

**Experience Your America**



# **National Register**

# **Landscape Initiative**

**Second Webinar, September 19, 2013**



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## *Important instructions:*

Keep your phone on mute if you're not talking.

Feel free to ask questions by using the chat option.

This session is being recorded and we will provide text versions of presentations, if you want them.

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## Agenda

- 1:30      **Introductions**  
Recent Landscape-related NR listings  
Recap kick-off webinar  
Review Topics for Discussion
- 1:40      **Begin Topic 1**  
*Identifying a Practical and Theoretical Framework for  
Landscapes and the NR*
- Landscape components in Bulletin16  
*How to Complete the National Register Registration Form,*  
Barbara Wyatt
- Review the existing “framework” for agricultural and designed  
landscapes in *Rural Historic Landscapes and Historic  
Residential Suburbs*, Linda McClelland
- Overview of NPS Park Cultural Landscapes approach to  
surveying and evaluating landscapes, Susan Dolan
- 2:10      **Discussion**
- 2:30      **End of Webinar**

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## **NRLI Core Group**

### **National Register**

Barbara Wyatt  
Lisa Deline  
Linda McClelland  
Erika Martin Seibert  
Carol Shull

### **Park History**

Kelly Spradley-Kurowski

### **NPS Park Cultural Landscapes**

Susan Dolan  
Marla McEnaney  
Bob Page

### **Tribal Historic Preservation Offices**

Kurt Dongoske, Zuni  
Doug Harris, Narragansett  
Eirik Thorsgard, Grande Ronde

### **State Historic Preservation Offices**

Chrissy Curran, OR  
April Frantz, PA  
Mary Hopkins, WY  
John Mark Joseph, GU  
Astrid Liverman, CO  
Rachel Liebowitz, IL

### **Federal Historic Preservation Offices**

Michael Kaczor  
Jennifer Hirsch

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- **New National Register Listings  
Landscape-Related**

Weekly lists for August and early September:

3 Cemeteries: CO, OH, VA

2 Farmsteads: both NY

1 Rural historic district: VA

1 Resort: WA

2 Santa Fe Trail segments: KS

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**Just listed!**

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**Allegheny Commons,  
Pittsburg, PA**

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## Recap. Kickoff Webinar

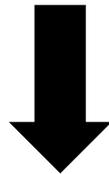
- ★ Overview of Landscapes and the NR Program  
Varieties of Listed Landscapes, Lisa Deline  
Archeology and Landscapes, Erika Martin Seibert  
Administrative History: Landscapes and the National Register, Linda McClelland
- ★ Landscape Terminology used by the NR Program
- ★ Examples of the criteria applied to landscape noms.  
A and B. Fountain Lake Farm  
C. Halprin Open Space Sequence  
D. Three Mile Gulch and Cooper River Historic District  
Criteria Exceptions used with landscapes
- ★ Discussion: Issues/Concerns re. landscape registration →



## NRLI Topics for Discussion

### Issues and Concerns

comments from kickoff web and various workshops  
4 pages of comments



Topics for Discussion  
4 major topics



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## **NRLI Topics for Discussion**

1. Identifying a Practical and Theoretical Framework for Landscapes and the NR
2. Providing Essential Guidance for Landscape Descriptions and Surveys
3. Explaining and Facilitating Landscape Evaluation
4. Providing Guidance on Typical and Special Landscape Situations

**Suggestions?**



## Topic 1

# Identifying a Practical and Theoretical Framework for Landscapes and the National Register

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## Landscape components in Bulletin 16

Page 3, Where to Start includes, "Obtain guidance for registering special kinds of properties, for example, moved buildings and structures, altered or deteriorated properties, archeological sites, **historic landscapes**, traditional cultural properties . . . "

Page 5, Applicants are ready to complete the registration form when they can answer the following questions, including "What is the current condition of the property, including the exterior, interior, **grounds and setting**?"

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Page 15, National Register Property and Resource Types

Page 22, Landscape Categories

Pages 31 - 34, Guidelines for Describing Properties

Pages 47 – 49, Guidelines for Evaluating and Stating Significance

Pages 56 – 57, Guidelines for Selecting Boundaries

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**Review the existing framework in the landscape bulletins, Linda McClelland**

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**Overview of NPS Park Cultural Landscapes approach  
to surveying and evaluating landscapes, Susan  
Dolan**

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National Park Service  
Cultural Landscapes Inventory  
2010



Vanderbilt Mansion Formal Gardens  
Vanderbilt Mansion National Historic Site

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Vanderbilt Mansion Formal Gardens  
Vanderbilt Mansion National Historic Site

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*Figure 35. View east from the arched window of the rose garden loggia. Note the narrow footpath that extends from the garden toward Crum Elbow Creek to the east across the road (OCLP, October 2008).*

