From:
 (b) (6)
 edu

 To:
 national mall@nps.qov

 Subject:
 From NPS.gov: (b) (6)
 edu

 Date:
 Tuesday, January 23, 2018 10:17:27 PM

Email submitted from: (b) (6) edu at /nama/planyourvisit/permitsandreservations.htm (UUID: 81F9C953-1DD8-B71B-096B0A6C2329AA82)

Mailing Address:

(b) (6)

(b) (6) Washington DC, DC (b) (6)

United States

Dear Sir or Madam, I'm writing to address an inquiry of field shooting of a student project on the National Mall in late March. I am the head of the filming project for my student organization The (b) (6)

As I'm preparing for the application, I'm wondering what other forms you would recommend

me to fill out other than the "Filming Permit Application, Short". It is a relatively small filming project with maximumly 80 students to come, and we are only planning to drive one small van for our equipments - which are mostly boxes. Besides, I'm also wondering if there is other materials you would recommend us to send within our application mail, and how long does it usually take to get response of our application. Thank you very much. Best, ^{(b) (6)}



APPLICATION FOR SPECIAL USE PERMIT COMMERCIAL FILMING / STILL PHOTOGRAPHY (Short Form)



National Mall and Memorial Parks 900 Ohio Drive, S.W. Washington, DC 20024 202-245-4715 F18-052

Please supply the information requested below. Attach additional sheets, if necessary, to provide required information. A nonrefundable processing fee of \$90.00 must accompany this application unless the requested use is an exercise of a First Amendment right. You must allow sufficient time for the park to process your request; check with the park for guidelines. You will be notified of the status of the application and the necessary steps to secure your final permit. Your permit may require the payment of cost recovery charges and proof of liability insurance naming the United States of America an additional insured.

* Enter either a social securi	ty number OR a tax i	D numbe	r; we do not require both.		
Applicant Name (b) (6)			Company/Organization N (b) (6)	lame	Association
Social Security Number* (b) (6)			Tax Identification Number	Γ*	
Street Address (b) (6)			Street Address (b) (6)		
Washington	State Zip Code (b) (6)	Country	Washington		Code Country (6) USA
(b) (6)			Contact Name (b) (6)		
Cell Phone Number (b) (6)	TO A		Telephone Number (b) (6)		
Fax Number			Fax Number		
Email Address (b) (6) @ gmail.com	n		Email Address (b) (6)	edu	
		ROJECT	NFORMATION		
Project Name (b) (6) Varied	ty Show		Telephone Number	(b) (6)	Number
Location Manager (b) (6)			Email Address (b) (6)	edu.	
Type of Project Video/Motion Picture/Mov	ie Still Photogr	aphy			
(b) (6)	ect (non-ex	soci.	ctol) of (b) aturn, by fu	blicity Re	
(b) (6)	ov a tall lukesa dan ein aetir	y to	show called finish. Gas for following.	ues will	,

dain Dote: 13/24

12.0		LOGATION	SCHEDUL	E. Se de District	A Section	
Date	Location	Start	End time	Interior/ Exterior	Activity: Set-Up/Film/ Non-Filming/Breakdown	Number of Cast/Crew
	one Lawn in between Madison	1		exterior	set-up	20
03/25	Dr. NW to Jefferson Dr. 9W,	7230	6=30 PM		film	25
03/25	14th St. to 4th St.			exterior	clean-up	15
03/25		12/101	7 7 7 7 7 7 7	TA LEFT P	0,000	
03/25	(same as above)				14	
03/25						
* numbe	r in this column should include all Individua	is present at	the location	1		and the second
can	on of equipment, backdrops, sets, props (a cluded: weapons, animals, minors, nudity. 1210 and tripuds (7 for each out boxes, 2 tables, 2 bits out cones (20 cm tail) to 1	i), go pi es, oud	jumpi	gane u	se items incu 5	
			20000000			
- (Cars, SUVs, or light pick-up trucks	IMBER OF		ater than a 10	0,000 lbs. (class 3 or high	er)
	1 SWV					
When ans Do you Have you Have you Are the Do you	physically visited the requested area? wering "Yes" to any of the following question have, or are you applying for, a permit with our had previous permits from the National I ou ever been denied a permit or had a permit of the film and permit or film re any pending Federal investigations again plan to advertise or issue a press release I anticipate any security concerns? If yes, expending the property of the pressure of the pr	n another Fe Park Service nit revoked I ling on Fede nst you which before the en	deral, State e? by a Federal eral lands? ch involve a vent? h additional	or local agen l agency? commercial fi	ing additional pages, as n icy for this activity?	Yes No ecessary Yes No
lame (1	Person on location responsible f	-	e to all term	s & condition	s of the permit	
(1	o) (6)		irector			
elephone (b) (d		Cell Phon (b) (c	e Number 6)			
	ant by his or her signature certifies that			en is comple	ete and correct, and that	no false
inted No	ling information or false statements have	e neeu Bive		anv Name	(b	(6)
b) (6) Filming Dim	eutor	The	(b)(6)		Aso
gnaturë (t	b) (6)		Date	46	0	

