

Report on the National NAGPRA Program & the National Preservation Institute Cooperative Agreement 2008 - 2012

October 2012

Introduction

The cooperative agreement between the National NAGPRA Program and the National Preservation Institute (NPI), which began in 2008, is now ending. This report looks at the accomplishments of the cooperative agreement, those who benefited and the products produced. It also contains an accounting of the funds.

Each year, the NAGPRA grants panel reviews grant applications and makes recommendations to the Assistant Secretary to fulfill grant requests to the extent possible, utilizing all appropriated funds. The Assistant Secretary for Fish and Wildlife and Parks, in the Department of the Interior, awards the grants. In 2008, the NAGPRA grants panel found insufficient grant applications that warranted funding. The panel posed the question of whether the National NAGPRA Program could use the non-awarded funds for NAGPRA training to increase the capacity of museums and tribes, improve projects for grants funding, and thereby advance the NAGPRA process. In fact, that is what occurred.

Over the ensuing years, NAGPRA grant applications of increasing number and quality have been submitted. No subsequent NAGPRA grants panel has had difficulty recommending grants to the Assistant Secretary. More quality project grants have been requested by tribes and museums in each year since 2008 than can be funded.

This report will detail the use of the appropriated funds toward an increase in both knowledge of NAGPRA and the capacity of tribes and museums to manage successful NAGPRA projects.

The Cooperative Agreement

Cooperative agreements are similar to contracts, but have some important differences. A cooperative agreement is one in which the government program is an ongoing participant in the products and management of the project. Cooperators are chosen to meet specific needs. Although there is no bidding and application process as in a contract, the ability to tailor specific situations where the partnership allows cost savings and active involvement of all parties can be beneficial in an agreement for training on specific topics.

In this instance, the opportunity to use the remaining NAGPRA grant funds for the benefit of NAGPRA constituents, museums and tribes occurred at the end of May 2008. The National Park Service (NPS) contracting period closed August 1. There was no ability to advertise a contract, accept bids, and complete the bid and award process prior to August 1. There was the option to

release the funds to the general fund of the United States, thus not utilizing all funds for the benefit of NAGPRA.

The National NAGPRA Program submitted to the NPS a list of training entities, with a positive track record, that could work with the Program on an ambitious program of training, given through multiple products. There were several possibilities, but it was a short list. The National Preservation Institute was chosen as it has been an NPS partner in training activities, with an exemplary track record of creating high quality training materials, operating efficiently and reliably, and with a record of sound financial management.

There were three subparts to the agreement between NPS, on behalf of the National NAGPRA Program and NPI: 1. Development and delivery of training products; 2. Scholarships to tribes and small museums to participate in training, including travel grants; and 3. Development of a series of NAGPRA training videos.

The National NAGPRA Program worked closely with NPI to develop the training materials, which NPI produced and provided for all training events. The Program and NPI supplied the trainers, but NPI made all training site logistical arrangements. NPI increased the capacity of the Program to provide numerous training events across the country.

Both parties to the cooperative agreement advertised the training events. However, when questioned, participants most often indicated that they learned of the training opportunity from the NPI website. The NPI website became an asset to NAGPRA training. Participants registered for training through the NPI website.

NPI has a standing roster of training programs which cover NAGPRA topics and are of benefit to NAGPRA communities. These training programs were included in scholarship opportunities from the cooperative agreement funds in addition to training developed with the Program. NPI managed the application and fund dispersal for training and travel awards, while the Program approved recipients and developed the policy for the scholarships and travel awards.

NPI contributed \$36,300 to the cooperative agreement project. It is unusual for a cooperator to contribute funds to the task. NPI applied fees received from public participants in training events to the cooperative agreement account. Thus the benefits received by tribes and museums to increase capacity in NAGPRA amount to more than the funds put toward the cooperative agreement from the grants appropriation.

The cooperative agreement was so successful that, over the course of its term, the NPS added general funding to training product development and to the video project. These funds did not come from grants appropriations, as there were no remainder funds in the ensuing years. One training event, *NAGPRA at 20*, received support from the cooperative agreement, including funds received by NPI from the Sealaska Heritage Institute and the Huna Heritage Foundation.

