	-	-	-	-
127	452	1	NE	20.5	520	ZMD70	4	2	2	0	0	85	11	-	-	-	-	-	-	-
128	452	1	NE	20.5	520	ZMD70	3	4	3	0	0	85	9	-	-	-	-	-	-	-
129	452	1	NE	20.5	520	ZMZ04	195	-	0	0	0	999	2	-	-	-	-	-	-	-
130	452	1	NE	20.5	520	ZMD35	3	6	1	0	0	13	2	-	-	-	-	-	-	-
131	452	1	NE	20.5	520	ZMD60	1	6	1	0	0	13	2	-	-	-	-	-	-	-
132	452	1	NE	20.5	520	ZMD60	1	6	1	0	0	10	2	-	-	-	-	-	-	-
133	452	1	NE	20.5	520	ZMZ04	2	2	2	0	0	38	6	-	-	-	-	-	-	-
134	452	1	NE	20.5	520	ZMZ04	28	2	5	0	0	38	2	-	-	-	-	-	-	-
135	452	1	NE	20.5	520	ZMD60	1	2	1	0	0	102	2	-	-	-	-	-	-	-
136	452	1	NE	20.5	520	ZMZ04	1	2	1	0	0	43	2	-	-	-	-	-	-	-
137	452	1	NE	20.5	520	ZMD70	2	2	2	0	0	63	2	-	-	-	-	-	-	-
138	452	1	NE	20.5	520	ZMZ04	5	2	4	0	0	35	4	-	-	-	-	-	-	-
139	452	1	NE	20.5	520	ZMD35	2	2	2	0	0	63	1	-	-	-	-	-	-	-
140	452	1	NE	20.5	520	ZMD35	1	2	1	0	0	74	1	-	-	-	-	-	-	-
141	452	1	NE	20.5	520	ZMZ04	19	-	0	0	0	120	2	-	-	-	-	-	-	-
142	452	1	NE	20.5	520	ZMZ05	8	2	1	0	0	1	2	-	-	-	-	-	-	-
143	452	1	NE	20.5	520	ZMZ02	1	2	1	0	0	100	6	-	-	-	-	-	-	-
144	452	1	NE	20.5	520	ZMD60	1	4	1	0	0	112	41	-	-	-	-	-	-	-
145	452	1	NE	20.5	520	ZMD35	6	4	2	0	0	36	3	-	-	-	-	-	-	-
146	452	1	NE	20.5	520	ZMD35	2	4	2	0	0	36	3	-	-	-	-	-	-	-
147	452	1	NE	20.5	520	ZMD35	1	2	1	0	0	36	25	-	-	-	-	-	-	-
148	452	1	NE	20.5	520	ZMD35	1	4	1	0	0	33	3	-	-	-	-	-	-	-
149	452	1	NE	20.5	520	ZMD35	2	2	1	0	0	85	7	-	-	-	-	-	-	-
150	452	1	NE	20.5	520	ZMD35	3	2	2	0	0	74	10	-	-	-	-	-	-	-
151	452	1	NE	20.5	520	ZMD35	1	4	1	0	0	101	9	-	-	-	-	-	-	-

Cut marks on body.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
3248	455	3	Lot 12	12	515	ZMZ04	7	-	-	0	0	999	2	-	-	-	-	-	-	-	-
3249	455	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-
3250	455	3	Lot 12	12	515	ZMD70	2	-	-	0	0	1	2	-	-	-	-	-	-	-	-
3251	455	3	Lot 12	12	515	ZMZ04	3	-	-	0	0	1	2	-	-	-	-	-	-	-	-
3252	455	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	130	1	-	-	-	-	-	-	-	-
4815	456	3	Lot 12	12	515	ZMD35	48	2	-	1	0	7	4	56	-	3	-	-	-	-	-
4816	456	3	Lot 12	12	515	ZMZ04	5	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4817	456	3	Lot 12	12	515	ZMD35	8	2	-	1	0	7	2	-	-	-	-	-	-	-	-
4818	456	3	Lot 12	12	515	ZMD35	1	2	-	1	0	1	2	-	-	-	-	-	-	-	-
4819	456	3	Lot 12	12	515	ZMZ05	5	-	-	0	0	38	2	-	-	-	-	-	-	-	-
4820	456	3	Lot 12	12	515	ZMZ04	8	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4821	456	3	Lot 12	12	515	ZMD35	1	6	-	1	0	13	2	78	-	-	-	-	-	-	-
4822	456	3	Lot 12	12	515	ZMD70	1	6	-	1	0	13	2	-	-	-	-	3	-	-	-
4823	456	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4824	456	3	Lot 12	12	515	ZMZ05	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4825	456	3	Lot 12	12	515	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4826	456	3	Lot 12	12	515	ZMD70	2	4	-	1	0	33	3	1	12	60	-	-	-	-	-
4827	456	3	Lot 12	12	515	ZMD70	1	4	-	1	0	50	9	-	89	1	-	-	-	-	-
4828	456	3	Lot 12	12	515	ZMD35	1	4	-	1	0	104	8	-	515	8	3	-	-	-	-
4829	456	3	Lot 12	12	515	ZPZ01	1	2	-	1	0	131	1	-	-	-	-	-	-	-	-
4830	456	3	Lot 12	12	515	ZPZ01	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4831	456	3	Lot 12	12	515	ZMD60	1	2	-	1	0	100	5	-	-	3	-	-	-	-	-
4832	456	3	Lot 12	12	515	ZMD70	2	2	-	1	0	38	5	-	3	-	-	-	-	-	-
4833	456	3	Lot 12	12	515	ZMD70	2	4	-	1	0	38	8	-	286	60	1	-	-	-	-
8955	458		RA	RA		ZMD35	1	6	-	1	0	13	1	-	-	-	-	-	-	-	-
8956	458		RA	RA		ZMZ04	11	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4838	462	3	Lot 12	12	515	ZMD35	1	6	-	1	0	12	1	84	-	-	-	-	-	-	-
4839	462	3	Lot 12	12	515	ZBZ01	1	-	-	0	0	106	5	-	-	-	-	-	-	-	-
4840	462	3	Lot 12	12	515	ZAZ01	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4841	462	3	Lot 12	12	515	ZMZ04	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4834	463	3	Lot 12	12	515	ZMD70	1	4	-	1	0	7	3	-	970	8	-	-	-	-	-
4835	463	3	Lot 12	12	515	ZMZ05	5	-	-	0	0	120	2	15	-	-	-	-	-	-	-
4836	463	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4842	464	3	Lot 12	12	515	ZMZ05	7	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4843	464	3	Lot 12	12	515	ZMZ04	20	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4844	464	3	Lot 12	12	515	ZMZ04	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4845	464	3	Lot 12	12	515	ZMZ02	3	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4846	464	3	Lot 12	12	515	ZMD35	1	2	-	1	0	34	2	-	-	-	-	-	-	-	-
4847	464	3	Lot 12	12	515	ZMD35	2	2	-	2	0	4	2	-	-	-	-	-	-	-	-
4848	464	3	Lot 12	12	515	ZBD09	1	2	-	1	0	106	7	-	-	3	-	-	-	-	-
4849	464	3	Lot 12	12	515	ZBZ04	2	2	-	1	0	61	5	-	-	-	-	-	-	-	-
4850	464	3	Lot 12	12	515	ZMD70	1	4	-	1	0	36	3	15	51	60	-	-	-	-	-
4851	464	3	Lot 12	12	515	ZMZ04	44	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4852	464	3	Lot 12	12	515	ZMZ05	6	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4853	464	3	Lot 12	12	515	ZMZ05	1	-	-	0	0	1	2	-	-	3	-	-	-	-	-

Orbital.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																						Count
654	484	1	NE	20	520	ZPZ01	1	2		1	0	30	1	-	-	-	-	-	-	-	-	
655	484	1	NE	20	520	ZPZ01	1	2		1	0	1	80	-	-	-	-	-	-	-	-	-
374	485	1	NE	20	3B	ZMZ05	3	-		0	0	30	2	-	-	-	-	-	1	-	-	
375	485	1	NE	20	3B	ZMD70	1	2		1	0	75	6	84	-	-	-	-	-	-	-	
376	485	1	NE	20	3B	ZMZ05	6	-		0	0	120	2	-	-	-	-	-	1	-	-	
377	485	1	NE	20	3B	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	3	-	-	
378	485	1	NE	20	3B	ZMZ04	5	-		0	0	120	2	-	-	-	-	-	-	-	-	
379	485	1	NE	20	3B	ZBZ01	1	2		1	0	120	2	-	-	-	-	-	-	-	-	
380	485	1	NE	20	3B	ZMD70	1	2		1	0	113	4	-	-	-	-	-	-	-	-	
381	485	1	NE	20	3B	ZMZ04	1	2		1	0	30	2	1	-	-	-	-	-	-	-	
382	485	1	NE	20	3B	ZMZ04	1	2		1	0	35	2	1	-	-	-	-	-	-	-	
383	485	1	NE	20	3B	ZMD60	1	6		1	0	11	2	-	-	-	-	-	-	-	-	
384	485	1	NE	20	3B	ZMZ04	3	-		0	0	998	2	-	-	-	-	-	-	-	-	
385	485	1	NE	20	3B	ZMZ05	51	-		0	0	1	2	-	-	-	-	-	1	-	-	
5168	486	3	Lot 12	12	515	ZMD70	1	2		1	0	64	4	86	-	-	-	-	-	-	-	
5169	486	3	Lot 12	12	515	ZMD70	7	4		1	0	38	3	-	-	1	-	-	-	-	-	
5170	486	3	Lot 12	12	515	ZMZ05	5	2		1	0	38	6	-	-	-	-	-	-	-	-	
5171	486	3	Lot 12	12	515	ZMZ04	2	-		0	0	38	2	-	-	-	-	-	-	-	-	
5172	486	3	Lot 12	12	515	ZMD70	2	4		1	0	50	41	-	98	1	-	-	60	-	2" Thick.	
5173	486	3	Lot 12	12	515	ZMZ05	4	-		0	0	999	2	-	-	-	-	-	-	-	-	
5174	486	3	Lot 12	12	515	ZMD70	3	-		0	0	1	2	-	-	-	-	-	-	-	-	
5175	486	3	Lot 12	12	515	ZMD70	1	2		1	0	7	6	-	-	-	-	3	-	-	Hinge.	
5176	486	3	Lot 12	12	515	ZMD70	1	2		1	0	7	6	-	-	-	-	-	-	-	Hinge.	
5177	486	3	Lot 12	12	515	ZMD70	1	2		1	0	74	1	84	-	-	-	-	-	-	-	
5178	486	3	Lot 12	12	515	ZMD70	1	2		1	0	78	4	-	-	-	-	-	-	-	-	
5179	486	3	Lot 12	12	515	ZMD70	1	2		1	0	62	5	2	-	3	-	-	60	-	-	
5180	486	3	Lot 12	12	515	ZMD35	3	2		1	0	100	5	-	-	3	-	-	-	-	-	
5181	486	3	Lot 12	12	515	ZMD35	17	2		2	0	7	6	-	-	-	-	-	-	-	-	
5182	486	3	Lot 12	12	515	ZMD35	3	2		1	0	7	4	59	-	-	-	-	60	-	-	
5183	486	3	Lot 12	12	515	ZMD35	4	2		1	0	7	4	59	-	-	-	-	-	-	-	
5184	486	3	Lot 12	12	515	ZMD35	3	2		1	0	6	4	59	-	-	-	-	-	-	-	
5185	486	3	Lot 12	12	515	ZMD70	2	6		1	0	13	4	34	-	-	-	-	-	-	-	
783	488	6	NE	20	509	ZPZ01	1	2		1	0	1	80	-	-	-	-	-	-	-	-	
784	488	6	NE	20	509	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-	
785	488	6	NE	20	509	ZMD35	1	4		1	0	61	8	-	179	8	3	-	-	-	-	
1206	490	2	Lot 12	12	12	ZMD70	1	4		1	0	7	3	-	983	24	-	-	-	-	-	
1207	490	2	Lot 12	12	12	ZMD70	4	6		2	0	13	2	2	-	-	-	-	-	-	-	
1208	490	2	Lot 12	12	12	ZMD70	1	2		1	0	1	2	15	-	-	-	-	-	-	-	
1209	490	2	Lot 12	12	12	ZMZ04	1	2		1	0	4	2	-	-	-	-	-	-	-	-	
1210	490	2	Lot 12	12	12	ZPZ01	2	2		2	0	998	1	-	-	-	-	-	-	-	-	
1211	490	2	Lot 12	12	12	ZMZ04	1	4		1	0	38	3	-	-	-	-	-	-	-	-	
1212	490	2	Lot 12	12	12	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-	
6200	490	2	Lot 12	12	12	ZMD35	1	2		1	0	7	1	51	-	3	3	-	-	-	-	
6201	490	2	Lot 12	12	12	ZMD35	1	2		1	0	7	1	86	-	3	-	-	60	-	Copper alloy stain.	
6202	490	2	Lot 12	12	12	ZMD35	1	2		1	0	7	2	86	-	3	-	-	-	-	-	

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6203	490	2	Lot 12	12	12	ZMD35	1	6		1	0	13	1	50	-	-	-	-	-	-
6204	490	2	Lot 12	12	12	ZMD35	1	2		1	0	7	2	-	-	-	-	-	-	-
6218	490	2	Lot 12	12	12	ZMZ04	13	-		0	0	999	2	-	-	-	-	60	-	-
6219	490	2	Lot 12	12	12	ZMZ04	1	2		1	0	38	2	-	-	-	-	60	-	-
716	491	3	NE	20.5	515	ZMD70	1	2		1	0	75	2	-	-	-	-	-	-	-
717	491	3	NE	20.5	515	ZMZ04	4	-		0	0	1	2	-	-	-	-	-	-	-
718	491	3	NE	20.5	515	ZMZ04	1	2		1	0	38	3	-	-	-	-	-	-	-
719	491	3	NE	20.5	515	ZMD35	1	6		1	0	13	2	-	-	-	-	-	-	-
720	491	3	NE	20.5	515	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-
721	491	3	NE	20.5	515	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-
5078	492	2	Lot 12	12	519	ZMD60	1	2		1	0	1	2	2	-	-	-	-	-	-
5079	492	2	Lot 12	12	519	ZMD60	1	4		1	0	62	8	93	162	8	-	-	-	-
5080	492	2	Lot 12	12	519	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-
5081	492	2	Lot 12	12	519	ZMZ05	1	-		0	0	1	2	-	-	-	-	-	-	-
5082	492	2	Lot 12	12	519	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-
5083	492	2	Lot 12	12	519	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-
5084	492	2	Lot 12	12	519	ZMZ04	13	-		0	0	999	2	-	-	-	-	-	-	-
5085	492	2	Lot 12	12	519	ZMZ04	1	-		0	0	7	2	-	-	-	-	-	-	-
5086	492	2	Lot 12	12	519	ZMZ04	3	-		0	0	38	2	-	-	-	-	-	-	-
5087	492	2	Lot 12	12	519	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-
5088	492	2	Lot 12	12	519	ZMD70	7	4		1	0	50	41	-	103	1	-	-	-	1" Thick.
5089	492	2	Lot 12	12	519	ZMD70	1	2		1	0	7	2	-	-	-	-	-	-	-
5090	492	2	Lot 12	12	519	ZMD70	3	4		1	0	101	8	99	461	3	-	-	-	-
5091	492	2	Lot 12	12	519	ZMD70	1	4		1	0	38	3	-	-	-	-	-	-	-
5092	492	2	Lot 12	12	519	ZMD35	1	6		1	0	10	1	47	-	-	-	-	-	-
5093	492	2	Lot 12	12	519	ZPZ01	2	-		0	0	1	2	-	-	-	-	-	-	-
5094	492	2	Lot 12	12	519	ZPZ01	1	2		1	0	131	1	-	-	-	-	-	-	-
5095	492	2	Lot 12	12	519	ZAZ01	1	-		0	0	999	2	-	-	-	-	-	-	-
5014	493	2	Lot 12	12	518	ZMD60	1	2		1	0	102	2	-	-	-	-	-	-	-
5015	493	2	Lot 12	12	518	ZMZ04	12	-		0	0	999	2	-	-	-	-	-	-	-
5016	493	2	Lot 12	12	518	ZMZ04	6	-		0	0	1	2	-	-	-	-	-	-	-
4932	494	2	Lot 12	12	193	ZMD70	1	2		1	0	100	2	-	-	-	-	-	-	-
4933	494	2	Lot 12	12	193	ZMD70	1	4		1	0	38	3	-	-	-	-	-	-	-
4934	494	2	Lot 12	12	193	ZMZ05	3	2		1	0	38	2	-	-	-	-	-	-	-
4935	494	2	Lot 12	12	193	ZMZ05	4	-		0	0	999	2	-	-	-	-	-	-	-
4753	495	2	Lot 12	12	25	ZMD90	3	2		1	0	6	2	92	-	-	-	-	-	-
4754	495	2	Lot 12	12	25	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-
4755	495	2	Lot 12	12	25	ZMZ05	190	-		0	0	1	2	-	-	-	-	-	-	-
4756	495	2	Lot 12	12	25	ZMD70	39	-		0	0	3	2	-	-	-	-	-	-	-
4757	495	2	Lot 12	12	25	ZMD70	1	4		1	0	34	3	15	51	60	-	-	-	-
4758	495	2	Lot 12	12	25	ZMD70	4	2		2	0	74	4	-	-	-	-	-	-	-
4759	495	2	Lot 12	12	25	ZMD70	1	2		1	0	33	2	-	-	-	-	-	-	-
4760	495	2	Lot 12	12	25	ZMD70	1	4		1	0	36	25	-	-	-	-	-	-	-
4761	495	2	Lot 12	12	25	ZMZ05	1	-		0	0	50	2	-	-	-	-	-	-	-
4762	495	2	Lot 12	12	25	ZMZ05	1	2		1	0	38	6	-	-	-	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Exposure	Heat	Wea-thering	Bone Number	Notefield
4763	495	2	Lot 12	12	25	ZMZ05	12	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
4764	495	2	Lot 12	12	25	ZMZ05	2	-	-	0	0	120	2	-	-	-	-	-	3	-	-	-
4765	495	2	Lot 12	12	25	ZMZ04	2	-	-	0	0	999	2	-	-	-	-	3	3	-	-	-
4766	495	2	Lot 12	12	25	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	4	-	-	-
4767	495	2	Lot 12	12	25	ZMZ04	12	-	-	0	0	999	2	-	-	-	-	-	4	-	-	-
4768	495	2	Lot 12	12	25	ZMD60	1	2	-	1	0	60	5	2	-	-	-	-	-	-	-	-
4769	495	2	Lot 12	12	25	ZMZ04	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-	-
4770	495	2	Lot 12	12	25	ZMZ04	22	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
4771	495	2	Lot 12	12	25	ZMZ04	3	-	-	0	0	16	2	-	-	-	-	-	-	-	-	-
4772	495	2	Lot 12	12	25	ZMD70	2	6	-	1	0	12	1	86	-	-	-	-	-	-	-	-
4773	495	2	Lot 12	12	25	ZMD70	2	6	-	1	0	13	2	78	-	-	-	-	-	-	-	-
4774	495	2	Lot 12	12	25	ZMD70	1	6	-	1	0	10	1	54	-	-	-	-	-	-	-	-
4775	495	2	Lot 12	12	25	ZMD60	3	2	-	1	0	91	2	-	-	-	-	-	-	-	-	-
4776	495	2	Lot 12	12	25	ZMD35	1	4	-	1	0	34	3	16	51	60	-	-	-	-	-	-
4777	495	2	Lot 12	12	25	ZMZ04	2	-	-	0	0	38	2	-	-	-	-	-	-	-	-	-
4778	495	2	Lot 12	12	25	ZMD35	3	6	-	3	0	13	4	54	-	-	-	-	-	-	-	-
4779	495	2	Lot 12	12	25	ZMD35	1	6	-	1	0	13	1	78	-	-	-	-	-	-	-	-
4780	495	2	Lot 12	12	25	ZMD35	1	6	-	1	0	13	1	50	-	-	-	-	-	-	-	-
4781	495	2	Lot 12	12	25	ZMD35	1	6	-	1	0	13	1	83	-	-	-	-	-	-	-	-
4782	495	2	Lot 12	12	25	ZMD35	3	-	-	0	0	1	2	-	-	-	-	-	-	-	-	-
4783	495	2	Lot 12	12	25	ZMD35	1	2	-	1	0	75	1	78	-	-	-	-	-	-	-	-
4784	495	2	Lot 12	12	25	ZMD70	19	2	-	1	0	3	8	-	808	61	-	-	-	-	-	-
4785	495	2	Lot 12	12	25	ZBZ01	1	2	-	1	0	30	4	-	-	-	-	-	-	-	-	-
4786	495	2	Lot 12	12	25	ZBZ01	2	-	-	0	0	120	2	-	-	-	-	-	4	-	-	-
4787	495	2	Lot 12	12	25	ZBZ01	3	-	-	0	0	120	2	-	-	-	-	-	-	-	-	-
4788	495	2	Lot 12	12	25	ZBZ01	1	2	-	1	0	106	5	-	-	-	-	-	-	-	-	-
4789	495	2	Lot 12	12	25	ZBZ01	2	2	-	1	0	51	2	-	-	-	-	-	-	-	-	-
4790	495	2	Lot 12	12	25	ZBZ01	1	2	-	1	0	62	5	-	-	-	-	-	-	-	-	-
4791	495	2	Lot 12	12	25	ZBZ01	1	2	-	1	0	61	2	-	-	-	-	-	-	-	-	-
4792	495	2	Lot 12	12	25	ZBZ01	1	2	-	1	0	49	2	-	-	-	-	-	-	-	-	-
4793	495	2	Lot 12	12	25	ZAZ01	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
4794	495	2	Lot 12	12	25	ZPZ01	1	-	-	0	0	177	1	-	-	-	-	-	-	-	-	-
4795	495	2	Lot 12	12	25	ZPZ01	3	-	-	0	0	182	2	-	-	-	-	-	-	-	-	-
386	496	1	NE	20	2B	ZMZ04	1	-	-	0	0	38	2	-	-	-	-	4	-	-	-	-
786	497	3	NE	20	515	ZBD20	1	2	-	1	0	77	6	-	-	-	-	-	-	-	-	-
787	497	3	NE	20	515	ZMZ04	1	2	-	1	0	30	2	-	-	-	-	-	-	-	-	-
387	498	1	NE	20	3B	ZMD70	1	2	-	1	0	95	2	-	-	-	-	-	-	1	-	-
388	498	1	NE	20	3B	ZMZ05	2	-	-	0	0	120	2	-	-	-	-	-	4	-	-	-
389	498	1	NE	20	3B	ZMZ05	42	-	-	0	0	999	2	-	-	-	-	-	-	1	-	-
390	498	1	NE	20	3B	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	1	-	-
391	498	1	NE	20	3B	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	1	-	-
392	498	1	NE	20	3B	ZMZ01	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
393	498	1	NE	20	3B	ZMD35	1	2	-	1	0	85	6	-	-	-	-	-	-	-	-	-
394	498	1	NE	20	3B	ZMZ04	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-	-
788	499	3	NE	20	515	ZMD70	6	4	-	1	0	38	3	-	291	1	-	-	-	-	-	-

Cut marks on body.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note	field
4751	511	2	Lot 12	12	25	ZBZ01	1	-	0	0	120	5	-	-	-	-	-	-	-	-	-
4752	511	2	Lot 12	12	25	ZMD70	1	2	1	0	38	5	-	-	-	-	-	-	-	-	-
5917	512	3	Lot 12	12	515	ZMD60	2	2	1	0	60	7	-	-	-	-	-	-	-	-	-
5918	512	3	Lot 12	12	515	ZMD60	1	2	1	0	64	6	-	-	3	-	-	-	-	-	-
5919	512	3	Lot 12	12	515	ZMD35	3	2	1	0	101	2	-	-	-	-	-	-	-	-	-
5920	512	3	Lot 12	12	515	ZBZ01	1	-	0	0	120	2	-	-	3	-	-	-	-	-	-
5921	512	3	Lot 12	12	515	ZMD35	1	2	1	0	36	2	-	-	-	-	-	-	-	-	-
5922	512	3	Lot 12	12	515	ZMD70	1	2	1	0	34	2	-	-	-	-	-	-	-	-	-
5923	512	3	Lot 12	12	515	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-
5924	512	3	Lot 12	12	515	ZMZ02	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-
5925	512	3	Lot 12	12	515	ZMZ04	11	-	0	0	998	2	-	-	-	-	-	-	-	-	-
667	513	1	NE	20	3B	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-	-
668	513	1	NE	20	3B	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2235	513	1	NE	20	3B	ZMZ05	1	4	1	0	30	3	-	-	60	-	-	-	-	-	-
67	514	1	NE	20.5	520	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
68	514	1	NE	20.5	520	ZMD70	1	2	1	0	101	7	-	-	-	-	-	-	-	-	-
741	515	1	NE	20.5	520	ZMZ04	1	4	1	0	38	8	-	-	8	-	-	-	-	-	-
742	515	1	NE	20.5	520	ZMD35	1	2	1	0	61	7	-	-	-	-	-	-	-	-	-
743	515	1	NE	20.5	520	ZMZ04	4	-	0	0	120	2	-	-	3	-	-	-	-	-	-
744	515	1	NE	20.5	520	ZBZ01	3	-	0	0	120	2	-	-	-	-	-	-	-	-	-
745	515	1	NE	20.5	520	ZPZ01	1	2	1	0	1	80	-	-	-	-	-	-	-	-	-
746	515	1	NE	20.5	520	ZMD70	1	6	1	0	13	2	-	-	-	-	-	-	-	-	-
747	515	1	NE	20.5	520	ZMZ05	21	-	0	0	999	2	-	-	-	-	-	-	-	-	-
748	515	1	NE	20.5	520	ZMD70	1	2	1	0	63	1	-	-	-	-	-	-	-	-	-
749	515	1	NE	20.5	520	ZMD70	2	2	1	0	85	11	-	-	-	-	-	-	-	-	-
230	516	1	NE	20.5	520	ZMZ04	10	-	0	0	120	2	-	-	-	-	-	-	-	-	-
231	516	1	NE	20.5	520	ZMZ04	40	-	0	0	999	2	-	-	-	-	-	-	-	-	-
232	516	1	NE	20.5	520	ZMZ04	1	2	1	0	30	2	-	-	-	-	-	-	-	-	-
233	516	1	NE	20.5	520	ZMZ04	9	2	4	0	38	2	-	-	-	-	-	-	-	-	-
234	516	1	NE	20.5	520	ZMZ04	3	2	1	0	43	2	-	-	-	-	-	-	-	-	-
235	516	1	NE	20.5	520	ZMD70	1	4	1	0	32	3	-	-	-	-	-	-	-	-	-
236	516	1	NE	20.5	520	ZMD70	1	2	1	0	75	1	-	-	198	8	-	-	-	-	-
237	516	1	NE	20.5	520	ZMD70	1	4	1	0	74	3	-	-	-	-	-	-	-	-	-
238	516	1	NE	20.5	520	ZMD70	1	4	1	0	74	3	-	-	592	8	-	-	-	-	-
239	516	1	NE	20.5	520	ZMD70	1	2	1	0	74	2	-	-	592	-	-	-	-	-	-
240	516	1	NE	20.5	520	ZMD70	1	2	1	0	78	4	-	-	-	-	-	-	-	-	-
241	516	1	NE	20.5	520	ZMD70	1	2	1	0	85	11	-	-	-	-	-	-	-	-	-
242	516	1	NE	20.5	520	ZMD70	1	2	1	0	85	1	-	-	-	-	-	-	-	-	-
243	516	1	NE	20.5	520	ZMZ05	4	-	0	0	999	2	-	-	-	-	-	-	-	-	-
244	516	1	NE	20.5	520	ZMZ05	6	-	0	0	120	2	-	-	-	-	-	-	-	-	-
245	516	1	NE	20.5	520	ZMZ05	7	-	0	0	999	2	-	-	-	-	-	-	-	-	-
246	516	1	NE	20.5	520	ZMD60	2	4	1	0	91	3	-	-	-	-	-	-	-	-	-
247	516	1	NE	20.5	520	ZMD60	1	2	1	0	60	7	-	-	303	8	-	-	-	-	-
248	516	1	NE	20.5	520	ZMD70	1	2	1	0	79	2	-	-	-	-	-	-	-	-	-
249	516	1	NE	20.5	520	ZMD35	4	2	4	0	35	4	-	-	-	-	-	-	-	-	-

Scaphoid.

Rudimentary.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Frag	Adjec- tive	Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Age	Meat Cut Mark	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																					Count
5038	521	2	Lot 12	12	519	ZMD70	6		0	0	0	1	2								
5039	521	2	Lot 12	12	519	ZMD70	6		2	1	0	38	2								
5040	521	2	Lot 12	12	519	ZMZ04	1		0	0	0	999	2								
5041	521	2	Lot 12	12	519	ZMZ05	1		0	0	0	120	2				4				
5042	521	2	Lot 12	12	519	ZMZ05	15		0	0	0	999	2								
5043	521	2	Lot 12	12	519	ZMZ04	13		0	0	0	999	2								
5044	521	2	Lot 12	12	519	ZMD35	1		2	1	0	36	2								
5045	521	2	Lot 12	12	519	ZMZ04	1		0	0	0	38	2								
5046	521	2	Lot 12	12	519	ZMZ02	2		2	2	0	38	2								
5047	521	2	Lot 12	12	519	ZMD35	1		4	1	0	61	5								
5048	521	2	Lot 12	12	519	ZMD70	1		2	1	0	113	2								
5049	521	2	Lot 12	12	519	ZPZ01	1		2	1	0	1	2								
5050	521	2	Lot 12	12	519	ZMD60	1		6	1	0	10	2								
5051	521	2	Lot 12	12	519	ZMD70	1		6	1	0	10	1								
5052	521	2	Lot 12	12	519	ZMD60	10		2	1	0	9	4								
5053	521	2	Lot 12	12	519	ZBZ01	4		2	1	0	49	2								
5054	521	2	Lot 12	12	519	ZBZ01	1		0	0	0	120	2								
5055	521	2	Lot 12	12	519	ZBZ01	1		2	1	0	77	1								
3804	522	2	Lot 12	12	31	ZPZ01	1		2	1	0	130	2					60			
3805	522	2	Lot 12	12	31	ZAZ01	1		0	0	0	999	2					60			
3806	522	2	Lot 12	12	31	ZPZ01	1		2	0	0	999	2					60			
4646	522	2	Lot 12	12	31	ZPZ01	1		2	1	0	1	2								
5896	523	3	Lot 12	12	515	ZMD60	3		2	1	0	100	4			3					
5875	524	3	Lot 12	12	515	ZMZ04	2		0	0	0	38	2								
5876	524	3	Lot 12	12	515	ZMD35	3		2	1	0	7	4								
5877	524	3	Lot 12	12	515	ZMD35	1		2	1	0	7	4								
5878	524	3	Lot 12	12	515	ZMD60	1		2	1	0	95	2								
5879	524	3	Lot 12	12	515	ZMZ05	9		0	0	0	120	2			3					
5880	524	3	Lot 12	12	515	ZMZ04	7		0	0	0	1	2								
5881	524	3	Lot 12	12	515	ZMZ02	1		2	1	0	85	7								
5882	524	3	Lot 12	12	515	ZMD60	10		2	1	0	7	4								
5883	524	3	Lot 12	12	515	ZMD60	1		2	1	0	78	1								
5884	524	3	Lot 12	12	515	ZMD70	2		2	1	0	78	2								
5885	524	3	Lot 12	12	515	ZMD70	4		2	1	0	103	2								
5886	524	3	Lot 12	12	515	ZMD70	1		2	1	0	34	4								
5887	524	3	Lot 12	12	515	ZMD70	1		2	1	0	39	2								
5888	524	3	Lot 12	12	515	ZMZ05	1		2	1	0	30	2								
5889	524	3	Lot 12	12	515	ZBZ01	1		0	0	0	120	2								
5890	524	3	Lot 12	12	515	ZMZ04	2		0	0	0	120	2								
5891	524	3	Lot 12	12	515	ZMZ04	54		0	0	0	999	2								
5892	524	3	Lot 12	12	515	ZMZ04	8		0	0	0	120	2								
5893	524	3	Lot 12	12	515	ZMZ04	3		0	0	0	120	2			3					
5894	524	3	Lot 12	12	515	ZMD35	2		2	2	0	63	2								
5895	524	3	Lot 12	12	515	ZMD35	1		2	1	0	112	2								
4680	526	2	Lot 12	12	518	ZMZ04	3		0	0	0	1	2								

Copper alloy stain.
1 with copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part.	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4694	539	2	Lot 12	12	25	ZMZ04	8	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4695	539	2	Lot 12	12	25	ZMZ04	2	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4696	539	2	Lot 12	12	25	ZMZ05	2	-	-	0	0	999	2	-	-	-	-	4	-	-	-
4697	539	2	Lot 12	12	25	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4698	539	2	Lot 12	12	25	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4699	539	2	Lot 12	12	25	ZMZ04	1	-	-	0	0	30	2	-	-	-	-	-	-	-	-
4700	539	2	Lot 12	12	25	ZMZ05	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-
4701	539	2	Lot 12	12	25	ZMZ02	1	2	2	1	0	95	2	-	-	-	-	-	-	-	-
4702	539	2	Lot 12	12	25	ZMD70	3	4	4	1	0	34	3	-	-	-	-	-	-	-	-
5851	540	4	Lot 12	12	27	ZMD70	1	2	2	1	0	62	6	-	-	-	3	-	-	-	-
5852	540	4	Lot 12	12	27	ZMD70	1	2	2	1	0	30	12	-	-	-	3	-	-	-	-
5853	540	4	Lot 12	12	27	ZMD70	1	2	2	1	0	49	2	-	-	-	-	-	-	-	-
5854	540	4	Lot 12	12	27	ZMD70	24	4	4	1	0	60	3	-	-	-	-	-	-	-	-
5855	540	4	Lot 12	12	27	ZRT01	1	2	2	1	0	200	2	-	638	1	-	-	-	-	-
5856	540	4	Lot 12	12	27	ZPZ05	1	2	2	1	0	160	2	-	-	-	-	-	-	-	-
5857	540	4	Lot 12	12	27	ZMZ02	1	2	2	1	0	107	2	-	-	-	-	-	-	-	-
5858	540	4	Lot 12	12	27	ZMZ04	2	2	2	0	0	999	2	-	-	-	-	-	-	-	-
5859	540	4	Lot 12	12	27	ZMZ04	1	2	2	0	0	999	2	-	-	-	-	-	-	-	-
5860	540	4	Lot 12	12	27	ZMZ04	1	2	2	1	0	60	2	-	-	-	-	-	-	-	-
5861	540	4	Lot 12	12	27	ZMZ05	3	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5862	540	4	Lot 12	12	27	ZMZ05	8	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5863	540	4	Lot 12	12	27	ZMZ04	17	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5864	540	4	Lot 12	12	27	ZMZ04	11	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5865	540	4	Lot 12	12	27	ZMZ04	7	-	-	0	0	1	2	-	-	-	-	-	-	-	-
5866	540	4	Lot 12	12	27	ZBD09	1	2	2	1	0	109	1	-	-	-	-	-	60	-	-
5867	540	4	Lot 12	12	27	ZBD09	2	2	2	1	0	109	7	-	-	-	-	-	-	-	-
5868	540	4	Lot 12	12	27	ZBZ01	2	2	2	1	0	49	2	-	-	-	-	-	-	-	-
5869	540	4	Lot 12	12	27	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5870	540	4	Lot 12	12	27	ZMZ04	4	-	-	0	0	38	2	-	-	-	-	-	60	-	-
5871	540	4	Lot 12	12	27	ZMD60	1	2	2	1	0	85	2	-	-	-	-	-	-	-	-
5872	540	4	Lot 12	12	27	ZMD35	1	2	2	1	0	6	4	-	12	-	-	-	-	-	-
5873	540	4	Lot 12	12	27	ZMD35	1	2	2	1	0	30	12	-	-	-	-	-	-	-	-
5874	540	4	Lot 12	12	27	ZMZ04	2	-	-	0	0	30	2	-	-	-	-	-	-	-	-
4689	541	2	Lot 12	12	25	ZAZ01	4	-	-	0	0	998	4	-	-	-	-	-	-	-	-
4690	541	2	Lot 12	12	25	ZMZ04	1	4	4	1	0	30	3	-	-	-	-	-	-	-	-
4691	541	2	Lot 12	12	25	ZMZ04	4	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4692	541	2	Lot 12	12	25	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4693	541	2	Lot 12	12	25	ZPZ01	1	-	-	0	0	1	2	-	-	-	-	-	60	-	-
5801	543	4	Lot 12	12	27	ZMD60	1	2	2	1	0	76	1	-	-	-	-	-	-	-	-
5802	543	4	Lot 12	12	27	ZMZ04	4	-	-	0	0	1	2	-	-	-	-	-	-	-	-
5803	543	4	Lot 12	12	27	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5804	543	4	Lot 12	12	27	ZMZ05	4	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5805	543	4	Lot 12	12	27	ZMZ05	1	2	2	1	0	38	2	-	-	-	-	-	-	-	-
5806	543	4	Lot 12	12	27	ZMZ04	19	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5847	543	4	Lot 12	12	27	ZMD60	1	2	2	1	0	73	1	-	-	-	3	-	-	-	-

Cut marks on body.

Copper alloy stain.

1 with copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat		Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
															Cut	Cut					
5848	543	4	Lot 12	12	27	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5849	543	4	Lot 12	12	27	ZMD60	1	6	-	1	0	13	1	75	-	-	-	-	-	-	-
5850	543	4	Lot 12	12	27	ZMZ04	1	6	-	1	0	16	2	-	-	-	-	-	-	-	-
5841	544	4	Lot 12	12	27	ZMD70	57	2	-	1	0	64	4	-	-	3	-	-	-	-	-
5842	544	4	Lot 12	12	27	ZMZ04	1	2	-	1	0	38	2	-	-	-	-	-	-	-	-
5843	544	4	Lot 12	12	27	ZMZ04	7	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5844	544	4	Lot 12	12	27	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5845	544	4	Lot 12	12	27	ZMZ05	2	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5846	544	4	Lot 12	12	27	ZMZ04	1	2	-	1	0	1	2	-	-	3	-	-	-	-	-
5136	545	2	Lot 12	12	518	ZMZ04	2	-	-	0	0	38	2	-	-	-	-	-	-	-	-
5137	545	2	Lot 12	12	518	ZMZ05	30	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5138	545	2	Lot 12	12	518	ZMZ05	3	-	-	0	0	1	2	-	-	-	-	-	-	-	-
5139	545	2	Lot 12	12	518	ZMD60	1	-	-	0	0	1	2	2	-	-	-	-	-	-	-
5140	545	2	Lot 12	12	518	ZMZ05	1	-	-	0	0	30	2	-	-	-	-	-	-	-	-
5141	545	2	Lot 12	12	518	ZMZ04	4	-	-	0	0	50	2	-	-	-	-	-	-	-	-
5142	545	2	Lot 12	12	518	ZMD70	3	-	-	0	0	38	2	-	-	-	-	-	-	-	-
5143	545	2	Lot 12	12	518	ZMZ05	9	-	-	0	0	38	2	-	-	-	-	-	-	-	-
5144	545	2	Lot 12	12	518	ZMZ04	16	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5145	545	2	Lot 12	12	518	ZMD90	1	2	-	1	0	103	4	-	-	-	-	-	-	-	-
5146	545	2	Lot 12	12	518	ZMD90	2	2	-	2	0	63	4	-	-	-	-	-	-	-	-
5147	545	2	Lot 12	12	518	ZMD70	2	4	-	2	0	101	8	92	461	8	-	-	-	-	-
5148	545	2	Lot 12	12	518	ZMD70	3	4	-	1	0	101	8	99	467	8	-	-	-	-	-
5149	545	2	Lot 12	12	518	ZMD70	1	2	-	1	0	100	2	-	-	-	-	-	-	-	-
5150	545	2	Lot 12	12	518	ZMZ05	6	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5151	545	2	Lot 12	12	518	ZMD70	2	4	-	2	0	34	3	-	-	8	-	-	-	-	-
5152	545	2	Lot 12	12	518	ZMD70	1	6	-	1	0	13	1	41	-	-	-	-	-	-	-
5153	545	2	Lot 12	12	518	ZMD35	1	4	-	1	0	32	3	-	-	51	60	-	-	-	-
5154	545	2	Lot 12	12	518	ZBZ01	4	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5155	545	2	Lot 12	12	518	ZBZ01	1	2	-	1	0	95	1	-	-	-	-	-	-	-	-
5156	545	2	Lot 12	12	518	ZBW04	1	2	-	1	0	62	6	-	-	-	-	-	-	-	-
5157	545	2	Lot 12	12	518	ZMD60	1	2	-	1	0	85	3	-	-	-	-	-	-	-	-
5158	545	2	Lot 12	12	518	ZMZ05	2	-	-	0	0	13	2	-	-	-	-	-	-	-	-
5159	545	2	Lot 12	12	518	ZAZ01	6	-	-	0	0	999	2	-	-	-	-	-	-	-	-
5160	545	2	Lot 12	12	518	ZPZ01	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
5161	545	2	Lot 12	12	518	ZMD10	1	6	-	1	0	11	1	-	-	-	-	-	-	-	-
5162	545	2	Lot 12	12	518	ZMD10	1	2	-	1	0	89	2	-	-	-	-	-	-	-	-
5163	545	2	Lot 12	12	518	ZMD35	1	6	-	1	0	12	1	84	-	-	-	-	-	-	-
5164	545	2	Lot 12	12	518	ZRT01	1	2	-	1	0	60	4	-	-	-	-	-	-	-	-
5165	545	2	Lot 12	12	518	ZMR33	1	2	-	1	0	9	4	-	-	-	-	-	-	-	-
5166	545	2	Lot 12	12	518	ZRT01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
5167	545	2	Lot 12	12	518	ZMZ05	2	-	-	0	0	998	2	-	-	-	-	-	-	-	-
395	546	1	NE	20	3B	ZMD70	1	4	-	1	0	95	3	78	305	1	-	-	-	-	-
396	546	1	NE	20	3B	ZMZ04	4	-	-	0	0	120	2	-	-	-	-	-	-	-	-
397	546	1	NE	20	3B	ZMZ04	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
398	546	1	NE	20	3B	ZMZ05	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-

Possibly terrapin.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No.	Adjective, Min. No. of Units												
399	546	1	NE	20	3B	ZMZ04	7	-	0	0	0	999	2	-	-	-	-	-	-	-	-
3807	547	2	Lot 12	12	519	ZMZ05	1	2	1	0	0	38	2	-	-	-	-	4	-	-	-
4713	547	2	Lot 12	12	519	ZMZ04	8	-	0	0	0	1	2	-	-	-	-	-	-	-	-
4714	547	2	Lot 12	12	519	ZMD35	1	4	1	0	0	32	3	198	8	-	-	-	-	-	-
4715	547	2	Lot 12	12	519	ZMD35	2	4	1	0	0	34	3	15	51	8	-	-	-	-	-
4716	547	2	Lot 12	12	519	ZMD35	1	4	1	0	0	34	3	16	51	8	-	-	-	-	-
4717	547	2	Lot 12	12	519	ZMD35	1	2	1	0	0	62	7	-	-	-	-	-	-	-	-
4718	547	2	Lot 12	12	519	ZMD35	1	4	1	0	0	62	8	161	8	-	-	-	-	-	-
4719	547	2	Lot 12	12	519	ZBZ01	8	-	0	0	0	120	2	-	-	-	-	-	-	-	-
4720	547	2	Lot 12	12	519	ZBZ01	1	2	1	0	0	106	5	-	-	-	-	-	-	-	-
4721	547	2	Lot 12	12	519	ZBZ01	1	-	0	0	0	100	5	-	-	-	-	-	-	-	-
4722	547	2	Lot 12	12	519	ZMZ05	8	-	0	0	0	38	2	-	-	-	-	-	-	-	-
4723	547	2	Lot 12	12	519	ZMZ04	23	-	0	0	0	999	2	-	-	-	-	-	-	-	-
4724	547	2	Lot 12	12	519	ZMZ04	5	-	0	0	0	38	2	-	-	-	-	-	-	-	-
4725	547	2	Lot 12	12	519	ZMZ05	24	-	0	0	0	999	2	-	-	-	-	-	-	-	-
4726	547	2	Lot 12	12	519	ZMZ05	3	-	0	0	0	999	2	-	-	-	-	4	-	-	-
4727	547	2	Lot 12	12	519	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	3	-	-	-
4728	547	2	Lot 12	12	519	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	4	-	-	-
4729	547	2	Lot 12	12	519	ZMD70	1	6	1	0	0	13	1	78	-	-	-	-	-	-	-
4730	547	2	Lot 12	12	519	ZMD70	1	2	1	0	0	74	1	84	-	-	-	-	-	-	-
4731	547	2	Lot 12	12	519	ZMD70	1	2	1	0	0	75	1	84	-	-	-	-	-	-	-
4732	547	2	Lot 12	12	519	ZMZ05	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
4733	547	2	Lot 12	12	519	ZMD70	1	4	1	0	0	30	3	15	-	-	-	-	-	-	-
4734	547	2	Lot 12	12	519	ZMD70	3	2	1	0	0	60	6	99	-	-	-	-	-	-	-
4735	547	2	Lot 12	12	519	ZMD70	1	2	1	0	0	101	6	92	-	-	3	-	-	-	-
4736	547	2	Lot 12	12	519	ZMD70	1	2	1	0	0	90	63	77	-	-	-	-	-	-	-
4737	547	2	Lot 12	12	519	ZMD70	5	-	0	0	0	1	2	-	-	-	-	-	-	-	-
4738	547	2	Lot 12	12	519	ZMD70	1	4	1	0	0	60	3	-	-	-	-	-	-	-	1 5/8"
4739	547	2	Lot 12	12	519	ZMD60	1	2	1	0	0	95	2	137	1	-	-	-	-	-	-
4740	547	2	Lot 12	12	519	ZMZ05	1	-	0	0	0	120	3	-	-	-	-	-	-	-	1 1/2"
4741	547	2	Lot 12	12	519	ZMD70	1	4	1	0	0	34	3	51	60	-	-	-	-	-	-
3808	548	2	Lot 12	12	519	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-
4837	548	2	Lot 12	12	519	ZMD35	1	6	1	0	0	13	2	78	-	-	-	-	60	-	-
5795	549	4	Lot 12	12	27	ZMD70	1	2	1	0	0	113	2	-	-	-	-	-	-	-	-
5796	549	4	Lot 12	12	27	ZMD35	1	2	1	0	0	34	2	-	-	-	-	-	-	-	-
5797	549	4	Lot 12	12	27	ZMD60	1	2	1	0	0	77	2	-	-	-	-	-	-	-	-
5798	549	4	Lot 12	12	27	ZMZ04	8	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5799	549	4	Lot 12	12	27	ZMZ04	10	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5800	549	4	Lot 12	12	27	ZMZ05	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-
5807	550	4	Lot 12	12	27	ZMD35	1	2	1	0	0	34	2	12	8	-	-	-	-	-	-
5808	550	4	Lot 12	12	27	ZMD35	1	2	1	0	0	36	2	-	-	-	-	-	-	-	-
5809	550	4	Lot 12	12	27	ZMZ05	6	-	0	0	0	30	2	-	-	-	-	-	-	-	-
5810	550	4	Lot 12	12	27	ZMD70	1	6	1	0	0	13	2	78	-	-	-	-	-	-	-
5811	550	4	Lot 12	12	27	ZMD35	1	6	1	0	0	10	1	82	-	-	-	-	-	-	-
5812	550	4	Lot 12	12	27	ZMD35	1	6	1	0	0	10	1	50	-	-	-	-	-	-	-

1 copper alloy stain.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total		Wgt	Skeletal	Part,	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
								No.	Adjective,										
								Units	Count		Element	Skeletal	Age	Cut	Mark	Exposure	thering	Number	
277	551	1	NE	20.5	520	ZMZ05	10	-	0	0	50	2	-	-	-	-	-	-	-
278	551	1	NE	20.5	520	ZMZ05	1	-	0	0	30	2	-	-	-	-	-	-	-
279	551	1	NE	20.5	520	ZMD70	2	2	2	0	63	2	-	-	-	-	-	-	-
280	551	1	NE	20.5	520	ZMZ04	3	2	1	0	43	2	-	-	-	-	-	-	-
281	551	1	NE	20.5	520	ZMZ04	2	2	1	0	38	2	-	-	-	-	-	-	-
282	551	1	NE	20.5	520	ZMZ05	3	-	0	0	120	2	-	-	-	3	-	-	-
283	551	1	NE	20.5	520	ZMZ05	18	-	0	0	999	2	-	-	-	4	-	-	-
284	551	1	NE	20.5	520	ZMZ04	4	-	0	0	999	2	-	-	-	4	-	-	-
285	551	1	NE	20.5	520	ZMZ04	1	2	1	0	34	2	-	-	-	4	-	-	-
286	551	1	NE	20.5	520	ZMZ04	1	-	0	0	999	2	-	-	-	3	-	-	-
287	551	1	NE	20.5	520	ZMD60	1	2	1	0	102	2	-	-	-	4	-	-	-
288	551	1	NE	20.5	520	ZMD35	2	2	2	0	77	1	-	-	-	-	-	-	-
289	551	1	NE	20.5	520	ZMD35	1	2	1	0	100	7	92	-	-	-	-	-	-
290	551	1	NE	20.5	520	ZMD35	3	4	1	0	104	9	84	511	8	-	-	-	-
291	551	1	NE	20.5	520	ZMD35	1	4	1	0	32	3	198	8	-	-	-	-	-
292	551	1	NE	20.5	520	ZMZ04	9	-	0	0	120	2	-	-	-	-	-	-	-
293	551	1	NE	20.5	520	ZMZ04	3	-	0	0	998	2	-	-	-	-	-	-	-
294	551	1	NE	20.5	520	ZMZ02	1	2	1	0	91	2	-	-	-	-	-	-	-
295	551	1	NE	20.5	520	ZPZ01	2	-	0	0	1	2	-	-	-	-	-	-	-
296	551	1	NE	20.5	520	ZPZ01	1	2	1	0	130	1	-	-	-	-	-	-	-
297	551	1	NE	20.5	520	ZPZ01	17	-	0	0	131	4	-	-	-	-	-	-	-
298	551	1	NE	20.5	520	ZBE40	3	2	1	0	52	4	-	-	-	-	-	-	-
299	551	1	NE	20.5	520	ZBE40	2	2	1	0	60	2	-	-	-	-	-	-	-
300	551	1	NE	20.5	520	ZBE40	2	2	1	0	61	4	-	-	-	-	-	-	-
301	551	1	NE	20.5	520	ZBE40	4	2	2	0	51	2	-	-	-	-	-	-	-
302	551	1	NE	20.5	520	ZBE40	2	2	1	0	109	2	-	-	-	-	-	-	-
303	551	1	NE	20.5	520	ZBE40	3	2	3	0	77	2	-	-	-	-	-	-	-
304	551	1	NE	20.5	520	ZBD09	6	2	6	0	77	4	-	-	-	-	-	-	-
305	551	1	NE	20.5	520	ZBZ01	17	-	0	0	120	2	-	-	-	-	-	-	-
675	552	1	NE	20	3B	ZMZ04	5	-	0	0	999	2	-	-	-	4	-	-	-
676	553	1	NE	20	3B	ZMZ05	6	-	0	0	999	2	-	-	-	-	-	-	-
38	554	1	NE	20.5	1B	ZMZ04	1	-	0	0	999	2	-	-	-	4	-	-	-
681	556	1	NE	20	3B	ZMD10	2	2	1	0	104	1	15	-	-	-	60	-	-
682	556	1	NE	20	3B	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-
5186	558	2	Lot 12	12	519	ZMZ05	152	-	0	0	999	2	-	-	-	-	-	-	-
5187	558	2	Lot 12	12	519	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-
5188	558	2	Lot 12	12	519	ZMD70	1	4	1	0	38	8	283	60	-	-	-	-	-
5189	558	2	Lot 12	12	519	ZMZ05	37	-	0	0	38	2	-	-	-	-	-	-	-
5190	558	2	Lot 12	12	519	ZMZ04	7	-	0	0	120	2	-	-	-	-	-	-	-
5191	558	2	Lot 12	12	519	ZMZ04	3	-	0	0	999	2	-	-	-	4	-	-	-
5192	558	2	Lot 12	12	519	ZMZ05	1	-	0	0	120	2	-	-	-	3	-	-	-
5193	558	2	Lot 12	12	519	ZMZ04	1	4	1	0	37	3	15	51	60	-	-	-	-
5194	558	2	Lot 12	12	519	ZMD70	6	2	1	0	50	2	-	-	10	-	-	-	-
5195	558	2	Lot 12	12	519	ZMD70	1	2	1	0	61	11	99	3	-	-	-	-	-
5196	558	2	Lot 12	12	519	ZMD35	1	4	1	0	61	9	-	184	60	10	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5197	558	2	Lot 12	12	519	ZMD35	1	2	1	0	0	101	7	82	-	-	-	-	-	-	-
5198	558	2	Lot 12	12	519	ZMD35	1	2	1	0	0	101	5	-	-	-	-	-	-	-	-
5199	558	2	Lot 12	12	519	ZMD70	1	2	1	0	0	112	7	-	-	-	-	-	-	-	-
5200	558	2	Lot 12	12	519	ZMD60	1	4	1	0	0	112	8	86	520	10	-	-	-	-	-
5201	558	2	Lot 12	12	519	ZMD70	2	4	2	0	0	33	3	-	51	8	-	-	-	-	-
5202	558	2	Lot 12	12	519	ZMD70	1	2	1	0	0	36	25	-	-	-	-	-	-	-	-
5203	558	2	Lot 12	12	519	ZMD70	2	-	0	0	0	30	12	15	-	-	-	-	-	-	-
5204	558	2	Lot 12	12	519	ZMZ05	1	-	0	0	0	30	2	-	-	-	-	-	-	-	-
5205	558	2	Lot 12	12	519	ZMZ04	12	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5206	558	2	Lot 12	12	519	ZMD70	1	4	1	0	0	34	3	-	51	8	-	-	-	-	-
5207	558	2	Lot 12	12	519	ZMD70	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-
5208	558	2	Lot 12	12	519	ZMD70	1	-	0	0	0	7	2	-	-	-	-	-	-	-	-
5209	558	2	Lot 12	12	519	ZMZ05	22	-	0	0	0	1	2	-	-	-	-	-	-	-	-
5210	558	2	Lot 12	12	519	ZMZ04	2	-	0	0	0	16	2	-	-	-	-	-	-	-	-
5211	558	2	Lot 12	12	519	ZMD70	2	6	2	0	0	13	2	78	-	-	-	-	-	-	-
5212	558	2	Lot 12	12	519	ZMD70	1	6	1	0	0	13	1	34	-	-	-	-	-	-	-
5213	558	2	Lot 12	12	519	ZPZ01	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-
5214	558	2	Lot 12	12	519	ZPZ01	1	2	1	0	0	30	4	-	-	-	-	-	-	-	-
5215	558	2	Lot 12	12	519	ZMD60	1	2	1	0	0	6	2	75	-	-	10	-	-	-	-
5216	558	2	Lot 12	12	519	ZMD60	3	6	1	0	0	13	1	75	-	-	-	-	-	-	-
5217	558	2	Lot 12	12	519	ZMD35	1	2	1	0	0	78	2	-	-	-	-	-	-	-	-
5218	558	2	Lot 12	12	519	ZMD60	1	2	1	0	0	63	2	-	-	-	-	-	-	-	-
5219	558	2	Lot 12	12	519	ZMZ02	1	2	1	0	0	34	2	-	-	-	-	-	-	-	-
5220	558	2	Lot 12	12	519	ZMZ02	1	2	1	0	0	36	25	-	-	-	-	-	-	-	-
5221	558	2	Lot 12	12	519	ZBZ01	7	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5222	558	2	Lot 12	12	519	ZBZ01	2	-	0	0	0	49	2	-	-	-	-	-	-	-	-
5223	558	2	Lot 12	12	519	ZBD09	1	2	1	0	0	106	5	-	-	10	-	-	-	-	-
5224	558	2	Lot 12	12	519	ZBZ01	1	-	0	0	0	102	2	-	-	-	-	-	-	-	-
5225	558	2	Lot 12	12	519	ZBD09	2	2	1	0	0	61	4	-	-	-	-	-	-	-	-
5226	558	2	Lot 12	12	519	ZBE30	1	2	1	0	0	49	2	-	-	-	-	-	-	-	-
5227	558	2	Lot 12	12	519	ZBE40	2	2	1	0	0	51	4	-	-	-	-	-	-	-	-
5228	558	2	Lot 12	12	519	ZMZ04	1	-	0	0	0	101	5	-	-	-	-	-	-	-	-
5229	558	2	Lot 12	12	519	ZMZ02	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5230	558	2	Lot 12	12	519	ZRT01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5231	558	2	Lot 12	12	519	ZMR20	1	2	1	0	0	107	2	-	-	-	-	-	-	-	-
5056	559	2	Lot 12	12	518	ZMD70	1	2	1	0	0	33	2	-	-	-	-	-	-	-	-
5057	559	2	Lot 12	12	518	ZMZ05	1	-	0	0	0	999	3	-	-	-	-	-	-	-	-
5058	559	2	Lot 12	12	518	ZMZ05	6	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5059	559	2	Lot 12	12	518	ZMD70	2	4	1	0	0	38	3	-	-	-	-	-	-	-	-
5060	559	2	Lot 12	12	518	ZMD60	1	6	1	0	0	13	1	2	-	-	-	-	-	-	-
5061	559	2	Lot 12	12	518	ZMD60	1	2	1	0	0	60	6	-	-	-	-	-	-	-	-
5062	559	2	Lot 12	12	518	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5063	559	2	Lot 12	12	518	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
683	564	1	NE	20	3B	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
13	565	1	NE	20.5	1B	ZMD70	1	6	1	0	0	12	1	47	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No. of Units	Adj. No.											
14	565	1	NE	20.5	1B	ZMD60	1	2	1	0	85	7	87	-	-	-	-	-	-	-
15	565	1	NE	20.5	1B	ZMD70	1	6	1	0	12	2	47	-	-	-	-	-	-	-
16	565	1	NE	20.5	1B	ZMZ05	5	-	0	0	999	2	-	-	-	-	60	-	-	-
17	565	1	NE	20.5	1B	ZMZ05	9	-	0	0	120	2	-	-	-	-	-	-	-	-
18	565	1	NE	20.5	1B	ZMZ04	11	-	0	0	999	2	-	-	-	-	4	-	-	-
19	565	1	NE	20.5	1B	ZMZ04	14	-	0	0	999	2	-	-	-	-	-	-	-	-
20	565	1	NE	20.5	1B	ZAZ01	1	-	0	0	999	2	-	-	-	-	4	-	-	-
21	565	1	NE	20.5	1B	ZPZ01	1	2	1	0	130	2	-	-	-	-	-	-	-	-
22	565	1	NE	20.5	1B	ZMD70	2	2	1	0	104	4	89	-	3	1	-	1	-	-
23	565	1	NE	20.5	1B	ZMD70	1	2	1	0	74	1	84	-	3	-	-	-	-	-
400	566	1	NE	20	32	ZMZ04	5	-	0	0	120	2	-	-	-	-	-	-	-	-
401	566	1	NE	20	32	ZMZ04	4	-	0	0	999	2	-	-	-	-	-	-	-	-
402	566	1	NE	20	32	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-
403	566	1	NE	20	32	ZMZ05	4	-	0	0	120	2	-	-	-	-	-	-	-	-
404	566	1	NE	20	32	ZMD70	1	4	1	0	104	8	-	504	8	-	-	-	-	-
405	566	1	NE	20	32	ZMZ05	5	-	0	0	999	2	-	-	-	-	-	-	-	-
5793	567	4	Lot	12	12	ZMZ05	4	-	0	0	1	2	-	-	-	-	-	-	-	-
5794	567	4	Lot	12	12	ZMZ05	4	-	0	0	999	2	-	-	-	-	-	-	-	-
5030	568	2	Lot	12	12	ZMD70	6	2	1	0	50	2	-	-	-	-	-	-	-	-
5031	568	2	Lot	12	12	ZMD60	1	2	1	0	60	5	2	-	-	-	-	-	-	-
5032	568	2	Lot	12	12	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-
5033	568	2	Lot	12	12	ZMZ04	1	2	1	0	37	12	15	-	-	-	-	-	-	-
5034	568	2	Lot	12	12	ZMZ05	16	-	0	0	999	2	-	-	-	-	-	-	-	-
5035	568	2	Lot	12	12	ZBD09	2	2	1	0	39	4	-	-	-	-	-	-	-	-
5036	568	2	Lot	12	12	ZBD09	3	2	1	0	89	4	-	-	-	-	-	-	-	-
5788	569	4	Lot	12	12	ZMD60	1	6	1	0	10	1	52	-	-	-	-	-	-	-
5789	569	4	Lot	12	12	ZMD60	1	2	1	0	77	2	-	-	-	-	-	-	-	-
5790	569	4	Lot	12	12	ZMD70	2	2	1	0	100	7	-	-	-	-	-	-	-	-
5791	569	4	Lot	12	12	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-
5792	569	4	Lot	12	12	ZMZ04	1	2	0	0	999	2	-	-	-	-	-	-	-	-
4044	571	1	Lot	12	12	ZMZ05	6	-	0	0	1	2	-	-	-	-	-	-	-	-
4045	571	1	Lot	12	12	ZMZ02	1	2	1	0	38	2	-	-	-	-	-	60	-	-
4046	571	1	Lot	12	12	ZMZ04	11	-	0	0	120	2	-	-	-	-	-	60	-	-
4047	571	1	Lot	12	12	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	60	-	-
4048	571	1	Lot	12	12	ZMZ04	1	2	1	0	61	2	-	-	-	-	4	-	-	-
4049	571	1	Lot	12	12	ZRT01	3	2	1	0	200	2	-	-	3	-	-	-	-	-
4050	571	1	Lot	12	12	ZMZ05	7	-	0	0	999	2	-	-	-	-	-	60	-	-
4051	571	1	Lot	12	12	ZMZ04	20	-	0	0	999	2	-	-	-	-	-	60	-	-
4703	571	1	Lot	12	12	ZAZ01	1	-	0	0	998	2	-	-	-	-	-	-	-	-
4704	571	1	Lot	12	12	ZMD70	2	2	1	0	1	2	2	-	-	-	-	-	-	-
4705	571	1	Lot	12	12	ZMZ05	2	-	0	0	999	2	-	-	-	-	-	-	-	-
4706	571	1	Lot	12	12	ZMZ05	1	-	0	0	1	2	-	-	-	-	-	-	-	-
4707	571	1	Lot	12	12	ZMD70	1	6	1	0	13	2	78	-	-	-	-	-	-	-
4708	571	1	Lot	12	12	ZMZ05	1	2	1	0	38	10	15	-	-	-	-	-	-	-
4709	571	1	Lot	12	12	ZMD70	1	4	1	0	60	9	-	-	8	-	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total No. of Units	Adj. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4710	571	1	Lot 12	12	51	ZMD70	1	1	4		1	0	100	9	-	-	8	-	-	-	-	-
4711	571	1	Lot 12	12	51	ZMZ02	2	2	2		2	0	38	2	-	-	-	-	-	-	-	-
4712	571	1	Lot 12	12	51	ZPZ01	1	1	2		1	0	131	4	-	-	-	-	-	-	-	-
406	572	1	NE	20	32	ZMD70	3	1	4		1	0	36	3	15	12	8	-	-	-	-	-
407	572	1	NE	20	32	ZMD70	1	1	2		1	0	103	4	-	-	-	-	-	-	-	-
408	572	1	NE	20	32	ZMD70	1	1	4		1	0	36	3	15	51	8	-	-	-	-	-
409	572	1	NE	20	32	ZMD70	4	2	2		1	0	38	6	-	-	-	-	-	-	-	-
410	572	1	NE	20	32	ZMD70	1	1	4		1	0	36	3	-	209	8	-	-	-	-	-
411	572	1	NE	20	32	ZMD70	1	1	2		1	0	101	2	-	-	-	-	-	-	-	-
412	572	1	NE	20	32	ZMZ05	2	2	2		2	0	30	12	15	-	8	-	-	-	-	-
413	572	1	NE	20	32	ZMD35	1	1	2		1	0	36	25	-	-	-	-	-	-	-	-
414	572	1	NE	20	32	ZMZ04	3	0	-		0	0	999	2	-	-	-	-	-	-	-	-
415	572	1	NE	20	32	ZMZ05	6	0	-		0	0	999	2	-	-	-	-	-	-	-	-
684	574	1	NE	20	3B	ZMD60	1	1	6		1	0	13	1	-	-	-	-	-	-	-	-
685	574	1	NE	20	3B	ZMZ04	2	0	-		0	0	999	2	-	-	-	-	-	-	-	-
837	576	3	NE	20.5	515	ZMD70	8	2	2		1	0	7	2	-	-	-	-	10	-	-	-
4813	576	3	NE	20.5	515	ZMD60	5	-	-		0	0	60	7	-	-	-	-	-	-	-	-
4814	576	3	NE	20.5	515	ZMZ05	1	-	-		0	0	120	2	-	-	-	-	-	-	-	-
677	577	1	NE	20	3B	ZMZ04	6	-	-		0	0	30	2	-	-	-	-	4	-	-	-
678	577	1	NE	20	3B	ZMD35	1	1	2		1	0	34	2	-	-	-	-	4	-	-	-
679	577	1	NE	20	3B	ZMZ05	2	-	-		0	0	999	2	-	-	-	-	-	-	-	-
680	577	1	NE	20	3B	ZAZ01	1	-	-		0	0	120	2	-	-	-	-	-	-	-	-
416	579	4	NE	20	169	ZAZ01	1	-	-		0	0	999	2	-	-	-	-	-	-	-	-
483	580	1	NE	20.5	520	ZMZ04	32	-	-		0	0	999	2	-	-	-	-	4	-	-	-
484	580	1	NE	20.5	520	ZMZ04	1	-	-		0	0	999	2	-	-	-	-	-	-	-	-
485	580	1	NE	20.5	520	ZMD70	3	2	2		3	0	74	7	-	-	-	-	-	-	-	-
486	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	75	1	-	-	-	-	-	-	-	-
487	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	75	6	-	-	-	-	-	-	-	-
488	580	1	NE	20.5	520	ZMD70	5	2	2		5	0	75	1	-	-	-	-	-	-	-	-
489	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	75	6	-	-	-	-	-	-	-	-
490	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	75	7	-	-	-	-	-	-	-	-
491	580	1	NE	20.5	520	ZMD70	2	2	2		2	0	74	4	-	-	-	-	-	-	-	-
492	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	74	4	-	-	-	-	3	-	-	-
493	580	1	NE	20.5	520	ZMD70	3	2	2		2	0	74	6	-	-	-	-	-	-	-	-
494	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	74	9	-	-	-	-	-	-	-	-
495	580	1	NE	20.5	520	ZMD70	2	2	2		2	0	74	3	-	-	-	-	-	-	-	-
496	580	1	NE	20.5	520	ZMD70	4	2	2		4	0	78	1	-	-	-	-	-	-	-	-
497	580	1	NE	20.5	520	ZMZ05	12	-	-		0	0	120	2	-	-	-	-	-	-	-	-
498	580	1	NE	20.5	520	ZMD70	3	-	-		0	0	85	7	86	-	-	-	-	-	-	-
499	580	1	NE	20.5	520	ZMD70	1	-	-		0	0	85	7	86	506	8	-	-	-	-	-
500	580	1	NE	20.5	520	ZMD70	1	-	-		0	0	85	6	-	-	-	-	-	-	-	-
501	580	1	NE	20.5	520	ZMD70	1	-	-		0	0	85	7	89	-	-	-	-	-	-	-
502	580	1	NE	20.5	520	ZMD70	4	2	2		3	0	85	11	89	-	-	-	-	-	-	-
503	580	1	NE	20.5	520	ZMD70	1	1	2		1	0	63	1	-	-	-	-	-	-	-	-
504	580	1	NE	20.5	520	ZMD70	6	2	2		6	0	79	1	-	-	-	-	-	-	-	-

