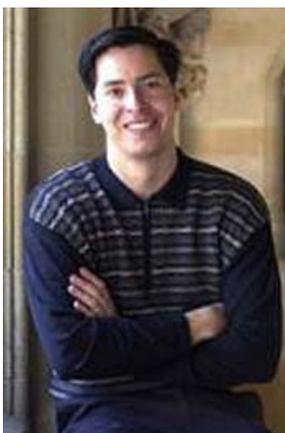


National Park System Advisory Board National Historic Landmarks Committee Members, 2014-2018



Stephen Pitti, Ph.D., Chair, is Professor of American Studies and History; Director of the Program in Ethnicity, Race, and Migration; and Master of Ezra Stiles College at Yale University. He is the author of *American Latinos and the Making of the United States* (2013); and *The Devil in Silicon Valley: Race, Mexican Americans, and Northern California* (Princeton, 2003). He is currently working on two book projects: *The World of César Chávez* (forthcoming, Yale University Press), and *Leaving California: Race from the Golden State* (in process). The faculty chair of the Mellon-Mays and Bouchet Programs in Yale College, Pitti testified before Congress regarding immigration reform in 2007; and in 2011, he was invited to participate in a White House Forum on American Latino Heritage.



James M. Allan, Ph.D., RPA, is a principal with William Self Associates, a consulting firm based in Orinda, California, specializing in archeology and historic preservation. He has more than two decades of experience in cultural resource management, involving investigations in historic, pre-contact, and maritime archeology. Dr. Allan is a Lecturer in the Anthropology Department at Saint Mary's College of California, is a consultant to the California State Lands Commission on matters pertaining to the state's submerged cultural heritage, and is the Executive Director of the Institute for Western Maritime Archaeology. His research topics cover the maritime history and archaeology of the San Francisco Bay area, shipwrecks in California, and Russian shipbuilding in Spanish California.



Cary Carson, Ph.D., is retired from the position of vice president of the research division at the Colonial Williamsburg Foundation. During his Colonial Williamsburg career, he raised funds to support and oversaw the development of historical research projects and archeological fieldwork as well as exhibits, restorations, acquisitions, conservation, and digital libraries. Earlier, Dr. Carson worked as research coordinator at Historic St. Mary's City, Maryland, site of Maryland's first capital. His research fields include early modern England and American colonial history. In addition, he is a noted authority on material culture. Among other publications, he co-edited *Of Consuming Interests: The Style of Life in the Eighteenth Century* (*Perspectives on the American Revolution*).

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Luis G. Hoyos, RA, is an architect and professor of Architecture in the fields of urban design and historic preservation at the California State Polytechnic University in Pomona. He is a member of the Board of Trustees of the National Trust for Historic Preservation. He served as a member of the Board of Directors of the Los Angeles Conservancy and chair of the California State Historical Resources Commission from 2001 to 2006. Mr. Hoyos will begin a new four year term at the Commission in January 2015. As an architect he has completed designs for several historic building rehabilitations, including El Pueblo de los Angeles, the Point Fermin Lighthouse, and the Cabrillo Beach Bathhouse. He is a member of the American Latino Scholars Expert Panel, which produced a publication on behalf of the National Park System Advisory Board, *American Latinos and the Making of the United States: A Theme Study* (2013).



Sarah Leavitt, Ph.D., is a curator at the National Building Museum in Washington, D.C. where her exhibitions have included “House of Cars: Innovation and the Parking Garage” (2009), “House & Home” (2012), and “Cool & Collected: New Acquisitions” (2014). She has more than two decades of experience at historical societies and museums, including the Slater Mill Historic Site in Rhode Island; the Women of the West Museum in Colorado; and the Office of History at the National Institutes of Health. She is most recently the editor of *Taliesin Diary: A Year With Frank Lloyd Wright* (2012) and has published a book, *From Catharine Beecher to Martha Stewart: A Cultural History of Domestic Advice* (2002), as well as several articles on subjects such as online communities, the pregnancy test kit, and the television show *Veronica Mars*.



Barbara J. Mills, Ph.D., RPA, is professor of anthropology at the University of Arizona, where she also holds courtesy appointments in American Indian Studies and the Arizona State Museum. She has over thirty-five years of archaeological experience in the American Southwest, including five years as a Research Archaeologist for the Pueblo of Zuni. From 1993-2004 she directed the University of Arizona Archaeological Field School, where she worked on collaborative heritage projects with the White Mountain Apache Tribe, the Hopi Tribe, and the Apache-Sitgreaves National Forests. She currently directs the Southwest Social Networks Project, a multidisciplinary project funded by the National Science Foundation. She has edited or authored

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eight books, and over sixty peer-reviewed journal articles and book chapters. She is currently the senior editor of the forthcoming *Oxford Handbook of the Archaeology of the Southwest*.



