

Conversation Contents

National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Attachments:

/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/1.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx draft mer.docx2.docx
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/6.1 catharsis2016-painted billboard.jpg
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/6.2 Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/7.1 catharsis2016-painted billboard.jpg
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/7.2 Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/8.1 catharsis2016-painted billboard.jpg
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/8.2 Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/9.1 catharsis2016-painted billboard.jpg
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/9.2 Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/10.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/13.1 17-0389 Catharsis on the LLC - NW WAMO Grounds Amendment A.pdf2.pdf
/1. National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC/20.1 17-0389 Catharsis on the LLC - NW WAMO Grounds Amendment A.pdf2.pdf

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Fri Nov 03 2017 06:41:12 GMT-0600 (MDT)
To: rhaferd <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Josh Carroll
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx draft mer.docx2.docx

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Fri Nov 03 2017 08:09:48 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Adam Eiding <(b) (6)> "Nikolas R. Schiller"
CC: <(b) (6)> Josh Carroll
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Nov 03 2017 08:51:17 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Adam Eidinge <(b) (6)> "Nikolas R. Schiller"
CC: <(b) (6)> Josh Carroll
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Joshua Carroll <(b) (6)>

From: Joshua Carroll <(b) (6)>
Sent: Fri Nov 03 2017 09:27:20 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Robert Haferd <(b) (6)> Adam Eidinger
CC: <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Nov 03 2017 14:46:45 GMT-0600 (MDT)
To: Joshua Carroll <(b) (6)>
Robert Haferd <(b) (6)> Adam Eidinge
CC: <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Sun Nov 05 2017 01:09:14 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>
Joshua Carroll <(b) (6)> Adam Eidinge
CC: <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Michael Verdon
<(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: catharsis2016-painted billboard.jpg Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit

requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6),
Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned.

This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.

- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202) 245-4715)
Fax [\(202\) 475-2216](tel:(202) 475-2216)

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 08:28:47 GMT-0700 (MST)

To: Cassius Cash <cassius_cash@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>
CC: Brian Joyner <brian_joyner@nps.gov>, "Litterst, Michael" <mike_litterst@nps.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>
Subject: Fwd: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: catharsis2016-painted billboard.jpg Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx

Good Morning Cash and Sean,

Please see below updates from Catharsis-most importantly #1. I will inform Mr.Haferd to address the letter to Mr.Vogel.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>
"Nikolas R. Schiller" <(b) (6)>, Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

- 1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.
- 2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past.

Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>

Sent: Sun Nov 05 2017 08:54:35 GMT-0700 (MST)
To: Raul Castillo <raul_castillo@nps.gov>, James King <james_king@nps.gov>
Subject: Fwd: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: catharsis2016-painted billboard.jpg Site Safety Plan for Vigil Burn Ceremony on November 11 2017.docx

Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: Robert Haferd <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>, "Nikolas R. Schiller" <(b) (6)>, Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

- 1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.
- 2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.
- 3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday

to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 09:42:24 GMT-0700 (MST)
To: "Marisa_Richardson@nps.gov" <Marisa_Richardson@nps.gov>
Subject: Fwd: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
catharsis2016-painted billboard.jpg Site Safety Plan for Vigil Burn

Attachments:

Ceremony on November 11 2017.docx

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding <(b) (6)>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

- 1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.
- 2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.
- 3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.

- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to

review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 12:38:14 GMT-0700 (MST)
Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Cassius Cash <cassius_cash@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Brian Joyner <brian_joyner@nps.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>, rUSSELL FENNELLY <RUSSELL_fENNELLY@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>, Erich Koehler <erich_koehler@nps.gov>
To:
Subject: Fwd: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf

Hello All,

I issued the permit for Catharsis to start tomorrow morning at 6:00 am. In addition to the

corrections or clarifications listed below I added the condition for donations. I also informed Mr. Haferd the additional equipment (not yet built) must meet the criteria and is subject to the turf requirements as other equipment. Also notable is Catharsis is planning to screen the 2016 Equal Means Equal documentary in one the tents or possibly on an outdoor screen.

And the march will have two vehicles Abraxas and Solarbeatz.

Please let me know if you have any questions.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding <(b) (6)>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), [REDACTED], Natalie De Leon (b) (6), [REDACTED], Atticus Mooney, (b) (6), [REDACTED], Chuck Moran, (b) (6), [REDACTED]

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202) 245-4715)
Fax [\(202\) 475-2216](tel:(202) 475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Mon Nov 06 2017 06:03:35 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cassius Cash <cassius_cash@nps.gov>, Robbin Owen
<robbin_owen@nps.gov>, Brian Joyner <brian_joyner@nps.gov>,
CC: "Litterst, Michael" <mike_litterst@nps.gov>, Kim Fondren
<kim.fondren@sol.doi.gov>, Roland Blackman
<roland.blackman@sol.doi.gov>, Gary Lawkowski
<gary.lawkowski@sol.doi.gov>, Bob Vogel <bob_vogel@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the
Mall LLC

Hi Marissa,

The memo dated October 25 (signed by acting RD) denies the variance for the R-Evolution structure due to violation of 1) the Turf management Guide and 2) the height restriction. Additionally, the Catharsis memo from 10/27/17 requested 5 variances for set-up on turf, all of which were denied. It is our understanding that the permit will be issued from 11/6-15/2017.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Sun, Nov 5, 2017 at 10:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Cash and Sean,

Please see below updates from Catharsis-most importantly #1. I will inform Mr.Haferd to address the letter to Mr.Vogel.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding <(b) (6)>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon
(b) (6) >

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load

out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 06:39:31 GMT-0700 (MST)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Cassius Cash <cassius_cash@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Brian Joyner <brian_joyner@nps.gov>, "Litterst, Michael" <mike_litterst@nps.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Bob Vogel <bob_vogel@nps.gov>
CC:
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Good Morning Sean,

The permit was issued yesterday, November 5, 2017, with a date range of November 6-15, 2017. However, the amended application

On Mon, Nov 6, 2017 at 8:03 AM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Hi Marissa,

The memo dated October 25 (signed by acting RD) denies the variance for the R-Evolution structure due to violation of 1) the Turf management Guide and 2) the height restriction. Additionally, the Catharsis memo from 10/27/17 requested 5 variances for set-up on turf, all of which were denied. It is our understanding that the permit will be issued from 11/6-15/2017.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Sun, Nov 5, 2017 at 10:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Cash and Sean,

Please see below updates from Catharsis-most importantly #1. I will inform Mr.Haferd to address the letter to Mr.Vogel.

Marisa

----- Forwarded message -----

From: Robert Haferd <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>, "Nikolas R. Schiller" <(b) (6)>, Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit

you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables

- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on

Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service

National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 11:42:34 GMT-0700 (MST)
To: Roland Blackman <roland.blackman@sol.doi.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Robbin Owen <robbin_owen@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds Amendment A.pdf2.pdf

Hi Roland,

(b) (5)

[Redacted]

[Redacted]

(b) (5)

Thank you

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

<https://www.youtube.com/watch?v=OtqNRran844&feature=youtu.be>

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Blackman, Roland" <roland.blackman@sol.doi.gov>

From: "Blackman, Roland" <roland.blackman@sol.doi.gov>

Mon Nov 06 2017 11:52:35 GMT-0700 (MST)
"Richardson, Marisa" <marisa_richardson@nps.gov>
Kim Fondren <kim.fondren@sol.doi.gov>, Robbin Owen
<robbin_owen@nps.gov>
Re: National Park Service Draft Permit 17-0389 Catharsis on the
Mall LLC

(b) (5) [Redacted]

Parks and Wildlife
Office of the Solicitor|Department of the Interior
| 202-208-4471

This email (including any attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected by applicable law. If you are not the intended recipient, you are hereby notified that any dissemination, distribution, copying, or use of this e-mail or its content is strictly prohibited. If you receive this email in error, please notify the sender immediately and destroy all copies.

On Mon, Nov 6, 2017 at 1:42 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hi Roland,

(b) (5) [Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Thank you

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary

structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:
Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need

clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"King, James" <james_king@nps.gov>

From: "King, James" <james_king@nps.gov>
Sent: Mon Nov 06 2017 12:39:59 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn. Any thoughts?

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eidinger <(b) (6)>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon
(b) (6) >

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon**, (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

(b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this

exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
1100 Ohio Dr. SW
Washington, DC 20242
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 12:44:14 GMT-0700 (MST)
To: "King, James" <james_king@nps.gov>
Re: National Park Service Draft Permit 17-0389 Catharsis on the

Subject:

Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC to have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:

Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn. Any thoughts?

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>

Date: Sun, Nov 5, 2017 at 3:09 AM

Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

To: Marisa Richardson <marisa_richardson@nps.gov>

Cc: Joshua Carroll <(b) (6)>

Adam Eiding <(b) (6)>

"Nikolas R. Schiller" <(b) (6)>

Michael Verdon

<(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) [REDACTED], **Natalie De Leon** (b) (6) [REDACTED], **Atticus Mooney**, (b) (6) [REDACTED], **Chuck Moran**, (b) (6) [REDACTED]

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave

feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Blackman, Roland" <roland.blackman@sol.doi.gov>

From: "Blackman, Roland" <roland.blackman@sol.doi.gov>
Sent: Mon Nov 06 2017 12:58:21 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
CC: Kim Fondren <kim.fondren@sol.doi.gov>, Robbin Owen <robbin_owen@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hi Marissa,

(b) (5)



Best,

Roland Blackman
Attorney-Advisor|Division of Parks and Wildlife
Office of the Solicitor|Department of the Interior
roland.blackman@sol.doi.gov | 202-208-4471

This email (including any attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected by applicable law. If you are not the intended recipient, you are hereby notified that any dissemination, distribution, copying, or use of this e-mail or its content is strictly prohibited. If you receive this email in error, please notify the sender immediately and destroy all copies.

On Mon, Nov 6, 2017 at 1:42 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hi Roland,

(b) (5) [Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Thank you

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 13:17:29 GMT-0700 (MST)
To: Sean Kennealy <sean_kennealy@nps.gov>, Cassius Cash <cassius_cash@nps.gov>, Brian Joyner <brian_joyner@nps.gov>
Subject: Fwd: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hello All,

Please see note below.

----- Forwarded message -----

From: **Blackman, Roland** <roland.blackman@sol.doi.gov>
Date: Mon, Nov 6, 2017 at 2:58 PM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Kim Fondren <kim.fondren@sol.doi.gov>, Robbin Owen <robbin_owen@nps.gov>

Hi Marissa,

(b) (5)

A large black rectangular redaction box covers the bottom portion of the email content, starting below the text "(b) (5)".

(b) (5) [Redacted]

Parks and Wildlife
Office of the Solicitor|Department of the Interior
| 202-208-4471

This email (including any attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected by applicable law. If you are not the intended recipient, you are hereby notified that any dissemination, distribution, copying, or use of this e-mail or its content is strictly prohibited. If you receive this email in error, please notify the sender immediately and destroy all copies.

On Mon, Nov 6, 2017 at 1:42 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hi Roland,

(b) (5) [Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Thank you

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to

the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Fondren, Kim" <kim.fondren@sol.doi.gov>

From: "Fondren, Kim" <kim.fondren@sol.doi.gov>
Sent: Mon Nov 06 2017 13:17:38 GMT-0700 (MST)
To: "Blackman, Roland" <roland.blackman@sol.doi.gov>
CC: "Richardson, Marisa" <marisa_richardson@nps.gov>, Robbin Owen <robbin_owen@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

(b) (5)

Kimberly Fondren
Attorney-adviser
Division of Parks and Wildlife
Office of the Solicitor
Department of Interior
202-208-5372
cell 202-875-0450

This e-mail (including any and all attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential or otherwise protected by applicable law. If you are not the intended recipient or the employee or agent responsible for delivery of this e-mail to the intended recipient, you are hereby notified that any dissemination, distribution, copying or use of this e-mail or its contents is strictly prohibited. If you have received this e-mail in error, please notify the sender immediately and destroy all copies.

On Mon, Nov 6, 2017 at 2:58 PM, Blackman, Roland <roland.blackman@sol.doi.gov> wrote:

(b) (5)



Parks and Wildlife
Office of the Solicitor|Department of the Interior
| 202-208-4471

This email (including any attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected by applicable law. If you are not the intended recipient, you are hereby notified that any dissemination, distribution, copying, or use of this e-mail or its content is strictly prohibited. If you receive this email in error, please notify the sender immediately and destroy all copies.

On Mon, Nov 6, 2017 at 1:42 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hi Roland,

This is my planned note to Catharsis.

Good Afternoon Robert,

Please see attached amended permit which now reflects a more detailed description of the various artworks and clarification in regards to movement of flooring from the build location to final placement.

I understand from Darwin, Miss Utility conducted a scan of the NW quadrant of the Washington Monument grounds but didn't actual mark the area with flags. Flags are used to indicate where various utilities are located. I know from experience there are utilities located underground (page 4 of Level 2 Turf Planning Guide and Condition Z of permit). So Without proper flagging there is a great risk a utility may be struck in the process of grounding. Please have a private utility locating company mark the area where you plan to ground generators to ensure nothing damaged in the process of grounding.

I have noted Although we recognize that you have applied to use the NW quadrant of the

Washington Monument Grounds through March 3, 2018, your permit is only for November 5-November vigil. Consistent with our representation, we recognize that you have applied to use the NW quadrant of the Washington Monument grounds through March 3, 2018. to include dates through terminates on March 3, 2018. During our the November 1 meeting, you indicated that you will decide on whether you will litigate the variance denial letter a decision to use the dates is forthcoming, specifically you stated by November 26. Your November 5, 2017, email explains that you intend to seek further clarification from the Regional Director Vogel regarding the placement of R-Evolution on the Washington Monument Grounds' hardscape or turf areas.

However, please clarify that if Catharsis will conduct a 24 hour vigil in the northwest quadrant of the Washington Monument Grounds until November 26. from November 15-26 (or until Catharsis solidifies further demonstration plans), Catharsis on the Mall **does not** plan to

Or Are you requesting I amend your current permit to reflect an end date of March 3, 2018 and that Specifically, do you plan to conduct a 24hr vigil beginning on November 16 with the following structures: 3 shift pod tents, theme artwork, billboards, heaters, cooking stove, tables and chairs, or will Catharsis cease occupying the space after November 15?

Thank you

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to

begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon**, (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

wrote:

Hello Joshua,

I will take your request into consideration.

Have a good weekend

Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!

Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson

<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 13:48:57 GMT-0700 (MST)
To: Robert Haferd <(b) (6)>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller"
CC: <(b) (6)> Michael Verdon
<(b) (6)>, Robbin Owen
<robbin_owen@nps.gov>
BCC: "Litterst, Michael" <mike_litterst@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds Amendment A.pdf2.pdf

Good Afternoon Robert,

Please see attached amended permit which now reflects a more detailed description of the various artworks, clarification in regards to movement of flooring from the build location to final placement, and corrected Ceremonial Burn language .

I understand from Darwin, Miss Utility conducted a scan of the NW quadrant of the Washington Monument grounds but didn't mark the area with flags. Flags are used to indicate where various utilities are located. I know from experience there are utilities located underground (page 4 of Level 2 Turf Planning Guide and Condition Z of permit). Without proper flagging there is a great risk a utility may be struck in the process of grounding. Please have a private utility locating company mark the area where you plan to ground generators to ensure nothing damaged in the process of grounding.

Although we recognize that you have applied to use the NW quadrant of the Washington Monument Grounds through March 3, 2018, your permit is only for November 6-15, 2017 for a vigil. Consistent with our representation, we recognize that you have applied to use the NW quadrant of the Washington Monument grounds through March 3, 2018. During our November 1 meeting, you indicated that you will decide on whether you will litigate the variance denial letter by November 26. Your November 5, 2017, email explains that you intend to seek further clarification from Regional Director Vogel regarding the placement of R-Evolution on the Washington Monument Grounds' hardscape or turf areas.

However, please clarify if Catharsis will conduct a 24 hour vigil in the northwest quadrant of the Washington Monument Grounds until November 26.

Specifically, do you plan to conduct a 24hr vigil beginning on November 16 with the following structures: 3 shift pod tents, theme artwork, billboards, heaters, cooking stove, tables and chairs, or will Catharsis cease occupying the space after November 15?

Marisa

On Sun, Nov 5, 2017 at 3:09 AM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit

requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), [REDACTED], Natalie De Leon (b) (6), [REDACTED], Atticus Mooney, (b) (6), [REDACTED], Chuck Moran, (b) (6), [REDACTED]

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned.

This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.

- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger

National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"King, James" <james_king@nps.gov>

From: "King, James" <james_king@nps.gov>
Sent: Mon Nov 06 2017 13:52:06 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

I spoke with DC Fire Lt Hazel today, told him I hope to get together with you tomorrow to discuss where things are happening. You available around 1:30-2pm tomorrow Ms Marisa? I'm also working Friday or Saturday, not sure when yet. Lt Hazel said he'd like to join us at the site(s)

Yes, we require DC Fire have some type of fire apparatus on scene while the burn is happening (like 4th of July). It is incumbent on the permittee to assure DC Fire has adequate information to respond and stand by during the burn. Raul is out for 2 weeks.

jim

On Mon, Nov 6, 2017 at 2:44 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC to have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:
Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn. Any thoughts?