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**Next Webinar  
October 17**

**Useful Resources:  
Please share—send links or citations to Barbara**

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## **Archeology and Landscapes** Erika Martin Seibert

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## Archeology and Landscapes: History and Background

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### 19<sup>th</sup> Century

- Develop context for archeology and landscapes today; dispel myths
- Archeologists have been concerned with landscapes since the mid 19<sup>th</sup> Century (1830/1850)



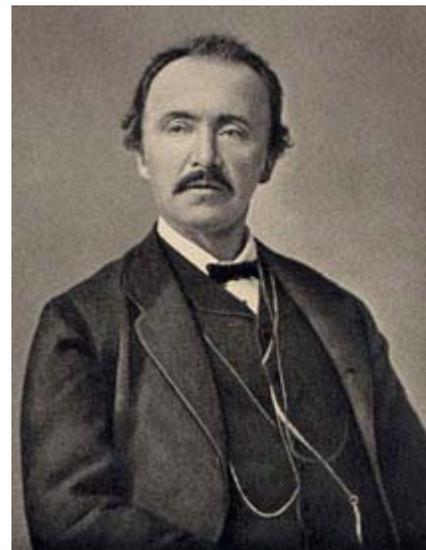
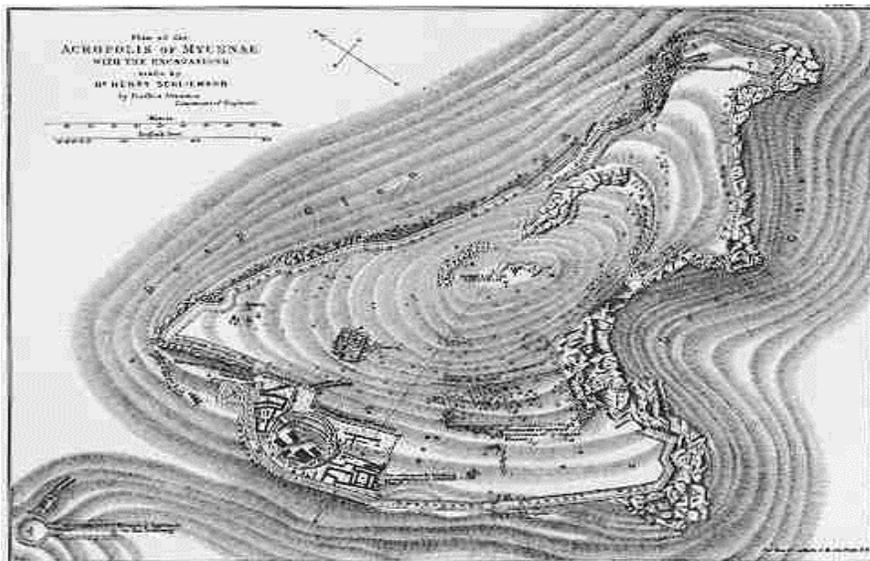
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## Archeology and Landscapes: History and Background

- 1830/1850: Connections between Archeology, Anthropology and Geography in academic institutions
- Archeology is a subfield of Anthropology – we are concerned with human culture, including perceptions of the landscape



**19<sup>th</sup> Century**

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## Archeology and Landscapes: History and Background



- 1930s: citations of important geographers including Sauer, Deneven, Butzer
- excavation of elite gardens and designed landscapes: Governor's Palace, Paca Garden

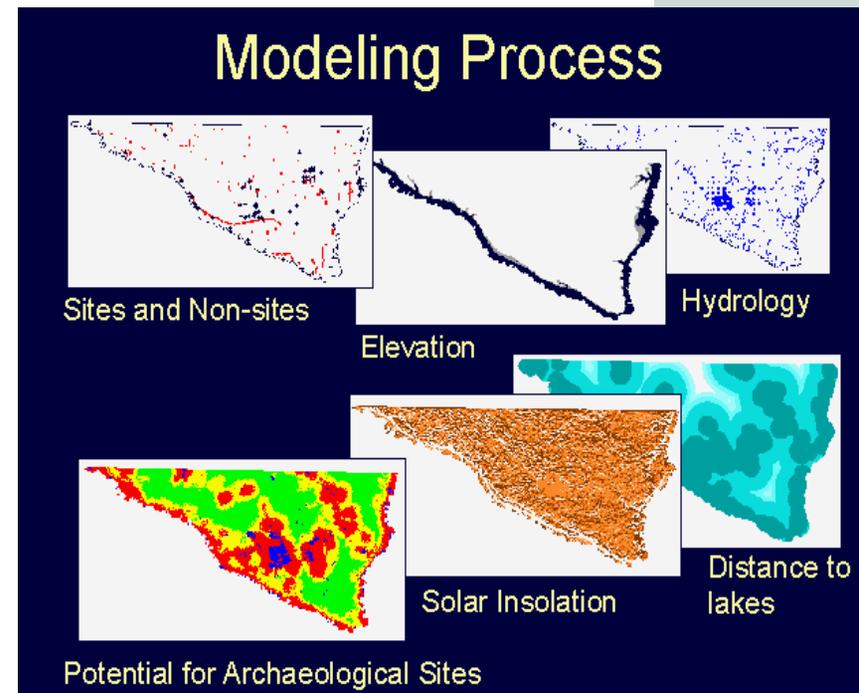
**Early 20<sup>th</sup> Century**

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## Archeology and Landscapes: History and Background