Left.
Left.
Right.
Right.
Right.
Left.
Left.
Left.
Left.
Right.
3 left, 1 right.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
								No. Min. No. of Units	Count												
505	580	1	NE	20.5	520	ZMD70	1	2	1	0	0	77	6	-	-	-	-	-	-	Rudimentary.	
506	580	1	NE	20.5	520	ZMD70	3	2	2	0	0	104	6	-	-	-	-	-	-	-	
507	580	1	NE	20.5	520	ZMD70	1	4	1	0	0	104	9	86	510	8	-	-	4.68	Cut marks on body.	
508	580	1	NE	20.5	520	ZMD70	1	4	1	0	0	64	4	86	505	8	-	-	4.69	Cut marks on body.	
509	580	1	NE	20.5	520	ZMZ04	78	-	0	0	0	999	2	-	-	-	-	-	-	-	
510	580	1	NE	20.5	520	ZMZ04	1	-	0	0	0	7	2	-	-	-	-	-	-	-	
511	580	1	NE	20.5	520	ZMZ04	3	-	0	0	0	998	2	-	-	-	-	-	-	-	
512	580	1	NE	20.5	520	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	
513	580	1	NE	20.5	520	ZMZ04	4	2	4	0	0	38	2	-	-	-	-	-	-	-	
514	580	1	NE	20.5	520	ZMD60	1	6	1	0	0	12	2	-	-	-	-	-	-	-	
515	580	1	NE	20.5	520	ZMZ04	1	2	1	0	0	35	1	-	-	-	-	-	-	-	
516	580	1	NE	20.5	520	ZBZ01	1	2	1	0	0	61	7	-	-	-	-	-	-	-	
517	580	1	NE	20.5	520	ZPZ01	3	2	1	0	0	1	80	-	-	-	-	-	-	-	-
550	581	1	NE	20.5	1B	ZMD70	1	4	1	0	0	64	8	-	515	8	10	-	-	-	
551	581	1	NE	20.5	1B	ZMD70	1	2	1	0	0	85	7	-	-	-	-	-	-	-	
552	581	1	NE	20.5	1B	ZMZ05	11	-	0	0	0	120	2	-	-	-	-	-	-	-	
553	581	1	NE	20.5	1B	ZMZ05	1	-	0	0	0	998	1	-	-	-	-	-	-	-	
554	581	1	NE	20.5	1B	ZBZ01	1	-	0	0	0	120	2	-	-	-	4	-	-	-	
555	581	1	NE	20.5	1B	ZAZ01	1	-	0	0	0	999	2	-	-	-	-	-	-	-	
556	581	1	NE	20.5	1B	ZMZ04	7	-	0	0	0	999	2	-	-	-	-	-	-	-	
827	582	6	NE	20.5	509	ZMD70	1	4	1	0	0	75	3	84	593	8	-	-	-	Possibly rodent.	
306	583	1	NE	20.5	520	ZMD70	1	2	1	0	0	85	6	-	-	-	-	-	-	-	
307	583	1	NE	20.5	520	ZMZ05	7	-	0	0	0	999	2	-	-	-	-	-	-	-	
308	583	1	NE	20.5	520	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	
309	583	1	NE	20.5	520	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	
709	585	1	NE	20.5	520	ZMD70	1	4	1	0	0	75	3	84	592	8	-	-	-	-	
710	585	1	NE	20.5	520	ZMZ02	1	2	1	0	0	38	6	-	-	-	-	-	-	-	
711	585	1	NE	20.5	520	ZMD70	1	2	1	0	0	26	2	-	-	-	-	-	-	-	
712	585	1	NE	20.5	520	ZMZ04	1	-	0	0	0	999	2	-	-	-	4	-	-	-	
713	585	1	NE	20.5	520	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	
714	585	1	NE	20.5	520	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	
715	585	1	NE	20.5	520	ZMZ04	12	-	0	0	0	999	2	-	-	-	-	-	-	-	
693	587	5	NE	20	510	ZMZ05	1	-	0	0	0	1	2	-	-	-	60	-	-	-	
694	587	5	NE	20	510	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-	
70	588	1	NE	20.5	4B	ZMZ01	1	-	0	0	0	999	2	-	-	-	-	-	-	-	
310	589	1	NE	20.5	521	ZMD70	2	2	1	0	0	75	1	84	-	-	-	-	-	-	
311	589	1	NE	20.5	521	ZMD70	1	2	1	0	0	79	1	-	-	-	-	-	-	-	
312	589	1	NE	20.5	521	ZPZ01	1	2	1	0	0	131	1	-	-	-	-	-	-	-	
313	589	1	NE	20.5	521	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	
828	590	3	NE	20.5	515	ZBD09	1	2	1	0	0	100	6	-	-	-	-	-	-	-	
829	590	3	NE	20.5	515	ZMZ05	2	-	0	0	0	120	2	-	-	-	60	-	-	-	
830	590	3	NE	20.5	515	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	
831	590	3	NE	20.5	515	ZMZ04	2	-	0	0	0	120	2	-	-	4	-	-	-	-	
832	590	3	NE	20.5	515	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-	
833	590	3	NE	20.5	515	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adjec-tive, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat		Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
															Cut	Mark						
838	591	1	NE	20.5	520	ZMD70	5	2	3	0	85	11	89	-	-	-	-	-	-	-	-	-
839	591	1	NE	20.5	520	ZMD70	1	2	1	0	104	1	89	-	-	19	-	-	-	-	-	-
840	591	1	NE	20.5	520	ZMD70	2	2	1	0	104	1	86	-	-	-	-	-	-	-	9.1	-
841	591	1	NE	20.5	520	ZMD70	13	2	9	0	74	1	84	-	-	-	-	-	-	-	-	7 left, 3 right. 4 left, 9 right.
842	591	1	NE	20.5	520	ZMD70	22	2	13	0	75	1	84	-	-	-	-	-	-	-	-	-
843	591	1	NE	20.5	520	ZMD70	10	-	0	0	77	2	-	-	-	-	-	-	-	-	-	-
844	591	1	NE	20.5	520	ZMD70	15	2	12	0	78	4	-	-	-	-	-	-	-	-	-	-
845	591	1	NE	20.5	520	ZMD70	1	2	1	0	105	1	-	-	-	-	-	-	-	-	-	-
846	591	1	NE	20.5	520	ZMD70	6	2	6	0	79	1	-	-	-	-	-	-	-	-	-	-
847	591	1	NE	20.5	520	ZMZ04	53	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
848	591	1	NE	20.5	520	ZMZ04	4	2	4	0	30	2	-	-	-	-	-	-	-	-	-	-
849	591	1	NE	20.5	520	ZMZ04	5	2	5	0	38	2	-	-	-	-	-	-	-	-	-	-
850	591	1	NE	20.5	520	ZMZ04	5	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
851	591	1	NE	20.5	520	ZMZ04	1	2	1	0	36	25	-	-	-	-	-	-	-	-	-	-
852	591	1	NE	20.5	520	ZMD35	1	2	1	0	74	1	78	-	-	-	-	-	-	-	-	-
853	591	1	NE	20.5	520	ZMD35	1	2	1	0	75	1	78	-	-	-	-	-	-	-	-	-
854	591	1	NE	20.5	520	ZMD35	1	2	1	0	75	1	71	-	-	-	-	-	4	-	-	-
855	591	1	NE	20.5	520	ZMD35	4	2	4	0	35	1	-	-	-	-	-	-	-	-	-	-
856	591	1	NE	20.5	520	ZMD35	1	4	1	0	62	8	90	152	8	-	-	-	-	-	-	-
857	591	1	NE	20.5	520	ZMD35	1	4	1	0	111	3	-	549	8	-	-	-	-	-	-	-
858	591	1	NE	20.5	520	ZMD35	3	2	2	0	4	2	-	-	-	-	-	-	-	-	-	-
859	591	1	NE	20.5	520	ZMD35	3	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-
860	591	1	NE	20.5	520	ZMD35	5	6	2	0	13	4	-	-	-	-	-	-	-	-	-	-
861	591	1	NE	20.5	520	ZMD60	1	6	1	0	13	2	-	-	-	-	-	-	-	-	-	-
862	591	1	NE	20.5	520	ZMD70	1	6	1	0	10	1	50	-	-	-	-	-	-	-	-	-
863	591	1	NE	20.5	520	ZBZ01	1	2	1	0	60	7	-	-	-	-	-	-	4	-	-	-
864	591	1	NE	20.5	520	ZBW04	1	2	1	0	100	7	-	-	-	-	-	-	-	-	-	-
865	591	1	NE	20.5	520	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
866	591	1	NE	20.5	520	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
867	591	1	NE	20.5	520	ZBD09	1	2	1	0	52	7	-	-	-	-	-	-	4	-	-	-
868	591	1	NE	20.5	520	ZMD35	15	2	1	0	1	2	-	-	-	-	-	-	-	-	-	-
869	591	1	NE	20.5	520	ZMZ04	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
870	591	1	NE	20.5	520	ZMZ04	1	2	1	0	38	6	-	-	-	-	-	-	3	-	-	-
871	591	1	NE	20.5	520	ZMD70	1	6	1	0	13	2	-	-	-	-	-	-	3	-	-	-
872	591	1	NE	20.5	520	ZMD20	1	2	1	0	104	6	-	-	-	-	-	-	-	1	-	-
873	591	1	NE	20.5	520	ZMZ05	39	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
874	591	1	NE	20.5	520	ZMZ05	23	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
875	591	1	NE	20.5	520	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
876	591	1	NE	20.5	520	ZMZ05	3	2	1	0	60	2	-	-	-	-	-	-	3	-	-	-
877	591	1	NE	20.5	520	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	3	-	-	-
878	591	1	NE	20.5	520	ZMD70	2	2	1	0	38	2	-	-	-	-	-	-	3	-	-	-
879	591	1	NE	20.5	520	ZMD70	1	4	1	0	33	3	15	51	8	-	-	-	-	-	-	-
880	591	1	NE	20.5	520	ZMD70	1	4	1	0	36	3	15	51	8	-	-	-	-	-	-	-
881	591	1	NE	20.5	520	ZMZ04	61	-	0	0	999	2	-	-	-	-	-	-	4	-	-	-
882	591	1	NE	20.5	520	ZMD70	2	-	0	0	85	2	-	-	-	-	-	-	-	-	-	-

Possibly cattle.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of	Total	Adjective,	Min. No. of	MNU	Count	Wgt	Skeletal	Part,	Skeletal	Element	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield		
																											Units	Count
883	591	1	NE	20.5	520	ZPZ01	2	2	1	0	160	1																
884	591	1	NE	20.5	520	ZPZ01	3	2	3	0	30	1																
885	591	1	NE	20.5	520	ZPZ01	10	2	5	0	177	4																
886	591	1	NE	20.5	520	ZPZ01	2	-	0	0	1	2																
887	591	1	NE	20.5	520	ZPZ01	56	2	56	0	130	1																
417	593	1	NE	20	520	ZMZ05	2	-	0	0	999	2															1 species.	
418	593	1	NE	20	520	ZMZ04	7	-	0	0	999	2																
419	594	1	NE	20	520	ZMD70	5	2	1	0	104	6																
420	594	1	NE	20	520	ZMD60	1	2	1	0	62	5																
421	594	1	NE	20	520	ZMD35	1	2	1	0	61	5																
422	594	1	NE	20	520	ZMD35	1	2	1	0	39	2																
423	594	1	NE	20	520	ZMD35	2	2	2	0	30	2																
424	594	1	NE	20	520	ZMZ04	13	-	0	0	999	2																
425	594	1	NE	20	520	ZMD35	2	6	1	0	13	2																
426	594	1	NE	20	520	ZMZ04	13	-	0	0	999	2																
427	594	1	NE	20	520	ZMD35	1	2	1	0	35	1																
7351	597	1	NE	20.5	4B	ZMD70	35	2	1	0	104	5																
722	600	3	NE	20.5	515	ZMZ04	12	-	0	0	999	2																
723	600	3	NE	20.5	515	ZMZ05	2	-	0	0	120	2																
656	601	1	NE	20	521	ZMD70	1	2	1	0	75	1																
657	601	1	NE	20	521	ZBD09	1	2	1	0	77	1																
5778	603	2	Lot 12	12	519	ZMD70	1	4	1	0	50	3																
5779	603	2	Lot 12	12	519	ZMD35	1	2	1	0	100	12																
5780	603	2	Lot 12	12	519	ZMD60	1	2	1	0	77	1																
5781	603	2	Lot 12	12	519	ZMZ05	1	-	0	0	120	2																
5782	603	2	Lot 12	12	519	ZMD70	1	4	1	0	39	3																
5783	603	2	Lot 12	12	519	ZMD35	1	2	1	0	61	2																
5784	603	2	Lot 12	12	519	ZMD70	1	6	1	0	13	1																
5785	603	2	Lot 12	12	519	ZMZ04	1	2	1	0	38	2																
5786	603	2	Lot 12	12	519	ZMZ05	1	-	0	0	120	2																
5787	603	2	Lot 12	12	519	ZMZ04	6	-	0	0	999	2																
428	604	1	NE	20	521	ZMZ04	1	-	0	0	999	2																
518	607	1	NE	20.5	520	ZMZ04	15	-	0	0	999	2																
519	607	1	NE	20.5	520	ZMZ04	5	2	5	0	35	1																
520	607	1	NE	20.5	520	ZMD35	3	2	1	0	64	5																
521	607	1	NE	20.5	520	ZMZ05	3	-	0	0	120	2																
522	607	1	NE	20.5	520	ZMZ05	5	-	0	0	120	2																
523	607	1	NE	20.5	520	ZMZ04	23	-	0	0	999	2																
524	607	1	NE	20.5	520	ZMZ04	2	-	0	0	1	2																
525	607	1	NE	20.5	520	ZMZ04	1	2	1	0	38	2																
526	607	1	NE	20.5	520	ZMZ02	1	2	1	0	38	6																
527	607	1	NE	20.5	520	ZBZ01	1	-	0	0	120	2																
528	607	1	NE	20.5	520	ZMD70	3	4	1	0	33	2																
529	607	1	NE	20.5	520	ZMD70	5	2	5	0	79	1																
530	607	1	NE	20.5	520	ZMD70	5	2	3	0	85	1																

Rudimentary.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part,	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
																						Count
583	608	1	NE	20.5	154	ZMD35	1	2		1	0	32	2	-	-	-	-	4	-	-	-	
584	608	1	NE	20.5	154	ZMD35	1	2		1	0	100	6	-	-	-	-	4	-	-	-	
585	608	1	NE	20.5	154	ZBZ02	1	2		1	0	49	2	-	-	-	-	4	-	-	-	
586	608	1	NE	20.5	154	ZMZ04	8	2		8	0	30	2	-	-	-	-	4	-	-	-	
587	608	1	NE	20.5	154	ZMD35	1	2		1	0	36	2	-	-	-	-	4	-	-	-	
588	608	1	NE	20.5	154	ZMD35	1	2		1	0	34	2	-	-	-	-	4	-	-	-	
589	608	1	NE	20.5	154	ZMD60	1	2		1	0	75	10	-	-	-	-	4	-	-	-	
590	608	1	NE	20.5	154	ZMZ04	3	2		3	0	35	1	-	-	-	-	4	-	-	-	
591	608	1	NE	20.5	154	ZMZ04	6	-		0	0	998	2	-	-	-	-	4	-	-	-	
592	608	1	NE	20.5	154	ZAZ01	2	-		0	0	999	2	-	-	-	-	4	-	-	-	
593	608	1	NE	20.5	154	ZMZ04	13	-		0	0	38	2	-	-	-	-	4	-	-	-	
594	608	1	NE	20.5	154	ZMZ04	1	2		2	1	0	64	1	-	-	-	-	-	-	-	Rudimentary.
595	608	1	NE	20.5	154	ZMD70	4	2		2	1	0	38	5	-	-	-	-	-	-	-	-
596	608	1	NE	20.5	154	ZMZ05	20	-		0	0	998	2	-	-	-	-	-	-	-	-	-
597	608	1	NE	20.5	154	ZMD70	1	2		2	1	0	34	2	-	-	-	-	-	-	-	-
598	608	1	NE	20.5	154	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-	-	-
599	608	1	NE	20.5	154	ZMD60	1	3		1	0	62	6	-	-	-	-	-	-	-	-	-
600	608	1	NE	20.5	154	ZMD60	3	3		3	0	61	6	-	-	-	-	-	-	-	-	-
601	608	1	NE	20.5	154	ZMD60	2	3		0	0	60	7	-	-	-	-	-	-	-	-	-
602	608	1	NE	20.5	154	ZMD70	5	2		5	0	79	1	-	-	-	-	-	-	-	-	-
603	608	1	NE	20.5	154	ZMD60	1	2		1	0	63	1	-	-	-	-	-	-	-	-	-
604	608	1	NE	20.5	154	ZMD60	1	2		1	0	85	11	-	-	-	-	-	-	-	-	-
605	608	1	NE	20.5	154	ZMD70	7	2		5	0	85	11	-	-	-	-	-	-	-	-	-
606	608	1	NE	20.5	154	ZMD70	16	2		8	0	85	7	-	-	-	-	-	-	-	-	-
607	608	1	NE	20.5	154	ZMD70	3	2		3	0	63	1	-	-	-	-	-	-	-	-	-
608	608	1	NE	20.5	154	ZMD70	11	2		2	7	0	64	1	-	-	-	-	-	-	-	-
609	608	1	NE	20.5	154	ZMD70	2	2		1	0	104	1	-	-	-	-	-	-	-	-	-
610	608	1	NE	20.5	154	ZMD70	15	2		9	0	104	1	-	-	-	-	-	-	-	-	-
611	608	1	NE	20.5	154	ZMZ05	136	-		0	0	120	2	-	-	-	-	-	-	-	-	-
612	608	1	NE	20.5	154	ZMZ05	300	-		0	0	999	2	-	-	-	-	-	-	-	-	-
613	608	1	NE	20.5	154	ZMZ05	200	-		0	0	120	98	-	-	-	-	-	-	-	-	-
614	608	1	NE	20.5	154	ZMZ05	1	2		1	0	7	2	-	-	-	-	-	-	-	-	-
615	608	1	NE	20.5	154	ZMD70	4	2		4	0	75	1	-	-	-	-	-	-	-	-	-
616	608	1	NE	20.5	154	ZMD70	3	2		3	0	75	1	-	-	-	-	-	-	-	-	-
617	608	1	NE	20.5	154	ZMD70	5	2		5	0	74	1	-	-	-	-	-	-	-	-	-
618	608	1	NE	20.5	154	ZMD70	2	2		2	0	74	8	-	-	-	-	-	-	-	-	-
619	608	1	NE	20.5	154	ZMD70	2	2		2	0	74	1	-	-	-	-	-	-	-	-	-
620	608	1	NE	20.5	154	ZMD70	3	2		2	0	74	4	-	-	-	-	-	-	-	-	-
621	608	1	NE	20.5	154	ZMD70	2	2		2	0	74	8	-	-	-	-	-	-	-	-	-
622	608	1	NE	20.5	154	ZMD70	2	2		2	0	74	9	-	-	-	-	-	-	-	-	-
789	609	1	NE	20	520	ZBZ01	4	-		0	0	120	2	-	-	-	-	-	-	-	-	-
790	609	1	NE	20	520	ZMD60	1	6		1	0	13	2	-	-	-	-	-	-	-	-	-
791	609	1	NE	20	520	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-	-	-
792	609	1	NE	20	520	ZMD35	2	2		1	0	60	7	-	-	-	-	-	-	-	-	-
793	609	1	NE	20	520	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-

Rudimentary.

Possibly metapodia.

Lefts.
Rights.
Rights.
Rights.
Lefts.
Left.
Lefts.
Lefts.

608.1
608.1
608.1

4.58-4.52
4.49
4.59-4.67

60
60
60

3
3
3
8
3
8
8

87
84
84
84
84
84
84

2
6
6
7
7
7
7

0
0
0
0
0
0
0

1
1
8
1
1
1
1

2
2
2
2
2
2
2

2
2
2
2
2
2
2

1
1
8
1
1
1
1

1
1
1
1
1
1
1

1
1
1
1
1
1
1

1
1
1
1
1
1
1

1
1
1
1
1
1
1

1
1
1
1
1
1
1

1
1
1
1
1
1
1

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part.	Age	Meat		Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
															Cut	Cut					
895	621	6	NE	20	509	ZMD70	2	4	1	0	0	60	41	-	128	8	-	-	-	-	-
896	621	6	NE	20	509	ZMD35	1	4	1	0	0	91	3	-	303	8	3	-	-	-	-
897	621	6	NE	20	509	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
898	621	6	NE	20	509	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5735	623	2	Lot 12	12	519	ZMD70	2	2	1	0	0	100	7	92	-	-	-	-	-	-	-
5736	623	2	Lot 12	12	519	ZMD70	1	2	1	0	0	60	6	92	-	3	-	-	-	-	-
5737	623	2	Lot 12	12	519	ZMD70	3	2	1	0	0	101	7	83	-	-	-	-	-	-	-
5738	623	2	Lot 12	12	519	ZMD60	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-
5739	623	2	Lot 12	12	519	ZMD70	1	4	1	0	0	50	3	-	103	-	-	-	-	-	-
5740	623	2	Lot 12	12	519	ZMD70	1	2	1	0	0	34	2	-	-	-	-	-	-	-	-
5741	623	2	Lot 12	12	519	ZMZ04	1	2	1	0	0	36	2	-	-	-	-	-	-	-	-
5742	623	2	Lot 12	12	519	ZMD70	1	4	1	0	0	100	8	92	416	1	-	-	-	-	-
5743	623	2	Lot 12	12	519	ZMD60	1	2	1	0	0	100	4	-	-	-	-	-	-	-	-
5744	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	101	4	-	-	3	-	-	-	-	-
5745	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	101	4	-	-	-	-	-	-	-	-
5746	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	101	4	-	-	-	-	-	-	-	-
5747	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	85	7	-	-	-	-	-	-	-	-
5748	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	92	2	-	-	-	-	-	-	-	-
5749	623	2	Lot 12	12	519	ZMD35	1	2	1	0	0	100	10	93	-	-	-	-	-	-	-
5749	623	2	Lot 12	12	519	ZMZ04	13	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5750	623	2	Lot 12	12	519	ZMZ04	94	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5751	623	2	Lot 12	12	519	ZMZ04	13	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5752	623	2	Lot 12	12	519	ZMZ04	1	2	1	0	0	60	2	-	-	-	-	-	-	-	-
5753	623	2	Lot 12	12	519	ZMD70	43	-	0	0	0	1	2	-	-	-	-	-	-	-	-
5754	623	2	Lot 12	12	519	ZMZ05	12	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5755	623	2	Lot 12	12	519	ZMD70	5	4	1	0	0	38	3	-	278	60	-	-	-	-	-
5756	623	2	Lot 12	12	519	ZMZ05	1	-	0	0	0	120	3	-	-	1	-	-	-	-	-
5757	623	2	Lot 12	12	519	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5758	623	2	Lot 12	12	519	ZMZ05	2	2	2	0	0	30	2	-	-	-	-	-	-	-	-
5759	623	2	Lot 12	12	519	ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5760	623	2	Lot 12	12	519	ZMD70	1	2	1	0	0	63	2	-	-	-	-	-	-	-	-
5761	623	2	Lot 12	12	519	ZMR20	1	2	1	0	0	100	2	-	-	-	-	-	-	-	-
5762	623	2	Lot 12	12	519	ZPZ05	1	2	1	0	0	177	1	-	-	-	-	-	-	-	-
5763	623	2	Lot 12	12	519	ZBZ01	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5764	623	2	Lot 12	12	519	ZBE30	1	2	1	0	0	62	4	-	-	-	-	-	-	-	-
5765	623	2	Lot 12	12	519	ZBE30	1	2	1	0	0	52	1	-	-	-	-	-	-	-	-
5766	623	2	Lot 12	12	519	ZBZ01	1	2	1	0	0	60	4	-	-	-	-	-	-	-	-
5767	623	2	Lot 12	12	519	ZMD35	3	6	3	0	0	12	1	84	-	-	-	-	-	-	Possible small duck.
5768	623	2	Lot 12	12	519	ZMD60	1	6	1	0	0	13	4	78	-	-	-	-	-	-	-
5769	623	2	Lot 12	12	519	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5770	623	2	Lot 12	12	519	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5771	623	2	Lot 12	12	519	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-
5772	623	2	Lot 12	12	519	ZMZ04	4	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5773	623	2	Lot 12	12	519	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-
686	628	1	NE	20	521	ZMZ05	4	2	1	0	0	998	2	-	-	-	-	-	-	-	-
4936	630	1	Lot 12	12	51	ZMD70	1	2	1	0	0	95	2	78	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of Units	Total Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat		Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
															Cut	Mark						
4937	630	1	Lot 12	12	51	ZMD70	1	4	1	0	0	104	8	-	515	8	-	-	-	-	-	-
4938	630	1	Lot 12	12	51	ZMD70	2	4	2	0	0	33	3	-	51	60	-	-	-	-	-	-
4939	630	1	Lot 12	12	51	ZMD70	1	4	1	0	0	112	9	-	522	8	-	-	-	-	-	-
4940	630	1	Lot 12	12	51	ZMD70	1	4	1	0	0	39	3	-	248	8	-	-	-	-	-	-
4941	630	1	Lot 12	12	51	ZMD70	4	4	1	0	0	101	8	99	467	8	-	-	-	-	-	-
4942	630	1	Lot 12	12	51	ZMD70	1	2	1	0	0	74	7	-	-	-	-	-	-	-	-	-
4943	630	1	Lot 12	12	51	ZMD70	1	2	1	0	0	74	1	84	-	-	-	-	-	-	-	-
4944	630	1	Lot 12	12	51	ZMZ04	7	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
4945	630	1	Lot 12	12	51	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
4946	630	1	Lot 12	12	51	ZMZ05	5	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
4947	630	1	Lot 12	12	51	ZMZ05	67	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
4948	630	1	Lot 12	12	51	ZMZ04	11	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
4949	630	1	Lot 12	12	51	ZMD70	1	2	1	0	0	39	2	-	-	-	-	-	-	-	-	-
4950	630	1	Lot 12	12	51	ZMZ05	2	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
4951	630	1	Lot 12	12	51	ZMZ05	5	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
4952	630	1	Lot 12	12	51	ZMZ05	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
4953	630	1	Lot 12	12	51	ZMD60	1	6	1	0	0	11	2	52	-	-	-	-	-	-	-	-
4954	630	1	Lot 12	12	51	ZMD35	1	6	1	0	0	13	1	54	-	-	-	-	-	-	-	-
4955	630	1	Lot 12	12	51	ZMD35	1	6	1	0	0	13	1	78	-	-	-	-	-	-	-	-
4956	630	1	Lot 12	12	51	ZMZ04	1	-	0	0	0	16	2	-	-	-	-	-	-	-	-	-
4957	630	1	Lot 12	12	51	ZMD60	1	2	1	0	0	64	6	-	-	-	-	-	-	-	-	-
4958	630	1	Lot 12	12	51	ZMD35	2	2	1	0	0	36	25	-	-	-	-	-	-	-	-	-
4959	630	1	Lot 12	12	51	ZMD60	1	4	1	0	0	101	9	93	448	60	-	-	-	-	-	-
4960	630	1	Lot 12	12	51	ZMZ04	1	-	0	0	0	998	2	-	-	-	-	-	-	-	-	-
4961	630	1	Lot 12	12	51	ZMZ04	2	-	0	0	0	50	2	-	-	-	-	-	-	-	-	-
4962	630	1	Lot 12	12	51	ZBZ01	2	-	0	0	0	49	2	-	-	-	-	-	-	-	-	-
4963	630	1	Lot 12	12	51	ZBZ01	1	-	0	0	0	50	2	-	-	-	-	-	-	-	-	-
4964	630	1	Lot 12	12	51	ZBD09	1	2	1	0	0	65	2	-	-	-	-	-	-	-	-	-
4965	630	1	Lot 12	12	51	ZBD09	2	2	1	0	0	52	1	-	-	-	-	-	-	-	-	-
4966	630	1	Lot 12	12	51	ZRT70	1	2	1	0	0	52	6	-	-	-	-	-	-	-	-	-
4967	630	1	Lot 12	12	51	ZRT01	2	2	1	0	0	200	2	-	-	-	-	-	-	-	-	-
4968	630	1	Lot 12	12	51	ZPZ01	1	2	1	0	0	160	2	-	-	-	-	-	-	-	-	-
4969	630	1	Lot 12	12	51	ZPZ01	3	2	1	0	0	151	4	-	-	-	-	-	-	-	-	-
315	632	1	NE	20.5	33	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
813	633	1	NE	20	521	ZMD60	7	4	1	0	0	91	3	-	-	-	-	-	-	-	-	-
814	633	1	NE	20	521	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
815	633	1	NE	20	521	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
816	635	1	NE	20	521	ZMZ04	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
817	635	1	NE	20	521	ZMD70	3	4	1	0	0	50	3	-	-	-	-	-	-	-	-	-
314	637	1	NE	20.5	33	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
821	638	1	NE	20	34	ZMD70	2	2	1	0	0	101	10	99	-	19	-	-	-	-	-	-
822	638	1	NE	20	34	ZMZ05	7	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
823	638	1	NE	20	34	ZMD70	5	4	1	0	0	91	3	-	-	-	-	-	-	-	-	-
824	638	1	NE	20	34	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
825	638	1	NE	20	34	ZBZ01	1	2	1	0	0	120	2	-	-	-	-	-	-	-	-	-

Cut marks on body. 82 mm thick.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6102	664	2	Lot 12	12	519	ZBZ01	1	2		1	0	106	2	-	-	-	-	60	-	-
6103	664	2	Lot 12	12	519	ZBZ04	1	-		0	0	120	2	-	-	-	-	60	-	-
6104	664	2	Lot 12	12	519	ZBZ01	2	2		2	0	62	2	-	-	-	-	60	-	-
6105	664	2	Lot 12	12	519	ZBZ01	1	2		2	0	61	2	-	-	-	-	60	-	-
6106	664	2	Lot 12	12	519	ZBZ01	2	-		0	0	102	2	-	-	-	-	60	-	-
6107	664	2	Lot 12	12	519	ZBZ01	1	2		1	0	39	2	-	-	-	-	60	-	-
6108	664	2	Lot 12	12	519	ZBZ01	1	2		1	0	77	2	-	-	-	-	60	-	-
6109	664	2	Lot 12	12	519	ZBZ01	3	2		2	0	49	2	-	-	-	-	60	-	-
6110	664	2	Lot 12	12	519	ZBZ01	19	-		0	0	120	2	-	-	-	-	60	-	-
6111	664	2	Lot 12	12	519	ZMD10	1	2		1	0	112	1	-	-	-	-	-	-	-
6112	664	2	Lot 12	12	519	ZMD10	1	2		1	0	96	4	-	-	-	-	-	-	-
6113	664	2	Lot 12	12	519	ZMD10	1	2		1	0	60	4	-	-	-	-	-	-	-
6114	664	2	Lot 12	12	519	ZMD10	1	2		1	0	61	6	-	-	-	-	-	-	-
6115	664	2	Lot 12	12	519	ZMZ02	1	2		1	0	62	2	-	-	-	-	60	-	-
6116	664	2	Lot 12	12	519	ZMZ02	2	-		0	0	38	2	-	-	-	-	-	-	-
6117	664	2	Lot 12	12	519	ZMZ02	1	2		1	0	36	2	-	-	-	-	-	-	-
6118	664	2	Lot 12	12	519	ZPZ01	1	2		1	0	139	2	-	-	-	-	-	-	-
6119	664	2	Lot 12	12	519	ZMD10	5	2		2	1	85	2	-	-	-	-	60	-	-
6120	664	2	Lot 12	12	519	ZMR20	1	2		1	0	90	2	-	-	-	-	60	-	-
6121	664	2	Lot 12	12	519	ZMR20	1	2		1	0	100	1	-	-	-	-	-	-	-
6122	664	2	Lot 12	12	519	ZMD60	2	2		1	0	36	4	-	-	-	-	-	-	-
6123	664	2	Lot 12	12	519	ZMD60	2	2		1	0	36	2	-	-	-	-	60	-	-
6124	664	2	Lot 12	12	519	ZMZ02	1	2		1	0	36	2	-	-	-	-	-	-	-
6125	664	2	Lot 12	12	519	ZMZ05	3	-		0	0	34	2	-	-	-	-	60	-	-
6126	664	2	Lot 12	12	519	ZMD35	1	4		1	0	34	3	-	-	-	-	-	-	-
6127	664	2	Lot 12	12	519	ZMD35	1	2		1	0	39	2	-	-	-	-	-	-	-
6128	664	2	Lot 12	12	519	ZMD70	1	4		1	0	32	3	-	-	-	-	-	-	-
6129	664	2	Lot 12	12	519	ZMZ05	2	-		0	0	30	2	-	-	-	-	-	-	-
6130	664	2	Lot 12	12	519	ZMZ04	4	-		0	0	30	2	-	-	-	-	-	-	-
6131	664	2	Lot 12	12	519	ZMZ05	13	-		0	0	1	2	-	-	-	-	60	-	-
6132	664	2	Lot 12	12	519	ZMD35	3	-		0	0	1	2	-	-	-	-	60	-	-
6133	664	2	Lot 12	12	519	ZMZ04	50	-		0	0	1	2	-	-	-	-	60	-	-
6134	664	2	Lot 12	12	519	ZMZ02	1	2		1	0	1	2	-	-	-	-	-	-	-
6135	664	2	Lot 12	12	519	ZMD70	1	2		1	0	1	2	-	-	-	-	-	-	-
6136	664	2	Lot 12	12	519	ZMD60	2	-		0	0	1	2	-	-	-	-	-	-	-
6137	664	2	Lot 12	12	519	ZMZ04	1	2		1	0	91	2	-	-	-	-	-	-	-
6138	664	2	Lot 12	12	519	ZMZ05	2	-		0	0	999	2	-	-	-	-	-	-	-
6139	664	2	Lot 12	12	519	ZMZ02	2	-		0	0	120	2	-	-	-	-	-	-	-
6140	664	2	Lot 12	12	519	ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-
6141	664	2	Lot 12	12	519	ZMZ05	1	2		1	0	998	2	-	-	-	-	-	-	-
6142	664	2	Lot 12	12	519	ZMZ04	2	-		0	0	998	2	-	-	-	-	-	-	-
6143	664	2	Lot 12	12	519	ZMD60	2	-		0	0	1	2	-	-	-	-	-	-	-
6144	664	2	Lot 12	12	519	ZMD60	1	2		1	0	101	2	-	-	-	-	-	-	-
6145	664	2	Lot 12	12	519	ZMD60	1	2		1	0	61	2	-	-	-	-	-	-	-
6146	664	2	Lot 12	12	519	ZMD30	1	2		1	0	3	2	-	-	-	-	-	-	-

Some stained.
1 with copper alloy stain.
1 with copper alloy stain.

Basal occipital.

Eye orbits.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frgs	Total		MNU	Wgt	Skeletal	Part,	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield			
								No.	Adjective,														

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																						Count
1237	672	1	Lot 12	12	37	ZBZ01	1	2		1	0	38	4									
1238	672	1	Lot 12	12	37	ZAZ01	2	-		0	0	999	2									
5008	673	1	Lot 12	12	51	ZMZ05	2	-		0	0	999	2									
5009	673	1	Lot 12	12	51	ZMZ04	2	-		0	0	38	2					4				
5010	673	1	Lot 12	12	51	ZBZ01	1	-		0	0	120	2					4				
5011	673	1	Lot 12	12	51	ZPZ01	2	2		2	0	130	2									
5012	673	1	Lot 12	12	51	ZMZ04	5	-		0	0	999	2									
5013	673	1	Lot 12	12	51	ZMZ04	1	-		0	0	1	2									
5019	677	1	Lot 12	12	51	ZMZ05	4	-		0	0	999	2									
5728	678	4	Lot 12	12	38	ZMZ04	2	2		0	0	999	2									
5774	680	4	Lot 12	12	511	ZMD60	1	2		1	0	100	6						60			
5775	680	4	Lot 12	12	511	ZMD35	1	2		1	0	61	2									
5776	680	4	Lot 12	12	511	ZMZ04	1	2		1	0	30	2									
5777	680	4	Lot 12	12	511	ZMZ04	2	-		0	0	999	2									
5020	683	1	Lot 12	12	51	ZMD70	1	2		1	0	38	2									
5021	683	1	Lot 12	12	51	ZMZ05	2	-		0	0	999	2									
5022	683	1	Lot 12	12	51	ZMZ04	1	-		0	0	16	2									
4653	684	1	Lot 12	12	51	ZMD35	4	2		1	0	50	4									
4654	684	1	Lot 12	12	51	ZMD35	1	2		1	0	111	1									
4655	684	1	Lot 12	12	51	ZMZ04	3	-		0	0	120	2									
4656	684	1	Lot 12	12	51	ZMZ04	2	-		0	0	120	2									
4657	684	1	Lot 12	12	51	ZMZ05	6	-		0	0	120	2									
4658	684	1	Lot 12	12	51	ZMZ05	1	-		0	0	999	2									
4659	684	1	Lot 12	12	51	ZMZ04	1	-		0	0	38	2									
4660	684	1	Lot 12	12	51	ZMZ05	5	-		0	0	38	2									
4661	684	1	Lot 12	12	51	ZMD70	1	4		1	0	36	25									
4662	684	1	Lot 12	12	51	ZMD70	1	4		1	0	50	41									
4663	684	1	Lot 12	12	51	ZMD70	1	6		1	0	13	2									
4664	684	1	Lot 12	12	51	ZMD60	1	6		1	0	12	2									
4665	684	1	Lot 12	12	51	ZMD70	5	2		1	0	62	7									
5986	685	2	Lot 12	12	46	ZBZ01	1	-		0	0	120	2									
5987	685	2	Lot 12	12	46	ZBD09	2	2		1	0	38	4									
5988	685	2	Lot 12	12	46	ZMZ02	2	-		0	0	120	2									
5989	685	2	Lot 12	12	46	ZMZ04	20	-		0	0	999	2									
5990	685	2	Lot 12	12	46	ZMD10	2	2		1	0	61	4									
5991	685	2	Lot 12	12	46	ZMD10	1	2		1	0	60	7									
5992	685	2	Lot 12	12	46	ZMD70	11	2		1	0	50	4									
5993	685	2	Lot 12	12	46	ZMD70	3	2		1	0	60	2									
5994	685	2	Lot 12	12	46	ZMZ04	1	2		1	0	38	2									
5995	685	2	Lot 12	12	46	ZMZ04	1	2		1	0	1	2									
5996	685	2	Lot 12	12	46	ZMD60	2	2		1	0	102	2									
5997	685	2	Lot 12	12	46	ZMZ04	2	-		0	0	120	2									
5998	685	2	Lot 12	12	46	ZMZ04	1	-		0	0	120	2									
5999	685	2	Lot 12	12	46	ZPZ01	1	2		1	0	131	2									
6000	685	2	Lot 12	12	46	ZPZ01	1	2		1	0	1	2									

Pathos.

Medullary bone.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adjective, No.	Min. No. of Units	MNNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6001	685	2	Lot 12	12	46	ZMZ04	1	2	1	0	62	2									
6002	685	2	Lot 12	12	46	ZMD35	2	2	1	0	7	4			58						
6003	685	2	Lot 12	12	46	ZMD70	1	2	1	0	36	2									
6004	685	2	Lot 12	12	46	ZMD70	1	6	1	0	13	1			78						
6005	685	2	Lot 12	12	46	ZMD70	1	6	1	0	13	1			82						
6006	685	2	Lot 12	12	46	ZMD35	1	6	1	0	12	2									
5963	686	2	Lot 12	12	519	ZMZ04	2	-	0	0	1	2									
5964	686	2	Lot 12	12	519	ZMD70	4	-	0	0	1	2									
5965	686	2	Lot 12	12	519	ZMD70	1	2	1	0	1	2									
5966	686	2	Lot 12	12	519	ZMD60	2	2	1	0	1	2									
5967	686	2	Lot 12	12	519	ZMD70	1	2	1	0	32	2									
5968	686	2	Lot 12	12	519	ZMD70	1	2	1	0	73	1									
5969	686	2	Lot 12	12	519	ZMD70	37	4	1	0	38	3			278	15					
5970	686	2	Lot 12	12	519	ZMZ04	2	2	1	0	38	2									
5971	686	2	Lot 12	12	519	ZMZ04	1	-	0	0	120	2									
5972	686	2	Lot 12	12	519	ZMZ02	2	-	0	0	120	2									
5973	686	2	Lot 12	12	519	ZMD10	4	2	1	0	100	2									
5974	686	2	Lot 12	12	519	ZMD10	1	2	1	0	85	2									
5975	686	2	Lot 12	12	519	ZBZ01	1	2	1	0	61	5									
5976	686	2	Lot 12	12	519	ZBZ01	4	-	0	0	120	2									
5977	686	2	Lot 12	12	519	ZBZ01	2	2	2	0	49	2									
5978	686	2	Lot 12	12	519	ZMZ04	47	-	0	0	999	2									
5979	686	2	Lot 12	12	519	ZMZ04	2	-	0	0	999	2									
5980	686	2	Lot 12	12	519	ZPZ01	1	2	1	0	1	2									
5981	686	2	Lot 12	12	519	ZKD01	1	2	1	0	300	2									
5982	686	2	Lot 12	12	519	ZAZ01	2	-	0	0	999	2									
5983	686	2	Lot 12	12	519	ZMR20	2	-	0	0	10	1									
5984	686	2	Lot 12	12	519	ZMD60	1	6	1	0	10	1			64						
5985	686	2	Lot 12	12	519	ZMD35	1	6	1	0	17	1			87						
5727	688	4	Lot 12	12	38	ZBD09	1	2	1	0	64	2									
4987	689	1	Lot 12	12	51	ZMD70	1	2	1	0	60	5									
4988	689	1	Lot 12	12	51	ZMD70	1	2	1	0	85	11									
4989	689	1	Lot 12	12	51	ZMD70	1	4	1	0	112	9									
4990	689	1	Lot 12	12	51	ZMD70	1	2	1	0	62	6									
4991	689	1	Lot 12	12	51	ZMD70	7	2	2	0	38	6									
4992	689	1	Lot 12	12	51	ZMD70	3	6	2	0	13	4									
4993	689	1	Lot 12	12	51	ZMD70	2	4	1	0	38	3									
4994	689	1	Lot 12	12	51	ZMZ05	9	-	0	0	999	2									
4995	689	1	Lot 12	12	51	ZMZ04	8	-	0	0	999	2									
4996	689	1	Lot 12	12	51	ZMZ04	2	-	0	0	38	2									
4997	689	1	Lot 12	12	51	ZMZ05	7	-	0	0	1	2									
4998	689	1	Lot 12	12	51	ZMZ04	9	-	0	0	120	2									
4999	689	1	Lot 12	12	51	ZPZ01	1	2	1	0	130	1									
5000	689	1	Lot 12	12	51	ZBZ01	1	-	0	0	120	2									
5001	689	1	Lot 12	12	51	ZBE30	1	2	1	0	51	2									

Cut marks on body.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5665	703	4	Lot 12	12	27	ZMD60	1	2	1	0	0	61	7	-	-	-	-	-	-	-
5666	703	4	Lot 12	12	27	ZMD60	1	2	1	0	0	89	2	-	-	-	-	-	-	-
5667	703	4	Lot 12	12	27	ZMR20	3	2	3	0	0	107	2	-	-	-	-	-	-	-
5668	703	4	Lot 12	12	27	ZMR20	1	2	1	0	0	100	2	-	-	-	-	-	-	-
5669	703	4	Lot 12	12	27	ZMR20	2	2	1	0	0	61	1	-	-	-	-	-	-	-
5670	703	4	Lot 12	12	27	ZMR20	1	2	1	0	0	34	1	-	-	-	-	-	-	-
5671	703	4	Lot 12	12	27	ZMR20	2	2	1	0	0	85	2	-	-	-	-	-	-	-
5672	703	4	Lot 12	12	27	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-
5673	703	4	Lot 12	12	27	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-
5674	703	4	Lot 12	12	27	ZMZ04	11	-	0	0	0	999	2	-	-	-	-	-	-	-
5675	703	4	Lot 12	12	27	ZMZ02	1	2	0	0	0	999	2	-	-	-	-	-	-	-
5676	703	4	Lot 12	12	27	ZMZ02	1	2	1	0	0	30	2	-	-	-	-	-	-	-
5677	703	4	Lot 12	12	27	ZBZ01	1	2	1	0	0	109	2	-	-	-	-	-	-	-
5678	703	4	Lot 12	12	27	ZBZ01	1	2	0	0	0	999	2	-	-	-	-	-	-	-
5679	703	4	Lot 12	12	27	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-
5680	703	4	Lot 12	12	27	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-
5681	703	4	Lot 12	12	27	ZMZ02	1	2	1	0	0	38	2	-	-	-	-	-	-	-
5682	703	4	Lot 12	12	27	ZRT01	1	2	1	0	0	200	2	-	-	-	-	-	-	-
5658	704	4	Lot 12	12	27	ZMD70	1	4	1	0	0	33	3	-	-	-	-	-	-	-
5659	704	4	Lot 12	12	27	ZMD70	1	4	1	0	0	34	3	-	-	-	-	-	-	-
5660	704	4	Lot 12	12	27	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5661	704	4	Lot 12	12	27	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5662	704	4	Lot 12	12	27	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5663	704	4	Lot 12	12	27	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-
5664	704	4	Lot 12	12	27	ZMZ05	1	2	0	0	0	999	2	-	-	-	-	-	-	-
5961	705	2	Lot 12	12	511	ZMD70	1	2	1	0	0	1	2	-	-	-	-	-	-	-
5962	705	2	Lot 12	12	511	ZMD35	8	2	1	0	0	7	2	-	-	-	-	-	-	-
8938	706		RA	RA		ZAZ01	2	-	0	0	0	999	2	-	-	-	-	-	-	-
4666	707	1	Lot 12	12	51	ZMD60	4	-	0	0	0	1	2	-	-	-	-	-	-	-
4667	707	1	Lot 12	12	51	ZMD70	1	4	1	0	0	33	3	-	-	-	-	-	-	-
4668	707	1	Lot 12	12	51	ZMD35	8	4	1	0	0	38	4	-	-	-	-	-	-	-
4669	707	1	Lot 12	12	51	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-
4670	707	1	Lot 12	12	51	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-
4743	710	1	Lot 12	12	51	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-
4671	712	1	Lot 12	12	51	ZMD70	2	2	1	0	0	7	2	-	-	-	-	-	-	-
4672	712	1	Lot 12	12	51	ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-
4673	712	1	Lot 12	12	51	ZMZ04	1	2	1	0	0	4	2	-	-	-	-	-	-	-
4674	712	1	Lot 12	12	51	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-
4675	712	1	Lot 12	12	51	ZMZ05	1	-	0	0	0	38	2	-	-	-	-	-	-	-
4676	712	1	Lot 12	12	51	ZMZ04	6	-	0	0	0	1	2	-	-	-	-	-	-	-
4677	712	1	Lot 12	12	51	ZMZ04	8	-	0	0	0	999	2	-	-	-	-	-	-	-
4678	712	1	Lot 12	12	51	ZMZ05	3	-	0	0	0	38	2	-	-	-	-	-	-	-
5657	713	4	Lot 12	12	38	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5959	715	2	Lot 12	12	40	ZMD70	8	2	1	0	0	38	2	-	-	-	-	-	-	-
5960	715	2	Lot 12	12	40	ZMZ02	1	2	1	0	0	38	2	-	-	-	-	-	-	-

