

**SECTION B  
SUPPLIES OR SERVICES AND PRICE/COSTS**

**1. LOADED LABOR RATES**

The contractor shall provide all services including labor, materials, equipment, facilities and travel (except as otherwise specified in this contract), necessary to provide the National Park Service with complete audiovisual productions as well as any phase or portion of production. The following rates shall apply for pricing and billing of task orders placed under this contract. All rates proposed are not-to-exceed rates for each category identified.

<b>CATEGORY</b>	<b>UNIT</b>	<b>YEAR 1</b>	<b>OPTION YEAR 2</b>	<b>OPTION YEAR 3</b>	<b>OPTION YEAR 4</b>	<b>OPTION YEAR 5</b>
1. Animator Standard Definition (Person and Room)	Per day					
	Per week					
2. Animator High Definition (Person and Room)	Per day					
	Per week					
3. Art Director	Per day					
	Per week					
4. Assistant Cameraperson	Per day					
	Per week					
5. Assistant Director	Per day					
	Per week	<b>For hourly rates, please contact Beverly Rinaldi-Alt, Contract Specialist, at 304-535-6237 or via email at <a href="mailto:beverly_rinaldi_alt@nps.gov">beverly_rinaldi_alt@nps.gov</a>.</b>				
6. Assistant Editor, Off-Line	Per day					
	Per week					
7. Assistant Editor, On-Line	Per day					
	Per week					
8. Assistant Sound Recordist	Per day					
	Per week					
9. Assistant Videographer	Per day					
	Per week					
10. Associate Producer	Per day					
	Per week					

<b>CATEGORY (CONTINUED)</b>	<b>UNIT</b>	<b>YEAR 1</b>	<b>OPTION YEAR 2</b>	<b>OPTION YEAR 3</b>	<b>OPTION YEAR 4</b>	<b>OPTION YEAR 5</b>
11. Best Boy	Per day					
	Per week					
12. Boom/Jib Operator	Per day					
	Per week					
13. Casting Director	Per day					
	Per week					
14. Cinematographer with 35mm Film Package	Per day					
	Per week					
15. Cinematographer with Super 16mm Film Package	Per day					
	Per week					
16. Cinematographer, no Equipment	Per day					
	Per week					
17. Colorist	Per day					
	Per week					
18. Computer Programmer (Junior)	Per day					
	Per week					
19. Computer Programmer (Senior)	Per day					
	Per week					
20. Costume Director	Per day					
	Per week					
21. Director *	Per day					
	Per week					
22. Editor, only	Per day					
	Per week					

**\*Denotes Key Personnel**

<b>CATEGORY (CONTINUED)</b>	<b>UNIT</b>	<b>YEAR 1</b>	<b>OPTION YEAR 2</b>	<b>OPTION YEAR 3</b>	<b>OPTION YEAR 4</b>	<b>OPTION YEAR 5</b>
23. Gaffer	Per day					
	Per week					
24. Graphic Designer (Junior) Standard Definition (Person and Room)	Per day					
	Per week					
25. Graphic Designer (Senior) High Definition (Person and Room)	Per day					
	Per week					
26. Grip	Per day					
	Per week					
27. Image Scanning Standard Definition	Per day					
	Per week					
28. Image Scanning High Definition	Per day					
	Per week					
29. Line Producer	Per day					
	Per week					
30. Makeup Artist	Per day					
	Per week					
31. Media Logger	Per day					
	Per week					
32. Multimedia Producer	Per day					
	Per week					
33. Off-line Editor with Non Linear Editing System	Per day					
	Per week					
34. On-line Editor with Standard Definition Edit Suite	Per day					
	Per week					

<b>CATEGORY (CONTINUED)</b>	<b>UNIT</b>	<b>YEAR 1</b>	<b>OPTION YEAR 2</b>	<b>OPTION YEAR 3</b>	<b>OPTION YEAR 4</b>	<b>OPTION YEAR 5</b>
35. On-line Editor with High Definition Edit Suite	Per day					
	Per week					
36. Producer *	Per day					
	Per week					
37. Producer-Director *	Per day					
	Per week					
38. Production Assistant	Per day					
	Per week					
39. Production Manager	Per day					
	Per week					
40. Project Manager	Per day					
	Per week					
41. Prop Master	Per day					
	Per week					
42. Researcher (Content and Media)	Per day					
	Per week					
43. Script Supervisor	Per day					
	Per week					
44. Scriptwriter	Per day					
	Per week					
45. Set Designer	Per day					
	Per week					
46. Sound Design	Per day					
	Per week					

**\* Denotes Key Personnel**

<b>CATEGORY (CONTINUED)</b>	<b>UNIT</b>	<b>YEAR 1</b>	<b>OPTION YEAR 2</b>	<b>OPTION YEAR 3</b>	<b>OPTION YEAR 4</b>	<b>OPTION YEAR 5</b>
47. Sound Sweetening Facility with Audio Engineer	Per day					
	Per week					
48. Sound Mix, Facility with Audio Engineer	Per day					
	Per week					
49. Sound Recordist, with Digital Audio Recorder	Per day					
	Per week					
50. Sound Recordist, no Equipment	Per day					
	Per week					
55. Storyboard Artist	Per day					
	Per week					
52. Videographer, with Standard Definition Camera Package	Per day					
	Per week					
53. Videographer, with High Definition Camera Package	Per day					
	Per week					
54. Videographer, no Equipment	Per day					
	Per week					

2. **TRAVEL RATE**

The rate for actual time in travel shall be one-half of the loaded negotiated rates set forth in each task order.

3. **MATERIAL**

Materials not included in the contractor's general overhead expenses, will be reimbursed at actual and documented expenses in accordance with individual negotiated task orders.

4. **MINIMUM AND MAXIMUM AMOUNTS**

- A. During the period specified in the “ordering” clause, the contractor will be guaranteed a minimum workload of \$2,500 and the maximum workload limit will be \$1,500,000 during one year from the effective date of this contract.
- B. At the option of the government, this contract may be extended for an additional one-year term. If this option is exercised, the government will guarantee a minimum workload of \$2,500 in the second year. The total guaranteed minimum cumulative workload will be \$5,000 and the maximum cumulative workload limit will then become \$3,000,000 for the total two-year contract period.
- C. At the option of the government, this contract may be extended for an additional one-year term. If this option is exercised, the government will guarantee a minimum workload of \$2,500 in the third year. The total guaranteed minimum cumulative workload will be \$7,500 and the maximum cumulative workload will then become \$4,500,000 for the total three-year contract period.
- D. At the option of the government, this contract may be extended for an additional one-year term. If this option is exercised, the government will guarantee a minimum workload of \$2,500 in the fourth year. The total guaranteed minimum cumulative workload will be \$10,000 and the maximum cumulative workload will then become \$6,000,000 for the total four-year contract period.
- E. At the option of the government, this contract may be extended for an additional one-year term. If this option is exercised, the government will guarantee a minimum workload of \$2,500 in the fifth year. The total guaranteed minimum cumulative workload will be \$12,500 and the maximum cumulative workload will then become \$7,500,000 for the total five-year contract period.
- F. During the duration of the contract if the minimum workload is not met, in any year, the contractor agrees to carry over that amount to the following year.
- G. If a contractor declines to propose or declines work offered by the National Park Service at any time during the contract period, the estimated amount of the project will be subtracted against the minimum guaranteed workload in this contract.