Summary of Accomplishments

1. Training

Training was accomplished in seminars given through NPI in various venues and events. There were fourteen seminars through NPI on Writing and Managing a Successful Grant; Determining Cultural Affiliation in NAGPRA; and Databases, Summaries, Inventories, and Notices. The presenters at the trainings were chosen by NPI and the Program. They included Program staff, Sangita Chari, Jaime Lavallee, Mariah Soriano, Melanie O'Brien, and Sherry Hutt, as well as Megon Noble, the Burke Museum, Jan Bernstein, private NAGPRA consultant, Theresa Pasqual, Pueblo of Acoma, New Mexico, Mary Anne Kenworthy, Department of the Interior, Office of the Solicitor, and Shannon Keller O'Loughlin, a private NAGPRA consultant. The Program developed the content. The section below details the events and the number of participants in each.

NAGPRA training was also given at meetings of the National Association of Tribal Historic Preservation Officers and the American Association of Museums, the Southeast Museums Conference, *NAGPRA at 20*, prior to NAGPRA Review Committee meetings, and for the NAGPRA Review Committee.

Training products to increase knowledge of NAGPRA and research reports to summarize vast NAGPRA data were also created. These include: Journey's to Repatriation, NAGPRA Grants 1994-2008; NAGPRA Grants Final Reports; NAGPRA Grants Budget Expenditures; Mapping the NAGPRA Databases. These reports are, or will shortly be, available on the Program website at www.nps.gov/nagpra. Additional reports are in the final stages of completion.

2. Scholarships

Scholarships were given to tribes and small museums to attend training, in addition to travel allowances. The number of scholarships benefitting tribes and museums, as well as the training events in which the grants applied, are detailed below. Scholarships for training applied to training events developed by the Program and NPI, as well as NPI products helpful to NAGPRA practitioners. These included: NAGPRA and ARPA; Archaeological Curation and Collections Management; Conservation Strategies for Archaeologists; Identification and Management of Traditional Cultural Places; Native American Cultural Property Law; and certain Section 106 courses.

3. Video

Eight NAGPRA training videos were created using this cooperative agreement. Filming took place across the United States. Interviews were conducted. Film crews worked with the Program in DC. Edits and outtakes were preserved and utilized to create additional video.

Filming was accomplished by: talented Program interns; contractors on site in Hawaii, Alaska and San Diego; Loras College; and the Department of the Interior studios.

The videos are: Consultation Under NAGPRA; NAGPRA Notices; NAGPRA Grants; NAGPRA Review Committee; NAGPRA Civil Penalties, Decision Making Under NAGPRA; The Development of NAGPRA; and NAGPRA – short takes and interviews. Copies of the videos were made and distributed to tribes, museums, and Federal agencies. The videos may now be viewed through YouTube, accessed through the Program website:

www.nps.gov/nagpra/training.

In the first six months the videos have been on YouTube there have been almost 1,000 visitors.

Benefitting Tribes and Museums

1. Training

Training events included National NAGPRA Program seminars run by NPI and training given by NPI.

Table 1. National NAGPRA Program seminars run by the National Preservation Institute

May 2009 – May 2012

Seminars (14)	Locations and Dates (8)	# total attendees (320)	# scholarships (126)* /organizations represented
NAGPRA: Writing and Managing a Successful Grant	5/20-21/09 Seattle, WA	28	24 / 21
NAGPRA: Determining Cultural Affiliation	9/14/09 Chicago, IL	31	9 / 9
NAGPRA: Writing and Managing a Successful Grant	9/15-16/09 Chicago, IL	21	13 / 11
NAGPRA: Determining Cultural Affiliation	10/4/10 Phoenix, AZ	32	11 / 7

NAGPRA: Summaries, Inventories, and Federal Register Notices	10/5/10 Phoenix, AZ	27	12 / 8
NAGPRA: Writing and Managing a Successful Grant	10/6-7/10 Phoenix, AZ	22	16 / 11
NAGPRA: Writing and Managing a Successful Grant	5/4-5/11 St. Paul, MN	17	14 / 10
NAGPRA: Determining Cultural Affiliation	5/11/11 Seattle, WA	17	2 / 2
NAGPRA: Summaries, Inventories, and Federal Register Notices	5/12/11 Seattle, WA	16	2 / 2
NAGPRA: Databases, Summaries, Inventories, and Notices	10/25/11 San Diego, CA	27	6 / 5
NAGPRA: Determining Cultural Affiliation	10/26/11 San Diego, CA	26	6 / 5
NAGPRA: Databases, Summaries, Inventories, and Notices	4/24/12 Denver, CO	19	0 / 0
NAGPRA: Determining Cultural Affiliation	4/25/12 Denver, CO	25	1 / 1
NAGPRA: Writing and Managing a Successful Grant	5/22-23/12 Santa Fe, NM	12	10 / 8