Conversation Contents

Permit #F18- 052 Association

Attachments:

/3. Permit #F18- 052 (b) (6) Associa

Association/1.1 (b) (6) pdf

"Gotha, Sheila" <sheila_gotha-samuel@nps.gov>

From: "Gotha, Sheila" <sheila_gotha-samuel@nps.gov>
Sent: Wed Feb 21 2018 11:46:30 GMT-0700 (MST)

To: (b) (6) edu,(b) (6) .edu

Subject: Permit #F18- 052 (b) (6)

Association

Attachments: (b) (6)

Please sign and return signature page only.

Thank You,

__

Sheila C. Gotha Permit Assistant National Park Service National Mall and Memorial Parks Division of Permits Management Office (202) 245-4715 Fax (202) 475-2216

Do unto others as you would have them do unto you.

NATIONAL PARK SERVICE

Park Programs-NAMA-Nat'l Capital Region

900 Ohio Drive S.W. Washington, D.C. 20024

Date: February 14, 2018

Cover to: Organization: (b)(6)

Assoc.

From:

Sheila C. Gotha

FAX Number:

(202) 475-2216

Telephone:

(202) 245-4715

Subject:

Filming Permit

Number of pages following:

+

Response requested:

Yes

If you have any problems receiving this transmission, please call (202) 245-4715. Our FAX machine operates 24 hours a day and is attended weekdays from 8:00 a.m. to 4:00 p.m.

Comments:

Attached is your permit for commercial filming/photography on National Park Service property. Please sign above your name on the signature page and fax only the signature page back to my attention as soon as possible. Permit is not valid without proper signatures. If you have any questions please feel free to call me at 202-245-4715.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PERMISSION TO FILM FOR COMMERCIAL PURPOSES

(Motion or Motion and Sound Pictures or Commercial Still Photography)

F18-052

DATE: February 14, 2018

To the Superintendent National Mall & Memorial Parks: Mall between 4th and 7thth Streets.

National Park Service, Department of the Interior, National Capital Region, NAMA, Division of Park Programs.

(1) Permission is requested to make, in the area mentioned above, the following: (Describe, include title of production if applicable.)

Student Project: Filming for a Talent Show Called "(b) (6) Games will be the main activity for filming.

Group Size: 25

Activity Date: March 25, 2018 8:30 am - 7:30 pm Rain Date: March 24, 2018 8:30 am - 7:30 pm

Equipment to be used: Cameras and tripods, small boxes, (2) two tables, (2) two bikes, and jumping ropes, small cones (20 cm tall).

The scope of the filming activity (or production or recording of commercial still pictures) and the manner and extent production will involve the use of parkland are as follows: (Use additional sheets if necessary.)

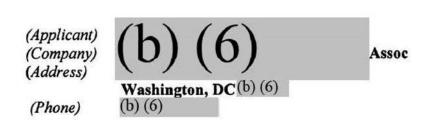
- A. All equipment must be portable and self contained with all stands using rubber tips or matting as a base. All cables must be covered so as not to present a tripping hazard. All equipment must be hand carried / hand carted to event site.
- B. Filming/photography cannot interfere with public visitation nor other permitted activities. All areas must remain open to the public at all times. No disruption nor impediment of visitor/pedestrian traffic flow allowed. Sidewalks and roadways cannot be blocked at any given time.
- C. All vehicles must park in designated, available public spaces. Any equipment must be unloaded/loaded from the street curb.