Yong Chen, Ph.D., is Professor of History at the University of California, Irvine, where he also served as the University's Associate Dean of Graduate Studies (1999-2004). Among his publications are *Chop Suey, USA: The Story of Chinese Food in America* (Columbia University Press, 2014) and *Chinese San Francisco, 1850-1943: A Transpacific Community* (Stanford University Press, 2000). He was co-curator of *Have You Eaten Yet?': The Chinese Restaurant in America* in New York and Philadelphia.

His expertise on diverse issues, including food, race and immigration in America, Chinese American history, higher education, and Sino-American relationships has received extensive media (print, TV, and radio) attention in English, Chinese, French, and Portuguese in the United States and elsewhere. He is a regular contributor to *World Journal*, the largest Chinese-language newspaper in the United States, on important issues in both America and China.



Doug Harris is a tribal member of the Narragansett Tribe (Rhode Island). He serves as the Deputy Tribal Historic Preservation Officer for the Narragansett as well as the Ceremonial Landscapes Preservationist for the Narragansett. He is an expert in cultural landscapes and has done groundbreaking work in demonstrating the importance of stone structures to tribes. Mr. Harris was also instrumental in obtaining recognition of the Turners Falls Sacred Ceremonial Hill Site.

In his duties as the THPO, he introduced Narragansett oral history as the cornerstone of Bureau of Ocean Energy Management (BOEM) submerged Paleo-landscapes ocean research to identify protocols for determining the presence of ancient Tribal cultural resources on the continental shelf.

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Mary Hopkins was appointed by Governor Dave Freudenthal as Wyoming's State Historic Preservation Officer in 2010. Ms. Hopkins brings more than thirty-two years of archaeological and historic preservation experience in Wyoming to the state's top historic preservation position. A Wyoming native, Ms. Hopkins assumed the duties of the position after serving as Interim SHPO for the past three years. During her tenure with the State of Wyoming she has developed an award-winning data management program housed at the University of Wyoming, managed numerous federal grants to improve the quality of cultural resources information in Wyoming, and has worked closely with federal and state agencies on the development of agreements to mitigate impacts to cultural resources.



Michael E. Stevens, Ph.D., is State Historian of Wisconsin Emeritus. Prior to his retirement in 2013, he worked twenty-six years at the Wisconsin Historical Society, where he directed the Division of Historic Preservation and Public History and served as State Historic Preservation Officer. He previously served as director of publications at the South Carolina Department of Archives and History and on the staff of the Documentary History of the Ratification of the Constitution project at the University of Wisconsin-Madison. Dr. Stevens is the author or editor of thirteen books and more than two dozen articles on early American and Wisconsin history. Some of his recent publications include *As If It Were Glory: Robert Beecham's Civil War*, *Editing Historical Documents*, and *The Family Letters of Victor and Meta Berger, 1894-1929*. He is a past president of the Association for Documentary Editing and served as a board member and treasurer of the National Conference of State Historic Preservation Officers.



Amber Wiley, Ph.D., is an architectural and urban historian whose research interests are centered on the social aspects of design and how it affects urban communities - architecture as a literal and figural structure of power. Wiley is also a photographer and her art reflects her research and teaching interests. She has exhibited at the Ogden Museum of Southern Art, The Project Box, L'Entrepôt Gallery, and the District of Columbia Arts Center. She was awarded the 2014 Bishir Prize from the Vernacular Architecture Forum for her article "The Dunbar High School Dilemma: Architecture, Power, and African-American Cultural Heritage." She also received the inaugural H. Allen Brooks Traveling Fellowship from the Society of Architectural Historians. Upon returning to the States

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she will commence a position as Assistant Professor of American Studies at Skidmore College. Wiley previously sat on the board of the Latrobe Chapter of the Society of Architectural Historians and is currently serving as a board member of the Vernacular Architectural Forum.



David Young, Ph.D., is executive director of Cliveden, a historic site of the National Trust for Historic Preservation located in the Germantown section of Philadelphia. Prior to Cliveden, he was director of the Johnson House, a National Historic Landmark museum of the Underground Railroad. He has published on Germantown's African American history and on issues related to historic site sustainability. He currently serves as a lecturer in the Graduate Program of Historic Preservation in the University of Pennsylvania School Of Design. A Fulbright Fellow in 1993, he has a Ph.D. in history from Ohio State University.