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- Handbook of American Indian Monographs
- Gordon Willey; Predictive Modeling

**1940s, 1950s 1960s**

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## Archeology and Landscapes: History and Background

**Landscape Archeology:** is concerned with the conscious and unconscious shaping of the land: with the processes of organizing space or altering the land for a particular purpose, be it religious, economic, social, political, cultural or symbolic; with the unintended consequences of land use and alteration; with the role and symbolic content of landscape in its various contexts and its role in the construction of myth and history; and with the enactment and shaping of human behavior within the landscape.

*-The Oxford Companion to Archaeology*

**1970s 1980s, and 1990s**

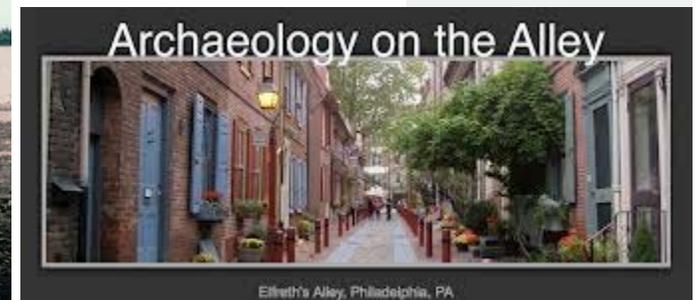
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## Defining Landscape Archeology:

- 1) Influence of Binford – humans and their environment
- 2) Development of CRM
- 3) Historical archeology and postprocessualism



**1970s 1980s, and 1990s**

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## Archeology and Landscapes Today

### Patterson's 7 Conceptualizations of Landscape in Archeology

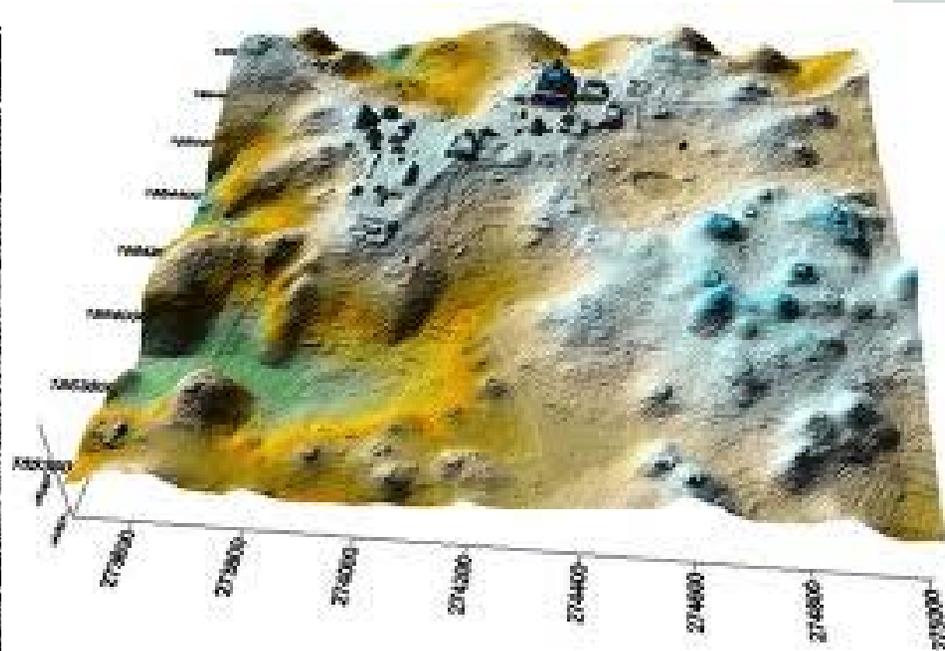
- 1) Ecological Habitats
- 2) Settlement Patterns
- 3) Subsistence and Settlement Systems
- 4) Terrestrial and Celestial Spheres
- 5) Materializations of Worldview
- 6) Built or Marked Environments
- 7) Stages for Performance

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## Archeology and Landscapes Today

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## Archeology and the NRLI

- 1) Landscape is primary context for human behavior; archeologists approach landscape from an anthropological and geographic perspective.
- 2) Archeology provides data on landscapes that is not available elsewhere.
- 3) Landscape archeology touches on contemporary concerns of preservationists – gender, ethnicity, multiculturalism, diversity, providing insight to these issues that is not available elsewhere.



