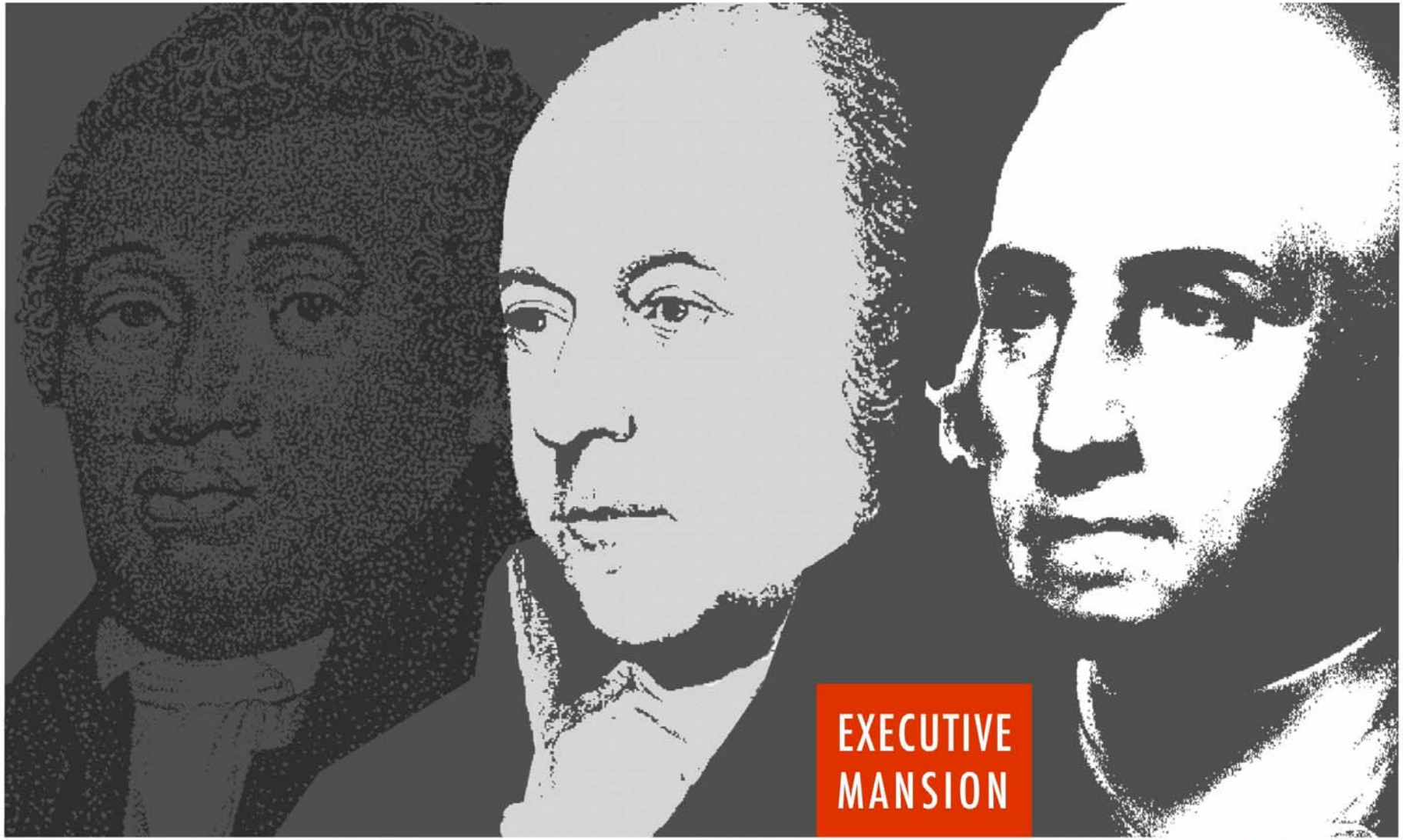


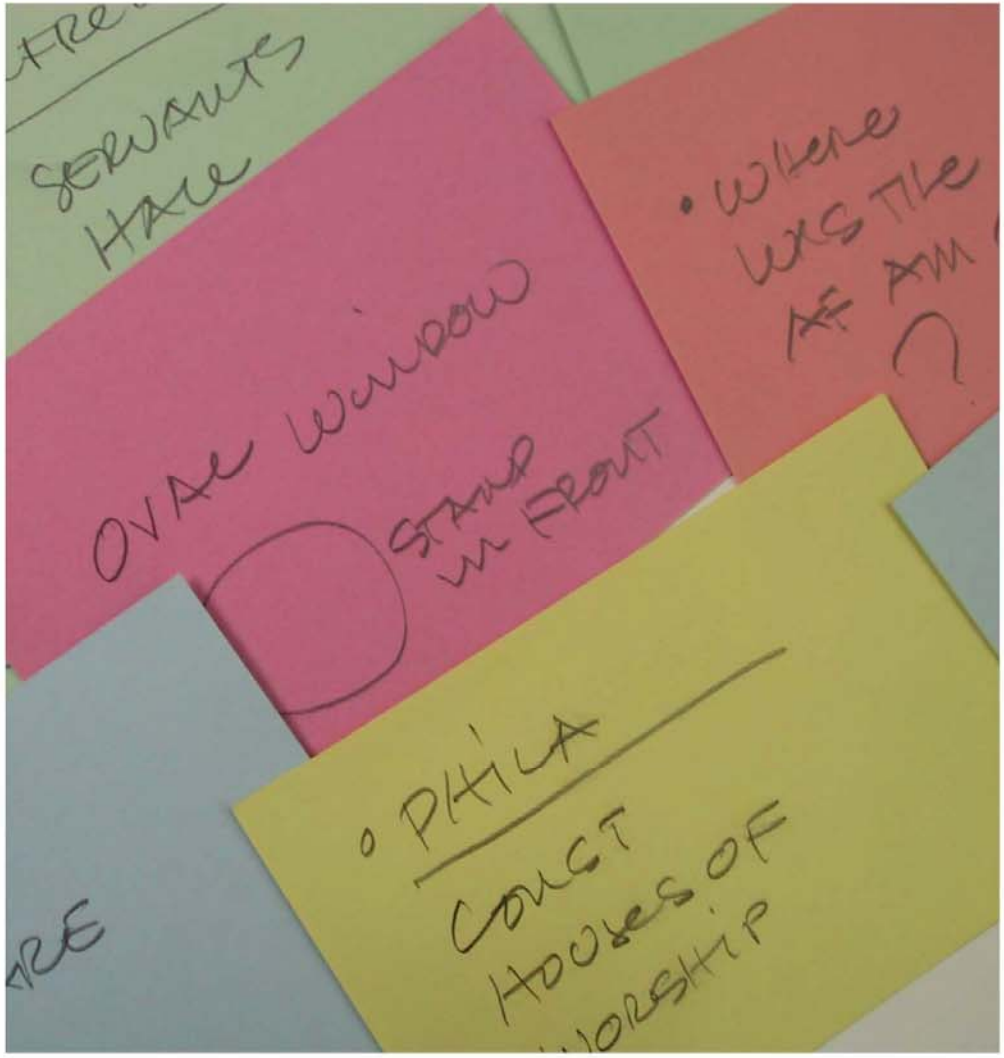
INHP EXECUTIVE MANSION

OlinPartnership

Vincent Ciulla Design

CARD SORT

After the planning team collected the stories during the first day of the workshop, the index cards were organized into major themes by the National Park Service team.

