RICHMOND'S JOURNEY

FROM THE END OF SLAVERY AND CIVIL WAR TO TODAY

APRIL 1865 FALL OF THE CONFEDERATE CAPITAL

Beginning of Emancipation in Richmond

Visitor Guide to Richmond's 1865 / 2015 Sesquicentennial Commemoration

April 1 - April 4, 2015 **Virginia State Capitol** and other locations

THE PATH TO FREEDOM BURNED THROUGH RICHMOND

www.RichmondsJourney.org | www.Facebook.com/OnToRichmond | @OnToRichmond | #RVA150

150 years ago this spring...

On Sunday morning, April 2, 1865, while attending a church service at St. Paul's near Richmond's Capitol Square, Confederate President Jefferson Davis received word from General Robert E. Lee that he could no longer hold his position protecting Petersburg and Richmond. The Confederate government and military evacuated that night. To prevent Union forces from capturing stores of supplies, the Confederate military set fires in downtown warehouses which rapidly spread out of control, creating a path of destruction that consumed the riverfront, shops, and homes.

The next morning on April 3, a small contingent of city officials rode to Richmond's outskirts to surrender a city in flames and in chaos. The Union army, including United States Colored Troops, entered Richmond and helped to extinguish the fires and restore order.

With them came the emancipation of thousands of enslaved African descendants in the city, who greeted Union troops, especially USCTs, with jubilation. Richmond's notorious markets – traders in unpaid labor throughout the South – were closed forever.

On April 4, President Lincoln, accompanied by his son, Tad, visited a still-smoldering Richmond. As he moved through the city, he was surrounded by a growing and jubilant crowd of newly freed people who were eager to greet the man they regarded as "The Great Emancipator."

For four years, the city had been the epicenter of the Civil War as the capital of the Confederacy and the target of Union armies. The fall of Richmond brought some of the most dramatic changes in the city's history. It also foreshadowed the reunification of the United States, the end of almost 250 years of American slavery, and the beginning of an uncertain journey into freedom for African Americans here and across the country.

1865 TIMELINE

March 29 - April 2, 1865: Fighting around Petersburg

Through the fall and winter of 1864 and early spring of 1865, Union forces under General Ulysses S. Grant laid siege to Robert E. Lee's Confederates along what became a 28-mile line around Richmond and Petersburg. On March 29, Grant initiated a campaign to take the rail line supplying Petersburg. After several days of fighting, on the 1st of April Union forces gained a key road junction at Five Forks, southwest of the city. A Union assault along the Petersburg lines the next morning resulted in a breakthrough, and further west, Union forces took control of the last rail line supplying Lee's army.

April 2, 1865: Confederate Evacuation of Richmond

Confederate President Jefferson Davis received word from Lee stating that he could hold his position no longer and recommending the evacuation of the Confederate government and remaining military units. Fires began as the last Confederate units evacuated the city and consumed portions of Richmond early the next morning.

April 3, 1865 : Union Army Entrance into Richmond, Emancipation

At the invitation of the mayor, Union army units positioned south of the city, including a large contingent of Unites States Colored Troops, entered Richmond, assumed control of the city, and helped to extinguish the devastating evacuation fires. With the arrival of Union troops, thousands of enslaved African descendants in the city were emancipated and experienced their first day of freedom.

April 4, 1865: President Lincoln's Visit to Richmond

President Lincoln visited Richmond, including the former Confederate White House and the Capitol. As he moved through the city, he was surrounded by a growing, jubilant crowd of newly freed, eager to greet the man they regarded as their emancipator.

April 9, 1865: Lee's Surrender at Appomattox

When the Confederate army withdrew from Richmond and Petersburg on April 2, Lee endeavored to make his way south to join General Joseph E. Johnston in North Carolina. But, poorly supplied and with shrinking numbers, Lee's army was ultimately surrounded at Appomattox Court House. On April 9, Lee surrendered the Army of Northern Virginia. Over the next few weeks, Confederate forces across the South would also surrender. Jefferson Davis was captured in Georgia on May 10 after officially dissolving the Confederate government with his cabinet five days earlier.

April 14, 1865: President Lincoln's Assassination

While attending a performance of "Our American Cousin" at Ford's Theatre in Washington, President Lincoln was shot by stage actor and pro-Confederate John Wilkes Booth. The President was carried to a boarding house across the street where he died early the next morning. Several hours later, Andrew Johnson was sworn in as the 17th President of the United States.

Commemorating Richmond's Journey

From April 1 through April 4, 2015, Richmond will commemorate this momentous period in American history through a series of powerful and diverse programs…

…illuminations representing the city's devastating evacuation fires,

…powerful programs commemorating the emancipation of the city's enslaved African descendants,

…presentations and programs following in the footsteps of those who were here at this historic time, from evacuating Confederate officials, to United States Colored Troops arriving in the city, civilians caught in the vortex of dramatic change, and President Lincoln as he explored Richmond while it was still smoldering.

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All events are free unless otherwise indicated.

Visit www.RichmondsJourney.org for updated information.

Richmond's Journey

Wednesday, April 1, 7:00 p.m. to 8:30 p.m.

Christian Perspectives on Faith, Then and Now

2nd Presbyterian Church, 5 N 5th St.

Explore the meaning of the end of slavery and the Civil War in Richmond through the lens of the faith community, then and now. Panelists include representatives from First Presbyterian Church, the American Civil War Museum, Sixth Mount Zion Baptist Church, Hampden Sydney College, and Richmond Hill.

Thursday, April 2, 11:30 a.m.

Richmond Burning

St. Paul's Episcopal Church, 815 E. Grace St.

Dr. Nelson Lankford, author of *Richmond Burning*, will explore the story of the Confederate evacuation of Richmond, in the place where, exactly 150 years earlier, Jefferson Davis received the missive from General Lee. *(See details on page 5.)*

Thursday, April 2, 6:30 p.m. to 8:30 p.m.

National Park Service

The Burning of Richmond

Bank & Governor streets

A unique illumination of Richmond's downtown cityscape will represent the evacuation fires, with guided lantern tours through the heart of historic burned district. *(See details on page 5.)*

Saturday, April 4, 11:00 a.m.

Commemoration Ceremony

Capitol Square

Now, 150 years after the end of slavery and the Civil War, the Virginia Union University Choir, Governor Terry McAuliffe, and others will join together to remember the sacrifices of those who came before us and to recognize our own responsibility to protect and foster freedom, opportunity, and equality in our own time. *(See details on page 12.)*

Emancipation

Elegba Folklore Society

Learn more about The Freedom Brand on page 14.

Friday, April 3, 4:00 p.m. to 11:30 p.m.