* Some organizations were able to send more than one participant to a seminar

Table 2. National NAGPRA Program Scholarships for NPI seminars (26)

March 2009 – April 2012

Seminars (7)	Locations by State (10)	# scholarships (48)
Archaeological Curation and Collections Management	Arizona, Virginia	4
Conservation Strategies for Archaeologists	Arizona, Virginia	2
Identification and Management of Traditional Cultural Places		1
NAGPRA and ARPA: Applications and Requirements	Hawaii	6
Native American Cultural Property Law	Arizona, California, Washington	7

Section 106: An Introduction	Alaska, California, Florida, Hawaii, Indiana, New Mexico, Washington, Wisconsin	24
Section 106: Agreement Documents	California, Hawaii	4

2. Scholarships

Table 3. Scholarships and Recipient Tribes and Museums for National NAGPRA Program & NPI Seminars May 2009 – May 2012

NAGPRA: Writing and Managing a Successful Grant: 5/20-21/09 Seattle, WA (24 scholarships; 21 organizations)

Agua Caliente Band of Cahuilla Indians
 Alutiiq Museum & Archaeological Repository
 American Indian Faculty Staff Assn, University of California – San Diego
 Center for Plateau Cultural Studies, Eastern WA State Historical Society
 Central Council Tlingit & Haida Indian Tribes of Alaska
 Elk Valley Rancheria
 Greenville Rancheria
 Hawai'i Maoli
 Hui Kakoo
 Iowa Tribe of Kansas & Nebraska
 Kalama'ula Mauka Homestead Assn.
 Kenaitze Indian Tribe
 Kona Historical Society – Pulama Ia Kona
 Lower Elwha Klallam Tribe
 Museum of Anthropology, University of Denver
 'Ohana Keohokalole
 Pueblo of Zuni
 Squaxin Island Tribe
 The Friends of 'Iolani Palace
 Wiyot Tribe
 Wrangell Cooperative Assn.

NAGPRA: Determining Cultural Affiliation: 9/14/09 Chicago, IL (9 scholarships; 9 organizations)

American Indian Center of Chicago
 Buena Vista Rancheria
 Pawnee Nation of Oklahoma
 Penobscot Nation
 Pueblo de San Ildefonso
 Saginaw Chippewa Indian Tribe of Michigan
 San Xavier District of the Tohono O'odham Nation
 Museum of Anthropology, University of Denver
 White Mountain Apache Tribe

NAGPRA: Writing and Managing a Successful Grant: 9/15-16/09 Chicago, IL

(13 scholarships; 11 organizations)

Absentee Shawnee Tribe
American Indian Center of Chicago
Buena Vista Rancheria
Central Council, Tlingit & Haida Indian Tribes of Alaska
Eastern Shawnee Tribe of OK
Las Vegas Paiute Tribe
Pawnee Nation of Oklahoma
Pueblo de San Ildefonso
Saginaw Chippewa Indian Tribe of Michigan
San Xavier District of the Tohono O'odham Nation
White Mountain Apache Tribe

NAGPRA: Determining Cultural Affiliation: 10/4/10 Phoenix, AZ

(11 scholarships; 7 organizations)

Delaware Tribe of Indians
Hydaburg Cooperative Association
Muscogee Creek Nation
Peoria Tribe of Indians of Oklahoma
Pratt Museum Anthropological Collections
Puyallup Tribe of Indians
Santa Rosa Rancheria of Tachi-Yokut Indians

NAGPRA: Summaries, Inventories, and Federal Register Notices: 10/5/10 Phoenix, AZ

(12 scholarships; 8 organizations)

Delaware Tribe of Indians
Hydaburg Cooperative Association
Muscogee Creek Nation
Peoria Tribe of Indians of Oklahoma
Pratt Museum Anthropological Collections
Puyallup Tribe of Indians
Santa Rosa Rancheria of Tachi-Yokut Indians
White Mountain Apache Tribe

NAGPRA: Writing and Managing a Successful Grant: 10/6-7/10 Phoenix, AZ

(16 scholarships; 11 organizations)

