



Study Tour of Archeological Interpretation

6. Use What You Know

Share your voice from the field!



Merle Frommelt interprets archeology at Effigy Mounds National Monument. NPS photo.

Submit a case study so that other archeologists and interpreters can learn from your experiences. What programs have you developed? What has worked or not worked? Please share your own experiences as a case study of approximately 1000 words. You might talk about an experience with interpreting archeology that is particularly important to you, contributes to an overall park story, or you feel illustrates why archeologists should do interpretation or how they might successfully collaborate with interpreters. Feel free to think broadly and discuss exhibits, tours, special programs, influence on policy and planning, etc.

If you have a clear photograph of yourself in action, a pertinent artifact or scene, or group shot, submit it with your case study. Please email high-resolution digital images or, if you have slides or prints, send them by courier for us to scan and return to you. (Regular U.S. Mail is not a good carrier in this case because it uses an irradiation process that melts plastic and ruins photographs. Use this address for a delivery service: National Park Service, Archeology Program (2275), 1201 Eye Street NW, Washington, DC 20005. Use the telephone number 202-354-2130 on your courier slip.) If there are recognizable people in your photographs, then we will need signed permission to use those photographs on the web.

See examples in the [Case Studies Gallery](#).