Self Determination

Shockoe Bottom & African Burial Ground

both sides of the 1500 block of E. Broad Street

Hear the voices! Proud Black voices. Listen. African voices, yet to be identified American. Hear the thoughts illumined by culture and spirit. Listen. Music that rises up from the ground itself. Walk on the ground. Sacred ground. Call out their names. Listen for the voices of our ancestors. *(See details on page 8.)*

Saturday, April 4, 6:00 p.m. to Midnight

The Future is Now

Shockoe Bottom & African Burial Ground

both sides of the 1500 block of E. Broad Street

Come one, come all to be united in reflection and celebration. The world class world music, dance, imagery, and ceremony we deserve will elevate us all together. Your entire family will be engaged in a memorable way. What we do today creates our tomorrow. *(See details on page 14.)*

The Valentine

Plan Your Visit...

Plan your visit thoughtfully to ensure that you have current information and are comfortable, safe, and well-prepared.

Event Updates:

Please note that all events and programs are subject to change and additional programs may be added. Be sure to check the event websites and partner Facebook pages, or call 1-888-RICHMOND to confirm your plans before you depart.

Weather:

Check weather forecasts before departing. Many of the events in this guide take place outdoors. Richmond area weather in spring can vary and change. Please dress accordingly – wear loose, layered clothing, bring a hat, and choose comfortable, sturdy shoes for walking on uneven terrain. Bring and wear sunscreen.

Any weather-related changes to programs will be posted on the event's Facebook page (below) and via other social media.

Water and Food:

During the Saturday programs, bottled water may sold by the food vendors along Bank Street. There are water fountains inside the Capitol Visitor Center. Please plan to bring a water bottle with you. From 11:30 a.m. to 4:00 p.m., food vendors along Bank Street will offer an array of items. Please be sure dispose of trash and recyclables in appropriate receptables.

Roads and Sidewalks:

Many of the comemmoration's tours and programs take place along city sidewalks and open areas. Please stay on the sidewalk during programs and ensure that other pedestrians can get by.

Facilities and Accessibility:

Most indoor facilities are fully accessible. Areas of Capitol Square have steep hills and stairs, but most of the square can be accessed from various gates. Many of the tours take place along city streets and sidewalks on steep hills and over long distances. Check the event's websites for possible updates about added accessible tours.

Lodging and Dining

In 2014, Frommer's named Richmond one of the world's top destinations in part because of its excellent eateries (and its history!). To explore dining, lodging, and other things to do during your stay, visit www.VisitRichmondVA.org.

Richmond Region Tourism

Groups

Please call 1-888-RICHMOND or the identified host of a commemoration event for information about group reservations.

April 2 The Confederate Evacuation

Ongoing at various sites from 11:00 a.m. to 2:00 p.m.

"A Scene of Indescribable Confusion" (living history public theatre)

Various sites – mostly downtown

Small teams of living history interpreters will appear at historically significant sites in the city depicting what was happening in that place at that time 150 years earlier. On Thursday, passersby may hear stories from evacuating Confederates, civilians caught in the maelstrom, or enslaved African descendants quietly anticipating the possibility of emancipation.

11:30 a.m. to 12:30 p.m.

Richmond Burning

St. Paul's Episcopal Church, 815 E. Grace St.

The fall of Confederate Richmond, the Great Evacuation Fire, slavery's end, Union occupation, and Lincoln's improbable visit – all compressed into April 2-4, 1865 – made those days the most tumultuous in our city's history. In this discussion with Dr. Nelson Lankford, retired Vice President for Programs at the Virginia Historical Society and author of *Richmond Burning*, discover how those days overshadowed everything that had come before and influenced everything that followed. The program will take place in the location and at the time, exactly 150 years later, that Jefferson Davis received the evacuation notice from Robert E. Lee. It will be immediately followed by a reception.

Library of Congress

1:00 p.m. to 2:30 p.m.

Jefferson Davis and the Confederate Evacuation

Meet in front of St. Paul's Episcopal Church, 815 E. Grace Street

The decisions made (and not made) by Confederate President Jefferson Davis in the afternoon of April 2, 1865, changed Richmond forever. Exactly 150 years later, this 1.5-hour tour will trace the places he went and the decisions he made just prior to the evacuation of Richmond. This tour will cover many blocks of city streets, so please dress accordingly. (NPS)

3:00 p.m. to 5:00 p.m.

"So Foul and Fair a Day" – The Fall of Richmond

American Civil War Museum / White House of the Confederacy, 1201 E Clay Street

April 2, 1865, dawned bright and beautiful, but within a few hours the Sunday peace was shattered when Confederate President Jefferson Davis received word that the capital must be evacuated. Join us we explore the fateful last days of the Confederate capital and the first days of Federal occupation. Sites visited include the Capitol and grounds, St. Paul's, Davis's official office, the Stewart-Lee house, and many more. This walking tour covers approximately two miles. (ACWM)

Library of Congress

6:30 p.m. to 8:30 p.m. (tours step off every 30 minutes from 6:30 p.m. to 8:30 p.m.)

"Such a spectacle was presented as can never be forgotten" -- The Burning of Richmond

Tours begin at the corner of Bank and Governor streets

A unique illumination of Richmond's downtown cityscape will represent the evacuation fires with projected images on modern buildings. Special lantern tours will lead visitors through the heart of historic burned district and living history interpreters stationed along the tour route will share the stories of individuals who experienced the fires first-hand. Tours will last approximately 45 minutes to an hour.

Key to partner abbreviations: ACWM = American Civil War Museum, LoVA = Library of Virginia, NPS = National Park Service, VHS = Virginia Historical Society

April 3 The Union Army Enters Richmond

6:00 a.m. to 8:00 a.m. and 9:00 a.m. to 11:00 a.m.
$

"A Sight That None Will Ever Forget" -- The Union Army's Advance into Richmond

Richmond National Battlefield Park's Fort Harrison Visitor Center, 8621 Battlefield Park Rd, Henrico
Beginning at the Union positions at Fort Harrison, this tour will follow the route of the Union army's march into Richmond in the morning hours of April 3, 1865, exactly 150 years later. Stopping at key landmarks, the tour will review the movement of the army, including United States Colored Troops, as it moved through mine fields and abandoned fortifications, and its first sight of the burning city. Registration is $20, and seating is limited. Reservations: 804-771-2035. (NPS)

Library of Congress

9:30 a.m. to 11:00 a.m.

Mission Accomplished: The Union Capture of Richmond

Tour starts at the Washington Statue in Capitol Square, 1000 Bank St.
On April 3, 1865, the seemingly impossible happened to the Federal troops before Richmond – the capture of the Confederate capital. This tour along city streets explores the adventures, thoughts, and reactions of those Union soldiers as they grasped – after four years of blood, toil, and hardship – the reality of seizing the epicenter of the Confederacy. (NPS)

Ongoing from 11:00 a.m. to 2:00 p.m. and 4:00 p.m. to 6:00 p.m.