Copper alloy stain.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5653	716	4	Lot 12	12	27	ZMD35	2	2	1	0	0	95	2	-	-	-	-	-	-	-
5654	716	4	Lot 12	12	27	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5655	716	4	Lot 12	12	27	ZMZ05	2	-	0	0	0	120	2	-	-	-	-	-	-	-
5656	716	4	Lot 12	12	27	ZMZ04	2	-	0	0	0	120	2	-	-	3	-	-	-	-
5651	717	3	Lot 12	12	515	ZMD35	2	2	1	0	0	101	4	83	-	3	-	-	-	-
5652	717	3	Lot 12	12	515	ZMD35	1	6	1	0	0	13	1	78	-	-	-	-	-	-
5633	719	4	Lot 12	12	27	ZMZ04	4	-	0	0	0	999	2	-	-	-	-	-	-	-
5634	719	4	Lot 12	12	27	ZMZ02	1	2	1	0	0	36	2	-	-	-	6	-	-	-
5648	720	2	Lot 12	12	519	ZMD70	2	2	1	0	0	36	2	-	-	-	-	-	-	-
5649	720	2	Lot 12	12	519	ZMZ05	1	2	1	0	0	998	2	-	-	-	-	-	-	-
5650	720	2	Lot 12	12	519	ZMD70	3	2	0	0	0	999	12	-	-	-	-	-	-	-
5946	721	2	Lot 12	12	519	ZMZ04	3	-	0	0	0	1	2	-	-	-	-	-	-	-
5947	721	2	Lot 12	12	519	ZMZ02	1	-	0	0	0	120	2	-	-	-	-	-	-	-
5948	721	2	Lot 12	12	519	ZMZ04	4	-	0	0	0	999	2	-	-	-	-	-	-	-
5949	721	2	Lot 12	12	519	ZMZ05	1	2	1	0	0	38	2	-	-	1	-	-	-	-
5950	721	2	Lot 12	12	519	ZMZ04	1	2	1	0	0	38	2	-	-	3	-	-	-	-
5951	721	2	Lot 12	12	519	ZMD70	1	2	1	0	0	33	2	-	-	-	-	-	-	-
5952	721	2	Lot 12	12	519	ZMD10	1	2	1	0	0	62	1	-	-	-	-	-	-	-
5953	721	2	Lot 12	12	519	ZMD10	1	2	1	0	0	7	4	-	-	-	-	-	-	-
5954	721	2	Lot 12	12	519	ZMD35	1	2	1	0	0	59	2	-	-	-	-	-	-	-
5955	721	2	Lot 12	12	519	ZMD35	2	2	2	0	0	100	2	-	-	3	-	-	-	-
5956	721	2	Lot 12	12	519	ZBZ01	1	2	1	30	0	61	2	-	-	-	-	-	-	-
5957	721	2	Lot 12	12	519	ZBZ01	5	-	0	0	0	120	2	-	-	-	-	-	-	-
5958	721	2	Lot 12	12	519	ZMD70	1	6	1	0	0	10	1	41	-	-	-	-	-	-
1239	722	2	Lot 12	12	47	ZMD35	21	2	1	0	0	1	4	51	-	-	-	-	-	-
1240	722	2	Lot 12	12	47	ZMZ04	2	2	1	0	0	38	2	-	-	-	-	-	-	-
1241	722	2	Lot 12	12	47	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-
4210	723	2	Lot 12	12	18	ZBD09	0	2	1	0.001	0	122	2	-	-	-	-	-	-	-
4211	723	2	Lot 12	12	18	ZMD70	6	2	1	0	0	7	2	86	-	60	-	60	-	Copper alloy stain.
4212	723	2	Lot 12	12	18	ZMD70	10	2	1	0	0	1	2	-	-	-	-	60	-	Copper alloy stain.
4213	723	2	Lot 12	12	18	ZMD70	3	2	1	0	0	91	3	-	319	60	-	-	-	-
4214	723	2	Lot 12	12	18	ZMD35	1	-	0	0	0	85	2	-	-	-	-	-	-	-
4215	723	2	Lot 12	12	18	ZMZ04	29	2	2	0	0	4	4	-	-	-	4	-	-	-
4216	723	2	Lot 12	12	18	ZMD35	2	2	2	0	0	4	2	-	-	-	-	60	-	-
4217	723	2	Lot 12	12	18	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	60	-	-
4218	723	2	Lot 12	12	18	ZMD35	1	2	1	0	0	60	7	-	-	-	-	60	-	-
4219	723	2	Lot 12	12	18	ZMD35	1	2	1	0	0	100	41	-	-	63	-	60	-	Copper alloy stain, rust.
4220	723	2	Lot 12	12	18	ZMD35	1	6	1	0	0	10	1	82	-	-	-	-	-	-
4221	723	2	Lot 12	12	18	ZMD35	1	2	1	0	0	34	2	-	-	4	-	60	-	-
4222	723	2	Lot 12	12	18	ZMD70	1	2	1	0	0	34	3	-	51	60	3	-	-	-
4223	723	2	Lot 12	12	18	ZMZ04	1	2	1	0	0	38	2	-	-	8	-	-	-	-
4224	723	2	Lot 12	12	18	ZMZ04	1	2	1	0	0	38	2	-	-	60	-	60	-	-
4225	723	2	Lot 12	12	18	ZMZ02	3	2	2	0	0	38	2	3	-	-	-	60	-	-
4226	723	2	Lot 12	12	18	ZMZ02	1	2	1	0	0	101	2	3	-	-	-	60	-	-
4227	723	2	Lot 12	12	18	ZMZ05	14	-	0	0	0	999	2	-	-	-	4	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4228	723	2	Lot 12	12	18	ZMZ04	1	-	-	0	0	34	2	-	-	-	-	4	60	-	-
4229	723	2	Lot 12	12	18	ZMZ04	9	-	-	0	0	38	2	-	-	-	-	4	60	-	-
4230	723	2	Lot 12	12	18	ZBZ04	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
4231	723	2	Lot 12	12	18	ZBD20	1	2	1	0	0	77	2	-	-	-	-	-	-	-	Wing.
4232	723	2	Lot 12	12	18	ZBD09	1	2	1	0	0	109	2	-	-	-	-	-	60	-	-
4233	723	2	Lot 12	12	18	ZBD09	1	2	1	0	0	100	2	-	-	-	-	-	60	-	-
4234	723	2	Lot 12	12	18	ZBD09	2	2	1	0	0	52	2	-	-	-	-	4	60	-	-
4235	723	2	Lot 12	12	18	ZBZ01	3	-	-	0	0	120	2	-	-	-	-	-	60	-	-
4236	723	2	Lot 12	12	18	ZBZ01	1	2	1	0	0	61	2	-	-	-	-	3	-	-	-
4237	723	2	Lot 12	12	18	ZBZ01	1	-	-	0	0	999	2	-	-	-	-	-	60	-	-
4238	723	2	Lot 12	12	18	ZpZ01	53	2	53	0	0	130	2	-	-	-	-	-	60	-	-
4239	723	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	139	4	-	-	-	-	-	60	-	-
4240	723	2	Lot 12	12	18	ZPZ01	16	2	16	0	0	30	4	-	-	-	-	-	-	-	-
4241	723	2	Lot 12	12	18	ZPZ01	4	2	4	0	0	151	4	-	-	-	-	-	-	-	-
4242	723	2	Lot 12	12	18	ZPZ01	2	2	2	0	0	141	4	-	-	-	-	-	-	-	-
4243	723	2	Lot 12	12	18	ZPZ01	2	2	2	0	0	172	4	-	-	-	-	-	-	-	-
4244	723	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	140	4	-	-	-	-	-	-	-	-
4245	723	2	Lot 12	12	18	ZPZ01	2	2	2	0	0	150	4	-	-	-	-	-	-	-	-
4246	723	2	Lot 12	12	18	ZPZ01	3	2	3	0	0	153	4	-	-	-	-	-	-	-	-
4247	723	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	144	1	-	-	-	-	-	-	-	-
4248	723	2	Lot 12	12	18	ZPZ01	2	2	2	0	0	173	1	-	-	-	-	-	-	-	-
4249	723	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	152	4	-	-	-	-	-	-	-	-
4250	723	2	Lot 12	12	18	ZPZ01	16	2	16	0	0	160	1	-	-	-	-	-	-	-	-
4251	723	2	Lot 12	12	18	ZPZ01	11	2	9	0	0	131	4	-	-	-	-	-	-	-	-
4252	723	2	Lot 12	12	18	ZPZ01	75	-	-	0	0	132	1	-	-	-	-	-	-	-	-
4253	723	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	6	1	-	-	-	-	-	-	-	-
4254	723	2	Lot 12	12	18	ZPZ01	74	-	-	0	0	1	2	-	-	-	-	-	-	-	-
3913	725	2	Lot 12	12	18	ZMD35	2	4	1	0	0	101	8	-	-	-	-	-	60	-	-
3914	725	2	Lot 12	12	18	ZMD70	2	2	1	0	0	6	2	-	-	-	-	-	60	-	-
3915	725	2	Lot 12	12	18	ZMZ05	2	2	1	0	0	38	2	-	-	-	-	-	60	-	-
3916	725	2	Lot 12	12	18	ZMZ04	12	-	-	0	0	1	2	-	-	-	-	-	60	-	-
3917	725	2	Lot 12	12	18	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
3918	725	2	Lot 12	12	18	ZMZ05	1	-	-	0	0	999	2	-	-	-	-	3	-	-	-
3919	725	2	Lot 12	12	18	ZMD35	1	2	1	0	0	104	5	-	-	-	-	4	-	-	-
3920	725	2	Lot 12	12	18	ZMZ04	46	-	-	0	0	999	2	-	-	-	-	-	60	-	-
3921	725	2	Lot 12	12	18	ZPZ01	2	2	2	0	0	30	1	-	-	-	-	-	60	-	-
3922	725	2	Lot 12	12	18	ZPZ01	1	2	1	0	0	160	1	-	-	-	-	-	60	-	-
3923	725	2	Lot 12	12	18	ZBE30	7	5	1	0	0	53	1	-	-	-	4	-	60	-	-
3924	725	2	Lot 12	12	18	ZBZ01	1	2	1	0	0	89	2	-	-	-	-	-	60	-	-
3925	725	2	Lot 12	12	18	ZMD35	1	2	1	0	0	4	2	-	-	-	-	-	-	-	-
7408	726		RA	RA		ZMD70	1	2	1	0	0	74	1	-	-	-	-	-	60	-	-
7409	726		RA	RA		ZAZ01	12	-	-	0	0	999	2	-	-	-	-	-	-	-	-
4980	727	1	Lot 12	12	51	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	4	-	-	-
4981	727	1	Lot 12	12	51	ZMZ04	1	-	-	0	0	120	2	-	-	-	-	-	-	-	-
4982	727	1	Lot 12	12	51	ZMZ04	3	-	-	0	0	999	2	-	-	-	-	-	-	-	-

Copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
4983	727	1	Lot 12	12	51	ZPZ01	1	2		1	0	187	1	-	-	-	-	-	-	-	-
4984	727	1	Lot 12	12	51	ZMZ05	2	-		0	0	120	2	-	-	-	-	-	-	-	-
4985	727	1	Lot 12	12	51	ZMD70	2	4		2	0	36	3	15	51	8	-	-	-	-	-
4986	727	1	Lot 12	12	51	ZMD35	1	4		1	0	36	3	15	12	8	-	-	-	-	-
1025	730	2	Lot 12	12	511	ZMZ04	1	-		0	0	100	2	-	-	-	-	-	60	-	-
1026	730	2	Lot 12	12	511	ZMD70	1	4		1	0	38	3	-	-	-	-	-	60	-	-
1027	730	2	Lot 12	12	511	ZMZ04	2	2		1	0	38	2	-	-	-	-	4	-	-	-
1028	730	2	Lot 12	12	511	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-	-
3721	730	2	Lot 12	12	511	ZPZ01	31	2		31	0	130	2	-	-	-	-	-	60	-	-
3722	730	2	Lot 12	12	511	ZBD09	1	2		1	0	60	7	-	-	-	-	-	60	-	-
3723	730	2	Lot 12	12	511	ZBZ01	1	2		1	0	106	5	-	-	-	-	-	60	-	-
3724	730	2	Lot 12	12	511	ZMD35	2	6		1	0	13	2	-	-	-	-	-	60	-	-
3725	730	2	Lot 12	12	511	ZMZ05	3	-		0	0	1	2	-	-	-	-	-	60	-	-
3726	730	2	Lot 12	12	511	ZPZ01	1	2		1	0	154	2	-	-	-	-	-	60	-	-
3727	730	2	Lot 12	12	511	ZPZ01	1	2		1	0	1	2	-	-	-	-	-	60	-	-
3728	730	2	Lot 12	12	511	ZMD70	1	6		1	0	13	3	-	-	-	-	-	60	-	-
3729	730	2	Lot 12	12	511	ZMZ05	1	-		0	0	120	2	-	-	-	-	3	60	-	-
3730	730	2	Lot 12	12	511	ZBD09	1	2		1	0	50	6	-	-	-	-	-	60	-	-
3731	730	2	Lot 12	12	511	ZMZ01	1	-		0	0	999	2	-	-	-	-	-	60	-	-
3732	730	2	Lot 12	12	511	ZMZ04	1	-		0	0	999	2	-	-	-	-	4	60	-	-
3733	730	2	Lot 12	12	511	ZMD35	1	2		1	0	78	1	-	-	-	-	-	60	-	-
3734	730	2	Lot 12	12	511	ZBZ01	1	2		1	0	61	5	-	-	-	-	-	-	-	-
3735	730	2	Lot 12	12	511	ZBD09	1	2		1	0	51	2	-	-	-	-	-	-	-	-
1029	731	2	Lot 12	12	518	ZPZ01	1	2		1	0	130	1	-	-	-	-	-	-	-	-
1030	731	2	Lot 12	12	518	ZMD35	1	2		1	0	60	6	92	-	-	3	-	60	-	-
1031	731	2	Lot 12	12	518	ZMD70	1	4		1	0	38	3	-	-	1	-	-	60	-	-
1032	731	2	Lot 12	12	518	ZMD35	2	2		1	0	38	2	-	-	-	-	4	-	-	-
3736	731	2	Lot 12	12	518	ZMZ05	2	-		0	0	1	2	-	-	-	-	-	-	-	-
3737	731	2	Lot 12	12	518	ZMZ05	1	6		1	0	16	2	-	-	-	-	-	60	-	-
3738	731	2	Lot 12	12	518	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	60	-	-
3739	731	2	Lot 12	12	518	ZPZ01	9	-		0	0	999	2	-	-	-	-	-	60	-	-
3740	731	2	Lot 12	12	518	ZMZ04	2	-		0	0	38	2	-	-	-	-	-	60	-	-
3741	731	2	Lot 12	12	518	ZMZ04	24	-		0	0	999	2	-	-	-	-	-	60	-	-
3742	731	2	Lot 12	12	518	ZMZ01	1	-		0	0	120	5	-	-	-	-	-	-	-	-
3743	731	2	Lot 12	12	518	ZMZ04	4	-		0	0	999	2	-	-	-	-	4	60	-	-
3744	731	2	Lot 12	12	518	ZMZ04	2	-		0	0	999	2	-	-	-	-	3	60	-	-
3745	731	2	Lot 12	12	518	ZMD35	2	2		1	0	60	7	-	-	-	-	4	60	-	-
3746	731	2	Lot 12	12	518	ZRT01	1	2		1	0	200	2	-	-	-	-	-	60	-	-
3747	731	2	Lot 12	12	518	ZMD35	1	2		1	0	101	6	-	-	-	-	4	-	-	-
5635	733	1	Lot 12	12	521	ZMZ04	4	-		0	0	120	2	-	-	-	-	-	-	-	-
5636	733	1	Lot 12	12	521	ZMZ04	1	2		1	0	1	2	-	-	-	-	-	-	-	-
5637	733	1	Lot 12	12	521	ZMZ05	2	-		0	0	120	2	-	-	-	-	6	-	-	-
5638	733	1	Lot 12	12	521	ZMZ04	4	-		0	0	38	2	-	-	-	-	-	-	-	-
5639	733	1	Lot 12	12	521	ZPZ01	1	2		0	0	999	4	-	-	3	-	-	-	-	-
5640	733	1	Lot 12	12	521	ZBD09	1	2		1	0	50	6	-	-	-	-	-	-	-	-

Deformed.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adjective, No.	Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat		Gnaw	Heat Exposure	Wea-thering	Bone Number	Notefield		
																Cut	Mark						Mark	Mark
5641	733	1	Lot 12	12	521	ZMD60	1	2	1	0	0	60	10	93	-	-	-	-	-	-	-	-	-	
5642	733	1	Lot 12	12	521	ZMD35	1	4	1	0	0	64	9	15	-	506	60	-	-	60	-	-	-	
5643	733	1	Lot 12	12	521	ZMZ02	1	2	1	0	0	30	2	15	-	-	-	-	-	-	-	-	-	
5644	733	1	Lot 12	12	521	ZMZ04	1	6	1	0	0	11	2	0	-	-	-	-	-	-	-	-	-	
5647	736	4	Lot 12	12	38	ZMZ04	1	-	0	0	0	120	2	0	-	-	-	-	-	-	-	-	-	
3776	737	2	Lot 12	12	518	ZPZ01	2	2	2	0	0	130	2	-	-	-	-	-	4	60	-	-	-	
3777	737	2	Lot 12	12	518	ZMD60	1	2	1	0	0	7	2	-	-	-	-	-	-	60	-	-	-	
3778	737	2	Lot 12	12	518	ZPZ01	1	2	1	0	0	160	2	-	-	-	-	-	-	60	-	-	-	
3779	737	2	Lot 12	12	518	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	60	-	-	-	
3780	737	2	Lot 12	12	518	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	4	60	-	-	-	
3781	737	2	Lot 12	12	518	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	4	60	-	-	-	
3782	737	2	Lot 12	12	518	ZMZ02	1	2	1	0	0	1	2	-	-	-	-	-	-	60	-	-	-	
3783	737	2	Lot 12	12	518	ZMZ04	2	-	0	0	0	1	2	-	-	-	-	-	-	60	-	-	-	
5625	738	4	Lot 12	12	27	ZMD70	1	2	1	0	0	7	2	-	-	-	-	-	-	60	-	-	-	
5626	738	4	Lot 12	12	27	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5627	738	4	Lot 12	12	27	ZMD60	1	2	1	0	0	83	1	-	-	-	-	-	-	-	-	-	-	
5628	738	4	Lot 12	12	27	ZPZ01	1	2	1	0	0	131	1	-	-	-	-	-	-	-	-	-	-	
5629	738	4	Lot 12	12	27	ZMD70	1	6	1	0	0	13	1	78	-	-	-	-	-	-	-	-	-	
5630	738	4	Lot 12	12	27	ZMZ05	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-	
3851	745	1	Lot 12	12	521	ZMZ05	3	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-	-	
3852	745	1	Lot 12	12	521	ZMZ01	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-	
3853	745	1	Lot 12	12	521	ZMD70	2	6	1	0	0	13	2	77	-	-	-	-	-	-	-	-	-	
3854	745	1	Lot 12	12	521	ZPZ01	3	-	0	0	0	1	2	-	-	-	-	-	-	60	-	-	-	
3855	745	1	Lot 12	12	521	ZPZ01	8	2	8	0	0	130	2	-	-	-	-	-	-	-	-	-	-	
5935	746	2	Lot 12	12	511	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5936	746	2	Lot 12	12	511	ZMZ05	3	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-	-	
5937	746	2	Lot 12	12	511	ZMZ04	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5938	746	2	Lot 12	12	511	ZMZ04	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-	-	
5939	746	2	Lot 12	12	511	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5940	746	2	Lot 12	12	511	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	3	-	-	-	-	
5941	746	2	Lot 12	12	511	ZMD60	1	2	1	0	0	60	7	-	-	-	-	-	4	-	-	-	-	
4031	747	1	Lot 12	12	521	ZPZ01	3	2	1	0	0	130	2	-	-	-	-	-	-	-	-	-	-	
4032	747	1	Lot 12	12	521	ZMZ05	5	-	0	0	0	38	2	-	-	-	-	-	-	60	-	-	-	
4033	747	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	60	-	-	-	
4034	747	1	Lot 12	12	521	ZMZ05	2	-	0	0	0	120	2	-	-	-	-	-	-	60	-	-	-	
4035	747	1	Lot 12	12	521	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	60	-	-	-	
4036	747	1	Lot 12	12	521	ZBZ01	3	-	0	0	0	120	2	-	-	-	-	-	-	60	-	-	-	
4037	747	1	Lot 12	12	521	ZMW15	1	2	1	0	0	61	7	-	-	-	-	-	-	60	-	-	-	
4038	747	1	Lot 12	12	521	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	60	-	-	-	
5942	749	2	Lot 12	12	511	ZMD60	1	2	1	0	0	64	1	-	-	-	-	-	-	-	-	-	-	
5943	749	2	Lot 12	12	511	ZBZ01	1	2	1	0	0	62	2	-	-	-	-	-	-	-	-	-	-	
5944	749	2	Lot 12	12	511	ZBZ01	5	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5604	750	2	Lot 12	12	519	ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5605	750	2	Lot 12	12	519	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-	
5606	750	2	Lot 12	12	519	ZMD35	3	2	1	0	0	100	7	93	-	3	-	-	-	-	-	-	-	-

Copper alloy stain.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adjective, Min. No. of	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5607	750	2	Lot 12	12	519	ZMD35	1	2		1	0	77	1	-	-	-	-	-	-	-
5608	750	2	Lot 12	12	519	ZMZ04	6	-		0	0	999	2	-	-	-	-	-	-	-
5609	750	2	Lot 12	12	519	ZMD70	5	4		1	0	100	8	-	-	-	-	-	-	-
5610	750	2	Lot 12	12	519	ZMZ05	4	-		0	0	120	2	93	433	15	60	-	-	Copper alloy stain.
5611	750	2	Lot 12	12	519	ZMZ05	2	2		0	0	1	2	-	-	-	-	-	-	-
5612	750	2	Lot 12	12	519	ZMZ05	5	-		0	0	38	2	-	-	-	-	-	-	-
5613	750	2	Lot 12	12	519	ZMZ02	2	-		0	0	120	2	-	-	-	-	-	-	-
5614	750	2	Lot 12	12	519	ZMD70	1	2		1	0	62	6	-	-	-	-	-	-	-
5615	750	2	Lot 12	12	519	ZMZ04	1	2		1	0	30	2	-	-	-	-	-	-	-
5616	750	2	Lot 12	12	519	ZMD10	1	2		1	0	60	6	-	-	-	-	-	-	-
5617	750	2	Lot 12	12	519	ZMD10	1	2		1	0	112	1	-	-	-	-	-	-	-
5618	750	2	Lot 12	12	519	ZMD10	1	2		1	0	38	1	-	-	-	-	-	-	-
5619	750	2	Lot 12	12	519	ZMD10	2	2		2	0	111	1	-	-	-	-	-	-	-
5620	750	2	Lot 12	12	519	ZMD10	1	2		1	0	117	1	-	-	-	-	-	-	-
5621	750	2	Lot 12	12	519	ZMD10	1	2		1	0	77	1	-	-	-	-	-	-	-
5622	750	2	Lot 12	12	519	ZMD10	3	2		1	0	35	1	-	-	-	-	-	-	-
3748	752	2	Lot 12	12	11	ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-
5945	753	2	Lot 12	12	40	ZMZ05	1	2		0	0	999	2	-	-	-	-	-	-	-
2705	754	3	Lot 12	12	515	ZMD70	1	4		1	0	60	9	2	123	60	-	-	-	-
2706	754	3	Lot 12	12	515	ZMD35	1	5		1	0	59	2	-	-	-	-	-	-	-
2707	754	3	Lot 12	12	515	ZMZ04	3	2		1	0	50	2	-	-	-	-	-	-	-
2708	754	3	Lot 12	12	515	ZMZ04	3	-		0	0	120	2	-	-	-	-	-	-	-
2709	755	3	Lot 12	12	515	ZMD70	2	4		1	0	38	8	-	-	-	-	-	-	-
2710	755	3	Lot 12	12	515	ZMD35	1	6		1	0	10	1	-	-	-	-	-	-	-
2711	755	3	Lot 12	12	515	ZPZ01	2	-		0	0	1	80	-	-	-	-	-	-	-
2712	755	3	Lot 12	12	515	ZMR01	1	6		0	0	10	1	-	-	-	-	-	-	-
5598	756	4	Lot 12	12	38	ZMD70	1	2		1	0	7	2	-	-	-	-	-	-	-
5599	756	4	Lot 12	12	38	ZMZ05	2	-		0	0	1	2	-	-	-	-	-	-	-
5600	756	4	Lot 12	12	38	ZMZ04	2	-		0	0	30	2	-	-	-	-	-	-	-
5601	756	4	Lot 12	12	38	ZMZ05	1	2		0	0	38	2	-	-	-	-	-	-	-
5602	756	4	Lot 12	12	38	ZMZ05	5	-		0	0	999	2	-	-	-	-	-	-	-
5603	756	4	Lot 12	12	38	ZAZ01	2	-		0	0	999	2	-	-	-	-	-	-	-
4310	757	2	Lot 12	12	519	ZMZ05	5	-		0	0	38	2	-	-	-	-	-	-	-
4311	757	2	Lot 12	12	519	ZMD70	1	4		1	0	34	3	-	-	-	-	-	-	-
4312	757	2	Lot 12	12	519	ZMD70	1	4		1	0	50	41	-	-	-	-	-	-	-
4313	757	2	Lot 12	12	519	ZMZ04	6	-		0	0	38	2	-	-	-	-	-	-	-
4314	757	2	Lot 12	12	519	ZMD70	1	4		1	0	33	3	15	51	60	-	-	-	-
4315	757	2	Lot 12	12	519	ZMZ04	4	-		0	0	120	2	-	-	-	-	-	-	-
4316	757	2	Lot 12	12	519	ZMZ04	1	-		0	0	1	2	-	-	-	-	-	-	-
4317	757	2	Lot 12	12	519	ZMZ04	13	-		0	0	999	2	-	-	-	-	-	-	-
4318	757	2	Lot 12	12	519	ZMZ04	1	-		0	0	50	2	-	-	-	-	-	-	-
4319	757	2	Lot 12	12	519	ZRT10	1	2		1	0	50	4	-	-	-	-	-	-	-
4320	757	2	Lot 12	12	519	ZMD35	2	2		1	0	62	6	-	-	-	-	-	-	-
4321	757	2	Lot 12	12	519	ZBZ01	5	-		0	0	120	2	-	-	-	-	-	-	-
4322	757	2	Lot 12	12	519	ZBE30	1	2		1	0	52	7	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No.	Adjective, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
4323	757	2	Lot 12	12	519	ZPZ01	1	2	1	0	185	4	-	-	-	-	-	-	-	-	-
4324	757	2	Lot 12	12	519	ZMD70	1	2	1	0	100	7	99	-	-	-	-	-	-	-	-
4325	757	2	Lot 12	12	519	ZMZ04	2	2	1	0	38	2	-	-	-	-	-	-	-	-	-
4326	757	2	Lot 12	12	519	ZMD35	1	6	1	0	13	1	87	-	-	-	-	-	-	-	-
4327	757	2	Lot 12	12	519	ZMD35	2	6	2	0	13	1	78	-	-	-	-	-	-	-	-
5928	758	2	Lot 12	12	519	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-
5929	758	2	Lot 12	12	519	ZMZ05	2	2	1	0	38	2	-	-	-	-	-	-	-	-	-
5930	758	2	Lot 12	12	519	ZMZ05	2	2	1	0	38	2	-	-	-	-	-	-	-	-	-
5931	758	2	Lot 12	12	519	ZMZ04	3	-	0	0	120	2	-	-	-	-	-	-	-	-	-
5932	758	2	Lot 12	12	519	ZMD35	1	6	1	0	13	1	54	-	-	-	-	-	-	-	-
5933	758	2	Lot 12	12	519	ZBZ01	4	-	0	0	120	2	-	-	-	-	-	-	-	-	-
5934	758	2	Lot 12	12	519	ZBZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2713	760	2	Lot 12	12	518	ZMD35	1	4	1	0	100	41	-	423	8	-	-	-	-	-	-
2714	760	2	Lot 12	12	518	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-
2715	761	2	Lot 12	12	518	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2716	761	2	Lot 12	12	518	ZMZ04	2	-	0	0	999	2	-	-	-	-	-	-	-	-	-
3749	762	1	Lot 12	12	521	ZPZ01	2	2	2	0	130	1	-	-	-	-	-	-	-	-	-
3750	762	1	Lot 12	12	521	ZPZ01	1	2	1	0	1	2	-	-	-	-	-	-	60	-	-
3751	762	1	Lot 12	12	521	ZPZ01	1	2	2	0	133	2	-	-	-	-	-	-	60	-	-
3752	762	1	Lot 12	12	521	ZMZ01	1	2	0	0	999	2	-	-	-	-	-	-	60	-	-
2717	763	2	Lot 12	12	518	ZMZ05	5	-	0	0	999	2	-	-	-	-	-	4	-	-	-
2718	763	2	Lot 12	12	518	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	3	-	-	-
2719	763	2	Lot 12	12	518	ZBD09	2	2	1	0	61	7	-	-	-	-	-	-	-	-	-
2720	763	2	Lot 12	12	518	ZMZ04	5	-	0	0	38	2	-	-	-	-	-	-	-	-	-
2721	763	2	Lot 12	12	518	ZMZ04	17	-	0	0	999	2	-	-	-	-	-	-	-	-	-
2722	763	2	Lot 12	12	518	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2723	763	2	Lot 12	12	518	ZMZ04	6	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2724	763	2	Lot 12	12	518	ZMZ04	4	-	0	0	1	2	-	-	-	-	-	-	-	-	-
2725	763	2	Lot 12	12	518	ZMD60	1	2	1	0	6	2	-	-	-	-	-	-	-	-	-
2726	763	2	Lot 12	12	518	ZMZ05	2	2	0	0	999	3	-	-	-	-	-	-	-	-	-
2727	763	2	Lot 12	12	518	ZMZ05	2	2	2	0	30	2	-	-	-	-	-	8	-	-	-
2728	763	2	Lot 12	12	518	ZMD70	1	2	1	0	63	2	-	-	-	-	-	-	-	-	-
2729	763	2	Lot 12	12	518	ZMD70	1	2	1	0	60	7	-	-	-	-	-	-	-	-	-
2730	763	2	Lot 12	12	518	ZMD70	1	4	1	0	104	8	-	515	8	-	-	-	-	-	-
2731	763	2	Lot 12	12	518	ZRT10	3	2	1	0	50	4	-	-	-	-	-	-	-	-	-
2732	763	2	Lot 12	12	518	ZPS40	2	2	2	1	0	1	80	-	-	-	-	-	-	-	-
2733	763	2	Lot 12	12	518	ZPS40	1	2	1	0	6	4	-	-	-	-	-	-	-	-	-
3754	765	1	Lot 12	12	521	ZMD60	2	2	1	0	50	7	3	-	-	-	-	-	60	-	-
4328	766	2	Lot 12	12	519	ZMZ04	1	2	1	0	999	2	-	-	-	-	-	-	60	-	-
4329	766	2	Lot 12	12	519	ZMD70	2	2	2	0	1	2	-	-	-	-	-	-	-	-	-
4330	766	2	Lot 12	12	519	ZMD70	2	4	1	0	36	25	-	51	60	-	-	-	-	-	-
4331	766	2	Lot 12	12	519	ZMD70	1	3	1	0	34	3	-	51	60	-	-	-	-	-	-
4332	766	2	Lot 12	12	519	ZMD70	1	6	1	0	13	2	34	-	-	-	-	-	-	-	-
4333	766	2	Lot 12	12	519	ZMD70	27	2	2	0	34	2	-	-	-	-	-	-	-	-	-
4333	766	2	Lot 12	12	519	ZMD70	27	2	2	0	38	2	-	-	-	-	-	-	-	-	-

Orbital.
766.1
Wing.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																						Age
4334	766	2	Lot 12	12	519	ZMZ05	5	5	-	0	0	999	2	-	-	-	-	-	-	-	-	-
4335	766	2	Lot 12	12	519	ZMZ04	5	5	-	0	0	120	2	-	-	-	-	-	-	-	-	-
4336	766	2	Lot 12	12	519	ZMZ04	1	1	2	1	0	37	2	-	-	-	-	-	-	-	-	-
4337	766	2	Lot 12	12	519	ZMD35	1	1	4	1	0	36	3	-	12	8	-	-	-	-	-	-
4338	766	2	Lot 12	12	519	ZMZ04	1	1	-	0	0	30	2	-	-	-	-	-	-	-	-	-
4339	766	2	Lot 12	12	519	ZMZ05	1	1	-	0	0	999	2	-	-	-	-	4	-	-	-	-
4340	766	2	Lot 12	12	519	ZMD60	1	1	2	1	0	102	2	-	-	-	-	-	-	-	-	-
4341	766	2	Lot 12	12	519	ZMD60	1	1	6	1	0	13	1	84	-	-	-	-	-	-	-	-
4342	766	2	Lot 12	12	519	ZMZ04	1	1	-	0	0	120	2	-	-	-	-	4	-	-	-	-
4343	766	2	Lot 12	12	519	ZMD70	1	1	-	0	0	7	2	-	-	-	-	-	-	-	-	-
4344	766	2	Lot 12	12	519	ZRT01	1	1	2	1	0	50	4	-	-	-	-	-	-	-	-	-
4345	766	2	Lot 12	12	519	ZBE30	2	2	2	1	0	52	1	-	-	3	-	-	-	-	-	-
4346	766	2	Lot 12	12	519	ZBZ01	1	1	2	1	0	77	1	-	-	-	-	-	60	-	-	-
4347	766	2	Lot 12	12	519	ZBZ01	4	4	-	0	0	120	2	-	-	-	-	-	60	-	-	-
4348	766	2	Lot 12	12	519	ZBZ02	1	1	2	1	0	62	7	-	-	-	-	-	-	-	-	-
4352	769	2	Lot 12	12	519	ZMD70	1	1	4	1	0	101	8	99	462	8	-	-	-	-	-	-
4353	769	2	Lot 12	12	519	ZMD35	2	2	6	1	0	13	2	78	-	-	-	-	-	-	-	-
4354	769	2	Lot 12	12	519	ZMZ05	1	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-
4355	769	2	Lot 12	12	519	ZMZ05	1	1	-	0	0	999	2	-	-	-	-	4	-	-	-	-
7353	769	2	Lot 12	12	519	ZMD70	2	2	4	1	0	104	8	-	514	8	-	-	-	-	-	-
2734	770	2	Lot 12	12	519	ZMZ05	7	7	-	0	0	1	2	-	-	-	-	-	-	-	-	-
2735	770	2	Lot 12	12	519	ZBZ01	5	5	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2736	770	2	Lot 12	12	519	ZBE30	1	1	2	1	0	62	7	-	-	-	-	-	-	-	-	-
2737	770	2	Lot 12	12	519	ZMZ04	26	26	-	0	0	999	2	-	-	-	-	-	-	-	-	-
2738	770	2	Lot 12	12	519	ZMZ04	1	1	-	0	0	30	2	-	-	-	-	-	-	-	-	-
2739	770	2	Lot 12	12	519	ZMZ04	3	3	-	0	0	999	2	-	-	-	-	4	-	-	-	-
2740	770	2	Lot 12	12	519	ZMZ05	11	11	-	0	0	999	2	-	-	-	-	-	-	-	-	-
2741	770	2	Lot 12	12	519	ZMD35	1	1	2	1	0	101	10	93	-	-	-	-	-	-	-	-
2742	770	2	Lot 12	12	519	ZMD35	1	1	2	1	0	101	11	83	-	-	-	-	-	-	-	-
2743	770	2	Lot 12	12	519	ZMD70	1	1	2	1	0	101	6	92	-	-	-	-	-	-	-	-
2744	770	2	Lot 12	12	519	ZMD70	1	1	6	1	0	13	2	-	-	-	-	-	-	-	-	-
2745	770	2	Lot 12	12	519	ZMD60	1	1	6	1	0	11	2	-	-	-	-	-	-	-	-	-
2746	770	2	Lot 12	12	519	ZMD70	3	3	2	1	0	101	11	89	-	-	-	-	-	-	-	-
2747	770	2	Lot 12	12	519	ZMD70	1	1	4	1	0	34	8	15	51	60	-	-	-	-	-	-
2748	770	2	Lot 12	12	519	ZRT01	2	2	2	2	0	200	62	-	-	-	-	-	-	-	-	-
2749	770	2	Lot 12	12	519	ZAZ01	3	3	-	0	0	998	2	-	-	-	-	-	-	-	-	-
2750	770	2	Lot 12	12	519	ZPZ01	1	1	2	1	0	176	2	-	-	-	-	-	-	-	-	-
2751	770	2	Lot 12	12	519	ZPZ01	2	2	-	0	0	1	2	-	-	-	-	-	-	-	-	-
2752	772	1	Lot 12	12	51	ZMZ04	7	7	-	0	0	120	2	-	-	-	-	-	-	-	-	-
2753	772	1	Lot 12	12	51	ZMZ04	2	2	-	0	0	30	2	-	-	-	-	-	-	-	-	-
2754	772	1	Lot 12	12	51	ZMZ04	2	2	-	0	0	34	2	-	-	-	-	-	-	-	-	-
2755	772	1	Lot 12	12	51	ZMZ04	26	26	-	0	0	999	2	-	-	-	-	-	-	-	-	-
2756	772	1	Lot 12	12	51	ZMZ04	4	4	2	2	0	38	2	-	-	-	-	-	-	-	-	-
2757	772	1	Lot 12	12	51	ZMZ04	1	1	-	0	0	999	2	-	-	-	-	4	-	-	-	-
2758	772	1	Lot 12	12	51	ZMZ05	7	7	-	0	0	120	2	-	-	-	-	-	-	-	-	-

Mallard.

Possible carapace.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frgs	Total No.	Adjective, Min.	No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat		Cut Mark	Gnaw Mark	Heat Exposure	Wea- theuring	Bone Number	Notefield		
																Cut	Mark								
1260	785	1	Lot 12	12	521	ZMD35	1	4		1	0	31	3			12	8					60			
1261	785	1	Lot 12	12	521	ZMD35	2	2		1	0	59	4		92								60		
1262	785	1	Lot 12	12	521	ZMD35	1	4		1	0	61	8				8						60		
1263	785	1	Lot 12	12	521	ZMD35	1	4		1	0	101	9		87	452	8						60		
1264	785	1	Lot 12	12	521	ZMD35	1	2		1	0	91	2										60		
1265	785	1	Lot 12	12	521	ZMD35	2	2		1	0	74	1		78								60		
1266	785	1	Lot 12	12	521	ZMD35	1	2		1	0	78	2										60		
1267	785	1	Lot 12	12	521	ZMD35	1	2		1	0	75	6		78								60		
1268	785	1	Lot 12	12	521	ZMD35	1	2		1	0	75	6		71								60		
1269	785	1	Lot 12	12	521	ZMD35	1	2		1	0	111	1					3					60		
1270	785	1	Lot 12	12	521	ZMD35	1	2		1	0	112	1		90			3					60		
1271	785	1	Lot 12	12	521	ZMD35	1	2		1	0	112	2					3					60		
1272	785	1	Lot 12	12	521	ZMD35	1	2		1	0	64	5										60		
1273	785	1	Lot 12	12	521	ZMD35	1	4		1	0	104	8			514	8						60		
1274	785	1	Lot 12	12	521	ZMD35	1	2		1	0	104	6										60		
1275	785	1	Lot 12	12	521	ZMD35	2	2		1	0	85	7		84								60		
1276	785	1	Lot 12	12	521	ZMD35	2	2		1	0	7	2		77								60		
1277	785	1	Lot 12	12	521	ZMD35	1	6		1	0	13	1		87								60		
1278	785	1	Lot 12	12	521	ZMD35	1	6		1	0	13	2										60		
1279	785	1	Lot 12	12	521	ZMZ04	9	2		4	0	38	2										60		
1280	785	1	Lot 12	12	521	ZMD60	1	2		1	0	64	5					3					60		
1281	785	1	Lot 12	12	521	ZMR10	1	2		1	0	7	4										60		
1282	785	1	Lot 12	12	521	ZMZ04	1	2		1	0	7	2										60		
1283	785	1	Lot 12	12	521	ZMD70	14	6		2	0	13	4		2								60		
1284	785	1	Lot 12	12	521	ZBZ01	19	-		0	0	120	2										60		
1285	785	1	Lot 12	12	521	ZBD09	1	2		1	0	106	7										60		
1286	785	1	Lot 12	12	521	ZMZ04	2	-		0	0	120	2										60		
1287	785	1	Lot 12	12	521	ZMZ05	3	-		0	0	120	2								4		60		
1288	785	1	Lot 12	12	521	ZMZ05	7	-		0	0	120	2								4		60		
1289	785	1	Lot 12	12	521	ZMZ05	2	-		0	0	120	2										60		
1290	785	1	Lot 12	12	521	ZMZ05	1	-		0	0	120	2										60		
1291	785	1	Lot 12	12	521	ZMZ05	4	-		0	0	999	2										60		
1292	785	1	Lot 12	12	521	ZMD70	2	4		2	0	36	3		15	51	8						60		
1293	785	1	Lot 12	12	521	ZMZ05	2	2		2	0	33	2										60		
1294	785	1	Lot 12	12	521	ZMZ05	1	-		0	0	30	2										60		
1295	785	1	Lot 12	12	521	ZMD70	1	2		1	0	60	6										60		
1296	785	1	Lot 12	12	521	ZMZ05	3	-		0	0	38	2										60		
1297	785	1	Lot 12	12	521	ZMD70	4	4		2	0	38	3			278	1						60		
1298	785	1	Lot 12	12	521	ZMD70	3	4		1	0	38	8			286	1						60		
1299	785	1	Lot 12	12	521	ZMD70	1	4		1	0	38	8			277	1						60		
1300	785	1	Lot 12	12	521	ZMD70	1	4		1	0	38	8			277	8						60		
1301	785	1	Lot 12	12	521	ZMZ04	11	-		0	0	1	2										60		
1302	785	1	Lot 12	12	521	ZBZ01	1	-		0	0	120	2					3					60		
1303	785	1	Lot 12	12	521	ZBZ01	2	-		2	0	106	5										60		
1304	785	1	Lot 12	12	521	ZBD09	1	2		1	0	109	2										60		

Possibly cattle.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																					Count
6770	967				ZMZ04	1	1		0	0	999	2	-	-	-	-	-	-	-	-	-
7034	971				ZMD70	2	2		2	0	119	1	-	-	-	-	-	-	-	-	-
7035	971				ZMD70	1	2		1	0	38	6	-	-	-	-	-	-	-	-	-
7036	971				ZMD70	1	2		1	0	74	7	-	-	-	-	-	-	-	-	-
7037	971				ZMD70	1	2		1	0	78	2	-	-	-	-	-	-	-	-	-
7038	971				ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-
7039	971				ZMZ04	3	-		0	0	999	2	-	-	-	-	-	-	-	-	-
7059	972				ZMD70	4	4		4	0	74	8	84	597	8	-	-	-	-	-	-
7060	972				ZMD70	1	2		1	0	74	1	84	-	-	-	-	-	-	-	-
7061	972				ZMD70	1	2		1	0	75	1	84	-	-	-	-	-	-	-	-
7062	972				ZMD70	1	4		1	0	39	3	-	248	8	-	-	-	-	-	-
6278	981				ZMD70	1	4		1	0	90	3	-	355	1	-	-	-	-	-	-
6279	981				ZMZ05	16	-		0	0	38	2	-	-	3	-	-	-	-	-	-
7090	982				ZMD70	4	2		4	0	75	1	84	-	-	-	-	-	-	-	-
7091	982				ZMD70	2	2		2	0	78	1	-	-	3	-	-	-	-	-	-
7092	982				ZMD70	4	2		4	0	74	1	84	-	-	-	-	-	-	-	-
7093	982				ZMD70	2	2		1	0	78	2	-	-	3	-	-	-	-	-	-
7094	982				ZMD70	2	2		1	0	101	7	84	-	-	-	-	-	-	-	-
7095	982				ZMD70	1	2		1	0	100	11	99	-	-	-	-	-	-	-	-
7096	982				ZMD70	3	2		1	0	3	2	-	-	-	-	-	-	-	-	-
7097	982				ZMZ05	5	-		0	0	999	2	-	-	-	-	-	-	-	-	-
7098	982				ZMZ05	1	-		0	0	38	2	-	-	-	-	-	-	-	-	-
7099	982				ZMD70	2	2		2	0	119	2	-	-	-	-	-	-	-	-	-
7100	982				ZMD70	4	2		2	1	0	8	84	139	60	-	-	-	-	-	-
7101	982				ZMZ04	40	-		0	0	999	2	-	-	-	-	-	-	-	-	-
7102	982				ZMD20	3	2		3	0	30	4	-	-	-	-	-	-	-	-	-
7103	982				ZMD20	2	2		1	0	50	7	-	-	-	-	-	-	-	-	-
7104	982				ZMD20	4	6		4	0	13	1	94	-	-	-	-	-	-	-	-
7105	982				ZMD20	3	6		3	0	10	1	94	-	-	-	-	-	-	-	-
7106	982				ZMD20	1	6		1	0	11	1	94	-	-	-	-	-	-	-	-
7107	982				ZMD20	5	2		1	0	6	2	94	-	-	-	-	-	-	-	-
7108	982				ZMD20	2	6		2	0	12	1	94	-	-	-	-	-	-	-	-
7109	982				ZMD20	10	2		2	0	7	4	94	-	-	-	-	-	-	-	-
7110	982				ZMD20	5	2		1	0	60	4	-	-	-	-	-	-	-	-	-
7111	982				ZMD20	2	2		2	0	100	4	-	-	-	-	-	-	-	-	-
7112	982				ZMD20	1	2		1	0	62	7	-	-	-	-	-	-	-	-	-
7113	982				ZMD20	1	2		1	0	95	2	-	-	-	-	-	-	-	-	-
7114	982				ZMD20	2	2		1	0	101	7	-	-	-	-	-	-	-	-	-
7115	982				ZMD20	1	2		1	0	38	2	-	-	-	-	-	-	-	-	-
7116	982				ZMD35	1	2		1	0	64	4	-	-	-	-	-	-	-	-	-
7117	982				ZMD20	1	2		1	0	91	4	-	-	-	-	-	-	-	-	-
7118	982				ZMZ02	9	-		0	0	120	2	-	-	-	-	-	-	-	-	-
7119	982				ZMD20	1	2		1	0	77	1	-	-	-	-	-	-	-	-	-
7120	982				ZMD35	1	2		1	0	74	1	-	-	-	-	-	-	-	-	-
7121	982				ZMD70	2	4		1	0	34	3	15	12	60	-	-	-	-	-	-

1 with cut marks.

Peripherals.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No. of	Adjective, Mfrn. No. of Units											
6285	1027	2	MID	15	77A	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-
6286	1027	2	MID	15	77A	ZMZ05	1	2	0	0	0	999	2	-	-	-	-	-	-	-
6287	1027	2	MID	15	77A	ZMD70	1	2	1	0	0	36	1	12	60	-	-	-	-	-
6400	1028	2	MID	15	77B	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-
8427	1030	5	MID	16	511	ZMD70	1	2	1	0	0	3	2	-	-	-	-	-	-	-
8428	1030	5	MID	16	511	ZBZ01	1	2	1	0	0	106	7	-	-	-	-	-	-	-
8429	1030	5	MID	16	511	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-
9006	1032	5	MID	16	511	ZMD70	6	2	1	0	0	3	2	-	-	-	-	-	-	Shorthorn 10YRS+
9007	1032	5	MID	16	511	ZMD70	3	2	1	0	0	3	2	-	-	-	-	-	-	-
9008	1032	5	MID	16	511	ZMD70	1	2	1	0	0	34	2	-	-	-	-	-	-	-
9009	1032	5	MID	16	511	ZMD70	1	2	1	0	0	61	2	-	-	-	-	-	-	-
9010	1032	5	MID	16	511	ZMD70	1	6	1	0	0	10	1	41	-	-	-	-	-	-
9011	1032	5	MID	16	511	ZMW70	1	2	1	0	0	85	6	-	-	-	-	-	-	-
9012	1032	5	MID	16	511	ZMD35	1	2	1	0	0	35	1	-	-	-	-	-	-	-
9013	1032	5	MID	16	511	ZMD60	1	2	1	0	0	63	1	-	-	-	-	-	-	-
9014	1032	5	MID	16	511	ZPZ01	1	2	1	0	0	130	1	-	-	-	-	-	-	-
9015	1032	5	MID	16	511	ZPZ01	1	2	1	0	0	1	2	-	-	-	-	-	-	-
9016	1032	5	MID	16	511	ZPZ01	1	2	1	0	0	144	2	-	-	-	-	-	-	-
9017	1032	5	MID	16	511	ZBD09	1	2	1	0	0	52	1	-	-	-	-	-	-	-
9018	1032	5	MID	16	511	ZBD09	1	2	1	0	0	50	6	-	-	-	-	-	-	-
9019	1032	5	MID	16	511	ZBD09	1	2	1	0	0	77	1	-	-	-	-	-	-	-
9020	1032	5	MID	16	511	ZBZ01	1	2	1	0	0	65	2	-	-	-	-	-	-	-
9021	1032	5	MID	16	511	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-
9022	1032	5	MID	16	511	ZMZ04	1	2	1	0	0	30	2	-	-	-	-	-	-	-
9023	1032	5	MID	16	511	ZMZ04	26	-	0	0	0	999	2	-	-	-	-	-	-	-
9024	1032	5	MID	16	511	ZBZ01	1	2	1	0	0	109	2	-	-	-	-	-	-	-
6973	1034	2	MID	15	91	ZMD70	1	4	1	0	0	36	3	51	60	-	-	-	-	-
6974	1034	2	MID	15	91	ZMD70	1	2	1	0	0	78	2	-	-	-	-	-	-	-
6975	1034	2	MID	15	91	ZMD70	1	2	1	0	0	118	1	-	-	-	-	-	-	-
6976	1034	2	MID	15	91	ZMD70	1	4	1	0	0	50	3	-	-	-	-	-	-	-
6335	1036	2	MID	15	77A	ZMD60	1	2	1	0	0	60	6	60	3	-	-	-	-	-
6336	1036	2	MID	15	77A	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	-	-	-
6337	1036	2	MID	15	77A	ZBZ01	1	2	1	0	0	89	2	-	-	-	-	-	-	-
6328	1048	2	MID	15	77A	ZMD60	2	2	1	0	0	34	2	-	-	-	-	-	-	-
6329	1048	2	MID	15	77A	ZMD60	1	2	1	0	0	61	1	2	-	-	-	-	-	-
6330	1048	2	MID	15	77A	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-
6363	1050	2	MID	15	77B	ZMD35	1	2	1	0	0	34	4	-	-	-	-	-	-	-
6706	1051	2	MID	15	91	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-
8486	1053	5	MID	16	58D	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-
6364	1056	2	MID	15	77A	ZMZ02	1	2	1	0	0	38	2	-	-	-	-	-	-	-
6402	1057	2	MID	15	77B	ZMD20	2	2	1	0	0	33	2	15	-	-	-	-	-	-
6682	1060	2	MID	15	91	ZPZ01	1	2	1	0	0	38	2	-	-	-	-	-	-	-
6683	1060	2	MID	15	91	ZMD35	6	2	2	0	0	50	2	-	-	-	-	-	-	-
6684	1060	2	MID	15	91	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-
6685	1060	2	MID	15	91	ZMD70	1	2	1	0	0	4	1	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat.	ID No.	Phse	Area	Lot	AU	Species	Frag	No.	Adjective,	Min. No. of	MNU	Wgt	Skeletal	Part,	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield	
																						Units
	6686	1060	2	MID	15	91	ZMD35	1		6	1	0	10	1	47	-	-	-	-	-	-	-
	6687	1060	2	MID	15	91	ZMD35	2		2	1	0	101	5	-	-	-	-	-	-	-	-
	6688	1060	2	MID	15	91	ZMD60	1		2	1	0	33	2	-	-	-	-	-	-	-	-
	6689	1060	2	MID	15	91	ZMD35	2		2	1	0	83	1	-	-	-	-	-	-	-	-
	6690	1060	2	MID	15	91	ZMZ04	2		-	0	0	999	1	-	-	-	-	-	-	-	-
	8582	1062	5	MID	16	58D	ZMZ05	36		-	0	0	38	2	-	-	-	-	-	-	-	-
	8583	1062	5	MID	16	58D	ZMZ04	2		2	1	0	38	2	-	-	-	-	-	-	-	-
	8584	1062	5	MID	16	58D	ZMZ04	1		2	1	0	38	2	-	-	-	-	-	-	-	-
	8585	1062	5	MID	16	58D	ZAZ01	1		-	0	0	998	2	-	-	-	-	-	-	-	-
	8586	1062	5	MID	16	58D	ZPZ01	1		2	1	0	30	2	-	-	-	-	-	-	-	-
	8587	1062	5	MID	16	58D	ZMD70	38		2	1	0	3	2	-	-	-	-	-	-	-	-
	8588	1062	5	MID	16	58D	ZMD70	1		2	1	0	77	2	-	-	-	-	-	-	-	-
	8589	1062	5	MID	16	58D	ZPS20	1		2	1	0	152	2	-	-	-	-	-	-	-	-
	8590	1062	5	MID	16	58D	ZMD60	1		2	1	0	85	1	-	-	-	-	-	-	-	-
	8591	1062	5	MID	16	58D	ZMZ04	1		2	1	0	35	1	-	-	-	-	-	-	-	-
	8592	1062	5	MID	16	58D	ZPS20	1		2	1	0	1	2	-	-	-	-	-	-	-	-
	8593	1062	5	MID	16	58D	ZMD35	1		6	1	0	12	1	-	-	-	-	-	-	-	-
	6334	1063	1	MID	15	521	ZMZ04	4		-	0	0	999	2	-	-	-	-	-	-	-	-
	8562	1065	2	MID	16	58C	ZAZ01	1		-	0	0	999	2	-	-	-	-	-	-	-	-
	8563	1065	2	MID	16	58C	ZBZ01	1		-	0	0	120	2	-	-	-	-	-	-	-	-
	8564	1065	2	MID	16	58C	ZMD70	1		2	1	0	1	2	-	-	-	-	-	-	-	-
	8565	1065	2	MID	16	58C	ZMD70	1		2	1	0	3	2	-	-	-	-	-	-	-	-
	8566	1065	2	MID	16	58C	ZMZ05	4		-	0	0	999	2	-	-	-	-	-	-	-	-
	8567	1065	2	MID	16	58C	ZMZ05	3		2	1	0	30	12	-	-	-	-	-	-	-	-
	8568	1065	2	MID	16	58C	ZMD70	1		2	1	0	38	6	-	-	-	-	-	-	-	-
	6696	1067	2	MID	15	91	ZMZ05	30		2	1	0	38	2	-	-	-	-	-	-	-	-
	6697	1067	2	MID	15	91	ZMZ04	1		2	1	0	38	7	-	-	-	-	-	-	-	-
	6698	1067	2	MID	15	91	ZMZ04	7		-	0	0	999	2	-	-	-	-	-	-	-	-
	6699	1067	2	MID	15	91	ZMD35	1		2	1	0	62	5	-	-	-	-	-	-	-	-
	6700	1067	2	MID	15	91	ZMD10	1		2	1	0	32	2	-	-	-	-	-	-	-	-
	6701	1067	2	MID	15	91	ZMD35	1		6	1	0	10	10	-	-	-	-	-	-	-	-
	6702	1067	2	MID	15	91	ZMD35	1		4	1	0	34	3	-	-	-	-	-	-	-	-
	6703	1067	2	MID	15	91	ZMD60	1		2	1	0	101	6	-	-	-	-	-	-	-	-
	6705	1067	2	MID	15	91	ZMZ04	1		2	1	0	63	1	-	-	-	-	-	-	-	-
	6366	1072	2	MID	15	77B	ZMZ02	2		-	0	0	38	2	-	-	-	-	-	-	-	-
	6396	1073	2	MID	15	77A	ZMZ04	4		2	1	0	101	7	-	-	-	-	-	-	-	-
	6397	1073	2	MID	15	77A	ZMZ04	2		-	0	0	120	2	-	-	-	-	-	-	-	-
	6367	1074	2	MID	15	77B	ZMZ04	1		2	1	0	38	2	-	-	-	-	-	-	-	-
	6368	1074	2	MID	15	77B	ZPS40	1		2	1	0	160	2	-	-	-	-	-	-	-	-
	8330	1076	5	MID	16	58D	ZMD70	33		2	1	0	3	2	-	-	-	-	-	-	-	-
	8331	1076	5	MID	16	58D	ZMD70	1		2	1	0	33	2	-	-	-	-	-	-	-	-
	8332	1076	5	MID	16	58D	ZMD60	1		2	1	0	61	11	-	-	-	-	-	-	-	-
	8333	1076	5	MID	16	58D	ZMD60	1		6	1	0	13	2	-	-	-	-	-	-	-	-
	8334	1076	5	MID	16	58D	ZMD60	1		2	1	0	7	2	-	-	-	-	-	-	-	-
	8335	1076	5	MID	16	58D	ZBD09	1		2	1	0	61	1	-	-	-	-	-	-	-	-

Young animal.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	No. of MNUs	Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
																							Age
8336	1076	5	MID	16	58D	ZBZ01	1	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8337	1076	5	MID	16	58D	ZMZ04	1	2	-	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8338	1076	5	MID	16	58D	ZPZ01	1	2	-	1	0	0	165	2	-	-	-	-	-	-	-	-	-
8339	1076	5	MID	16	58D	ZPZ01	1	2	-	1	0	0	160	2	-	-	-	-	-	-	-	-	-
8340	1076	5	MID	16	58D	ZAZ01	1	-	-	0	0	0	998	2	-	-	-	-	-	-	-	-	-
8341	1076	5	MID	16	58D	ZKD01	1	2	-	1	0	0	300	2	-	-	-	-	-	-	-	-	-
8342	1076	5	MID	16	58D	ZPZ01	1	2	-	0	0	0	999	1	-	-	-	-	-	-	-	-	-
6456	1077	2	MID	15	91	ZMZ04	3	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
6457	1077	2	MID	15	91	ZAZ01	1	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8458	1078	5	MID	16	58D	ZMD35	1	2	-	1	0	0	34	2	-	-	-	-	-	-	-	-	-
8692	1086	2	MID	16	58C	ZMZ05	3	2	-	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8693	1086	2	MID	16	58C	ZMZ04	1	2	-	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8694	1086	2	MID	16	58C	ZMD70	1	2	-	1	0	0	63	1	-	-	-	-	-	-	-	-	-
8695	1086	2	MID	16	58C	ZMD70	7	2	-	1	0	0	101	7	-	-	-	-	-	-	-	-	-
8696	1086	2	MID	16	58C	ZMD70	2	2	-	1	0	0	3	2	-	-	-	-	-	-	-	-	-
8697	1086	2	MID	16	58C	ZMD70	1	2	-	1	0	0	38	12	-	-	-	-	-	-	-	-	-
8698	1086	2	MID	16	58C	ZMZ04	2	6	-	1	0	0	16	2	-	-	-	-	-	-	-	-	-
8699	1086	2	MID	16	58C	ZPZ01	1	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8700	1086	2	MID	16	58C	ZBZ01	15	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8594	1087	2	MID	16	58C	ZMD70	1	2	-	1	0	0	50	6	-	-	-	-	-	-	-	-	-
8595	1087	2	MID	16	58C	ZMD70	5	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8596	1087	2	MID	16	58C	ZMZ05	2	2	-	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8597	1087	2	MID	16	58C	ZBZ01	1	2	-	1	0	0	77	1	-	-	-	-	-	-	-	-	-
8598	1087	2	MID	16	58C	ZMZ04	18	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8599	1087	2	MID	16	58C	ZMD35	1	2	-	1	0	0	101	7	-	-	-	-	-	-	-	-	-
8600	1087	2	MID	16	58C	ZMD70	1	2	-	1	0	0	30	2	-	-	-	-	-	-	-	-	-
8601	1087	2	MID	16	58C	ZMD60	2	2	-	1	0	0	34	2	-	-	-	-	-	-	-	-	-
8602	1087	2	MID	16	58C	ZMZ04	5	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8603	1087	2	MID	16	58C	ZMD70	6	2	-	1	0	0	7	2	-	-	-	-	-	-	-	-	-
6331	1091	2	MID	15	77A	ZMD60	2	2	-	1	0	0	101	6	-	-	-	-	-	-	-	-	-
6332	1091	2	MID	15	77A	ZMZ04	1	2	-	1	0	0	33	2	-	-	-	-	-	-	-	-	-
6333	1091	2	MID	15	77A	ZMD60	1	2	-	1	0	0	89	2	-	-	-	-	-	-	-	-	-
6338	1092	2	MID	15	77B	ZMZ04	3	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
6339	1092	2	MID	15	77B	ZPZ01	1	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-	-
6340	1092	2	MID	15	77B	ZAZ01	1	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
7586	1095	6	SE	20.5	511	ZMZ05	2	-	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
7587	1095	6	SE	20.5	511	ZMZ04	1	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8857	1096	5	MID	16	58D	ZMD70	17	2	-	1	0	0	3	2	-	-	-	-	-	-	-	-	-
8858	1096	5	MID	16	58D	ZMZ04	1	2	-	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8859	1096	5	MID	16	58D	ZMZ04	1	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8860	1096	5	MID	16	58D	ZPZ01	1	2	-	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8861	1096	5	MID	16	58D	ZBZ01	1	-	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8862	1096	5	MID	16	58D	ZBZ01	1	2	-	1	0	0	77	1	-	-	-	-	-	-	-	-	-
8863	1096	5	MID	16	58D	ZBD09	1	2	-	1	0	0	50	2	-	-	-	-	-	-	-	-	-
8864	1096	5	MID	16	58D	ZBD09	1	2	-	1	0	0	51	1	-	-	-	-	-	-	-	-	-