## **Administrative History: Landscapes and the National Register**

Linda McClelland

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**Break—5 minutes!**



## **Landscape Terminology Used in the National Register Program**

Barbara Wyatt

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## The Act

historic property



district  
site  
building  
structure  
object

historic resource

*National Historic Preservation Act*  
34

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## The Act



*Rosebud Battlefield, Montana*

**cultural park?**

*National Historic Preservation Act*  
35

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## The Regs.

### Definitions for district and site:

**District.** A geographically definable area, urban or rural, possessing a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united by past events or aesthetically by plan or physical development.

*36 CFR 60, National Register of Historic Places*

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District



*Kitterman-Buckey Farm, Frederick County, MD*



## The Regs.

**Site.** A site is the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure whether standing, ruined, or vanished, where the location itself maintains historical or archeological value regardless of the value of any existing structure.

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*Bear Butte, MT*

Sites



*Medicine Wheel/Medicine Mountain, Big Horn County, WY*

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## **A requirement to provide information** *From the Act:*

The Secretary shall develop and make available to Federal agencies, State and local governments, private organizations and individuals . . .  
*information concerning professional methods and techniques* for the preservation of historic properties and for the administration of the historic preservation program at the Federal, State, and local level.

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## National Register Bulletins

*Guidelines for  
Evaluating  
Archeological  
Properties*

*How to Complete the  
National Register  
Registration Form*

*Guidelines for  
Evaluating and  
documenting  
Traditional  
Cultural Properties*

*How to Evaluate and  
Nominate Designed  
Historic Landscapes*

**TERMINOLOGY**

*Historic Residential  
Suburbs*

*Guidelines for  
Evaluating and  
Documenting Rural  
Historic Landscapes*

*Guidelines for Identifying,  
Evaluating, and  
Registering America's  
Historic Battlefields*

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## Next Webinar October 17, 1:30 Continue Topic 1

Questions or comments:

Barbara Wyatt

[barbara\\_wyatt@nps.gov](mailto:barbara_wyatt@nps.gov)

202-354-2252

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## *Standard terminology suggested in How to . . .*

**Certain conventions and terms are used for documenting National Register properties.** Although there may be other ways to classify resources, describe functions or architectural influences, or state the significance of properties, the standardized terminology and approaches adopted by the National Register program ensure **nationwide consistency** of National Register records. They also make the data in the National Register Information System more useful. . . .

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## *How To . . . Appendix 4*

**Contributing resource**—a building, site, structure, or object adding to the historic significance of a property. (Noncontributing resource—does not add to historic significance of a property.)

**Cultural resource**—building, site, structure, object, or district evaluated as having significance in prehistory or history.



## *How To . . . Appendix 4*

**Physical characteristics**—visible and tangible attributes of a historic property or group of historic properties.

**Property type**—a grouping of properties defined by common physical and associative attributes.

**Setting**—quality of integrity applying to the physical environment of a historic property.

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*Before the Landscape bulletins . . .*

## ***Cultural Landscapes: Rural Historic Districts in the National Park System***

Robert Melnick and Daniel Sponn, 1984

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*From the Melnick/Sponn publication:*

**historic rural landscape district**-- a geographically definable area, possessing a significant concentration, linkage, or continuity of landscape components which are united by human use and past events or aesthetically by plan or physical development (p. 8).

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## *Other Melnick definitions:*

**cultural landscape**—a geographic area, including both natural and cultural resources, including the wildlife or domestic animals therein, that has been influenced by or reflects human activity or was the background for an event or person significant in human history.

**historic landscape**—important for form, layout, or its designer, or for all three. Significant persons or events are not the primary reason for its preservation, although both may be relevant. With historic landscapes, as with historic structures, attention to detail is of importance.

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**rural landscape**—a geographically definable area, possessing a significant concentration, linkage, or continuity of landscape components which are united by human use and past events or aesthetically by plan or physical development.

**wilderness**—describes a wild, comparatively uninhabited, uncultivated region. These landscapes are not considered, by definition, to be cultural landscapes. They could, however, be adjacent to cultural landscapes within or external to a park unit. Wilderness landscapes may also have significance ascribed to them by cultural groups,



## ***Designed Landscapes (bulletin 18)***

designed historic landscape

## ***Rural Historic Landscapes (bulletin 30)***

rural historic landscape  
landscape characteristic  
clusters  
small-scale elements  
landscape archeology



## Other bulletins that provide definitions:

*Mining*

*Historic Residential Suburbs*

*TCPs*

*Cemeteries and Burial Places*

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## From non-NR sources:

### *Guidelines for the Treatment of Cultural Landscapes*

**Component landscape**—a discrete portion of the landscape which can be further subdivided into individual features. The landscape unit may contribute to the significance of a National Register property, such as a farmstead in a rural historic district. In some cases the landscape unit may be individually eligible for the National Register. . .