"The World Turned Upside Down" (living history public theatre)

Various sites – mostly downtown
Small teams of living history interpreters will appear at historically significant sites in the city depicting what was happening in that place at that time 150 years earlier. On Friday, passersby may hear stories from newly arrived United States Colored Troops, pro-Confederate citizens, refugees from the fires, or formerly enslaved African descendants on their first day of emancipation.

11:00 a.m. to 12:45 p.m.

"Confusion Worse Confounded Reigned" – The Civilians' Experience

Tour starts at the Washington Equestrian Monument in Capitol Square, 1000 Bank St.
This tour will review the diversity and complexity of experiences, emotions, and reactions among Richmond's civilian population – white and black, male and female, enslaved and free – during the climactic first two weeks of April 1865. Starting with the chaotic evacuation and the dramatic burning of the city, the tour will explore numerous historic sites in the downtown area pertaining to the fall of the Confederate capital, and will conclude with a discussion of how Richmonders responded to occupation, emancipation, sectional reunion, and the dawn of Reconstruction. (NPS)

11:15 a.m. to 12:15 p.m. and 2:15 p.m. to 3:15 p.m.
$

Davis and Lincoln: A Themed Tour of the White House of the Confederacy

1201 E Clay Street (Free parking at the VCU Medical Center, 550 North 12th St.)
What did Abraham Lincoln and Jefferson Davis have in common? For one thing, they both spent time in the White House of the Confederacy – but there is much more to the story. This themed tour will examine Lincoln and Davis as politicians, leaders, husbands, and fathers. Come walk where they walked and explore the lives of these rival presidents at the center of one of the most pivotal events in our nation's history. Limit 25 people per tour, advanced registration required. More info and RSVP at www.moc.org/RVA150. (ACWM)

National Park Service

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National Park Service

12:00 p.m. to
1:00 p.m.

The USCT Legacy of National Redemption and Democracy

National Park Service Visitor Center at Historic Tredegar, 470 Tredegar St.
As soldiers of African descent, they transformed the Civil War for reunion into a war for liberation. As Civil War veterans they redeemed the nation's founding Declaration and transformed the Constitution. In his lecture, Asa Gordon, Secretary General of the Sons & Daughters of United States Colored Troops, will briefly examine the Civil Rights legacy of the USCTs and reveal how USCT Civil War soldiers reconstituted the nation in alignment with the Declaration and as veterans established the foundation of citizens' voting rights in the United States of America. (NPS)

12:00 p.m. to
1:00 p.m.

A Young General and the Fall of Richmond: The Life and Career of Godfrey Weitzel

American Civil War Museum / White House of the Confederacy, 1201 E Clay St.
On April 3, 1865, Major General Godfrey Weitzel marched his troops into Richmond, the capital of the Confederacy, capturing the city for the Union and precipitating the eventual collapse of the Southern states' rebellion. Author G. William Quatman explores the fall of Richmond from Weitzel's perspective, lending new insight into the war's end. Book signing to follow the talk. (ACWM)

National Park Service

1:00 p.m. to
2:30 p.m.

After the Fall: A Photographic Tour of Capitol Square, 1865

Meet at the Washington Statue in Capitol Square, 1000 Bank St.
More than 40 photographs were made in and around Richmond's Capitol Square in 1865. This walking tour will provide a then-and-now view of the Square, examining what the photographers saw, and what they wanted to show the Northern public. This tour will cover approximately half a mile. (NPS)

Library of Congress

3:00 p.m. to
4:30 p.m.

Masters of All They Surveyed: The Federal Occupation of Richmond

Meet at the Washington Statue in Capitol Square, 1000 Bank St.
Once past the excitement of capturing the Confederate capital, the United States Army quickly realized it faced another challenge – the responsibility of occupying and administering a major Southern city. This walking tour explores the challenges, reactions, and thoughts of the Federal troops as they struggled to restore order to a city lost in the turmoil of the Confederacy's demise. (NPS)

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April 3 Emancipation Day

Self Determination

Shockoe Bottom & the African Burial Ground | 4:00 p.m. - 11:30 p.m.

Programs will take place on both sides of the 1500 block of E. Broad St.

Dance, music, film, rituals and declarations of liberation.

Standing on the shoulders of our African Ancestors, we are speaking our truth. This is an honest acknowledgement of the history that affects us all. Africans enslaved in America had names. They had spirit, they had intellect, they had dignity. We are because they were. We come from cultured and technical societies. They envisioned a future, and we are here. They resisted enslavement and fought for freedom from the beginning. They are empowering this moment. Today opens the way to tomorrow. Together we are elevating in **Self Determination**. (Afrikan Arkestra, Afrikana Film Festival, The Beloved Unseen for #untoldrva, The Black History Museum & Cultural Center of Virginia, Sacred Ground Historical Reclamation Project of the Defenders for Freedom, Justice & Equality, Drums No Guns, and Elegba Folklore Society)

Elegba Folklore Society

4:00 p.m. to 5:15 p.m.

Waking Up Tomorrow: Resistance and Liberation in Shockoe Bottom

Beginning the Devil's Half Acre, Lumpkin's Jail, this procession symbolically creates a Sacred Ground Memorial Park while marking sites related to the trade in enslaved Africans in Shockoe Bottom, illustrating the scale and "normalcy" of slavery in antebellum Richmond.

5:15 p.m. to 5:45 p.m.

Declarations of Suffering, Resistance and Liberation in Shockoe Bottom

Affirmations of history, courage, and commitment. Presentations on the history of Shockoe Bottom, Richmond's slave trade, the end of slavery, the future of Shockoe Bottom.

5:45 p.m. to 6:15 p.m.

Opening the Door

With passage from one location to the next or one dimension to the next, we first stand at the door. Millions of Africans passed through the Doors of No Return on the coasts of West Africa. The ocean's portal created the Middle Passage. The uncountable doors to holding pens and auction blocks and locations of servitude ultimately led to a portal of death. The Yoruba believe that Earth is a place we visit, and the other world is home. We open the door in realization of our connection with the past in the present. In passage, we represent culture stolen, and practically lost, that expresses the dignity of African people and that presents a lesson of African cultural awareness for displaced modern people of color and all others of this era to bear witness.

6:15 p.m. to 7:15 p.m.

Undertones: An Aural Suite

An aural memorial for Richmond's African Burial Grounds. By melding together Jazz orchestration, improvisation, african rhythms, chants, narratives and dance the work encodes the past injustices of slavery, acknowledges the present state of struggle for equality in America, while celebrating the triumph of reclaiming this sacred ground. The work encodes a message to future generations by constructing a collective memory for all through the heightened dynamics of community performances. Composed and Orchestrated by Ashby Anderson. Commissioning Partner: Jazz Arts Consortium.

7:15 p.m. to 7:45 p.m.