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eidinger <(b) (6)>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon
(b) (6)

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

- 1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.
- 2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.
- 3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.

- Additional names for Onsite Coordinators (Page 12, Paragraph F): Tim Clark, (b) (6), Natalie De Leon (b) (6), Atticus Mooney, (b) (6), Chuck Moran, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)>
wrote:

Thank you Marisa,

We will review and send back any requested edits asap.
Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](http://www.nps.gov)
[Washington, DC 20242](http://www.nps.gov)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
1100 Ohio Dr. SW
Washington, DC 20242
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 13:56:38 GMT-0700 (MST)
To: "King, James" <james_king@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hello Mr. King,

I spoke to the Catharsis permit holder and Lt. Hazel is sending them an invoice to have the brush unit onsite for November 11 ceremonial burn. I am available at 2 pm tomorrow. Do you want me to pick you up at Region and we can head to WAMO or do you want to meet onsite at 2 pm?

Marisa

On Mon, Nov 6, 2017 at 3:52 PM, King, James <james_king@nps.gov> wrote:
I spoke with DC Fire Lt Hazel today, told him I hope to get together with you tomorrow to discuss where things are happening. You available around 1:30-2pm tomorrow Ms Marisa? I'm also working Friday or Saturday, not sure when yet. Lt Hazel said he'd like to join us at the site(s)

Yes, we require DC Fire have some type of fire apparatus on scene while the burn is happening (like 4th of July). It is incumbent on the permittee to assure DC Fire has adequate information to respond and stand by during the burn. Raul is out for 2 weeks.

jim

On Mon, Nov 6, 2017 at 2:44 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC to have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:
Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn. Any thoughts?

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>

Date: Sun, Nov 5, 2017 at 3:09 AM

Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

To: Marisa Richardson <marisa_richardson@nps.gov>

Cc: Joshua Carroll <(b) (6)> Adam Eiding

<(b) (6)> "Nikolas R. Schiller" <(b) (6)> Michael

Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our

permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon** (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive

space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)>
wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

James King <james_king@nps.gov>

From: James King <james_king@nps.gov>
Sent: Mon Nov 06 2017 15:08:47 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Can you pick me up at Region? Would be perfect! Text or call my cell, I'll come out! Thanks Marisa!

On: 06 November 2017 15:57, "Richardson, Marisa" <marisa_richardson@nps.gov> wrote:
Hello Mr. King,

I spoke to the Catharsis permit holder and Lt. Hazel is sending them an invoice to have the brush unit onsite for November 11 ceremonial burn. I am available at 2 pm tomorrow. Do you want me to pick you up at Region and we can head to WAMO or do you want to meet onsite at 2 pm?

Marisa

On Mon, Nov 6, 2017 at 3:52 PM, King, James <james_king@nps.gov> wrote:
I spoke with DC Fire Lt Hazel today, told him I hope to get together with you tomorrow to discuss where things are happening. You available around 1:30-2pm tomorrow Ms Marisa? I'm also working Friday or Saturday, not sure when yet. Lt Hazel said he'd like to join us at the site(s)

Yes, we require DC Fire have some type of fire apparatus on scene while the burn is happening (like 4th of July). It is incumbent on the permittee to assure DC Fire has adequate information to respond and stand by during the burn. Raul is out for 2 weeks.

jim

On Mon, Nov 6, 2017 at 2:44 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:
Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn. Any thoughts?

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller" <(b) (6)> Michael
Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and

partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon** (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)> wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd <(b) (6)> wrote:

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 15:10:38 GMT-0700 (MST)
To: James King <james_king@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Okay, I will pick you up at 2pm. What is your cellphone #

Sent from my iPhone

On Nov 6, 2017, at 5:08 PM, James King <james_king@nps.gov> wrote:

Can you pick me up at Region? Would be perfect! Text or call my cell, I'll come out!
Thanks Marisa!

On: 06 November 2017 15:57, "Richardson, Marisa" <marisa_richardson@nps.gov> wrote:
Hello Mr. King,

I spoke to the Catharsis permit holder and Lt. Hazel is sending them an invoice to have the brush unit onsite for November 11 ceremonial burn. I am available at 2 pm tomorrow. Do you want me to pick you up at Region and we can head to WAMO or do you want to meet onsite at 2 pm?

Marisa

On Mon, Nov 6, 2017 at 3:52 PM, King, James <james_king@nps.gov> wrote:
I spoke with DC Fire Lt Hazel today, told him I hope to get together with you tomorrow to discuss where things are happening. You available around 1:30-2pm tomorrow Ms Marisa? I'm also working Friday or Saturday, not sure when yet. Lt Hazel said he'd like to join us at the site(s)

Yes, we require DC Fire have some type of fire apparatus on scene while the burn is happening (like 4th of July). It is incumbent on the permittee to assure DC Fire has adequate information to respond and stand by during the burn. Raul is out for 2 weeks.

jim

On Mon, Nov 6, 2017 at 2:44 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC to have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:
Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn.

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa
<marisa_richardson@nps.gov
Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller" <(b) (6)>
Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management

and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon** (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables
- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not "R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)>
wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel

tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov

Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd
<[\(b\) \(6\)](#)

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

James King <james_king@nps.gov>

From: James King <james_king@nps.gov>
Sent: Mon Nov 06 2017 15:11:43 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the
Mall LLC



302-745-6662, please & thank you!

On: 06 November 2017 17:10, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Okay, I will pick you up at 2pm. What is your cellphone #

Sent from my iPhone

On Nov 6, 2017, at 5:08 PM, James King <james_king@nps.gov> wrote:

Can you pick me up at Region? Would be perfect! Text or call my cell, I'll come out!
Thanks Marisa!

On: 06 November 2017 15:57, "Richardson, Marisa" <marisa_richardson@nps.gov>
wrote:
Hello Mr. King,

I spoke to the Catharsis permit holder and Lt. Hazel is sending them an invoice to
have the brush unit onsite for November 11 ceremonial burn. I am available at 2 pm
tomorrow. Do you want me to pick you up at Region and we can head to WAMO or
do you want to meet onsite at 2 pm?

Marisa

On Mon, Nov 6, 2017 at 3:52 PM, King, James <james_king@nps.gov> wrote:
I spoke with DC Fire Lt Hazel today, told him I hope to get together with you
tomorrow to discuss where things are happening. You available around 1:30-2pm
tomorrow Ms Marisa? I'm also working Friday or Saturday, not sure when yet. Lt
Hazel said he'd like to join us at the site(s)

Yes, we require DC Fire have some type of fire apparatus on scene while the burn
is happening (like 4th of July). It is incumbent on the permittee to assure DC Fire

has adequate information to respond and stand by during the burn. Raul is out for 2 weeks.

jim

On Mon, Nov 6, 2017 at 2:44 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. King,

They were awaiting our approval regarding the DC Fire Unit. I thought DC Fire was coordinating directly with Raul until I received a call from Lt Hazel today. Do you DC to have the brush unit on site since you all are the AHJ? I just want to make sure. They've had it the last two years so I would recommend it.

I am available tomorrow. They won't have a lot set up until Wednesday and Thursday but I can show you the site. Just let me know what time.

Marisa

On Mon, Nov 6, 2017 at 2:39 PM, King, James <james_king@nps.gov> wrote:
Marisa, are you available tomorrow (Tuesday) to show me the Catharsis set up? Also, I've got to return a call to DC Fire today. I do not think the Catharis leadership / organizers have communicated with them about providing the required fire apparatus during the burn.

Jim

On Sun, Nov 5, 2017 at 10:54 AM, Richardson, Marisa <marisa_richardson@nps.gov>

Hello Gentlemen,

Please see attached bonfire safety information from Catharsis.

Please let me know if there are questions or concerns.

Marisa

----- Forwarded message -----

From: **Robert Haferd** <(b) (6)>
Date: Sun, Nov 5, 2017 at 3:09 AM
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller" <(b) (6)>
Michael Verdon <(b) (6)>

Hi Marisa,

Here is the list of our requested clarifications, additions, and corrections to the draft permit you sent. There are not too many and hopefully they are straightforward. We regret the necessity of you working over the weekend, however we greatly appreciate your cooperation in finalizing our permit tomorrow for our Monday morning 6:00am load-in start time.

Please do not hesitate to contact us.

Thank you,

Robert

Questions for clarification:

1) As discussed in our November 1, 2017 meeting, we do not yet wish to withdraw our permit requested dates through March 3, 2018. In the next day or so we will be responding to Mr. Obernessor's letter seeking further clarity on what solutions exist for installing R-Evolution and commencing our planned extended vigil. Please amend the memo to include dates through March 3, 2018 with authorization for up to 3 shift pod tents, theme artwork and billboards, and heaters, cooking stove, tables, chairs.

2) The "Site Monitoring" section (Page 30, excerpted below), states that "The permittee is responsible for additional safety and crowd management and selecting a contract security company to provide 24-hr security of equipment for the event, from installation through load out. Be advised armed security is not permitted at any time." We will have 24-hour site monitoring provided by staff and volunteers of our organization and partner organizations, as in years past. Please confirm this plan.

3) In the general vigil schedule (page 7), it is written that on Sundown Thursday 11/9 "other temporary structures going on turf can begin setup at this time". We would like to begin loading in and setting up temporary structures such as the center camp prior to sundown on Thursday to make use of daylight hours. Please confirm that we may begin setting up temporary structures prior to sundown thursday, so long as we begin breakdown sunday afternoon and photosynthesis requirements are thus complies with.

Additions:

- Painted Thematic Billboards - We would like to include 1 or 2 additional plywood billboards, very similar to the Rainbow Portal boards, for mural painting. The materials would be plywood frame with a 2x4 base + Enkamat (see attached sample photo from last year). These could be simply added to the list of authorized structural equipment on Page 4 as "Additional painted theme boards." If you require any further information to add these into the permit please let us know.
- Additional names for Onsite Coordinators (Page 12, Paragraph F): **Tim Clark**, (b) (6), **Natalie De Leon** (b) (6), **Atticus Mooney**, (b) (6), **Chuck Moran**, (b) (6)

Equipment Additions:

- 10 small consumer grade electric heaters (We think these are better option than propane because we can heat the some shift pods, domes with small electric heaters as intense warming stations.)
- 10 video projectors (not 3)
- 8 propane heaters (not 5 or 6)
- 15 6 ft. x 4 ft (approx) plywood seating loveseats
- 2-4 2ft-diameter x 4 ft tall (approx) round wooden tables

- 1 6 foot diameter (approx) round plywood desk
- 800' of rubber coated LED light ropes (not 200')
- 16 Metal Light Stands for night time lighting (I think these somehow may have been inserted out of order on the bottom of page 18. please move to equipment list as well.)
- 2 Honda 6500 watt generators (not 1)
- 2-4 plywood pallets (containing gifted cans of nonalcoholic juice or tea)

Corrections

There are some errors in the descriptions of the ceremonial burn and burn pad. Please make sure to use the current information that was provided in the Site Safety Plan & Vigil Burn Ceremony section of the updated memo, which is reattached here. For example,

- the temple and Fire Ceremony schedule (Page 5) states that the temple will be burned. This is incorrect as we plan on burning just the 5x5x5 memorial wheels, not the temple itself.
- Burn pad is 10x10 (not 18' x 18) (Page 4, 33)

The name of the scaffolding banner tower is "Our Evolution Banner Tower" not " R-Evolution Banner Tower" (Page 6). Also, it is 26 feet, not 44'11" (Page 6, 7, etc.).

Abraxas (and hopefully Solarbeatz) will only be doing one lap around the Mall for the March

On Fri, Nov 3, 2017 at 4:46 PM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:
Hello Joshua,

I will take your request into consideration.

Have a good weekend
Marisa

Sent from my iPhone

On Nov 3, 2017, at 11:27 AM, Joshua Carroll <(b) (6)>
wrote:

Good morning Marisa!

Thank you so much for the quick turnaround for us on this and the opportunity to review today. I know Robert is reviewing and compiling some of the details, I noticed this and wanted to express appreciation on behalf of the artist for this exception!

"In addition, to allow for visual inspection and monitoring, all temporary structures must continue to have at least one open side with the exception of the Reflection: The Stars that Change Who Are Ourselves."

I had been thinking about the one open side requirement in

regard to this piece so I'm grateful that you clarified it explicitly. In the spirit of "no good deed goes unpunished" (as my father likes to remind me, haha) I wanted to ask if we could get the same exception for one other piece by Farrah Abubaker, "Paradise Lies at the Feet of the Mother". This is the blacklit installation with the steel drums that I showed you the short video of on Wednesday. I spoke with Farrah briefly and she said she prefers to be able to have the entrance closed briefly while folks are inside so they can fully experience the blacklight, if possible. Having an immersive aspect is important to the vision of the piece since it intends to evoke her experience of the world and her soul. Her words below (and short video). I can ask her to make a sign or something that says "keep door open when not in use" or similar. Open to your thoughts.

"Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#)."

Thank you!
Joshua

On Fri, Nov 3, 2017 at 10:51 AM, Marisa Richardson
<marisa_richardson@nps.gov>
Hi Robert,

They will probably reach out to Raul but I will help facilitate if needed.

Marisa

Sent from my iPhone

On Nov 3, 2017, at 10:09 AM, Robert Haferd
<(b) (6)>

Thank you Marisa,

We will review and send back any requested edits asap. Also, the DC Fire EMS is reaching out to your office to coordinate what's necessary for the burn permit, if you can help make sure that happens today we'd be most grateful.

Thank you,

Robert

On Fri, Nov 3, 2017 at 8:41 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good morning Robert,

Please review attached permit and let me know if you agree to the conditions or have additional questions or something need clarification. I am apologize for not having permit ready yesterday.

Thanks

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks

Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Jim King
National Park Service- National Capital Region
Chief - Fire, Physical Security, & Emergency Mgt
Incident Commander - Eastern AHIMT
[1100 Ohio Dr. SW](#)
[Washington, DC 20242](#)
o) 202-619-7039
c) 302-745-6662
james_king@nps.gov

Omnis Cedo Domus

pseudo-Latin phrase said to mean "everyone goes home"

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Mon Nov 06 2017 15:30:17 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Thank you Marisa,

I am reviewing and will let you know if we have any issues, and will respond to your questions. In the meantime I wanted to follow-up with a couple things that the team sent right after you and I spoke when I made "last call." Apologies for not getting them in before you sent.

- I've learned that given the cold we may attempt to place a few more propane heaters. May we have as many as we need, say under 15?
- We also may have a few more car batteries for lights than listed, is this alright? No more than 12.
- 4 solar panels (for charging batteries)

Are these things permissible? Hoping you won't have to write a new permit. Once again I will respond again after reviewing the permit more closely.

Thank you,

Robert

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Tue Nov 07 2017 07:11:03 GMT-0700 (MST)
To: Robert Haferd <(b) (6)>
Subject: Re: National Park Service Draft Permit 17-0389 Catharsis on the Mall LLC

Hello Robert,

Thank you for the information. I will update the permit to reflect the additional equipment, however I will not issue an amended permit until I hear from you that there are no additional changes.

Do you have an update in regards to grounding of the generators?

Marisa

On Mon, Nov 6, 2017 at 5:30 PM, Robert Haferd <(b) (6)> wrote:
Thank you Marisa,

I am reviewing and will let you know if we have any issues, and will respond to your questions. In the meantime I wanted to follow-up with a couple things that the team sent right after you and I spoke when I made "last call." Apologies for not getting them in before you sent.

- I've learned that given the cold we may attempt to place a few more propane heaters. May we have as many as we need, say under 15?
- We also may have a few more car batteries for lights than listed, is this alright? No more than 12.
- 4 solar panels (for charging batteries)

Are these things permissible? Hoping you won't have to write a new permit. Once again I will respond again after reviewing the permit more closely.

Thank you,

Robert

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Conversation Contents

National Park Service Permit 17-0389 Catharsis on Mall LLC-Corrected Attachments

Attachments:

/2. National Park Service Permit 17-0389 Catharsis on Mall LLC-Corrected Attachments/1.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 13:06:03 GMT-0700 (MST)
To: Robert Haferd (t(b) (6)), Joshua Carroll (t(b) (6)), Adam Eiding
(t(b) (6)), "Nikolas R. Schiller"
(t(b) (6)), Michael Verdon
(b) (6), Cynthia Frank
<cynthia_frank@nps.gov>, Elizabeth Buchanan
<elizabeth_buchanan@nps.gov>, Martin Torres
<martin_torres@nps.gov>, Erich Koehler
<erich_koehler@nps.gov>, James Marker
<james_marker@nps.gov>, Keith Bohn <keith_bohn@nps.gov>,
rUSSELL FENNELLY <RUSSELL_fENNELLY@nps.gov>, Sophia
Brown <sophia_brown@nps.gov>, Ryan Pangretic
<ryan_pangretic@nps.gov>, NPS NCR NAMA Interp Supervisors
<nps_ncr_nama_interp_supervisors@nps.gov>, Robbin Owen
<robbin_owen@nps.gov>
CC:
Subject: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitate to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

(b) (6)

From: (b) (6)
Sent: Sun Nov 05 2017 13:55:39 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Josh Carroll (b) (6), Adam Eiding
CC: (b) (6), Michael Verdon
(b) (6), Robert Haferd
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds.

Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf>

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 14:39:20 GMT-0700 (MST)
To: (b) (6), (b) (6)
Josh Carroll (b) (6), Adam Eiding
CC: (b) (6), Michael Verdon
(b) (6), Robert Haferd
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may effect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa

Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule

2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitate to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216
<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Sun Nov 05 2017 14:45:58 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
CC: "Nikolas R. Schiller" (b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hi Marisa,

Last year Leonard gave us his mobile number in case of emergency. Can Nik and I have your

mobile phone or someone's mobile to reach in event of urgent need? Not to be distributed. I understand if you are not comfortable.

Thanks,

Robert

On Nov 5, 2017 4:39 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may affect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger

National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)
<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 14:49:05 GMT-0700 (MST)
To: Robert Haferd (b) (6)
CC: "Nikolas R. Schiller" (b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hello,

It's 202-528-9610 but it is also in the permit.

Sent from my iPhone

On Nov 5, 2017, at 4:46 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

Last year Leonard gave us his mobile number in case of emergency. Can Nik and I have your mobile phone or someone's mobile to reach in event of urgent need? Not to be distributed. I understand if you are not comfortable.

Thanks,

Robert

On Nov 5, 2017 4:39 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may affect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)
<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Sun Nov 05 2017 15:08:09 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>

CC: "Nikolas R. Schiller" (b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Okay great, I must have missed it. Thanks!

On Sun, Nov 5, 2017 at 4:49 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Hello,

It's [202-528-9610](tel:202-528-9610) but it is also in the permit.

Sent from my iPhone

On Nov 5, 2017, at 4:46 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

Last year Leonard gave us his mobile number in case of emergency. Can Nik and I have your mobile phone or someone's mobile to reach in event of urgent need? Not to be distributed. I understand if you are not comfortable.

Thanks,

Robert

On Nov 5, 2017 4:39 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may effect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds.

Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional

Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitate to contact me or Robbin Owen.

Thank you
Marisa Richardson

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)
<17-0389 Catharsis on the LLC - NW WAMO
Grounds.docx final.pdfse.pdf>

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Sun Nov 05 2017 16:26:06 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>
(b) (6) Josh
CC: Carroll (b) (6), Adam Eiding
(b) (6), Michael Verdon
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Thank you for your response Marisa,

We have discussed and we are comfortable with this solution for tomorrow. However, we do need our permit to expressly include everything in the November 2 memo and the

amendments/additions made over the last 48 hours. Can you please update the memo to include everything by Wednesday morning at the latest (as that is the day when most of the installations in those missing sections will be arriving). We appreciate the fact that this may make a single file too large for sending. We are okay with you sending two different emails with the permit split into separate files.

We apologize for causing you additional work, but we would rather have completeness on-site than have to contact you over confusion that comes up. If you feel this is not the best solution, happy to discuss tomorrow.

Thank you,

Robert

On Sun, Nov 5, 2017 at 4:39 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may affect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)

| Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)
<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Sun Nov 05 2017 17:34:16 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>
(b) (6), Josh
CC: Carroll (b) (6), Adam Eiding
(b) (6), Michael Verdon
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hi Marisa,

As a reminder, we have also not yet received our parking passes for Constitution Ave. and our on-site vehicle passes from Park Police. Can you please confirm as soon as possible when we are getting those?

Thank you,

Roman

On Sun, Nov 5, 2017 at 6:26 PM, Robert Haferd (b) (6) wrote:

Thank you for your response Marisa,

We have discussed and we are comfortable with this solution for tomorrow. However, we do need our permit to expressly include everything in the November 2 memo and the amendments/additions made over the last 48 hours. Can you please update the memo to include everything by Wednesday morning at the latest (as that is the day when most of the installations in those missing sections will be arriving). We appreciate the fact that this may make a single file too large for sending. We are okay with you sending two different emails with the permit split into separate files.

We apologize for causing you additional work, but we would rather have completeness on-site than have to contact you over confusion that comes up. If you feel this is not the best

solution, happy to discuss tomorrow.

Thank you,

Robert

On Sun, Nov 5, 2017 at 4:39 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may affect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa

Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service

National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)
<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 18:37:39 GMT-0700 (MST)
To: Robert Haferd (b) (6)
(b) (6), Josh
CC: Carroll (b) (6), Adam Eiding
(b) (6), Michael Verdon
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hello Robert

When I spoke with Sgt.Kohler, he indicated that he was going to email the access passes.

Martin or I will provide the parking passes sometime in the morning.

Marisa
Sent from my iPhone

On Nov 5, 2017, at 7:34 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

As a reminder, we have also not yet received our parking passes for Constitution Ave. and our on-site vehicle passes from Park Police. Can you please confirm as soon as possible when we are getting those?

Thank you,

Roman

On Sun, Nov 5, 2017 at 6:26 PM, Robert Haferd (b) (6) wrote:

Thank you for your response Marisa,

We have discussed and we are comfortable with this solution for tomorrow. However, we do need our permit to expressly include everything in the November 2 memo and the amendments/additions made over the last 48 hours. Can you please update the memo to include everything by Wednesday morning at the

latest (as that is the day when most of the installations in those missing sections will be arriving). We appreciate the fact that this may make a single file too large for sending. We are okay with you sending two different emails with the permit split into separate files.

We apologize for causing you additional work, but we would rather have completeness on-site than have to contact you over confusion that comes up. If you feel this is not the best solution, happy to discuss tomorrow.

Thank you,

Robert

On Sun, Nov 5, 2017 at 4:39 PM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may effect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6)
wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42

43

45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds.

Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)
<17-0389 Catharsis on the LLC - NW WAMO
Grounds.docx final.pdfse.pdf>

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Mon Nov 06 2017 11:43:20 GMT-0700 (MST)
To: Marisa Richardson <marisa_richardson@nps.gov>
(b) (6), Josh
CC: Carroll (b) (6), Adam Eiding
(b) (6), Michael Verdon
(b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hi Marisa,

Thank you for coordinating the vehicle and parking passes. We have an additional request regarding refueling and important corrections regarding the Temple and Burn. Please confirm these for the updated permit and when we can expect that.

First, regarding generator refuel times, we would like to suggest adding an additional refuel window during non-peak hours, for example 4:00pm - 6:00pm. While the provided evening times (10pm - 12am) may be non-peak for most of your other events, those hours are during peak attendance for our event. We think it is in our collective interest to be able to refuel earlier in the evening. If this is amenable to you, please edit the updated permit.

Second, we have a few requested corrections regarding the Temple and Ceremonial Burn. Here they are below, by page number.

PAGE 3: please add "to be burned" language to the line below:

Flowers, herbs, trays, and bowls (to be burned)

PAGE 6 changes:

9:00pm Wednesday 11/8/17 - 2:00pm Saturday 11/11/17 (sunset) – Public Offerings
Participants and members of the public are invited to interact with the Temple, including by writing offerings on the Temple, and by placing small, non-painted, wooden or paper objects on Burn Pad and offering trays.

6:00pm – 9pm Saturday 11/11/17 - Vigil Ceremony Prep:
Memorial Wheels and blocks are removed from the Temple and placed on Burn Pad.
Ceremonial dancers perform. (Refer to Site Safety Plan for detailed timeline of Burn Prep, Vigil Ceremony and Burn Cleanup.)

9pm Saturday 11/11/17 - 12am Sunday 11/12/17 – Temple Transformation Ceremony:
Objects are burned and cleaned up by Fire Safety Team. Contents within 5 x 5 x 5. (Refer to Site Safety Plan for detailed timeline of Burn Prep, Vigil Ceremony and Burn Cleanup.)

Thank you,

Roman

On Sun, Nov 5, 2017 at 8:37 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hello Robert

When I spoke with Sgt.Kohler, he indicated that he was going to email the access passes.

Martin or I will provide the parking passes sometime in the morning.

Marisa
Sent from my iPhone

On Nov 5, 2017, at 7:34 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

As a reminder, we have also not yet received our parking passes for Constitution Ave. and our on-site vehicle passes from Park Police. Can you please confirm as soon as possible when we are getting those?

Thank you,

Roman

On Sun, Nov 5, 2017 at 6:26 PM, Robert Haferd (b) (6) wrote:

Thank you for your response Marisa,

We have discussed and we are comfortable with this solution for tomorrow. However, we do need our permit to expressly include everything in the November 2 memo and the amendments/additions made over the last 48 hours. Can you please update the memo to include everything by Wednesday morning at the latest (as that is the day when most of the installations in those missing sections will be arriving). We appreciate the fact that this may make a

single file too large for sending. We are okay with you sending two different emails with the permit split into separate files.

We apologize for causing you additional work, but we would rather have completeness on-site than have to contact you over confusion that comes up. If you feel this is not the best solution, happy to discuss tomorrow.

Thank you,

Robert

On Sun, Nov 5, 2017 at 4:39 PM, Marisa Richardson

<marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may effect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa

Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6)

wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)
<17-0389 Catharsis on the LLC - NW WAMO
Grounds.docx final.pdfse.pdf>

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Mon Nov 06 2017 12:13:27 GMT-0700 (MST)
To: Robert Haferd (b) (6), Josh
(b) (6), Adam Eidinger
CC: Carroll (b) (6), Michael Verdon
(b) (6), (b) (6)
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC-
Corrected Attachments

Hello Robert,

I will amend the permit to reflect refueling hours of 5 am- 8am and 4:00 pm - 6:00 pm.

Can you confirm people are writing on both the Memorial Wheels and Temple? Should the text read:

PAGE 6 changes:

9:00pm Wednesday 11/8/17 - 2:00pm Saturday 11/11/17 (sunset) – Public Offerings
Participants and members of the public are invited to interact with the Temple, including by writing offerings on the Temple/Memorial Wheels, and by placing small, non-painted, wooden or paper objects on Burn Pad and offering trays.

I will make the changes to the Temple and Ceremonial Burn language.

I understand from Darwin, Miss Utility conducted a scan of the NW quadrant of the Washington Monument grounds but didn't actual mark the area with flags indicating where various utilities are located. I know from experience there are utilities located underground on the Washington Monument grounds (page 4 of Level 2 Turf Planning Guide and Condition Z of permit). So without proper flagging there is a great risk a utility may be struck in the process of grounding. Please have a private utility locating company mark the area where you plan to ground generators to ensure nothing damaged in the process of grounding.

Please let me know when you can provide the information regarding the utility marking.

Please expect the amended permit shortly.

Marisa

On Mon, Nov 6, 2017 at 1:43 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

Thank you for coordinating the vehicle and parking passes. We have an additional request regarding refueling and important corrections regarding the Temple and Burn. Please confirm these for the updated permit and when we can expect that.

First, regarding generator refuel times, we would like to suggest adding an additional refuel window during non-peak hours, for example 4:00pm - 6:00pm. While the provided evening times (10pm - 12am) may be non-peak for most of your other events, those hours are during peak attendance for our event. We think it is in our collective interest to be able to refuel earlier in the evening. If this is amenable to you, please edit the updated permit.

Second, we have a few requested corrections regarding the Temple and Ceremonial Burn. Here they are below, by page number.

PAGE 3: please add "to be burned" language to the line below:

Flowers, herbs, trays, and bowls (to be burned)

PAGE 6 changes:

9:00pm Wednesday 11/8/17 - 2:00pm Saturday 11/11/17 (sunset) – Public Offerings
Participants and members of the public are invited to interact with the Temple, including by writing offerings on the Temple, and by placing small, non-painted, wooden or paper objects on Burn Pad and offering trays.

6:00pm – 9pm Saturday 11/11/17 - Vigil Ceremony Prep:
Memorial Wheels and blocks are removed from the Temple and placed on Burn Pad.
Ceremonial dancers perform. (Refer to Site Safety Plan for detailed timeline of Burn Prep, Vigil Ceremony and Burn Cleanup.)

9pm Saturday 11/11/17 - 12am Sunday 11/12/17 – Temple Transformation Ceremony:
Objects are burned and cleaned up by Fire Safety Team. Contents within 5 x 5 x 5. (Refer to Site Safety Plan for detailed timeline of Burn Prep, Vigil Ceremony and Burn Cleanup.)

Thank you,

Roman

On Sun, Nov 5, 2017 at 8:37 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Hello Robert

When I spoke with Sgt.Kohler, he indicated that he was going to email the access passes.

Martin or I will provide the parking passes sometime in the morning.

Marisa
Sent from my iPhone

On Nov 5, 2017, at 7:34 PM, Robert Haferd (b) (6) wrote:

Hi Marisa,

As a reminder, we have also not yet received our parking passes for Constitution Ave. and our on-site vehicle passes from Park Police. Can you please confirm as soon as possible when we are getting those?

Thank you,

Roman

On Sun, Nov 5, 2017 at 6:26 PM, Robert Haferd (b) (6) wrote:
Thank you for your response Marisa,

We have discussed and we are comfortable with this solution for tomorrow. However, we do need our permit to expressly include everything in the November 2 memo and the amendments/additions made over the last 48 hours. Can you please update the memo to include everything by Wednesday morning at the latest (as that is the day when most of the installations in those missing sections will be arriving). We appreciate the fact that this may make a single file too large for sending. We are okay with you sending two different emails with the permit split into separate files.

We apologize for causing you additional work, but we would rather have completeness on-site than have to contact you over confusion that comes up. If you feel this is not the best solution, happy to discuss tomorrow.

Thank you,

Robert

On Sun, Nov 5, 2017 at 4:39 PM, Marisa Richardson
<marisa_richardson@nps.gov> wrote:

Hi Nicholas,

I didn't include those pages because it would make the permit very long and which may affect my ability to send it. I tried to include the elements from the vigil memo that highlight the installations that posed the most questions. However, if you would like to include those pages, I will update the permit in the morning.

The permit monitors and park police have a copy of the permit memo to supplement the permit. And most everything outlined in the vigil memo is included in the permit.

Tomorrow, November 6, Martin Torres will be onsite at 6 am to monitor the setup and document the conditions of the grounds.

Thank you

Marisa
Sent from my iPhone

On Nov 5, 2017, at 3:55 PM, (b) (6) wrote:

Marisa,

Thank you for getting the updated version back to us. However, I noticed there are still some sections missing from our Nov2 Memo that are not reflected in the Permit.

Specifically Nov2 Memo pages:

18
21
24
25
26
28
29
39
40
41
42
43
45

cannot be found in the Permit. Can these pages be added to the Permit?

Finally I noticed Pages 48-53 of our Nov2 Memo were moved to pages 38-41 in your updated Permit. This isn't a problem per se, but I would suggest moving page 47 in the Permit to page 37 in the Permit so the fire section is contiguous.

Sincerely,
Nikolas

On Nov 5, 2017, at 3:06 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello All,

Please see attached corrected permits with corrected art installations information. Please note permit monitors will have a the November 2nd permit vigil that contains all information pertaining to the art installations.