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**Character-defining feature**—a prominent or distinctive aspect, quality, or characteristic of a cultural landscape that contributes significantly to its physical character. Land use patterns, vegetation, furnishings, decorative details and materials may be such features.



## Criteria and Integrity Applied to Landscape Nominations

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## Halprin Open Space Sequence

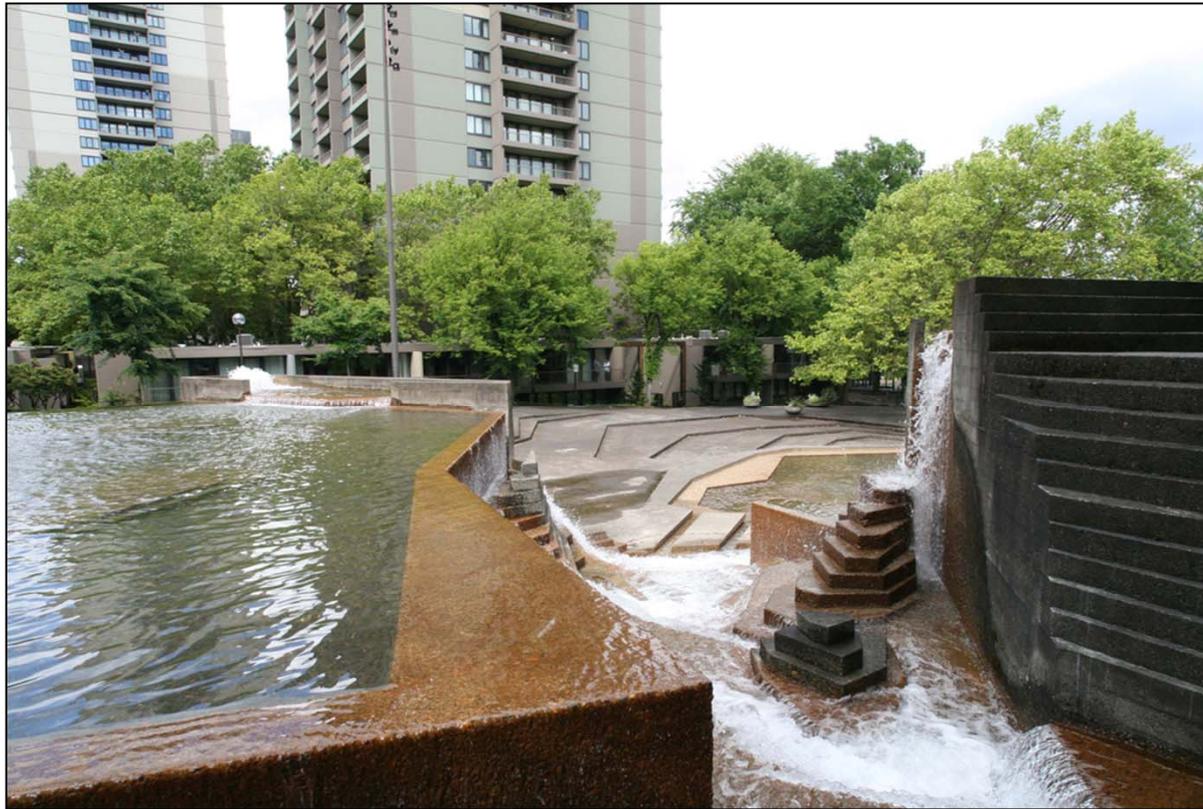
Lisa Deline

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## Halprin Open Space Sequence Portland, OR, 1966-1970