Anointing the Veil: An Elevation Ceremony to Release from Bondage the Memory of Enslaved African Ancestors in Virginia

Candlelight Processional and Calling Out of Names based on the Virginia Historical Society's Unknown No Longer database of the names of all the Africans enslaved in Virginia that appear in VHS's unpublished documents.

7:45 p.m. to 9:45 p.m.

African American Reflections on the Civil War

Witness the lives and roles of Africans and Africa's descendants unfold in this drama from the Elegba Folklore Society that informs and empowers. An original work, this is a chronological depiction of the presence of African descended people as themselves, in captivity and in emancipation. A talk-back to follow.

An image from "Bound: Africans vs. African Americans"

9:45 p.m.

Bound: Africans vs. African Americans

A documentary by Kenyan director Peres Owino with production, in part, by actor Isaiah Washington, that connects enslavement and colonialism with contemporary self-view, world view and relations between continental Africans and African Americans. A talk-back to follow, possibly with the filmmaker.

Ongoing and Special Exhibits

Virginia Historical Society

Spoils of War, Symbols of Reunion | April 1 to April 18, 2015

Library of Virginia, 800 East Broad Street

To commemorate the 150th anniversary of the end of the Civil War, the Library of Virginia will exhibit a selection of rare archival materials that Union soldiers plundered from the state Capitol's archives during the chaotic days following the fall of Richmond to Federal forces. These "liberated" artifacts continue to trickle back to the Commonwealth, and include such iconic documents as the Ordinance of Secession and the last volume of the Journals of the House of Burgesses.

Collecting "spoils of war" is a time-honored tradition of victorious armies, but the collecting of books, state papers, and other manuscripts by Union soldiers was not always simple souvenir hunting. The soldier who removed Virginia's Ordinance of Secession from the Capitol certainly understood its symbolic meaning as a rending of the federal Union – a Union that Yankee soldiers had fought four bloody years to reunite. These artifacts connect strongly to the records and artifacts of the slave trade found in the Library's continuing exhibition "To Be Sold" – pieces taken by soldiers and civilian relief workers that symbolized for many Northerners the causes of the war.
804-692-3500 | www.lva.virginia.gov

To Be Sold: Virginia and the American Slave Trade | October 27, 2014 to May 30, 2015

Library of Virginia, 800 East Broad Street

This ground-breaking exhibition explores the pivotal role that Richmond played in the domestic slave trade. Curated by University of Virginia professor Maurie McInnis, "To Be Sold" draws from her recent book, *Waiting to Be Sold: Abolitionist Art and the American Slave Trade*, and is anchored by a series of paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled across the United States in 1853. This internal trade accounted for the largest forced migration of people in the United States, moving as many as two thirds of a million people from the Upper South to the Cotton South. Virginia was the largest mass exporter of enslaved people through the Richmond market, making the trade the most important economic activity in antebellum Virginia. This exhibition is not merely a story of numbers and economic impact, but also one that focuses on individuals and the impact that the trade had on enslaved people.
804-692-3500 | www.lva.virginia.gov

Beard Wars | March 26 - November 30, 2015 (family activities on April 4, 12:00 p.m. to 4:00 p.m.)

The Valentine, 1015 East Clay St.

On view during the final year of the American Civil War's sesquicentennial commemoration, "Beard Wars" features local photographer Terry Brown's portraits of members of the RVA Beard League, inspired by images of Civil War generals in the Valentine's collection.
804-649-0711 | thevalentine.org

Virginia Stone Carvers Guild | April 4, 2015 (10:00 a.m. to 5:00 p.m.)

The Valentine, 1015 East Clay St.

Bring the whole family out to the Valentine for fascinating stone carving demonstrations by members of the Virginia Stone Carvers Guild! This is a special opportunity to explore the art of local carvers and witness them hard at work under the open sky in the Valentine garden.
804-649-0711 | thevalentine.org

April 4 Richmond's Journey...

Ongoing in Capitol Square during the day | 11:30 a.m. to 5:00 p.m. (see map for location information)

Richmond's Journey in Nine Questions – A "Pop-Up" Museum

Why was Richmond so important in 1865? Who set the fire that destroyed 20 city blocks? What do you do when your money is suddenly worthless? How would your life change after emancipation? In this temporary "pop-up" exhibit on Capitol Square, the story of Richmond's central role in the Civil War, its evacuation, the fire, and the coming of emancipation is told through nine interactive stations that will help visitors understand the challenges they would have faced and the choices they needed to make if they lived 150 years ago. How might those decisions still affect us today? (Coordinated by the Virginia Historical Society and partners)

Living History Interpreters: Who Were We in 1865?

Meet and hear from some of the men and women who might have been in Richmond 150 years ago, from refugees from the fire seeking shelter near the Capitol, to Union soldiers – including USCTs – establishing order, wounded Confederates left behind during the evacuation, and formerly enslaved African descendants experiencing the first full day of emancipation. (Coordinated by the National Park Service and partners)

Speakers Tent

11:30 a.m. **Diamonds, Education, Emancipation, and Race: The Family of Silas Omohundro** | *Emmanuel Dabney, Petersburg National Battlefield*
12:00 p.m. **'A Peculiar Feeling of Orphanage' – The Confederate Reaction to Richmond's Fall** | *S. Waite Rawls III, American Civil War Museum*
12:30 p.m. **Freedom Festivals, Memory, and the Emancipation Day Celebrations** | *Cassandra Newby-Alexander, Norfolk State University*
1:00 p.m. **Where Are They Now? Civilians and Soldiers after the Civil War** | *Robert Dunkerly, Richmond National Battlefield Park*
1:30 p.m. **United States Colored Troops in the Richmond Campaign** | *Hari Jones, African American Civil War Museum & Memorial*
2:00 p.m. **From the Ashes: Richmonders Observe the Anniversary of April 1865** | *John M. Coski, American Civil War Museum*
2:30 p.m. **Going Home: The Demobilization of Civil War Armies** | *Kathryn Shively Meier, Virginia Commonwealth University*
3:00 p.m. **Searching for Lumpkin's Slave Jail in Shockoe Bottom** | Matthew Laird, RVA Archaeology, James River Inst. for Archaeology, Inc.
3:30 p.m. **After the Fall: Life in Richmond During the Federal Occupation** | *Ashley Whitehead Luskey, Richmond National Battlefield Park*
4:00 p.m. **Gender Benders: American Women During the Civil War Era** | *Kay Wright Lewis, Norfolk State University*
4:30 p.m. **Contested Legacies: How Confederate Defeat and Black Emancipation Shaped Richmond** | *Gregg D. Kimball, Library of Virginia*

(Coordinated by the American Civil War Museum and partners)