Orbital.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective,		Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No. of Units	Min. No. of										
6458	1117	2	MID	15	91	ZMZ04	1	2	0	0	999	2	-	-	-	-	-	-	-
6459	1117	2	MID	15	91	ZPZ01	1	2	1	0	38	2	-	-	-	-	-	-	-
8701	1118	2	MID	16	58A	ZPZ01	26	2	26	0	130	2	-	-	-	-	-	-	-
8702	1118	2	MID	16	58A	ZMD70	1	2	1	0	34	2	-	-	-	-	-	-	-
8703	1118	2	MID	16	58A	ZMD70	1	2	1	0	113	2	-	-	-	-	-	-	-
8704	1118	2	MID	16	58A	ZMD70	15	6	1	0	10	2	-	-	-	-	-	-	-
8705	1118	2	MID	16	58A	ZMZ04	119	2	1	0	1	2	-	-	-	-	-	-	-
8706	1118	2	MID	16	58A	ZMD60	1	2	1	0	101	7	-	-	-	-	-	-	-
8707	1118	2	MID	16	58A	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-
8708	1118	2	MID	16	58A	ZMZ05	1	2	1	0	38	2	-	-	-	-	-	-	-
8709	1118	2	MID	16	58A	ZRT01	1	2	1	0	60	2	-	-	-	-	-	-	-
8710	1118	2	MID	16	58A	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-
8711	1118	2	MID	16	58A	ZBD09	2	2	1	0	109	1	-	-	-	-	-	-	-
8712	1118	2	MID	16	58A	ZBE30	1	2	1	0	109	7	-	-	-	-	-	-	-
8713	1118	2	MID	16	58A	ZBZ01	1	2	1	0	90	2	-	-	-	-	-	-	-
8714	1118	2	MID	16	58A	ZBZ01	3	2	1	0	49	2	-	-	-	-	-	-	-
8715	1118	2	MID	16	58A	ZBZ01	1	2	1	0	25	2	-	-	-	-	-	-	-
8716	1118	2	MID	16	58A	ZBZ01	1	2	1	0	38	2	-	-	-	-	-	-	-
8717	1118	2	MID	16	58A	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-
8718	1118	2	MID	16	58A	ZPZ01	1	2	1	0	1	1	-	-	-	-	-	-	-
8719	1118	2	MID	16	58A	ZPZ01	1	2	1	0	6	1	-	-	-	-	-	-	-
8720	1118	2	MID	16	58A	ZPZ01	1	2	1	0	153	1	-	-	-	-	-	-	-
8721	1118	2	MID	16	58A	ZPZ01	1	2	1	0	160	1	-	-	-	-	-	-	-
8722	1118	2	MID	16	58A	ZPZ01	9	-	0	0	1	2	-	-	-	-	-	-	-
8723	1118	2	MID	16	58A	ZPZ01	3	-	0	0	30	2	-	-	-	-	-	-	-
8724	1118	2	MID	16	58A	ZPZ01	1	-	0	0	30	2	-	-	-	-	-	-	-
8725	1118	2	MID	16	58A	ZPZ01	8	-	0	0	132	2	-	-	-	-	-	-	-
8726	1118	2	MID	16	58A	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-
8874	1119	2	MID	16	58A	ZPZ01	2	-	0	0	131	2	-	-	-	-	-	-	-
8875	1119	2	MID	16	58A	ZPZ01	1	2	1	0	160	1	-	-	-	-	-	-	-
8876	1119	2	MID	16	58A	ZPZ01	3	-	0	0	30	2	-	-	-	-	-	-	-
8877	1119	2	MID	16	58A	ZPZ01	4	2	4	0	130	1	-	-	-	-	-	-	-
8878	1119	2	MID	16	58A	ZPZ01	8	-	0	0	1	2	-	-	-	-	-	-	-
8879	1119	2	MID	16	58A	ZPZ01	1	2	1	0	5	1	-	-	-	-	-	-	-
8880	1119	2	MID	16	58A	ZPZ01	1	2	1	0	149	1	-	-	-	-	-	-	-
8881	1119	2	MID	16	58A	ZBW04	1	2	1	0	100	6	-	-	-	-	-	-	-
8882	1119	2	MID	16	58A	ZBD09	1	2	1	0	60	2	-	-	-	-	-	-	-
8883	1119	2	MID	16	58A	ZBD09	1	2	1	0	52	1	-	-	-	-	-	-	-
8884	1119	2	MID	16	58A	ZBD09	1	2	1	0	61	7	-	-	-	-	-	-	-
8885	1119	2	MID	16	58A	ZBZ01	1	2	1	0	50	2	-	-	-	-	-	-	-
8886	1119	2	MID	16	58A	ZBZ01	2	-	0	0	61	5	-	-	-	-	-	-	-
8887	1119	2	MID	16	58A	ZBZ01	3	-	0	0	999	2	-	-	-	-	-	-	-
8888	1119	2	MID	16	58A	ZBZ01	5	-	0	0	120	2	-	-	-	-	-	-	-
8889	1119	2	MID	16	58A	ZBZ01	1	2	1	0	1	2	-	-	-	-	-	-	-
8890	1119	2	MID	16	58A	ZBZ01	1	2	1	0	25	1	-	-	-	-	-	-	-

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Weathering	Bone Number	Note/field		
																					Age	Cut
8650	1140	2	MID	16	58C	ZMD35	1	1	2	1	0	1	2	-	-	-	-	-	-	-	-	
8651	1140	2	MID	16	58C	ZMD35	1	1	2	1	0	62	2	-	-	-	-	-	-	-	-	-
8652	1140	2	MID	16	58C	ZMD60	1	1	2	1	0	64	2	-	-	-	-	-	-	-	-	-
8653	1140	2	MID	16	58C	ZMZ04	1	1	2	1	0	33	2	-	-	-	-	-	-	-	-	-
8654	1140	2	MID	16	58C	ZMZ04	1	1	2	1	0	36	2	-	-	-	-	-	-	-	-	-
8655	1140	2	MID	16	58C	ZMZ04	2	2	-	0	0	37	2	-	-	-	-	-	-	-	-	-
8656	1140	2	MID	16	58C	ZMZ05	3	3	-	0	0	34	2	-	-	-	-	-	-	-	-	-
8657	1140	2	MID	16	58C	ZMZ05	1	1	2	1	0	30	2	-	-	-	-	-	-	-	-	-
8658	1140	2	MID	16	58C	ZBZ01	3	3	-	0	0	30	2	-	-	-	-	-	-	-	-	-
8659	1140	2	MID	16	58C	ZBZ01	1	1	2	1	0	103	2	-	-	-	-	-	-	-	-	-
8660	1140	2	MID	16	58C	ZBZ01	1	1	2	1	0	39	2	-	-	-	-	-	-	-	-	-
8661	1140	2	MID	16	58C	ZBZ01	2	2	-	0	0	38	2	-	-	-	-	-	-	-	-	-
8662	1140	2	MID	16	58C	ZBZ01	7	7	-	0	0	25	2	-	-	-	-	-	-	-	-	-
8663	1140	2	MID	16	58C	ZBZ01	2	2	-	0	0	76	2	-	-	-	-	-	-	-	-	-
8664	1140	2	MID	16	58C	ZBZ01	1	1	2	1	0	102	2	-	-	-	-	-	-	-	-	-
8665	1140	2	MID	16	58C	ZBZ01	1	1	2	1	0	89	2	-	-	-	-	-	-	-	-	-
8666	1140	2	MID	16	58C	ZBZ01	2	2	-	0	0	50	2	-	-	-	-	-	-	-	-	-
8667	1140	2	MID	16	58C	ZBZ01	4	4	2	2	0	77	1	-	-	-	-	-	-	-	-	-
8668	1140	2	MID	16	58C	ZBZ01	14	14	-	0	0	120	2	-	-	-	-	-	-	-	-	-
8669	1140	2	MID	16	58C	ZBD09	2	2	2	1	0	62	1	-	-	-	-	-	-	-	-	-
8670	1140	2	MID	16	58C	ZBD09	4	4	2	2	0	51	1	-	-	-	-	-	-	-	-	-
8671	1140	2	MID	16	58C	ZMR01	1	1	2	1	0	1	2	-	-	-	-	-	-	-	-	-
8672	1140	2	MID	16	58C	ZMR01	1	1	2	1	0	61	1	-	-	-	-	-	-	-	-	-
8673	1140	2	MID	16	58C	ZMR01	1	1	2	1	0	62	1	-	-	-	-	-	-	-	-	-
8674	1140	2	MID	16	58C	ZMR01	1	1	2	1	0	101	1	-	-	-	-	-	-	-	-	-
8675	1140	2	MID	16	58C	ZMZ02	3	3	-	0	0	30	2	-	-	-	-	-	-	-	-	-
8676	1140	2	MID	16	58C	ZRT01	1	1	2	1	0	120	2	-	-	-	-	-	-	-	-	-
8677	1140	2	MID	16	58C	ZMD10	1	1	2	1	0	91	2	-	-	-	-	-	-	-	-	-
8678	1140	2	MID	16	58C	ZMD10	1	1	2	1	0	6	2	-	-	-	-	-	-	-	-	-
8679	1140	2	MID	16	58C	ZMD10	1	1	2	1	0	7	2	-	-	-	-	-	-	-	-	-
8680	1140	2	MID	16	58C	ZMD10	1	1	2	1	0	1	2	-	-	-	-	-	-	-	-	-
8681	1140	2	MID	16	58C	ZMZ04	102	102	-	0	0	999	2	-	-	-	-	-	-	-	-	-
8682	1140	2	MID	16	58C	ZPS40	2	2	2	1	0	1	2	-	-	-	-	-	-	-	-	-
8683	1140	2	MID	16	58C	ZPS20	1	1	2	1	0	5	1	-	-	-	-	-	-	-	-	-
8684	1140	2	MID	16	58C	ZPS20	1	1	2	1	0	7	1	-	-	-	-	-	-	-	-	-
8685	1140	2	MID	16	58C	ZPZ01	1	1	2	1	0	144	2	-	-	-	-	-	-	-	-	-
8686	1140	2	MID	16	58C	ZPZ01	7	7	-	0	0	160	2	-	-	-	-	-	-	-	-	-
8687	1140	2	MID	16	58C	ZPZ01	1	1	2	1	0	156	1	-	-	-	-	-	-	-	-	-
8688	1140	2	MID	16	58C	ZPZ01	2	2	-	0	0	153	1	-	-	-	-	-	-	-	-	-
8689	1140	2	MID	16	58C	ZPZ01	36	36	-	0	0	1	2	-	-	-	-	-	-	-	-	-
8690	1140	2	MID	16	58C	ZPZ01	9	9	-	0	0	177	2	-	-	-	-	-	-	-	-	-
8691	1140	2	MID	16	58C	ZPZ01	1	1	2	1	0	131	2	-	-	-	-	-	-	-	-	-
8092	1142	5	MID	16	58D	ZBZ01	1	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
6453	1146	2	MID	15	77A	ZAZ01	1	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-
8061	1147	5	MID	16	58D	ZMD70	1	1	2	1	0	1	2	-	-	-	-	-	-	-	-	-

Wing.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal	Part,	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
							No.	Adj.												
							Units	Count			Element	Skeletal		Cut	Mark	Mark	Exposure	thering	Number	
8062	1147	5	MID	16	58D	ZMD35	1	2	1	0	35	1	-	-	-	-	-	-	-	-
8063	1147	5	MID	16	58D	ZMZ02	1	2	1	0	38	1	-	-	-	-	-	-	-	-
8064	1147	5	MID	16	58D	ZPS20	1	2	1	0	152	2	-	-	-	-	-	-	-	-
8065	1147	5	MID	16	58D	ZMD70	1	-	0	0	1	2	-	-	-	-	-	-	-	-
8865	1148	2	MID	16	58A	ZPZ01	1	2	1	0	30	1	-	-	-	-	-	-	-	-
8866	1148	2	MID	16	58A	ZMD70	28	2	1	0	36	2	-	-	-	-	-	-	-	-
8867	1148	2	MID	16	58A	ZMD90	1	2	1	0	36	2	-	-	-	-	-	-	-	-
8868	1148	2	MID	16	58A	ZMZ04	38	-	0	0	999	2	-	-	-	-	-	-	-	-
8087	1149	2	MID	16	58A	ZMZ04	6	-	0	0	999	2	-	-	-	-	-	-	-	-
8088	1149	2	MID	16	58A	ZPZ01	1	2	1	0	130	2	-	-	-	-	-	-	-	-
8089	1149	2	MID	16	58A	ZPZ01	1	2	1	0	160	2	-	-	-	-	-	-	-	-
8090	1149	2	MID	16	58A	ZPZ01	1	2	1	0	1	2	-	-	-	-	-	-	-	-
8091	1149	2	MID	16	58A	ZBZ01	1	2	0	0	120	1	-	-	-	-	-	-	-	-
6403	1153	2	MID	15	511	ZMZ04	41	-	0	0	999	2	-	-	-	-	-	-	-	-
6404	1153	2	MID	15	511	ZBD09	1	2	1	0	106	1	-	-	-	-	-	-	-	-
6405	1153	2	MID	15	511	ZBD09	1	2	1	0	100	7	-	-	-	-	-	-	-	-
6406	1153	2	MID	15	511	ZBZ01	2	-	0	0	120	2	-	-	-	-	-	-	-	-
6407	1153	2	MID	15	511	ZBZ02	1	-	0	0	120	2	-	-	-	-	-	-	-	-
6408	1153	2	MID	15	511	ZBZ01	1	2	1	0	49	2	-	-	-	-	-	-	-	-
6409	1153	2	MID	15	511	ZMZ04	36	-	0	0	38	2	-	-	-	-	-	-	-	-
6410	1153	2	MID	15	511	ZMD70	1	2	1	0	77	2	-	-	-	-	-	-	-	-
6411	1153	2	MID	15	511	ZMD35	1	2	1	0	7	2	-	-	-	-	-	-	-	-
6412	1153	2	MID	15	511	ZMZ02	1	2	1	0	30	2	-	-	-	-	-	-	-	-
6413	1153	2	MID	15	511	ZMD70	3	2	1	0	61	7	-	-	-	-	-	-	-	-
6414	1153	2	MID	15	511	ZMD60	1	2	1	0	34	2	-	-	-	-	-	-	-	-
6415	1153	2	MID	15	511	ZMD60	11	2	1	0	39	2	-	-	-	-	-	-	-	-
6416	1153	2	MID	15	511	ZMD10	1	2	1	0	34	1	-	-	-	-	-	-	-	-
6417	1153	2	MID	15	511	ZMZ04	2	-	0	0	120	1	-	-	-	-	-	-	-	-
8569	1154	2	MID	16	58A	ZMD70	1	4	1	0	60	7	-	-	-	-	-	-	-	-
8570	1154	2	MID	16	58A	ZPZ01	1	2	1	0	130	1	-	-	-	-	-	-	-	-
8571	1154	2	MID	16	58A	ZAZ01	1	-	0	0	998	2	-	-	-	-	-	-	-	-
8572	1154	2	MID	16	58A	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-
8573	1154	2	MID	16	58A	ZBD09	1	2	1	0	106	5	-	-	-	-	-	-	-	-
8574	1154	2	MID	16	58A	ZBE30	1	2	1	0	106	5	-	-	-	-	-	-	-	-
8575	1154	2	MID	16	58A	ZBE30	1	2	1	0	39	2	-	-	-	-	-	-	-	-
8576	1154	2	MID	16	58A	ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-	-
8577	1154	2	MID	16	58A	ZMR02	1	2	1	0	50	2	-	-	-	-	-	-	-	-
8578	1154	2	MID	16	58A	ZMD70	1	4	1	0	61	6	-	-	-	-	-	-	-	-
8579	1154	2	MID	16	58A	ZMD70	1	2	1	0	43	2	-	-	-	-	-	-	-	-
8580	1154	2	MID	16	58A	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-
8581	1154	2	MID	16	58A	ZMZ04	27	-	0	0	999	2	-	-	-	-	-	-	-	-
9002	1154	2	MID	16	58A	ZMZ02	1	2	1	0	30	2	-	-	-	-	-	-	-	-
9003	1154	2	MID	16	58A	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-	-
9004	1154	2	MID	16	58A	ZMZ04	1	2	1	0	1	2	-	-	-	-	-	-	-	-
9005	1154	2	MID	16	58A	ZMZ04	3	-	0	0	999	1	-	-	-	-	-	-	-	-

2 Fused together.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adj. No. of Units	MNU Count	Wgt Element	Skeletal Part, Element	Skeletal Part, Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
8741	1192	2	MID	16	58C	ZPZ01	1	2	1	0	130	1	-	-	-	-	-	-	-	-
8742	1192	2	MID	16	58C	ZPZ01	2	-	0	0	30	2	-	-	-	-	-	-	-	-
8743	1192	2	MID	16	58C	ZPZ01	3	-	0	0	999	2	-	-	-	-	-	-	-	-
8744	1196	2	MID	16	58C	ZMD70	5	2	1	0	3	2	-	-	-	-	-	-	-	-
8745	1196	2	MID	16	58C	ZPZ01	9	-	0	0	1	2	-	-	-	-	-	-	-	-
8746	1196	2	MID	16	58C	ZPZ01	1	2	1	0	30	2	-	-	-	-	-	-	-	-
8747	1196	2	MID	16	58C	ZMZ04	14	-	0	0	999	2	-	-	-	-	-	-	-	-
8748	1196	2	MID	16	58C	ZMZ04	1	2	1	0	38	7	-	-	-	-	-	-	-	-
8749	1196	2	MID	16	58C	ZMD60	1	2	1	0	78	2	-	-	-	-	-	-	-	-
8750	1196	2	MID	16	58C	ZMD10	1	2	1	0	60	1	2	-	-	-	-	-	-	-
8751	1196	2	MID	16	58C	ZMZ02	1	2	1	0	38	2	-	-	-	-	-	-	-	-
8752	1196	2	MID	16	58C	ZPZ01	1	2	1	0	173	1	-	-	-	-	-	-	-	-
8753	1196	2	MID	16	58C	ZMD35	5	-	0	0	35	2	-	-	-	-	-	-	-	-
8754	1196	2	MID	16	58C	ZBD09	2	2	1	0	59	1	-	-	-	-	-	-	-	-
8755	1196	2	MID	16	58C	ZBD09	1	2	1	0	106	7	-	-	-	-	-	-	-	-
8756	1196	2	MID	16	58C	ZBD09	1	2	1	0	60	7	-	-	-	-	-	-	-	-
8757	1196	2	MID	16	58C	ZBD09	9	2	9	0	77	1	-	-	-	-	-	-	-	-
8758	1196	2	MID	16	58C	ZBD09	5	2	5	0	77	1	-	-	-	-	-	-	-	-
8759	1196	2	MID	16	58C	ZBZ01	1	2	1	0	51	2	-	-	-	-	-	-	-	-
8760	1196	2	MID	16	58C	ZBZ01	1	2	1	0	38	2	-	-	-	-	-	-	-	-
8761	1196	2	MID	16	58C	ZBZ01	2	-	0	0	30	2	-	-	-	-	-	-	-	-
6823	1199					ZMZ05	350	-	0	0	999	2	-	-	-	-	-	-	-	-
6824	1199					ZMD70	2	4	2	0	64	9	86	517	8	-	-	-	-	-
6825	1199					ZMD70	2	4	2	0	104	9	86	517	8	-	-	-	-	-
6826	1199					ZMD70	4	4	2	0	104	9	89	517	8	-	-	-	-	-
6827	1199					ZMD70	32	-	0	0	85	2	-	-	-	-	-	-	-	-
6828	1199					ZMD70	1	2	1	0	78	1	-	-	-	-	-	-	-	-
6829	1199					ZMD70	2	2	2	0	75	1	84	-	-	-	-	-	-	-
6830	1199					ZMD70	1	2	1	0	75	4	84	-	-	-	-	-	-	-
6831	1199					ZMD70	8	2	8	0	74	1	84	-	-	-	-	-	-	-
6832	1199					ZMD70	3	4	3	0	74	8	84	597	8	-	-	-	-	-
6833	1199					ZMZ04	22	2	22	0	35	4	-	-	-	-	-	-	-	-
6834	1199					ZMD35	1	2	1	0	74	1	78	-	-	-	-	-	-	-
6835	1199					ZMD70	4	2	4	0	119	1	-	-	-	-	-	-	-	-
6836	1199					ZMD70	1	2	1	0	85	1	-	-	-	-	-	-	-	-
6837	1199					ZMD70	2	2	2	0	105	1	-	-	-	-	-	-	-	-
6838	1199					ZMD70	4	4	4	0	64	8	-	-	-	-	-	-	-	-
6839	1199					ZMD70	5	4	4	0	104	8	-	-	-	-	-	-	-	-
6840	1199					ZMD60	2	2	2	0	85	2	-	-	-	-	-	-	-	-
6841	1199					ZMD60	1	2	1	0	78	1	1	-	-	-	-	-	-	-
6842	1199					ZMZ04	3	2	3	0	86	2	-	-	-	-	-	-	-	-
6843	1199					ZMZ02	1	2	1	0	101	7	15	-	-	-	-	-	-	-
6844	1199					ZMD70	3	4	1	0	34	4	16	-	-	-	-	-	-	-
6845	1199					ZMD70	7	2	1	0	39	4	16	-	-	-	-	-	-	-
6846	1199					ZMZ05	17	-	0	0	30	2	-	-	-	-	-	-	-	-

Ancillary.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total No. Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6847	1199				ZMZ05	15	2		4	0	38	2							
6848	1199				ZMD70	205	2		3	0	3	4							Shorthorn
6448	1201	2	MID	15	77A ZMD35	1	2		1	0	34	2							
6449	1201	2	MID	15	77A ZMD35	1	2		1	0	33	2							
6450	1201	2	MID	15	77A ZMZ04	3	-		0	0	30	2							
6451	1201	2	MID	15	77A ZMZ05	1	-		0	0	120	2							
6428	1202	2	MID	15	77A ZMZ05	1	2		0	0	999	2							
6429	1202	2	MID	15	77A ZAZ01	2	-		0	0	998	2							
6430	1202	2	MID	15	77A ZMZ02	1	2		1	0	30	2							
6431	1202	2	MID	15	77A ZMZ05	1	6		1	0	16	2							
6432	1202	2	MID	15	77A ZMZ04	1	6		1	0	16	2							
6433	1202	2	MID	15	77A ZMZ04	9	-		0	0	999	2							
6421	1203	2	MID	15	77A ZMZ05	37	4		1	0	38	3							
6422	1203	2	MID	15	77A ZMD70	1	2		1	0	119	1							
6423	1203	2	MID	15	77A ZMZ04	1	2		0	0	999	2							
6424	1203	2	MID	15	77A ZMD70	2	2		2	0	74	2							
6425	1203	2	MID	15	77A ZMZ04	1	-		0	0	120	2							
6426	1203	2	MID	15	77A ZMZ02	1	-		0	0	120	2							
6813	1209				ZMD70	7	2		1	0	89	4							
6814	1209				ZMD60	1	2		1	0	6	2							
6815	1209				ZMD35	1	4		1	0	8	7							
6794	1211				ZMD70	1	2		1	0	78	4							
6795	1211				ZMD70	1	2		1	0	119	1							
6796	1211				ZMD70	1	2		1	0	75	1							84
6797	1211				ZMZ05	8	-		0	0	120	2							
6798	1211				ZMZ02	2	-		0	0	999	2							
6779	1221				ZMD70	26	2		2	1	3	2							
6780	1221				ZMD70	2	2		1	0	60	7							
5542	1224				ZMZ05	1	-		0	0	120	2							
5524	1226				ZPZ01	1	2		1	0	130	4							
5525	1226				ZMZ04	1	-		0	0	30	2							
5526	1226				ZMZ01	3	-		0	0	999	2							
7176	1228				ZMD20	2	2		1	0	91	4							
7177	1228				ZMD70	1	2		1	0	61	5							
7178	1228				ZMZ04	2	-		0	0	77	2							
7179	1228				ZMZ04	1	-		0	0	119	2							
7180	1228				ZMZ04	2	-		0	0	999	2							
7181	1228				ZMZ04	2	-		0	0	120	2							
7182	1228				ZMD70	1	2		1	0	85	11							
7183	1228				ZMD70	1	2		1	0	75	1							
7184	1228				ZMD70	2	2		1	0	64	6							
7185	1228				ZMD70	1	2		1	0	74	6							
7186	1228				ZMD70	1	2		1	0	60	9							
7275	1229				ZMD70	2	4		2	0	75	1							
7276	1229				ZMD70	5	2		5	0	74	1							

With skull.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
7277	1229				ZMD70	3	2		2	0	104	6	-	-	-	-	-	-	-	-
7278	1229				ZMD70	2	2		1	0	64	4	87	-	-	-	-	-	-	-
7279	1229				ZMD70	1	2		1	0	64	6	-	-	-	-	-	-	-	-
7280	1229				ZMD70	1	2		1	0	85	7	86	-	-	-	-	-	-	-
7281	1229				ZMD70	1	-		0	0	85	5	-	-	-	-	-	-	-	-
7282	1229				ZMD70	1	2		1	0	100	11	99	-	3	-	-	-	-	-
7283	1229				ZMD70	1	2		1	0	7	2	-	-	-	-	-	-	-	Hinge.
7284	1229				ZMD70	2	2		2	0	119	1	-	-	-	-	-	-	-	-
7285	1229				ZMD70	5	2		5	0	78	1	-	-	-	-	-	-	-	-
7286	1229				ZMD70	10	2		10	0	78	4	-	-	-	-	-	-	-	-
7287	1229				ZMZ04	6	-		0	0	120	2	-	-	-	-	-	-	-	-
7288	1229				ZMD70	1	2		1	0	101	5	-	-	-	-	-	-	-	1
7289	1229				ZMZ04	36	-		0	0	999	2	-	-	-	-	-	-	-	-
7290	1229				ZMZ05	35	-		0	0	999	2	-	-	-	-	-	-	-	-
7291	1229				ZRT10	2	2		2	0	200	2	-	-	-	-	-	-	-	-
7292	1229				ZMZ04	4	2		4	0	119	1	-	-	-	-	-	-	-	-
7293	1229				ZMZ02	1	-		0	0	998	2	-	-	-	-	-	-	-	-
7294	1229				ZMD60	2	2		2	0	78	1	-	-	-	-	-	-	-	-
7295	1229				ZMD20	3	2		2	0	30	4	-	-	-	-	-	-	-	-
7296	1229				ZMZ02	1	2		1	0	38	2	-	-	-	-	-	-	-	-
7297	1229				ZMR02	1	2		1	0	107	2	15	-	-	-	-	-	-	-
7298	1229				ZMZ04	40	2		35	0	35	4	-	-	-	-	-	-	-	-
7299	1229				ZMD70	8	2		6	0	35	4	-	-	-	-	-	-	-	-
7300	1229				ZMZ05	1	-		0	0	120	2	-	-	-	-	-	-	-	-
7302	1229				ZMD70	1	2		1	0	38	2	-	-	-	-	-	-	-	4
7303	1229				ZMZ05	6	-		0	0	1	2	-	-	-	-	-	-	-	-
7304	1229				ZMD70	3	-		0	0	3	2	-	-	-	-	-	-	-	-
7305	1229				ZMD70	3	-		0	0	7	2	-	-	-	-	-	-	-	-
7306	1229				ZMD60	1	2		1	0	1	2	2	-	-	-	-	-	-	-
7307	1229				ZMD60	1	2		1	0	103	1	2	-	-	-	-	-	-	-
7308	1229				ZMD60	1	2		1	0	7	2	-	-	-	-	-	-	-	-
7309	1229				ZMD35	3	2		1	0	36	25	-	-	-	-	-	-	-	-
7310	1229				ZMD35	4	2		4	0	104	7	87	-	-	-	-	-	-	-
7311	1229				ZMD35	1	2		1	0	74	1	-	-	-	-	-	-	-	-
7312	1229				ZMD35	1	2		1	0	74	7	-	-	-	-	-	-	-	-
7313	1229				ZMD35	1	2		1	0	74	1	78	-	-	-	-	-	-	-
7314	1229				ZMD35	2	2		2	0	74	4	71	-	-	-	-	-	-	-
7315	1229				ZMD70	7	6		7	0	13	4	41	-	-	-	-	-	-	-
7316	1229				ZMW70	2	2		2	0	74	1	-	-	-	-	-	-	-	-
7317	1229				ZMD35	22	6		5	0	13	2	78	-	-	-	-	-	-	-
7244	1230				ZMD70	5	2		5	0	74	1	84	-	-	-	-	-	-	-
7245	1230				ZMD70	3	2		3	0	75	1	84	-	-	-	-	-	-	-
7246	1230				ZMD70	2	2		2	0	78	2	-	-	-	-	-	-	-	-
7247	1230				ZMD70	1	2		1	0	78	1	-	-	-	-	-	-	-	-
7248	1230				ZMD70	1	2		1	0	85	11	89	-	-	-	-	-	-	-

Ancillary.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
								No.	Min. No. of Units												
6631	1253	2	MID	17	104	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6632	1253	2	MID	17	104	ZMD60	6	2	1	0	0	50	2	-	-	-	-	-	-	-	-
6633	1253	2	MID	17	104	ZMD35	1	2	1	0	0	95	2	77	-	-	-	-	-	-	-
6634	1253	2	MID	17	104	ZMD35	1	2	1	0	0	61	7	-	-	-	-	-	-	-	-
6635	1253	2	MID	17	104	ZRT10	2	2	1	0	0	200	2	-	-	-	-	-	-	-	-
6636	1253	2	MID	17	104	ZMZ05	1	2	0	0	0	999	3	-	-	-	-	-	-	-	-
6637	1253	2	MID	17	104	ZMD70	1	2	1	0	0	30	12	-	-	-	-	-	-	-	-
6638	1253	2	MID	17	104	ZMZ04	9	2	1	0	0	1	2	-	-	-	-	-	-	-	-
6639	1253	2	MID	17	104	ZMD60	4	2	1	0	0	60	6	-	-	-	-	-	-	-	-
6640	1253	2	MID	17	104	ZMZ04	1	2	1	0	0	101	6	-	-	-	-	-	-	-	-
6641	1253	2	MID	17	104	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	-	-	-
6642	1253	2	MID	17	104	ZMZ04	1	2	1	0	0	30	2	-	-	-	-	-	-	-	-
6643	1253	2	MID	17	104	ZMZ04	12	-	0	0	0	38	2	-	-	-	-	-	-	-	-
6644	1253	2	MID	17	104	ZMZ05	5	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6645	1253	2	MID	17	104	ZMZ05	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6646	1260	2	MID	17	104	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6647	1260	2	MID	17	104	ZPZ01	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-
6648	1260	2	MID	17	104	ZRT10	1	2	1	0	0	200	2	-	-	-	-	-	-	-	-
6649	1260	2	MID	17	104	ZMZ02	1	2	1	0	0	77	2	-	-	-	-	-	-	-	-
6650	1260	2	MID	17	104	ZMD70	1	2	1	0	0	34	2	15	-	-	-	-	-	-	-
6651	1260	2	MID	17	104	ZMD70	1	2	1	0	0	74	4	-	-	-	-	-	-	-	-
6652	1260	2	MID	17	104	ZMD35	1	2	1	0	0	33	2	15	-	-	-	-	-	-	-
6653	1260	2	MID	17	104	ZMD35	1	2	1	0	0	95	2	-	-	-	-	-	-	-	-
6654	1260	2	MID	17	104	ZMD35	1	2	1	0	0	50	6	-	-	-	-	-	-	-	-
6655	1260	2	MID	17	104	ZMD35	1	2	1	0	0	95	2	77	-	-	-	-	-	-	-
6656	1260	2	MID	17	104	ZMD35	1	2	1	0	0	62	6	-	-	-	-	-	-	-	-
6657	1260	2	MID	17	104	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6658	1260	2	MID	17	104	ZMZ05	4	-	0	0	0	38	2	-	-	-	-	-	-	-	-
6659	1260	2	MID	17	104	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6660	1260	2	MID	17	104	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6661	1260	2	MID	17	104	ZMZ05	3	-	0	0	0	1	2	-	-	-	-	-	-	-	-
6662	1260	2	MID	17	104	ZMZ05	4	2	1	0	0	4	2	-	-	-	-	-	-	-	-
6663	1260	2	MID	17	104	ZMZ04	1	2	0	0	0	38	2	-	-	-	-	-	-	-	-
6664	1260	2	MID	17	104	ZMZ04	6	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6665	1260	2	MID	17	104	ZMZ04	1	2	0	0	0	120	2	-	-	-	-	-	-	-	-
6666	1260	2	MID	17	104	ZMZ04	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6667	1260	2	MID	17	104	ZMZ04	6	-	0	0	0	50	2	-	-	-	-	-	-	-	-
6668	1260	2	MID	17	104	ZMZ04	2	-	0	0	0	30	2	-	-	-	-	-	-	-	-
6904	1262					ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-
6905	1262					ZMD70	1	4	1	0	0	104	8	-	-	-	-	-	-	-	-
6906	1262					ZMD70	1	4	1	0	0	101	8	92	-	-	-	-	-	-	-
6907	1262					ZMD70	1	4	1	0	0	74	8	84	-	-	-	-	-	-	-
6908	1262					ZMD70	1	4	1	0	0	85	9	-	-	-	-	-	-	-	-
6909	1262					ZMD70	1	2	1	0	0	3	2	-	-	-	-	-	-	-	-
6910	1262					ZMD70	1	2	1	0	0	119	1	-	-	-	-	-	-	-	-

Larger than a dog.

290 Broadway Faunal Database

ID	No.	Cat.	Phse	Area	Lot	AU	Species	Fraags	Total No.	Adjctive, Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part,	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
6911	1262						ZMD70	7			0	0	1	2	-	-	-	-	-	-	-	-	-
6912	1262						ZMD70	1	4		1	0	9	9	-	999	8	-	-	-	-	-	-
6913	1262						ZMD70	1	6		1	0	10	1	41	-	-	-	-	-	-	-	-
6914	1262						ZMZ02	1	2		1	0	38	6	-	-	-	-	-	-	-	-	-
6915	1262						ZMZ04	3	-		0	0	38	2	-	-	-	-	-	-	-	-	-
6916	1262						ZMZ05	14	-		0	0	999	2	-	-	-	-	-	-	-	-	-
6917	1262						ZMZ04	24	2		24	0	35	4	-	-	-	-	-	-	-	-	-
6918	1262						ZMZ04	6	-		0	0	120	2	-	-	-	-	-	-	-	-	-
6919	1262						ZMZ04	1	2		1	0	119	1	-	-	-	-	-	-	-	-	-
6920	1262						ZMD35	1	2		1	0	74	1	-	-	-	-	-	-	-	-	-
6921	1262						ZMD60	2	2		2	0	78	1	-	-	-	-	-	-	-	-	-
6922	1262						ZMD35	4	2		2	0	85	7	-	-	-	-	-	-	-	-	-
6923	1262						ZMD35	1	2		1	0	62	7	90	-	-	-	-	-	-	-	-
6924	1262						ZMD60	1	6		1	0	13	4	64	-	-	-	-	-	-	-	-
6925	1262						ZMZ04	1	-		0	0	60	7	-	-	-	-	-	-	-	-	-
6926	1262						ZBD20	2	2		1	0	109	7	-	-	-	-	-	-	-	-	-
6927	1262						ZMZ04	1	2		1	0	1	2	-	-	-	-	-	-	-	-	-
6928	1262						ZMZ04	60	-		0	0	999	2	-	-	-	-	-	-	-	-	-
6929	1262						ZMD70	1	2		1	0	74	7	-	-	-	-	4	-	-	-	-
6930	1262						ZMZ05	4	-		0	0	38	2	-	-	-	-	-	-	-	-	-
6931	1262						ZMD70	1	2		1	0	30	12	15	-	-	-	10	-	-	-	-
6932	1262						ZRT10	1	2		1	0	60	5	-	-	-	-	-	-	-	-	-
6933	1262						ZRT01	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-
6776	1264						ZMZ05	2	-		0	0	30	2	-	-	-	-	-	-	-	-	-
5510	1267						ZMD70	4	2		1	0	104	2	-	-	-	-	-	1	-	-	-
5511	1267						ZMD70	2	2		1	0	101	2	-	-	-	-	-	1	-	-	-
5512	1267						ZMD70	1	2		1	0	62	5	-	-	-	-	-	1	-	-	-
5513	1267						ZMD35	8	2		1	0	50	7	-	-	-	-	-	1	-	-	-
5514	1267						ZMZ04	6	-		0	0	999	2	-	-	-	-	-	-	-	-	-
6849	1273						ZMD70	1	2		1	0	60	5	-	-	-	-	-	-	-	-	-
6850	1273						ZMD70	2	4		1	0	7	3	-	996	3	-	-	-	-	-	-
6851	1273						ZBZ01	1	-		0	0	120	2	-	-	-	-	-	-	-	-	-
6852	1273						ZMD70	7	-		0	0	85	7	-	-	-	-	-	-	-	-	-
6853	1273						ZMD70	1	2		1	0	104	6	-	-	-	-	-	-	-	-	-
6854	1273						ZMD70	2	4		1	0	104	9	86	510	8	-	-	-	-	-	-
6855	1273						ZMD70	1	4		1	0	104	9	86	511	8	-	-	-	-	-	-
6856	1273						ZMD70	3	4		2	0	64	8	-	515	8	-	-	-	-	-	-
6857	1273						ZMD70	2	4		1	0	64	8	-	509	8	-	-	-	-	-	-
6858	1273						ZMD70	20	2		20	0	119	1	-	-	-	-	-	-	-	-	-
6859	1273						ZMD70	2	2		2	0	85	1	-	-	-	-	-	-	-	-	-
6860	1273						ZMD70	10	-		0	0	85	2	-	-	-	-	-	-	-	-	-
6861	1273						ZMD70	5	2		1	0	33	4	16	-	-	-	-	-	-	-	-
6862	1273						ZMZ05	3	-		0	0	30	2	-	-	-	-	-	-	-	-	-
6863	1273						ZMD70	1	4		1	0	38	8	-	-	-	-	-	-	-	-	-
6864	1273						ZMZ05	6	2		3	0	38	2	-	-	-	-	-	-	-	-	-

Ancillaries.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6865	1273					ZMZ05	52	-	-	0	0	999	2	-	-	-	-	-	-	-	-
6866	1273					ZMZ04	36	2	2	36	0	35	1	-	-	-	-	-	-	-	-
6867	1273					ZMD70	4	2	2	4	0	74	1	84	-	3	-	-	-	-	-
6868	1273					ZMD70	7	4	4	7	0	74	8	84	-	8	-	-	-	-	-
6869	1273					ZMD70	8	4	4	5	0	74	9	-	-	-	-	-	-	-	-
6870	1273					ZMD70	6	2	2	6	0	75	1	84	-	8	-	-	-	-	-
6871	1273					ZMD70	2	4	4	2	0	75	3	84	-	-	-	-	-	-	-
6872	1273					ZMD70	1	2	2	1	0	78	4	-	-	-	-	-	-	-	-
6873	1273					ZMD70	64	2	2	1	0	3	2	-	-	-	-	-	-	-	-
6874	1273					ZMD60	3	2	2	1	0	6	2	-	-	-	-	-	-	-	-
6875	1273					ZMD60	10	2	2	10	0	78	1	2	-	-	-	-	-	-	-
6876	1273					ZMD35	2	2	2	2	0	78	1	-	-	-	-	-	-	-	-
6877	1273					ZMD35	3	2	2	3	0	75	1	71	-	-	-	-	-	-	-
6878	1273					ZMD35	2	2	2	2	0	74	1	71	-	-	-	-	-	-	-
6879	1273					ZMD35	4	2	2	4	0	63	1	-	-	-	-	-	-	-	-
6880	1273					ZMZ04	3	2	2	3	0	35	4	-	-	-	-	-	-	-	-
6881	1273					ZMD60	2	2	2	2	0	86	1	-	-	-	-	-	-	-	-
6882	1273					ZMD35	10	2	2	3	0	85	7	84	-	-	-	-	-	-	-
9028	1273					ZMZ05	1	-	-	0	0	120	2	-	-	-	-	4	-	-	-
7202	1275					ZMZ05	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
7203	1275					ZMD70	1	2	2	1	0	34	2	-	-	-	-	60	-	-	-
6600	1276	2	MID	17	104	ZRT10	3	-	-	0	0	202	2	-	-	-	-	-	-	-	-
6601	1276	2	MID	17	104	ZMD60	3	2	2	1	0	100	11	93	-	-	-	-	-	-	-
6602	1276	2	MID	17	104	ZMD60	2	2	2	1	0	60	6	93	-	-	-	-	-	-	-
6603	1276	2	MID	17	104	ZMD70	5	4	4	3	0	38	3	-	277	60	-	-	-	-	-
6604	1276	2	MID	17	104	ZMD70	3	2	2	1	0	38	2	-	-	-	-	-	-	-	-
6605	1276	2	MID	17	104	ZMD70	1	2	2	1	0	75	4	-	-	-	-	-	-	-	-
6606	1276	2	MID	17	104	ZMD70	1	5	5	1	0	83	1	66	-	-	-	-	-	-	-
6607	1276	2	MID	17	104	ZMD70	1	2	2	1	0	34	2	-	-	-	-	-	-	-	-
6608	1276	2	MID	17	104	ZMD70	6	2	2	1	0	100	7	-	-	-	-	-	-	-	-
6609	1276	2	MID	17	104	ZMD35	2	2	2	1	0	36	2	-	-	-	-	-	-	-	-
6610	1276	2	MID	17	104	ZMD35	1	2	2	1	0	60	7	76	-	-	-	-	-	-	-
6611	1276	2	MID	17	104	ZMD35	2	2	2	1	0	100	6	93	-	-	-	-	-	-	-
6612	1276	2	MID	17	104	ZMD35	2	2	2	1	0	61	7	93	-	-	-	-	-	-	-
6613	1276	2	MID	17	104	ZMD35	2	2	2	2	0	61	5	-	-	-	-	-	-	-	-
6614	1276	2	MID	17	104	ZMZ04	10	-	-	0	0	38	2	-	-	-	-	-	-	-	-
6615	1276	2	MID	17	104	ZMZ04	1	2	2	1	0	50	2	-	-	-	-	-	-	-	-
6616	1276	2	MID	17	104	ZMZ04	7	-	-	0	0	120	2	-	-	-	-	-	-	-	-
6617	1276	2	MID	17	104	ZMZ04	62	-	-	0	0	999	2	-	-	-	-	-	-	-	-
6618	1276	2	MID	17	104	ZMD35	1	2	2	1	0	63	1	-	-	-	-	-	-	-	-
6619	1276	2	MID	17	104	ZMZ05	22	-	-	0	0	999	1	-	-	-	-	-	-	-	-
6620	1276	2	MID	17	104	ZBZ01	1	-	-	0	0	120	2	-	-	-	-	4	-	-	-
6621	1276	2	MID	17	104	ZPZ01	2	2	2	2	0	130	2	-	-	-	-	-	-	-	-
6622	1276	2	MID	17	104	ZPZ01	1	2	2	1	0	1	2	-	-	-	-	-	-	-	-
8852	1279	5	MID	16	58D	ZMZ05	12	2	2	1	0	36	2	-	-	-	-	-	60	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Frag	Total No. Frags	Adjctive, Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Exposure	Heat	Wea-thering	Bone Number	Notefield
8853	1279	5	MID	16	58D	ZMZ04	2	2	-	0	0	999	2	-	-	-	-	-	-	-	-	-
8854	1279	5	MID	16	58D	ZMZ04	1	2	0	0	0	999	2	-	-	-	-	-	4	-	-	-
8855	1279	5	MID	16	58D	ZBD09	1	2	1	0	62	1	-	-	-	-	-	-	-	-	-	-
8856	1279	5	MID	16	58D	ZBZ01	1	2	1	0	39	2	-	-	-	-	-	-	-	-	-	-
8946	1280	5	MID	16	58D	ZMZ04	1	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-
8947	1280	5	MID	16	58D	ZMD60	1	2	1	0	85	1	-	-	-	-	-	-	-	-	-	-
8948	1280	5	MID	16	58D	ZMZ04	7	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8949	1280	5	MID	16	58D	ZAZ01	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8950	1280	5	MID	16	58D	ZPZ01	3	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
8951	1280	5	MID	16	58D	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
8952	1280	5	MID	16	58D	ZBZ01	2	2	1	0	50	2	-	-	-	-	-	4	-	-	-	-
8953	1280	5	MID	16	58D	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
6725	1282	2	MID	17	104	ZMZ05	6	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8451	1284	5	MID	16	58D	ZMZ04	1	2	1	0	38	2	-	-	0	-	-	-	-	-	-	-
8452	1284	5	MID	16	58D	ZMD35	1	2	1	0	35	2	-	-	-	-	-	-	-	-	-	-
8453	1284	5	MID	16	58D	ZBD09	2	2	1	0	49	2	-	-	-	-	-	-	-	-	-	-
8454	1284	5	MID	16	58D	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8455	1284	5	MID	16	58D	ZPZ01	1	2	1	0	130	2	-	-	-	-	-	-	-	-	-	-
8846	1286	5	MID	16	58D	ZBZ01	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
8847	1286	5	MID	16	58D	ZPZ01	1	2	1	0	130	2	-	-	-	-	-	-	-	-	-	-
8848	1286	5	MID	16	58D	ZMD70	1	2	1	0	130	1	-	-	-	-	-	-	-	-	-	-
8849	1286	5	MID	16	58D	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8850	1286	5	MID	16	58D	ZPZ01	1	2	1	0	144	2	-	-	-	-	-	-	-	-	-	-
8851	1286	5	MID	16	58D	ZPZ01	2	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
8066	1288	5	MID	16	58D	ZMZ05	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-	-
8067	1288	5	MID	16	58D	ZMZ04	1	2	1	0	30	2	-	-	-	-	-	1	-	-	-	-
8068	1288	5	MID	16	58D	ZMD35	1	2	1	0	7	2	-	-	-	-	-	-	-	-	-	-
8069	1288	5	MID	16	58D	ZMD20	1	2	1	0	101	6	-	-	-	-	-	-	-	-	-	-
8070	1288	5	MID	16	58D	ZPZ01	2	2	2	0	130	2	-	-	-	-	-	-	-	-	-	-
8071	1288	5	MID	16	58D	ZPZ01	1	2	1	0	177	1	-	-	-	-	-	-	-	-	-	-
8072	1288	5	MID	16	58D	ZPZ01	1	2	1	0	160	2	-	-	-	-	-	-	-	-	-	-
8073	1288	5	MID	16	58D	ZPZ01	1	2	1	0	141	1	-	-	-	-	-	-	-	-	-	-
8074	1288	5	MID	16	58D	ZBZ01	3	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
8075	1288	5	MID	16	58D	ZMD60	1	2	1	0	74	1	-	-	-	-	-	-	-	-	-	-
8076	1288	5	MID	16	58D	ZBD09	1	2	1	0	102	1	-	-	-	-	-	-	-	-	-	-
8077	1288	5	MID	16	58D	ZBD09	1	2	1	0	50	2	-	-	-	-	-	-	-	-	-	-
8078	1288	5	MID	16	58D	ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-	-	-	-
8079	1288	5	MID	16	58D	ZRT10	2	-	0	0	1	1	-	-	-	-	-	-	-	-	-	-
8080	1288	5	MID	16	58D	ZMD35	1	2	1	0	64	7	-	-	-	-	-	-	-	-	-	-
8081	1288	5	MID	16	58D	ZMD70	1	2	1	0	76	2	-	-	-	-	-	-	-	-	-	-
8082	1288	5	MID	16	58D	ZMD70	3	2	2	0	1	2	-	-	-	-	-	-	-	-	-	-
8083	1288	5	MID	16	58D	ZMZ04	1	2	1	0	1	2	-	-	-	-	-	-	-	-	-	-
8084	1288	5	MID	16	58D	ZBZ01	1	2	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8085	1288	5	MID	16	58D	ZAZ01	2	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8086	1288	5	MID	16	58D	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-

Ancillary.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
								No. of Units	Min. No. of Units													
8903	1291	5	MID	16	58D	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8904	1291	5	MID	16	58D	ZMZ04	2	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
8905	1291	5	MID	16	58D	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8906	1291	5	MID	16	58D	ZMZ04	1	2	0	0	0	999	2	-	-	-	3	-	-	-	-	-
8922	1291	5	MID	16	58D	ZMD70	3	2	1	0	0	3	2	-	-	-	-	-	-	-	-	-
8923	1291	5	MID	16	58D	ZMD70	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8924	1291	5	MID	16	58D	ZMD70	2	4	1	0	0	36	3	-	-	-	-	-	-	-	-	-
8925	1291	5	MID	16	58D	ZMD70	1	2	1	0	0	63	1	-	-	-	-	-	-	-	-	-
8926	1291	5	MID	16	58D	ZMD35	1	4	1	0	0	36	3	15	-	-	-	-	-	-	-	-
8927	1291	5	MID	16	58D	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8928	1291	5	MID	16	58D	ZAZ01	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8929	1291	5	MID	16	58D	ZPZ01	1	2	1	0	0	130	2	-	-	-	-	-	-	-	-	-
8930	1291	5	MID	16	58D	ZPZ01	1	2	1	0	0	144	2	-	-	-	-	-	-	-	-	-
8931	1291	5	MID	16	58D	ZPZ01	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8932	1291	5	MID	16	58D	ZMD10	1	2	1	0	0	60	1	2	-	-	-	-	-	-	-	-
8933	1291	5	MID	16	58D	ZBD09	3	-	0	0	0	77	1	-	-	-	-	-	-	-	-	-
8934	1291	5	MID	16	58D	ZBD09	2	-	0	0	0	102	6	-	-	-	-	-	-	-	-	-
8935	1291	5	MID	16	58D	ZBD09	1	2	1	0	0	60	2	-	-	-	-	-	-	-	-	-
6465	1293	2	MID	17	104	ZMD70	1	2	1	0	0	75	4	-	-	-	-	-	-	-	-	-
6466	1293	2	MID	17	104	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
6467	1293	2	MID	17	104	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	-
8907	1294	5	MID	16	511	ZMD90	1	2	1	0	0	33	1	-	-	-	-	-	-	-	-	-
8908	1294	5	MID	16	511	ZMD70	7	2	1	0	0	3	2	-	-	-	-	-	-	-	-	-
8909	1294	5	MID	16	511	ZMD35	1	2	1	0	0	33	2	-	-	-	-	-	-	-	-	-
8910	1294	5	MID	16	511	ZMD35	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8911	1294	5	MID	16	511	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8912	1294	5	MID	16	511	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
8913	1294	5	MID	16	511	ZMZ05	3	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
8914	1294	5	MID	16	511	ZMZ04	14	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8915	1294	5	MID	16	511	ZMZ04	8	-	0	0	0	38	2	-	-	-	-	-	-	-	-	-
8916	1294	5	MID	16	511	ZMD60	1	2	1	0	0	75	10	87	-	-	-	-	-	-	-	-
8917	1294	5	MID	16	511	ZPZ01	1	2	1	0	0	130	2	-	-	-	-	-	-	-	-	-
8918	1294	5	MID	16	511	ZPZ01	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-	-
8919	1294	5	MID	16	511	ZMZ02	1	2	1	0	0	35	1	-	-	-	-	-	-	-	-	-
8920	1294	5	MID	16	511	ZMZ02	1	2	1	0	0	77	1	-	-	-	-	-	-	-	-	-
8921	1294	5	MID	16	511	ZKD01	1	2	1	0	0	998	2	-	-	-	-	-	-	-	-	-
6472	1295	1	MID	17	521	ZMZ05	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-	-
6473	1295	1	MID	17	521	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
6474	1295	1	MID	17	521	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
6475	1295	1	MID	17	521	ZMZ04	25	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-
8623	1296	5	MID	16	58D	ZPZ01	1	2	1	0	0	30	2	-	-	-	-	-	-	-	-	-
8624	1296	5	MID	16	58D	ZAZ01	1	-	0	0	0	998	1	-	-	-	-	-	-	-	-	-
8625	1296	5	MID	16	58D	ZMZ04	10	-	0	0	0	999	1	-	-	-	-	-	-	-	-	-
8626	1296	5	MID	16	58D	ZMZ04	1	2	0	0	0	999	1	-	-	-	-	-	-	-	-	-
8627	1296	5	MID	16	58D	ZMD70	1	4	1	0	0	38	3	-	-	-	-	-	-	-	-	-

Wing.