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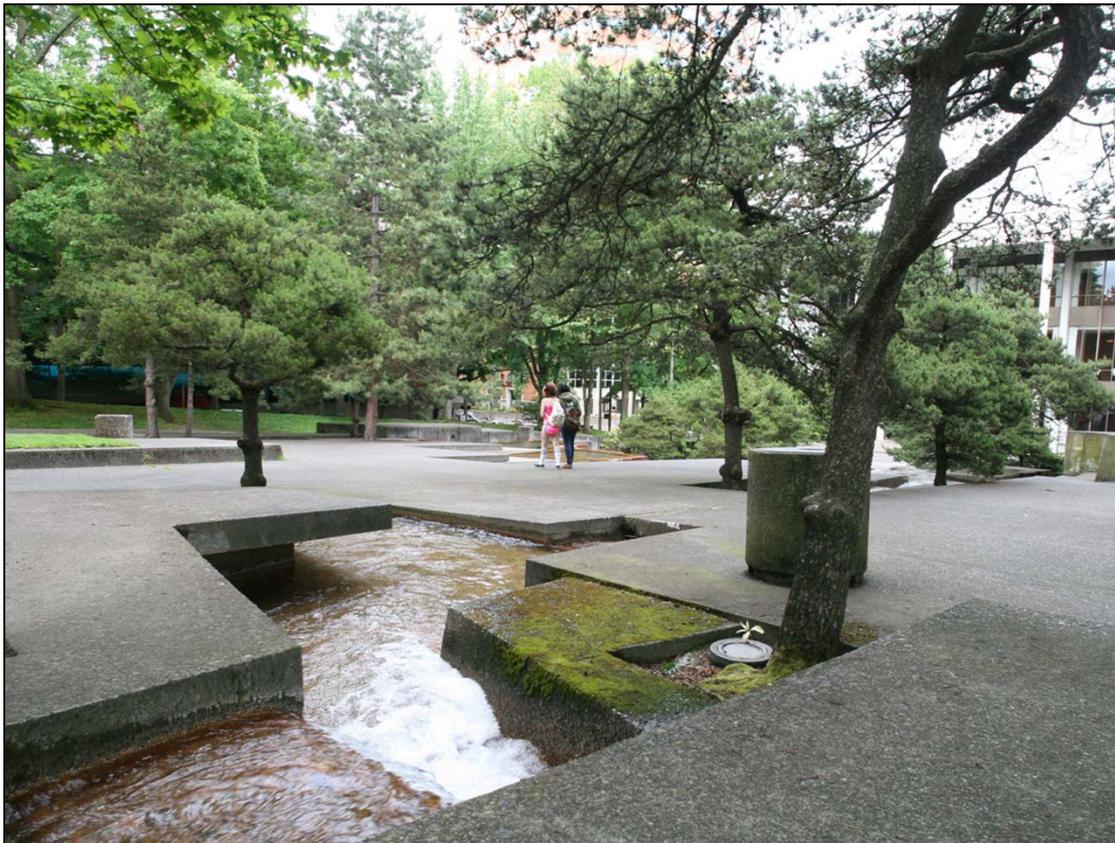


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## Halprin Open Space Sequence Portland, OR, 1966-1970

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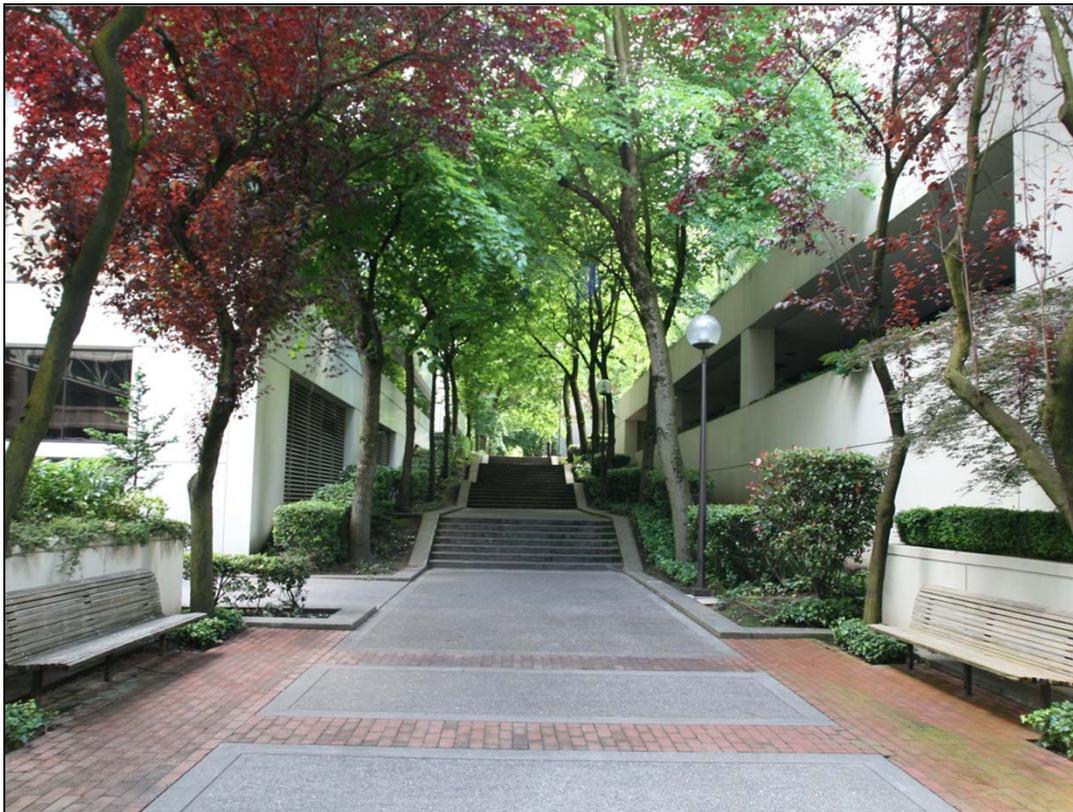