Thank You
Marisa

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)
<17-0389 Catharsis on the LLC - NW WAMO
Grounds.docx final.pdfse.pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Conversation Contents

National Park Service Permit 17-0389 Catharsis on Mall LLC

Attachments:

- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/1.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/2.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/3.1 image1.png
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/4.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/5.1 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/7.1 17-0389 Catharsis vehicle pass 110617 1.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/7.2 17-0389 Catharsis vehicle pass 110617 2.pdf
- /3. National Park Service Permit 17-0389 Catharsis on Mall LLC/7.3 17-0389 Catharsis vehicle pass 110617 3.pdf

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 12:17:56 GMT-0700 (MST)
To: Robert Haferd (b) (6), Adam Eidinger
Joshua Carroll (b) (6), "Nikolas R. Schiller"
(b) (6), Michael Verdon
(b) (6), Cynthia Frank
<cynthia_frank@nps.gov>, Elizabeth Buchanan
<elizabeth_buchanan@nps.gov>, Martin Torres
CC: <martin_torres@nps.gov>, Erich Koehler
<erich_koehler@nps.gov>, James Marker
<james_marker@nps.gov>, Keith Bohn <keith_bohn@nps.gov>,
rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia
Brown <sophia_brown@nps.gov>, Ryan Pangretic
<ryan_pangretic@nps.gov>, NPS NCR NAMA Interp Supervisors
<nps_ncr_nama_interp_supervisors@nps.gov>
Robbin Owen <robbin_owen@nps.gov>, "Litterst, Michael"
<mike_litterst@nps.gov>, Cassius Cash
<cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>, Kim Fondren
BCC: <kim.fondren@sol.doi.gov>, Roland Blackman
<roland.blackman@sol.doi.gov>, Michael Stachowicz
<michael_stachowicz@nps.gov>, Gary Lawkowski
<gary.lawkowski@sol.doi.gov>
Subject: National Park Service Permit 17-0389 Catharsis on Mall LLC
17-0389 Catharsis on the LLC - NW WAMO Grounds.docx

Attachments: final.pdfse.pdf

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 12:20:01 GMT-0700 (MST)
To: Raul Castillo <raul_castillo@nps.gov>, James King <james_king@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>
Subject: Fwd: National Park Service Permit 17-0389 Catharsis on Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf

FYI

----- Forwarded message -----

From: **Richardson, Marisa** <marisa_richardson@nps.gov>

Date: Sun, Nov 5, 2017 at 2:17 PM

Subject: National Park Service Permit 17-0389 Catharsis on Mall LLC

To: Robert Haferd (b) (6)

Cc: Joshua Carroll (b) (6)

"Nikolas R. Schiller" (b) (6)

(b) (6)

, Adam Eidinger (b) (6),
, Michael Verdon
, Cynthia Frank <cynthia_frank@nps.gov>, Elizabeth Buchanan
<elizabeth_buchanan@nps.gov>, Martin Torres <martin_torres@nps.gov>, Erich Koehler
<erich_koehler@nps.gov>, James Marker <james_marker@nps.gov>, Keith Bohn

<keith_bohn@nps.gov>, rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia Brown <sophia_brown@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>, NPS NCR NAMA Interp Supervisors <nps_ncr_nama_interp_supervisors@nps.gov>

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Josh Carroll <(b) (6)>

From: Josh Carroll (b) (6)
Sent: Sun Nov 05 2017 12:34:51 GMT-0700 (MST)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Robert Haferd (b) (6), Adam Eidinger
(b) (6), "Nikolas R. Schiller"
(b) (6), Michael Verdon
(b) (6), Cynthia Frank

CC: <cynthia_frank@nps.gov>, Elizabeth Buchanan <elizabeth_buchanan@nps.gov>, Martin Torres <martin_torres@nps.gov>, Erich Koehler <erich_koehler@nps.gov>, James Marker <james_marker@nps.gov>, Keith Bohn <keith_bohn@nps.gov>, rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia Brown <sophia_brown@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>, NPS NCR NAMA Interp Supervisors <nps_ncr_nama_interp_supervisors@nps.gov>

Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC

Attachments: image1.png

Thank you Marisa!!! For the daily schedule how much detail are you looking for? We're aiming to have most everything up on the website in the next 24-48 hours (and can link to you when done). I had sent a daily schedule in broad strokes in the last memo. Let me know if we can provide other or more timely info to you besides that.

SolarBeatz info:

License plate: (b) (6)

Insurance:



Sent from my iPhone

On Nov 5, 2017, at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds.

Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks

Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf>

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 13:10:14 GMT-0700 (MST)
Cassius Cash <cassius_cash@nps.gov>, "Litterst, Michael" <mike_litterst@nps.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Brian Joyner <brian_joyner@nps.gov>
To:
Subject: Fwd: National Park Service Permit 17-0389 Catharsis on Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx final.pdfse.pdf

Hello All

Please see corrected Catharsis permit. I attached the wrong artwork descriptions and maps.

Marisa

----- Forwarded message -----

From: Richardson, Marisa <marisa_richardson@nps.gov>
Date: Sun, Nov 5, 2017 at 2:17 PM
Subject: National Park Service Permit 17-0389 Catharsis on Mall LLC
To: Robert Haferd (b) (6), Adam Eiding (b) (6),
Cc: Joshua Carroll (b) (6), "Nikolas R. Schiller" (b) (6), Michael Verdon (b) (6), Cynthia Frank <cynthia_frank@nps.gov>, Elizabeth Buchanan <elizabeth_buchanan@nps.gov>, Martin Torres <martin_torres@nps.gov>, Erich Koehler <erich_koehler@nps.gov>, James Marker <james_marker@nps.gov>, Keith Bohn <keith_bohn@nps.gov>, rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia Brown <sophia_brown@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>, NPS NCR NAMA Interp Supervisors <nps_ncr_nama_interp_supervisors@nps.gov>

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitate to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 13:21:40 GMT-0700 (MST)
To: Raul Castillo <raul_castillo@nps.gov>, James King <james_king@nps.gov>
Subject: Fwd: National Park Service Permit 17-0389 Catharsis on Mall LLC
Attachments: 17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf

FYI

----- Forwarded message -----

From: **Richardson, Marisa** <marisa_richardson@nps.gov>
Date: Sun, Nov 5, 2017 at 3:10 PM
Subject: Fwd: National Park Service Permit 17-0389 Catharsis on Mall LLC
To: Cassius Cash <cassius_cash@nps.gov>, "Litterst, Michael" <mike_litterst@nps.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Brian Joyner <brian_joyner@nps.gov>

Hello All

Please see corrected Catharsis permit. I attached the wrong artwork descriptions and maps.

Marisa

----- Forwarded message -----

From: **Richardson, Marisa** <marisa_richardson@nps.gov>

Date: Sun, Nov 5, 2017 at 2:17 PM

Subject: National Park Service Permit 17-0389 Catharsis on Mall LLC

To: Robert Haferd (b) (6)

Cc: Joshua Carroll (b) (6)

, Adam Eidinger (b) (6)

"Nikolas R. Schiller" (b) (6), Michael Verdon

<michael.verdon@gmail.com>, Cynthia Frank <cynthia_frank@nps.gov>, Elizabeth Buchanan

<elizabeth_buchanan@nps.gov>, Martin Torres <martin_torres@nps.gov>, Erich Koehler

<erich_koehler@nps.gov>, James Marker <james_marker@nps.gov>, Keith Bohn

<keith_bohn@nps.gov>, rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia

Brown <sophia_brown@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>, NPS NCR

NAMA Interp Supervisors <nps_ncr_nama_interp_wbr_supervisors@nps.gov>

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you

Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715

Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 14:47:47 GMT-0700 (MST)
To: Josh Carroll <(b) (6)>
Robert Haferd <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Michael Verdon
<(b) (6)>, Cynthia Frank
<cynthia_frank@nps.gov>, Elizabeth Buchanan
CC: <elizabeth_buchanan@nps.gov>, Martin Torres
<martin_torres@nps.gov>, Erich Koehler
<erich_koehler@nps.gov>, rUSSELL FENNELLY
<RUSSELL_fENNELLY@nps.gov>, Sophia Brown
<sophia_brown@nps.gov>, Ryan Pangretic
<ryan_pangretic@nps.gov>
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC

Hello Josh,

The permit from last year provide a program schedule that of the various stages performances general times, speakers, screening etc. if you can provide me with the link that would be great.

Marisa
Sent from my iPhone

On Nov 5, 2017, at 2:35 PM, Josh Carroll <(b) (6)> wrote:

Thank you Marisa!!! For the daily schedule how much detail are you looking for? We're aiming to have most everything up on the website in the next 24-48 hours (and can link to you when done). I had sent a daily schedule in broad strokes in the last memo. Let me know if we can provide other or more timely info to you besides that.

SolarBeatz info:

License plate: (b) (6)

Insurance:

<image1.png>

Sent from my iPhone

On Nov 5, 2017, at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<17-0389 Catharsis on the LLC - NW WAMO Grounds.docx
final.pdfse.pdf>

"Koehler, Erich" <erich_koehler@nps.gov>

From: "Koehler, Erich" <erich_koehler@nps.gov>
Sent: Sun Nov 05 2017 19:03:25 GMT-0700 (MST)
"Nikolas R. Schiller" <(b) (6)> Michael Verdon
(b) (6), Robert Haferd
To: <(b) (6)> Joshua Carroll
<(b) (6)> Adam Eiding
<(b) (6)>

CC: Ryan Pangretic <ryan_pangretic@nps.gov>, "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC
Attachments: 17-0389 Catharsis vehicle pass 110617 1.pdf 17-0389 Catharsis vehicle pass 110617 2.pdf 17-0389 Catharsis vehicle pass 110617 3.pdf

Good evening,

Please use the attached Mall passes for your logistic vehicles. To print the passes, they're sized on 8.5 x 11, and print double sided on the short side.

Please feel free to contact me via cell should you have any questions or concerns: 202-839-0254.

Best of luck,
Erich

Erich Koehler, Sergeant
U.S. Park Police, Special Forces Branch, Special Events
1100 Ohio Drive, SW
Washington, DC 20242
202-610-7092

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd (b) (6)

From: Robert Haferd (b) (6)
Sent: Mon Nov 06 2017 08:35:53 GMT-0700 (MST)
To: "Koehler, Erich" <erich_koehler@nps.gov>
"Nikolas R. Schiller" <(b) (6)> Michael Verdon
(b) (6), Joshua Carroll
CC: <(b) (6)> Adam Eiding
<(b) (6)> Ryan Pangretic
<ryan_pangretic@nps.gov>, "Richardson, Marisa"
<marisa_richardson@nps.gov>
Subject: Re: National Park Service Permit 17-0389 Catharsis on Mall LLC

Thank you so much, Erich.

Robert

(b) (6)

On Sun, Nov 5, 2017 at 9:03 PM, Koehler, Erich <erich_koehler@nps.gov> wrote:

Good evening,

Please use the attached Mall passes for your logistic vehicles. To print the passes, they're sized on 8.5 x 11, and print double sided on the short side.

Please feel free to contact me via cell should you have any questions or concerns: [202-839-0254](tel:202-839-0254).

Best of luck,
Erich

Erich Koehler, Sergeant
U.S. Park Police, Special Forces Branch, Special Events
1100 Ohio Drive, SW
Washington, DC 20242
[202-610-7092](tel:202-610-7092)

On Sun, Nov 5, 2017 at 2:17 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Mr. Haferd,

Please see attached permit for Catharsis on the the Mall, LLC scheduled for November 6-15,2017 in the NW Quadrant of the Washington Monument Grounds. Just a couple of outstanding permit notes:

1. Please provide a daily program schedule
2. Please provide the vehicle information for the Solarbeatz stage (license plate information, vehicle registration-same information you provided for Abraxas)

Mr. Bob Vogel has returned to his position as Regional Director please address any correspondence to him regarding R-Evolution and the extension of the vigil.

Sgt. Koehler will email you the access passes today.

If you have any questions please do not hesitant to contact me or Robbin Owen.

Thank you
Marisa Richardson

--

Marisa Richardson
Park Ranger
National Park Service

National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Conversation Contents

Follow-up to NPS Meeting

Attachments:

- /4. Follow-up to NPS Meeting/8.1 Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf
- /4. Follow-up to NPS Meeting/8.2 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf
- /4. Follow-up to NPS Meeting/8.3 Sunbelt JSA Form .pdf
- /4. Follow-up to NPS Meeting/8.4 Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf
- /4. Follow-up to NPS Meeting/9.1 Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf
- /4. Follow-up to NPS Meeting/9.2 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf
- /4. Follow-up to NPS Meeting/9.3 Sunbelt JSA Form .pdf
- /4. Follow-up to NPS Meeting/9.4 Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf
- /4. Follow-up to NPS Meeting/13.1 Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf
- /4. Follow-up to NPS Meeting/13.2 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf
- /4. Follow-up to NPS Meeting/13.3 Sunbelt JSA Form .pdf
- /4. Follow-up to NPS Meeting/13.4 Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf
- /4. Follow-up to NPS Meeting/16.1 Catharsis Variance Letter Reply.pdf
- /4. Follow-up to NPS Meeting/16.2 Response to Catharsis October 27 memo.docx
- /4. Follow-up to NPS Meeting/17.1 Catharsis Variance Letter Reply.pdf
- /4. Follow-up to NPS Meeting/17.2 Response to Catharsis October 27 memo.docx
- /4. Follow-up to NPS Meeting/19.1 FB_IMG_1505743338408.jpg
- /4. Follow-up to NPS Meeting/20.1 frcert 0213499.pdf
- /4. Follow-up to NPS Meeting/20.2 ATT00001
- /4. Follow-up to NPS Meeting/20.3 Catharsis Scaffold Layout .pdf
- /4. Follow-up to NPS Meeting/20.4 ATT00002
- /4. Follow-up to NPS Meeting/20.5 GF 4017 Soft Knit.pdf
- /4. Follow-up to NPS Meeting/20.6 ATT00003
- /4. Follow-up to NPS Meeting/21.1 GSP_1.PNG
- /4. Follow-up to NPS Meeting/21.2 GSP_2.PNG
- /4. Follow-up to NPS Meeting/21.3 True_mirror.jpg
- /4. Follow-up to NPS Meeting/21.4 hanging_balls.PNG
- /4. Follow-up to NPS Meeting/22.1 Catharsis Scaffold Layout .pdf
- /4. Follow-up to NPS Meeting/22.2 ATT00001
- /4. Follow-up to NPS Meeting/23.1 ATT00001
- /4. Follow-up to NPS Meeting/23.2 frcert 0213499.pdf
- /4. Follow-up to NPS Meeting/23.3 Catharsis Scaffold Layout .pdf
- /4. Follow-up to NPS Meeting/23.4 ATT00002
- /4. Follow-up to NPS Meeting/23.5 GF 4017 Soft Knit.pdf
- /4. Follow-up to NPS Meeting/23.6 ATT00003
- /4. Follow-up to NPS Meeting/24.1 Paradise_Lies_at_the_Feet_of_the_Mother.jpg
- /4. Follow-up to NPS Meeting/24.2 Created_Equal_1.PNG
- /4. Follow-up to NPS Meeting/24.3 Created_Equal_2.PNG
- /4. Follow-up to NPS Meeting/25.1 Paradise_Lies_at_the_Feet_of_the_Mother.jpg
- /4. Follow-up to NPS Meeting/25.2 Created_Equal_1.PNG
- /4. Follow-up to NPS Meeting/25.3 Created_Equal_2.PNG

/4. Follow-up to NPS Meeting/30.1 Catharsis 2017 Vigil_Memo re Permit Application #17-0389 11 2 2017.docx.pdf
/4. Follow-up to NPS Meeting/30.2 56082.jpeg
/4. Follow-up to NPS Meeting/31.1 56082.jpeg
/4. Follow-up to NPS Meeting/31.2 Catharsis 2017 Vigil_Memo re Permit Application #17-0389 11 2 2017.docx.pdf
/4. Follow-up to NPS Meeting/32.1 56082.jpeg
/4. Follow-up to NPS Meeting/32.2 Catharsis 2017 Vigil_Memo re Permit Application #17-0389 11 2 2017.docx.pdf
/4. Follow-up to NPS Meeting/41.1 Catharsis 2017 Vigil_Memo re Permit Application #17-0389 11 2 2017.docx.pdf

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Oct 19 2017 15:07:58 GMT-0600 (MDT)
rhaferd <(b) (6)> Adam Eiding
<(b) (6)> "Nikolas R. Schiller"
To: <(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> (b) (6)
CC: Cassius Cash <cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>
BCC: Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Kim Fondren
<kim.fondren@sol.doi.gov>, Roland Blackman
<roland.blackman@sol.doi.gov>
Subject: Follow-up to NPS Meeting

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and
5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington,%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Thu Oct 19 2017 16:10:15 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Adam Eiding <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Cassius Cash
<cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-

Evolution sculpture on turf), he stated "We are working diligently to work through this process with the new information pertaining to the sculpture from you," Mr. Cash's October 10, 2017 email stated that "We are currently reviewing your additional submissions and anticipate responding shortly." in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington,%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
 2. An updated production timeline
 3. A list of vehicles accessing the 17th Street sidewalk
 4. More information regarding the proposed Soundbath reception
 5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
 6. Daily program schedule
-

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Thu Oct 19 2017 16:44:19 GMT-0600 (MDT)
To: gary.lawkowski@sol.doi.gov, Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>
Subject: Fwd: Follow-up to NPS Meeting

FYI

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
Date: October 19, 2017 at 6:10:15 PM EDT
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Adam Eiding <(b) (6)>, "Nikolas R. Schiller" <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>, Cassius Cash <cassius_cash@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "We are working diligently to work through this process with the new information pertaining to the sculpture from you," Mr. Cash's October 10, 2017 email stated that "We are currently reviewing your additional submissions and anticipate responding shortly." in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington,%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Fri Oct 20 2017 09:28:26 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Adam Eiding <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)>, Rosina Memolo
<(b) (6)>, Cassius Cash
<cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be

installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management

Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Fri Oct 20 2017 12:46:13 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Adam Eiding <(b) (6)> "Nikolas R. Schiller"
<(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Cassius Cash
<cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already

stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception

5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Fri Oct 20 2017 13:11:44 GMT-0600 (MDT)
To: Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>
Subject: Fwd: Follow-up to NPS Meeting

FYI

----- Forwarded message -----

From: Robert Haferd <(b) (6)>
Date: Fri, Oct 20, 2017 at 2:46 PM
Subject: Re: Follow-up to NPS Meeting
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Adam Eiding <(b) (6)>, "Nikolas R. Schiller" <(b) (6)>
Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>, Cassius Cash <cassius_cash@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and

another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management

Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Fri Oct 20 2017 14:31:32 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Hi Robert,

I will stand by.