Hydaburg Cooperative Association
Ione Band of Miwok Indians
Knik Tribal Council
Mashpee Wampanoag Tribe
Muscogee Creek Nation
Organized Village of Kasaan
Peoria Tribe of Indians of Oklahoma
Pratt Museum Anthropological Collections
Santa Rosa Rancheria of Tachi-Yokut Indians
Seminole Nation of Oklahoma
Yavapai-Apache Nation

NAGPRA: Writing and Managing a Successful Grant: 5/4-5/11 St. Paul, MN

(14 scholarships; 10 organizations)

Applied Archaeology Laboratories, Dept. of Anthropology, Ball State University
Karuk Tribe

Kashia Band of Pomo Indians of the Stewarts Point Rancheria
Lac du Flambeau Band of Lake Superior Chippewa Indians
Leech Lake Band of Ojibwe
Mille Lacs Band of Ojibwe
Museum of Anthropology, University of Michigan
Northern Arapaho
Sauk Suiattle Indian Tribe
Wiyot Tribe

**NAGPRA: Determining Cultural Affiliation: 5/11/11 Seattle, WA
(2 scholarships; 2 organizations)**

Organized Village of Kasaan
Suquamish Tribe

**NAGPRA: Summaries, Inventories, and Federal Register Notices: 5/12/11 Seattle, WA
(2 scholarships; 2 organizations)**

Organized Village of Kasaan
Suquamish Tribe

**NAGPRA: Databases, Summaries, Inventories, and Notices: 10/25/11 San Diego, CA
(6 scholarships; 5 organizations)**

Agua Caliente Band of Cahuilla Indians
Gila River Indian Community
Kashia Band of Pomo Indians of the Stewarts Point Rancheria
Native American Studies, University of California
Navajo National Monument, National Park Service

**NAGPRA: Determining Cultural Affiliation: 10/26/11 San Diego, CA
(6 scholarships; 5 organizations)**

Agua Caliente Band of Cahuilla Indians
Autry National Center
Gila River Indian Community
Kashia Band of Pomo Indians of the Stewarts Point Rancheria
Navajo National Monument, National Park Service

**NAGPRA: Databases, Summaries, Inventories, and Notices: 4/24/12 Denver, CO
(0 scholarships; 0 organizations)**

**NAGPRA: Determining Cultural Affiliation: 4/25/12 Denver, CO
(1 scholarship; 1 organizations)**

Pala Band of Mission Indians

**NAGPRA: Writing and Managing a Successful Grant: 5/22-23/12 Santa Fe, NM
(10 scholarships; 8 organizations)**

Autry National Center
Cheyenne River Sioux Tribe
Great Lakes Consulting Ltd.
Ione Band of Miwok Indians
Little Traverse Bay Bands of Odawa Indians
Museum of Anthropology, University of Denver
Muscogee Creek Nation

Pueblo of Santa Ana

Table 4. List of Benefitting Tribes and Museums

Absentee Shawnee Tribe
Agua Caliente Band of Cahuilla Indians
Alutiiq Museum & Archaeological Repository
American Indian Center of Chicago
American Indian Faculty Staff Assn., University of California – San Diego
Applied Archaeology Laboratories, Dept. of Anthropology, Ball State University
Autry National Center

Buena Vista Rancheria

Center for Plateau Cultural Studies, Eastern WA State Historical Society
Central Council, Tlingit & Haida Indian Tribes of Alaska
Cheyenne River Sioux Tribe

Delaware Tribe of Indians

Eastern Shawnee Tribe of OK
Elk Valley Rancheria

Gila River Indian Community
Great Lakes Consulting Ltd.
Greenville Rancheria

Hawai'i Maoli
Hui Kakoo
Hydaburg Cooperative Association

Ione Band of Miwok Indians
Iowa Tribe of Kansas & Nebraska

Kalama'ula Mauka Homestead Assn.
Karuk Tribe
Kashia Band of Pomo Indians of the Stewarts Point Rancheria
Kenaitze Indian Tribe
Knik Tribal Council
Kona Historical Society – Pulama Ia Kona

Lac du Flambeau Band of Lake Superior Chippewa Indians
Las Vegas Paiute Tribe
Leech Lake Band of Ojibwe
Little Traverse Bay Bands of Odawa Indians
Lower Elwha Klallam Tribe

Mashpee Wampanoag Tribe
Mille Lacs Band of Ojibwe
Muscogee Creek Nation
Museum of Anthropology, University of Denver
Museum of Anthropology, University of Michigan