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## Halprin Open Space Sequence Portland, OR, 1966-1970

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## Halprin Open Space Sequence Portland, OR, 1966-1970

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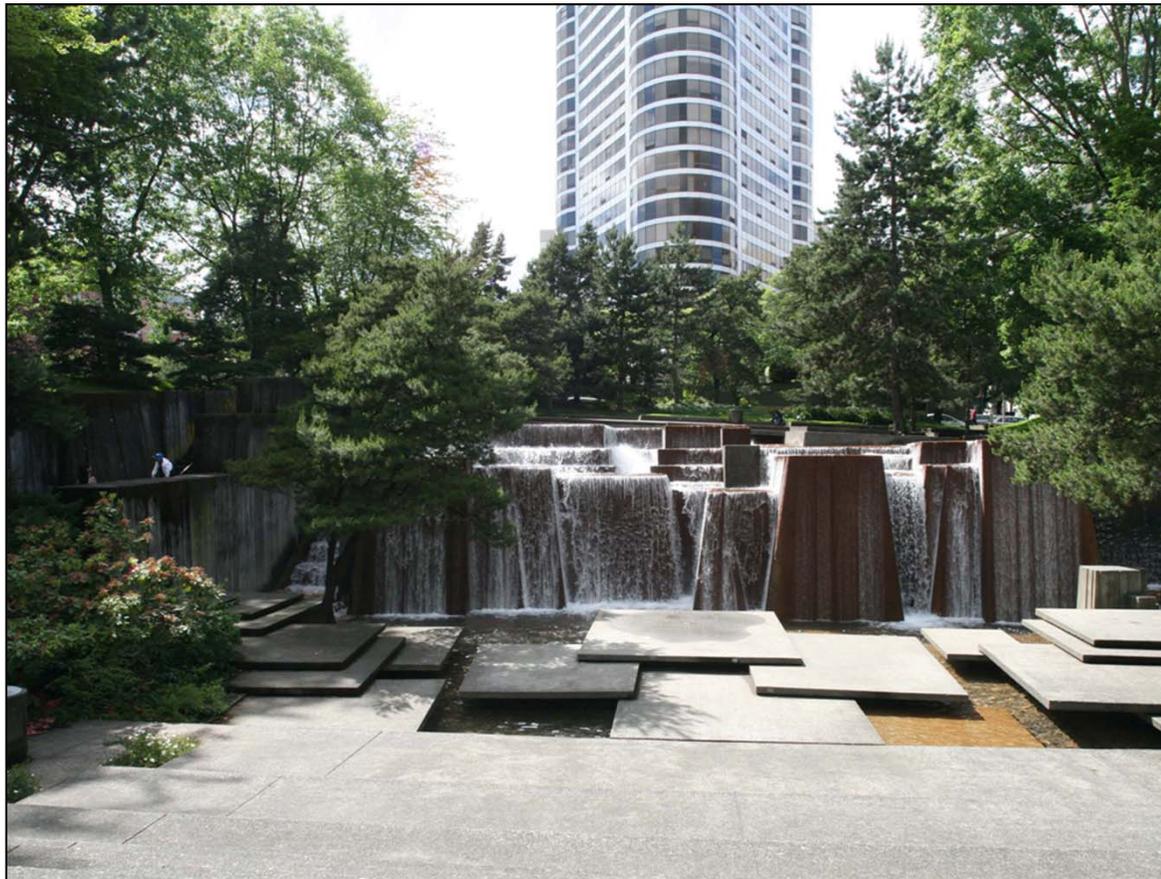


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## Halprin Open Space Sequence Portland, OR, 1966-1970

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## **Three Mile Gulch Cooper River Historic District** Erika Martin Seibert



## NR Listed Archeological Properties

**Most NR listed archeological properties begin Section 7 with a description of the landscape (for both sites and districts).**

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## NR Listed Archeological Properties

### *Three Mile Gulch (NR listed precontact property)*



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## NR Listed Archeological Properties

### *Cooper River Historic District (NR listed historic period property )*





## Issues Related to Archeology and Landscapes (for NRLI)

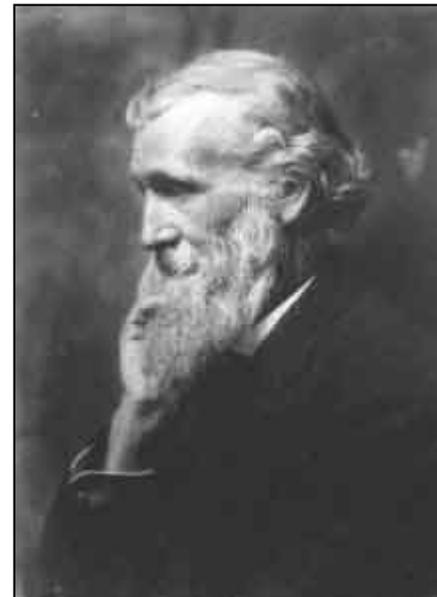
- 1) Recognize the significance of archeological resources in landscapes and landscape analysis.
- 2) Bridge archeological terminology for landscapes and archeological methodologies for examining landscapes with other disciplines’.
- 3) Update our guidance to use the term more where we mean it.