Thank you
Marisa

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management

Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Fri Oct 27 2017 15:48:46 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>, Cassius Cash <cassius_cash@nps.gov>
Adam Eiding <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>
CC:
Subject: Re: Follow-up to NPS Meeting
Attachments: Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf Sunbelt JSA Form .pdf Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr.

Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Oct 27 2017 16:08:17 GMT-0600 (MDT)
To: Roland Blackman <roland.blackman@sol.doi.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, Sean Kennealy <sean_kennealy@nps.gov>, gary.lawkowski@sol.doi.gov, cassius_cash@nps.gov
Subject: Fwd: Follow-up to NPS Meeting
Attachments: Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf Sunbelt JSA Form .pdf Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf

Update from Catharsis

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
To: "Richardson, Marisa" <marisa_richardson@nps.gov>, Cassius Cash <cassius_cash@nps.gov>
Cc: Adam Eiding <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>
Subject: **Re: Follow-up to NPS Meeting**

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please

see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks

Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

"Fondren, Kim" <kim.fondren@sol.doi.gov>

From: "Fondren, Kim" <kim.fondren@sol.doi.gov>
Sent: Fri Oct 27 2017 16:14:50 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Roland Blackman <roland.blackman@sol.doi.gov>, Sean
Kennealy <sean_kennealy@nps.gov>, Gary Lawkowski
CC: <gary.lawkowski@sol.doi.gov>, Cassius Cash
<cassius_cash@nps.gov>
Subject: Re: Follow-up to NPS Meeting

(b) (5)



Kimberly Fondren
Attorney-adviser
Division of Parks and Wildlife
Office of the Solicitor
Department of Interior
202-208-5372
cell 202-875-0450

This e-mail (including any and all attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential or otherwise protected by applicable law. If you are not the intended recipient or the employee or agent responsible for delivery of this e-mail to the intended recipient, you are hereby notified that any dissemination, distribution, copying or use of this e-mail or its contents is strictly prohibited. If you received this e-mail in error, please notify the sender immediately and destroy all copies.

On Fri, Oct 27, 2017 at 6:08 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Update from Catharsis

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
To: "Richardson, Marisa" <marisa_richardson@nps.gov>, Cassius Cash

<cassius_cash@nps.gov>

Cc: Adam Eiding <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, "Nikolas R. Schiller" <(b) (6)> Josh
Carroll <(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
Michael Verdon <(b) (6)> Rosina Memolo
<(b) (6)>

Subject: Re: Follow-up to NPS Meeting

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)>
wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/locations/visiting/900-ohio-drive-sw-washington-dc-20024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Oct 27 2017 16:26:29 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>
Subject: Fwd: Follow-up to NPS Meeting

For your review

Sent from my iPhone

Begin forwarded message:

From: "Fondren, Kim" <kim.fondren@sol.doi.gov>
Date: October 27, 2017 at 6:14:50 PM EDT
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Roland Blackman <roland.blackman@sol.doi.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Cassius Cash <cassius_cash@nps.gov>
Subject: Re: Follow-up to NPS Meeting

(b) (5)

Kimberly Fondren
Attorney-adviser
Division of Parks and Wildlife
Office of the Solicitor
Department of Interior
202-208-5372
cell 202-875-0450

This e-mail (including any and all attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential or otherwise protected by applicable law. If you are not the intended recipient or the employee or agent responsible for delivery of this e-mail to the intended recipient, you are hereby notified that any dissemination, distribution, copying or use of this e-mail or its contents is strictly prohibited. If you received this e-mail in error, please notify the sender immediately and destroy all copies.

On Fri, Oct 27, 2017 at 6:08 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

Update from Catharsis

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
To: "Richardson, Marisa" <marisa_richardson@nps.gov>, Cassius Cash <cassius_cash@nps.gov>
Cc: Adam Eiding <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a "**R-Evolution**

Banner Tower" using OSHA-compliant scaffolding. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for

Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles

6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

Cassius Cash <cassius_cash@nps.gov>

From: Cassius Cash <cassius_cash@nps.gov>
Sent: Sat Oct 28 2017 06:50:29 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
CC: Marisa Richardson <marisa_richardson@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, rick_obernesser@nps.gov
Subject: Re: Follow-up to NPS Meeting

Mr. Haferd, thank you very much for your email. We are reviewing the updated information that you have provided and will follow up with you as soon as we can. As before, the park's permit division will remain your point of contact.

Cassius M. Cash
Acting Superintendent
National Mall and Memorial Parks
900 Ohio Drive SW
Washington DC 20024

On Oct 27, 2017, at 5:51 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of

47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/locations/washington-monument-grounds). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Mon Oct 30 2017 08:56:59 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>
Subject: Fwd: Follow-up to NPS Meeting
Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf 17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf Sunbelt JSA Form .pdf Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf

Good Morning Michael,

I couldn't remember if I sent this along to you. Please let me know if you have any additional comments

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
To: "Richardson, Marisa" <marisa_richardson@nps.gov>, Cassius Cash <cassius_cash@nps.gov>
Cc: Adam Eiding <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/locations/washington-monument-grounds). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
 2. An updated production timeline
 3. A list of vehicles accessing the 17th Street sidewalk
 4. More information regarding the proposed Soundbath reception
 5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
 6. Daily program schedule
-

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Mon Oct 30 2017 14:23:24 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Adam Eiding <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, "Nikolas R. Schiller"
<(b) (6)> Josh Carroll
CC: <(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)>

Subject:

Re: Follow-up to NPS Meeting

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional

variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:2022454715)
Fax [\(202\) 475-2216](tel:2024752216)

--

Marisa Richardson
Park Ranger
National Park Service

National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx
(1).pdf>

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Mon Oct 30 2017 20:51:16 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Adam Eiding <(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, "Nikolas R. Schiller"
CC: <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Tue Oct 31 2017 15:25:15 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Adam Eiding <(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, "Nikolas R. Schiller"
CC: <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)>
BCC: Roland Blackman <roland.blackman@sol.doi.gov>, Kim Fondren
<kim.fondren@sol.doi.gov>, Gary Lawkowski
<gary.lawkowski@sol.doi.gov>
Subject: Re: Follow-up to NPS Meeting
Attachments: Catharsis Variance Letter Reply.pdf Response to Catharsis
October 27 memo.docx

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:Cassius_Cash@nps.gov). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:2022454715)
Fax [\(202\) 475-2216](tel:2024752216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Blackman, Roland" <roland.blackman@sol.doi.gov>

From: "Blackman, Roland" <roland.blackman@sol.doi.gov>
Sent: Tue Oct 31 2017 15:31:57 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
CC: Kim Fondren <kim.fondren@sol.doi.gov>
Subject: Fwd: Follow-up to NPS Meeting
Attachments: Catharsis Variance Letter Reply.pdf Response to Catharsis October 27 memo.docx

Gary just called to say that he will **not** attend tomorrow's meeting. He wants Kim and I to brief him on it later.

Best,

Roland Blackman
Attorney-Advisor|Division of Parks and Wildlife
Office of the Solicitor|Department of the Interior

roland.blackman@sol.doi.gov

This email (including any attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected by applicable law. If you are not the intended recipient, you are hereby notified that any dissemination, distribution, copying, or use of this e-mail or its content is strictly prohibited. If you receive this email in error, please notify the sender immediately and destroy all copies.

----- Forwarded message -----

From: marisa_richardson@nps.gov
Date: Tue, Oct 31, 2017 at 5:25 PM
Subject: Re: Follow-up to NPS Meeting
To: Robert Haferd <(b) (6)>
Cc: Adam Eiding <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Tue Oct 31 2017 16:00:05 GMT-0600 (MDT)
To: "Blackman, Roland" <roland.blackman@sol.doi.gov>
CC: Kim Fondren <kim.fondren@sol.doi.gov>
Subject: Re: Follow-up to NPS Meeting

Okay, thanks for letting me know. Have a great evening Happy Halloween Sent from my iPhone
> On Oct 31, 2017, at 5:32 PM, Blackman, Roland <roland.blackman@sol.doi.gov> wrote: > >
> Gary just called to say that he will *not* attend tomorrow's meeting. He > wants Kim and I to
> brief him on it later. > > > > Best, > > > Roland Blackman > > Attorney-Advisor|Division of Parks
> and Wildlife > > Office of the Solicitor|Department of the Interior > >
> roland.blackman@sol.doi.gov | 202-208-4471 > > > > > > This email (including any
> attachments) is intended for the use of the > individual or entity to which it is addressed. It may
> contain information > that is privileged, confidential, or otherwise protected by applicable law. >
> If you are not the intended recipient, you are hereby notified that any > dissemination,
> distribution, copying, or use of this e-mail or its content > is strictly prohibited. If you receive this

email in error, please notify > the sender immediately and destroy all copies. > > -----
Forwarded message ----- > From: Richardson, Marisa <marisa_richardson@nps.gov> >
Date: Tue, Oct 31, 2017 at 5:25 PM > Subject: Re: Follow-up to NPS Meeting > To: Robert
Haferd <(b) (6)> > Cc: Adam Eidinger <(b) (6)> Josh Carroll
<(b) (6)> > Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <>
<(b) (6)> Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <>
<(b) (6)> Rosina Memolo <(b) (6)> > > Good
Afternoon Robert, > > Sheila sent a meeting notice to the Catharsis team this morning. > > I
have attached the response letter to your variance requests signed by > Robbin Owen. I have
attached my notes from your latest vigil proposal. I > hope to use this as a point of reference for
our discussion tomorrow > morning in order to solidify the details for the permit. > > In the
attached memo I've asked for more information on the following: > > 1. True Mirror Experience
> 2. Hanging Balls > 3. Created Equal > 4. Reflection: The Stars > 5. The Graphic Sex Project >
> 6. The Donald Dance Floor (date of setup/strike) > 7. Scaffolding for R-Evolution > > How is the
saw dust from the Chainsaw Portraits contained? In addition > please provide Mr. Richardson
with a copy of the NCR Outdoor and Tent > Requirements and provide the following information:
> The contractor will need to follow the "NCR Outdoor Event and Tent > Requirements"* for
propane use or storage > > - Propane cylinder (LPG) will need to be secured > - No storage of
propane on site > - A portable fire extinguisher will need to be available, minimum > rating,
30BC > - Maintain all combustible material, away from the propane, at least 10 > ft > > >
Regards > > Marisa > > On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd
<(b) (6)> wrote: >> >> Hi Marisa, >> >> We are working diligently to respond to
your followup questions. >> >> Can we confirm Wednesday 8am for a meeting? >> >> Thank
you, >> >> Robert >> >> On Oct 30, 2017 4:23 PM, "Marisa Richardson"
<marisa_richardson@nps.gov> >> wrote: >> >>> Good Morning Robert, >>> >>> Thank you for
sending the documents along. Just a couple of quick >>> questions. >>> >>> Can you confirm
the height of the if R-Evolution scaffolding is 44 ft 11 >>> inches (vigil memo) or 15 feet square
or 26 feet high? Please provide >>> drawings of what will be on the scaffolding and engineered
drawings of the >>> scaffolding with attention to anchoring system, wind loads etc. Is it an >>>
exact replica of the statue? >>> >>> Your memo states that the scaffolding will be installed on
Monday >>> November 6 -15 which is 9 days. Do you have a plan to rotate the >>> scaffolding
or shorten the length of time to adhere to 5 day turf limit and >>> 3 day photosynthesis? Or will
the scaffolding have enough lift to allow >>> for photosynthesis to still occur? >>> >>> >>> Are
you and you team available on Wednesday to meet. I would like to have >>> a draft permit to
you review by Thursday? >>> >>> I will follow up with any additional questions of clarifications.
>>> >>> >>> Thank you >>> Marisa >>> (I thought I hit send on this email around 10 am)
>>> >>> >>> Sent from my iPhone >>> >>> On Oct 27, 2017, at 5:59 PM, Robert Haferd
<(b) (6)> wrote: >>> >>> Hi Marisa and Superintendent Cash, >>> >>> Please
find attached our updated permit activity memo, and a letter >>> requesting the additional
variances discussed in our October 19, 2017 >>> meeting (except for the temple extension
variance, which is now obsolete >>> due to Mr. Obernesser's letter). >>> >>> The updated
memo includes a new vigil start time and the updates >>> requested in Mr. Obernesser's
October 25, 2017 letter. (Please note, our >>> plans no longer include a Soundbath Reception.)
The updated memo also >>> includes revised proposed plans for a "R-Evolution Banner
Tower" using >>> OSHA-compliant scaffolding. *Please see the attached scaffold vendor >>>
quote and safety plan in support of the R-Evolution Banner Tower request. >>> >>> We are still
finalizing our performance and music lineups and will send >>> those as soon as possible. >>>
>>> We appreciate your responses to our variance requests and continued >>> feedback and
cooperation on our vigil plans. >>> >>> Thank you, >>> >>> Robert >>> >>> >>>> On Fri, Oct
20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote: >>>> >>>> Hi Marisa, >>>>
>>>> I may choose to send two separate variance requests letters - one for >>>> R-Evolution (4
and 5) and another for the other event items, to ensure the >>>> R-Evolution requests are in as
soon as possible. Please standby. >>>> >>>> Robert >>>> >>>> On Fri, Oct 20, 2017 at 11:28
AM, Richardson, Marisa <>>>> marisa_richardson@nps.gov> wrote: >>>> >>>>> Good
Morning Robert, >>>>> >>>>> Thank you for your prompt response. Please include items #4
and #5 in >>>>> your forthcoming variance request. >>>>> >>>>> Have a nice weekend.
>>>>> >>>>> Marisa >>>>> >>>>> On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6) >>>> wrote: >>>> >>>>> Hi Marisa, >>>>> >>>>> Thanks for the recap. As discussed in the meeting today, however, Mr. >>>>> Cash has already stated that he is reviewing our variance requests for >>>>> Items 4 and 5 on your list regarding R-Evolution and promised to respond >>>>> "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October >>>>> 16, 2017 email requesting the variance for your Item #5 (erecting >>>>> R-Evolution sculpture on turf), he stated *"We are working >>>>> diligently to work through this process with the new information pertaining >>>>> to the sculpture from you," * Mr. Cash's October 10, 2017 email >>>>> stated that *"We are currently reviewing your additional submissions >>>>> and anticipate responding shortly."* in response to our additional >>>>> details submitted about R-Evolution including the variance request for the >>>>> additional height of 47'10" (Item #4). >>>>> >>>>> Hence, we expect Mr. Cash to honor his word and provide responses as >>>>> soon as possible to those variance requests for Items 4 and 5. That said, >>>>> I am happy to include Items 4 and 5 again in our additional variance >>>>> requests discussed in today's meeting. In addition to your list above, we >>>>> will also request a variance for the Soundbath igloo and Deadly Muppets >>>>> tent to be installed without matrax. >>>>> >>>>> Thank you, >>>>> >>>>> Robert >>>>> >>>>> On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa < >>>>> marisa_richardson@nps.gov> wrote: >>>>> >>>>>> >>>>>> Hello Robert, >>>>>> >>>>>> >>>>>> Thank you for the meeting today concerning the vigil elements on the >>>>>> Washington Monument Grounds, NW quadrant. During the meeting, you >>>>>> indicated that you will request additional variances to the National Mall >>>>>> and Memorial Parks Level Turf 2 turf guidelines. It is our understanding >>>>>> that the list immediate below are the requests you intend to make, but if >>>>>> there are additional requests, please advise: >>>>>> >>>>>> >>>>>> >>>>>> 1. Request for the temple to remain on the Washington Monument >>>>>> grounds, NW quadrant turf beyond November 12, 2017; >>>>>> >>>>>> 2. Request an exemption for the Abraxas Stage matrax flooring to >>>>>> remain on the turf one additional day >>>>>> >>>>>> 3. Request an exemption from the requirement to install matrax >>>>>> flooring for the (2) 10 x 20 information tents >>>>>> >>>>>> *4. Request height variance for R-Evolution due to the change of >>>>>> height from 46' 9 5/8" with the base to 47'10" with the base as outlined in >>>>>> your October 10, 2017 email; and* >>>>>> >>>>>> *5. Erect the R-Evolution on the Washington Monument Grounds' turf. * >>>>>> >>>>>> >>>>>> >>>>>> Please provide all variance requests in the form of a letter to >>>>>> Acting Superintendent Cassius Cash. The mailing address is 900 Ohio >>>>>> Drive SW Washington, DC 20024 >>>>>> . >>>>>> Another acceptable method is to attach the letter to an email to >>>>>> Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all >>>>>> requests. >>>>>> >>>>>> >>>>>> >>>>>> In addition please provide an updated vigil memo to include: >>>>>> >>>>>> 1. More information of the Rainbow Portal with drawings and detailed >>>>>> descriptions. >>>>>> >>>>>> 2. An updated production timeline >>>>>> >>>>>> 3. A list of vehicles accessing the 17th Street sidewalk >>>>>> >>>>>> 4. More information regarding the proposed Soundbath reception >>>>>> >>>>>> 5. Insurance information, license plate and vehicle registration for >>>>>> the Abraxas Dragon and Solar Beatz vehicles >>>>>> >>>>>> 6. Daily program schedule >>>>>> ----- >>>>>> >>>>>> Please let me know if you have any additional questions. >>>>>> >>>>>> Thank you >>>>>> >>>>>> Marisa Richardson >>>>>> Park Ranger >>>>>> National Park Service >>>>>> National Mall and Memorial Parks >>>>>> Division of Permits Management >>>>>> Office (202) 245-4715 >>>>>> Fax (202) 475-2216 >>>>>> >>>>>> >>>>>> >>>>>> -- >>>>>> Marisa Richardson >>>>>> Park Ranger >>>>>> National Park Service >>>>>> National Mall and Memorial Parks >>>>>> Division of Permits Management >>>>>> Office (202) 245-4715 >>>>>> Fax (202) 475-2216 >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> <17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>> 17.docx (1).pdf> >>>>>> >>>>>> >>>>>> -- >>>>>> Marisa Richardson >>>>>> Park Ranger >>>>>> National Park Service >>>>>> National Mall and Memorial Parks >>>>>> Division of Permits Management >>>>>> Office (202) 245-4715 >>>>>> Fax (202) 475-2216 >>>>>>

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Tue Oct 31 2017 17:28:38 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Adam Eiding <(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, "Nikolas R. Schiller"
CC: <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Glenn Richardson
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting
Attachments: FB_IMG_1505743338408.jpg

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC

- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due

to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington,%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Adam Eiding at Mintwood <(b) (6)>

From: Adam Eiding at Mintwood <(b) (6)>
Sent: Tue Oct 31 2017 20:00:26 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>

CC: Robert Haferd <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Nik Schiller
<(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Michael Verdon
<(b) (6)> Rosina Teri Memolo
<(b) (6)>

Subject: Re: Follow-up to NPS Meeting

Attachments: frcert 0213499.pdf ATT00001 Catharsis Scaffold Layout .pdf
ATT00002 GF 4017 Soft Knit.pdf ATT00003

Dear Marisa,

I am replying to your question below about the Scaffolding and providing additional specifications about the materials and drawings.