1.21 inch width.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
							No. Units	Adj. Min. No. of											
8628	1296	5	MID	16	58D ZMZ05	1	2	1	0	38	2	-	-	-	-	-	-	-	-
8629	1296	5	MID	16	58D ZMZ04	2	-	0	0	38	2	-	-	-	-	-	-	-	-
8630	1296	5	MID	16	58D ZMD35	1	2	1	0	100	7	93	-	-	-	-	-	-	-
8631	1296	5	MID	16	58D ZMD60	11	5	1	0	84	1	-	-	-	-	-	-	-	-
8632	1296	5	MID	16	58D ZMD60	1	2	1	0	77	1	-	-	-	-	-	-	-	-
8633	1296	5	MID	16	58D ZMD70	4	2	1	0	3	2	-	-	-	-	-	-	-	-
8634	1296	5	MID	16	58D ZPZ01	1	2	1	0	139	1	-	-	-	-	-	-	-	-
8635	1296	5	MID	16	58D ZBZ01	2	2	1	0	89	2	-	-	-	-	-	-	-	-
8636	1296	5	MID	16	58D ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-	-
8637	1296	5	MID	16	58D ZBZ01	1	2	1	0	100	2	-	-	-	-	-	-	-	-
7629	1298	2	MID	16	108 ZMZ05	4	-	0	0	120	2	-	-	-	-	-	-	-	-
7630	1298	2	MID	16	108 ZMD70	1	2	1	0	64	6	-	-	-	-	-	-	-	-
7631	1298	2	MID	16	108 ZMD70	1	-	0	0	3	2	-	-	-	-	-	-	-	-
7632	1298	2	MID	16	108 ZMZ05	28	-	0	0	999	2	-	-	-	-	-	-	-	-
7633	1298	2	MID	16	108 ZMD35	1	2	1	0	75	1	78	-	-	-	-	-	-	-
7634	1298	2	MID	16	108 ZMD70	1	2	1	0	75	1	84	-	-	-	-	-	-	-
7635	1298	2	MID	16	108 ZMD70	1	2	1	0	74	1	84	-	-	-	60	-	-	-
7636	1298	2	MID	16	108 ZMD70	14	2	2	0	74	4	84	-	-	-	-	-	-	-
6669	1299	2	MID	17	104 ZMD70	1	2	1	0	100	11	99	-	-	-	-	-	-	-
8942	1300	2	MID	16	58B ZPS20	3	2	1	0	1	2	-	-	-	-	-	-	-	-
8943	1300	2	MID	16	58B ZPS20	1	2	1	0	30	2	-	-	-	-	-	-	-	-
8944	1300	2	MID	16	58B ZBD09	1	2	1	0	60	7	-	-	-	-	-	-	-	-
8945	1300	2	MID	16	58B ZMZ04	9	-	0	0	999	2	-	-	-	-	-	-	-	-
5417	1303	2	MID	16	58B ZMZ05	2	-	0	0	120	2	-	-	-	-	1	-	-	-
8016	1306	2	MID	16	58B ZMD60	5	1	1	0	1	1	58	-	-	-	-	-	1306.1	-
-8017	1306	2	MID	16	58B ZMD60	6	1	0	0	7	1	58	-	-	-	-	-	1306.1	-
8018	1306	2	MID	16	58B ZMD60	4	1	0	0	30	2	58	-	-	-	-	-	1306.1	-
8019	1306	2	MID	16	58B ZMD60	3	1	0	0	36	2	58	-	-	-	-	-	1306.1	-
8020	1306	2	MID	16	58B ZMD60	1	1	0	0	112	1	58	-	-	-	-	-	1306.1	-
8021	1306	2	MID	16	58B ZMD60	1	1	0	0	111	1	58	-	-	-	-	-	1306.1	-
8022	1306	2	MID	16	58B ZMD60	1	1	0	0	75	1	58	-	-	-	-	-	1306.1	-
8023	1306	2	MID	16	58B ZMD60	7	1	0	0	38	2	58	-	-	-	-	-	1306.1	-
8024	1306	2	MID	16	58B ZMZ04	2	-	0	0	120	2	-	-	-	-	-	-	-	-
8025	1306	2	MID	16	58B ZMZ04	8	-	0	0	999	2	-	-	-	-	-	-	-	-
8026	1306	2	MID	16	58B ZMD70	1	2	1	0	38	2	-	-	-	-	-	-	-	-
8027	1306	2	MID	16	58B ZMD60	1	1	0	0	62	2	58	-	-	-	-	-	1306.1	-
6471	1307	2	MID	17	511 ZMZ04	1	2	0	0	999	2	-	-	-	-	-	-	-	-
8982	1311	2	MID	16	58A ZMZ04	7	-	0	0	38	2	-	-	-	-	-	-	-	-
8983	1311	2	MID	16	58A ZMD60	1	2	1	0	74	1	87	-	-	-	-	-	-	-
8984	1311	2	MID	16	58A ZMD60	1	2	1	0	38	6	-	-	-	-	-	-	-	-
8985	1311	2	MID	16	58A ZMD60	1	2	1	0	104	1	87	-	-	-	-	-	-	-
8986	1311	2	MID	16	58A ZMD60	2	2	1	0	30	12	15	-	-	-	-	-	-	-
8987	1311	2	MID	16	58A ZMD70	4	-	0	0	75	4	-	-	-	-	-	-	-	-
8988	1311	2	MID	16	58A ZMD70	2	2	2	0	74	2	-	-	-	-	-	-	-	-
8989	1311	2	MID	16	58A ZMD70	6	2	1	0	3	2	-	-	-	-	-	-	-	-

Metacarpus and phalanges.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield	
								No. of Units	Count													
8990	1311	2	MID	16	58A	ZMD70	1	2	1	0	64	7	-	-	60	-	-	-	-	-	-	
8991	1311	2	MID	16	58A	ZMD70	1	2	1	0	85	2	-	-	-	-	-	-	-	-	-	-
8992	1311	2	MID	16	58A	ZMD70	1	2	1	0	36	2	-	-	-	-	-	-	-	-	-	-
8993	1311	2	MID	16	58A	ZMD70	1	2	1	0	95	2	-	-	-	-	-	-	-	-	-	-
8994	1311	2	MID	16	58A	ZMZ04	28	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8995	1311	2	MID	16	58A	ZBD09	1	2	1	0	38	1	-	-	-	-	-	-	-	-	-	-
8996	1311	2	MID	16	58A	ZBD09	1	2	1	0	77	2	-	-	-	-	-	-	-	-	-	-
8997	1311	2	MID	16	58A	ZBZ01	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-	-
8998	1311	2	MID	16	58A	ZBZ01	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
8999	1311	2	MID	16	58A	ZAZ01	1	-	0	0	998	2	-	-	-	-	-	-	-	-	-	-
9000	1311	2	MID	16	58A	ZMZ05	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7751	1315	2	MID	16	108	ZMD70	2	2	1	0	64	6	-	-	-	-	-	-	-	-	-	-
7752	1315	2	MID	16	108	ZMZ05	9	-	0	0	38	2	-	-	-	-	-	-	-	-	-	-
7753	1315	2	MID	16	108	ZMD35	1	2	1	0	61	5	-	-	-	-	-	-	-	-	-	-
7754	1315	2	MID	16	108	ZMZ04	7	2	7	0	35	1	-	-	-	-	-	-	-	-	-	-
7755	1315	2	MID	16	108	ZMD70	2	-	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7756	1315	2	MID	16	108	ZMD70	1	2	1	0	78	1	-	-	-	-	-	-	-	-	-	-
7757	1315	2	MID	16	108	ZMD70	2	2	2	0	74	1	-	84	-	-	-	-	-	-	-	-
7758	1315	2	MID	16	108	ZMD70	5	2	5	0	75	4	-	84	-	-	-	-	-	-	-	-
7759	1315	2	MID	16	108	ZMD70	2	-	0	0	77	2	-	-	-	-	-	-	-	-	-	-
7760	1315	2	MID	16	108	ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-	-	-	-
7761	1315	2	MID	16	108	ZPZ01	4	2	3	0	30	1	-	-	-	-	-	-	-	-	-	-
7762	1315	2	MID	16	108	ZMZ02	1	2	1	0	43	2	-	-	-	-	-	-	-	-	-	-
7763	1315	2	MID	16	108	ZMZ05	16	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
7764	1315	2	MID	16	108	ZMZ05	18	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7765	1315	2	MID	16	108	ZMD90	6	2	1	0	33	2	-	-	-	-	-	-	-	-	-	-
7766	1315	2	MID	16	108	ZMZ05	60	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7767	1315	2	MID	16	108	ZMD70	1	-	0	0	104	2	-	-	-	-	-	-	-	-	-	-
7768	1315	2	MID	16	108	ZMZ05	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7769	1315	2	MID	16	108	ZMD90	2	6	3	0	13	1	-	90	-	-	-	4	-	-	-	-
7770	1315	2	MID	16	108	ZMD90	2	6	2	0	12	4	-	90	-	-	-	-	-	-	-	-
7771	1315	2	MID	16	108	ZMZ02	9	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7772	1315	2	MID	16	108	ZMZ04	4	-	0	0	38	2	-	-	-	-	-	-	-	-	-	-
7773	1316	2	MID	16	511	ZMD90	2	6	2	0	13	1	-	90	-	-	-	-	-	-	-	-
7774	1316	2	MID	16	511	ZMZ05	3	-	0	0	30	2	-	-	-	-	-	-	-	-	-	-
7775	1316	2	MID	16	511	ZMZ05	4	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7776	1316	2	MID	16	511	ZMD35	1	-	0	0	7	2	-	-	-	-	-	-	-	-	-	-
7777	1316	2	MID	16	511	ZMD70	1	-	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7778	1316	2	MID	16	511	ZMZ05	5	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
7779	1316	2	MID	16	511	ZMZ05	18	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7780	1316	2	MID	16	511	ZMZ02	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
8430	1317	5	MID	16	511	ZMD35	2	2	1	0	101	7	-	83	-	-	-	-	-	-	-	-
8431	1317	5	MID	16	511	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-	-
8467	1318	2	MID	16	58A	ZMZ04	4	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8468	1318	2	MID	16	58A	ZAZ01	1	-	0	0	998	2	-	-	-	-	-	-	-	-	-	-

Wing.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part. Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
8469	1318	2	MID	16	58A	ZFPZ01	1	2	2	1	0	1	2	-	-	-	-	-	-	-	-
8470	1318	2	MID	16	58A	ZBE30	1	2	2	1	0	1	2	-	-	-	-	-	-	-	-
7638	1320	2	MID	16	108	ZMZ05	4	-	-	0	0	120	2	-	-	-	-	-	-	-	-
7639	1320	2	MID	16	108	ZMZ05	7	-	-	0	0	0	2	-	-	-	-	-	-	-	-
7640	1320	2	MID	16	108	ZMZ04	9	-	-	0	0	999	2	-	-	-	-	-	-	-	-
7641	1320	2	MID	16	108	ZMD90	1	6	6	1	0	13	1	92	-	-	-	-	-	-	-
7637	1323	2	MID	16	108	ZMZ05	2	-	-	0	0	999	2	-	-	-	-	-	-	-	-
8965	1325	2	MID	16	58A	ZMD70	7	2	2	1	0	3	2	-	-	-	-	-	-	-	-
8966	1325	2	MID	16	58A	ZMD70	2	2	2	1	0	64	2	-	60	-	-	-	-	-	-
8967	1325	2	MID	16	58A	ZMZ04	6	-	-	0	0	38	2	-	-	-	-	-	-	-	-
8968	1325	2	MID	16	58A	ZMD70	1	2	2	1	0	104	7	-	-	-	-	-	-	-	-
8969	1325	2	MID	16	58A	ZMD70	1	2	2	1	0	38	6	-	-	-	-	-	-	-	-
8970	1325	2	MID	16	58A	ZMD60	1	2	2	1	0	60	6	93	-	-	-	-	-	-	-
8971	1325	2	MID	16	58A	ZMD70	2	2	2	1	0	75	4	-	-	-	-	-	-	-	-
8972	1325	2	MID	16	58A	ZMD70	1	2	2	1	0	75	7	-	-	3	-	-	-	-	-
8973	1325	2	MID	16	58A	ZMD10	1	2	2	1	0	60	1	2	-	-	-	-	-	-	-
8974	1325	2	MID	16	58A	ZMD60	1	2	2	1	0	101	6	-	-	-	-	-	-	-	-
8975	1325	2	MID	16	58A	ZMZ04	2	2	2	0	0	1	2	-	-	-	-	-	-	-	-
8976	1325	2	MID	16	58A	ZMZ04	1	2	2	1	0	36	2	-	-	-	-	-	-	-	-
8977	1325	2	MID	16	58A	ZMZ04	13	-	-	0	0	120	2	-	-	-	-	-	-	-	-
8978	1325	2	MID	16	58A	ZMD70	1	2	2	1	0	62	2	-	-	-	-	-	-	-	-
8979	1325	2	MID	16	58A	ZAZ01	1	-	-	0	0	999	2	-	-	-	-	-	-	-	-
8980	1325	2	MID	16	58A	ZBE40	1	2	2	1	0	51	2	-	-	-	-	-	-	-	-
8981	1325	2	MID	16	58A	ZMZ04	28	-	-	0	0	999	2	-	-	-	-	-	-	-	-
7781	1326	2	MID	16	108	ZMZ05	3	-	-	0	0	120	2	-	-	-	-	-	-	-	-
7782	1326	2	MID	16	108	ZMZ05	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
7783	1326	2	MID	16	108	ZMZ05	1	-	-	0	0	7	2	-	-	-	-	-	-	-	-
7784	1326	2	MID	16	108	ZMZ05	22	-	-	0	0	38	2	-	-	-	-	-	-	-	-
7785	1326	2	MID	16	108	ZMZ05	1	2	2	1	0	38	6	-	-	-	-	-	-	-	-
7786	1329	2	MID	16	108	ZMD70	3	2	2	2	0	104	7	89	-	-	-	-	-	-	-
7787	1329	2	MID	16	108	ZMD70	1	2	2	1	0	85	7	86	-	-	-	-	-	-	-
7788	1329	2	MID	16	108	ZMD70	1	2	2	1	0	74	1	84	-	-	-	-	-	-	-
7789	1329	2	MID	16	108	ZMD70	1	4	4	1	0	74	9	596	8	-	-	-	-	-	-
7790	1329	2	MID	16	108	ZMD70	1	2	2	1	0	75	1	84	-	-	-	-	-	-	-
7791	1329	2	MID	16	108	ZMD70	1	2	2	1	0	75	6	84	-	-	-	-	-	-	-
7792	1329	2	MID	16	108	ZMD70	2	-	-	0	0	77	2	-	-	-	-	-	-	-	-
7793	1329	2	MID	16	108	ZMZ05	2	-	-	0	0	38	2	-	-	-	-	-	-	-	-
7794	1329	2	MID	16	108	ZMZ05	1	2	2	1	0	3	2	-	-	-	-	-	-	-	-
7795	1329	2	MID	16	108	ZMZ05	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
7796	1329	2	MID	16	108	ZMZ05	4	-	-	0	0	30	2	-	-	-	-	-	-	-	-
7797	1329	2	MID	16	108	ZMD70	1	2	2	1	0	119	1	-	-	-	-	-	-	-	-
7798	1329	2	MID	16	108	ZMZ04	1	2	2	1	0	35	1	-	-	-	-	-	-	-	-
7799	1329	2	MID	16	108	ZMZ05	23	-	-	0	0	120	2	-	-	-	-	-	-	-	-
7642	1330	1	MID	16	521	ZMD70	4	2	2	1	0	85	7	89	-	-	-	-	-	-	-
7800	1331	2	MID	16	108	ZMD70	3	2	2	3	0	74	1	84	-	-	-	-	-	-	-

Longhorn, 1/g.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No.	Adjec- tive,	Min.	No. of	MNU	Wgt	Skeletal	Part,	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
7801	1331	2	MID	16	108	ZMD70	1	2	1	0	0	75	1	84	-	3	-	-	-	-	-	-	-
7802	1331	2	MID	16	108	ZMD90	7	2	1	0	0	33	4	-	-	-	-	-	-	-	-	-	-
7803	1331	2	MID	16	108	ZMZ05	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-	-
7804	1331	2	MID	16	108	ZMD35	2	2	1	0	0	61	5	-	-	-	-	-	-	-	-	-	-
7805	1331	2	MID	16	108	ZMZ04	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7806	1331	2	MID	16	108	ZMZ05	8	-	0	0	0	120	2	-	-	-	-	-	-	-	10	-	-
7807	1332	2	MID	16	58A	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	10	-	-
7808	1332	2	MID	16	58A	ZMD70	1	-	0	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7623	1333	1	MID	16	521	ZMD70	1	4	1	0	0	104	8	-	-	-	-	-	-	-	-	-	-
7624	1333	1	MID	16	521	ZMD70	1	2	1	0	0	74	1	84	-	-	-	-	-	-	-	-	-
7625	1333	1	MID	16	521	ZMD70	2	2	2	0	0	75	1	84	-	-	-	-	-	-	-	-	-
7626	1333	1	MID	16	521	ZMD70	2	2	1	0	0	33	4	-	-	-	-	-	-	-	-	-	-
7627	1333	1	MID	16	521	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7628	1333	1	MID	16	521	ZMZ04	1	2	1	0	0	35	4	-	-	-	-	-	-	-	-	-	-
7643	1334	2	MID	16	108	ZMD70	1	2	1	0	0	104	6	-	-	-	-	-	-	-	-	-	-
7644	1334	2	MID	16	108	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7645	1334	2	MID	16	108	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7646	1334	2	MID	16	108	ZMD70	1	2	1	0	0	85	1	-	-	-	-	-	-	-	-	-	-
7809	1336	2	MID	16	58A	ZMD70	1	2	1	0	0	64	6	-	-	-	-	-	-	-	-	-	-
7810	1336	2	MID	16	58A	ZMD70	1	2	1	0	0	75	1	84	-	-	-	-	-	-	-	-	-
7811	1336	2	MID	16	58A	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7812	1336	2	MID	16	58A	ZMZ04	1	2	1	0	0	35	1	-	-	-	-	-	-	-	-	-	-
7813	1336	2	MID	16	58A	ZMD70	6	-	0	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7691	1340	2	MID	16	108	ZMD70	12	2	1	0	0	85	5	-	-	-	-	-	-	-	60	-	-
7692	1340	2	MID	16	108	ZMD70	2	2	1	0	0	74	2	-	-	-	-	-	-	-	-	-	-
7693	1340	2	MID	16	108	ZMZ04	5	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7694	1340	2	MID	16	108	ZMD70	5	-	0	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7695	1340	2	MID	16	108	ZMD20	1	2	1	0	0	85	6	-	-	-	-	-	-	-	10	-	-
7696	1343	2	MID	16	108	ZMD70	6	2	2	1	0	64	6	-	-	-	-	-	-	-	10	-	-
7697	1343	2	MID	16	108	ZMD70	1	-	0	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7698	1343	2	MID	16	108	ZMD70	3	2	1	0	0	31	2	-	-	-	-	-	-	-	-	-	-
7699	1343	2	MID	16	108	ZMD70	1	2	1	0	0	85	6	-	-	-	-	-	-	-	-	-	-
7700	1343	2	MID	16	108	ZMD70	1	2	1	0	0	105	1	-	-	-	-	-	-	-	-	-	-
7701	1343	2	MID	16	108	ZMD70	1	2	1	0	0	78	1	1	-	-	-	-	-	-	-	-	-
7702	1343	2	MID	16	108	ZMD70	1	2	1	0	0	75	1	87	-	-	-	-	-	-	-	-	-
7703	1343	2	MID	16	108	ZMD70	1	2	1	0	0	78	2	-	-	-	-	-	-	-	-	-	-
7704	1343	2	MID	16	108	ZMD70	2	2	2	0	0	74	1	84	-	-	-	-	-	-	-	-	-
7705	1345	2	MID	16	108	ZMZ04	1	2	1	0	0	35	1	-	-	-	-	-	-	-	-	-	-
7706	1345	2	MID	16	108	ZMD35	1	2	1	0	0	85	7	84	-	-	-	-	-	-	-	-	-
7707	1345	2	MID	16	108	ZMZ02	1	2	1	0	0	74	1	-	-	-	-	-	-	-	-	-	-
7708	1345	2	MID	16	108	ZMD70	1	2	1	0	0	33	2	-	-	-	-	-	-	-	-	-	-
7709	1345	2	MID	16	108	ZMZ05	10	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7710	1345	2	MID	16	108	ZMD70	1	2	1	0	0	85	7	89	-	-	-	-	-	-	-	-	-
7711	1345	2	MID	16	108	ZMD70	20	2	2	1	0	3	2	-	-	-	-	-	-	-	-	-	-
7712	1345	2	MID	16	108	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-	-	-

Ancillary.

Ancillary.

Base of skull present.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	No. Min. No. of Units	Total Adjective,	MNU Count	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field
7748	1351	2	MID	16	108	ZMD70	2	2	0	0	75	1	84	-	-	-	-	-	-
7749	1351	2	MID	16	108	ZMD70	2	4	2	0	75	3	84	592	8	-	-	-	-
7750	1351	2	MID	16	108	ZMZ05	25	-	0	0	999	2	-	-	-	-	-	-	-
8093	1353	2	MID	16	58C	ZPZ01	5	-	0	0	38	2	-	-	-	-	-	-	-
8094	1353	2	MID	16	58C	ZPZ01	2	2	2	0	130	2	-	-	-	-	-	-	-
8095	1353	2	MID	16	58C	ZMZ05	1	-	0	0	120	2	-	-	-	4	-	-	-
8096	1353	2	MID	16	58C	ZMZ04	1	-	0	0	120	2	-	-	-	4	-	-	-
8097	1353	2	MID	16	58C	ZMD60	1	2	1	0	77	2	-	-	-	-	-	-	-
8098	1353	2	MID	16	58C	ZPZ01	5	-	0	0	1	2	-	-	-	-	-	-	-
8099	1353	2	MID	16	58C	ZMZ05	5	-	0	0	120	2	-	-	-	-	-	-	-
8100	1353	2	MID	16	58C	ZMZ05	2	-	0	0	38	2	-	-	-	-	-	-	-
8101	1353	2	MID	16	58C	ZMZ04	30	-	0	0	120	2	-	-	-	-	-	-	-
8102	1353	2	MID	16	58C	ZMZ04	30	2	1	0	1	2	-	-	-	-	-	-	-
8103	1353	2	MID	16	58C	ZMZ04	3	2	1	0	7	2	-	-	-	-	-	-	-
8104	1353	2	MID	16	58C	ZMD35	1	2	1	0	35	2	-	-	-	-	-	-	-
8105	1353	2	MID	16	58C	ZMD35	2	2	1	0	34	2	-	-	-	-	-	-	-
8106	1353	2	MID	16	58C	ZMZ04	1	2	1	0	30	2	-	-	-	-	-	-	-
8107	1353	2	MID	16	58C	ZMZ04	1	6	1	0	13	1	77	-	-	-	-	-	-
8108	1353	2	MID	16	58C	ZMD35	2	6	2	0	13	1	54	-	-	-	-	-	-
8109	1353	2	MID	16	58C	ZMD35	3	6	3	0	17	1	87	-	-	-	-	-	-
8110	1353	2	MID	16	58C	ZMZ02	1	2	1	0	1	2	-	-	-	-	-	-	-
8111	1353	2	MID	16	58C	ZMZ02	1	2	1	0	90	2	-	-	-	-	-	-	-
8112	1353	2	MID	16	58C	ZMD70	1	6	1	0	13	1	78	-	-	-	-	-	-
8113	1353	2	MID	16	58C	ZMD70	2	2	1	0	3	2	-	-	-	-	-	-	-
8114	1353	2	MID	16	58C	ZBD09	2	2	2	0	61	2	-	-	-	-	-	-	-
8115	1353	2	MID	16	58C	ZBD09	1	2	1	0	50	2	-	-	-	-	-	-	-
8116	1353	2	MID	16	58C	ZBD09	2	2	1	0	49	2	-	-	-	-	-	-	-
8117	1353	2	MID	16	58C	ZBZ01	3	-	0	0	120	2	-	-	-	-	-	-	-
7849	1354	5	MID	16	58D	ZMD70	1	4	1	0	36	3	15	51	60	-	-	-	Shorthorn.
7850	1354	5	MID	16	58D	ZMD70	4	2	1	0	3	2	-	-	-	-	-	-	-
7851	1354	5	MID	16	58D	ZMD70	1	4	1	0	104	8	-	-	-	-	-	-	-
7852	1354	5	MID	16	58D	ZBD09	2	2	1	0	60	1	3	-	-	-	-	-	-
7853	1354	5	MID	16	58D	ZMZ02	1	2	1	0	38	1	78	-	-	-	-	-	-
7854	1354	5	MID	16	58D	ZMD35	1	2	1	0	74	1	-	-	-	-	-	-	-
7855	1354	5	MID	16	58D	ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-
7856	1354	5	MID	16	58D	ZMZ05	4	-	0	0	1	2	-	-	-	-	-	-	-
7857	1354	5	MID	16	58D	ZMD35	1	4	1	0	33	3	-	-	-	-	-	-	-
7858	1354	5	MID	16	58D	ZMZ04	5	4	2	0	38	8	-	-	-	-	-	-	-
7859	1354	5	MID	16	58D	ZMD35	20	-	0	0	7	4	59	-	-	-	-	-	-
7860	1354	5	MID	16	58D	ZPZ01	2	-	0	0	1	2	-	-	-	-	-	-	-
7733	1355	2	MID	16	108	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-
7734	1355	2	MID	16	108	ZMZ05	1	-	0	0	38	2	-	-	-	-	-	-	-
7735	1355	2	MID	16	108	ZMD60	1	2	1	0	61	6	80	-	-	-	-	-	-
7736	1355	2	MID	16	108	ZMZ04	3	-	0	0	120	2	-	-	-	-	-	-	-
7737	1355	2	MID	16	108	ZMD70	1	-	0	0	3	2	-	-	-	-	-	-	-

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Min. No. of Units	Count	Wgt	Skeletal Element	Skeletal Part.	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Note/field	
																						Adjective,
7814	1356	2	MID	16	108	ZMZ05	1	-	0	0	0	30	2	-	-	-	-	-	-	-	-	
7815	1356	2	MID	16	108	ZMZ05	4	-	0	0	0	120	2	-	-	-	-	-	-	-	-	-
7816	1356	2	MID	16	108	ZMD70	4	2	1	0	78	4	-	-	-	-	-	-	-	-	-	-
7652	1357	2	MID	16	58A	ZMD70	7	2	1	0	85	7	89	-	-	-	-	-	-	-	-	-
7861	1358	5	MID	16	58D	ZMD70	2	2	1	0	64	1	86	-	3	-	-	-	-	-	-	-
7862	1358	5	MID	16	58D	ZMD35	1	6	1	0	13	1	50	-	-	-	-	-	-	-	-	-
7863	1358	5	MID	16	58D	ZMD35	4	-	0	0	0	1	2	-	-	-	-	-	-	-	-	-
7864	1358	5	MID	16	58D	ZMD35	1	2	1	0	63	1	-	-	-	-	-	-	-	-	-	-
7865	1358	5	MID	16	58D	ZMD60	1	4	1	0	36	3	2	12	60	-	-	-	-	-	-	-
7866	1358	5	MID	16	58D	ZMZ04	1	-	0	0	0	2	-	-	-	-	-	-	-	-	-	-
7867	1358	5	MID	16	58D	ZMZ04	2	-	0	0	50	2	-	-	-	-	-	-	-	-	-	-
7868	1358	5	MID	16	58D	ZMZ04	4	-	0	0	38	2	-	-	-	-	-	-	-	-	-	-
7869	1358	5	MID	16	58D	ZMZ04	5	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7870	1358	5	MID	16	58D	ZMZ05	3	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
7871	1358	5	MID	16	58D	ZMD70	4	4	1	0	38	3	-	-	1	-	-	-	-	-	-	-
7872	1358	5	MID	16	58D	ZMD70	1	2	1	0	63	1	-	-	-	-	-	-	-	-	-	-
7873	1358	5	MID	16	58D	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-	-
7874	1358	5	MID	16	58D	ZMD70	6	-	0	0	3	2	-	-	-	-	-	-	-	-	-	-
7875	1358	5	MID	16	58D	ZMD70	22	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
7876	1358	5	MID	16	58D	ZMZ02	1	2	1	0	85	5	-	-	-	-	-	-	-	-	-	-
7877	1358	5	MID	16	58D	ZBZ01	2	2	1	0	106	5	-	-	-	-	-	-	-	-	-	-
7878	1358	5	MID	16	58D	ZBD09	1	2	1	0	51	2	-	-	-	-	-	-	-	-	-	-
7879	1358	5	MID	16	58D	ZBZ01	1	2	1	0	52	1	-	-	-	-	-	-	-	-	-	-
7880	1358	5	MID	16	58D	ZBZ04	1	2	1	0	77	1	-	-	-	-	-	-	-	-	-	-
7881	1358	5	MID	16	58D	ZBZ01	1	2	1	0	77	1	-	-	-	-	-	-	-	-	-	-
7882	1358	5	MID	16	58D	ZPS71	1	2	1	0	140	1	-	-	-	-	-	-	-	-	-	-
7883	1358	5	MID	16	58D	ZPZ01	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
9025	1358	5	MID	16	58D	ZMD70	1	2	1	0	3	3	-	-	60	-	-	-	-	-	-	-
7946	1359	2	MID	16	58A	ZMD70	4	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
8265	1360	2	MID	16	58C	ZMZ05	143	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8266	1360	2	MID	16	58C	ZMZ05	4	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8267	1360	2	MID	16	58C	ZMD70	5	3	1	0	80	9	92	739	8	-	-	-	-	-	1360.1	-
8268	1360	2	MID	16	58C	ZMD70	11	4	1	0	50	8	2	95	1	-	-	-	-	-	-	-
8269	1360	2	MID	16	58C	ZMD70	3	4	1	0	7	4	51	979	8	-	-	-	-	-	-	-
8270	1360	2	MID	16	58C	ZMD70	4	4	1	0	38	9	-	279	1	-	-	-	-	-	-	-
8271	1360	2	MID	16	58C	ZMD70	1	4	1	0	33	3	-	51	60	-	-	-	-	-	-	-
8272	1360	2	MID	16	58C	ZMZ04	1	4	1	0	38	8	-	-	60	-	-	-	-	-	-	-
8273	1360	2	MID	16	58C	ZMZ05	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
8274	1360	2	MID	16	58C	ZMZ04	42	-	0	0	1	2	-	-	-	-	-	-	-	-	-	-
8275	1360	2	MID	16	58C	ZMZ05	2	-	0	0	30	12	15	-	-	-	-	-	-	-	-	-
8276	1360	2	MID	16	58C	ZMZ04	2	4	2	0	36	3	-	51	60	-	-	-	-	-	-	-
8277	1360	2	MID	16	58C	ZMZ04	1	2	1	0	62	5	-	-	-	-	-	-	-	-	-	-
8278	1360	2	MID	16	58C	ZMZ04	1	2	1	0	100	11	15	-	-	-	-	-	-	-	-	-
8279	1360	2	MID	16	58C	ZAZ01	5	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-
8280	1360	2	MID	16	58C	ZBZ01	1	-	0	0	999	2	-	-	-	-	-	-	-	-	-	-

2-3 age groups.

Shorthorn, B. 230mm.L, 10+.
Shorthorn, B. 230mm L, 10+

Cut marks on body.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal	Part,	Skeletal	Age	Meat	Cut	Mark	Gnaw	Mark	Heat	Exposure	Wea-	Bone	Number	Notefield	
								No.	Adjective,																		
7887	1364	5	MID	16	58D	ZMZ04	1	2	1	0	35	1															
7888	1364	5	MID	16	58D	ZMD60	1	2	1	0	63	1															
7889	1364	5	MID	16	58D	ZMZ04	1	-	0	0	999	2															
7890	1364	5	MID	16	58D	ZMD35	4	6	2	0	10	2		82								4					
7891	1364	5	MID	16	58D	ZMZ04	3	-	0	0	1	2															
7892	1364	5	MID	16	58D	ZMZ05	3	-	0	0	120	2															
7893	1364	5	MID	16	58D	ZMD70	3	4	1	0	38	3															
7894	1364	5	MID	16	58D	ZPZ01	3	2	3	0	130	1															
7895	1364	5	MID	16	58D	ZPZ01	4	-	0	0	1	2															
7896	1364	5	MID	16	58D	ZBZ01	1	2	1	0	1	2															
7897	1364	5	MID	16	58D	ZBD09	2	2	1	0	51	4															
7898	1364	5	MID	16	58D	ZBD09	1	2	1	0	106	7															
7899	1364	5	MID	16	58D	ZBD09	1	2	1	0	60	4															
7900	1364	5	MID	16	58D	ZBZ01	1	2	1	0	61	4		3													
7901	1364	5	MID	16	58D	ZBZ01	2	2	2	0	77	1															
7902	1364	5	MID	16	58D	ZBZ01	1	2	1	0	30	1															
7903	1364	5	MID	16	58D	ZBZ01	1	2	1	0	38	4															
7904	1364	5	MID	16	58D	ZBZ01	1	-	0	0	120	2															
7905	1364	5	MID	16	58D	ZMD70	21	2	1	0	3	4															
7906	1364	5	MID	16	58D	ZMD70	10	2	1	0	3	7															
7907	1365	5	MID	16	58D	ZMZ05	1	4	1	0	43	2															
7908	1365	5	MID	16	58D	ZMD60	1	2	1	0	74	5															
7909	1365	5	MID	16	58D	ZMD70	1	4	1	0	38	8															
7911	1365	5	MID	16	58D	ZMD70	6	4	1	0	50	41															
7912	1365	5	MID	16	58D	ZMD70	2	2	2	0	63	1															
7913	1365	5	MID	16	58D	ZMD35	1	4	1	0	34	3															
7914	1365	5	MID	16	58D	ZMZ04	1	4	1	0	36	25															
7915	1365	5	MID	16	58D	ZMZ04	1	2	1	0	4	4															
7916	1365	5	MID	16	58D	ZBD09	1	2	1	0	39	2															
7917	1365	5	MID	16	58D	ZMD70	1	4	1	0	34	3															
7918	1365	5	MID	16	58D	ZMD70	18	2	1	0	3	4															
7919	1365	5	MID	16	58D	ZMD70	5	-	0	0	3	2															
7920	1365	5	MID	16	58D	ZMD60	1	2	1	0	100	7															
7921	1365	5	MID	16	58D	ZBD09	1	2	1	0	109	7															
7922	1365	5	MID	16	58D	ZMZ04	1	2	1	0	38	6															
7923	1365	5	MID	16	58D	ZMZ04	15	-	0	0	999	2															
7924	1365	5	MID	16	58D	ZMD70	2	-	0	0	1	2															
7925	1365	5	MID	16	58D	ZMZ04	2	-	0	0	999	2															
7926	1365	5	MID	16	58D	ZPZ01	2	2	2	0	130	1															
7927	1365	5	MID	16	58D	ZPZ01	2	-	0	0	1	2															
7928	1365	5	MID	16	58D	ZMD35	8	4	1	0	7	9															
7929	1365	5	MID	16	58D	ZMD35	5	-	0	0	1	2															
7930	1365	5	MID	16	58D	ZBZ01	4	2	4	0	38	4															
7931	1365	5	MID	16	58D	ZBZ01	2	-	0	0	38	2															
7932	1365	5	MID	16	58D	ZAZ01	1	-	0	0	998	2															

Frontal.

Shorthorn,B.10t.
Pt.,1.

Shorthorn,1-2.

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Units	Adj. Min. No. of Units	Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
7933	1365	5	MID	16	58D	ZPS20	1	2		1	0	141	4	-	-	-	-	-	-	-	Tom cod?
7934	1365	5	MID	16	58D	ZPS20	1	2		1	0	140	4	-	-	-	-	-	-	-	Tom cod?
7936	1367	2	MID	16	58A	ZMZ04	4	-		0	0	999	2	-	-	-	-	-	-	-	-
7937	1367	2	MID	16	58A	ZMD60	1	6		1	0	10	1	-	-	-	-	-	-	-	-
8138	1371	5	MID	16	58D	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-
8139	1371	5	MID	16	58D	ZMZ05	3	-		0	0	38	2	-	-	-	-	-	-	-	-
8140	1371	5	MID	16	58D	ZMZ05	2	2		2	0	38	2	-	-	-	-	-	-	-	-
8141	1371	5	MID	16	58D	ZPZ01	1	2		1	0	1	2	-	-	-	-	-	-	-	-
8142	1371	5	MID	16	58D	ZPZ01	1	2		1	0	173	2	-	-	-	-	-	-	-	-
8143	1371	5	MID	16	58D	ZBZ01	2	-		0	0	120	2	-	-	-	-	-	-	-	-
8144	1371	5	MID	16	58D	ZBZ01	1	2		1	0	77	1	-	-	-	-	-	-	-	-
8145	1371	5	MID	16	58D	ZMD70	3	2		1	0	3	2	-	-	-	-	-	-	-	-
8146	1371	5	MID	16	58D	ZMD70	1	2		1	0	1	2	-	-	-	-	-	-	-	-
8147	1371	5	MID	16	58D	ZMD70	1	2		1	0	38	12	15	-	-	-	-	-	-	-
8148	1371	5	MID	16	58D	ZMD70	1	2		1	0	90	2	2	-	-	-	-	-	-	-
8149	1371	5	MID	16	58D	ZMZ04	4	2		1	0	1	2	-	-	-	-	-	-	-	-
8150	1371	5	MID	16	58D	ZMD35	1	2		1	0	1	2	-	-	-	-	-	-	-	-
8151	1371	5	MID	16	58D	ZMZ04	1	2		1	0	38	2	-	-	-	-	-	-	-	-
8152	1371	5	MID	16	58D	ZMZ04	2	4		2	0	30	3	-	-	-	-	-	-	-	-
8153	1371	5	MID	16	58D	ZMZ04	2	-		0	0	999	2	-	-	-	-	-	-	-	-
8154	1371	5	MID	16	58D	ZBD09	1	2		1	0	49	2	-	-	-	-	-	-	-	-
8155	1371	5	MID	16	58D	ZBZ02	1	2		1	0	106	7	-	-	-	-	-	-	-	-
8195	1372	2	MID	16	58C	ZPZ01	9	2		9	0	130	2	-	-	-	-	-	-	-	-
8196	1372	2	MID	16	58C	ZPZ01	6	-		0	0	30	2	-	-	-	-	-	-	-	-
8197	1372	2	MID	16	58C	ZMZ04	40	-		0	0	999	2	-	-	-	-	-	-	-	-
8198	1372	2	MID	16	58C	ZMZ05	4	-		0	0	120	2	-	-	-	-	-	-	-	-
8199	1372	2	MID	16	58C	ZMZ04	1	-		0	0	120	2	-	-	-	-	-	-	-	-
8200	1372	2	MID	16	58C	ZMZ04	1	2		1	0	30	2	-	-	-	-	-	-	-	-
8201	1372	2	MID	16	58C	ZMZ05	1	2		1	0	30	2	-	-	-	-	-	-	-	-
8202	1372	2	MID	16	58C	ZMD35	38	2		1	0	1	2	-	-	-	-	-	-	-	-
8203	1372	2	MID	16	58C	ZMD35	1	2		1	0	7	2	78	-	-	-	-	-	-	-
8204	1372	2	MID	16	58C	ZBD09	3	-		0	0	109	7	-	-	-	-	-	-	-	-
8205	1372	2	MID	16	58C	ZBD09	2	-		0	0	61	6	-	-	-	-	-	-	-	-
8206	1372	2	MID	16	58C	ZBD09	1	2		1	0	52	1	-	-	-	-	-	-	-	-
8207	1372	2	MID	16	58C	ZBD09	1	2		1	0	106	7	-	-	-	-	-	-	-	-
8208	1372	2	MID	16	58C	ZBD09	1	2		1	0	62	7	-	-	-	-	-	-	-	-
8209	1372	2	MID	16	58C	ZBZ01	1	2		1	0	95	2	-	-	-	-	-	-	-	-
8210	1372	2	MID	16	58C	ZBZ01	2	2		1	0	49	2	-	-	-	-	-	-	-	-
8211	1372	2	MID	16	58C	ZBZ01	3	-		0	0	77	1	-	-	-	-	-	-	-	-
8212	1372	2	MID	16	58C	ZBZ01	1	2		1	0	30	1	-	-	-	-	-	-	-	-
8213	1372	2	MID	16	58C	ZBZ01	1	-		0	0	120	1	-	-	-	-	-	-	-	-
8214	1372	2	MID	16	58C	ZMZ01	3	2		1	0	39	2	-	-	-	-	-	-	-	-
8215	1372	2	MID	16	58C	ZMZ01	1	2		1	0	38	2	-	-	-	-	-	-	-	-
8216	1372	2	MID	16	58C	ZMZ01	1	2		1	0	998	2	-	-	-	-	-	-	-	-
8217	1372	2	MID	16	58C	ZMZ01	3	2		1	0	998	2	-	-	-	-	-	-	-	-

Possible phalange.
Maybe hoof?

290 Broadway Faunal Database

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
8186	1373	2	MID	16	58C	ZMD35	7	6	3	0	0	13	2	-	-	-	-	-	-	-	-
8187	1373	2	MID	16	58C	ZMR01	1	2	1	0	0	38	1	-	-	-	-	-	-	-	-
8188	1373	2	MID	16	58C	ZMZ02	1	2	1	0	0	77	2	-	-	-	-	-	-	-	-
8189	1373	2	MID	16	58C	ZMZ02	1	2	1	0	0	36	2	-	-	-	-	-	-	-	-
8190	1373	2	MID	16	58C	ZMD10	1	2	1	0	0	100	6	2	-	-	-	-	-	-	-
8191	1373	2	MID	16	58C	ZPZ01	9	-	0	0	0	1	2	-	-	-	-	-	-	-	-
8192	1373	2	MID	16	58C	ZMD60	1	6	1	0	0	11	1	71	-	-	-	-	-	-	-
8193	1373	2	MID	16	58C	ZMD70	1	2	1	0	0	61	2	-	-	-	-	-	-	-	-
8194	1373	2	MID	16	58C	ZMD70	1	4	1	0	0	62	3	93	156	1	-	-	-	-	-
7997	1374	2	MID	16	58A	ZMD70	22	2	1	0	0	3	2	-	-	-	-	-	-	-	Stage 2 with skull.
7998	1374	2	MID	16	58A	ZMD70	1	2	1	0	0	74	4	84	-	-	-	-	-	-	-
7969	1376	2	MID	16	58A	ZMD70	15	2	1	0	0	3	2	-	-	-	-	-	-	-	Stage 2 with skull.
8118	1377	5	MID	16	58D	ZMD70	1	2	1	0	0	60	7	84	-	-	-	-	-	-	-
8119	1377	5	MID	16	58D	ZMZ05	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-
8120	1377	5	MID	16	58D	ZMZ04	1	2	1	0	0	38	2	-	-	-	-	-	-	-	-
8121	1377	5	MID	16	58D	ZAZ01	2	-	0	0	0	998	2	-	-	-	-	-	-	-	-
8122	1377	5	MID	16	58D	ZBD09	1	2	1	0	0	95	2	-	-	-	-	-	-	-	-
8123	1377	5	MID	16	58D	ZBD09	1	2	1	0	0	61	7	-	-	-	-	-	-	-	-
8124	1377	5	MID	16	58D	ZBD09	2	2	1	0	0	49	2	-	-	-	-	-	-	-	-
8125	1377	5	MID	16	58D	ZBZ01	2	-	0	0	0	77	1	-	-	-	-	-	-	-	-
8126	1377	5	MID	16	58D	ZBZ01	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
8127	1377	5	MID	16	58D	ZPZ01	1	2	1	0	0	160	1	-	-	-	-	-	-	-	-
8128	1377	5	MID	16	58D	ZPZ01	1	2	1	0	0	131	2	-	-	-	-	-	-	-	-
8129	1377	5	MID	16	58D	ZMD35	9	2	1	0	0	7	2	-	-	-	-	-	-	-	-
8130	1377	5	MID	16	58D	ZMD70	1	2	1	0	0	3	1	85	-	-	-	-	-	-	-
8131	1377	5	MID	16	58D	ZMD70	6	2	1	0	0	3	7	-	-	-	-	-	-	-	-
8132	1377	5	MID	16	58D	ZMD35	3	2	1	0	0	1	2	-	-	-	-	-	-	-	-
8133	1377	5	MID	16	58D	ZBD20	1	2	1	0	0	52	6	-	-	-	-	-	-	-	-
8134	1377	5	MID	16	58D	ZBZ01	1	2	1	0	0	90	2	-	-	-	-	-	-	-	-
8135	1377	5	MID	16	58D	ZMZ04	1	2	1	0	0	43	2	-	-	-	-	-	-	-	-
8136	1377	5	MID	16	58D	ZMD60	1	2	1	0	0	85	7	86	-	-	-	-	-	-	-
8137	1377	5	MID	16	58D	ZPZ01	3	2	1	0	0	150	2	-	-	-	-	-	-	-	-
8233	1378	2	MID	16	58C	ZMD35	3	2	1	0	0	1	2	-	-	-	-	-	-	-	-
8234	1378	2	MID	16	58C	ZMD35	2	-	0	0	0	1	2	-	-	-	-	-	-	-	-
8235	1378	2	MID	16	58C	ZMD35	2	2	1	0	0	1	2	86	-	-	-	-	-	-	-
8236	1378	2	MID	16	58C	ZMD35	3	2	1	0	0	1	2	86	-	-	-	-	-	-	-
8237	1378	2	MID	16	58C	ZMD35	1	2	1	0	0	7	1	87	-	-	-	-	-	-	-
8238	1378	2	MID	16	58C	ZMD35	4	2	1	0	0	7	2	50	-	-	-	-	-	-	-
8239	1378	2	MID	16	58C	ZMD35	1	6	1	0	0	13	1	84	-	-	-	-	-	-	-
8240	1378	2	MID	16	58C	ZMD35	110	-	0	0	0	1	2	78	-	-	-	-	-	-	-
8241	1378	2	MID	16	58C	ZPZ01	5	-	0	0	0	30	2	-	-	-	-	-	-	-	-
8242	1378	2	MID	16	58C	ZPS20	2	-	0	0	0	140	2	-	-	-	-	-	-	-	-
8243	1378	2	MID	16	58C	ZPS20	2	-	0	0	0	172	1	-	-	-	-	-	-	-	-
8244	1378	2	MID	16	58C	ZPZ01	3	2	3	0	0	130	2	-	-	-	-	-	-	-	-
8245	1378	2	MID	16	58C	ZPZ01	1	2	1	0	0	155	2	-	-	-	-	-	-	-	-

Rostrum.

ID	Cat. No.	Phse	Area	Lot	AU	Species	Fragments	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt Element	Skeletal Element	Part. Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
8246	1378	2	MID	16	58C	ZPZ01	1	1	2	1	0	160	2	-	-	-	-	-	-	-	-
8247	1378	2	MID	16	58C	ZMD10	1	1	2	1	0	7	2	2	-	-	-	-	-	-	-
8248	1378	2	MID	16	58C	ZMZ04	12	0	-	0	0	120	2	-	-	-	-	4	-	-	-
8249	1378	2	MID	16	58C	ZMZ04	1	0	-	0	0	120	2	-	-	-	-	4	-	-	-
8250	1378	2	MID	16	58C	ZMZ04	1	2	2	1	0	38	2	-	1	-	-	-	-	-	-
8251	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	51	2	-	-	-	-	-	-	-	-
8252	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	61	6	-	-	-	-	-	-	-	-
8253	1378	2	MID	16	58C	ZBD09	2	2	2	1	0	106	1	-	-	-	-	-	-	-	-
8254	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	49	2	-	-	-	-	-	-	-	-
8255	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	50	6	-	-	-	-	-	-	-	-
8256	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	109	7	-	-	-	-	-	-	-	-
8257	1378	2	MID	16	58C	ZBD09	1	2	2	1	0	60	7	-	-	-	-	-	-	-	-
8258	1378	2	MID	16	58C	ZBZ01	3	-	-	0	0	120	2	-	-	20	-	-	-	-	-
8259	1378	2	MID	16	58C	ZBZ01	1	2	2	1	0	77	6	-	-	-	-	-	-	-	-
8260	1378	2	MID	16	58C	ZBZ01	1	2	2	1	0	52	1	-	-	-	-	-	-	-	-
8261	1378	2	MID	16	58C	ZMZ04	2	2	2	1	0	50	2	-	-	-	-	-	-	-	-
8262	1378	2	MID	16	58C	ZMZ04	1	2	2	1	0	999	2	-	-	1	-	-	-	-	-
8263	1378	2	MID	16	58C	ZPZ01	8	-	-	0	0	1	2	-	-	-	-	-	-	-	-
8264	1378	2	MID	16	58C	ZPZ01	2	-	-	0	0	160	2	-	-	-	-	-	-	-	-
6799	1379					ZMD70	2	2	2	2	0	75	1	84	-	3	-	-	1	-	-
6800	1379					ZMD70	1	2	2	1	0	78	4	-	-	-	-	1	-	-	-
6801	1379					ZMD70	2	2	2	2	0	74	7	-	-	-	-	1	-	-	-
6802	1379					ZMD70	1	2	2	1	0	74	1	84	-	3	-	-	1	-	-
6803	1379					ZMD70	1	2	2	1	0	85	1	-	-	-	-	-	-	-	-
6804	1379					ZMD70	1	2	2	1	0	119	2	-	-	-	-	-	-	-	-
6805	1379					ZRT01	1	-	-	0	0	200	2	-	-	-	-	-	-	-	-
6806	1379					ZMD35	1	2	2	1	0	113	2	-	-	-	-	-	-	-	-
6807	1379					ZMZ05	1	-	-	0	0	38	2	-	-	-	-	-	-	-	-
6808	1379					ZMD70	17	-	-	0	0	85	5	-	-	-	-	-	-	-	-
6809	1379					ZMD70	2	2	2	2	0	64	6	-	-	-	-	1	-	-	-
6810	1379					ZMD70	2	2	2	2	0	104	6	-	-	-	-	1	-	-	-
6811	1379					ZMD70	1	2	2	1	0	36	4	16	-	-	-	-	-	-	-
6812	1379					ZMD70	8	2	2	1	0	3	2	-	-	-	-	-	-	-	-
7964	1382	5	MID	16	58D	ZMZ04	1	2	2	1	0	35	1	-	-	-	-	-	-	-	-
7965	1382	5	MID	16	58D	ZMZ04	1	2	2	1	0	38	7	-	-	-	-	-	-	-	-
7966	1382	5	MID	16	58D	ZPZ01	1	2	2	1	0	131	1	-	-	-	-	-	-	-	-
7967	1382	5	MID	16	58D	ZBE30	2	2	2	1	0	49	2	-	-	-	-	-	-	-	-
7968	1382	5	MID	16	58D	ZMD60	1	2	2	1	0	102	1	89	-	-	-	-	-	-	-
7963	1383	2	MID	16	58A	ZMD70	1	2	2	1	0	3	2	-	-	-	-	-	-	-	-
7651	1385	2	MID	16	511	ZMZ05	1	-	-	0	0	1	2	-	-	-	-	-	-	-	-
7650	1386	2	MID	16	511	ZMZ05	2	-	-	0	0	120	2	-	-	-	-	-	-	-	-
7970	1388	5	MID	16	58D	ZMD35	1	2	2	1	0	7	7	86	-	-	-	-	-	-	-
7971	1388	5	MID	16	58D	ZPZ01	1	2	2	1	0	30	4	-	-	-	-	-	-	-	-
7972	1388	5	MID	16	58D	ZBD09	1	2	2	1	0	65	1	-	-	-	-	-	-	-	-
7940	1390	2	MID	16	58C	ZMD35	1	4	4	1	0	50	9	-	8	-	-	-	-	-	-

Possible small chicken.

Vestigial.

With skull.

10+ years.

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU	Wgt	Skeletal Element	Part, Skeletal	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No.	Units											
7951	1413	2	MID	16	58A	ZMD70	1	0	0	0	0	3	2	-	-	-	-	-	-	-
7952	1413	2	MID	16	58A	ZMD70	1	4	1	0	0	74	4	84	594	8	-	-	-	-
7953	1413	2	MID	16	58A	ZMD70	1	4	1	0	0	104	9	86	513	8	-	-	-	-
7954	1413	2	MID	16	58A	ZMD35	1	4	1	0	0	85	9	84	510	8	-	-	-	-
7999	1414	2	MID	16	58A	ZMZ05	1	2	1	0	0	36	25	-	-	-	-	-	-	-
8000	1414	2	MID	16	58A	ZMD70	3	-	0	0	0	3	2	-	-	-	-	-	-	-
8001	1414	2	MID	16	58A	ZMZ04	1	-	0	0	0	38	2	-	-	-	-	-	-	-
8002	1414	2	MID	16	58A	ZMZ05	1	2	1	0	0	35	1	-	-	-	-	-	-	-
8003	1414	2	MID	16	58A	ZPZ01	2	2	2	0	0	130	1	-	-	-	-	-	-	-
8004	1414	2	MID	16	58A	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-
8005	1414	2	MID	16	58A	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-
8006	1414	2	MID	16	58A	ZBZ01	1	2	1	0	0	38	4	-	-	-	-	-	-	-
8007	1414	2	MID	16	58A	ZMD60	3	2	1	0	0	34	1	75	-	-	-	-	-	-
8008	1414	2	MID	16	58A	ZMD10	2	2	2	0	0	60	4	2	-	-	-	-	-	-
8009	1414	2	MID	16	58A	ZBZ01	1	2	1	0	0	77	1	-	-	-	-	-	-	-
8010	1414	2	MID	16	58A	ZMD60	1	2	1	0	0	78	1	-	-	-	-	-	-	-
8011	1414	2	MID	16	58A	ZMD60	1	2	1	0	0	64	1	87	-	-	-	-	-	-
8012	1414	2	MID	16	58A	ZMD35	7	2	1	0	0	7	7	83	-	-	-	-	-	-
8013	1414	2	MID	16	58A	ZBE30	1	2	1	0	0	52	1	-	-	-	-	-	-	-
8014	1414	2	MID	16	58A	ZPS40	1	2	1	0	0	141	1	-	-	-	-	-	-	-
8015	1414	2	MID	16	58A	ZPZ01	1	2	1	0	0	181	4	-	-	-	-	-	-	-
5418	1416	6	SE		510	ZMZ04	1	-	0	0	0	120	2	-	-	-	60	-	-	-
5419	1416	6	SE		510	ZMZ05	2	-	0	0	0	120	5	-	-	-	1	-	-	-
7955	1417	2	MID	16	58A	ZMD70	2	2	1	0	0	3	2	-	-	-	-	-	-	-
7956	1417	2	MID	16	58A	ZMD70	1	4	1	0	0	95	3	78	301	1	-	-	-	-
7957	1417	2	MID	16	58A	ZPZ01	1	2	1	0	0	30	1	-	-	-	-	-	-	-
6816	1418					ZMD70	1	2	1	0	0	31	1	-	-	-	-	-	-	-
6817	1418					ZMD70	1	2	1	0	0	34	4	16	-	-	-	1	-	-
6818	1418					ZMD90	5	2	1	0	0	7	2	88	-	-	-	1	-	-
6819	1418					ZMD35	1	2	1	0	0	74	7	-	-	-	1	-	-	-
6820	1418					ZRT01	3	-	0	0	0	200	2	-	-	-	-	-	-	-
5527	1419	6	MID	16	112	ZMD70	4	2	1	0	0	38	6	-	-	-	1	-	-	-
5530	1421	6	MID	16	112	ZMD35	2	3	2	0	0	34	3	-	-	-	-	-	-	-
5531	1421	6	MID	16	112	ZMZ04	1	2	1	0	0	38	6	-	12	60	-	-	-	1421.1
5532	1421	6	MID	16	112	ZMZ04	1	-	0	0	0	38	2	-	-	-	-	-	-	-
5533	1421	6	MID	16	112	ZMZ05	2	-	0	0	0	120	3	-	-	-	-	-	-	-
5534	1421	6	MID	16	112	ZMD35	1	4	1	0	0	91	3	-	-	-	-	-	-	-
5461	1422	5	MID	15	100	ZMD70	2	4	1	0	0	60	41	-	340	60	-	-	-	-
5462	1422	5	MID	15	100	ZMZ04	1	4	1	0	0	38	8	-	136	1	-	-	-	-
5535	1424	6	MID	16	112	ZMD60	1	2	1	0	0	85	4	-	-	-	60	-	-	-
5536	1424	6	MID	16	112	ZMZ04	1	-	0	0	0	43	2	-	-	-	60	-	-	-
5537	1424	6	MID	16	112	ZMZ04	1	-	0	0	0	36	2	-	-	-	-	-	-	-
5538	1424	6	MID	16	112	ZMZ04	1	-	0	0	0	38	2	-	-	-	-	-	-	-
5539	1424	6	MID	16	112	ZMD10	1	2	1	0	0	50	7	-	-	-	-	-	-	-
5467	1425	6	MID	16	112	ZBZ01	1	2	1	0	0	62	5	-	-	-	-	-	-	-

Shorthorn, 1-2.

1" Thick, cut marks on body.
3" Thick.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Fragments	Total		MNU Count	Wgt	Skeletal Element	Skeletal Part,	Age	Meat Cut	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
								No.	Adjective, Min. No. of Units											
5316	1497	6	SE	22	510	ZMD70	1	2	1	0	0	75	1	86	-	-	-	-	-	-
5317	1497	6	SE	22	510	ZMD60	2	6	1	0	0	12	1	80	-	-	-	-	-	-
5342	1497	6	SE	22	510	ZMZ05	17	-	0	0	0	999	2	-	-	-	-	1	-	-
5540	1497	6	SE	22	510	ZMZ04	3	-	0	0	0	999	2	-	-	-	-	-	-	-
5313	1500	6	SE	22	510	ZMD70	2	2	1	0	0	50	7	-	-	-	-	-	-	-
5323	1500	6	SE	22	510	ZMZ05	2	-	0	0	0	60	6	-	-	-	-	-	-	-
5324	1500	6	SE	22	510	ZMZ05	10	-	0	0	0	120	2	-	-	-	-	-	-	-
7495	1501	1	MID	16	521	ZMD70	13	2	1	0	0	95	4	78	-	-	-	10	-	-
5332	1503	6	SE	20.5	510	ZAZ01	30	-	0	0	0	999	2	-	-	-	-	-	-	-
5321	1504	6	SE	20.5	510	ZMD70	1	2	1	0	0	74	4	-	-	-	-	60	-	-
5330	1504	6	SE	20.5	510	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-
5329	1505	6	SE	20.5	510	ZMD35	1	2	1	0	0	104	5	-	-	-	-	1	-	-
5331	1505	6	SE	20.5	510	ZMZ04	2	-	0	0	0	120	2	-	-	-	-	-	-	-
5312	1510	6	SE	20.5	510	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-
5333	1510	6	SE	20.5	510	ZMZ04	2	-	0	0	0	38	2	-	-	-	-	-	-	-
5334	1510	6	SE	20.5	510	ZMZ05	3	-	0	0	0	120	2	-	-	-	-	-	-	-
5335	1510	6	SE	20.5	510	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	4	-	-
6955	1516					ZMD70	6	2	6	0	0	78	4	-	-	-	-	-	-	-
6956	1516					ZMD70	2	2	1	0	0	85	7	86	-	-	-	-	-	-
6957	1516					ZMD70	2	-	0	0	0	85	2	-	-	-	-	-	-	-
6958	1516					ZMD70	13	4	13	0	0	74	8	84	593	8	-	-	-	-
6959	1516					ZMZ04	2	2	2	0	0	35	1	-	-	-	-	-	-	-
6960	1516					ZMZ04	2	2	2	0	0	119	1	-	-	-	-	-	-	-
6961	1516					ZMD70	3	4	3	0	0	74	8	84	597	-	-	-	-	-
6962	1516					ZMD70	1	2	1	0	0	74	1	84	-	3	-	-	-	-
6963	1516					ZMD70	2	2	2	0	0	74	7	-	-	-	-	-	-	-
6964	1516					ZMD70	2	2	2	0	0	75	6	84	-	-	-	-	-	-
6965	1516					ZMD70	2	2	2	0	0	85	4	-	-	-	-	-	-	-
6966	1516					ZMD35	2	2	2	0	0	78	4	-	-	-	-	-	-	-
6967	1516					ZMD35	1	2	1	0	0	74	1	78	-	-	-	-	-	-
6968	1516					ZMD35	1	2	1	0	0	36	25	-	-	-	-	-	-	-
6969	1516					ZMD60	1	2	1	0	0	34	2	-	-	-	-	-	-	-
6970	1516					ZMZ02	1	2	1	0	0	38	2	-	-	-	-	-	-	-
6971	1516					ZMZ05	48	-	0	0	0	999	2	-	-	-	-	-	-	-
6972	1516					ZMD70	35	2	35	0	0	119	1	-	-	-	-	-	-	-
5420	1517					ZMD90	3	4	1	0	0	61	8	84	-	8	-	-	60	-
5421	1517					ZMD35	2	2	1	0	0	85	7	84	-	-	-	60	-	-
6766	1518	6	MID	17	510	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-
6767	1518	6	MID	17	510	ZMD60	1	6	1	0	0	10	1	52	-	-	-	-	-	-
7531	1522	6	SE	510	ZMD70	1	2	2	1	0	0	60	5	-	-	-	-	-	-	-
7532	1522	6	SE	510	ZMZ04	1	-	-	0	0	0	30	2	-	-	-	-	-	-	-
7533	1522	6	SE	510	ZMD35	1	4	4	1	0	0	33	3	-	-	-	-	-	-	-
7534	1522	6	SE	510	ZMZ04	5	-	-	0	0	0	120	2	-	-	-	-	-	-	-
7535	1522	6	SE	510	ZMZ05	1	-	-	0	0	0	120	2	-	-	-	-	-	-	-
7536	1522	6	SE	510	ZMD60	1	2	2	1	0	0	61	6	80	-	-	-	-	-	-

Ancillary.

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Frag	No.	Total Adjective,		MNU	Wgt	Skeletal	Part,	Age	Meat	Cut	Gnaw	Heat	Exposure	Wea-	Bone	Note	
								Units	Min. No. of														
1522	6	SE	510	ZMD70	1	2	1	0	63	1	0	63	1	-	-	-	-	-	-	-	-	-	-
7537	1522	6	SE	510	ZMD70	1	2	1	0	63	1	0	63	1	-	-	-	-	-	-	-	-	-
7538	1522	6	SE	510	ZMD70	1	2	1	0	78	4	0	78	4	-	-	-	-	-	-	-	-	-
7539	1522	6	SE	510	ZMD70	1	4	1	0	74	8	0	74	8	84	593	60	-	-	-	-	-	-
7540	1522	6	SE	510	ZMD35	1	2	1	0	78	2	0	78	2	-	-	-	-	-	-	-	-	-
7541	1522	6	SE	510	ZMZ05	12	-	0	0	999	2	0	999	2	-	-	-	-	-	-	-	-	-
7542	1522	6	SE	510	ZMZ05	3	-	0	0	1	2	0	1	2	-	-	-	-	-	-	-	-	-
7543	1522	6	SE	510	ZMZ04	1	-	0	0	38	2	0	38	2	-	-	-	-	-	-	-	-	-
7544	1522	6	SE	510	ZMD70	1	4	1	0	34	3	0	34	3	-	51	60	-	-	-	-	-	-
7472	1523	6	MID	509	ZMZ04	4	-	0	0	999	2	0	999	2	-	-	-	-	-	-	-	-	-
7473	1523	6	MID	509	ZMZ04	1	-	0	0	999	2	0	999	2	-	-	-	-	-	-	-	-	-
7474	1523	6	MID	16	509	ZMD70	1	2	1	0	119	1	0	119	1	-	-	-	-	-	-	-	-
8485	1526	5	MID	16	58D	ZMD70	1	2	1	0	75	4	0	75	4	-	-	-	-	-	-	-	-
7410	1527	6	MID	16	509	ZMZ05	50	-	0	120	2	0	120	2	-	-	-	-	-	-	-	-	-
7411	1527	6	MID	16	509	ZMZ05	119	-	0	999	2	0	999	2	-	-	-	-	-	-	-	-	-
7412	1527	6	MID	16	509	ZMD70	1	-	0	0	3	2	0	3	2	-	-	-	-	-	-	-	-
7413	1527	6	MID	16	509	ZMZ05	3	-	0	0	1	2	0	1	2	-	-	-	-	-	-	-	-
7414	1527	6	MID	16	509	ZMD70	47	2	47	0	119	4	0	119	4	-	-	-	-	-	-	-	-
7415	1527	6	MID	16	509	ZMD70	2	2	1	0	100	7	0	100	7	-	3	-	-	-	-	-	-
7416	1527	6	MID	16	509	ZMD70	1	2	1	0	100	10	0	100	10	-	-	-	-	-	-	-	-
7417	1527	6	MID	16	509	ZMD90	0	2	1	0	101	6	0	101	6	-	-	-	-	-	-	-	-
7418	1527	6	MID	16	509	ZMD90	6	4	1	0	127	9	0	127	9	-	8	-	-	-	-	-	-
7419	1527	6	MID	16	509	ZMD90	4	2	3	0	119	4	0	119	4	-	-	-	-	-	-	-	-
7420	1527	6	MID	16	509	ZMD90	1	2	1	0	75	1	0	75	1	-	-	-	-	-	-	-	-
7421	1527	6	MID	16	509	ZMD90	5	3	1	0	8	3	0	8	3	-	-	-	-	-	-	-	-
7422	1527	6	MID	16	509	ZMD90	7	3	1	0	66	3	0	66	3	-	8	-	-	-	-	-	-
7423	1527	6	MID	16	509	ZMD90	5	3	1	0	66	3	0	66	3	-	8	-	-	-	-	-	-
7424	1527	6	MID	16	509	ZMD90	3	2	3	0	63	2	0	63	2	-	8	-	-	-	-	-	-
7425	1527	6	MID	16	509	ZMD70	5	2	4	0	78	1	0	78	1	-	-	-	-	-	-	-	-
7426	1527	6	MID	16	509	ZMZ05	3	2	1	0	50	2	0	50	2	-	-	-	-	-	-	-	-
7427	1527	6	MID	16	509	ZMZ05	3	-	0	0	30	2	0	30	2	-	-	-	-	-	-	-	-
7428	1527	6	MID	16	509	ZMD70	6	2	6	0	85	2	0	85	2	-	-	-	-	-	-	-	-
7429	1527	6	MID	16	509	ZMZ05	1	2	1	0	89	2	0	89	2	-	-	-	-	-	-	-	-
7430	1527	6	MID	16	509	ZMZ05	1	-	0	0	62	2	0	62	2	-	-	-	-	-	-	-	-
7431	1527	6	MID	16	509	ZMZ05	6	-	0	0	998	2	0	998	2	-	-	-	-	-	-	-	-
7432	1527	6	MID	16	509	ZMD90	1	2	1	0	85	6	0	85	6	-	-	-	-	-	-	-	-
7433	1527	6	MID	16	509	ZMD70	1	6	1	0	13	2	0	13	2	-	-	-	-	-	-	-	-
7434	1527	6	MID	16	509	ZMD70	3	2	1	0	60	7	0	60	7	-	-	-	-	-	-	-	-
7435	1527	6	MID	16	509	ZMD60	1	2	1	0	34	4	0	34	4	-	-	-	-	-	-	-	-
7436	1527	6	MID	16	509	ZMD70	2	2	1	0	30	2	0	30	2	-	-	-	-	-	-	-	-
7437	1527	6	MID	16	509	ZMD70	6	2	6	0	74	7	0	74	7	-	-	-	-	-	-	-	-
7438	1527	6	MID	16	509	ZMD70	1	4	1	0	74	9	0	74	9	-	-	-	-	-	-	-	-
7439	1527	6	MID	16	509	ZMD70	3	2	3	0	74	1	0	74	1	84	8	-	-	-	-	-	-
7440	1527	6	MID	16	509	ZMD70	13	2	13	0	74	6	0	74	6	84	3	-	-	-	-	-	-
7441	1527	6	MID	16	509	ZMD70	3	4	3	0	74	8	0	74	8	84	597	8	-	-	-	-	-
7442	1527	6	MID	16	509	ZMD90	2	-	0	0	61	5	0	61	5	-	-	-	-	-	-	-	-

Stained.