Native American Studies, University of California
Navajo National Monument, National Park Service
Northern Arapaho

‘Ohana Keohokalole
Organized Village of Kasaan

Pala Band of Mission Indians
Pawnee Nation of Oklahoma
Penobscot Nation
Peoria Tribe of Indians of Oklahoma
Pratt Museum Anthropological Collections
Pueblo de San Ildefonso
Pueblo of Santa Ana
Pueblo of Zuni
Puyallup Tribe of Indians

Saginaw Chippewa Indian Tribe of Michigan
San Xavier District of the Tohono O’odham Nation
Santa Rosa Rancheria of Tachi-Yokut Indians
Sauk Suiattle Indian Tribe
Seminole Nation of Oklahoma
Squaxin Island Tribe
Suquamish Tribe

The Friends of ‘Iolani Palace

White Mountain Apache Tribe
Wiyot Tribe
Wrangell Cooperative Assn.

Yavapai-Apache Nation

Table 5. List of Tribes and Museums Receiving Travel Grants May 2009 – May 2012

Absentee Shawnee Tribe
Applied Archaeology Laboratories, Dept. of Anthropology, Ball State University
Autry National Center

Central Council, Tlingit & Haida Indian Tribes of Alaska

Eastern Shawnee Tribe of OK

Hydaburg Cooperative Association

Ione Band of Miwok Indians

Iowa Tribe of Kansas & Nebraska

Karuk Tribe

Kashia Band of Pomo Indians of the Stewarts Point Rancheria

Knik Tribal Council

Lac du Flambeau Band of Lake Superior Chippewa Indians

Las Vegas Paiute Tribe

Leech Lake Band of Ojibwe

Little Traverse Bay Bands of Odawa Indians

Mashpee Wampanoag Tribe

Mille Lacs Band of Ojibwe

Muscogee Creek Nation

Museum of Anthropology, University of Denver

Museum of Anthropology, University of Michigan

Northern Arapaho

Organized Village of Kasaan

Pawnee Nation of Oklahoma

Pratt Museum Anthropological Collections

Saginaw Chippewa Indian Tribe of Michigan

San Xavier District of the Tohono O'odham Nation

Santa Rosa Rancheria of Tachi-Yokut Indians

Sauk Suiattle Indian Tribe

Seminole Nation of Oklahoma

White Mountain Apache Tribe

Yavapai-Apache Nation

Table 6. List of Tribes and Museums Receiving Scholarships to NPI Courses

Bad River Band of Lake Superior Tribe of Chippewa Indians

Eastern Shawnee Tribe of Oklahoma

Hawaiian Cultural Monitor

Huhugam Heritage Center

Kahu Kuuna Hawaii Stewardship Program, Nāki'ikeaho

Karuk Tribe

Kashia Band of Pomo Indians of the Stewarts Point Rancheria

Kawaihapai Ohana

Knik Tribal Council
 Kona Historical Society – Pulama Ia Kona
 Kumeyaay Cultural Repatriation Committee
 Lac du Flambeau Band of Lake Superior Chippewa
 Makah Cultural & Research Center, Makah Tribe
 Muscogee (Creek) Nation
 Native Hawaiian Legal Corporation
 Native Village of Afognak
 Navajo Nation
 Organized Village of Kake
 Ponca Tribe of Nebraska
 San Manuel Band of Mission Indians
 Sealaska Heritage Institute
 Seminole Tribe of Florida
 Smith River Rancheria
 Suquamish Tribe
 University of Oregon, Museum of Natural & Cultural History
 White Mountain Apache Tribe

Budget

A. Income Received By Category

1. Training:

- a. From NAGPRA grant funds \$50,000
- b. From NPS general funds 47,250

2. Scholarships for Training from grants funds 59,000

3. Video:

- a. From grant funds 100,000
- b. From NPS general funds 20,000

4. Additional funds for training and scholarships:

- a. NPI seminar registration fees 36,300
- b. Sealaska Heritage and Huna Heritage 2,200

Total \$314,750.00

B. Expenses Incurred and Pending Invoices \$314,750.00

Expenses totaled for Training – \$135,750
 Scholarships- 59,000
 Video- 120,000

Expenses included: intern stipends, payments to video contractors, meeting rooms and supplies for training, honorarium for trainers, printing training materials, *NAGPRA at 20*

training and reception, mail, copies of videos, travel for instructors, payments for training and travel grant recipients