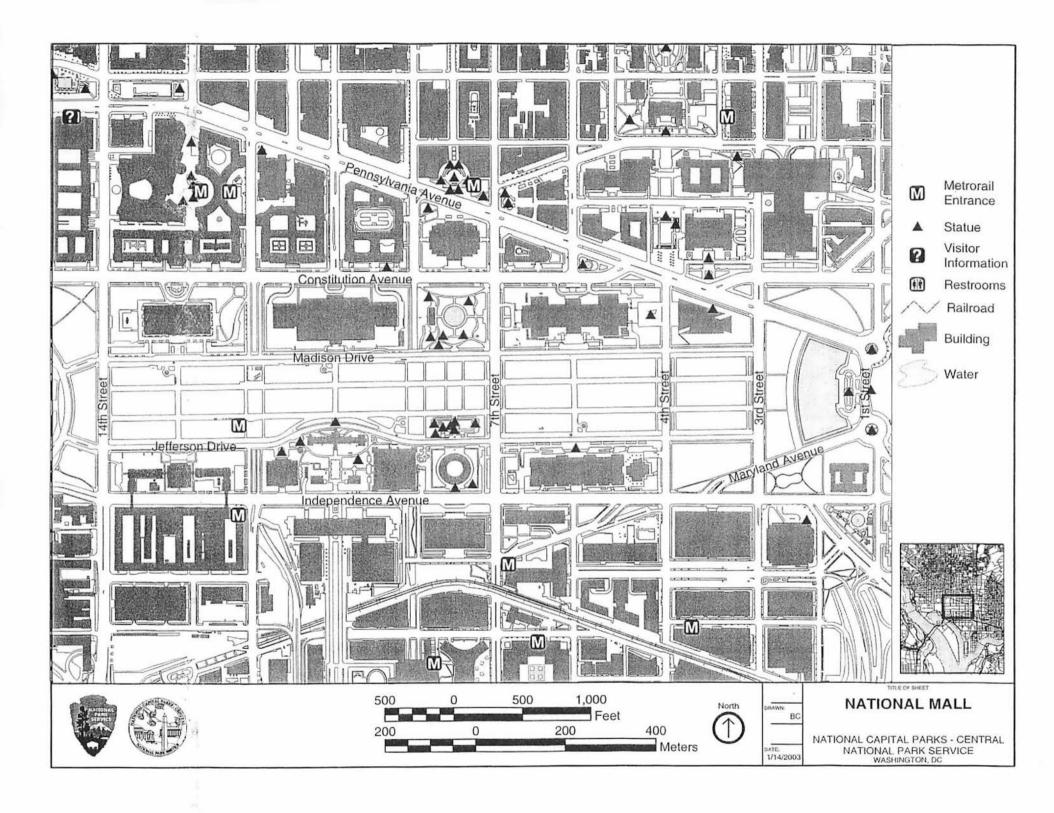
- D. Particular attention must be paid to protecting the resources. Permittee is responsible for reimbursing the National Park Service for any resource damage much may be incurred as a result of this permitted activity.
- E. A copy of this permit must be carried at all times by the permittee while operating under the authority granted.
- F. The National Park Service reserves the right to immediately revoke this permit at any time should it reasonably appear that the filming activity present a clear and present danger to the public safety, good order or health, or if any conditions of this permit are violated.
- G. Permittee and all participants authorized therein must comply with all of the conditions of this permit and with all reasonable directions of the United States Park Police and/or the National Park Service duty Ranger.

Weather conditions permitting, work will commence approximately 8:30 am, Sunday, March 25, 2018 and will be completed on Sunday 25, 2018 by 7:30 pm. Extension of this permit may only be made by the Superintendent in writing.

- (3) The undersigned accepts and will comply with the following conditions:
 - (i) Utmost care will be exercised to see that no natural, historic or cultural features are injured, and after completion of the work the area will, as required by the official in charge, either be cleaned up and restored to its prior conditions or left, after cleanup, in a conditions satisfactory to official in charge.
 - (ii) Will credit be given to the Department of the Interior and the National Park Service through the use of an appropriate title or announcement (yes or no): **No**
 - (iii) Photographing or filming of resident wildlife will be permitted only when such wildlife will not be molested, harmed, or disturbed thereby. Wildlife captured elsewhere will not be allowed in any filming whether trained or not. Domestic animals may be used if humane treatment is maintained at all times.
 - (iv) Any special instructions received from the official in charge of the area will be complied with.
 - (v) Any additional information relating to the privilege applied for by this application will be furnished upon request of the official in charge.
 - (vi) No employee of the National Park Service may work for the permittee in any capacity whatsoever while in uniform or if directly involved in supervision of the permittee.