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## Fountain Lake Farm Barbara Wyatt



*Photo source: [http://home2.btconnect.com/tipiglen/colby\\_3-65\\_muir\\_medium.jpg](http://home2.btconnect.com/tipiglen/colby_3-65_muir_medium.jpg)*

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## Fountain Lake Farm Marquette County, Wisconsin



Boyhood home  
John Muir



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FOUNTAIN LAKE FARM                      figure 3  
Marquette County, Wisconsin  
Two lilac bushes facing SW from western side  
of ridge top  
Photo by Donald L. Stevens, Jr., 7/28/88

## Fountain Lake Farm

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FOUNTAIN LAKE FARM figure 5  
Marquette County, Wisconsin  
Non-contributing house facing North on ridgetop;  
Photo by Donald L. Stevens, Jr., 7/28/88

## Fountain Lake Farm Noncontributing house



FOUNTAIN LAKE FARM figure 6  
Marquette County, Wisconsin  
Looking East from lilac bushes toward non-  
contributing house  
Photo by Donald L. Stevens, Jr., 6/8/88

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## Fountain Lake Farm





## **Common Criteria Exceptions Used with Landscapes**

Linda McClelland

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- Religious properties
- Cemeteries
- Commemorative properties
- Reconstructions



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*---if they have exceptional importance*

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(Also a Commemorative property having design significance)

Jefferson Westward Expansion National Memorial,  
St. Louis, MO (completed 1965; NHL 1987)

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## Modernism in Architecture and Landscape Architecture in Bartholemew County, IN, MPS



Irwin Miller House (NHL)  
Columbus, IN





## Landscape Registration: Issues and Concerns

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## Landscape Registration: Issues and Concern

. . . Suggested by workshop attendees and via email to Barbara Wyatt

### National Register Bulletins

- Need a bulletin on evaluating linear resources: railroads, roads, canals, streetcar lines, etc.
- Update the survey bulletin to reflect modern technology
- Amend the mining bulletin

more . . .

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## Bulletin concerns, cont.

- Amend the landscape bulletins
- New bulletin on rural landscapes with more direction on evaluating farmsteads and boundaries



## Information Needs (perhaps addressed in white papers)

- Applying Community Planning and Development as an area of significance
  - Guidance on impacts to setting and the importance of settings to the eligibility of properties, including landscapes
  - Guidance on the integrity of materials (landscape)
- more . . .

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## Information needs, con't.

- Compare and contrast traditional cultural places and sacred sites
- Guidance on evaluating conservation/environmental properties (i.e. wetlands restorations)



## Issues Related to Archeology and Landscapes (for NRLI)

- 1) Recognize the significance of archeological resources in landscapes and landscape analysis.
- 2) Bridge archeological terminology for landscapes and archeological methodologies for examining landscapes with other disciplines’.
- 3) Update our guidance to use the term more where we mean it.

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## Other Needs/Problems

- Add an ethnohistoric context (to inspire others to develop local, regional, and national post-contact historic contexts)
- More assistance for consultants preparing nominations for rural historic landscapes (how much description is necessary, particularly for agricultural and mining districts)
- Property owners do not perceive landscapes that are still used as they were historically (for example, for farming and ranching) to be historic.

81 more . .

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## Other, con't.

- Problems exist regarding mineral and surface rights, because few people own both.
- Listing of the Cathedral trees stopped a road widening and saved a historic landscape—should be considered more.
- Don't have the time to focus on landscapes, and large landscape nominations seem particularly daunting.

more. . .

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## Other, con't.

- It is very difficult to quantify boundaries—not for designed landscapes, but for natural and cultural landscapes. They can be difficult to defend when reviewing projects for 106, etc.
- Problems: ranchers, oil companies, and wind farms
- Has National Register listing had an impact on saving important landscapes?

more. . .

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## Other, con't.

- Does the public recognize landscapes as an important type of historic site?

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## **Participants, please share your ideas via live email:**

- NR bulletins
- Guidance, such as white papers, on particular topics
- Other issues with landscape nominations

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*The National Register staff thanks you  
for participating!*