Community Tent

Preserving Black Voices: Richmond Sesquicentennial Time Capsule
Join a collection of area cultural organizations and projects in commemorating the collective memories of Richmond's African American communities in the 150 years since the 13th Amendment to the U.S. Constitution. Submit notes/letters, relics, and memorabilia for the Richmond Sesquicentennial Time Capsule. The time capsule will be deposited at the Richmond Black History Museum & Cultural Center of Virginia at its Leigh Street Armory opening in late 2015. (Thanks to the Center for African American Genealogical Research, Inc. (CAAGRI) in collaboration with the Richmond Public Library and The Black History Museum & Cultural Center of Virginia)

Emancipation Proclamation & the 13th Amendment: What Do They Mean to You?
Share your ideas, thoughts, and convictions about the importance of the 13th Amendment – all documented by video. Copies of the videos will go into the Richmond Sesquicentennial Time Capsule. (Thanks to Center for African American Genealogical Research, Inc. (CAAGRI) in collaboration with the Richmond Public Library, Dr. Shawn Utsey (VCU Dept. of Psychology) and The Black History Museum & Cultural Center of Virginia)

Oral History Project: Many Stories Make One City, Our City
Give a three-minute oral history interview about your family history, grandparents, or growing up in Richmond. All collected oral histories will be documented and preserved at the Richmond Public Library.

People's Library Project: Papermaking & Story Sharing (1:00 p.m. to 4:00 p.m.)
The People's Library Project creates blank books that anyone can check out, write their own stories in, and return to the library to be cataloged and entered into the library's collection. Today, help create handmade sheets of paper using traditional bookmaking methods as a first step in creating books for others to create a book of their own stories. This is a community project!

Virginia Civil War 150 HistoryMobile

The HistoryMobile draws together stories from all over Virginia and uses state-of-the-art technology and immersive exhibit spaces to present individual stories of the Civil War from the perspectives of those who experienced it—young and old, enslaved and free, soldiers and civilians.

Printed Self-Guided Tours

Pick up copies of these tours at any information tent:

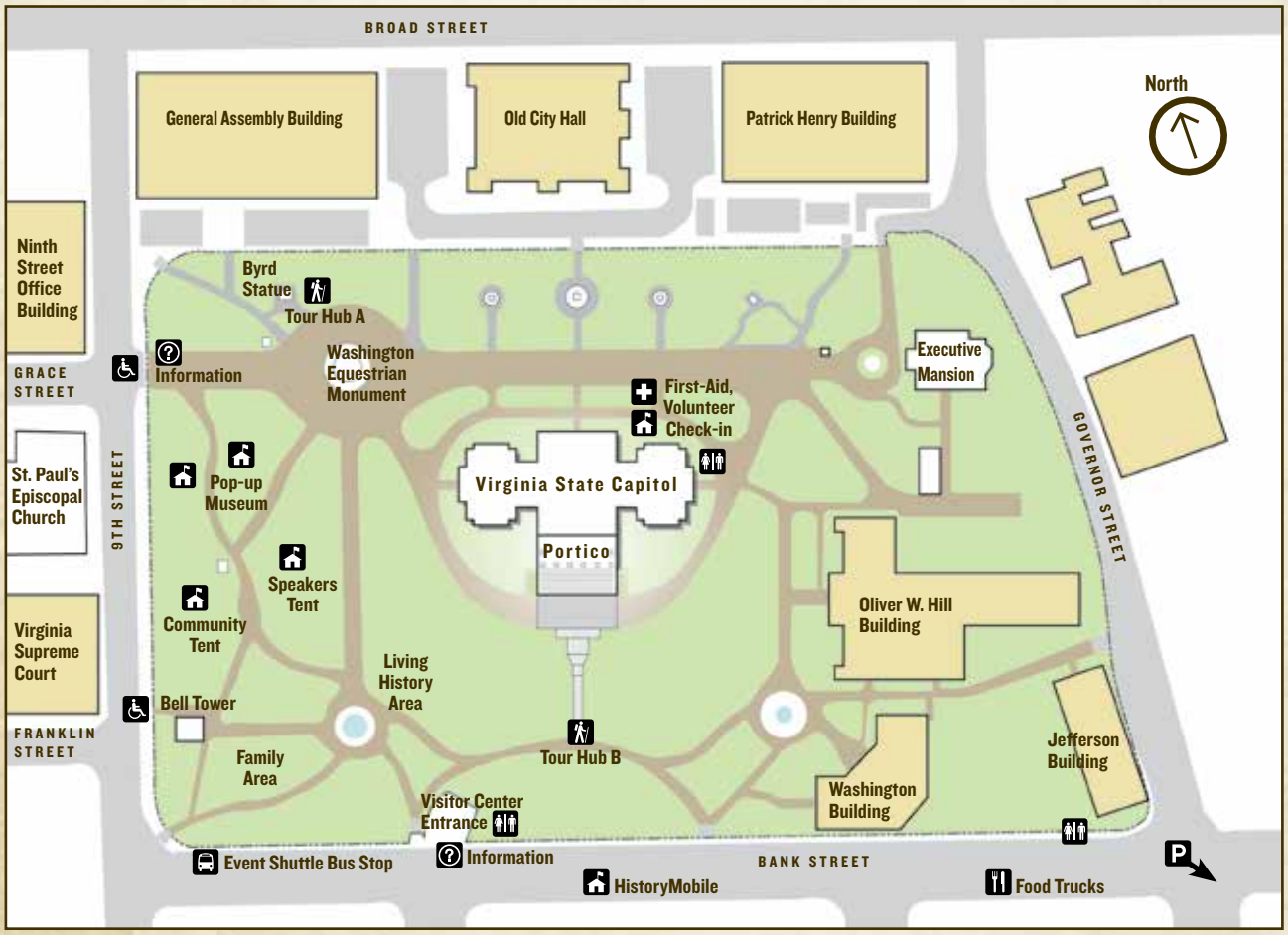
- Virginia's Capitol Square During the Civil War
- Through the Camera's Lens: A Self-Guided Photographic Tour of the Capitol and Grounds

Key to partner abbreviations: ACWM = American Civil War Museum, LoVA = Library of Virginia, NPS = National Park Service, VHS = Virginia Historical Society

...from the end of slavery and the Civil War to today

Capitol Square

On April 4th only, free parking is available at 14th & Main streets from 8:00 a.m. to 6:00 p.m.