We are not going to call it R-Evolu

Joshua Carroll <(b) (6)>

From: Joshua Carroll <(b) (6)>
Sent: Tue Oct 31 2017 22:06:52 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
"Richardson, Marisa" <marisa_richardson@nps.gov>, Adam
Eidinger <(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, "Nikolas R. Schiller"
<(b) (6)> Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Glenn Richardson
<(b) (6)>

Subject: Re: Follow-up to NPS Meeting

Attachments: GSP_1.PNG GSP_2.PNG True_mirror.jpg hanging_balls.PNG

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkammat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkammat and plywood under post legs

- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft

permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5

in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **We are currently reviewing your additional submissions and anticipate responding shortly.** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from**

46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Adam Eidinger at Mintwood <(b) (6)>

From: Adam Eidinger at Mintwood <(b) (6)>
Sent: Wed Nov 01 2017 06:10:46 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Robert Haferd <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Nik Schiller
CC: <(b) (6)> Josh Carroll
<(b) (6)> Leonard Lee
<leonard_lee@nps.gov>, Michael Verdon
<(b) (6)> Rosina Teri Memolo
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting
Attachments: Catharsis Scaffold Layout .pdf ATT00001

I apologized, our team last night shortened the height to 26 feet for artistic reasons. I was sleepy when I forward it along.

The attached document height is correct.

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Wed Nov 01 2017 09:15:52 GMT-0600 (MDT)
To: Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman
<roland.blackman@sol.doi.gov>, Gary Lawkowski
<gary.lawkowski@sol.doi.gov>
Cassius Cash <cassius_cash@nps.gov>, Sean Kennealy
<sean_kennealy@nps.gov>, Robbin Owen
CC: <robbin_owen@nps.gov>, "Obernesser, Rick"
<rick_obernesser@nps.gov>, Bob Vogel <bob_vogel@nps.gov>
Subject: Fwd: Follow-up to NPS Meeting

Attachments:

ATT00001 frcert 0213499.pdf Catharsis Scaffold Layout .pdf

Hello All,

Attached you will find Catharsis scaffolding diagram. The proposed scaffolding is 24' wide x 14' deep x 26' high. Over the weekend the group decided not to display images of R-Evolution but create new images centered around women's rights and the Equal Rights Amendment. Once the artwork is created Catharsis will share the images with the NPS as a courtesy. Their intent is to share the images either today or tomorrow. The scaffolding will be erected on November 7th and removed on November 13, 2017. The banners (images) will be attached to the scaffolding on November 10-12.

The total event including setup/vigil/strike will take place from November 7-15, however the group reserves the right hold the NW Quadrant of the Washington Monument Grounds until March 1, 2018, while they explore other options.

The variance denial letter for the turf exemptions and time limits were not challenged by Catharsis and they adjusted their load in and load out accordingly.

We desire to issue a draft permit tomorrow for Catharsis review, do you see any issues with this and are you in concurrence.

Marisa

----- Forwarded message -----

From: (b) (6)
Date: Tue, Oct 31, 2017 at 10:00 PM
Subject: Re: Follow-up to NPS Meeting
To: Marisa Richardson <marisa_richardson@nps.gov>
Cc: Robert Haferd <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, Nik Schiller <(b) (6)>, Josh Carroll <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, Michael Verdon <(b) (6)>, Rosina Teri Memolo <(b) (6)>

Dear Marisa,

I am replying to your question below about the Scaffolding and providing additional specifications about the materials and drawings.

We are not going to call it R-Evolu

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Joshua Carroll <(b) (6)>

From: Joshua Carroll <(b) (6)>
Sent: Wed Nov 01 2017 13:29:52 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
"Richardson, Marisa" <marisa_richardson@nps.gov>, Adam
Eidinger <(b) (6)>, Leonard Lee
<leonard_lee@nps.gov>, "Nikolas R. Schiller"
<(b) (6)>
CC: <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)>, Rosina Memolo
<(b) (6)>, Glenn Richardson
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting
Attachments: Paradise_Lies_at_the_Feet_of_the_Mother.jpg
Created_Equal_1.PNG Created_Equal_2.PNG

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,
Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management

(202) 245-4715
(202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Wed Nov 01 2017 13:40:43 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>
Subject: Fwd: Follow-up to NPS Meeting
Attachments: Paradise_Lies_at_the_Feet_of_the_Mother.jpg
Created_Equal_1.PNG Created_Equal_2.PNG

----- Forwarded message -----

From: **Joshua Carroll** <(b) (6)>
Date: Wed, Nov 1, 2017 at 3:29 PM

Subject: Re: Follow-up to NPS Meeting

To: Robert Haferd <(b) (6)>

Cc: "Richardson, Marisa" <marisa_richardson@nps.gov>, Adam Eidinger

<(b) (6)> Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller"

<(b) (6)> Robbin Owen <robbin_owen@nps.gov>, Michael Verdon

<(b) (6)> Rosina Memolo <(b) (6)> Glenn Richardson

<(b) (6)>

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungie the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov

7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.

- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- **Shade tent** - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on

the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), **We are working diligently to work through this process with the new information pertaining to the sculpture from you,** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the

requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service

National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27
17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Wed Nov 01 2017 17:31:21 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>, Glenn
Richardson <(b) (6)> "Richardson, Marisa"
<marisa_richardson@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Michael and Marisa,

Regarding the chainsaw portraits, we understand from today that the 10x10 would need matrax

if there is a tarp used. The artist can use fiberglass window screen mesh, which allows light through but catches sawdust and woodchips just as well as the tarp. Would this require matrax?

Thanks,

Robert

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington,%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger

National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Michael Stachowicz <michael_stachowicz@nps.gov>

From: Michael Stachowicz <michael_stachowicz@nps.gov>
Sent: Thu Nov 02 2017 06:17:17 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Subject: Fwd: Follow-up to NPS Meeting

I think what he is proposing is fine.

Sent from my iPhone

Begin forwarded message:

From: (b) (6)
Date:
To: michael_stachowicz@nps.gov>, Glenn Richardson
<(b) (6)> "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Michael and Marisa,

Regarding the chainsaw portraits, we understand from today that the 10x10 would need matrax if there is a tarp used. The artist can use fiberglass window screen mesh, which allows light through but catches sawdust and woodchips just as well as the tarp. Would this require matrax?

Thanks,

Robert

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please

provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds'**

turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil

(202) 245-4715
(202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Nov 02 2017 06:24:03 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>
Subject:

Good Morning Michael,

Thank you and thank you for helping with the meeting yesterday! Your guidance is greatly appreciated.

Marisa

On Thu, Nov 2, 2017 at 8:17 AM, Michael Stachowicz <michael_stachowicz@nps.gov> wrote:
I think what he is proposing is fine.

Sent from my iPhone

Begin forwarded message:

From: (b) (6)
Date:
To: michael_stachowicz@nps.gov>, Glenn Richardson
<(b) (6)> "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Michael and Marisa,

Regarding the chainsaw portraits, we understand from today that the 10x10 would need matrax if there is a tarp used. The artist can use fiberglass window screen mesh, which allows light through but catches sawdust and woodchips just as well as the tarp. Would this require matrax?

Thanks,

Robert

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)>
wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the

updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in

response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/900OhioDriveSWWashingtonDC20024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.

2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management

Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Nov 02 2017 07:31:17 GMT-0600 (MDT)
To: Joshua Carroll <(b) (6)>
Robert Haferd <(b) (6)> Adam Eidinger
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Glenn Richardson
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside

my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <[\(b\) \(6\)](#)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth

curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.

- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov>
wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)

7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW](#)

Washington, DC 20024. Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27
2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10
27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Thu Nov 02 2017 08:50:17 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
CC: <(b) (6)> Rosina Memolo
<(b) (6)> Darrell Duane <(b) (6)>
Natalie Lyla Ginsberg <(b) (6)> Natalie White
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting
Attachments: Catharsis 2017 Vigil_Memo re Permit Application #17-0389 11 2
2017.docx.pdf 56082.jpeg

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup

adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.

- **Rainbow Portal/Nataraja placement** - acknowledged on the enkammat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkammat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkammat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkammat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches

(vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a "**R-Evolution Banner Tower**" using **OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that **We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27
2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-
F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances
10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Nov 02 2017 09:09:06 GMT-0600 (MDT)
Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen

To: <robbin_owen@nps.gov>, Cassius Cash

CC: Kim Fondren <kim.fondren@sol.doi.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Gary Lawkowski <gary.lawkowski@sol.doi.gov>, Bob Vogel <bob_vogel@nps.gov>

Subject: Fwd: Follow-up to NPS Meeting

Attachments: 56082.jpeg Catharsis 2017 Vigil_Memo re Permit Application #17-

Hello Robbin,

Please see attached updated memo from Catharsis and the image to be displayed on the scaffolding. The attached video is one of the art installations.

Please let me know how to proceed.

Let me know if you have any questions.

Marisa

----- Forwarded message -----

From: (b) (6)

Date: Thu, Nov 2, 2017 at 10:50 AM

Subject: Re: Follow-up to NPS Meeting

To: "Richardson, Marisa" <marisa_richardson@nps.gov>

Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>, Darrell Duane <(b) (6)>, Natalie Lyla Ginsberg <(b) (6)>, Natalie White <(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6)

(b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and

chairs. See attached photos.

- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photosynthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen plastic tarp will be used underneath the carving area. Between tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as

a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and your team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that **We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain

on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Nov 02 2017 09:13:20 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>

Subject: Fwd: Follow-up to NPS Meeting
Attachments: 56082.jpeg Catharsis 2017 Vigil_Memo re Permit Application #17-

Hi Michael,

I know you are out today and tomorrow. Please see attached updated Catharsis Memo. They added a couple of new elements but nothing to crazy. I think they understand the guidelines pretty well.

Please let me know if you have any comments.

Marisa

----- Forwarded message -----

From: (b) (6)
Date: Thu, Nov 2, 2017 at 10:50 AM
Subject: Re: Follow-up to NPS Meeting
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>
Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>, Darrell Duane <(b) (6)>, Natalie Lyla Ginsberg <(b) (6)>, Natalie White <(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio

recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <[\(b\) \(6\)](#)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town

for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.

- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen plastic tarp will be used underneath the carving area. Between tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls

3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a "**R-Evolution Banner Tower**" using **OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that **We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27
2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-
F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Thu Nov 02 2017 09:16:22 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Darrell Duane <(b) (6)>
Natalie Lyla Ginsberg <(b) (6)> Natalie White
<(b) (6)>

Subject:

Re: Follow-up to NPS Meeting

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces! (b) (6)

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance

or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,
Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustibile material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October

19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's

October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.

2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27
2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-
F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances
10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)

Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Fri Nov 03 2017 14:48:23 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
CC: <(b) (6)> Rosina Memolo
<(b) (6)> Darrell Duane <(b) (6)>
Natalie Lyla Ginsberg <(b) (6)> Natalie White
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you

Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungie the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:
Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site

- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"
<marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond

"shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;

2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/900-Ohio-Drive-SW-Washington-DC-20024). Another acceptable method is to attach

the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Nov 03 2017 14:53:11 GMT-0600 (MDT)
To: Robert Haferd <(b) (6)>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
CC: <robbin_owen@nps.gov>, Michael Verdon
<(b) (6)> Rosina Memolo
<(b) (6)> Darrell Duane <(b) (6)>
Natalie Lyla Ginsberg <(b) (6)> Natalie White
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Robert,

Thank you for confirming. I look forward to receiving your comments on the permit.

Have a great weekend

Marisa

Sent from my iPhone

On Nov 3, 2017, at 4:49 PM, Robert Haferd <(b) (6)> wrote:

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)> wrote:
Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final

updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist:

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist:

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out f 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<(b) (6)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the

enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.

- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

Propane cylinder (LPG) will need to be secured

No storage of propane on site

A portable fire extinguisher will need to be available, minimum rating, 30BC

Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd
<(b) (6)> wrote:

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd
<(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-**

compliant scaffolding. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are**

currently reviewing your additional submissions and anticipate responding shortly." in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;

2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Marisa Richardson <marisa_richardson@nps.gov>

From: Marisa Richardson <marisa_richardson@nps.gov>
Sent: Fri Nov 03 2017 15:05:16 GMT-0600 (MDT)
To: Mike Littorst <mike_litterst@nps.gov>, Roland Blackman <roland.blackman@sol.doi.gov>, Kim Fondren <kim.fondren@sol.doi.gov>, cassius_cash@nps.gov
Subject: Fwd: Follow-up to NPS Meeting

FYI
Sent from my iPhone

Begin forwarded message:

FromFyl: Robert Haferd <(b) (6)>
Date: November 3, 2017 at 4:48:23 PM EDT
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)> Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)> Rosina Memolo <(b) (6)> Darrell Duane <(b) (6)> Natalie Lyla Ginsberg <(b) (6)> Natalie White <(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)> wrote:
Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6)

(b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist:

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist:

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out f 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<(b) (6)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of

- Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
 - **Nest Project** - Acknowledged on matrax under the Nest.
 - **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
 - **Da Wa Da** - acknowledged on dates
 - **Donald Trump Dance Floor** - Acknowledged on Matrax.
 - **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
 - **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
 - **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
 - **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
 - **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the

tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

Propane cylinder (LPG) will need to be secured

No storage of propane on site

A portable fire extinguisher will need to be available, minimum rating, 30BC

Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd
<(b) (6)> wrote:

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached

scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and**

anticipate responding shortly." in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;

2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:900%20Ohio%20Drive%20SW%20Washington%20DC%2020024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Fondren, Kim" <kim.fondren@sol.doi.gov>

From: "Fondren, Kim" <kim.fondren@sol.doi.gov>
Sent: Fri Nov 03 2017 15:08:28 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Mike Littorst <mike_litterst@nps.gov>, Roland Blackman
<roland.blackman@sol.doi.gov>, Cassius Cash
<cassius_cash@nps.gov>
CC:
Subject: Re: Follow-up to NPS Meeting

(b) (5)

A large black rectangular redaction box covers the majority of the page content below the email header.

Kimberly Fondren
Attorney-adviser

Division of Parks and Wildlife
Office of the Solicitor
Department of Interior
202-208-5372
cell 202-875-0450

This e-mail (including any and all attachments) is intended for the use of the individual or entity to which it is addressed. It may contain information that is privileged, confidential or otherwise protected by law. If you are not the intended recipient or the employee or agent responsible for delivery of this e-mail to the intended recipient, you are hereby notified that any dissemination, distribution, copying or use of this e-mail or its contents is strictly prohibited. If you received this e-mail in error, please notify the sender immediately and destroy all copies.

On Fri, Nov 3, 2017 at 5:05 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

FYI
Sent from my iPhone

Begin forwarded message:

FromFyl: Robert Haferd <(b) (6)>
Date: November 3, 2017 at 4:48:23 PM EDT
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>
<(b) (6)>, Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Robbin Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina Memolo <(b) (6)>, Darrell Duane <(b) (6)>, Natalie Lyla Ginsberg <(b) (6)>, Natalie White <(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)> wrote:
Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll

<(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungie the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time.

[Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<(b) (6)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.
- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

more details / diagram - will review with the artist and get to you tomorrow.

Paradise Lies at the Feet of the Mother - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In

addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

Propane cylinder (LPG) will need to be secured

A portable fire extinguisher will need to be available, minimum rating,

Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd

<(b) (6)>

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM,
Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting
Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715

Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Michael Litterst <mike_litterst@nps.gov>

From: Michael Litterst <mike_litterst@nps.gov>
Sent: Fri Nov 03 2017 15:17:15 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Thanks, Marisa!

Sent from my iPhone

On Nov 3, 2017, at 5:05 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:

FYI

Sent from my iPhone

Begin forwarded message:

From: Robert Haferd <(b) (6)>
Date: November 3, 2017 at 4:48:23 PM EDT
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding
<(b) (6)>, Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)>, Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
<(b) (6)>, Rosina Memolo
<(b) (6)>, Darrell Duane <(b) (6)>, Natalie Lyla
Ginsberg <(b) (6)>, Natalie White
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd

<(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you

Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll

<(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect

with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time.

[Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<[\(b\) \(6\)](#)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.

Shade tent - yes we will put double enkamat and plywood under post legs

Nest Project - Acknowledged on matrax under the Nest.

Searching for Eon - this will just be folding tables and chairs. Should not require matrax.

Da Wa Da - acknowledged on dates

Donald Trump Dance Floor - Acknowledged on Matrax.

Graphic Sex Project - yes this will be in a tentstallation with folding tables and chairs. See attached photos.

Reflection: The Stars... - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.

True Mirrors Experience - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.

Hanging Balls - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.

Meso Creso - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

Created Equal - more details / diagram - will review with the artist and get to you tomorrow.

Paradise Lies at the Feet of the Mother - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not

I will procure a 30-AB extinguisher. currently I own 2x 10-AB

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd

<(b) (6)>

wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response.

Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM,

Robert Haferd <(b) (6)>

wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM,
Richardson, Marisa

<marisa_richardson@nps.gov>
wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;

2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](mailto:Cassius_Cash@nps.gov). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.

2. An updated production timeline

3. A list of vehicles accessing the 17th Street sidewalk

4. More information regarding the

proposed Soundbath reception

5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles

6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial
Parks
Division of Permits
Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit
App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall
Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting
Additional Vigil Variances 10 27 17.docx
(1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks

Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Fri Nov 03 2017 15:21:15 GMT-0600 (MDT)
To: Marisa Richardson <marisa_richardson@nps.gov>
Joshua Carroll <(b) (6)> Adam Eiding
<(b) (6)> Leonard Lee <leonard_lee@nps.gov>,
"Nikolas R. Schiller" <(b) (6)> Robbin Owen
<robbin_owen@nps.gov>, Michael Verdon
CC: <(b) (6)> Rosina Memolo
<(b) (6)> Darrell Duane <(b) (6)>
Natalie Lyla Ginsberg <(b) (6)> Natalie White
<(b) (6)>
Subject: Re: Follow-up to NPS Meeting

Thank you Marisa,

We intend to send a redline version of the draft with proposed edits and a couple additions (including another billboard art piece very similar to rainbow bridge) tomorrow. Thank you for fielding our questions in the meantime, as they are intended to simplify the number of edits we send back.

Robert

On Fri, Nov 3, 2017 at 4:53 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Robert,

Thank you for confirming. I look forward to receiving your comments on the permit.

Have a great weekend

Marisa

Sent from my iPhone

On Nov 3, 2017, at 4:49 PM, Robert Haferd <(b) (6)> wrote:

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)> wrote:
Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and

patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other

Paradise Lies at the Feet of the Mother

8x10 footprint, will be on Matrax and follow photosynthesis

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and

The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungie the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time.
[Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<(b) (6)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller

than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.

Rainbow Portal/Nataraja placement - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.

Shade tent - yes we will put double enkamat and plywood under post legs

Nest Project - Acknowledged on matrax under the Nest.

Searching for Eon - this will just be folding tables and chairs. Should not require matrax.

Da Wa Da - acknowledged on dates

Donald Trump Dance Floor - Acknowledged on Matrax.

Graphic Sex Project - yes this will be in a tentstallation with folding tables and chairs. See attached photos.

Reflection: The Stars... - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.

True Mirrors Experience - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photosynthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.

Hanging Balls - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.

Meso Creso - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

Created Equal - more details / diagram - will review with the artist and get to you tomorrow.

Paradise Lies at the Feet of the Mother - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,

Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd

<(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional

variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson,

Marisa <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert

Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has

already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM,
Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day

3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents

4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and

5. Erect the R-Evolution on the Washington Monument Grounds' turf.

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:202-245-4715)
Fax [\(202\) 475-2216](tel:202-475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks

Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Robert Haferd <(b) (6)>

From: Robert Haferd <(b) (6)>
Sent: Sat Nov 04 2017 21:05:16 GMT-0600 (MDT)
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Subject: Re: Follow-up to NPS Meeting

Hi Marisa,

I apologize for the delay on getting you back the draft permit and creating weekend work for you. I know we need to finalize by tomorrow for our 6am Monday start. We have just a few additional edits which I will send a little later tonight.

Thank you

Roman

On Nov 3, 2017 5:21 PM, "Robert Haferd" <(b) (6)>
Thank you Marisa,

We intend to send a redline version of the draft with proposed edits and a couple additions (including another billboard art piece very similar to rainbow bridge) tomorrow. Thank you for fielding our questions in the meantime, as they are intended to simplify the number of edits we send back.

Robert

On Fri, Nov 3, 2017 at 4:53 PM, Marisa Richardson <marisa_richardson@nps.gov> wrote:
Robert,

Thank you for confirming. I look forward to receiving your comments on the permit.

Have a great weekend

Marisa

Sent from my iPhone

On Nov 3, 2017, at 4:49 PM, Robert Haferd <(b) (6)> wrote:

Marisa,

Per our conversation earlier, we are not planning on having live nude people demonstrate or pose as part of our programming.

Thank you,

Robert

On Thu, Nov 2, 2017 at 11:16 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for the updated information and artwork.

Marisa

On Thu, Nov 2, 2017 at 10:50 AM, Robert Haferd <(b) (6)> wrote:

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:

Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See

attached daytime and nighttime photo. I am going to propose to the artist that we bungie the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll

<[\(b\) \(6\)](#)> wrote:

Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans

day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half

- this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if

- confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

more details / diagram - will review with the artist and get to you tomorrow.

Paradise Lies at the Feet of the Mother - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen secured to the tent, as pictured. A plastic tarp will be used underneath the carving area. Between the deer fence, window screen and tarp I have good results in

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests

signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)
7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

Propane cylinder (LPG) will need to be secured

A portable fire extinguisher will need to be available, minimum rating,

Maintain all combustible material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson"

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with

attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you
Marisa
(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd
<(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a **"R-Evolution Banner Tower" using OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and

cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd
<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning Robert,

Thank you for your prompt response.
Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated **"We are working diligently to work through this process with the new information pertaining to the sculpture from you,"** Mr. Cash's October 10, 2017 email stated that **"We are currently reviewing your additional submissions and anticipate responding shortly."** in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM,
Richardson, Marisa
<marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](https://www.nps.gov/900-Ohio-Drive-SW-Washington-DC-20024). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<Catharsis 2017 Vigil_Memo re Permit
App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold -
QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting
Additional Vigil Variances 10 27 17.docx (1).pdf>

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--
Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Richardson, Marisa" <marisa_richardson@nps.gov>

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
Sent: Sun Nov 05 2017 13:15:06 GMT-0700 (MST)
Cynthia Frank <cynthia_frank@nps.gov>, Elizabeth Buchanan <elizabeth_buchanan@nps.gov>, Martin Torres <martin_torres@nps.gov>, Erich Koehler <erich_koehler@nps.gov>, James Marker <james_marker@nps.gov>, Keith Bohn <keith_bohn@nps.gov>, rUSSELL FENNELLY <RUSSELL_FENNELLY@nps.gov>, Sophia Brown <sophia_brown@nps.gov>, Ryan Pangretic <ryan_pangretic@nps.gov>
To:
Subject: Fwd: Follow-up to NPS Meeting

Attachments:

Hello All,

Here is the updated memo vigil from Catharsis describing all of the art exhibits. It's all detailed in the permit but this explains the art installations fully.

Marisa

----- Forwarded message -----

From: (b) (6)
Date: Thu, Nov 2, 2017 at 10:50 AM
Subject: Re: Follow-up to NPS Meeting
To: "Richardson, Marisa" <marisa_richardson@nps.gov>
Cc: Joshua Carroll <(b) (6)>, Adam Eiding <(b) (6)>
Leonard Lee <leonard_lee@nps.gov>, "Nikolas R. Schiller" <(b) (6)>, Robbin
Owen <robbin_owen@nps.gov>, Michael Verdon <(b) (6)>, Rosina
Memolo <(b) (6)>, Darrell Duane <(b) (6)>, Natalie Lyla Ginsberg
<(b) (6)>, Natalie White <(b) (6)>

Good morning Marisa,

Thank you for your patience. Please find attached our updated memo and attached draft artwork image to be displayed on two sides (front and back) of the Our Evolution scaffolding tower fabric.

Thank you,

Robert

On Thu, Nov 2, 2017 at 9:31 AM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:
Good Morning All,

Can you provide me with the updated vigil memo? Also can you share a draft of the artwork for the scaffolding.

Thank you
Marisa

On Wed, Nov 1, 2017 at 3:29 PM, Joshua Carroll <(b) (6)> wrote:
Marisa, thanks for your time this morning (and that of your team) and patience on the last details. Here are details on the two art pieces I mentioned which were missing them. I'm also copying this into our working version of the permit memo which I understand is receiving other final updates as discussed this morning. Feel free to call me direct (b) (6) if you have any questions/concerns on this or any of the other art pieces.

Paradise Lies at the Feet of the Mother

Artist: Farrah Abubaker

Logistics: 8x10 footprint, will be on Matrax and follow photosynthesis guidelines

Paradise Lies at the Feet of the Mother brings to life an installation of my soul. Incorporating audio recorded from my handmade steel tongue-drums, paintings, and knitting activated by black-lights, my objective is to create an immersive space for the viewer to connect with. The periodic change in the lights represents the rhythm of the change in my life. I want you to feel that you have stepped inside my soul, and leave feeling like you have an understanding of how I cope and understand the

world around me. See short video [here](#) and attached photo.

Created Equal

Artist: Branden Hall

Logistics: The frame touches the ground with flat 2x4's which will have enkamat and plywood squares, it is secured with 12" long rebar stakes. There is a marked out safety perimeter of 10' x 8' around the piece. It consists 4 homemade wood stanchions and bright yellow plastic chain. There's a sign about the piece and how to start it on one of the stanchions. See attached daytime and nighttime photo. I am going to propose to the artist that we bungee the arm to the frame when it is not being supervised, would welcome any other guidance or suggestions on possible safety concerns.

We think of Americans as "created equal", but that certainly does not mean we all live the same kind of lives. Much of how our lives go is outside of our control, yet there's still beauty in chaos. That's what Created Equal is all about. Created Equal is an interactive, kinetic LED sculpture that allows participants to experience how tiny changes can have huge effects. The sculpture is a wooden triple pendulum that participants start swinging using their own strength that has LEDs on the bottom-most arm. The motion of the piece is unique every time. [Video](#)

On Wed, Nov 1, 2017 at 12:06 AM, Joshua Carroll <(b) (6)> wrote:
Hi Marisa,

Looking forward to talking in the morning but will answer a few questions as well:

- Confirmed the domes and other tent structures will not be walled/skinned until after sundown on Thursday Nov 9
- Acknowledge and appreciate your recommendations and concurrence around center camp and live stage
- **SolarBeatz** - confirmed we will not drive SolarBeatz over any turf. Based on our experience last year and the size, my suspicion is that we can make the turn to get it around the corner from the wide walkway to the diagonal walkway (it is *significantly* smaller than Abraxas)... if that's not the case or we aren't allowed to try, we will build a roadway. FYI I believe SolarBeatz is planning to arrive on Tuesday night for setup (Nov 7) so we will have it in a temporary spot for setup adjacent to the final spot until Thursday night. We will rearrange Matrax as needed to make this happen. Can discuss in the morning as needed.
- **Rainbow Portal/Nataraja placement** - acknowledged on the enkamat and matrax, that won't be a problem. The pieces of Nataraja will be carried over by hand cart from the sidewalk and assembled on matrax.
- Shade tent - yes we will put double enkamat and plywood under post legs
- **Nest Project** - Acknowledged on matrax under the Nest.
- **Searching for Eon** - this will just be folding tables and chairs. Should not require matrax.
- **Da Wa Da** - acknowledged on dates
- **Donald Trump Dance Floor** - Acknowledged on Matrax.
- **Graphic Sex Project** - yes this will be in a tentstallation with folding tables and chairs. See attached photos.
- **Reflection: The Stars...** - see photos [here](#). I suspect a concern will be raised about keeping one face open. Essential to the artistic integrity of the piece here is folks experiencing it in darkness. Have a few ideas on how to accommodate that in a way that's satisfactory to the NPS requirements. Can discuss in the morning.
- **True Mirrors Experience** - I expect Michael or Leonard will remember this project from last year, it was right on the walkway and a *huge* hit with all the folks in town for veterans day.. John had many veterans there crying and experiencing themselves in a new way. See the attached photo. Basically they set it up as two of these pole walls meeting at an angle with a couple poles out to hold it up. It is filled with a cloth curtain and then the mirrors are attached to the vertical columns. The

only thing that touches the ground is the round blocks, we put double enkamat and plywood under those. I don't think it will significantly block photo synthesis but we'll only have the curtains in place on Friday and Saturday and half of Sunday anyway.

- **Hanging Balls** - this is super simple. Photo attached. The touch point is little poles just like what you see in the photo. I believe it can go direct on the turf but we can put in enkamat if needed.
- **Meso Creso** - confirmed 4 pieces matrax under the DJ truck.

I still need to get back to you on:

- **Created Equal** - more details / diagram - will review with the artist and get to you tomorrow.
- **Paradise Lies at the Feet of the Mother** - not included in the meeting sent yesterday, this is a small partially enclosed 8x10 temporary "room" art piece that I was waiting to hear back from the artist to confirm.. I will send photos and details after the meeting tomorrow. I expect we can follow photosynthesis requirements and it won't be controversial in any way. I expect this is the last significant new free standing small art piece we will add to the memo (besides what falls under the tentstallations).

Hope this is helpful,
Joshua

On Tue, Oct 31, 2017 at 7:28 PM, Robert Haferd <(b) (6)>
Hi Marisa,

On the sawdust containment, Mr. Richardson says:

I use a 10x10 popup tent with deer fence and fiberglass screen plastic tarp will be used underneath the carving area. Between tarp I have good results in controlling wood and chips.

All propane and gasoline fuel will reside off site when I'm not carving.

I will procure a 30-AB extinguisher. currently I own 2x 10-AB extinguishers.

Robert

On Tue, Oct 31, 2017 at 5:25 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Good Afternoon Robert,

Sheila sent a meeting notice to the Catharsis team this morning.

I have attached the response letter to your variance requests signed by Robbin Owen. I have attached my notes from your latest vigil proposal. I hope to use this as a point of reference for our discussion tomorrow morning in order to solidify the details for the permit.

In the attached memo I've asked for more information on the following:

1. True Mirror Experience
2. Hanging Balls
3. Created Equal
4. Reflection: The Stars
5. The Graphic Sex Project
6. The Donald Dance Floor (date of setup/strike)

7. Scaffolding for R-Evolution

How is the saw dust from the Chainsaw Portraits contained? In addition please provide Mr. Richardson with a copy of the NCR Outdoor and Tent Requirements and provide the following information:

The contractor will need to follow the "**NCR Outdoor Event and Tent Requirements**" for propane use or storage

- Propane cylinder (LPG) will need to be secured
- No storage of propane on site
- A portable fire extinguisher will need to be available, minimum rating, 30BC
- Maintain all combustibile material, away from the propane, at least 10 ft

Regards

Marisa

On Mon, Oct 30, 2017 at 10:51 PM, Robert Haferd <(b) (6)> wrote:
Hi Marisa,

We are working diligently to respond to your followup questions.

Can we confirm Wednesday 8am for a meeting?

Thank you,

Robert

On Oct 30, 2017 4:23 PM, "Marisa Richardson" <marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for sending the documents along. Just a couple of quick questions.

Can you confirm the height of the if R-Evolution scaffolding is 44 ft 11 inches (vigil memo) or 15 feet square or 26 feet high? Please provide drawings of what will be on the scaffolding and engineered drawings of the scaffolding with attention to anchoring system, wind loads etc. Is it an exact replica of the statue?

Your memo states that the scaffolding will be installed on Monday November 6 -15 which is 9 days. Do you have a plan to rotate the scaffolding or shorten the length of time to adhere to 5 day turf limit and 3 day photosynthesis? Or will the scaffolding have enough lift to allow for photosynthesis to still occur?