Longer radial cut.

Possibly horse.

1527.1
1527.2
1527.3

ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Fragments	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Part. Skeletal	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5298	1538	6	SE	22	509	ZMZ05	6		-	0	0	999	2	-	-	-	-	-	-	-	-
9026	1547	5	SE	22	138	ZMZ05	1		-	0	0	120	2	-	-	-	-	-	-	-	-
5309	1550	5	SE	22	138	ZMZ04	3		-	0	0	38	2	-	-	-	-	-	-	-	-
6545	1555	6	MID	17	510	ZMD70	2		-	0	0	120	2	-	3	-	-	-	-	-	-
6546	1555	6	MID	17	510	ZMD70	1		-	0	0	120	2	-	-	-	-	-	-	-	-
6547	1555	6	MID	17	510	ZMD70	1		-	0	0	30	2	-	60	-	-	-	-	-	-
6548	1555	6	MID	17	510	ZRT10	1		2	1	0	61	2	-	-	-	-	-	-	-	-
6549	1555	6	MID	17	510	ZAZ01	2		-	0	0	999	1	-	-	-	-	-	-	-	-
6550	1555	6	MID	17	510	ZMD70	1		2	1	0	93	2	-	-	-	-	-	-	-	-
6551	1555	6	MID	17	510	ZMD60	3		5	1	0	77	1	-	-	-	-	-	-	-	-
6552	1555	6	MID	17	510	ZMD70	2		2	2	0	78	1	-	-	-	-	-	-	-	-
6553	1555	6	MID	17	510	ZMD70	1		2	1	0	75	4	-	-	-	-	-	-	-	-
6554	1555	6	MID	17	510	ZMD70	1		2	1	0	74	7	-	-	-	-	-	-	-	-
6555	1555	6	MID	17	510	ZMD70	1		2	1	0	83	7	-	3	-	-	-	-	-	-
6556	1555	6	MID	17	510	ZMD90	1		2	1	0	101	7	-	3	-	-	-	-	-	-
6557	1555	6	MID	17	510	ZMD35	1		2	1	0	50	6	-	-	-	-	-	-	-	-
6558	1555	6	MID	17	510	ZMD35	1		2	1	0	111	1	-	-	-	-	-	-	-	-
6559	1555	6	MID	17	510	ZMD35	1		2	1	0	77	1	-	-	-	-	-	-	-	-
6560	1555	6	MID	17	510	ZMD35	2		2	1	0	64	7	-	-	-	-	-	-	-	-
6561	1555	6	MID	17	510	ZMD35	1		4	1	0	30	3	-	-	-	-	-	-	-	-
6562	1555	6	MID	17	510	ZMD70	1		2	1	0	113	1	-	12	-	-	-	-	-	-
6563	1555	6	MID	17	510	ZMD70	1		2	1	0	36	2	-	-	-	-	-	-	-	-
6564	1555	6	MID	17	510	ZMD70	1		6	1	0	13	1	-	-	-	-	-	-	-	-
6752	1555	6	MID	17	510	ZMD70	2		-	0	0	1	3	-	-	-	-	-	-	-	-
6753	1555	6	MID	17	510	ZMZ05	1		-	0	0	1	2	-	-	-	-	-	-	-	-
6754	1555	6	MID	17	510	ZMZ05	1		-	0	0	30	2	-	-	-	-	-	-	-	-
6755	1555	6	MID	17	510	ZMD70	1		-	0	0	7	2	-	-	-	-	-	-	-	-
6756	1555	6	MID	17	510	ZMZ05	1		-	0	0	999	3	-	-	-	-	-	-	-	-
6757	1555	6	MID	17	510	ZMZ05	1		-	0	0	62	2	-	60	-	-	-	-	-	-
6758	1555	6	MID	17	510	ZMZ04	18		-	0	0	999	2	-	-	-	-	-	-	-	-
6759	1555	6	MID	17	510	ZMZ02	2		2	1	0	38	2	-	-	-	-	-	-	-	-
6760	1555	6	MID	17	510	ZBZ01	0		-	0	0	120	2	-	-	-	-	-	-	-	-
6731	1556	6	MID	17	510	ZMD70	2		2	1	0	75	7	-	-	-	-	-	-	-	-
6732	1556	6	MID	17	510	ZMD70	1		2	1	0	119	1	-	-	-	-	-	-	-	-
6733	1556	6	MID	17	510	ZMD70	3		6	1	0	13	2	-	-	-	-	-	-	-	-
6734	1556	6	MID	17	510	ZMD70	1		4	1	0	43	3	-	-	-	-	-	-	-	-
6735	1556	6	MID	17	510	ZMD35	1		2	1	0	74	10	-	-	-	-	-	-	-	-
6736	1556	6	MID	17	510	ZMD35	1		2	1	0	75	1	-	-	-	-	-	-	-	-
6737	1556	6	MID	17	510	ZMD35	2		2	1	0	85	11	-	-	-	-	-	-	-	-
6738	1556	6	MID	17	510	ZMZ02	1		2	1	0	30	2	-	-	-	-	-	-	-	-
6739	1556	6	MID	17	510	ZMZ04	8		-	0	0	120	2	-	-	-	-	-	-	-	-
6740	1556	6	MID	17	510	ZMZ05	2		-	0	0	7	2	-	-	-	-	-	-	-	-
6741	1556	6	MID	17	510	ZMD70	1		2	1	0	74	7	-	-	-	-	-	-	-	-
6742	1556	6	MID	17	510	ZMZ04	4		-	0	0	50	2	-	-	-	-	-	-	-	-
6743	1556	6	MID	17	510	ZMZ04	77		-	0	0	999	2	-	-	-	-	-	-	-	-

Both right.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6744	1556	6	MID	17	510	ZMZ04	1	-	0	0	0	30	2	-	-	-	-	-	-	-	-
6745	1556	6	MID	17	510	ZMZ04	1	-	0	0	0	1	2	-	-	-	-	-	-	-	-
6726	1558	6	MID	17	510	ZMD70	1	2	1	0	0	74	4	84	-	3	-	-	-	-	-
6727	1558	6	MID	17	510	ZMD70	1	2	1	0	0	119	1	-	-	-	-	-	-	-	-
6728	1558	6	MID	17	510	ZMD70	12	4	1	0	0	101	3	-	-	60	-	-	-	-	-
6729	1558	6	MID	17	510	ZMD70	1	2	1	0	0	74	7	-	-	-	-	-	-	-	-
6730	1558	6	MID	17	510	ZMZ05	14	-	0	0	0	999	2	-	-	-	-	-	-	-	-
7589	1564	6	SE	20.5	510	ZMZ05	6	-	0	0	0	120	2	-	-	-	-	-	-	-	-
7604	1564	6	SE	20.5	510	ZMD70	3	-	0	0	0	1	2	-	-	-	-	-	-	-	-
7605	1564	6	SE	20.5	510	ZMD60	1	6	1	0	0	10	1	82	-	-	-	-	-	-	-
7217	1565					ZMD70	1	4	1	0	0	61	9	99	184	8	-	-	-	-	-
7218	1565					ZMD70	1	2	1	0	0	74	6	84	-	-	-	-	-	-	-
7219	1565					ZMD70	1	2	1	0	0	74	7	-	-	-	-	-	-	-	-
7220	1565					ZMD70	3	2	1	0	0	38	6	-	-	-	-	-	-	-	-
7221	1565					ZMZ05	30	2	1	0	0	38	2	-	-	-	-	-	-	-	-
7222	1565					ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
7223	1565					ZMD70	1	2	1	0	0	33	2	-	-	3	-	-	-	-	-
7224	1565					ZMD70	7	2	1	0	0	7	7	41	-	-	-	-	-	-	-
7602	1568	6	SE	22	510	ZMD10	1	2	1	0	0	61	6	-	-	-	-	-	-	-	-
5344	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	78	1	-	-	3	-	-	-	-	-
5345	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	74	1	84	-	3	-	-	-	-	-
5346	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	75	1	84	-	-	-	-	60	-	-
5347	1570	6	SE	20.5	511	ZMD70	2	2	2	0	0	85	7	86	-	-	-	-	-	-	-
5348	1570	6	SE	20.5	511	ZMD70	3	2	2	0	0	85	8	-	-	-	-	-	-	-	-
5349	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	104	4	-	-	3	-	-	1	-	-
5350	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	64	4	-	-	-	-	-	-	-	-
5351	1570	6	SE	20.5	511	ZMD35	1	4	1	0	0	104	9	87	510	3	-	-	-	-	-
5352	1570	6	SE	20.5	511	ZMD70	1	2	1	0	0	100	11	99	-	10	-	-	-	-	-
5353	1570	6	SE	20.5	511	ZMD70	2	2	1	0	0	60	7	84	-	-	-	-	1	-	-
7598	1570	6	SE	20.5	511	ZMD35	1	2	1	0	0	1	2	-	-	-	-	-	-	-	-
7599	1570	6	SE	20.5	511	ZMZ04	2	-	0	0	0	1	2	-	-	-	-	-	-	-	-
7600	1570	6	SE	20.5	511	ZMD35	1	2	1	0	0	85	7	87	-	-	-	-	-	-	-
7601	1570	6	SE	20.5	511	ZMZ05	4	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5310	1575	1	SE	20.5	139	ZMD70	57	2	1	0	0	100	7	99	-	-	-	-	3	-	-
7597	1576	6	SE	20.5	510	ZMZ05	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6792	1577					ZMD60	1	4	1	0	0	34	3	15	12	60	-	-	-	-	-
6793	1577					ZMD70	1	2	1	0	0	60	7	-	-	-	-	-	1	-	-
7588	1581	6	SE	22	510	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
7577	1582	6	SE	20.5	510	ZMD70	1	2	1	0	0	50	7	-	-	3	10	-	-	-	-
7578	1582	6	SE	20.5	510	ZMD60	2	6	1	0	0	13	4	75	-	-	-	-	-	-	-
7590	1582	6	SE	20.5	510	ZMD70	1	6	1	0	0	13	2	-	-	-	-	-	-	-	-
7591	1582	6	SE	20.5	510	ZMZ05	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
7592	1582	6	SE	20.5	510	ZMZ05	3	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5336	1583	1	SE	20.5	139	ZMZ05	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6777	1584					ZMD90	1	6	1	0	0	10	1	88	-	-	-	-	1	-	-

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Frag	No. of Frag	Total Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
5320	1645	6	SE	20.5	510	ZMD35	1	6	1	0	13	2	78	-	-	-	-	-	-	-
5337	1645	6	SE	20.5	510	ZMZ05	2	-	0	0	120	2	-	-	-	-	-	-	-	-
5338	1645	6	SE	20.5	510	ZMZ04	1	2	1	0	38	2	-	8	-	-	-	-	-	-
5339	1645	6	SE	20.5	510	ZMZ04	1	-	0	0	999	2	-	-	10	-	-	-	-	-
5340	1645	6	SE	20.5	510	ZMD70	1	6	1	0	13	2	78	-	-	-	-	-	-	-
5341	1645	6	SE	20.5	510	ZMZ05	15	-	0	0	999	2	-	-	-	-	-	-	-	-
9031	1652					ZMZ04	1		0		999	2								
5311	1653	6	SE	20.5	510	ZMZ05	1	-	0	0	120	2	-	-	-	-	4	-	-	-
6623	1659	2	MID	17	146	ZMD70	1	2	1	0	74	2	-	-	-	-	-	-	-	-
7233	1663					ZMD70	4		2	1	0	64	1							
7234	1663					ZMD70	1	2	1	0	74	1	86	-	-	-	-	-	-	-
7235	1663					ZMD70	1	2	1	0	74	1	84	-	-	-	-	-	-	-
7236	1663					ZMD35	8	2	1	0	50	7	84	-	-	-	-	-	-	-
7237	1663					ZMZ05	2	-	0	0	999	2	-	-	-	-	-	-	-	-
7238	1663					ZMD35	1	4	1	0	39	3	-	248	60	-	-	-	-	-
7239	1663					ZMZ05	1	2	1	0	38	2	-	-	-	-	-	-	-	-
7240	1663					ZMZ05	1	-	0	0	30	3	-	60	-	-	-	-	-	-
7241	1663					ZBD09	2	2	2	0	77	2	-	-	-	-	-	-	-	-
7242	1663					ZBZ01	18	-	0	0	999	2	-	-	-	-	-	-	-	-
7243	1663					ZBD10	55	2	2	0	109	4	-	-	-	-	-	-	-	-
7187	1695					ZMD70	1	2	1	0	74	6	84	-	-	-	-	-	-	-
7188	1695					ZMD70	4	2	1	0	75	4	84	-	-	-	-	-	-	-
7189	1695					ZMZ04	13	-	0	0	120	2	-	-	-	-	-	-	-	-
7190	1695					ZMZ04	3	2	1	0	33	2	-	-	-	-	-	-	-	-
6773	1698					ZMZ05	2	-	0	0	999	2	-	-	-	-	-	-	-	-
7609	1699	1	SE	20.5	144	ZMD60	1	4	1	0	60	41	-	8	-	-	1	-	-	-
7610	1699	1	SE	20.5	144	ZMZ05	2	-	0	0	999	2	-	-	-	-	-	-	-	-
7611	1699	1	SE	20.5	144	ZMD60	3	6	1	0	12	4	80	-	-	-	-	-	-	-
6769	1702					ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-
6790	1702					ZMZ05	3	-	0	0	1	2	-	-	-	-	-	-	-	-
6791	1702					ZMZ04	1	-	0	0	999	2	-	-	-	-	-	-	-	-
5300	1705	6	SE	22	509	ZMZ05	1	-	0	0	999	2	-	-	-	-	-	-	-	-
7613	1712	1	SE	20.5	144	ZMZ04	3	-	0	0	999	2	-	-	-	-	-	-	-	-
5303	1723					ZMD70	1	-	0	0	38	2	-	-	-	-	-	-	-	-
5304	1723					ZMZ05	6	-	0	0	999	2	-	-	-	-	-	-	-	-
7208	1742					ZMD70	1	2	1	0	75	1	84	-	3	3	-	-	-	-
7209	1742					ZMD70	1	4	1	0	74	8	84	597	8	3	-	-	-	-
7550	1748					ZMZ05	4	-	0	0	62	5	-	-	-	-	-	60	-	-
7551	1748					ZMZ05	1	-	0	0	120	2	-	3	-	-	-	10	-	-
7552	1748					ZMD60	3	6	1	0	12	2	80	-	-	-	-	-	-	-
7615	1757	1	SE	20.5	144	ZMD70	20	2	1	0	3	4	-	-	-	-	-	1	-	-
9035	1758					ZMZ05	4	-	0		999	2								
6565	1762	2	MID	17	162	ZMD35	4	2	1	0	89	2	-	3	-	-	3	-	-	-
6566	1762	2	MID	17	162	ZMZ04	1	2	1	0	101	2	-	-	-	-	-	-	-	-
6567	1762	2	MID	17	162	ZMZ04	1	2	1	0	33	2	-	-	-	-	-	-	-	-

Crossmends with cat. 1626.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. of	Total	Min. No. of	Units	MNU	Wgt	Skeletal	Part,	Skeletal	Age	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
5294	1981	1	MID	17	141	ZMZ05	1	1	2	0	0	0	0	30	12	15	-	-	-	-	-	-	-	-
5295	1981	1	MID	17	141	ZMD70	1	1	2	1	0	0	0	119	2	-	-	-	-	-	-	-	-	-
5296	1981	1	MID	17	141	ZMZ04	7	0	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5297	1981	1	MID	17	141	ZMD60	1	2	2	1	0	0	0	75	4	87	-	3	-	-	-	-	-	-
5274	1993	1	MID	17	141	ZMD70	4	2	2	3	0	0	0	119	1	-	-	-	-	-	-	-	-	-
5275	1993	1	MID	17	141	ZMD70	1	2	2	1	0	0	0	75	1	84	-	-	-	-	-	-	-	-
5276	1993	1	MID	17	141	ZMD35	6	2	2	6	0	0	0	35	1	-	-	-	-	-	-	-	-	-
5277	1993	1	MID	17	141	ZMZ05	7	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5278	1993	1	MID	17	141	ZMD35	2	2	2	2	0	0	0	37	2	-	2	-	-	-	-	-	-	-
5279	1993	1	MID	17	141	ZMD60	1	2	2	1	0	0	0	75	1	87	-	-	-	-	-	-	-	-
5280	1993	1	MID	17	141	ZMD60	1	2	2	1	0	0	0	78	1	1	-	-	-	-	-	-	-	-
5281	1993	1	MID	17	141	ZMD35	1	2	2	1	0	0	0	78	1	-	-	-	-	-	-	-	-	-
5282	1993	1	MID	17	141	ZMZ02	2	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5283	1993	1	MID	17	141	ZPZ01	2	2	2	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5284	1993	1	MID	17	141	ZMZ04	5	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5285	1993	1	MID	17	141	ZMZ02	2	-	-	0	0	0	0	38	2	-	-	-	-	-	-	-	-	-
5268	1994	1	MID	17	141	ZMD60	1	2	2	1	0	0	0	78	1	2	-	-	-	-	-	-	-	-
5269	1994	1	MID	17	141	ZMZ04	14	2	2	14	0	0	0	35	4	-	-	-	-	-	-	-	-	-
5270	1994	1	MID	17	141	ZMZ04	4	2	2	2	0	0	0	37	4	-	-	-	-	-	-	-	-	-
5271	1994	1	MID	17	141	ZMZ04	10	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5272	1994	1	MID	17	141	ZMZ04	1	-	-	0	0	0	0	38	2	-	-	-	-	-	-	-	-	-
5273	1994	1	MID	17	141	ZMZ04	9	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5263	1998	1	MID	17	141	ZMD35	1	2	2	1	0	0	0	35	1	-	-	-	-	-	-	-	-	-
5264	1998	1	MID	17	141	ZMZ04	1	-	-	0	0	0	0	38	2	-	-	-	-	-	-	-	-	-
5265	1998	1	MID	17	141	ZMZ04	1	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5266	1998	1	MID	17	141	ZRT01	1	2	2	1	0	0	0	200	2	-	-	-	-	-	-	-	-	-
5267	1998	1	MID	17	141	ZRT10	1	2	2	1	0	0	0	200	2	-	-	-	-	-	-	-	-	-
5299	1999	1	SE	20.5	521	ZMZ05	1	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
9034	2008					ZMD70	4	2	2	1	0	0	0	34	2	15	-	-	-	-	-	1	-	-
7579	2014	1	SE	20.5	167	ZMZ04	1	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
5426	2018	5	MID	18	169	ZMZ05	9	-	-	0	0	0	0	38	2	-	-	-	-	-	-	-	-	-
5427	2018	5	MID	18	169	ZMZ04	2	-	-	0	0	0	0	120	2	-	-	-	-	-	-	-	-	-
5428	2018	5	MID	18	169	ZMZ04	1	-	-	0	0	0	0	38	2	-	-	-	-	-	-	-	-	-
5429	2018	5	MID	18	169	ZMZ04	2	-	-	0	0	0	0	1	2	-	-	-	-	-	-	-	-	-
5430	2018	5	MID	18	169	ZMZ04	1	-	-	0	0	0	0	38	6	-	-	-	-	-	-	-	-	-
5431	2018	5	MID	18	169	ZBZ01	1	2	2	1	0	0	0	95	2	-	-	-	-	-	-	-	-	-
5432	2018	5	MID	18	169	ZBD09	1	2	2	1	0	0	0	100	5	-	-	3	-	-	-	-	-	-
5433	2018	5	MID	18	169	ZBZ01	2	-	-	0	0	0	0	120	2	-	-	-	-	-	-	-	-	-
5434	2018	5	MID	18	169	ZMZ05	1	-	-	0	0	0	0	120	2	-	-	-	-	-	-	-	-	-
7585	2024	1	SE	20.5	167	ZMD70	6	2	2	1	0	0	0	75	4	84	-	-	-	-	-	-	-	-
6772	2039					ZMD70	1	4	4	1	0	0	0	74	8	84	597	8	-	-	-	-	-	-
7582	2044	1	SE	20.5	167	ZMZ05	1	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
7583	2044	1	SE	20.5	167	ZMD70	2	6	6	1	0	0	0	10	2	-	-	-	-	-	-	-	-	-
7584	2044	1	SE	20.5	167	ZMZ05	14	-	-	0	0	0	0	999	2	-	-	-	-	-	-	-	-	-
7008	2052	1	SE	20.5	167	ZMD70	10	2	2	1	0	0	0	104	4	86	-	-	-	-	-	60	-	-

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	Total No. of Frag	Adj. Min. No. of Units	MNU Count	Wgt	Skeletal Element	Skeletal Part.	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
6748	2086	6	MID	17	510	ZMD70	2	2	2	2	0	78	4	-	-	-	-	-	-	-	-
6749	2086	6	MID	17	510	ZMD70	1	2	1	1	0	63	2	-	-	-	-	-	-	-	-
6750	2086	6	MID	17	510	ZMZ02	1	2	1	0	0	34	4	-	-	-	-	-	-	-	-
6751	2086	6	MID	17	510	ZMZ04	2	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6746	2088	6	MID	17	510	ZMD70	1	2	1	1	0	104	4	-	-	3	-	-	-	-	-
6747	2088	6	MID	17	510	ZMZ04	9	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6541	2090	6	MID	17	510	ZMD70	8	2	2	4	0	74	2	-	-	-	-	-	-	-	-
6542	2090	6	MID	17	510	ZMD70	2	2	1	1	0	75	2	-	-	-	-	-	-	-	-
6543	2090	6	MID	17	510	ZMD70	1	2	1	1	0	78	2	-	-	-	-	-	-	-	-
6544	2090	6	MID	17	510	ZMD70	1	2	1	1	0	113	1	-	-	-	-	-	-	-	-
6761	2090	6	MID	17	510	ZMZ04	14	-	0	0	0	999	2	-	-	-	-	-	-	-	-
6762	2090	6	MID	17	510	ZMZ02	1	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5442	2091	6	MID	18	173	ZMR20	6	2	2	1	0	1	1	-	-	-	-	-	-	-	-
5443	2091	6	MID	18	173	ZMR20	2	2	2	1	0	7	1	-	-	-	-	-	-	-	-
5444	2091	6	MID	18	173	ZMR20	1	2	2	1	0	7	7	-	-	-	-	-	-	-	-
5445	2091	6	MID	18	173	ZMR20	6	2	2	6	0	36	1	-	-	-	-	-	-	-	-
5446	2091	6	MID	18	173	ZMR20	3	2	3	3	0	34	1	-	-	-	-	-	-	-	-
5447	2091	6	MID	18	173	ZMR20	1	2	1	1	0	39	4	-	-	-	-	-	-	-	-
5448	2091	6	MID	18	173	ZMR20	3	2	3	2	0	85	1	-	-	-	-	-	-	-	-
5449	2091	6	MID	18	173	ZMR20	2	2	2	2	0	89	1	-	-	-	-	-	-	-	-
5450	2091	6	MID	18	173	ZMR20	1	2	1	1	0	60	7	-	-	-	-	-	-	-	-
5451	2091	6	MID	18	173	ZMR20	1	2	1	1	0	61	1	-	-	-	-	-	-	-	-
5452	2091	6	MID	18	173	ZMR20	1	2	1	1	0	62	1	-	-	-	-	-	-	-	-
5453	2091	6	MID	18	173	ZMR20	2	2	2	2	0	100	1	-	-	-	-	-	-	-	-
5454	2091	6	MID	18	173	ZMR20	3	2	3	2	0	107	1	-	-	-	-	-	-	-	-
5455	2091	6	MID	18	173	ZMR20	15	-	0	0	0	38	1	-	-	-	-	-	-	-	-
5456	2091	6	MID	18	173	ZMR20	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5457	2091	6	MID	18	173	ZAZ01	13	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5362	2095	6	MID	17	510	ZMZ05	3	-	0	0	0	7	2	-	-	-	-	-	-	-	-
5363	2095	6	MID	17	510	ZMD70	1	6	1	1	0	13	2	-	-	-	-	-	-	-	-
5364	2095	6	MID	17	510	ZMD70	1	6	1	1	0	10	2	-	-	-	-	-	-	-	-
5365	2095	6	MID	17	510	ZMD70	1	2	1	1	0	111	1	-	-	-	-	-	-	-	-
5366	2095	6	MID	17	510	ZMD20	1	2	1	1	0	60	11	-	-	-	-	-	-	-	-
5367	2095	6	MID	17	510	ZMD20	1	2	1	1	0	36	2	-	-	-	-	-	-	-	-
5368	2095	6	MID	17	510	ZMZ02	1	2	1	1	0	112	10	-	-	-	-	-	-	-	-
5369	2095	6	MID	17	510	ZMD60	3	2	2	2	0	85	1	-	-	-	-	-	-	-	-
5374	2095	6	MID	17	510	ZMD20	1	2	1	1	0	74	1	-	-	-	-	-	-	-	-
5375	2095	6	MID	17	510	ZMD35	1	2	1	1	0	1	2	-	-	-	-	-	-	-	-
5376	2095	6	MID	17	510	ZMD70	2	-	0	0	0	120	2	-	-	-	-	-	-	-	-
5377	2095	6	MID	17	510	ZMZ04	11	-	0	0	0	38	2	-	-	-	-	-	-	-	-
5378	2095	6	MID	17	510	ZMZ02	8	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5379	2095	6	MID	17	510	ZMZ04	1	-	0	0	0	999	2	-	-	-	-	-	-	-	-
5380	2096	6	MID	17	510	ZMZ05	1	-	0	0	0	104	4	-	-	-	-	-	-	-	-
6821	2098	6	MID	17	510	ZMD70	1	2	1	1	0	104	5	-	-	-	-	-	-	-	-
6822	2098	6	MID	17	510	ZMD35	1	2	1	1	0	104	5	-	-	-	-	-	-	-	-

R. norweigians.
Paired.

290 Broadway Faunal Database

Cat. ID	No.	Phse	Area	Lot	AU	Species	Frag	No. Frag	Total Adjctive, Min. No. of Units	MNU Count	Wgt Element	Skeletal Part, Skeletal Element	Part, Skeletal Element	Age	Meat Cut	Cut Mark	Gnaw Mark	Heat Exposure	Wea-thering	Bone Number	Notefield
8043	2134	2	MID	16	58B	ZBD09	1	2	1	0	52	2	15	-	-	-	-	-	-	-	-
8044	2134	2	MID	16	58B	ZPZ01	1	2	1	0	131	1	-	-	-	-	-	-	-	-	-
8045	2134	2	MID	16	58B	ZMZ02	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-
8046	2134	2	MID	16	58B	ZMZ04	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
6678	2135	2	MID	15	91	ZMZ04	1	2	1	0	38	2	-	-	-	-	-	-	-	-	-
6679	2135	2	MID	15	91	ZMD35	1	2	1	0	50	2	-	-	-	-	-	-	-	-	-
6680	2135	2	MID	15	91	ZMD35	1	6	1	0	10	1	50	-	-	-	-	-	-	-	-
6681	2135	2	MID	15	91	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
6452	2136	2	MID	16	101	ZMD70	1	2	1	0	3	2	-	-	-	-	-	-	-	-	-
7496	2138	6	MID	15	510	ZMD90	1	4	1	0	85	9	80	-	8	-	-	-	-	-	-
7497	2138	6	MID	15	510	ZMZ05	1	-	0	0	120	2	-	-	-	-	-	-	-	-	-
7498	2138	6	MID	15	510	ZMD70	4	2	1	0	85	7	-	-	-	-	-	-	-	-	-
7499	2138	6	MID	15	510	ZMD70	1	4	1	0	104	9	86	516	8	-	-	-	-	-	-
7500	2138	6	MID	15	510	ZMD70	4	2	2	0	78	4	-	-	-	-	-	-	-	-	-
7501	2138	6	MID	15	510	ZMD70	1	2	1	0	119	1	-	-	-	-	-	-	-	-	-
7502	2138	6	MID	15	510	ZMD70	1	6	1	0	13	2	41	-	-	-	-	-	-	-	-
7503	2138	6	MID	15	510	ZMD70	2	2	2	0	75	1	84	-	3	-	-	-	-	-	-
7504	2138	6	MID	15	510	ZMD70	1	4	1	0	75	8	84	593	60	-	-	-	-	-	-
7505	2138	6	MID	15	510	ZMD70	1	2	1	0	75	6	84	-	-	-	-	-	-	-	-
7506	2138	6	MID	15	510	ZMZ04	1	2	1	0	35	1	-	-	-	-	-	-	-	-	-
7507	2138	6	MID	15	510	ZMZ04	2	2	1	0	38	2	-	-	-	-	-	60	-	-	-
7508	2138	6	MID	15	510	ZMZ04	2	-	0	0	120	2	-	-	-	-	-	-	-	-	-
7509	2138	6	MID	15	510	ZMZ05	6	-	0	0	999	2	-	-	-	-	-	-	-	-	-
7510	2138	6	MID	15	510	ZMD70	2	4	1	0	34	3	15	12	60	-	-	-	-	-	-
7511	2138	6	MID	15	510	ZMZ05	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-
7512	2138	6	MID	15	510	ZMD35	1	4	1	0	61	8	76	179	8	-	-	-	-	-	-
7513	2138	6	MID	15	510	ZMD35	1	2	1	0	78	2	-	-	-	-	-	-	-	-	-
7514	2138	6	MID	15	510	ZMD35	1	2	1	0	74	5	1	-	-	-	-	-	-	-	-
7515	2138	6	MID	15	510	ZMD70	2	2	1	0	61	6	80	-	-	-	-	-	-	-	-
7516	2138	6	MID	15	510	ZMD70	1	2	1	0	74	4	84	-	-	-	-	-	-	-	-
7517	2138	6	MID	15	510	ZMD70	2	2	2	0	74	7	-	-	-	-	-	-	-	-	-
7518	2138	6	MID	15	510	ZMD70	4	2	4	0	74	6	84	-	-	-	-	-	-	-	-
6934	2140	6	MID	15	510	ZMD90	1	6	1	0	13	1	-	-	-	-	-	4	-	-	-
6935	2140	6	MID	15	510	ZMZ04	1	-	0	0	1	2	-	-	-	-	-	-	-	-	-
6936	2140	6	MID	15	510	ZBE30	1	2	1	0	52	5	-	-	-	-	-	-	-	-	-
6937	2140	6	MID	15	510	ZMD70	47	2	47	0	119	1	-	-	-	-	-	-	-	-	-
6938	2140	6	MID	15	510	ZMD70	1	2	1	0	78	1	-	-	-	-	-	-	-	-	-
6939	2140	6	MID	15	510	ZMD70	4	4	3	0	78	3	-	-	8	-	-	-	-	-	-
6940	2140	6	MID	15	510	ZMD70	2	2	2	0	75	1	84	-	-	-	-	-	-	-	-
6941	2140	6	MID	15	510	ZMD70	1	2	1	0	111	4	-	-	-	-	-	-	-	-	-
6942	2140	6	MID	15	510	ZMD35	1	6	1	0	74	1	78	-	-	-	-	-	-	-	-
6943	2140	6	MID	15	510	ZMZ04	1	2	1	0	35	1	-	-	-	-	-	-	-	-	-
6944	2140	6	MID	15	510	ZMD35	6	2	5	0	7	1	86	-	-	-	-	-	-	-	-
6945	2140	6	MID	15	510	ZMD60	1	6	1	0	11	4	52	-	-	-	-	-	-	-	-
6946	2140	6	MID	15	510	ZMZ05	2	2	1	0	60	5	-	-	-	10	-	-	1	-	-

290 Broadway Faunal Database

Cat. ID No.	Phse	Area	Lot	AU	Species	Fragments	Total Adjective,		Wgt	Skeletal	Part,	Meat	Cut	Gnaw	Heat	Wea-	Bone	Notefield
							No. of	Units										
							Min. No. of	Count		Element	Skeletal	Cut	Mark	Exposure	thearing	Number		
6394	2142	6	MID	17	510	ZMZ01	1	6	1	0	16	-	-	-	-	-	-	-
6395	2142	6	MID	17	510	ZMD35	1	6	1	0	13	-	-	-	-	-	-	-
7347	2143	6	MID	17	510	ZMZ05	2	-	0	0	50	-	-	-	-	60	-	-
7348	2143	6	MID	17	510	ZMZ05	1	-	0	0	1	-	-	-	-	60	-	-
7349	2143	6	MID	17	510	ZMD35	1	2	1	0	95	-	-	-	-	60	-	-
7350	2143	6	MID	17	510	ZMZ01	11	-	0	0	999	-	-	-	-	-	-	-
8459	2146	2	MID	16	511	ZMZ05	1	-	0	0	120	-	-	-	-	-	-	-
8460	2146	2	MID	16	511	ZPZ01	1	2	1	0	130	-	-	-	-	-	-	-
8461	2146	2	MID	16	511	ZMZ05	4	-	0	0	999	-	-	-	-	-	-	-
8462	2146	2	MID	16	511	ZMD70	16	2	1	0	3	-	-	-	-	-	-	-
8463	2146	2	MID	16	511	ZMD70	31	2	1	0	93	-	-	-	-	-	-	-
8464	2146	2	MID	16	511	ZMZ02	1	2	1	0	38	-	-	-	-	-	-	-
8465	2146	2	MID	16	511	ZBD09	1	2	1	0	61	-	-	-	-	-	-	-
8466	2146	2	MID	16	511	ZBD09	1	2	1	0	50	-	-	-	-	-	-	-
7390	2148		RA	RA		ZAZ01	1	-	0	0	999	-	-	-	-	-	-	-
5386	2209	6	MID	16	510	ZMZ05	5	-	0	0	120	-	-	-	-	-	-	-
5387	2209	6	MID	16	510	ZMZ05	17	-	0	0	999	-	-	-	-	-	-	-
5388	2209	6	MID	16	510	ZMZ04	1	-	0	0	999	-	-	-	-	1	-	-
5389	2209	6	MID	16	510	ZMD70	2	2	1	0	85	-	-	-	-	-	-	-
5390	2209	6	MID	16	510	ZMD70	1	2	1	0	75	-	-	-	-	-	-	-
5391	2209	6	MID	16	510	ZMD70	1	2	1	0	61	-	-	-	-	-	-	-
5392	2209	6	MID	16	510	ZMZ05	1	-	0	0	1	-	-	-	-	-	-	-
5393	2210	6	MID	16	510	ZMD70	1	4	1	0	50	-	-	-	-	-	-	-
5394	2210	6	MID	16	510	ZMD70	1	2	1	0	60	-	-	-	-	-	-	-
5395	2211	6	MID	16	510	ZMD70	2	2	2	0	75	-	-	-	-	-	-	-
5396	2211	6	MID	16	510	ZMD70	1	2	1	0	119	-	-	-	-	-	-	-
5397	2211	6	MID	16	510	ZMZ05	1	-	0	0	120	-	-	-	-	-	-	-
5398	2211	6	MID	16	510	ZMZ05	6	-	0	0	999	-	-	-	-	1	-	-
5399	2211	6	MID	16	510	ZMD60	2	2	1	0	74	-	-	-	-	-	-	-
5400	2211	6	MID	16	510	ZMZ02	2	-	0	0	120	-	-	-	-	-	-	-
5401	2211	6	MID	16	510	ZBZ01	1	-	0	0	49	-	-	-	-	-	-	-
5373	2214	6	MID	17	510	ZMZ05	12	-	0	0	999	-	-	-	-	-	-	-
7375	2216	6			509	ZMD70	1	4	1	0	50	-	-	-	-	60	-	-
7376	2216	6			509	ZMD70	1	2	1	0	50	-	-	-	-	60	-	-
7377	2216	6			509	ZMZ05	8	-	0	0	120	-	-	-	-	-	-	-
7378	2216	6			509	ZMD70	2	2	1	0	85	-	-	-	-	1	-	-
7379	2216	6			509	ZMD70	1	4	1	0	31	-	-	-	-	60	-	-
7380	2216	6			509	ZPS40	4	2	1	0	1	-	-	-	-	-	-	-
7381	2216	6			509	ZMD70	1	2	1	0	34	-	-	-	-	-	-	-
7382	2216	6			509	ZMD70	1	4	1	0	38	-	-	-	-	-	-	-
7383	2216	6			509	ZMD70	1	4	1	0	38	-	-	-	-	-	-	-
7384	2216	6			509	ZMD90	1	2	1	0	85	-	-	-	-	-	-	-
7385	2216	6			509	ZMD70	1	4	1	0	104	-	-	-	-	60	-	-
7386	2216	6			509	ZMD70	1	2	1	0	104	-	-	-	-	-	-	-
7387	2216	6			509	ZMD70	1	2	1	0	85	-	-	-	-	-	-	-

1 1/4" Thick.

1 1/4" Thick.

Spine.

**APPENDIX G-4
MEAT-CUT ILLUSTRATIONS**



Beef/veal illustrated meat cuts.

087



088



089



090



091



092



095



098



100



102



103



106



Beef/veal illustrated meat cuts (continued).

107



109



111



114



119



123



126



127



128



129



130



132



Beef/veal illustrated meat cuts (continued).

133



134



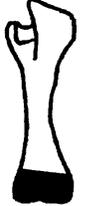
136



137



138



139



148



151



152



156



161

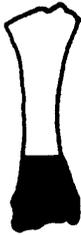


165



Beef/veal illustrated meat cuts (continued).

166



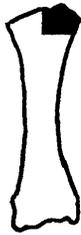
167



174



176



177



178



184



193



194



198



201



208



Beef/veal illustrated meat cuts (continued).

209



213



224



226



235



238



241



245



248



254



268



270



Beef/veal illustrated meat cuts (continued).

271



272



273



274



276



277



278



279



280



281



282



283



Beef/veal illustrated meat cuts (continued).

285



286



291



299



301



305



311



319



321



323



324



329



Beef/veal illustrated meat cuts (continued).

340



350



351



352



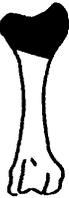
355



379



395



402



405



409



410



412



Beef/veal illustrated meat cuts (continued).

416



417



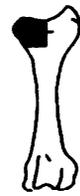
419



423



425



426



433



435



436



437



461



462



Beef/veal illustrated meat cuts (continued).

464



467



468



475



480



481



482



504



505



506



509



510



Beef/veal illustrated meat cuts (continued).

511



513



514



515



516



517



520



522



527



548



549



550



Beef/veal illustrated meat cuts (continued).

591



592



593



594



595



596



597



598



621



624



625



626



Beef/veal illustrated meat cuts (continued).

631



632



638



640



730



736



739



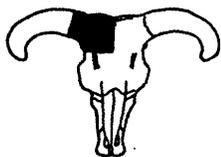
745



803



808



968



970



Beef/veal illustrated meat cuts (continued).

971



972



973



974



976



977



979



983



988



995



996



999



Pork illustrated meat cuts.

094



120



137



141



152



162



167



168



303



312



351



404



Pork illustrated meat cuts (continued).

448



452



459



482



487



520



521



601



638



639



984



991



Pork illustrated meat cuts (continued).



Mutton illustrated meat cuts.

102



106



107



124



128



129



130



138



139



140



152



159



Mutton illustrated meat cuts (continued).

161



168



179



183



184



191



193



198



248



270



277



278



Mutton illustrated meat cuts (continued).

289



303



305



312



328



340



373



402



404



417



423



452



Mutton illustrated meat cuts (continued).

455



459



460



462



467



468



470



506



509



510



511



514



Mutton illustrated meat cuts (continued).

515



526



630



631



731



733



734



735



737



740



742



800



Mutton illustrated meat cuts (continued).

973



974



980



982



983



993



998





APPENDIX H
INVENTORY OF FOLEY SQUARE ARTIFACTS
RECOVERED POST 9/11 FROM THE WORLD TRADE CENTER

by
Alexander B. Bartlett
Daniel G. Roberts



INVENTORY OF FOLEY SQUARE ARTIFACTS RECOVERED POST 9/11 FROM THE WORLD TRADE CENTER

*by Alexander B. Bartlett
Daniel G. Roberts*

Introduction

In the months following the September 11, 2001, terrorist attacks on the World Trade Center in New York City, a quantity of artifacts from the 290 Broadway (African Burial Ground) and Five Points sites was recovered from the rubble of the Foley Square Laboratory, formerly located in 6 World Trade Center (WTC). Recovered during salvage operations within the rubble of the collapsed buildings, the artifacts were sealed on-site in tamper-proof bags by U.S. Customs agents and the New York City Police Department, and later delivered to John Milner Associates, Inc. (JMA) in storage boxes (Plate 1). Artifacts recovered from the rubble include almost 5,000 from the 290 Broadway site, a small number of coffin wood and coffin nail fragments associated with Burials 88, 89, and 415 from the African Burial Ground, and a small bag of clamshell fragments from the Five Points site. These recovered artifacts along with more than 2,700 artifacts from the 290 Broadway site that, on September 11, 2001, were stored off-site for analysis yield a total of almost 7,700 artifacts excavated from Foley Square that survive to present day.

The artifacts associated with the 290 Broadway site represent a variety of activities that took place on the site. Among the salvaged collection are colonial- and federal-era glass and ceramic kitchen- and tableware and architectural debris. Additionally, the salvaged artifact assemblage associated with the 290 Broadway site contains quantities of stoneware wasters and kiln furniture, created as a result of the manufacture of stoneware ceramic vessels by several nearby potteries. Several stoneware vessels that serve as striking examples of the local mid-eighteenth-century stoneware industry in Lower Manhattan are present within the stoneware assemblage stored off-site on September 11. These include several stoneware plates and pans, each decorated in cobalt blue with hand-painted swags, half circles, waves, and “drooping clouds” (vessels 1124–1128). It should be noted that the human remains excavated from the African Burial Ground, as well as the bulk of the artifacts associated with those burials, were safely stored off-site under the care of Howard University at the time of the attacks. They were reinterred in the African Burial Ground on October 4, 2003, in a Rites of Ancestral Return ceremony attended by thousands.

Also surviving are eighteen artifacts excavated from the Five Points site that were in storage at the South Street Seaport Museum in New York City on September 11. These artifacts include hand-painted marbles; a commemorative Staffordshire teacup showing the Irish priest Father Mathew in transfer-print; a toy teacup; a transfer-printed child’s mug and vegetable dish; clay pipes; a cup and saucer; and cologne, ink, and soda bottles. A complete discussion of the Five Points site and the artifacts excavated from it can be found in *Tales of Five Points: Working-Class Life in Nineteenth-Century New York* (Yamin 2000).

Finally, additional artifacts from the 290 Broadway site were also stored off-site for analysis at the time of the attack. These artifacts consist of an assemblage of stoneware ceramic fragments, cross-mended to 56 ceramic vessels, which are represented by 1,551 sherds. These vessels represent kitchenwares, tablewares, and storage vessels that include jugs, cobalt-blue decorated tankards, and

decorated dinner plates. A total of 174 ceramic residuals were also off-site on September 11, 2001, which includes ceramic sherds that could not be associated with any vessel. A collection of 1,030 mostly gray salt-glazed stoneware kiln wasters recovered from Lot 21½ (Duane Street), Feature 139, also survived off-site. The vast majority of these wasters were undecorated. Those that were decorated tended to exhibit various applications of cobalt-blue decoration.

Where possible, the artifacts recovered from the WTC site were cross-referenced with the original artifact inventory compiled during analysis in the early 1990s. This inventory included the quantity, class, and function of each artifact as well as provenience information that provided the location from which the artifact was excavated. New inventories were then generated during the reprocessing of the salvaged and surviving artifacts.

Potential Contaminants and Precautions

In order to prevent direct contact with potentially contaminated dust, personal protective equipment (PPE) was worn by all laboratory personnel during the processing of the salvaged artifact collection and included the following: nitrile gloves and glove liners, ANSI-approved safety goggles, Tyvek sleeve protectors, and a chemical-resistant apron. Four potential contaminants, referred to as the contaminants of potential concern (COPC), had been identified by the EPA (U.S. Environmental Protection Agency 2003:B18–B19), as follows:

1) **Asbestos:** Ambient air sampling conducted by multiple parties at the WTC site found asbestos concentrations greater than the acceptable air screening value (0.0004 fibers/cubic centimeter) based on cancer risk. Additionally, asbestos fibers were found in indoor and outdoor dust samples collected at various Lower Manhattan locations. Based on these and other trends among the sampling data, knowledge of the construction materials in the WTC buildings, and ongoing health concerns regarding potential exposure to asbestos, asbestos was identified as a COPC.

2) **Dioxins:** As the 2003 EPA COPC document notes, ambient air concentrations of dioxin in samples collected in September and October 2001 exceeded the EPA's screening criteria for dioxin, regardless of whether toxicity screening was based on the current cancer slope factor or on the EPA's proposed updated cancer slope factor. Since 2001, the EPA has collected and analyzed nearly 200 settled dust samples from Lower Manhattan residences, and dioxin levels in this medium also were found to exceed health-based screening values. Given these observations and the knowledge that high-temperature combustion sources (like that which occurred at Ground Zero on and following September 11, 2001) release dioxins in the air, dioxins are considered a COPC.

3) **Lead:** The EPA's ambient-air-monitoring database includes five samples with lead concentrations greater than the National Ambient Air Quality Standard for lead (0.0015 mg/m³). This standard is based on a quarterly average air concentration. Although quarterly average lead levels near the WTC site have not exceeded this standard, lead was commonly found at concentrations greater than 0.0001 mg/m³, which is reported as the upper bound of average air concentrations of lead in urban environments. Accordingly, the Ground Zero sampling results, taken alone, do not represent extraordinarily high concentrations. However, when considering the lead levels reported in WTC dusts and the mass of material released from the collapse of the towers, potentially significant amounts of lead may have been deposited in Lower Manhattan. As evidence of this, the EPA's ongoing study of Lower Manhattan residences has found that lead levels in more than 90 percent of

the indoor wipe samples collected to date have exceeded the reported background loading (1.78 $\mu\text{g}/\text{ft}^2$, the 95 percent upper confidence limit [UCL] based on residential data). Therefore, lead is considered a COPC.

4) **PAHs:** Limited ambient air sampling was conducted for polycyclic aromatic hydrocarbons (PAHs) between September and December 2001, when fires continued to burn at Ground Zero, and some bulk dust samples contained PAHs at levels greater than acceptable health-based screening values. Based on this observation and the knowledge that combustion processes release soot particles containing PAHs into the air, PAHs are considered a COPC.

Methods

The boxes of artifacts were opened in a fume hood in JMA's West Chester laboratory in order to limit the escape of dust that may have been present on any of the tamper-proof bags or within the boxes themselves. Several bags of artifacts were removed from the fume hood at a time and immediately transferred to a Central Pneumatic #42202 blast cabinet, fitted with a Dayton wet/dry vacuum #4Z663E with a HEPA (High Efficiency Particulate Air) filter. Once inside the blast cabinet, the artifact bags were opened, with the vacuum running at all times (Plate 2). The artifact bags consisted of resealable archival bags, and in most cases, the bags could be opened fairly easily at their seals. However, in some cases the seals did not function and the bags had to be cut open to gain access to the artifacts inside. Once removed from the bag, the artifacts were immediately submerged in detergent water to remove dust that may have been present and then wiped with a wet cloth. Since none of the bags was air- or watertight, all artifacts were submerged in water and later washed, regardless of the apparent condition of the bag (Plate 3). The artifact provenience on the bag was noted on a temporary tag, and the old artifact bag was discarded in a 55-gallon drum liner for later proper hazardous waste disposal.

Artifacts were then transferred in a tray to the washing station where they were washed and rinsed in two cycles (Plate 4). The solution used for washing the artifacts consisted of Alconox and tap water. Each artifact was gently but firmly brushed to remove any embedded dust or other foreign materials while simultaneously preserving any provenience or other information labeled directly on the artifact. Tap water was used to rinse the artifacts. Once rinsed, the artifacts were placed on drying racks along with the temporary label made during the preliminary decontamination process conducted within the blast cabinet (Plate 5). Once dry, the artifacts were bagged in archival resealable bags and labeled with the appropriate provenience information.

Once all of the artifacts were processed and bagged, they were then re-inventoried using MSAccess. The artifacts surviving after September 11 and the quantities shown in the new inventory were then cross-referenced with those in the inventory created during the original analysis of the artifacts, as discussed later in this report.

Observations and Results

Bagging

During the decontamination process, it was noted that the method used to bag the artifacts during the original artifact processing appeared in part to have determined whether or not the artifact was recovered, and in what condition the artifact had survived after the September 11, 2001, terrorist

attacks. The condition of the original resealable bags varied widely. Some were almost completely intact, having been neither punctured nor melted on or after September 11. Others did not survive as well. Some were heavily melted, with most of the provenience information lost and the bags fused together (Plates 6 and 7). The condition of most of the bags fell between these two extremes, with the bags either being penetrated, torn, or melted at one end (Plate 8). Generally, artifacts bagged within larger resealable bags (9" x 12", for example) fared the worst. Since the larger bags have larger surface areas than their smaller counterparts, the likelihood that the bag was penetrated was much greater. Therefore, in some cases, larger bags with holes were found, and the artifacts originally contained within them missing as they had passed through the holes.

Artifacts stored within smaller bags were much more likely to survive. For example, those artifacts stored within 2" x 3" resealable bags appeared to have survived quite well. Since the smaller bags had smaller surface areas than the larger ones, they were rarely penetrated. In cases where artifacts were stored in double bags, artifacts that managed to "escape" the inner bags were often caught by the outer bag, and were therefore easily associated with a correct provenience. Furthermore, bags contained within bags often appeared to cushion the artifacts, with the result that artifacts packed in this manner were often less likely to have been shattered or otherwise damaged.

It should be noted that the melting of the bags during the fires that ensued after the towers collapsed had mixed results. On the downside, this resulted, in some cases, in the complete obliteration of any and all associated provenience information. However, in other cases, the bags fused together, therefore preserving them together in large masses, making discovery easier (Plate 7). Also, artifacts that "escaped" from their bags in some cases were melted into the mass, allowing for their recovery that otherwise would not have been possible.

Labeling

Labeling of artifacts during the original processing turned out to be crucial in identifying the proveniences of artifacts found loose within larger artifact bags containing multiple proveniences as well as in the boxes used to transport the artifacts found at the WTC site to JMA's laboratory in West Chester, Pennsylvania. Most of these artifacts had "escaped" through the many tears in the bags caused by the collapses. Others were still within their original resealable artifact bags, but the bags were melted, thereby obscuring any provenience information that may have been on or within the bag. All artifacts with discernible information were re-catalogued accordingly. All loose, unlabeled artifacts found during the decontamination process were individually bagged and cataloged as "unprovenienced."

Cataloging

Once the decontaminated artifacts were rebagged, they were cataloged. The artifacts were cross-referenced with pre-existing Access and Excel databases created during the original processing of the collections. Eight new Excel inventories were created following the format of the original catalogs, as follows: a Five Points inventory (Table 1); an analysis of kiln wasters (Table 2); a stoneware ceramic vessel analysis (Table 3); a catalog of stoneware ceramic residuals (Table 4); a 290 Broadway glass vessel inventory (Table 5); a 290 Broadway ceramic vessel inventory (Table 6); an inventory showing all catalogued 290 Broadway artifacts stored at the WTC on September 11, 2001, and recovered (except glass and ceramic vessels, wasters and residuals, Table 7), including those not cataloged prior to September 11; and an inventory of artifacts from the African Burial Ground (none

of these artifacts was previously cataloged, Table 8). A data table was also created summarizing the total number of artifacts represented in the other tables (Table 9). No artifacts were assigned new catalog numbers. Those from unknown proveniences were cataloged with “no prov.” in the catalog number column. Some previously uncataloged artifacts were also found in the rubble of the WTC that were associated with known proveniences that already had assigned catalog numbers. In these cases, the uncataloged artifacts were assigned the previously existing catalog number. For example, within the rubble of the WTC site some uncataloged artifacts excavated from lot 20½, Feature 139, stratum 1, level 1, were found. Some artifacts from this provenience had already been cataloged in the early 1990s and were designated as being associated with catalog 1553. Therefore, these previously uncataloged artifacts found within the rubble were then cataloged using the same catalog number of 1553.

Artifact Fragmentation

During the re-cataloging of the surviving artifacts of the WTC attacks, it became apparent that many of the “survivors” were broken into fragments during the collapse of the towers. Therefore, there was rarely a one-to-one correlation between the quantities of artifacts cataloged in the early 1990s and those cataloged during the re-inventory of the surviving artifacts. For example, a ceramic sherd that was cataloged in the early 1990s as a single specimen may have shattered on September 11, resulting in a higher artifact count in the new catalog. This phenomenon was a fairly common occurrence among the surviving artifacts.

Artifact Survival

As would be expected, only a very small percentage (less than 5 percent) of the total artifact collection excavated from the Foley Square project survived. In all, 4,925 artifacts were recovered from the rubble of the World Trade Center (Sums of Tables 1, 5, 6, 7, 8). Of these, 2,802 artifacts (56.9 percent of the recovered artifacts) were small-find artifacts or those from general proveniences (Table 7). A total of 47 whole, nearly whole, or mended glass vessels and 24 ceramic vessels were recovered out of 336 and 192 vessels respectively (Tables 5 and 6). The glass vessels were associated with Features 56 and 77, and the ceramic vessels were from Features 58c, 74, and 91. The quantity of fragments contained within these vessels essentially doubled; the glass fragments increased by 114.7 percent from 293 to 629, and those from within the ceramic vessels increased by 92.9 percent, from 56 to 108, after September 11, 2001 (Tables 5 and 6). Of the total number of vessels identified during the initial 290 Broadway vessel analyses, fragments from 14 percent of the glass vessels and 12.5 percent of the ceramic vessels survived. It should be noted that a small number of artifacts from 290 Broadway were not cataloged prior to September 11, 2001, because they were from surface and/or disturbed contexts. It was therefore not possible to know the pre-September 11 counts for these artifacts; accordingly, the counts for these artifacts are listed as “unknown” in the artifact tables. Although these artifacts are included in the total number of artifacts recovered (n=4,925), they are not considered in relation to the total number of artifacts from 290 Broadway that were originally cataloged. In all, at least some artifacts from lots 12, 15, 16, 17, 20½, and 22 survived, while no artifacts associated with lots 14 and 18 survived.

A few artifacts turned up among the salvaged 290 Broadway artifacts that were associated with other sites. These included artifacts from both the African Burial Ground (Table 8) and the Five Points (Table 1) sites. The survivors from the African Burial Ground site included 79 fragmented artifacts associated with Burials 88, 89, and 415. All of the artifacts associated with these burials are

coffin nail fragments or wood coffin-lining samples. A single bag of 18 clamshell fragments from Feature AK at the Five Points site was also recovered (Table 1).

Concluding Summary

A small portion of the excavated 290 Broadway artifact assemblages was recovered from 6 World Trade Center after the terrorist attacks and subsequent collapse of the WTC Twin Towers on September 11, 2001. All things considered, these artifacts survived the collapses and ensuing fires remarkably well. The original methods used to bag the artifacts appear to have had a significant effect on which artifacts survived and on the condition that they were in when recovered during salvage efforts conducted at the WTC site. Those artifacts bagged within multiple bags were most likely to survive the disaster intact, especially when the interior bags were small. The smaller surface area of the interior bags lessened the chance that the bags would be penetrated by falling or collapsing objects and, as a result, artifacts within these smaller bags were less likely to “escape” and become lost. The fact that most artifacts were individually labeled facilitated the identification of “widowed” artifacts with their proper proveniences. Some of the bags were also melted in the fires that followed the collapse of the towers. While the provenience information on some of the bags was obscured, it also fused the bags together, making the bags more likely to be recognized and retrieved during the recovery efforts. Regrettably, most of the artifacts were lost on September 11, 2001. However, as a result of the recovery efforts conducted at the WTC site, the small sample of the original collection described and cataloged in this report still survives. Although only a fraction of the original collection, these “survivors” may still be of some value to future researchers wishing to study the history and archeology of the area.

References Cited

U.S. Environmental Protection Agency

2003 World Trade Center Indoor Environmental Assessment: Selecting Contaminants of Potential Concern and Setting Health-Based Benchmarks. Contaminants of Potential Concern (COPC) Committee of the World Trade Center Indoor Task Force Working Group, New York.

Yamin, Rebecca (editor)

2000 *Tales of Five Points: Working-Class Life in Nineteenth-Century New York* (6 volumes). Report submitted to Edwards and Kelcey Engineers, Inc., and General Services Administration, Region 2, New York, from John Milner Associates, Inc., West Chester, PA.

List of Plates

- Plate 1. Box showing condition of artifacts upon arrival at JMA.
- Plate 2. Close-up of blast cabinet and decontamination of artifacts.
- Plate 3. Close-up of decontamination of artifacts in blast cabinet, showing wetting of artifacts.
- Plate 4. Artifacts being washed and rinsed.
- Plate 5. Drying of artifacts in JMA’s West Chester, Pennsylvania, laboratory.
- Plate 6. Close-up of lump of melted artifact bags, from cat. 1570.
- Plate 7. Close-up of melted bags from cat. 1570.
- Plate 8. Typical example of condition of artifact bag from World Trade Center (cat. 1323).

List of Tables

- Table 1. Inventory of surviving artifacts from the Five Points site.
- Table 2. Inventory of surviving artifacts from 290 Broadway: kiln wasters from Feature 139, Catalog 1553.
- Table 3. Inventory of surviving artifacts from 290 Broadway: stoneware ceramic assemblage on loan on September 11, 2001, to Meta Janowitz of the URS Corporation.
- Table 4. Inventory of surviving artifacts from 290 Broadway: ceramic residuals.
- Table 5. Inventory of surviving artifacts from 290 Broadway: glass vessels.
- Table 6. Inventory of surviving artifacts from 290 Broadway: ceramic vessels.
- Table 7. Inventory of surviving artifacts from 290 Broadway stored at the World Trade Center on September 11, 2001.
- Table 8. Inventory of surviving artifacts from the African Burial Ground.
- Table 9. Summary data table of surviving artifacts from the Foley Square Project.

Appendix H
Inventory of Foley Square Artifacts
Recovered Post 9/11 From the World Trade Center



Plate 1. Box showing condition of artifacts upon arrival at JMA.



Plate 2. Close-up of blast cabinet and decontamination of artifacts.



Plate 3. Close-up of decontamination of artifacts in blast cabinet, showing wetting of artifacts.



Plate 4. Artifacts being washed and rinsed.



Plate 5. Drying of artifacts in JMA's West Chester, Pennsylvania, laboratory.



Plate 6. Close-up of lump of melted artifact bags from cat. 1570.



Plate 7. Close-up of melted bags from cat. 1570.



Plate 8. Typical example of condition of artifact bag from World Trade Center (cat. 1323).

Table 1: Inventory of Surviving Artifacts from the Five Points Site

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID
00805	Lot 12	Unassigned	Unassigned	Unassigned	Unassigned	A	B	-----	kitchen prep	clam shell	shell	Unknown	18	430

KEY

- CAT** Unique number assigned to each archeological location (provenience) within the Five Points site.
- LOT** Former house lot from which the artifact was excavated.
- TEST** Archeological test area from which the artifact was excavated.
- STRATUM** The vertical provenience of the artifact.
- LEVEL** An arbitrary subdivision of stratum.
- AU** Analytical Unit, used to analyze artifacts from proveniences with like or similar ages and associations.
- G** Group, a general category used to divide artifacts into large functional groups, based on their functions. For example, artifacts associated with architectural elements are assigned the group designation of "A" for "architecture."
- C** Class, a subdivision of the "group" category, used to designate the material used in the artifact's manufacture. For example, "M" in the "C" field denotes that the artifact is made of metal.
- DESCRIPTION** A general description of the artifact, used when entries within other columns do not adequately describe the artifact.
- FUNCTION TYPE** A subdivision of "group." For example, an artifact associated with an architectural element, cataloged as "A" in the group field, may be cataloged as "building material" within the "function type" field.
- FUNCTION DESC** A subdivision of "function type." For example, "brick" may be entered into this column, with artifacts entered as "building material" within the "function type" field.
- MATERIAL DESC** A subdivision of the "class" field. For example, an artifact cataloged as "M" "metal" in the "class" field may be cataloged as "iron" within the "material description" field.
- COUNT, PRE-9/11** The number of fragments of a cataloged artifact prior to September 11, 2001.
- COUNT, POST-9/11** The number of fragments of the same cataloged artifact after September 11, 2001.
- ID** A unique number given to all artifacts found within the same provenience, used in statistical analyses.



Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	7			body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	75			body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	8			body	light salt glaze	small vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	2			body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	3			body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	1			body	light salt glaze	very small vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	6			body	light salt glaze	medium sized vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	5			base/body	overfired and light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	storage	jar, unknown mouth/sides	3			rim	heavy salt glaze	medium jar
I	C	gray stoneware gray salt-glazed	storage	jar, unknown mouth/sides	1			rim	light salt glaze	large jar
I	C	gray stoneware gray salt-glazed	general	hollowware rim	3			rim	light salt glaze	small vessel
I	C	gray stoneware gray salt-glazed	general	hollowware rim	3			rim	overfired and light salt glaze	small vessel
I	C	gray stoneware gray salt-glazed	storage	jar, unknown mouth/sides	4			rim	light salt glaze	large jar
I	C	gray stoneware gray salt-glazed	tableware, drink	tankard, general	4			rim	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware rim	5			rim	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	23			body	overfired and heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	3			body	heavy salt glaze	large vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	3			body	overfired and heavy salt glaze	large thick vessel

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**
Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware base	1			base	overfired and heavy salt glaze	large thick vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	1			body	light salt glaze	shoulder
I	C	gray stoneware gray salt-glazed	storage	jar, unknown mouth/sides	2			rim/body	light salt glaze	medium jar
I	C	gray stoneware gray salt-glazed	storage	jar, unknown mouth/sides	3			rim/body	heavy salt glaze	large jar
I	C	gray stoneware gray salt-glazed	general	hollowware base	3			base/body	heavy salt glaze	large jug
I	C	gray stoneware gray salt-glazed	general	hollowware base	1			base	heavy salt glaze	small vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	2			body	heavy salt glaze	medium jug
I	C	gray stoneware gray salt-glazed	general	hollowware body	9			body & handle	overfired and light salt glaze	small jug w/ handle
I	C	gray stoneware gray salt-glazed	storage	jar, wide mouth with curved sides	7			rim, body, & base	heavy salt glaze	large jar w/ handle
I	C	gray stoneware gray salt-glazed	general	hollowware body	2			body	light salt glaze	small vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	9			rim, body, & base	heavy salt glaze	large, thick vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	3			body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	13			base/body	overfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware rim	2			rim	overfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware base	2			base	overfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	1			body	overfired and light salt glaze	large vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	21			body	overfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	32			body	overfired and light salt glaze	indeterminate vessel form, unglazed interior

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	1			body	overfired and light salt glaze	large vessel
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	2	brown		body	light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	7	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware, gray-bodied, brown slip	general	hollowware body	7	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware, gray-bodied, brown slip	general	hollowware body	6	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware, gray- bodied, brown slip	general	hollowware body	13	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	5	brown		body	light salt glaze	medium vessel
I	C	gray stoneware gray salt-glazed	general	hollowware body	3	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	1	brown		body	heavy salt glaze	large, thick vessel
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	2			body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	4	brown		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware, gray-bodied, brown slip	general	hollowware body	3	brown	light brown	body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	2	brown		body	heavy salt glaze	small vessel
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	2	brown		body	overfired and heavy salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	2	brown		body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	1			body	light salt glaze	large vessel
I	C	brown stoneware brown-bodied brown slip	general	hollowware body	1	brown		body	heavy salt glaze	indeterminate vessel form

Inventory of Foley Square Artifacts

Recovered Post 9/11 from the World Trade Center

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	brown stoneware brown salt-glazed other	general	hollowware body	1			body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	1			body	overfired and heavy salt glaze	indeterminate vessel form
I	C	gray stoneware, gray-bodied, brown slip	general	hollowware body	1	brown	yellow	body	light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware Albany slip	general	hollowware body	1	brown	dark brown	body	light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware Albany slip	general	hollowware body	1	brown	dark brown	body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware Albany slip	general	hollowware rim	1		dark brown	rim	overfired and light salt glaze	bottle
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	2		dark blue	body	light salt glaze	large vessel
I	C	buff-bodied stoneware gray salt-glazed hand-painted	general	hollowware body	8		dark blue	body	heavy salt glaze	large vessel
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	2		blue	body	light salt glaze	large vessel
I	C	buff-bodied stoneware gray salt-glazed hand-painted	storage	jar, unknown mouth/sides	1		blue	rim	light salt glaze	large vessel
I	C	buff-bodied stoneware gray salt-glazed hand-painted	tableware, food	plate, dinner <10"	1	brown		rim	light salt glaze	dinner plate
I	C	buff-bodied stoneware gray salt-glazed hand-painted	general	hollowware body	27		blue	body	heavy salt glaze	large vessel
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	25		dark blue	body	heavy salt glaze	small fragments
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware base	1		dark blue	base	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	2		dark blue	body	heavy salt glaze	indeterminate vessel form

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT		EXT		PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC		COLOR	COLOR	COLOR	COLOR			
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1			dark blue		body	light salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	1			dark blue		rim	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	1			dark blue		body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	storage	hollowware body	1			blue		shoulder	heavy salt glaze	large vessel
I	C	gray stoneware gray-bodied Albany slip hand-painted	general	hollowware body	6		brown	dark blue		body	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied Albany slip hand-painted	general	hollowware body	7		brown	dark blue		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied Albany slip hand-painted	general	hollowware body	4		brown	dark blue		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	7		light brown	dark blue		body	heavy salt glaze	indeterminate vessel form
I	C	brown stoneware salt-glazed hand-painted decoration	general	hollowware body	1		light brown	blue		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware gray-bodied iron wash other decoration	general	hollowware body	4			dark blue		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	2			blue/brown		body	light salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	2			light blue		body	heavy salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware, object "unknown"	1			dark blue		indeterminate part	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	1		light brown	dark blue		shoulder	light salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	1		light brown	dark blue		shoulder	heavy salt glaze	large vessel

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	2		blue	body	light salt glaze	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	1	light brown	blue & purple	shoulder	heavy salt glaze	large vessel
I	C	gray stoneware salt-glazed hand-painted decoration	tableware, food	porringer, general	5		blue	rim/body	adhesion of vessel(s)	porringer
I	C	gray stoneware salt-glazed hand-painted decoration	general	jar, small mouth w/ curved sides	1		dark blue	rim/body	light salt glaze	small jar
I	C	gray stoneware salt-glazed hand-painted decoration	general	jar, small mouth w/ curved sides	2		dark blue	rim/body	light salt glaze	small jar
I	C	gray stoneware salt-glazed hand-painted decoration	serving	pitcher, general	3		dark blue	rim/body	light salt glaze	
I	C	gray stoneware salt-glazed hand-painted decoration	general	jar, small mouth w/ curved sides	2		dark blue	rim/body	adhesion of unidentifiable material	small jar
I	C	buff-bodied stoneware hand-painted decoration	general	jug	1		dark blue	body & handle	light salt glaze	
I	C	gray stoneware salt-glazed hand-painted decoration	tableware, drink	tankard, general	2		dark blue	body & handle	heavy salt glaze	tankard/mug
I	C	gray stoneware salt-glazed hand-painted decoration	storage	jar, wide mouth w/ curved sides	1		dark blue	rim/body	underfired and heavy salt glaze	large jar
I	C	gray stoneware salt-glazed incised decoration	storage	jar, wide mouth w/ curved sides	1		dark blue	rim/body	warped	large jar
I	C	gray stoneware salt-glazed hand-painted decoration	storage	jar, small mouth w/ curved sides	1		dark blue	rim/body	underfired and light salt glaze	small jar
I	C	gray stoneware salt-glazed hand-painted decoration	storage	hollowware body	1		dark blue	body	heavy salt glaze	large vessel
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware rim	2		dark blue	rim/body	overfired and light salt glaze	bottle

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR		EXT COLOR		PARTS DESC	KILN/MARK DESC	ANALYST NOTES
			TYPE	DESC								
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware rim	1	light brown	dark blue	rim/body	light salt glaze	bottle/jug		
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware body	3		light blue	body	adhesion of unidentifiable material	small vessel		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	12			body	light salt glaze	small vessel		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	1	light brown	dark blue	body	light salt glaze	indeterminate vessel form		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware rim	2			rim/body	light salt glaze	indeterminate vessel form		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	2			body	heavy salt glaze	indeterminate vessel form		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	6			body	light salt glaze	indeterminate vessel form		
I	C	gray stoneware salt-glazed incised decoration	general	hollowware body	1			body	adhesion of unidentifiable material	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	2			body	light salt glaze	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1		blue	body	light salt glaze	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1			body	unglazed	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	2			body	light salt glaze	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1	light brown		body	light salt glaze	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	2	light brown		body	glazed on broken edges	large vessel		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1			body	light salt glaze	large vessel		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	4			body	light salt glaze	indeterminate vessel form		
I	C	buff-bodied stoneware incised decoration	general	hollowware body	11			body	light salt glaze	indeterminate vessel form		

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT		EXT		PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC		COLOR	COLOR	COLOR	COLOR			
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	2			dark blue		body	underfired and light salt glaze	large vessel
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	21			dark blue		body	unglazed interior	large vessel
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	3			dark blue		body	unglazed interior	small vessel
I	C	buff-bodied gray salt-glazed hand-painted	general	hollowware body	3			dark blue		body	overfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	1			dark blue		body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware body	8			dark blue		body	light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1			blue		body	underfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	flatware, object "unknown"	1		blue			base	light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware object, unknown	2			dark blue		indeterminate part	underfired and light salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware object, unknown	1			blue		handle	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	7					body	heavy salt glaze	indeterminate vessel form
I	C	buff-bodied gray salt-glazed	general	hollowware body	3					body	glazed on broken edges	indeterminate vessel form
I	C	buff-bodied gray salt-glazed hand-painted	general	hollowware body	1			blue		body	light salt glaze	indeterminate vessel form
I	C	buff-bodied gray salt-glazed	general	hollowware body	1					body & handle	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	1					body	overfired and heavy salt glaze	indeterminate vessel form
I	C	buff-bodied gray salt-glazed hand-painted	general	hollowware body	2			blue		body	glazed on broken edges	indeterminate vessel form
I	C	buff-bodied stoneware plain	general	hollowware base	1					base	light salt glaze	small vessel
I	C	buff-bodied stoneware incised decoration	general	hollowware body	1					body	light salt glaze	very small vessel

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware rim	1	blue		rim	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware rim	1			rim	overfired and heavy salt glaze	indeterminate vessel form
I	C	buff-bodied stoneware plain	general	hollowware base	1			base	glazed on broken edges	indeterminate vessel form
I	C	buff-bodied gray salt-glazed	general	hollowware body	1			body	adhesion of unidentifiable material	indeterminate vessel form
I	C	buff-bodied stoneware plain	general	hollowware base	1			indeterminate part	overfired and light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware handle	2			handle	glazed on broken edges	indeterminate vessel form
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware handle	1		blue	handle	light salt glaze	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware handle	1			handle	light salt glaze	small vessel
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware handle	1		dark blue	handle	glazed on broken edges	indeterminate vessel form
I	C	gray stoneware salt-glazed hand-painted decoration	general	hollowware handle	1		blue	handle	glazed on broken edges	indeterminate vessel form
I	C	gray stoneware gray salt-glazed	general	hollowware body	14			body	light salt glaze	indeterminate vessel form, unlabeled
I	C	gray stoneware gray salt-glazed	general	hollowware body	282			body	light salt glaze	indeterminate vessel form, unlabeled
I	C	miscellaneous stoneware	general	hollowware body	92			body	light salt glaze	indeterminate vessel form, unlabeled
I	C	buff-bodied stoneware brown slip	general	hollowware base	1		brown	base	unglazed interior	ICP Sample 1
I	C	buff-bodied stoneware hand-painted decoration	general	hollowware base	1		blue	base	unglazed	ICP Sample 2
I	C	gray stoneware gray-bodied iron wash	general	hollowware base	1		blue	base	traces of cobalt	ICP Sample 3
I	C	buff-bodied green-glazed	general	hollowware rim	1			rim/body/handle	light salt glaze	ICP Sample 4

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

Table 2: Inventory of Surviving Artifacts from 290 Broadway: Kiln Wasters from Feature 139, Catalog 1553

ARTIFACT GROUP	CLASS	DESCRIPTION	FUNCTION		FRAGMENTS	INT COLOR	EXT COLOR	PARTS DESC	KILNMARK DESC	ANALYST NOTES
			TYPE	DESC						
I	C	gray stoneware gray salt-glazed incised	general	hollowware rim	1			rim/body	light salt glaze	ICP Sample 5
I	C	gray stoneware gray salt-glazed hand-painted decoration	storage	jar, wide mouth with curved sides	1		blue	rim/body	heavy salt glaze	ICP Sample 6
I	C	gray stoneware gray-bodied iron wash	general	hollowware body	1			body	heavy salt glaze	ICP Sample 7
I	C	buff-bodied iron wash	serving, general	pitcher, general	3			rim/body/handle	heavy salt glaze	ICP Sample 8
I	C	buff-bodied stoneware gray salt-glazed hand-painted	general	hollowware body	1		blue	body	heavy salt glaze	ICP Sample 9
I	C	buff-bodied	general	hollowware body	1			body	unglazed	ICP Sample 10; fired to 1000 degrees Celsius at Alfred University
I	C	buff-bodied gray salt-glazed	general	hollowware body	12			rim/body	heavy salt glaze	Fired to 1000 degrees Celsius, no sample #
I	C	gray stoneware gray salt-glazed	general	hollowware base	13			base/body	light salt glaze	
I	C	gray stoneware gray salt-glazed	general	jar, wide mouth with curved sides	6			rim/body	overfired and heavy salt glaze	
				Total	1,030					

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
074	00981	C001	3	tableware, food		plate, unknown measurements	pearlware shell-edged green
074	00981	C002	1	miscellaneous		hollowware body	creamware plain
074	00981	C003	1	teaware		saucer, "unknown" measurements	oriental export porcelain overglazed decoration other
074	00981	C004	2	storage		jar, unknown mouth/sides	gray stoneware grey salt-glazed
074	00991	C005	2	storage		jar, wide mouth w/ curved sides	gray stoneware salt-glazed hand-painted decoration
074	01002	C006	1	teaware		saucer, "unknown" measurements	pearlware hand-painted underglazed blue
074	01002	C007	1	teaware		saucer, "unknown" measurements	pearlware transfer printed underglazed line only
074	01002	C008	1	multifunction		pitcher, multi-functional	creamware plain
074	01002	C009	1	storage		jug	gray stoneware grey salt-glazed
074	01002	C010	2	storage		jar, unknown mouth/sides	gray stoneware grey salt-glazed
074	01004	C011	1	miscellaneous		hollowware base	buff-bodied stoneware gray salt-glazed
074	01004	C012	1	storage		jar, wide mouth w/ curved sides	gray stoneware grey salt-glazed
074	01005	C013	1	tableware, food		porringer, general	redware, clear glazed
074	01006	C014	1	teaware		teacup, fluted w/handle	hard paste porcelain hand-painted underglazed
074	01008	C015	2	kitchen prep		bowl, utilitarian	redware clear glazed w/manganese mottling
074	01012	C016	1	storage		jug	gray stoneware salt-glazed hand-painted decoration
074	01014	C017	1	storage		jar, wide mouth w/ curved sides	gray stoneware salt-glazed coggle/roulette decoration
074	01014	C018	1	teaware		saucer, "unknown" measurements	pearlware transfer printed underglazed line only
074	01016	C019	1	miscellaneous		hollowware body	pearlware hand-painted underglazed blue
074	00985	C020	11	tableware, food		plate, dinner 10" diameter	pearlware shell-edged green
074	01004	C021	8	activity		flower pot saucer	redware, unglazed
074	01016	C022	3	storage		jar, small mouth w/ curved sides	gray stoneware salt-glazed incised decoration
074	00981	C023	11	storage		jar, small mouth w/ curved sides	gray stoneware salt-glazed hand-painted decoration
074	01012	C024	5	storage		jar, small mouth w/ curved sides	gray stoneware salt-glazed incised decoration
074	00981	C025	7	storage		jar, unknown mouth/sides	buff-bodied stoneware gray salt-glazed hand-painted
074	00981	C027	3	storage		food storage, misc.	buff-bodied stoneware gray salt-glazed hand-painted

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
091	01110	C028	2	teaware		teacup, general	pearlware dipped general
091	01110	C029	3	teaware		teacup, general	pearlware dipped general
091	01122	C031	2	multifunction		bowl, multi-functional, unknown measurements	red-bodied slipware philadelphia style - petaled
091	01127	C032	11	storage		food storage, misc. - other (see written comments)	gray stoneware salt-glazed hand-painted decoration
091	01110	C033	1	miscellaneous		hollowware body	non salt-glazed stoneware black bodied black basalt
091	01110	C034	1	activity		flower pot	redware, unglazed
091	01117	C035	1	multifunction		bowl, multi-functional, unknown measurements	creamware dipped general
091	01122	C036	1	teaware		hollowware, object "unknown"	oriental export porcelain underglazed blue
091	01122	C037	1	multifunction		bowl, multi-functional, unknown measurements	pearlware dipped general
091	01122	C038	1	teaware		flatware, object "unknown"	pearlware hand-painted underglazed blue
091	01122	C039	1	miscellaneous		hollowware handle	creamware plain
091	01122	C040	1	miscellaneous		flatware body	oriental export porcelain overglazed decoration famille rose
091	01122	C041	1	kitchen prep		drape-molded plate	redware, clear glazed
091	01127	C042	1	miscellaneous		hollowware body	pearlware dipped general
091	01127	C043	1	teaware		saucer, "unknown" measurements	pearlware hand-painted underglazed blue
091	01127	C044	2	activity		flower pot	redware, unglazed
091	01051	C045	1	tableware, food		plate, dinner 10" diameter	pearlware shell-edged green
091	01060	C046	1	miscellaneous		lid, general	hard paste porcelain hand-painted overglazed monochrome
091	01067	C047	1	tableware, food		plate, unknown measurements	creamware molded
091	01067	C048	1	kitchen prep		drape-molded plate	red-bodied slipware trailed
091	01137	C049	1	serving		bowl 6" - < 8"	creamware plain
091	01137	C050	1	miscellaneous		hollowware body	pearlware dipped general
091	01137	C051	1	storage		jar, small mouth w/ curved sides	redware manganese glazed (black-glazed)
091	01110	C052	1	teaware		saucer, "unknown" measurements	oriental export porcelain overglazed decoration other
077b	01157	C054	12	tableware, food		plate, unknown measurements	creamware molded
077b	01157	C055	3	multifunction		bowl, multi-functional 6" - < 7"	creamware plain

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
077b	01157	C056	9	tableware, drink		tankard, general	creamware plain
077b	01157	C058	17	tableware, food		porringer, general	redware yellow/brown glazed w/mangense mottling
077b	01157	C059	11	hygiene		chamber pot: small (< 9" diameter)	pearlware plain
077a	01121	C060	1	miscellaneous		rim, general	redware, unglazed
077a	01201	C061	1	miscellaneous		hollowware body	gray stoneware salt-glazed hand-painted decoration
077a	01203	C062	1	tableware, food		porringer, general	redware mangense glazed (black-glazed)
077a	01203	C063	1	storage		food storage, misc. - other (see written comments)	gray stoneware grey salt-glazed
077a	01048	C064	1	miscellaneous		lid, general	creamware plain
077a	01037	C065	1	teaware		flatware, object "unknown"	oriental export porcelain underglazed blue
077b	01050	C066	1	miscellaneous		hollowware rim & body	gray stoneware gray-bodied
077b	01157	C067	2	teaware		slop bowl	pearlware hand-painted underglazed blue
077b	01157	C068	1	teaware		teacup, general	china glaze hand-painted underglazed monochrome
077b	01157	C069	1	teaware		saucer, "unknown" measurements	pearlware hand-painted underglazed blue
077b	01157	C070	1	kitchen prep		misc. food prep - object unknown - hollowware	red-bodied slipware trailed
077b	01157	C071	1	kitchen prep		pan	gray stoneware salt-glazed hand-painted decoration
077b	01157	C072	1	storage		jar, general	gray stoneware gray-bodied
077b	01111	C073	1	kitchen prep		pan	-----
058a	01311	C074	12	teaware		teacup, 3" w/o handle	creamware hand-painted overglazed polychrome
058d	01119	C075	1	teaware		teacup, general	oriental export porcelain overglazed decoration - polychrome
058a	01318	C076	3	teaware		saucer, "unknown" measurements	oriental export porcelain underglazed blue
058a	01129	C077	1	teaware		tea pot or sugar bowl lid	pearlware hand-painted underglazed polychrome
058a	01154	C078	2	tableware, food		plate, twiffler 8" to < 9"	creamware plain
058d	01119	C079	1	tableware, food		plate, twiffler 7" to < 8"	pearlware shell-edged green

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FUNCTION		FRAGMENTS	FUNCTION DESCRIPTION		DESCRIPTION
			TYPE					
058d	01119	C080	1	tableware, food	1	plate, unknown measurements		pearlware shell-edged green
058d	01119	C080	1	tableware, food	1	plate, unknown measurements		pearlware shell-edged green
058a	01311	C081	17	serving	17	bowl 8" - 10"		creamware molded
058d	01119	C082	1	multifunction	1	vessel, other multi-functional		pearlware dipped general
058a	01318	C083	2	kitchen prep	2	drape-molded plate		red-bodied slipware combed
058a	01417	C084	1	kitchen prep	1	drape-molded plate		red-bodied slipware combed
058a	01311	C085	9	teaware	9	teacup, general		oriental export porcelain overglazed decoration w/gilt
058a	01311	C086	4	teaware	4	teacup, general		oriental export porcelain overglazed decoration - polychrome
058a	01311	C087	18	teaware	18	saucer, general, 6" diameter		oriental export porcelain overglazed decoration - polychrome
058a	01406	C088	3	teaware	3	saucer, general, > 6" diameter		pearlware hand-painted underglazed blue
058a	01406	C089	4	storage	4	jug		gray stoneware salt-glazed incised decoration
058c	01378	C090	8	serving	8	platter, oval w/ diameter between 14" & 20"		pearlware shell-edged green
058c	01353	C091	5	tableware, food	5	plate, twiffler 8" to < 9"		pearlware shell-edged green
058c	01390	C092	7	tableware, food	7	plate, dinner 10" diameter		pearlware shell-edged green
058c	01170	C093	13	tableware, food	13	plate, soup 10"		pearlware shell-edged blue
058c	01372	C094	13	tableware, food	13	plate, dinner 9" to < 10"		pearlware shell-edged blue
058c	01167	C095	8	tableware, food	8	plate, twiffler 8" to < 9"		pearlware shell-edged blue

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
058c	01175	C096	13	teaware		slop bowl	pearlware transfer printed underglazed line only
058c	01372	C097	14	teaware		teacup, general	pearlware transfer printed underglazed line only
058c	01140	C098	13	teaware		teapot	pearlware hand-painted underglazed polychrome
058c	01373	C099	3	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed polychrome
058c	01353	C100	5	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed polychrome
058c	01175	C101	10	teaware		teacup, general w/o handle	pearlware hand-painted underglazed polychrome
058c	01390	C102	1	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed polychrome
058c	01192	C103	1	servings		pitcher, general	pearlware hand-painted underglazed sepia
058c	01170	C104	4	teaware		teacup, general w/o handle	pearlware hand-painted underglazed sepia
058c	01170	C105	6	teaware		flatware, object "unknown"	pearlware hand-painted underglazed sepia
058c	01373	C106	4	tableware, food		plate, dinner 9" to < 10"	creamware plain
058c	01360	C107	9	tableware, food		plate, unknown measurements	creamware molded
058c	01390	C108	1	teaware		teacup, general	oriental export porcelain overglazed decoration w/gilt
058c	01360	C109	3	tableware, food		plate, muffin 6" to < 7"	oriental export porcelain underglazed blue
058c	01167	C110	46	teaware		teapot	other refined earthenware - red-bodied, engine turned, lead glazed
058c	01360	C111	1	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed blue
058c	01360	C112	1	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed blue
058c	01175	C113	7	servings		pitcher, general	pearlware pratt ware
058c	01167	C114	28	servings		pitcher, general	pearlware pratt ware
058c	01167	C115	26	servings		pitcher, general	creamware transfer printed underglaze
058c	01175	C116	19	tableware, drink		tankard, general	creamware plain
058c	01140	C118	9	multifunction		bowl, multi-functional 6" - < 7"	pearlware dipped general
058c	01175	C120	16	kitchen prep		bowl, mixing between 8" and 10"	creamware plain
058c	01360	C121	17	kitchen prep		bowl, mixing between 8" and 10"	creamware plain
058c	01140	C122	3	kitchen prep		bowl, mixing between 8" and 10"	pearlware plain

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
058c	01169	C123	21	kitchen prep		milk pan 14" - 16"	redware, brown glazed
058c	01175	C124	17	kitchen prep		deep dish/pan	red-bodied slipware trailed
058c	01175	C125	1	kitchen prep		milk pan, unknown diameter	redware yellow/brown glazed w/green mottling
058c	01175	C126	10	storage		jar, wide mouth w/ curved sides	gray stoneware salt-glazed hand-painted decoration
058c	01175	C127	2	storage		hollowware object, unknown	gray stoneware grey salt-glazed
Unassigned	Unassigned	C128	1	storage		hollowware object, unknown	redware, unglazed
058c	01192	C129	9	hygiene		chamber pot: small (< 9" diameter)	creamware plain
058c	01360	C130	8	hygiene		chamber pot: small (< 9" diameter)	gray stoneware salt-glazed hand-painted decoration
Unassigned	Unassigned	C131	1	hygiene		chamber pot: general (9" - 10" diameter)	tin-glazed blue glaze
058c	01131	C132	19	teaware		saucer, general, 6" diameter	pearlware hand-painted underglazed polychrome
058d	01347	C133	6	teaware		teacup, general	pearlware hand-painted underglazed polychrome
058d	01365	C134	1	teaware		saucer, "unknown" measurements	pearlware hand-painted underglazed polychrome
058d	01347	C135	5	teaware		teacup, general	pearlware transfer printed underglazed line only
058d	01108	C136	1	teaware		tea pot or sugar bowl lid	non salt-glazed stoneware black bodied black basalt
058d	01364	C137	13	tableware, drink		mug, child's	tin-glazed blue glaze w/ polychrome decoration
058d	01371	C138	2	tableware, drink		cup, general child's	creamware plain
058d	01053	C139	1	tableware, food		plate, unknown measurements	pearlware shell-edged green
058d	01116	C140	3	tableware, food		plate, unknown measurements	tin-glazed blue glaze w/ polychrome decoration
511	01032	C141	2	serving		bowl w/ diameter or depth "unknown"	tin-glazed blue glaze w/ blue decoration
058c	01131	C142	2	medicinal		ointment pot - unk. measurements	pearlware plain
058d	02134	C143	1	teaware		tea pot or sugar bowl lid	pearlware hand-painted underglazed blue
058c	01131	C144	6	miscellaneous		hollowware body	gray stoneware grey salt-glazed
Unassigned	Unassigned	C145	1	hygiene		chamber pot: small (< 9" diameter)	redware, clear glazed
Unassigned	Unassigned	C146		hygiene		stool pot	redware manganese glazed (black-glazed)

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
108	01355	C148	1	teaware		teacup, general	creamware whieldon (type) glaze
058c	01363	C149	1	tableware, food		plate, unknown measurements	creamware molded
058c	01363	C150	1	teaware		saucer, "unknown" measurements	pearlware hand-painted underglazed blue
108	01298	C151	1	teaware		saucer, "unknown" measurements	hard paste porcelain plain
108	01326	C152	1	tableware, drink		tankard, general	gray stoneware salt-glazed hand-painted decoration
058c	01363	C153	1	multifunction		pitcher, multi-functional	gray stoneware grey salt-glazed
521	01330	C154	1	kiln specific		sagger	redware, unglazed
058c	01363	C155	1	tableware, food		porringer, general	redware clear glazed w/mangnese mottling
056	00968	C156	15	teaware		saucer, general, 6" diameter	-----
056	00933	C157	35	tableware, food		plate, twiffler 8" to < 9"	pearlware shell-edged green
056	00922	C158	19	tableware, food		plate, dinner 9" to < 10"	pearlware shell-edged green
056	00927	C159	10	tableware, food		plate, soup 10"	pearlware shell-edged blue
056	00915	C160	30	teaware		teacup, 3" w/handle	pearlware hand-painted underglazed polychrome
056	00927	C161	4	teaware		saucer, general, < 6" diameter	pearlware hand-painted underglazed polychrome
056	00927	C162	1	teaware		slop bowl	pearlware hand-painted underglazed polychrome
056	00927	C163	9	teaware		teacup, general	china glaze hand-painted underglazed monochrome
056	00927	C164	8	teaware		cup, breakfast /slop bowl	creamware plain
056	00927	C165	1	teaware		saucer, "unknown" measurements	creamware plain
056	00927	C166	3	serving		dish, oval w/ "unknown" measurements	pearlware transfer printed underglazed line only
056	00927	C167	1	tableware, food		plate, unknown measurements	pearlware transfer printed underglazed blue
056	00927	C168	1	serving		bowl w/ diameter or depth "unknown"	tin-glazed white glaze w/ polychrome decoration
056	00927	C169	2	tableware, food		plate, twiffler 8" to < 9"	creamware molded

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
			FRAGMENTS	TYPE		
056	00927	C170	1	tableware, food	plate, twiffler 8" to < 9"	hard paste porcelain plain
056	00927	C171	3	serving	pitcher, general	creamware plain
056	00933	C172	24	kitchen prep	drape-molded plate	red-bodied slipware trailed
056	00927	C173	5	kitchen prep	drape-molded plate	red-bodied slipware trailed
056	00927	C174	4	storage	jar, small mouth w/ curved sides	redware
056	00927	C175	3	storage	jar, small mouth w/ curved sides	gray stoneware grey salt-glazed
056	00933	C176	10	miscellaneous	hollowware body	redware clear glazed w/manganese mottling
056	00927	C177	12	serving	pitcher, general	redware manganese glazed (black-glazed)
056	00927	C178	28	hygiene	chamber pot: small (< 9" diameter)	redware manganese glazed (black-glazed)
056	00927	C179	41	hygiene	chamber pot: small (< 9" diameter)	creamware plain
056	00915	C180	9	hygiene	chamber pot: small (< 9" diameter)	creamware plain
056	00927	C181	50	tableware, food	plate, dinner 9" to < 10"	creamware molded
056	00915	C182	83	serving	pitcher, general	creamware transfer printed underglaze
056	00915	C183	22	teaware	teacup, pressed - 10 sided w/o handle	pearlware hand-painted underglazed polychrome
056	00915	C184	5	teaware	saucer, general, 6" diameter	pearlware hand-painted underglazed polychrome
056	00915	C185	4	miscellaneous	hollowware base	pearlware hand-painted underglazed blue
056	00915	C186	1	teaware	teacup, general	pearlware hand-painted underglazed sepia
056	00915	C187	2	teaware	saucer, "unknown" measurements	pearlware hand-painted underglazed blue
056	00915	C188	1	tableware, food	plate, unknown measurements	pearlware shell-edged blue
056	00915	C189	1	tableware, food	plate, unknown measurements	pearlware shell-edged blue
056	00915	C190	3	tableware, food	plate, unknown measurements	pearlware shell-edged blue
056	00915	C191	29	hygiene	chamber pot: small (< 9" diameter)	redware clear glazed w/manganese mottling
056	00915	C192	2	miscellaneous	hollowware base	redware clear glazed w/manganese mottling

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
152	02022	I066	1	general		small hollowware - body - small	gray stoneware salt-glazed incised decoration
152	02074	I066	4	general		small hollowware - body - small	gray stoneware salt-glazed incised decoration
521	02015	I066	1	general		small hollowware - body - small	gray stoneware salt-glazed incised decoration
152	02022	I067	1	general		small hollowware - body - small	gray stoneware salt-glazed incised decoration
Unassigned	01687	I076	3	storage		jug	gray stoneware salt-glazed coggle/roulette decoration
Unassigned	02001	I076	2	storage		jug	gray stoneware salt-glazed coggle/roulette decoration
Unassigned	02022	I076	2	storage		jug	gray stoneware salt-glazed coggle/roulette decoration
Unassigned	02030	I076	2	storage		jug	gray stoneware salt-glazed coggle/roulette decoration
144	01636	I100	10	tableware, food		porringer, general	gray stoneware salt-glazed coggle/roulette decoration
144	01741	I100	2	tableware, food		porringer, general	gray stoneware salt-glazed coggle/roulette decoration
144	01636	I101	1	serving		bowl, unknown measurements	gray stoneware salt-glazed hand-painted decoration
144	01636	I103	1	tableware, drink		tankard / mug (height unknown)	gray stoneware salt-glazed incised decoration
144	01690	I104	11	tableware, drink		tankard / mug (height unknown)	gray stoneware salt-glazed incised decoration
144	01712	I104	1	tableware, drink		tankard / mug (height unknown)	gray stoneware salt-glazed incised decoration
144	01757	I104	1	tableware, drink		tankard / mug (height unknown)	gray stoneware salt-glazed incised decoration
144	01690	I105	7	tableware, food		porringer, general	gray stoneware, gray-bodied, brown slip
144	01636	I105	3	tableware, food		porringer, general	gray stoneware, gray-bodied, brown slip
149	01724	I106	1	miscellaneous		lid, general	gray stoneware salt-glazed hand-painted decoration
509	01879	I107	1	miscellaneous		hollowware body	gray stoneware salt-glazed coggle/roulette decoration
521	01745	I108	1	general		hollowware body - medium, misc.	gray stoneware salt-glazed hand-painted decoration
521	01745	I109	1	miscellaneous		hollowware body	gray stoneware grey salt-glazed
521	01746	I110	1	hygiene		chamber pot: general (9" - 10" diameter)	gray stoneware salt-glazed coggle/roulette decoration
521	01620	I111	1	general		small hollowware rim - misc.	buff-bodied stoneware gray salt-glazed hand-painted
144	01621	I112	3	general		hollowware body - medium, misc.	gray-bodied - brown slip - coggle/roulette decoration
144	01691	I116	1	general		small hollowware rim - misc.	buff-bodied stoneware gray salt-glazed hand-painted

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage
on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation**

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
144	01699	I117	1	miscellaneous		hollowware body	gray stoneware salt-glazed coggle/roulette decoration
144	01712	I118	1	serving		bowl < 6"	gray-bodied - brown slip - coggle/roulette decoration
144	01709	I118	1	serving		bowl < 6"	gray-bodied - brown slip - coggle/roulette decoration
144	01820	I118	1	serving		bowl < 6"	gray-bodied - brown slip - coggle/roulette decoration
144	01764	I118	3	serving		bowl < 6"	gray-bodied - brown slip - coggle/roulette decoration
144	01712	I118	1	tableware, food		porringer, general	gray stoneware salt-glazed coggle/roulette decoration
144	01764	I118	3	tableware, food		porringer, general	gray stoneware salt-glazed coggle/roulette decoration
144	01777	I119	1	general		hollowware body - medium, misc.	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01668	I120	1	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01612	I120	13	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01699	I120	2	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01709	I120	3	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01741	I120	23	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01668	I120	1	storage		jug	gray stoneware, gray-bodied, brown slip, hand-painted
144	01621	I122	1	tableware, food		porringer, curved-sided - general	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01777	I122	1	tableware, food		porringer, curved-sided - general	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01699	I122	17	tableware, food		porringer, curved-sided - general	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01820	I123	8	general		small hollowware - body - small	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01834	I123	1	general		small hollowware - body - small	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01841	I123	1	general		small hollowware - body - small	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01764	I123	1	general		small hollowware - body - small	buff-bodied stoneware gray salt-glazed coggle/roulette
144	01691	I124	2	general		hollowware rim/body - medium, misc.	gray stoneware salt-glazed hand-painted decoration
510	01582	I125	1	teaware		saucer, "unknown"	gray stoneware, gray-bodied, brown slip

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
510	01582	I126	3	servicing		measurements	gray stoneware salt-glazed hand-painted decoration
510	01582	I127	9	servicing		measurements	buff-bodied stoneware gray salt-glazed hand-painted
510	01582	I128	7	servicing		dish, deep - unknown measurements	gray stoneware salt-glazed hand-painted decoration
510	01582	I131	1	tableware, drink		dish, deep: (> 1.5" deep) 10" - 12"	gray stoneware salt-glazed hand-painted decoration
510	01602	I132	2	general		dish, round - 8" - <10"	gray stoneware salt-glazed hand-painted decoration
510	02141	I134	1	storage		tankard / mug (height unknown)	gray stoneware salt-glazed hand-painted decoration
521	01792	I138	1	general		hollowware, general	gray stoneware, gray-bodied, brown slip
163	02102	I139	16	general		jar, small mouth w/ curved sides	gray stoneware, gray-bodied, brown slip
001B	00555	I142	1	miscellaneous		hollowware body - medium, misc.	gray stoneware salt-glazed hand-painted decoration
521	00659	I144	1	storage		small hollowware - body/base - small	gray stoneware salt-glazed hand-painted decoration
520	00591	I145	1	tableware, drink		lid, general	buff-bodied stoneware gray salt-glazed incised
163	02102	I146	15	storage		jar, small mouth w/ curved sides	gray stoneware, gray-bodied, brown slip, hand-painted
139	01553	I149	6	storage		tankard, general	gray stoneware gray salt-glazed
139	01579	I149	1	storage		jug	gray stoneware gray salt-glazed
144	01626	I151	2	general		jar, small mouth w/ curved sides	gray stoneware salt-glazed stamped decoration
140b	01655	I158	1	tableware, food		small hollowware - body/base	gray stoneware salt-glazed hand-painted decoration
168	01687	I158	7	tableware, food		porringer, curved-sided - one handled	gray stoneware salt-glazed hand-painted decoration
520	00551	I159	23	tableware, drink		porringer, curved-sided - one handled	gray stoneware salt-glazed hand-painted decoration
520	00516	I159	9	tableware, drink		tankard, general	gray stoneware salt-glazed incised decoration
520	00452	I159	8	tableware, drink		tankard, general	gray stoneware salt-glazed incised decoration
509	00432	I159	1	tableware, drink		tankard, general	gray stoneware salt-glazed incised decoration
520	00583	I159	1	tableware, drink		tankard, general	gray stoneware salt-glazed incised decoration

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
			FRAGMENTS	TYPE		
520	00529	I159	2	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
521	01580	I160	1	storage	jar, wide mouth w/ curved sides	buff-bodied stoneware gray salt-glazed hand-painted
139	01553	I160	1	storage	jar, wide mouth w/ curved sides	buff-bodied stoneware gray salt-glazed hand-painted
144	01820	I162	3	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01621	I162	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01621	I163	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01668	I163	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01709	I164	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01680	I164	2	kiln specific	jug stacker	gray stoneware grey salt-glazed
140a	01791	I165	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01709	I165	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01709	I166	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01699	I166	1	kiln specific	jug stacker	gray stoneware grey salt-glazed
144	01621	I167	6	kiln specific	jug stacker	gray stoneware grey salt-glazed
139	01579	I168	7	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
510	01582	I168	3	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01612	I168	3	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01636	I168	4	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01691	I168	2	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01699	I168	1	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01741	I168	1	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01820	I168	6	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
144	01834	I168	1	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration
521	01553	I168	8	tableware, drink	tankard, general	gray stoneware salt-glazed incised decoration

Table 3: Inventory of Surviving Artifacts from 290 Broadway: Stoneware Ceramic Assemblage on Loan on September 11, 2001, to Meta Janowitz of the URS Corporation

ANALYTICAL UNIT NAME	CATALOG NO	OBJECT NO	FRAGMENTS	FUNCTION		FUNCTION DESCRIPTION	DESCRIPTION
				TYPE			
051	00671	I200	1	general		general, misc. vessel (see written comments)	gray stoneware grey salt-glazed
026	00361	I208	1	storage		jug	gray stoneware salt-glazed incised decoration
519	00757	I209	1	tableware, food		plate, dinner 9" to < 10"	gray-bodied - brown slip - incised decoration
519	00623	I209	1	tableware, food		plate, dinner 9" to < 10"	gray-bodied - brown slip - incised decoration
519	00545	I209	2	tableware, food		plate, dinner 9" to < 10"	gray-bodied - brown slip - incised decoration
519	00283	I209	1	tableware, food		plate, dinner 9" to < 10"	gray-bodied - brown slip - incised decoration
051	00334	I215	5	serving		bowl 8" - 10"	gray stoneware, gray-bodied, brown slip, hand-painted
051	00334	I216	2	teaware		teapot	gray stoneware grey salt-glazed
104	01253	A	7	storage		jar, unknown mouth/sides	gray stoneware, gray-bodied, brown slip, hand-painted
104	01260	A	1	storage		jar, unknown mouth/sides	gray stoneware, gray-bodied, brown slip, hand-painted
104	01260	B	4	storage		jug	gray stoneware salt-glazed hand-painted decoration
104	01260	C	1	storage		jar	gray stoneware salt-glazed hand-painted decoration
		Total	1551				



Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 4: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Residuals

CATALOG NO	PHASE NAME	SUBPHASE NAME	LOT NAME	TEST DESC	FIELD STRATA NAME	LEVEL NAME	ANALYTICAL UNIT NAME	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	FRAGMENTS	CATALOG ID	COMMENTS
00069	6	SE	21	TR A	unassigned	unassigned	007	gray stoneware, salt-glazed, coggle/roulette decoration	miscellaneous	hollowware body	1	611	probably a jug; incised horizontal lines above vertical large cogged motif
00089	3	Lot 12	12	4	II		515	buff-bodied stoneware, gray salt-glazed, hand-painted	storage	jar, wide mouth w/ curved sides	1	629	
00089	3	Lot 12	12	4	II		515	gray stoneware, gray-bodied, brown slip	miscellaneous	hollowware base	1	629	
00089	3	Lot 12	12	4	II		515	gray stoneware, salt-glazed, incised decoration	activity	candlestick	1	629	
00230	1	Lot 12	12	8	VI		521	gray stoneware, gray-bodied, brown slip, hand-painted	storage	jug	4	743	
00334	1	Lot 12	12	7	XV		051	gray stoneware, salt-glazed, hand-painted decoration	miscellaneous	body, general	1	838	
00334	1	Lot 12	12	7	XV		051	gray stoneware, salt-glazed, hand-painted decoration	miscellaneous	body, general	1	838	
00334	1	Lot 12	12	7	XV		051	gray stoneware, gray salt-glazed	miscellaneous	hollowware body	5	838	
00365	2	Lot 12	12	14	II		519	buff-bodied stoneware, gray salt-glazed, hand-painted	miscellaneous	hollowware body	15	868	
00371	4	Lot 12	12	14	IV		17	buff-bodied stoneware, gray salt-glazed, hand-painted	miscellaneous	hollowware body	16	875	does not appear to have been previously cataloged

Table 4: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Residuals

CATALOG NO	PHASE NAME	SUBPHASE NAME	LOT NAME	TEST DESC	FIELD STRATA NAME	LEVEL NAME	ANALYTICAL UNIT NAME	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	FRAGMENTS	CATALOG ID	COMMENTS
00374	1	Lot 12	12	14	V	1	24	buff-bodied stoneware, gray salt-glazed, hand-painted	miscellaneous	hollowware body	18	878	does not appear to have been previously cataloged
00390	1	Lot 12	12	14	V	2	024	gray stoneware, salt-glazed, hand-painted decoration	hygiene	chamber pot, general (9"-10" diameter)	30	894	
00592	1	NE	20	1	XI	1	520	gray stoneware, salt-glazed, incised decoration	miscellaneous	hollowware body	1	1085	probably a tankard with a diamond checkerboard motif
00592	1	NE	20	1	XI	1	520	gray stoneware, salt-glazed, hand-painted decoration	tableware, food	plate, unknown measurements	1	1085	large vessel with rounded bottom to the rim; bright blue motif; possibly notched spiral
00746	2	Lot 12	12	12	XVII	1	511	gray stoneware, gray salt-glazed	miscellaneous	body, general	3	1216	
00746	2	Lot 12	12	12	XVII	1	511	gray stoneware, salt-glazed, hand-painted decoration	general	small hollowware base	1	1216	
00746	2	Lot 12	12	12	XVII	1	511	gray stoneware, salt-glazed, hand-painted decoration	miscellaneous	body, general	1	1216	
00746	2	Lot 12	12	12	XVII	1	511	gray stoneware, salt-glazed, hand-painted decoration	miscellaneous	body, general	3	1216	
01322	2	SE	20.5	unasigned	unassigned	unassigned	511	gray stoneware, gray salt-glazed	general	hollowware handle, large, misc.	1	1705	
01520	6	SE	20.5	unasigned	unassigned	unassigned	510	gray stoneware, salt-glazed, hand-painted decoration	hygiene	chamber pot, general (9"-10" diameter)	1	1856	
01520	6	SE	20.5	unasigned	unassigned	unassigned	510	gray stoneware, salt-glazed, hand-painted decoration	storage	jar, small mouth w/ curved sides	1	1856	

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

Table 4: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Residuals

CATALOG NO	PHASE NAME	SUBPHASE NAME	LOT NAME	TEST DESC	FIELD STRATA NAME	LEVEL NAME	ANALYTICAL UNIT NAME	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	FRAGMENTS	CATALOG ID	COMMENTS
01556	6	MID	17	unassigned	unassigned	unassigned	510	gray stoneware, salt-glazed, hand-painted decoration	servicing	dish, deep (>1.5" deep), unknown diameter	1	1890	
01566	1	SE	20.5	32	II	I	139	gray-bodied, brown slip, coggle/roulette decoration	tableware, food	porringer, curved-sided, general	4	1900	wide flat banded, "collared" rim, brown mottled
01580	1	SE	20.5	32/33	I	2	521	gray-bodied, brown slip, coggle/roulette decoration	tableware, food	porringer, curved-sided, general	5	1913	banded cogged motifs
01593	1	SE	20.5	unassigned	I	I	139	gray stoneware, salt-glazed, hand-painted decoration	storage	jar, small mouth w/ curved sides	1	1922	
01593	1	SE	20.5	unassigned	I	I	139	gray stoneware, salt-glazed, hand-painted decoration	storage	jug	1	1922	
01593	1	SE	20.5	unassigned	I	I	139	gray stoneware, salt-glazed, hand-painted decoration	storage	jug/jar	1	1922	
01593	1	SE	20.5	unassigned	I	I	139	gray stoneware, gray bodied, brown slip	general	hollowware base, medium, misc.	1	1922	
01593	1	SE	20.5	unassigned	I	I	139	gray-bodied, brown slip, coggle/roulette decoration	general	hollowware body, small	1	1922	
01593	1	SE	20.5	unassigned	I	I	139	gray stoneware, salt-glazed, incised decoration	general	hollowware body, small	1	1922	buff?
01593	1	SE	20.5	unassigned	I	I	139	buff-bodied stoneware	miscellaneous	hollowware base	1	1922	does not appear to have been previously cataloged
01612	1	SE	20.5	34	II	I	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	1	1938	
01621	1	SE	20.5	34E	I	I	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	10	1997	

Inventory of Foley Square Artifacts

Recovered Post 9/11 from the World Trade Center

Table 4: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Residuals

CATALOG NO	PHASE NAME	SUBPHASE NAME	LOT NAME	TEST DESC	FIELD STRATA NAME	LEVEL NAME	ANALYTICAL UNIT NAME	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	FRAGMENTS	CATALOG ID	COMMENTS
01680	1	SE	20.5	34E	I	1A	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	4	2008	
01680	1	SE	20.5	34E	I	1A	144	gray stoneware, gray-bodied, brown slip	tableware, food	porringer, curved-sided, general	3	2008	
01691	1	SE	20.5	34	III	1	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	1	2019	
01696	6	SE	20.5	40E	I	2	140a	gray stoneware, salt-glazed, hand-painted decoration	general	hollowware body, small	1	2024	
01697	6	SE	20.5	140a	II	1	140a	gray stoneware, salt-glazed, hand-painted decoration	sanitary	chamber pot	1	2025	spiral butterfly; same vessel in cat. 1853
01699	1	SE	20.5	34	III	1	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	1	2027	
01709	1	SE	20.5	34	IV	1	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	12	2037	
01775	1	SE	20.5	46	VII	1	163	gray stoneware, salt-glazed, incised decoration	miscellaneous	hollowware body	1	2095	mends with cat. 1789; probably a tankard; deeply incised motif that is probably a pomegranate
01789	1	SE	20.5	41	VII	2	163	gray stoneware, salt-glazed, incised decoration	miscellaneous	hollowware body	1	2109	mends with cat. 1775; probably a tankard; deeply incised motif that is probably a pomegranate
01820	1	SE	20.5	33	I	1	144	gray stoneware, gray salt-glazed	kiln specific	jug stacker	9	2140	

Table 4: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Residuals

CATALOG NO	PHASE NAME	SUBPHASE NAME	LOT NAME	TEST DESC	FIELD STRATA NAME	LEVEL NAME	ANALYTICAL UNIT NAME	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	FRAGMENTS	CATALOG ID	COMMENTS
01853	1	SE	20.5	40/40 E	VIII	2	521	gray stoneware, salt-glazed, hand-painted decoration	sanitary	chamber pot	1	2171	spiral butterfly; same vessel in cat. 1697
02009	6	SE	20.5	51	II	1	509	gray stoneware, salt-glazed, hand-painted decoration	-serving	dish, round, <6"	1	2321	buff?
02102	1	SE	20.5	44	unassigned	unassigned	163	gray stoneware, salt-glazed, hand-painted decoration	tableware, drink	tankard/mug (height unknown)	3	2404	blue
										Total	174		



Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 5: Inventory of Surviving Artifacts from 290 Broadway: Glass Vessels

OBJECT NO	AU	STRATUM	LEVEL NAME	CAT	COUNT, PRE-9/11	ARTIFACT COUNT	COUNT, POST-9/11	MEND COUNT	FUNCTION TYPE	FUNCTION DESC	DESIGN DESC	COMMENTS
G019	058a	XXIII	2		1		2		tableware, drink	wine glass, plain stem	undecorated	
G021	058a	XXIII	1	1311, 1318, 1406	11	1	13		tableware, drink	flip	medium diamond	
G022	058a	XXIII	2	1311, 1318, 1406	24	1	40		tableware, drink	mug	undecorated	
G023	058c	III	3B	1118, 1140, 1154	12	1	10		tableware, drink	flip	small diamond	
G024	058c	II	2	1119, 1360	4	1	14		miscellaneous	hollowware body & base	undecorated	
G025	058c	IX	2	1131, 1296	2	1	2		tableware, drink	flip, paneled		
G026	058d	IX	1	1116, 1154, 1347	3	1	6		tableware, drink	wine glass, faceted stem, bowl	fluted	
G027	058a	XXIII	2	1032, 1076, 1096, 1108, 1288, 1296, 1311, 1318, 1342, 1347, 1358	40	1	51		furnishing	vase	enameled	
G028	058a	XXIII	1	1131, 1284, 1311	29	1	78		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G029	058d	I	5	1119, 1147, 1364	4	1	3		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G030	058a	XXIII	1	1311, 1373, 1377	7	1	7		tableware, drink	tumbler, conical	Bohemian Stiegel-like	
G031	058c	XVI	2	1140, 1147, 1154, 1167, 1170, 1383	15	1	31		servicing	serving decanter, tapered	undecorated	
G032	058b	XI	3		1		1		tableware, drink	tumbler, unknown shape.	undecorated	
G033	058a	XI	8		32		41		miscellaneous	hollowware base	undecorated	
G034	058	Unassigned		1294	2	1	1		tableware, drink	tumbler, unknown shape.	undecorated	
G034	058	Unassigned		1300	2	1	1		tableware, drink	tumbler, unknown shape.	undecorated	
G035	058a	XXIII	2		4		4		tableware, drink	wine glass	undecorated	
G036	058c	II	2	1360, 1373, 1378	7	1	16		tableware, drink	tumbler, conical	Bohemian Stiegel-like	
G037	058c	II	1		3		8		tableware, drink	tumbler, conical	undecorated	

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

Table 5: Inventory of Surviving Artifacts from 290 Broadway: Glass Vessels

OBJECT NO	AU	STRATUM	LEVEL NAME	CAT	COUNT, PRE-9/11	ARTIFACT COUNT	COUNT, POST-9/11	MEND COUNT	FUNCTION TYPE	FUNCTION DESC	DESIGN DESC	COMMENTS
G038	058c	XVI	2	1170, 1373	4	1	9		tableware, drink	tumbler, unknown shape.	undecorated	
G039	058c	XVI	1		1	1	1		tableware, drink	tumbler, unknown shape.	undecorated	
G040	058c	II	2		1	5	5		tableware, drink	tumbler, unknown shape.	undecorated	
G041	058c	XVI	3		2	4	4		tableware, drink	tumbler, unknown shape.	undecorated	
G042	058c	XVI	2		1	1	1		tableware, drink	tumbler, unknown shape.	undecorated	
G043	058c	XVII	1		1	1	1		tableware, drink	tumbler, unknown shape.	undecorated	
G044	058c	XVI	2		1	32	32		tableware, drink	punch cup without foot, cylindrical body, handled	undecorated	
G045	058c	XVI	2	1372	2	1	1	1	tableware, drink	wine glass, plain stem	undecorated	
G045	058c	XVI	2	1170	2	1	1	1	tableware, drink	wine glass, plain stem	undecorated	
G046	058c	XI	2	1166, 1360	2	1	6		tableware, drink	wine glass, plain stem, folded foot	undecorated	Record added by ABB
G047	058c	XVI	1		1	1	6		tableware, drink	wine glass, plain stem	undecorated	Record added by ABB
G048	058c	II	4	1169, 1175, 1360, 1378, 1390	12	1	66		tableware, food	dessert glass, pattern-molded ribs	ribbed	Record added by ABB
G049	058c	XVI	1	1167, 1373	3	1	12		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	Record added by ABB
G050	058c	XVI	3		6		44		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G051	058c	XI	1		2		10		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G052	058c	II	2		1		1		wine/liquor	whiskey bottle	undecorated	
G053	058c	XVI	1	1166, 1167, 1175, 1294, 1353, 1373	9	1	18		general	hollowware body, shoulder, neck & finish, misc.	undecorated	Record added by ABB
G054	058c	II	2		1		6		miscellaneous	hollowware body & base	undecorated	
G055	058c	II	2		1		1		miscellaneous	hollowware body	undecorated	
G056	058	Unassigned	Unassigned		1		2		miscellaneous	hollowware body	undecorated	
G057	058c	II	2/3	1076, 1166, 1373	4	1	5		tableware, drink	tumbler, unknown shape.	undecorated	Record added by ABB
G058	058d	I	3	1390	2	1	1	1	tableware, drink	flip	undecorated	Record added by ABB
G059	058d	I	6	1140, 1365	7	1	13		tableware, drink	tumbler, conical	engraved	Record added by ABB
G144	056	Unassigned	Unassigned		1		8		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G147	056	I	1		2		7		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G148	056	I	1		2		4		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G149	056	VIII	1		1		1		wine/liquor	wine style quart bottle w/ narrow base & tall body	undecorated	
G169	077a	VIII	5	1153	4	1	3	3	tableware, drink	tumbler, barrel shaped	undecorated	

Table 5: Inventory of Surviving Artifacts from 290 Broadway: Glass Vessels

OBJECT NO	AU	STRATUM	LEVEL NAME	CAT	COUNT, PRE-9/11		COUNT, POST-9/11		MEND COUNT	FUNCTION TYPE	FUNCTION DESC	DESIGN DESC	COMMENTS
					ARTIFACT COUNT	ARTIFACT COUNT	POST-9/11	POST-9/11					
G169	077a	VIII	5	1113	4	1	1	1	1	tableware, drink	tumbler, barrel shaped	undecorated	
G170	077b	VIII	3	1092, 1153, 1157	7		22			general	hollowware base, body, shoulder, neck, finish, non-mendable, misc.	undecorated	Record added by ABB
G171	077b	V	1		2		8			wine/liquor	case bottle	undecorated	
				Totals	293		629						

KEY

- ABBREVIATION** TRANSLATION
- OBJECT NO** A unique number assigned to each vessel within a vessel analysis.
- AU** Analytical Unit, used to analyze artifacts from proveniences with like or similar ages and associations.
- STRATUM** The vertical provenience of the artifact.
- CAT** Unique number assigned to each archeological location (provenience) within the 290 Broadway site.
- COUNT, PRE-9/11** The quantity of fragments mended to form a vessel.
- ARTIFACT COUNT** Used when a vessel contains mends from fragments found within two or more proveniences. Specifies the number of vessels mended from those fragments.
- COUNT, POST-9/11** The number of fragments of the same cataloged artifact after September 11, 2001.
- MEND COUNT** The number of mends between the fragments within a given vessel.
- FUNCTION TYPE** A subdivision of "group." For example, an artifact associated with an architectural element, cataloged as "A" in the group field may be cataloged as "building material" within the "function type" field.
- FUNCTION DESC** A subdivision of "function type". For example, "brick" may be entered into this column, with artifacts entered as "building material" within the "function type" field.
- DESIGN DESC** Contains information on designs, motifs, details, or other stylistic devices found on vessel surfaces.
- COMMENTS** Additional observations on or information about the artifact not appearing elsewhere in the inventory.



Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 6: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Vessels

AU	OBJECT NO	COUNT, PRE-9/11	COUNT, POST-9/11	FUNCTION TYPE	FUNCTION DESC	DESCRIPTION	MOTIF INTERIOR	MOTIF EXTERIOR	BORDER INTERIOR	BORDER EXTERIOR
074	C004	2	2	storage	jar, unknown mouth/sides	gray stoneware, gray salt-glazed				
074	C017	1	1	storage	jar, wide mouth w/ curved sides	gray stoneware, salt-glazed coggle/roulette decoration		semicircles w/dot		
091	C028	2	5	teaware	teacup, general	pearlware, dipped - general			dipped - checkered	
091	C029	3	4	teaware	teacup, general	pearlware, dipped - general			dipped - checkered	
091	C032	11	27	storage	food storage, misc. - other (see written comments)	gray stoneware, salt-glazed hand-painted decoration				
091	C036	1	1	teaware	hollowware, object "unknown"	oriental export porcelain, underglazed blue				unidentifiable motif
091	C037	1	4	multifunction	bowl, multi-functional, unknown measurements	pearlware, dipped - general			dipped - other decoration	
091	C038	1	3	teaware	flatware, object "unknown"	pearlware, hand-painted underglazed blue		chinoiserie - floral		
091	C039	1	3	miscellaneous	hollowware handle	creamware, plain				
091	C040	1	3	miscellaneous	flatware body	oriental export porcelain overglazed decoration famille rose	unidentifiable motif			
091	C041	1	8	kitchen prep	drape-molded plate	redware, clear glazed				
091	C042	1	9	miscellaneous	hollowware body	pearlware, dipped - general		dipped - marbled decoration		
091	C043	1	1	teaware	saucer, "unknown" measurements	pearlware, hand-painted underglazed blue	floral			
091	C044	2	1	activity	flower pot	redware, unglazed				
091	C045	1	5	tableware, food	plate, dinner 10" diameter	pearlware, shell-edged green	Shell-edged even-scalloped, curved lines			
091	C046	1	1	miscellaneous	lid, general	hard-paste porcelain, hand-painted overglazed monochrome				unidentifiable motif
091	C047	1	6	tableware, food	plate, unknown measurements	creamware, molded			spearhead type	
091	C048	1	1	kitchen prep	drape-molded plate	red-bodied slipware, trailed	single wavy line			
091	C049	1	2	serving	bowl 6" - < 8"	creamware, plain				

Table 6: Inventory of Surviving Artifacts from 290 Broadway: Ceramic Vessels

AU	OBJECT NO	COUNT, PRE-9/11	COUNT, POST-9/11	FUNCTION TYPE	FUNCTION DESC	DESCRIPTION	MOTIF INTERIOR	MOTIF EXTERIOR	BORDER INTERIOR	BORDER EXTERIOR
091	C050	1	1	miscellaneous	hollowware body	pearlware, dipped - general		dipped - marbled decoration		
091	C051	1	6	storage	jar, small mouth w/ curved sides	redware, manganese-glazed (black glazed)				
091	C052	1	1	teaware	saucer, "unknown" measurements	oriental export porcelain overglazed decoration other	unidentifiable motif			
058a	C074	12	3	teaware	teacup, 3" w/o handle	creamware hand-painted overglazed polychrome	floral centered	large scale floral	simple band	
058c	C113	7	10	serving	pitcher, general	pearlware Pratt ware		Pratt type - large scale figures		
	Totals	56	108							

KEY

ABBREVIATION

- AU** Analytical Unit, used to analyze artifacts from proveniences with like or similar ages and associations.
- OBJECT NO** A unique number assigned to each vessel within a vessel analysis.
- COUNT, PRE-9/11** The quantity of fragments mended to form a vessel.
- COUNT, POST-9/11** The number of fragments of the same cataloged artifact after September 11, 2001.
- FUNCTION TYPE** A subdivision of "group." For example, an artifact associated with an architectural element, cataloged as "A" in the group field may be cataloged as "building material" within the "function type" field.
- FUNCTION DESC** A subdivision of "function type." For example, "brick" may be entered into this column, with artifacts entered as "building material" within the "function type" field.
- ARTIFACT COUNT** Used when a vessel contains mends from fragments found within two or more proveniences. Specifies the number of vessels mended from those fragments.
- DESCRIPTION** Field used to describe the ceramic type, glaze, and any other characteristics found on the vessel.
- MEND COUNT** The number of mends between the fragments within a given vessel.
- MOTIF INTERIOR** Provides information on decorative motifs or stylistic devices found on the interior surface of the vessel.
- MOTIF EXTERIOR** Provides information on decorative motifs or stylistic devices found on the exterior surface of the vessel.
- BORDER INTERIOR** Provides information on the decorative motifs or stylistic devices found on the interior rim of a vessel.
- BORDER EXTERIOR** Provides information on the decorative motifs or stylistic devices found on the interior rim of a vessel.

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade CenterTable 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT. PRE-9/11	COUNT. POST-9/11	ID	COMMENTS
00155	12	5	VII	2	211	A	B	unidentified bone	kitchen prep	unidentified	-----	unknown	2	682	Record added by ABB
00431	20.5	2	I	1	509	A	G	-----	glass	broad/crown glass	glass	1	1	931	
00431	20.5	2	I	1	509	A	G	-----	glass	broad/crown glass	glass	13	15	931	
00431	20.5	2	I	1	509	A	M	-----	fasteners	nail	fe (iron)	14	14	931	
00431	20.5	2	I	1	509	A	M	-----	fasteners	nail	fe (iron)	1	3	931	
00431	20.5	2	I	1	509	A	M	-----	unidentifiable - general forms	unidentified	fe (iron)	1	3	931	
00431	20.5	2	I	1	509	A	S	-----	building material	brick	brick	2	3	931	
00431	20.5	2	I	1	509	A	S	-----	building material	fire brick	brick	5	16	931	
00431	20.5	2	I	1	509	A	S	-----	building material	mortar	mortar	1	2	931	
00431	20.5	2	I	1	509	A	S	-----	building material	brick	brick	3	4	931	
00431	20.5	2	I	1	509	A	S	-----	tile and floor covering	tile	quartzite	1	1	931	
00431	20.5	2	I	1	509	A	Y	-----	architectural	floor or wall covering, synthetic	other	16	15	931	
00434	20.5	2	II	1	515	A	G	-----	glass	glass, frosted &/or raised design	glass	1	1	934	
00482	20.5	4	V	1	515	A	M	-----	fasteners	nail	fe (iron)	2	2	980	
00482	20.5	4	V	1	515	A	S	-----	building material	brick	brick	3	6	980	
00482	20.5	4	V	1	515	I	M	-----	industrial	industrial by-products, misc.	slag	1	2	980	
00530	20.5	2	VIII	1	001B	A	G	-----	glass	architectural glass	glass	1	2	1026	
00530	20.5	2	VIII	1	001B	A	G	-----	glass	broad/crown glass	glass	1	1	1026	
00530	20.5	2	VIII	1	001B	A	M	-----	fasteners	nail	fe (iron)	3	6	1026	
00530	20.5	2	VIII	1	001B	A	S	-----	building material	brick	brick	1	16	1026	
00530	20.5	2	VIII	1	001B	A	S	-----	building material	stone, building	unknown	unknown	1	1026	Record added by ABB
00530	20.5	2	VIII	1	001B	A	S	-----	building material	mortar	mortar	16	19	1026	
00554	20.5	2	III	1A	001B	A	M	-----	fasteners	nail	fe (iron)	1	1	1049	
00554	20.5	2	III	1A	001B	A	S	-----	building material	brick	brick	2	7	1049	
00554	20.5	2	III	1A	001B	A	S	-----	building material	mortar	mortar	1	1	1049	
00554	20.5	2	III	1A	001B	A	S	-----	building material	stone, building	sandstone	2	11	1049	
00555	20.5	2	X	1	001B	A	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	15	1050	Record added by ABB
00565	20.5	2	II	2	001B	A	M	-----	fasteners	nail	fe (iron)	16	3	1059	

Table 7: Inventory of Surviving Artifacts from 290 Broadway
 World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
00565	20.5	2	II	2	001B	A	C	-----	building material	tile	brick	unknown	1	1059	Record added by ABB; burnt
00565	20.5	2	II	2	001B	A	S	-----	building material	mortar	mortar	3	2	1059	
00582	20.5	8	Unassigned	Unassigned	509	A	S	-----	building material	brick	brick	1	16	1076	
00589	20.5	3	IX	1	521	A	G	-----	glass	broad/crown glass	glass	1	1	1082	
00589	20.5	3	IX	1	521	A	S	-----	building material	brick	brick	1	1	1082	
00589	20.5	3	IX	1	521	A	S	-----	building material	mortar	mortar	3	5	1082	
00610	20	7	VII	1	520	A	C	-----	architectural	roofing tile, glazed	earthenware	32	31	1103	
00610	20	7	VII	1	520	A	G	-----	glass	broad/crown glass	glass	17	11	1103	
00610	20	7	VII	1	520	A	M	-----	fasteners	nail	fe (iron)	14	15	1103	
00610	20	7	VII	1	520	A	M	-----	fasteners	nail, cut L-head	fe (iron)	2	2	1103	Rosehead?
00610	20	7	VII	1	520	A	S	-----	building material	stone, building	sandstone	1	1	1103	
00610	20	7	VII	1	520	A	S	-----	building material	kiln brick	brick	1	1	1103	
00647	20	7	XIV	Unassigned	002B	A	M	-----	fasteners	nail	fe (iron)	unknown	7	1129	Record added by ABB, unidentified method of manufacture
00647	20	7	XIV	Unassigned	002B	A	S	-----	building material	brick	brick	4	22	1129	
00755	12	7W	II	1	515	A	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	16	1223	Record added by ABB
00755	12	7W	II	1	515	A	M	-----	fasteners	nail	fe (iron)	unknown	5	1223	Record added by ABB, cut/wrought head/shank
00755	12	7W	II	1	515	A	S	-----	building material	brick	brick	unknown	3	1223	Record added by ABB
00755	12	7W	II	1	515	A	S	-----	building material	mortar	mortar	unknown	14	1223	Record added by ABB
00755	12	7W	II	1	515	U	C	redware, brown glazed	miscellaneous	body, general	-----	unknown	3	1223	Record added by ABB
00755	12	7W	II	1	515	U	C	redware, unglazed	miscellaneous	body, general	-----	unknown	2	1223	Record added by ABB
00755	12	7W	II	1	515	U	C	redware manganese glazed (black glazed)	miscellaneous	body, general	-----	unknown	1	1223	Record added by ABB
00755	12	7W	II	1	515	U	C	gray stoneware, gray-bodied, brown slip	miscellaneous	body, general	-----	unknown	1	1223	Record added by ABB

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
00755	12	7W	II	I	515	U	C	gray-bodied-ferruginous slip	miscellaneous	body, hollowware	----	unknown	15	1223	Record added by ABB
00755	12	7W	II	I	515	U	C	pearlware plain	miscellaneous	body, general	----	unknown	5	1223	Record added by ABB
00755	12	7W	II	I	515	U	C	pearlware hand-painted under-glazed polychrome	miscellaneous	body, general	----	unknown	3	1223	Record added by ABB
00755	12	7W	II	I	515	U	C	oriental export porcelain under-glazed blue	miscellaneous	body, general	----	unknown	1	1223	Record added by ABB
00755	12	7W	II	I	515	S	G	----	medicinal	medicinal bottle, unknown, misc.	----	unknown	8	1223	Record added by ABB
00755	12	7W	II	I	515	K	G	----	tableware, food	tableware, misc., obj. unknown - hollowware	----	unknown	3	1223	Record added by ABB
00915	15	Unassigned	I	I	056	K	G	----	serving	serving hollowware, misc., obj. unknown	----	16	10	1370	
00915	15	Unassigned	I	I	056	K	G	----	serving	hollowware handle	----	unknown	1	1370	Record added by ABB
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	wine glass, engraved body	----	unknown	2	1370	Record added by ABB
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	flip with Bohemian (Stiegel-like) decoration	----	17	125	1370	
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	flip, paneled	----	3	74	1370	
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	flip, paneled	----	5	15	1370	
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	mug	----	21	10	1370	
00915	15	Unassigned	I	I	056	K	G	----	tableware, drink	tumbler with enameled Bohemian (Stiegel-like) decoration	----	43	27	1370	
00915	15	Unassigned	I	I	056	K	G	----	tableware, food	tableware, misc., obj. unknown - hollowware	----	306	646	1370	
00915	15	Unassigned	I	I	056	K	G	----	wine/liquor	wine/liquor bottle, misc. unknown	----	321	446	1370	
00915	15	Unassigned	I	I	056	S	G	----	medicinal	medicinal bottle, unknown, misc.	----	238	540	1370	Very small fragments
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	A	G	----	glass	window glass, general	glass	unknown	1	1374	Record added by ABB
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	A	M	----	fasteners	nail	fe (iron)	unknown	1	1374	Record added by ABB, cut head/shank

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	U	M	----	unit	unident obj	metal	unknown	2	1374	Record added by ABB
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	A	C	----	tile and floor covering	tile	other	unknown	1	1374	Record added by ABB, linoleum
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	A	C	----	tile and floor covering	tile	earthenware	unknown	2	1374	Record added by ABB
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	K	B	unidentified bone	kitchen prep	unidentified	----	unknown	1	1374	Record added by ABB
00920	000000	Unassigned	Unassigned	Unassigned	Unassigned	U	C	yellowware plain	miscellaneous	body, general	----	unknown	1	1374	Record added by ABB
00925	15	Unassigned	V	I	056	U	G	----	general	hollowware, general	----	4	6	1378	
00927	15	Unassigned	VI	I	056	K	G	----	tableware, drink	flip with Bohemian (Stiegel-like) decoration	----	22	26	1380	
00927	15	Unassigned	VI	I	056	K	G	----	tableware, drink	flip, paneled	----	4	1	1380	
00927	15	Unassigned	VI	I	056	K	G	----	tableware, drink	tumbler with enameled Bohemian (Stiegel-like) decoration	----	19	25	1380	
00927	15	Unassigned	VI	I	056	K	G	----	tableware, drink	wine glass, engraved body	----	2	2	1380	Updated by ABB
00927	15	Unassigned	VI	I	056	K	G	----	wine/liquor	wine/liquor bottle, misc. unknown	----	168	39	1380	Very small fragments
00927	15	Unassigned	VI	I	056	K	G	----	tableware, food	tableware, misc., obj. unknown - hollowware	----	unknown	239	1380	Record added by ABB
00927	15	Unassigned	VI	I	056	S	G	----	medicinal	medicinal bottle, unknown, misc.	----	1	1	1380	
00927	15	Unassigned	VI	I	056	S	G	----	medicinal	medicinal bottle, unknown, misc.	----	96	153	1380	Very small fragments
00927	15	Unassigned	VI	I	056	U	G	----	general	hollowware, general	----	16	17	1380	
00927	15	Unassigned	VI	I	056	U	G	----	miscellaneous	hollowware body	----	2	3	1380	
00962	16	Unassigned	I	1A	511	K	C	creamware plain	servicing	bowl w/ diameter or depth "unknown"	----	1	1	1404	
00962	16	Unassigned	I	1A	511	K	C	oriental export porcelain plain	teaware	hollowware, object "unknown"	----	1	1	1404	
00962	16	Unassigned	I	1A	511	K	C	white ware shell edged blue	tableware, food	plate, unknown measurements	----	1	1	1404	
00962	16	Unassigned	I	1A	511	K	C	redware, clear glazed	miscellaneous	hollowware, object "unknown"	----	1	2	1404	
00962	16	Unassigned	I	1A	511	U	C	creamware plain	miscellaneous	body, general	----	5	6	1404	

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01020	15	Unassigned	II	I	511	K	G	-----	tableware, food	tableware, misc., obj, unknown - hollowware	-----	1	1	1452	
01020	15	Unassigned	II	I	511	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	7	11	1452	
01026	15	Unassigned	V	I	077b	K	G	-----	wine/liquor	case bottle	-----	2	2	1454	
01028	15	Unassigned	IV	I	077b	K	G	-----	tableware, food	tableware, misc., obj, unknown - hollowware	-----	1	2	1456	
01032	16	Unassigned	II,III	I	511	A	C	-----	unidentifiable - general forms	unidentified	earthenware	1	1	1459	
01032	16	Unassigned	II,III	I	511	K	C	pearlware hand-painted under-glazed sepia	teaware	teacup, general	-----	1	1	1459	
01032	16	Unassigned	II,III	I	511	K	C	pearlware plain	tableware, food	plate, unknown measurements	-----	1	2	1459	
01032	16	Unassigned	II,III	I	511	U	C	creamware plain	miscellaneous	body, general	-----	5	6	1459	
01034	15	Unassigned	I	I	091	K	C	gray stoneware grey salt-glazed	kitchen prep	body, general	-----	unknown	1	1461	Record added by ABB
01036	15	Unassigned	II	3	077a	K	G	-----	tableware, food	tableware, misc., obj, unknown - hollowware	-----	3	4	1463	
01043	15	Unassigned	I	I	077a	U	C	gray stoneware grey salt-glazed	miscellaneous	body, general	-----	1	1	1466	
01048	15	Unassigned	II	4	077a	U	G	-----	general	hollowware, general	-----	1	1	1468	
01056	15	Unassigned	VII	I	077a	U	C	buff-bodied stoneware gray salt-glazed hand-painted	miscellaneous	hollowware body	-----	1	1	1473	
01056	15	Unassigned	VII	I	077a	U	C	creamware plain	miscellaneous	flatware body	-----	1	1	1473	
01056	15	Unassigned	VII	I	077a	U	C	redware, unglazed	miscellaneous	hollowware rim	-----	1	1	1473	Updated by ABB
01060	15	Unassigned	I	3	091	A	C	-----	architectural storage	roofing tile	earthenware	1	1	1477	
01060	15	Unassigned	I	3	091	K	C	gray stoneware grey salt-glazed	storage	food storage, misc. - other (see written comments)	-----	2	7	1477	
01063	15	Unassigned	I	2	521	K	G	-----	tableware, food	tableware, misc., obj, unknown - hollowware	-----	1	1	1480	
01063	15	Unassigned	I	2	521	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	1	1	1480	
01063	15	Unassigned	I	2	521	U	C	gray stoneware grey salt-glazed	miscellaneous	body, general	-----	1	1	1480	

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT. PRE-9/11	COUNT. POST-9/11	ID	COMMENTS
01063	15	Unassigned	I	2	521	U	C	redware manganese glazed (black glazed)	miscellaneous	body, general	-----	1	2	1480	
01065	16	Unassigned	III	1	058c	K	C	hard paste porcelain hand-painted overglazed monochrome	teaware	hollowware, object "unknown"	-----	1	1	1481	
01065	16	Unassigned	III	1	058c	U	C	creamware plain	miscellaneous	hollowware body	-----	1	3	1481	
01065	16	Unassigned	III	1	058c	U	C	pearlware plain	miscellaneous	hollowware body	-----	2	2	1481	
01067	15	Unassigned	IV	1	091	I	C	gray stoneware grey salt-glazed	kiln specific	kiln debris, misc.	-----	unknown	1	1483	Record added by ABB
01067	15	Unassigned	IV	1	091	U	C	redware, brown glazed	miscellaneous	body, general	-----	unknown	1	1483	Record added by ABB
01067	15	Unassigned	IV	1	091	U	C	pearlware plain	miscellaneous	body, general	-----	unknown	1	1483	Record added by ABB
01072	15	Unassigned	IV	5	077b	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	2	2	1484	
01073	15	Unassigned	VII	2	077a	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	1	1	1485	
01073	15	Unassigned	VII	2	077a	U	G	-----	general	hollowware, general	-----	3	3	1485	
01073	15	Unassigned	VII	2	077a	U	G	-----	general	hollowware, general	-----	2	1	1485	
01077	15	Unassigned	IV	2	091	K	C	redware, clear glazed	miscellaneous	hollowware, object "unknown"	-----	unknown	1	1488	Record added by ABB
01090	15	Unassigned	IV	6	077b	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	4	10	1494	Fea. 76?
01092	15	Unassigned	VIII	3	077b	K	C	gray stoneware salt-glazed hand-painted decoration	unassigned	-----	-----	1	1	1496	
01092	15	Unassigned	VIII	3	077b	U	G	-----	general	hollowware, general	-----	4	5	1496	
01105	15	Unassigned	VII	4	077a	U	G	-----	general	hollowware, general	-----	3	3	1506	
01106	15	Unassigned	VIII	4	077b	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	2	2	1507	
01106	15	Unassigned	VIII	4	077b	U	G	-----	general	hollowware, general	-----	1	2	1507	
01107	15	Unassigned	IX	1	077a	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	1	1	1508	

Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01110	15	Unassigned	I	I	091	H	C	redware, unglazed	activity	flower pot	----	1	2	1511	
01110	15	Unassigned	I	I	091	K	C	hard paste porcelain plain	teaware	flatware, object "unknown"	----	1	1	1511	
01110	15	Unassigned	I	I	091	K	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	----	2	3	1511	
01110	15	Unassigned	I	I	091	U	C	redware, clear glazed	miscellaneous	hollowware body	----	2	1	1511	
01110	15	Unassigned	I	I	091	U	C	tin glazed blue glaze	miscellaneous	hollowware body	----	1	1	1511	
01113	15	Unassigned	VIII	5	077a	K	C	white salt-glazed stoneware molded other than plates	miscellaneous	rim, general	----	1	1	1514	
01113	15	Unassigned	VIII	5	077a	U	C	buff-bodied stoneware gray salt-glazed hand-painted	miscellaneous	body, general	----	1	1	1514	
01113	15	Unassigned	VIII	5	077a	U	C	redware, green/ginger glazed	miscellaneous	body, general	----	1	1	1514	
01122	15	Unassigned	II	I	091	K	C	gray stoneware grey salt-glazed	storage	food storage, misc. - other (see written comments)	----	2	2	1523	
01122	15	Unassigned	II	I	091	K	C	non salt-glazed stoneware black-bodied black basalt	miscellaneous	hollowware handle	----	1	1	1523	
01122	15	Unassigned	II	I	091	K	C	pearlware dipped general	multifunction	bowl, multi-functional, unknown measurements	----	1	1	1523	
01122	15	Unassigned	II	I	091	U	C	hard paste porcelain plain	miscellaneous	hollowware rim	----	1	1	1523	
01124	15	Unassigned	III	I	091	U	C	creamware plain	miscellaneous	body, general	----	unknown	1	1524	Record added by ABB
01124	15	Unassigned	III	I	091	U	C	redware, brown glazed	miscellaneous	body, general	----	unknown	1	1524	Record added by ABB
01126	15	Unassigned	XVI	I	077a	U	C	gray stoneware grey salt-glazed	miscellaneous	body, general	----	1	1	1526	
01126	15	Unassigned	XVI	I	077a	U	C	redware, clear glazed	miscellaneous	body, general	----	1	1	1526	
01127	15	Unassigned	II	2	091	I	C	gray stoneware grey salt-glazed	kiln specific	kiln debris, misc.	----	1	2	1527	
01127	15	Unassigned	II	2	091	K	C	oriental export porcelain plain	teaware	flatware, object "unknown"	----	1	1	1527	

Table 7: Inventory of Surviving Artifacts from 290 Broadway
 World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01127	15	Unassigned	II	2	091	K	C	pearlware plain	tableware, food	plate, unknown measurements	-----	1	1	1527	
01127	15	Unassigned	II	2	091	U	C	pearlware plain	miscellaneous	body, general	-----	2	4	1527	
01127	15	Unassigned	II	2	091	U	C	redware other	miscellaneous	body, general	-----	3	4	1527	
01127	15	Unassigned	II	2	091	U	C		miscellaneous	hollowware rim & body	-----	1	2	1527	
01130	16	Unassigned	Unassigned	Unassigned	058	K	C	gray stoneware gray salt-glazed	storage	hollowware object, unknown	-----	1	1	1530	
01130	16	Unassigned	Unassigned	Unassigned	058	K	C	pearlware hand-painted under-glazed polychrome	teaware	saucer, "unknown" measurements	-----	1	1	1530	
01130	16	Unassigned	Unassigned	Unassigned	058	K	C	yellow-bodied slipware lead glazed	tableware, food	porringer, general	-----	1	1	1530	
01130	16	Unassigned	Unassigned	Unassigned	058	U	C	gray stoneware gray salt-glazed	miscellaneous	hollowware body	-----	1	1	1530	
01135	15	Unassigned	XV	2	077a	I	C	gray stoneware gray salt-glazed	kiln specific	kiln pad - crescent, preformed	-----	1	1	1533	
01137	15	Unassigned	II	3	091	U	C	creamware plain	miscellaneous	body, general	-----	1	2	1535	
01137	15	Unassigned	II	3	091	U	C	redware manganese glazed (black glazed)	miscellaneous	body, general	-----	2	2	1535	
01146	15	Unassigned	XVI	4	077a	K	G	-----	tableware, food	tableware, misc., obj, unknown - hollowware	-----	1	1	1544	
01146	15	Unassigned	XVI	4	077a	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	1	1	1544	
01149	16	Unassigned	X	2	058a	K	C	gray stoneware gray-bodied	storage	hollowware object, unknown	-----	1	1	1547	
01153	15	Unassigned	I	1	511	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	2	2	1551	
01153	15	Unassigned	I	1	511	U	G	-----	general	hollowware, general	-----	20	19	1551	
01154	16	Unassigned	XV	1	058a	K	C	creamware molded	tableware, food	plate, unknown measurements	-----	1	12	1552	
01154	16	Unassigned	XV	1	058a	K	C	oriental export porcelain under-glazed blue	teaware	saucer, "unknown" measurements	-----	1	1	1552	
01154	16	Unassigned	XV	1	058a	K	C	pearlware hand-painted under-glazed blue	miscellaneous	hollowware body	-----	1	1	1552	
01154	16	Unassigned	XV	1	058a	K	C	pearlware hand-painted under-glazed polychrome	teaware	teacup, general	-----	1	2	1552	

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01154	16	Unassigned	XV	1	058a	K	C	pearlware plain	tableware, food	plate, unknown measurements	-----	1	5	1552	
01157	15	Unassigned	III	1	077b	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	9	8	1556	
01157	15	Unassigned	III	1	077b	U	G	-----	general	hollowware, general	-----	10	9	1556	
01158	15	Unassigned	IV	1	077b	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	1	1	1557	
01203	15	Unassigned	XI	3	077a	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	1	1	1598	
01203	15	Unassigned	XI	3	077a	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	2	2	1598	
01279	16	Unassigned	Unassigned	Unassigned	058d	K	C	oriental export porcelain overglazed decoration - polychrome	teaware	hollowware, object "unknown"	-----	1	1	1666	
01279	16	Unassigned	Unassigned	Unassigned	058d	K	C	pearlware hand-painted under-glazed sepia	teaware	saucer, "unknown" measurements	-----	1	1	1666	
01279	16	Unassigned	Unassigned	Unassigned	058d	U	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	-----	1	1	1666	
01286	16	Unassigned	XVIII	2	058d	K	C	pearlware plain	teaware	saucer, "unknown" measurements	-----	1	1	1672	
01286	16	Unassigned	XVIII	2	058d	U	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	-----	1	1	1672	
01288	16	Unassigned	XIX	1	058d	K	C	gray stoneware gray salt-glazed	storage	hollowware object, unknown	-----	1	2	1673	
01294	16	Unassigned	Unassigned	Unassigned	058	K	C	gray stoneware gray salt-glazed	storage	hollowware object, unknown	-----	1	1	1679	
01294	16	Unassigned	Unassigned	Unassigned	058	U	C	creamware plain	miscellaneous	hollowware body	-----	2	5	1679	
01300	16	Unassigned	XXI	1	058b	K	C	gray stoneware gray salt-glazed	miscellaneous	hollowware body	-----	1	4	1685	
01300	16	Unassigned	XXI	1	058b	K	C	pearlware hand-painted under-glazed blue	miscellaneous	body, general	-----	1	1	1685	
01323	16	Unassigned	III	1	108	U	C	buff-bodied stoneware gray salt-glazed	miscellaneous	hollowware body	-----	1	1	1706	

Table 7: Inventory of Surviving Artifacts from 290 Broadway
 World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	creamware plain	servicing	servicing hollowware, misc., obj. unknown	----	1	3	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	oriental export porcelain overglazed decoration - polychrome	teaware	teacup, general	----	4	7	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	oriental export porcelain overglazed decoration w/gilt	teaware	teacup, general	----	2	5	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	oriental export porcelain under-glazed blue	teaware	saucer, "unknown" measurements	----	2	2	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	oriental export porcelain under-glazed blue	teaware	teacup, general	----	1	3	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	pearlware hand-painted under-glazed blue	teaware	hollowware, object "unknown"	----	2	4	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	pearlware plain	teaware	hollowware, object "unknown"	----	1	2	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	U	C	creamware plain	miscellaneous	body, general	----	1	5	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	U	C	pearlware plain	miscellaneous	body, general	----	1	2	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	U	C	pearlware plain	miscellaneous	hollowware handle	----	1	1	1708	
01325	16	Unassigned	Unassigned	Unassigned	058a	K	C	creamware molded	tableware, food	plate, unknown measurements	----	unknown	1	1708	Record added by ABB
01325	16	Unassigned	Unassigned	Unassigned	058a	I	C	gray stoneware grey salt-glazed	kiln specific	kiln debris, misc.	----	unknown	3	1708	Record added by ABB
01329	16	Unassigned	VII	1	108	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	----	2	2	1710	
01347	16	Unassigned	I	2	058d	K	C	pearlware hand-painted under-glazed polychrome	teaware	teacup, general	----	6	1	1726	
01347	16	Unassigned	I	2	058d	K	C	yellowware Rockingham	teaware	teapot	----	1	1	1726	
01347	16	Unassigned	I	2	058d	U	C	creamware plain	miscellaneous	body, general	----	4	1	1726	
01354	16	Unassigned	I	3	058d	K	C	pearlware hand-painted under-glazed sepia	teaware	saucer, "unknown" measurements	----	1	1	1733	
01354	16	Unassigned	I	3	058d	K	C	pearlware plain	miscellaneous	hollowware base	----	1	1	1733	
01354	16	Unassigned	I	3	058d	K	C	pearlware shell edged blue	tableware, food	plate, unknown measurements	----	1	2	1733	
01354	16	Unassigned	I	3	058d	U	C	creamware plain	miscellaneous	hollowware body	----	4	4	1733	

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01354	16	Unassigned	I	3	058d	U	C	creamware plain	miscellaneous	hollowware rim	----	1	2	1733	
01354	16	Unassigned	I	3	058d	U	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	----	1	1	1733	
01354	16	Unassigned	I	3	058d	U	C	pearlware plain	miscellaneous	body, general	----	unknown	3	1733	Record added by ABB
01358	16	Unassigned	I	4	058d	K	C	buff-bodied stoneware gray salt-glazed	storage	hollowware object, unknown	----	2	3	1737	
01358	16	Unassigned	I	4	058d	K	C	creamware molded	tableware, food	plate, unknown measurements	----	1	1	1737	
01358	16	Unassigned	I	4	058d	K	C	creamware plain	kitchen prep	bowl, mixing, unknown measurements	----	2	2	1737	
01358	16	Unassigned	I	4	058d	K	C	gray stoneware grey salt-glazed	miscellaneous	hollowware handle	----	1	1	1737	
01358	16	Unassigned	I	4	058d	K	C	gray stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware handle	----	1	1	1737	
01358	16	Unassigned	I	4	058d	K	C	gray stoneware salt-glazed hand-painted decoration	storage	hollowware object, unknown	----	2	3	1737	
01358	16	Unassigned	I	4	058d	K	C	pearlware hand-painted under-glazed polychrome	teaware	teacup, general	----	1	2	1737	
01358	16	Unassigned	I	4	058d	K	C	pearlware plain	teaware	saucer, "unknown" measurements	----	3	3	1737	
01358	16	Unassigned	I	4	058d	U	C	creamware plain	miscellaneous	hollowware body	----	10	14	1737	
01358	16	Unassigned	I	4	058d	U	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	----	2	2	1737	
01358	16	Unassigned	I	4	058d	U	C	redware, clear glazed	miscellaneous	hollowware body	----	3	5	1737	
01358	16	Unassigned	I	4	058d	U	C	tin glazed white glaze	miscellaneous	hollowware body	----	1	1	1737	
01358	16	Unassigned	I	4	058d	U	C	yellowware Rockingham	miscellaneous	hollowware body	----	2	2	1737	
01378	16	Unassigned	II	4	058c	K	C	other refined earthenware - red-bodied, engine turned, lead glazed	miscellaneous	hollowware handle	----	1	1	1759	
01378	16	Unassigned	II	4	058c	U	C	creamware plain	miscellaneous	hollowware body	----	1	2	1759	

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01380	16	Unassigned	VIII	1	058a	K	C	pearlware plain	tableware, food	plate, unknown measurements	----	1	1	1762	
01382	16	Unassigned	VII	2	058d	K	C	gray stoneware grey salt-glazed	storage	hollowware object, unknown	----	1	1	1764	
01382	16	Unassigned	VII	2	058d	K	C	redware manganese glazed (black glazed)	kitchen prep	deep dish/pan	----	1	8	1764	
01400	16	Unassigned	XI	2	058b	K	C	creamware plain	tableware, food	plate, unknown measurements	----	1	6	1774	
01405	16	Unassigned	XI	7	058a	K	C	red-bodied slipware trailed	kitchen prep	deep dish/pan	----	1	2	1779	
01406	16	Unassigned	XI	8	058a	K	C	pearlware dipped general	miscellaneous	lid, general	----	1	2	1780	
01406	16	Unassigned	XI	8	058a	U	C	creamware plain	miscellaneous	body, general	----	1	4	1780	
01411	000000	Unassigned	Unassigned	Unassigned	511	A	C	----	tile and floor covering	tile	earthenware-refined	unknown	4	1785	Record added by ABB
01411	000000	Unassigned	Unassigned	Unassigned	511	A	S	----	building material	mortar	mortar	unknown	1	1785	Record added by ABB
01415	000000	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware gray salt-glazed	miscellaneous	body, general	unknown	unknown	3	1789	Record added by ABB
01417	16	Unassigned	IV	6	058a	K	C	red-bodied slipware trailed	kitchen prep	deep dish/pan	----	1	3	1791	
01417	16	Unassigned	IV	6	058a	K	C	redware, clear glazed	kitchen prep	deep dish/pan	----	1	4	1791	
01452	17	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	mortar	mortar	unknown	1	1813	Record added by ABB
01452	17	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	plaster	plaster	unknown	1	1813	Record added by ABB
01452	17	Unassigned	Unassigned	Unassigned	510	A	C	----	building material	tile	earthenware	unknown	1	1813	Record added by ABB
01452	17	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	----	unknown	2	1813	Record added by ABB
01475	16	Unassigned	XVII	1	058d	A	M	----	unidentifiable - general forms	unidentified	fe (iron)	3	2	1823	
01475	16	Unassigned	XVII	1	058d	U	C	creamware plain	miscellaneous	hollowware body	----	3	3	1823	
01539	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	brick	brick	unknown	5	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	mortar	mortar	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	brick	brick	unknown	2	1875	Record added by ABB;
01539	20.5	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kin specific	crescent, expedient	----	unknown	7	1875	Record added by ABB;
01539	20.5	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kin specific	misc. flat pad, shape indeterminate	----	unknown	23	1875	Record added by ABB

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01539	20.5	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	kiln furniture, misc.	-----	unknown	3	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	kiln debris, misc.	-----	unknown	19	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	-----	unknown	18	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware base	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware rim	-----	unknown	2	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware, gray-bodied, brown slip	miscellaneous	hollowware base	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware body	-----	unknown	9	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray salt-glazed incised	miscellaneous	hollowware body	-----	unknown	2	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware salt-glazed coggle/roulette decoration	miscellaneous	hollowware body	-----	unknown	15	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	brown stoneware plain	miscellaneous	hollowware body	-----	unknown	5	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	brown stoneware plain	miscellaneous	hollowware base	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	brown stoneware plain	miscellaneous	hollowware handle	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	brown stoneware brown-bodied brown slip	miscellaneous	hollowware body	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand- painted decoration	miscellaneous	hollowware rim	-----	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand- painted decoration	miscellaneous	hollowware handle	-----	unknown	3	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware plain	miscellaneous	hollowware body	-----	unknown	11	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware plain	miscellaneous	hollowware base	-----	unknown	2	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand- painted decoration	miscellaneous	hollowware body	-----	unknown	4	1875	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware coggle/roulette decoration	miscellaneous	hollowware body	-----	unknown	7	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware other	miscellaneous	hollowware body	-----	unknown	2	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	A	S	-----	tile and floor covering	tile	quartzite	unknown	1	1875	Record added by ABB
01539	20.5	Unassigned	Unassigned	Unassigned	510	A	G	-----	glass	broad/crown glass	glass	unknown	1	1875	Record added by ABB
01553	20.5	Unassigned	I	I	139	A	S	-----	building material	brick	brick	unknown	2	1887	Record added by ABB
01553	20.5	Unassigned	I	I	139	A	S	-----	tile and floor covering	tile	other	unknown	3	1887	Record added by ABB
01553	20.5	Unassigned	I	I	139	A	M	-----	plumbing/heating	metal pipe	-----	unknown	1	1887	Record added by ABB
01553	20.5	Unassigned	I	I	139	K	B	unidentified bone	kitchen prep	unidentified	-----	unknown	28	1887	Record added by ABB
01553	20.5	Unassigned	I	I	139	K	B	oyster shell	kitchen prep	shell	-----	unknown	4	1887	Record added by ABB
01555	17	Unassigned	Unassigned	Unassigned	510	A	G	-----	glass	window glass, general	glass	unknown	1	1889	Record added by ABB
01555	17	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	general	hollowware body	-----	unknown	2	1889	Record added by ABB
01555	17	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware gray salt-glazed	general	hollowware body	-----	unknown	1	1889	Record added by ABB
01555	17	Unassigned	Unassigned	Unassigned	510	U	C	redware, unglazed	miscellaneous	body, general	-----	unknown	1	1889	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	pearlware plain	miscellaneous	body, general	-----	unknown	1	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	pearlware hand-painted under-glazed blue	miscellaneous	body, general	-----	unknown	26	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	creamware plain	miscellaneous	body, general	-----	unknown	31	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	creamware plain	miscellaneous	hollowware base	-----	unknown	23	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied, yellow glaze	miscellaneous	hollowware body	-----	unknown	1	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	tin glazed white glaze	miscellaneous	body, general	-----	unknown	1	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	white salt-glazed stoneware plain	miscellaneous	body, general	-----	unknown	1	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied, other	miscellaneous	body, general	-----	unknown	1	1890	Record added by ABB
01556	17	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied, other	miscellaneous	body, general	-----	unknown	2	1890	Record added by ABB

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center

Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01556	17	Unassigned	Unassigned	Unassigned	510	A	S	-----	building material	brick	brick	unknown	6	1890	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware body	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	-----	unknown	25	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware base	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	body, general	-----	unknown	3	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware rim	-----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware, brown glazed	miscellaneous	hollowware rim	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware grey salt-glazed	miscellaneous	hollowware base	-----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware grey salt-glazed	miscellaneous	hollowware rim	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware grey salt-glazed	miscellaneous	hollowware rim	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware grey salt-glazed	miscellaneous	hollowware body	-----	unknown	5	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	hollowware body	-----	unknown	6	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware plain	miscellaneous	hollowware rim	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware, brown slip	miscellaneous	hollowware rim	-----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware, brown slip	miscellaneous	hollowware body	-----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	flat rim	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware incised decoration	miscellaneous	hollowware body	-----	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	creamware plain	miscellaneous	hollowware body	-----	unknown	3	1898	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied, yellow glaze	miscellaneous	hollowware body	----	unknown	3	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	U	C	tin glazed blue glaze w/ blue decoration	miscellaneous	hollowware body	----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	G	----	glass	window glass, general	glass	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	K	G	----	miscellaneous	beverage	----	unknown	9	1898	Record added by ABB, new function
01564	20.5	Unassigned	Unassigned	Unassigned	510	K	G	----	wine/liquor	wine/liquor bottle, misc. unknown	----	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	G	----	glass	broad glass	glass	unknown	1	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	brick	brick	unknown	3	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	mortar	mortar	unknown	2	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	mortar/plaster	mortar/plaster	unknown	3	1898	Record added by ABB
01564	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	stone, building	sandstone	unknown	3	1898	Record added by ABB
01566	20.5	32/33	1	2	139	A	S	----	building material	brick	brick	unknown	1	1900	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	brick	brick	unknown	2	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	crescent, expedient	----	unknown	7	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	misc. flat pad, shape indeterminate	----	unknown	9	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	kiln pad - rectangular, preformed	----	unknown	20	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	kiln furniture, misc.	----	unknown	6	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	I	C	gray stoneware grey salt-glazed	kiln specific	kiln debris, misc.	----	unknown	32	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	----	unknown	8	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware, gray-bodied, brown slip	miscellaneous	hollowware body	----	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	gray stoneware salt-glazed coggle/roulette decoration	miscellaneous	hollowware body	----	unknown	3	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	brown stoneware plain	miscellaneous	hollowware base	----	unknown	1	1902	Record added by ABB

Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade CenterTable 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	hollowware body	-----	unknown	4	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	hollowware base	-----	unknown	2	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware plain	miscellaneous	hollowware body	-----	unknown	16	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware plain	miscellaneous	hollowware base	-----	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware other	miscellaneous	hollowware body	-----	unknown	4	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	buff-bodied stoneware coggle/roulette decoration	miscellaneous	hollowware body	-----	unknown	4	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	C	redware manganese glazed (black glazed)	miscellaneous	hollowware body	-----	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	K	C	pearlware hand-painted under-glazed polychrome	miscellaneous	teacup, general	-----	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	K	C	flower pot	activity	hollowware body	-----	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	A	G	-----	glass	window glass, general	glass	unknown	5	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	A	G	-----	glass	broad/crown glass	glass	unknown	1	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	6	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	G	unidentified	unidentifiable - general forms	unidentified	glass	unknown	2	1902	Record added by ABB
01568	22	Unassigned	Unassigned	Unassigned	510	U	M	-----	uni	unident obj	metal	unknown	2	1902	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray stoneware grey salt-glazed	miscellaneous	hollowware body	-----	unknown	23	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray salt-glazed incised	miscellaneous	hollowware body	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray salt-glazed incised	miscellaneous	hollowware base	-----	unknown	2	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray salt-glazed coggle/roulette decoration	miscellaneous	hollowware body	-----	unknown	3	1904	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray salt-glazed stoneware hand-painted decoration	miscellaneous	hollowware body	----	unknown	8	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray salt-glazed stoneware hand-painted decoration	miscellaneous	hollowware handle	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray stoneware, gray-bodied, brown slip	miscellaneous	hollowware base	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray stoneware, gray-bodied, brown slip	miscellaneous	hollowware rim	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	gray stoneware salt-glazed "Westerwald"	miscellaneous	hollowware body		unknown	3	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware plain	miscellaneous	hollowware base	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware plain	miscellaneous	hollowware body	----	unknown	18	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware brown-bodied brown slip	miscellaneous	hollowware base		unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware base	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware rim	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware rim	----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	brown stoneware salt-glazed hand-painted decoration	miscellaneous	hollowware body	----	unknown	3	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware plain	miscellaneous	hollowware body	----	unknown	4	1904	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	hollowware rim	-----	unknown	4	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware hand-painted decoration	miscellaneous	hollowware body	-----	unknown	4	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware gray salt-glazed incised	miscellaneous	hollowware base	-----	unknown	7	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware other	miscellaneous	hollowware body	-----	unknown	3	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	buff-bodied stoneware, brown slip	miscellaneous	hollowware base	-----	unknown	3	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	creamware plain	miscellaneous	hollowware body	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	creamware plain	miscellaneous	general, body	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	tin glazed blue glaze w/ blue decoration	miscellaneous	flatware, object "unknown"	-----	unknown	2	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	tin glazed white glaze	miscellaneous	hollowware body	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	pearlware plain	miscellaneous	flatware, object "unknown"	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	U	C	redware manganese glazed (black glazed)	miscellaneous	general, body	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	I	C	gray stoneware gray salt-glazed	kiln specific	kiln pad - crescent, preformed	-----	unknown	1	1904	Record added by ABB
01570	20.5	Unassigned	Unassigned	Unassigned	511	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	2	1904	Record added by ABB
01582	20.5	Unassigned	I	I	510	A	S	-----	building material	brick	brick	unknown	12	1915	Record added by ABB
01623	20.5	40	I	I	521	K	B	oyster shell	kitchen prep	shell	-----	unknown	4	1950	Record added by ABB
01633	20.5	33	I	I	139	A	S	-----	building material	brick	brick	unknown	2	1960	Record added by ABB
01633	20.5	33	I	I	139	A	S	building material, misc	building material	cinder block	-----	unknown	1	1960	Record added by ABB
01633	20.5	33	I	I	139	A	C	-----	tile and floor covering	tile	quartzite	unknown	2	1960	Record added by ABB
01633	20.5	33	I	I	139	A	C	-----	tile and floor covering	tile	earthenware	unknown	1	1960	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01633	20.5	33	I	I	139	K	B	oyster shell	kitchen prep	shell	----	unknown	1	1960	Record added by ABB
01636	20.5	34E	II	I	144	A	S	-----	building material	brick	brick	unknown	53	1963	Record added by ABB
01636	20.5	34E	II	I	144	A	G	-----	glass	broad/crown glass	glass	unknown	1	1963	Record added by ABB
01648	20.5	33E	I	I	510	A	S	-----	building material	brick	brick	unknown	4	1975	Record added by ABB
01648	20.5	33E	I	I	510	A	S	-----	building material	mortar	mortar	unknown	12	1975	Record added by ABB
01648	20.5	33E	I	I	510	U	M	-----	unidentifiable - general forms	unidentified	slag	unknown	15	1975	Record added by ABB
01648	20.5	33E	I	I	510	A	M	-----	fasteners	nail	fe (iron)	unknown	5	1975	Record added by ABB, unidentified method of manufacture
01648	20.5	33E	I	I	510	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	----	unknown	2	1975	Record added by ABB
01648	20.5	33E	I	I	510	A	G	-----	glass	window glass, general	glass	unknown	2	1975	Record added by ABB
01648	20.5	33E	I	I	510	T	C	-----	personal	tobacco pipe	ball clay (white)	unknown	1	1975	Record added by ABB
01648	20.5	33E	I	I	510	K	B	oyster shell	kitchen prep	shell	----	unknown	1	1975	Record added by ABB
01661	20.5	42	I	I	167	A	S	-----	building material	stone, building	sandstone	unknown	1	1988	Record added by ABB
01661	20.5	42	I	I	167	K	B	oyster shell	kitchen prep	shell	----	unknown	12	1988	Record added by ABB
01666	20.5	33E	I	2	510	A	S	-----	building material	brick	brick	unknown	1	1993	Record added by ABB
01666	20.5	33E	I	2	510	A	S	-----	building material	mortar	mortar	unknown	11	1993	Record added by ABB
01666	20.5	33E	I	2	510	A	M	-----	fasteners	nail	fe (iron)	unknown	1	1993	Record added by ABB, wire, complete
01666	20.5	33E	I	2	510	U	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	2	1993	Record added by ABB
01666	20.5	33E	I	2	510	U	M	-----	unidentifiable - general forms	coal	coal	unknown	3	1993	Record added by ABB
01666	20.5	33E	I	2	510	K	B	oyster shell	kitchen prep	shell	----	unknown	3	1993	Record added by ABB
01666	20.5	33E	I	2	510	K	B	unidentified bone	kitchen prep	unidentified	----	unknown	3	1993	Record added by ABB;
01670	20.5	34E	V	I	Unassigned	A	S	-----	building material	brick	brick	unknown	4	1997	Record added by ABB
01670	20.5	34E	V	I	Unassigned	K	B	oyster shell	kitchen prep	shell	----	unknown	3	1997	Record added by ABB

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT PRE-9/11	COUNT POST-9/11	ID	COMMENTS
01675	20.5	34E	VI	I	144	U	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	1	2003	Record added by ABB
01699	20.5	34	III	I	144	A	S	-----	building material	brick	brick	unknown	1	2027	Record added by ABB
01699	20.5	34	III	I	144	A	M	-----	fasteners	nail	fe (iron)	unknown	1	2027	Record added by ABB, unidentified method of manufacture
01699	20.5	34	III	I	144	K	B	oyster shell	kitchen prep	shell	-----	unknown	2	2027	Record added by ABB
01699	20.5	34	III	I	144	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	2	2027	Record added by ABB
01730	20.5	34	VII	2	521	A	S	-----	building material	brick	brick	unknown	4	2053	Record added by ABB
01730	20.5	34	VII	2	521	U	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	1	2053	Record added by ABB
01732	20.5	36	VI	I	521	A	S	-----	building material	brick	brick	unknown	1	2055	Record added by ABB
01732	20.5	36	VI	I	521	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	1	2055	Record added by ABB
01732	20.5	36	VI	I	521	K	B	oyster shell	kitchen prep	shell	-----	unknown	4	2055	Record added by ABB
01734	20.5	36	VII	I	521	K	B	oyster shell	kitchen prep	shell	-----	unknown	1	2057	Record added by ABB
01736	20.5	36	IX	I	521	K	B	oyster shell	kitchen prep	shell	-----	unknown	3	2058	Record added by ABB
01736	20.5	36	IX	I	521	A	B	wood	building material	wood	wood	unknown	3	2058	Record added by ABB
01746	20.5	36	XIII	I	521	U	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	4	2067	Record added by ABB
01747	20.5	36	XIV	I	521	K	B	oyster shell	kitchen prep	shell	-----	unknown	4	2068	Record added by ABB
01879	20.5	36	V	I	509	A	S	-----	building material	brick	brick	unknown	11	2197	Record added by ABB
01879	20.5	36	V	I	509	U	M	-----	unidentifiable - general forms	unidentified	fe (iron)	unknown	6	2197	Record added by ABB
01879	20.5	36	V	I	509	K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	2	2197	Record added by ABB
01902	20.5	32/33	V	I	521	A	S	-----	building material	brick	brick	unknown	4	2221	Record added by ABB
01902	20.5	32/33	V	I	521	K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	unknown	1	2221	Record added by ABB
01902	20.5	32/33	V	I	521	A	M	-----	fasteners	nail	fe (iron)	unknown	1	2221	Record added by ABB, unidentified method of manufacture

**Inventory of Foley Square Artifacts
Recovered Post 9/11 from the World Trade Center**

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT, PRE-9/11	COUNT, POST-9/11	ID	COMMENTS
01902	20.5	32/33	V	1	521	K	B	oyster shell	kitchen prep	shell	----	unknown	2	2221	Record added by ABB
02134	16	Unassigned	XIX	4	058d	S	C	creamware plain	hygiene	chamber pot: general (9" - 10" diameter)	----	2	2427		
02141	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	tile and floor covering	tile	quartzite	unknown	2	2434	Record added by ABB
02141	20.5	Unassigned	Unassigned	Unassigned	510	A	G	----	glass	window glass, general	glass	unknown	1	2434	Record added by ABB
02141	20.5	Unassigned	Unassigned	Unassigned	510	A	G	----	glass	broad/crown glass	glass	unknown	1	2434	Record added by ABB
02141	20.5	Unassigned	Unassigned	Unassigned	510	A	S	----	building material	architectural marble	marble	unknown	1	2434	Record added by ABB
02141	20.5	Unassigned	Unassigned	Unassigned	510	K	B	clam shell	kitchen prep	shell	----	unknown	2	2434	Record added by ABB
02208	20.5	35	II	I	521	A	G	----	glass	window glass, general	glass	unknown	1	2461	Record added by ABB
02208	20.5	35	II	I	521	K	G	----	wine/liquor	wine/liquor bottle, misc. unknown	----	unknown	1	2461	Record added by ABB
No Prov.						U	C	creamware plain	miscellaneous	hollowware body	----	unknown	6	N/A	Record added by ABB, from cats 1415, 1470, or 1556
No Prov.						U	C	creamware plain	miscellaneous	hollowware base	----	unknown	6	N/A	Record added by ABB, from cats 1415, 1470, or 1556
No Prov.						U	C	buff-bodied stoneware plain	miscellaneous	hollowware body	----	unknown	1	N/A	Record added by ABB, from cats 1415, 1470, or 1556
No Prov.						A	S	----	building material	stone, building	quartzite	unknown	2	N/A	Record added by ABB, from cats 1415, 1470, or 1556
No Prov.						A	S	----	building material	brick	brick	unknown	4	N/A	Record added by ABB, from cats 1542, 1662, or 168_
No Prov.						A	S	----	building material	mortar	mortar	unknown	2	N/A	Record added by ABB, from cats 1542, 1662, or 168_

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL DESC	COUNT. PRE-9/11	COUNT. POST-9/11	ID	COMMENTS
No Prov.						K	G	-----	tableware, drink	flip, paneled	-----	unknown	2	N/A	Record added by ABB, from cats 915, 925, or 927
No Prov.						K	G	-----	tableware, food	tableware, misc., obj. unknown - hollowware	-----	unknown	21	N/A	Record added by ABB, from cats 915, 925, or 927
No Prov.						S	G	-----	medicinal	medicinal bottle, unknown, misc.	-----	unknown	4	N/A	Record added by ABB, from cats 915, 925, or 927
No Prov.						K	G	-----	wine/liquor	wine/liquor bottle, misc. unknown	-----	unknown	6	N/A	Record added by ABB, from cats 915, 925, or 927
No Prov.						A	S	-----	building material	brick	brick	unknown	2	N/A	Record added by ABB, no prov info available
No Prov.						U	C	creamware dipped general	miscellaneous	hollowware body	-----	unknown	1	N/A	Record added by ABB, no prov info available
No Prov.						I	B	-----	activity	harness part	leather	unknown	1	N/A	Record added by ABB, no prov info available
												Total	4091		

KEY

TRANSLATION

Unique number assigned to each archeological location (provenience) within the 290 Broadway site.

Former house lot on which the artifact was excavated.

Archeological test area in which the artifact was excavated.

The vertical provenience of the artifact.

An arbitrary subdivision of stratum.

Analytical Unit, used to analyze artifacts from proveniences with like or similar ages and associations.

Group, a general category used to divide artifacts into large functional groups, based on their functions. For example, artifacts associated with architectural elements are assigned the group designation of "A" for "architecture."

Class, a subdivision of the "group" category, used to designate the material used in the artifact's manufacture. For example, "M" in the "C" field denotes that the artifact is made of metal.

ABBREVIATION

CAT

LOT

TEST

STRATUM

LEVEL

AU

G

C

**Table 7: Inventory of Surviving Artifacts from 290 Broadway
 World Trade Center**

CAT	LOT	TEST	STRATUM	LEVEL	AU	G	C	DESCRIPTION	FUNCTION TYPE	FUNCTION DESC	MATERIAL	COUNT	COUNT	COMMENTS
DESCRIPTION											DESC	PRE-9/11	POST-9/11	ID
FUNCTION TYPE				A general description of the artifact, used when entries within other columns do not adequately describe the artifact.										
FUNCTION DESC				A subdivision of "group." For example, an artifact associated with an architectural element, cataloged as "A" in the group field may be cataloged as "building material" within the "function type" field.										
MATERIAL DESC				A subdivision of "function type". For example, "brick" may be entered into this column, with artifacts entered as "building material" within the "function type" field.										
COUNT, PRE-9/11				A subdivision of the "class" field. For example, an artifact cataloged as "M" (metal) in the "class" field may be cataloged as "iron" within the "material description" field.										
COUNT, POST-9/11				The number of fragments of a cataloged artifact prior to September 11, 2001.										
ID				The number of fragments of the same cataloged artifact after September 11, 2001.										
COMMENTS				A unique number given to all artifacts found within the same provenience, used in statistical analyses.										
				Additional observations on or information about the artifact not appearing elsewhere in the inventory.										

**Table 8: Inventory of Surviving Artifacts from the African Burial Ground
World Trade Center**

CAT	LOT NAME	BURIAL #	ARTIFACT COUNT	FUNCTION TYPE	FUNCTION DESC	MATERIAL TYPE	MATERIAL DESC	CONSERVATION NOTES	COMMENTS
00829	RA	B088	2	fasteners	nail	metallic	fe (iron)	N/A	00829CHA, shank, record added by ABB
00829	RA	B088	10	fasteners	nail	metallic	fe (iron)	N/A	00829CHA, indeterminate portion, record added by ABB
00829	RA	B088	12	fasteners	nail	metallic	fe (iron)	N/A	00829CHB, indeterminate portion, record added by ABB, original sorts retained (3 bags)
00830	RA	B089	3	fasteners	nail	metallic	fe (iron)	N/A	00830CHA, shank, record added by ABB, original sorts retained, two bags; cat also assigned to B090
00830	RA	B089	2	fasteners	nail	metallic	fe (iron)	N/A	00830CHA, head/shank, record added by ABB
00830	RA	B089	4	fasteners	nail	metallic	fe (iron)	N/A	00830CHA, indeterminate portion, record added by ABB
00830	RA	B089	1	uni	function unknown	mineral	stone	N/A	00830CHA, record added by ABB, check formatting
00830	RA	B089	6	fasteners	nail	metallic	fe (iron)	N/A	00830CHB, shank, record added by ABB, original sorts retained, two bags; cat also assigned to B090
00830	RA	B089	34	fasteners	nail	metallic	fe (iron)	N/A	00830CHB, indeterminate portion, record added by ABB, original sorts retained (4 bags)
02097	000000	B415	1	?	function unknown	organics	wood	N/A	Record added by ABB, sample
02097	000000	B415	1	?	coffin lining	organics	wood	N/A	Record added by ABB, fragments found w/ left femur
02097	000000	B415	1	?	coffin lining	organics	wood	N/A	Record added by ABB, fragments found w/ left radius & ulna
02097	000000	B415	1	?	coffin lining	organics	wood	N/A	Record added by ABB, fragments found w/ right femur
02097	000000	B415	1	?	coffin lining	organics	wood	N/A	Record added by ABB, fragments found w/ left innominate
			79						

**Table 8: Inventory of Surviving Artifacts from the African Burial Ground
 World Trade Center**

ABBREVIATION	TRANSLATION
CAT	Unique number assigned to each archeological location (provenience) within the 290 Broadway site.
LOT NAME	Former house lot on which the artifact was excavated. "RA" = Republican Alley.
BURIAL #	Denotes the number assigned to the burial during excavation.
ARTIFACT COUNT	Used when a vessel contains mends from fragments found within two or more proveniences. Specifies the number of vessels mended from those fragments.
FUNCTION TYPE	A subdivision of "group." For example, an artifact associated with an architectural element, cataloged as "A" in the group field may be cataloged as "building material" within the "functional type" field.
FUNCTION DESC	A subdivision of "function type." For example, "brick" may be entered into this column, with artifacts entered as "building material" within the "function type" field.
MATERIAL DESC	A subdivision of the "class" field. For example, an artifact cataloged as "M" (metal) in the "class" field may be cataloged as "iron" within the "material description" field.
CONSERVATION NOTES	Not applicable, as the artifacts shown within this table were not conserved.
COMMENTS	Additional observations on or information about the artifact not appearing elsewhere in the inventory.

**Table 9: Inventory of Surviving Artifacts from the Foley Square Project
Summary Data Table**

	COUNT, PRE-9/11	PRE-9/11 PERCENT OF TOTAL	COUNT, POST- 9/11	POST-9/11 PERCENT OF TOTAL	PERCENT INCREASE
Previously cataloged 290 Broadway artifacts stored at the World Trade Center on September 11, 2001 (Table 7)	1,751	36.1	2,802	36.5	60.0
290 Broadway artifacts stored at the World Trade Center not previously cataloged (Table 7)	Unknown	Unknown	1,289	16.8	Unknown
Five Points artifacts stored at the World Trade Center on September 11, 2001 (Table 1)	Unknown	Unknown	18	0.2	Unknown
Count of sherds representing glass vessels stored at the World Trade Center on September 11, 2001 (Table 5)	293	6.0	629	8.2	114.7
Count of sherds representing ceramic vessels stored at the World Trade Center on September 11, 2001 (Table 6)	56	1.2	108	1.4	92.9
Kiln Wasters Surviving from AU 139, catalog 1553 (not stored at the World Trade Center on September 11, 2001, Table 2)	1,030	21.2	1,030	13.4	0.0
Ceramic Residuals (not stored at the World Trade Center on September 11, 2001, Table 4)	174	3.6	174	2.3	0.0
African Burial Ground artifacts stored at the World Trade Center on September 11, 2001 (Table 8)	Unknown	Unknown	79	1.0	Unknown
Count of sherds representing ceramic vessels not stored at the World Trade Center on September 11, 2001 On loan to Meta Janowitz (Table 3)	1,551	31.9	1,551	20.2	0.0
Total quantity of artifacts stored at the World Trade Center on September 11, 2001 (sum of pre-9/11 totals from Tables 1, 5, 6, 7, and 8)	2,100 ¹	43.3	4,925	64.1	134.5 ²
Total of artifacts not stored at World Trade Center on September 11, 2001 (Tables 2, 3, and 4)	2,755	56.7	2,755	35.9	0.0
TOTALS	4,855¹	100.0	7,680	100.0	58.2²

Unknown= Not cataloged before September 11, 2001.

¹ = Minimum number

² = Maximum percent