Family Area Programs

12:00 p.m.	**Storytelling & Songs**	Explore stories and songs of life of in 1865 Richmond with storyteller Dylan Pritchett. What was the experience of people in the city – military and civilian, free and enslaved?
12:30 p.m.	**Children's Storytime**	Enjoy a Children's Storytime presented by the Children's Librarians of the Richmond Public Library. Readings will be from a selection of Coretta Scott King Book Award Winners and Freedom Quilt Stories.
1:00 p.m.	**Storytelling & Songs**	Explore stories and songs of life of in 1865 Richmond with storyteller Dylan Pritchett. What was the experience of people in the city – military and civilian, free and enslaved?
1:30 p.m.	**Games and Kids' Life in 1865**	Even though they were young, the Civil War still directly impacted the lives of children. Explore what life was like for kids in Richmond in 1865. Try games kids played and discover more about what changed and what stayed the same during the war.
2:00 p.m.	**Storytelling & Songs**	Explore stories and songs of life of in 1865 Richmond with storyteller Dylan Pritchett. What was the experience of people in the city – military and civilian, free and enslaved?
2:30 p.m.	**Ft. McHenry Fife & Drum**	Experience the music that the people of 1865 were listening to – as a part of everyday life at home, in military camps, and on the battlefields themselves.
3:00 p.m.	**Storytelling & Songs**	Explore stories and songs of life of in 1865 Richmond with storyteller Dylan Pritchett. What was the experience of people in the city – military and civilian, free and enslaved?
3:30 p.m.	**Games and Kids' Life in 1865**	Even though they were young, the Civil War still directly impacted the lives of children. Explore what life was like for kids in Richmond in 1865. Try games kids played and discover more about what changed and what stayed the same during the war.
4:00 p.m.	**Children's Storytime**	Enjoy a Children's Storytime presented by the Children's Librarians of the Richmond Public Library. Readings will be from a selection of Coretta Scott King Book Award Winners and Freedom Quilt Stories.

Key to partner abbreviations: ACWM = American Civil War Museum, LoVA = Library of Virginia, NPS = National Park Service, VHS = Virginia Historical Society

April 4 Richmond's Journey...

Tours, Programs, and Performances

9:00 a.m. to 11:00 a.m.	**In the Footsteps of Abraham Lincoln** *Tour begins at 17th and Dock Streets, about three blocks from the event parking deck at 14th and E. Main St., and ends on Capitol Square.* On the afternoon of April 4, 1865, President Lincoln visited Richmond. As he moved through the city streets, he was surrounded by a growing throng of the formerly enslaved. This tour traces the places he went during his walk through Richmond, including the White House of the Confederacy and the Virginia Capitol, as well as what he hoped to achieve during his visit. The tour requires walking approximately two miles, some of which involves steep hills. (NPS)
9:00 a.m. to 11:00 a.m.	**"Richmond Was a Sea of Flame" The Start, Spread, and Containment of the Evacuation Fire** *Meet at Tour Hub B (see map)* The evacuation fire was the most incredible event that Richmond citizens ever witnessed. Twenty blocks – more than 800 buildings – were destroyed. This tour will explore how it happened. The tour will cover more than 1.5 miles along city streets. (NPS)
9:00 a.m. to 10:30 a.m.	**Richmond Slave Trail Tour** *Meet at shuttle stop on Bank St. for the shuttle will take you to the tour starting point* This walking tour follows part of the Richmond Slave Trail, following a route through the slave markets of Richmond, the Reconciliation Statue commemorating the international slave trade, Lumpkin's Slave Jail and the African Burial Ground. The tour ends at the Virginia Capitol. Please wear good walking shoes for this tour. (Richmond Slave Trail Commission)
9:30 a.m. to 11:00 a.m.	**Mission Accomplished: The Capture of Richmond** *Meet at Tour Hub A (see map)* On April 3, 1865, the seemingly impossible happened to the Federal troops before Richmond – the capture of the Confederate capital. This program explores the adventures, thoughts, and reactions of those Union soldiers as they grasped – after four years of blood, toil and hardship – the reality of seizing the epicenter of the Confederacy. (NPS)
10:00 a.m., 1:00 p.m., 2:00 p.m., and 4:00 p.m.	**The Virginia Capitol, 1788-Present** *Meet inside the Capitol's visitor entrance located at the bottom of the hill at 10th and Bank streets* In war and peace, Thomas Jefferson's Capitol has endured as a symbol of Virginia's representative government and a reminder of enduring American principles. America's oldest elected legislature meets here. Visitors on tour will see historical statuary and paintings, rare exhibit objects, and beautifully restored old and new House and Senate chambers. See where great debates and defining decisions have shaped Virginia and the nation. (Capitol Guides)
10:00 a.m. to 11:30 a.m. $	**Court End and the Capitol in the Civil War** *The Valentine, 1015 East Clay Street* An in-depth discussion of the people and places of Court End and Capitol Square during the Civil War and the reasons Richmond was chosen as the capital of the Confederacy. Learn about Jefferson Davis, Varina Davis, Alexander Stephens, Matthew Maury, Mary Chesnut, and other Confederate notables while touring the neighborhoods of their homes and offices. $15 per person or $5 for Valentine members. (The Valentine)
Arriving at Capitol Square between 10:30 a.m. and 11:00 a.m.	**Commemorative Procession** Early on the morning of April 3, 1865, the Union army, including United States Colored Troops, entered Richmond. Their arrival brought an end to the city's role as Confederate capital, and the emancipation of Richmond's enslaved African descendants. • **On to Richmond! Blue Coats Enter a Gray City:** On April 4, a contingent of Union living history interpreters – including United States Colored Troops – will symbolize the entry of Union troops into the historic core of the city and Capitol Square. The unit will process west along East Main Street, then follow 14th to Bank Street, and enter Capitol Square along 9th Street. • **Celebrating Emancipation:** 150 years of emancipation and the black troops committed to self determination in RVA. Commemorate this powerful moment in history – walking in our ancestors' footsteps – in honor. Line the route along East Main Street to Capitol Square.
11:00 a.m. to 11:30 a.m.	**Ceremony to Commemorate Richmond's Journey from the End of Slavery and the Civil War to Today** *Capitol Portico, Capitol Square* Now, 150 years after the end of slavery and the Civil War, the Virginia Union University Choir, Governor Terry McAuliffe, and others will join together to remember the sacrifices of those who came before us and to recognize our own responsibility to protect and foster freedom, opportunity, and equality in our own time.
11:30 a.m. to 1:30 p.m.	**Elegba Folklore Society Presents "Africans in The Civil War"** *Near Community Tent* Meet Africa's descendants – unknown heroes and sheroes of the Civil War. Learn about their lives as educators, soldiers, doctors – and emancipators. Collect portraits to remember and share. (Elegba Folklore Society)
11:45 a.m. to 1:00 p.m.; 1:15 p.m. to 2:30 p.m.; 3:30 p.m. to 4:45 p.m. $	**In the Footsteps of Presidents: The Confederate White House** *Meet at Tour Hub A (see map)* This tour will focus on Jefferson Davis's last days in the Confederate White House and Abraham Lincoln's historic visit to the site. Come walk where they walked and explore this historic home through the eyes of rival presidents. Regular White House admission applies. Limit 25 people per tour, advanced registration required. More info and RSVP at www.moc.org/RVA150. (ACWM)
12:00 p.m. to 3:30 p.m.	**Richmond Slave Trail Tour** *Meet at shuttle stop on Bank Street – a shuttle will take you to the tour starting point* This 3-mile walking tour follows the Richmond Slave Trail, beginning at the Manchester Docks on the south side of the James River. The trail then follows a route through the slave markets of Richmond, beside the Reconciliation Statue commemorating the international slave trade, past Lumpkin's Slave Jail and the Negro Burial Ground to First African Baptist Church, a center of African-American life in pre-Civil War Richmond. The tour ends at the Virginia Capitol. Please bring plenty of water and wear good walking shoes for this tour. (Richmond Slave Trail Commission)