- (vii) No personal gratuity of any nature will be offered to any employee of the Government in connection with the exercise of the privilege granted.
- (4) A member of the park staff will supervise the filming done within park boundaries. He/she will have the authority to make all supervisory decisions compliance with the permit, applicable regulations, and Park Service filming policy. ANY OVERTIME EXPENSE INCURRED DUE TO THE NECESSITY FOR SUCH SUPERVISION WILL BE BORNE BY THE PERMITTEE.
- (5) The permittee will be required to post a bond or cash deposit to insure that the area is left in as good condition after completion of filming activities as it was before. The bond or deposit will be determined by the Superintendent and will be an amount equal to the estimated cost to the Government of clean-up or restoration operations that would occur in the event that the permittee causes damage to resources of facilities or fails to satisfactorily clean up the area. Return of the bond or deposit is subject to compliance with the terms of this permit.
- (6) The permittee, in exercising the privileges granted by this permit, shall comply with the regulations of the Department of the Interior, the National Park Service, and all Federal, State, county, and municipal laws, ordinances, or regulations which are applicable to the area of operations covered by this permit.
- (7) The permittee is a revocable permit and may be revoked in the discretion of the Director of the National Park Service or his designee upon 24 hours notice, or without notice if damage to resources or facilities is threatened, not withstanding any other term or condition of the permit to the contrary.
- (8) The permittee hereby agrees to save and hold harmless the United States of America, its agents and employees, from any and all claims, damages, suits at law or equity of whatsoever kind of nature for damages to or loss of property or injury or death to persons resulting directly or indirectly from or attributable to the permittee or its employee in connection with the filming activities authorized by this permit. In addition, the permittee agrees to carry a general liability insurance policy in the amount of \$ N/A in which the United States is named an additional insured.





 Date:
 Wednesday, February 21, 2018 2:41:29 PM

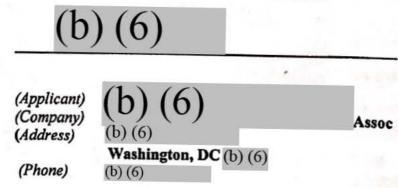
 Attachments:
 new.doc.2018-02-21 16.38 19-20180221163850 pdf

Hi Ms. Gotha,

I attached the signature page after I signed. Thank you.



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NATIONAL MALL PERMITS 900 OHIO DRIVE SW WASHINGTON, DC 20242 (202) 619-7377

SALE

MID: 000025526822
TID: 002 REF#: 00008520
Bark ID: 1396
Batch #: 052001 RRN: 200100001
02/21/18 13:58:25
AVS: Z CVC: M
APPR CODE: 154997
VISA (b) (6) Manual CNP

AMOUNT

\$21.87

APPROVED

CUSTOMER COPY

NATIONAL MALL PERMITS 900 OHIO DRIVE SW WASHINGTON, DC 20242 (202) 619-7377

SALE

TID: 002	REF#: 0000651
Bank ID: 1396	
Batch #: 052001	RRN: 25010000
02/21/18	13:50:1
AVS: Z	CVC: I
APPR CODE: 164610	
VISA	Manual CN
(b) (6)	**/

AMOUNT \$90.00 APPROVED AMT \$68.13

BAL DUE

\$21.87

CARD BAL

\$0.00

APPROVED

CUSTOMER COPY

Credit Card Authorization All credit card information is protected under the Privacy Act of 1974

Applicant Name	Cardholder Name (as it appear	s on card)		
(b) (6)	(b) (6)	Same as "Applicant"		
Company Name (if applicable)	Telephone Number (b) (6)	Cell Phone Number		
(b) (6) Qqmail Lom	Federal Taxpayer Identification or Social Security Number			
(b) (6)				
Washington Washington		State Zip Code Country (b) (6) USA		
Amount to be Billed to Card Application Cost \$ 90 Location Fee \$	Cost Recovery \$	Total \$		
Type of Credit Card ☐ American Express ☐ Discover ☐ Mastercard ☒ Visa	Credit Card Number (b) (6)	Expiration Dala Security Code		
I hereby authorize my card to be charged the amount indicated above in	(b) (6	ested Special Use Permit:		
(b) (6)		Date 01/24/18		

\$68.13 PPNCNAMANO POPFRCR21.XZQQQQ \$21.87 PPNCNAMANO POPFRCR21.XZQQQQ

INTERNAL AGENCY USE ONLY

Project Number/BILL	Date Processed 9/0//8	
F/8-052	Prepared by	
Organization Name	To the contract	