Are you and you team available on Wednesday to meet. I would like to have a draft permit to you review by Thursday?

I will follow up with any additional questions of clarifications.

Thank you

Marisa

(I thought I hit send on this email around 10 am)

Sent from my iPhone

On Oct 27, 2017, at 5:59 PM, Robert Haferd <(b) (6)> wrote:

Hi Marisa and Superintendent Cash,

Please find attached our updated permit activity memo, and a letter requesting the additional variances discussed in our October 19, 2017 meeting (except for the temple extension variance, which is now obsolete due to Mr. Obernesser's letter).

The updated memo includes a new vigil start time and the updates requested in Mr. Obernesser's October 25, 2017 letter. (Please note, our plans no longer include a Soundbath Reception.) The updated memo also includes revised proposed plans for a "**R-Evolution Banner Tower**" using **OSHA-compliant scaffolding**. Please see the attached scaffold vendor quote and safety plan in support of the R-Evolution Banner Tower request.

We are still finalizing our performance and music lineups and will send those as soon as possible.

We appreciate your responses to our variance requests and continued feedback and cooperation on our vigil plans.

Thank you,

Robert

On Fri, Oct 20, 2017 at 2:46 PM, Robert Haferd

<(b) (6)>

Hi Marisa,

I may choose to send two separate variance requests letters - one for R-Evolution (4 and 5) and another for the other event items, to ensure the R-Evolution requests are in as soon as possible. Please standby.

Robert

On Fri, Oct 20, 2017 at 11:28 AM, Richardson, Marisa

<marisa_richardson@nps.gov> wrote:

Good Morning Robert,

Thank you for your prompt response. Please include items #4 and #5 in your forthcoming variance request.

Have a nice weekend.

Marisa

On Thu, Oct 19, 2017 at 6:10 PM, Robert Haferd

<(b) (6)>

wrote:

Hi Marisa,

Thanks for the recap. As discussed in the meeting today, however, Mr. Cash has already stated that he is reviewing our variance requests for Items 4 and 5 on your list regarding R-Evolution and promised to respond "shortly." In Mr. Cash's October 17, 2017 email acknowledging my October 16, 2017 email requesting the variance for your Item #5 (erecting R-Evolution sculpture on turf), he stated "**We are working diligently to work through this process with the new information pertaining to the sculpture from you,**" Mr. Cash's October 10, 2017 email stated that "**We are currently reviewing your additional submissions and anticipate responding shortly.**" in response to our additional details submitted about R-Evolution including the variance request for the additional height of 47'10" (Item #4).

Hence, we expect Mr. Cash to honor his word and provide responses as soon as possible to those variance requests for Items 4 and 5. That said, I am happy to include Items 4 and 5 again in our additional variance requests discussed in today's meeting. In addition to your list above, we will also request a variance for the Soundbath igloo and Deadly Muppets tent to be installed without matrax.

Thank you,

Robert

On Thu, Oct 19, 2017 at 5:07 PM, Richardson, Marisa <marisa_richardson@nps.gov> wrote:

Hello Robert,

Thank you for the meeting today concerning the vigil elements on the Washington Monument Grounds, NW quadrant. During the meeting, you indicated that you will request additional variances to the National Mall and Memorial Parks Level Turf 2 turf guidelines. It is our understanding that the list immediate below are the requests you intend to make, but if there are additional requests, please advise:

1. Request for the temple to remain on the Washington Monument grounds, NW quadrant turf beyond November 12, 2017;
2. Request an exemption for the Abraxas Stage matrax flooring to remain on the turf one additional day
3. Request an exemption from the requirement to install matrax flooring for the (2) 10 x 20 information tents
- 4. Request height variance for R-Evolution due to the change of height from 46' 9 5/8" with the base to 47'10" with the base as outlined in your October 10, 2017 email; and**
- 5. Erect the R-Evolution on the Washington Monument Grounds' turf.**

Please provide all variance requests in the form of a letter to Acting

Superintendent Cassius Cash. The mailing address is [900 Ohio Drive SW Washington, DC 20024](#). Another acceptable method is to attach the letter to an email to Cassius_Cash@nps.gov. Please cc Robbin Owen and myself on all requests.

In addition please provide an updated vigil memo to include:

1. More information of the Rainbow Portal with drawings and detailed descriptions.
2. An updated production timeline
3. A list of vehicles accessing the 17th Street sidewalk
4. More information regarding the proposed Soundbath reception
5. Insurance information, license plate and vehicle registration for the Abraxas Dragon and Solar Beatz vehicles
6. Daily program schedule

Please let me know if you have any additional questions.

Thank you

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office [\(202\) 245-4715](tel:(202)245-4715)
Fax [\(202\) 475-2216](tel:(202)475-2216)

<Catharsis 2017 Vigil_Memo re Permit App...#17-0389 10 27 2017.pdf>

<17177T0299 IAMU National Mall Scaffold - QUO-83231-F3Q8R3.pdf>

<Sunbelt JSA Form .pdf>

<Catharsis Letter to C. Cash Requesting Additional Vigil Variances 10 27 17.docx (1).pdf>

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

Conversation Contents

Updated invitation: Permit #17- 0389 Catharsis on the Mall (NOTE: MEETING... @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)

Attachments:

/5. Updated invitation: Permit #17- 0389 Catharsis on the Mall (NOTE: MEETING... @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)/1.1 invite.ics

/5. Updated invitation: Permit #17- 0389 Catharsis on the Mall (NOTE: MEETING... @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)/1.2 invite.ics

Sheila Gotha <sheila_gotha-samuel@nps.gov>

From: Sheila Gotha <sheila_gotha-samuel@nps.gov>
Sent: Tue Oct 31 2017 07:35:57 GMT-0600 (MDT)
marisa_richardson@nps.gov, russell_fennelly@nps.gov, raul_castillo@nps.gov, mark_varanelli@nps.gov, michael_p_keller@nps.gov, Michael Verdon (b) (6), Darrell Duane (b) (6), daya_good@nps.gov, john.mcdonald2@dc.gov, sophia_brown@nps.gov, brian_joyner@nps.gov, ryan_pangetic@nps.gov, deborah_deas@nps.gov, (b) (6), laina_vittone@nps.gov, michael_stachowicz@nps.gov, (b) (6)
To: erich_koehler@nps.gov, andre.edwards@dc.gov, robbin_owen@nps.gov, leonard_lee@nps.gov, scott.earhardt@dc.gov, roland.blackman@sol.doi.gov, derek.hopkins@dc.gov, christopher_silva@nps.gov, sean_kennealy@nps.gov, martin_torres@nps.gov, Joshua Carroll <(b) (6)>, tony.giles@dc.gov, "Natalie White #MarchForERA" (b) (6), Robert Haferd <(b) (6)>, kim.fondren@sol.doi.gov, elizabeth_buchanan@nps.gov, james_marker@nps.gov, keith_bohn@nps.gov
Subject: Updated invitation: Permit #17- 0389 Catharsis on the Mall (NOTE: MEETING... @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)
Attachments: invite.ics invite.ics

This event has been changed.

Changed: Permit #17- 0389 Catharsis on the Mall (NOTE: MEETING DATE [more details »](#) 11/1/17 8:00 am - 9:00 am)

Date of Activity: November 3-14, 2017

Location(s): Washington Monument Grounds

Purpose(s): First Amendment Political and Spiritual Demonstration

Permits Management Office Contact: Leonard D. Lee / Marisa Richardson 245-4715

Anticipated Number of Participants: 1,500

When Wed Nov 1, 2017 8am – 9am Eastern Time

Where Permits Management Office - 900 Ohio Dr., SW / ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/sheila-gotha-sa

Calendar marisa_richardson@nps.gov

Who

- sheila_gotha-samuel@nps.gov - organizer
- russell_fennelly@nps.gov
- raul_castillo@nps.gov
- mark_varanelli@nps.gov
- michael_p_keller@nps.gov
- Michael Verdon
- Darrell Duane
- daya_good@nps.gov
- john.mcdonald2@dc.gov
- sophia_brown@nps.gov
- brian_joyner@nps.gov
- ryan_pangretic@nps.gov
- deborah_deas@nps.gov
- (b) (6)
- laina_vittone@nps.gov
- michael_stachowicz@nps.gov
- (b) (6)
- erich_koehler@nps.gov
- andre.edwards@dc.gov
- robbin_owen@nps.gov
- leonard_lee@nps.gov
- scott.earhardt@dc.gov
- roland.blackman@sol.doi.gov
- derek.hopkins@dc.gov
- christopher_silva@nps.gov
- sean_kennealy@nps.gov
- martin_torres@nps.gov
- Joshua Carroll
- tony.giles@dc.gov
- Natalie White #MarchForERA
- Robert Haferd
- kim.fondren@sol.doi.gov
- elizabeth_buchanan@nps.gov
- james_marker@nps.gov
- marisa_richardson@nps.gov
- keith_bohn@nps.gov

Going? [Yes](#) - [Maybe](#) - [No](#) [more options »](#)

Invitation from [Google Calendar](#)

You are receiving this email at the account marisa_richardson@nps.gov because you are subscribed for updated invitations on calendar marisa_richardson@nps.gov.

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More.](#)

Conversation Contents

Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)

Attachments:

- /6. Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)/1.1 invite.ics
- /6. Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)/1.2 invite.ics

Sheila Gotha <sheila_gotha-samuel@nps.gov>

From: Sheila Gotha <sheila_gotha-samuel@nps.gov>
Sent: Tue Oct 31 2017 07:34:39 GMT-0600 (MDT)
marisa_richardson@nps.gov, raul_castillo@nps.gov, kim.fondren@sol.doi.gov, derek.hopkins@dc.gov, mark_varanelli@nps.gov, scott.earhardt@dc.gov, (b) (6), james_marker@nps.gov, Michael Verdon (b) (6), brian_joyner@nps.gov, martin_torres@nps.gov, andre.edwards@dc.gov, john.mcdonald2@dc.gov, Robert Haferd <(b) (6)>, robbin_owen@nps.gov, christopher_silva@nps.gov, keith_bohn@nps.gov, laina_vittone@nps.gov,
To: roland.blackman@sol.doi.gov, "Natalie White #MarchForERA" (b) (6), sophia_brown@nps.gov, michael_p_keller@nps.gov, daya_good@nps.gov, leonard_lee@nps.gov, michael_stachowicz@nps.gov, deborah_deas@nps.gov, (b) (6), russell_fennelly@nps.gov, Darrell Duane (b) (6), sean_kennealy@nps.gov, ryan_pangretic@nps.gov, elizabeth_buchanan@nps.gov, tony.giles@dc.gov, Joshua Carroll <(b) (6)>, erich_koehler@nps.gov
Subject: Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 1, 2017 8am - 9am (marisa_richardson@nps.gov)
Attachments: invite.ics invite.ics

This event has been changed.

Permit #17- 0389 Catharsis on the Mall

[more details »](#)

Date of Activity: November 3-14, 2017

Location(s): Washington Monument Grounds

Purpose(s): First Amendment Political and Spiritual Demonstration

Permits Management Office Contact: Leonard D. Lee / Marisa Richardson 245-4715

Anticipated Number of Participants: 1,500

When **Changed:** Wed Nov 1, 2017 8am – 9am Eastern Time
Where Permits Management Office - 900 Ohio Dr., SW / NPS-NAMA- Annex 2 Large Conference Room ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/sheila-gotha-sa

Calendar marisa_richardson@nps.gov

- Who
- sheila_gotha-samuel@nps.gov - organizer
 - raul_castillo@nps.gov
 - kim.fondren@sol.doi.gov
 - derek.hopkins@dc.gov
 - mark_varanelli@nps.gov
 - scott.earhardt@dc.gov
 - (b) (6)
 - james_marker@nps.gov
 - Michael Verdon
 - brian_joyner@nps.gov
 - martin_torres@nps.gov
 - andre.edwards@dc.gov
 - john.mcdonald2@dc.gov
 - Robert Haferd
 - robbin_owen@nps.gov
 - christopher_silva@nps.gov
 - keith_bohn@nps.gov
 - laina_vittone@nps.gov
 - roland.blackman@sol.doi.gov
 - marisa_richardson@nps.gov
 - Natalie White #MarchForERA
 - sophia_brown@nps.gov
 - michael_p_keller@nps.gov
 - daya_good@nps.gov
 - leonard_lee@nps.gov
 - michael_stachowicz@nps.gov
 - deborah_deas@nps.gov
 - (b) (6)
 - russell_fennelly@nps.gov
 - Darrell Duane
 - sean_kennealy@nps.gov
 - ryan_pangretic@nps.gov
 - elizabeth_buchanan@nps.gov
 - tony.giles@dc.gov
 - Joshua Carroll
 - erich_koehler@nps.gov

Going? [Yes](#) - [Maybe](#) - [No](#) [more options »](#)

Invitation from [Google Calendar](#)

You are receiving this email at the account marisa_richardson@nps.gov because you are subscribed for updated invitations on calendar marisa_richardson@nps.gov.

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More.](#)

Conversation Contents

Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 8, 2017 8am - 9am (marisa_richardson@nps.gov)

Attachments:

- 17. Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 8, 2017 8am - 9am (marisa_richardson@nps.gov)/1.1 invite.ics
- 17. Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 8, 2017 8am - 9am (marisa_richardson@nps.gov)/1.2 invite.ics

Sheila Gotha <sheila_gotha-samuel@nps.gov>

From: Sheila Gotha <sheila_gotha-samuel@nps.gov>
Sent: Tue Oct 31 2017 07:27:45 GMT-0600 (MDT)
marisa_richardson@nps.gov, mark_varanelli@nps.gov, john.mcdonald2@dc.gov, sean_kennealy@nps.gov, Robert Haferd (b) (6), deborah_deas@nps.gov, michael_p_keller@nps.gov, sophia_brown@nps.gov, daya_good@nps.gov, (b) (6), russell_fennelly@nps.gov, "Natalie White #MarchForERA" (b) (6), robbin_owen@nps.gov, james_marker@nps.gov, scott.earhardt@dc.gov, raul_castillo@nps.gov, Darrell Duane (b) (6), erich_koehler@nps.gov, elizabeth_buchanan@nps.gov, michael_stachowicz@nps.gov, ryan_pangretic@nps.gov, Michael Verdon (b) (6), christopher_silva@nps.gov, andre.edwards@dc.gov, martin_torres@nps.gov, Joshua Carroll (b) (6), leonard_lee@nps.gov, (b) (6), keith_bohn@nps.gov, derek.hopkins@dc.gov, kim.fondren@sol.doi.gov, roland.blackman@sol.doi.gov, laina_vittone@nps.gov, tony.giles@dc.gov, brian_joyner@nps.gov

To:

Subject: Updated invitation: Permit #17- 0389 Catharsis on the Mall @ Wed Nov 8, 2017 8am - 9am (marisa_richardson@nps.gov)

Attachments: invite.ics invite.ics

This event has been changed.

Permit #17- 0389 Catharsis on the Mall

[more details »](#)

Date of Activity: November 3-14, 2017

Location(s): Washington Monument Grounds

Purpose(s): First Amendment Political and Spiritual Demonstration

Permits Management Office Contact: Leonard D. Lee / Marisa Richardson 245-4715

Anticipated Number of Participants: 1,500

When **Changed:** Wed Nov 8, 2017 8am – 9am Eastern Time
Where Permits Management Office - 900 Ohio Dr., SW / NPS-NAMA- Annex 2 Large Conference Room ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/sheila-gotha-sa

Calendar marisa_richardson@nps.gov

Who

- sheila_gotha-samuel@nps.gov - organizer
- mark_varanelli@nps.gov
- john.mcdonald2@dc.gov
- sean_kennealy@nps.gov
- Robert Haferd
- deborah_deas@nps.gov
- michael_p_keller@nps.gov
- sophia_brown@nps.gov
- daya_good@nps.gov
- (b) (6)
- russell_fennelly@nps.gov
- Natalie White #MarchForERA
- robbin_owen@nps.gov
- james_marker@nps.gov
- scott.earhardt@dc.gov
- raul_castillo@nps.gov
- Darrell Duane
- erich_koehler@nps.gov
- elizabeth_buchanan@nps.gov
- marisa_richardson@nps.gov
- michael_stachowicz@nps.gov
- ryan_pangretic@nps.gov
- Michael Verdon
- christopher_silva@nps.gov
- andre.edwards@dc.gov
- martin_torres@nps.gov
- Joshua Carroll
- leonard_lee@nps.gov
- (b) (6)
- keith_bohn@nps.gov
- derek.hopkins@dc.gov
- kim.fondren@sol.doi.gov
- roland.blackman@sol.doi.gov
- laina_vittone@nps.gov
- tony.giles@dc.gov
- brian_joyner@nps.gov

Going? [Yes](#) - [Maybe](#) - [No](#) [more options »](#)

Invitation from [Google Calendar](#)

You are receiving this email at the account marisa_richardson@nps.gov because you are subscribed for updated invitations on calendar marisa_richardson@nps.gov.

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More.](#)