Key to partner abbreviations: ACWM = American Civil War Museum, LoVA = Library of Virginia, NPS = National Park Service, VHS = Virginia Historical Society

...from the end of slavery and the Civil War to today

12:00 p.m. to 2:00 p.m.	**"Go! Discover Richmond" Tour** *Meet at Tour Hub B (see map)* Join guides from the Valentine to explore historic sites on a section of the Richmond Liberty Trail. The walk will follow Main Street by the First Freedom Center, then curve northwards along the last leg of the Slave Trail into Court End, the neighborhood of the White House of the Confederacy and the 1812 John Wickham House, before returning to explore the Capitol area and grounds. (The Valentine)
12:00 p.m. to 1:00 p.m. and 3:00 p.m. to 4:00 p.m.	**Civil War Capitol Tour, 1861-1865** *Meet inside the Capitol's visitor entrance at 10th and Bank streets* Virginia's General Assembly and the Confederate Congress both met inside the Capitol during the war. Visitors on this tour will see rooms where the Virginia Convention voted to secede, Robert E. Lee accepted command of Virginia's state forces, and Confederate lawmakers debated wartime policies. April 1865 events, including the Capitol's narrow escape from destruction and President Lincoln's visit to Capitol Square, will be remembered. (Capitol Guides)
12:00 p.m. to 1:45 p.m.	**"Confusion Worse Confounded Reigned": The Civilians' Experience During the Evacuation, Burning, and Federal Occupation of Richmond** *Meet at Tour Hub A (see map)* This tour will discuss the diversity and complexity of experiences, emotions, and reactions among Richmond's civilian population – white and black, male and female, enslaved and free – during the climactic first two weeks in April 1865. Starting with the chaotic evacuation and the dramatic burning of the city, the tour will explore numerous historic sites in the downtown area pertaining to the fall of the Confederate capital, and will conclude with a discussion of how Richmonders responded to occupation, emancipation, sectional reunion, and the dawn of Reconstruction. (NPS)
12:30 p.m. to 1:45 p.m. and 2:30 p.m. to 3:45 p.m.	**Footprints of the Slave Trade: Walking through a way of life in Shockoe Bottom** *Meet at shuttle stop on Bank Street – a shuttle will take you to the tour starting point* This tour will explore the footprint of the slave trading businesses that existed east of the railroad tracks to 19th, between E. Broad and E. Main streets, with a narrative thread based on the pervasive and everyday nature of trading in human beings. (Sacred Ground Historical Reclamation Project)
1:00 p.m. to 1:30 p.m.	**"The Past is What is Remembered:" The Untold Civil War Stories of Children and Adolescents** *Capitol Portico* The Story Warriors, a group of Richmond children ages 8–17, imagine themselves, their families, and their lives as they might have been living in Richmond during the last months of the Civil War. The Story Warriors explore and perform the war's toll on the young through these "memories" compiled into stories. (The Story Warriors)
1:00 p.m. to 5:00 p.m. $	**Civil War Sampler** *The Valentine, 1015 East Clay St.* A look at Richmond's role as the capital of the Confederacy. Bus tour includes Church Hill, Shockoe Bottom, Court End, the canal area, Hollywood Cemetery, Monument Avenue, and the battlefields at Gaines' Mill, Beaver Dam Creek, and Cold Harbor. $25 per person, $20 for Valentine members. Reservations required: call 804-649-0711, ext. 301. (The Valentine)
1:30 p.m. to 3:30 p.m.	**Civil War to Civil Rights: The Post-War Period in Richmond** *Meet at shuttle stop on Bank Street* From the efforts of the slave rebel Gabriel to win freedom to the modern struggles for Civil Rights, Richmond has been the scene of many dramatic moments in the still-ongoing path to racial equality. This bus tour will look at how African American Richmonders organized among themselves and fought for their rights in the halls of the Capitol, in court, on streetcars, in churches and schools, and at lunch counters from the end of the Civil War to the Civil Rights era. (NPS and LoVA)
2:00 p.m. to 3:00 p.m.	**"Backstory with the American History Guys"** *Inside the Capitol Visitor Center* A public radio program & podcast that brings historical perspective to the events happening around us today, hosted by U.S. historians Dr. Ed Ayers, Dr. Peter Onuf, and Dr. Brian Balogh – the show will record a discussion exploring Richmond's Journey from the end of slavery and the Civil War to today.
2:00 p.m. to 3:30 p.m.	**Masters of All They Surveyed: The Federal Occupation of Richmond** *Meet at Tour Hub A (see map)* Once past the excitement of capturing the Confederate capital, the United States Army quickly realized it faced another challenge: the responsibility of occupying and administering a major Southern city. This program explores the challenges, reactions, and thoughts of the Federal troops as they struggled to restore order to a city lost in the turmoil of the Confederacy's demise. (NPS)
3:00 p.m. to 3:30 p.m.	**Scenes from "Our American Cousin"** *Capitol Portico* Henley Street Theatre and Richmond Shakespeare perform readings of scenes from "Our American Cousin," the play that was being performed at the time of Abraham Lincoln's assassination at Ford's Theatre. (Henley Street Theatre & Richmond Shakespeare)
4:00 p.m. to 4:30 p.m.	**Fort McHenry Guard Fife and Drum** *Capitol Portico* A performance of 19th century music by the Fort McHenry Guard, a historical organization sponsored by the National Park Service and the Patriots of Fort McHenry, and composed of NPS staff and specially recruited "Volunteers in Parks" who provide early and mid-19th century military demonstrations and historical interpretation. (NPS)
4:00 p.m. to 7:00 p.m.	**In the Footsteps of Abraham Lincoln** *Tour begins and ends at 17th and Dock Streets. Please note that the event parking deck closes at 6:00 p.m. Please use street parking for this tour.* In the late afternoon of April 4, 1865, President Lincoln visited Richmond. As he moved through the city streets, he was surrounded by a growing throng of of the formerly enslaved. This tour traces the places he went during his walk through Richmond, exactly 150 years later, including the White House of the Confederacy and the Virginia Capitol, and explores what he hoped to achieve during his visit. The three-hour tour requires walking approximately two miles, some of which involves steep hills. (NPS)

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April 4 Richmond's Journey

The Future is Now

Shockoe Bottom & the African Burial Ground | 6:00 p.m. - Midnight

Programs will take place on both sides of the 1500 block of E. Broad St.

The Freedom Brand

Used throughout this guide to highlight key programs commemorating emancipation, the Freedom Brand is designed using a slavery badge as its base. These badges were worn around the neck and signified a free person or an enslaved person who was industrious and trusted enough to be leased out by his master for short-term hire but required by law to be licensed and to wear or carry a metal identification tag at all times. They were stamped with the city and a number.

The symbol on the left is an Adinkra symbol from the Asante in Ghana. It is the Aya or fern. It symbolizes endurance, independence, defiance against difficulties, hardiness, perseverance and resourcefulness.

The red, black, and green of the banner behind the medallion are the colors of the Pan-African flag — also known as the Black Liberation Flag. Red for the blood of the people, black for the skin of the people, green for the land of the people.

Each moment in time has prepared us for now. Come one, come all to be united in reflection and celebration. The world class world music, dance, imagery, and ceremony we deserve will elevate us all together. Feel good inside and out! Enjoy good food, good drink, and artful shopping. Your entire family will be engaged in a memorable way. What we do today creates our tomorrow.

In culminating this historic recognition of Richmond's Journey, we are joyful, yet wistful.

In celebrating our ancestors' ultimate victory, we maintain a vision that, in the future, the next generation will realize full emancipation.

We are acknowledging the contributions and forfeitures of our ancestors, awakening the power of self determination, and affirming the path to conciliation.

In this lively expression of spirit, culture and creativity, **The Future is Now**.

Please visit www.RichmondsJourney.org or www.OnToRichmond.com for details and additional information about this program.

Drums No Guns

Elegba Folklore Society

Elegba Folklore Society

The Future of Richmond's Past

The Richmond's Journey commemoration is coordinated by member organizations of The Future of Richmond's Past. We are a collaboration of Richmond's historical societies, museums, commissions, national parks, cultural and tourism organizations, and educational institutions. Since 2009, member organizations have collaborated to frame the sesquicentennial years in which our city and the nation have been commemorating the anniversaries of the Civil War and Emancipation. The Future of Richmond's Past has sponsored public programs and special events and inclusive conversations to advance a better understanding of our city's shared history.

Member Organizations

American Civil War Museum at Historic Tredegar and the White House of the Confederacy
Black History Museum and Cultural Center of Virginia
Confederate Memorial Chapel
Elegba Folklore Society
Greater Richmond Chamber of Commerce
Hope in the Cities
Library of Virginia
National Park Service:
- Richmond National Battlefield Park
- Maggie L. Walker National Historic Site

Richmond Region Tourism
Richmond Slave Trail Commission
Sacred Ground Historical Reclamation Project
Sons of Confederate Veterans - Lee Camp No. 1
United Daughters of the Confederacy
University of Richmond
The Valentine
Venture Richmond
Virginia Commonwealth University
Virginia Historical Society
Virginia State Capitol
Virginia Union University

Acknowledgements

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Altria
The Community Foundation
The Community Idea Stations
Dominion Foundation
Greater Richmond Chamber of Commerce
McGuireWoods LLC
MeadWestvaco
City of Richmond
Richmond Sportsbackers
Richmond Times-Dispatch
SunTrust
James E. Ukrop
UPS Foundation
University of Richmond
Venture Richmond
Virginia Commonwealth University
Virginia Department of General Services
Virginia Union University

UNDERTONES (see page 8): Commissioned through New Music USA's Commissioning Music Program, which is made possible by generous annual support from New York City Department of Cultural Affairs as well as endowment support from The Mary Flagler Cary Charitable Trust, The Helen F. Whitaker Fund, The Andrew W. Mellon Foundation, The Rockefeller Brothers Fund, The William and Flora Hewlett Foundation and the Francis Goelet Charitable Lead Trust.

Composed and Orchestrated by: Ashby Anderson

Commissioning Partner: Jazz Arts Consortium

The Valentine

RICHMOND'S JOURNEY SCHEDULE AT A GLANCE

Wednesday, April 1 (page 3)

Richmond's Journey 1865-2015: Christian Perspectives on Faith, Then and Now: Explore the meaning of the end of slavery and the Civil War in Richmond through the lens of the faith community, then and now.

Thursday, April 2 (page 5)

Program at historic St. Paul's Church exploring the story of the Confederate evacuation and featuring remarks by Dr. Nelson Lankford of the Virginia Historical Society, author of *Richmond Burning*.

Living History Public Theatre: On Thursday and Friday, small teams of living history interpreters will appear at historically significant sites in the city depicting what happened in that place 150 years earlier.

The Burning of Richmond: A unique evening illumination of Richmond's downtown cityscape will represent the evacuation fires with projected images on modern buildings. Guided lantern tours will lead visitors through the heart of the historic burned district and living history interpreters stationed along the tour route will share the stories of individuals who experienced the fires first-hand.

Friday, April 3 (pages 6-8)

Morning bus tours following the path of entry of Union army units into the city early on April 3, 1865; and walking tours throughout the city exploring the arrival of Union forces and what that meant for residents, both free and enslaved.

Self Determination: An evening program to observe the 150th anniversary of emancipation in Richmond and to pay ancestral homage. Expressions of self determination evolve from a procession to mark and remember trading sites in the notorious Shockoe Bottom, the source of unpaid labor throughout the deep South. From the calling out of names to a new musical work, film, and a drama about the very African presence in the war, the evening will offer a powerful series of experiences to honor the Africans brought here in bondage, to remember their contributions and their forfeitures, and to empower modern generations with social reflection and action.

Saturday, April 4 (pages 10-14)

On To Richmond! Blue Coats Enter a Gray City: The arrival at the Capitol of a contingent of living history Union military units, led by United States Colored Troops, symbolizing the Union army's entrance into the city of Richmond. As it approaches the Capitol, the unit will be joined by community organizations in a celebration of the 150th anniversary of emancipation. A brief commemorative program on the Capitol steps will follow the arrival of the procession.

Richmond's Journey in Nine Questions – A "Pop-Up" Museum on Capitol Square: Nine temporary interactive stations – or "exhibits" – will invite visitors on their own journey through early April 1865, helping them explore the challenges they would have faced, the choices they needed to make if they lived 150 years ago, and how those decisions still affect us today.

Tours of Capitol Square and surrounding historic area of the city to explore sites associated with the Confederate evacuation, the transfer of civic control to Union forces, the enslavement and emancipation of the city's African-descended population, and President Lincoln's visit to the city.

Virginia HistoryMobile, Family and Children's Area, Talks, Discussions, Presentations, and Community Programs