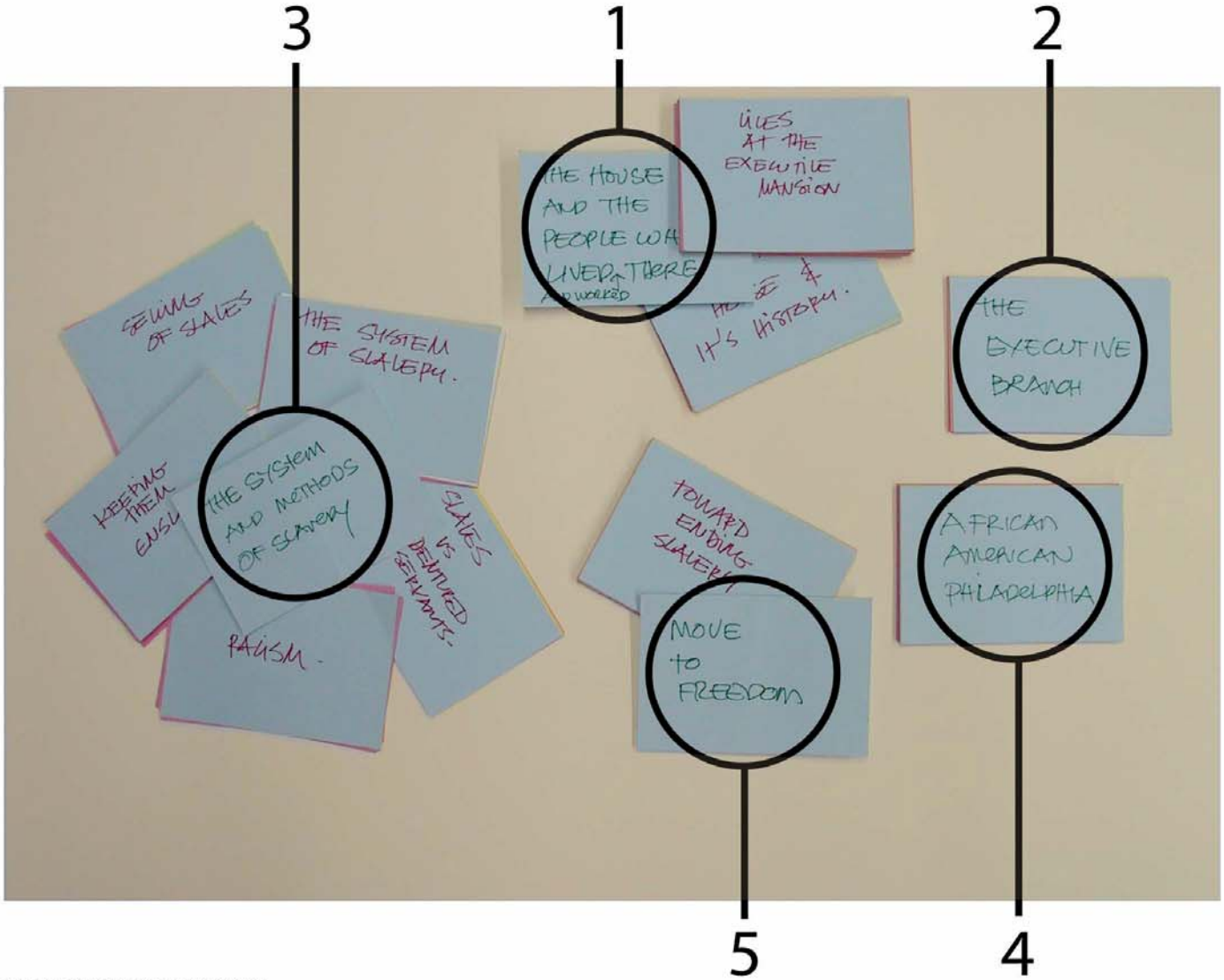


National Park Service team
- Joseph Becton, INDE
- Doris Fanelli, INDE
- David Hollenberg, NPS
- Dwight Pitcaithley, NPS
- Dennis Reidenbach, INDE
- Mary Reinhart, INDE
- Chris Schillizzi, INDE
- Russ Smith, NERO-NPS
- Coxey Toogood, INDE

Olin Partnership team
- Laurie Olin, Principal
- Elaine Rosenberg, Associate
- Jean Weston, Landscape Architect
- Bryan Hanes, Senior Landscape Architect

Vincent Ciulla Design team
- Vincent Ciulla, President
- Clement Price, Historian
- Jennifer Morgan, Project Manager
- Nicolas Guillin, Senior Designer

Community Participants
- Joel Avery, Multicultural Affairs Council, PCVB
- Tanya Hall, Multicultural Affairs Council, PCVB
- Karen Warrington, Director of Communication for Congressman Robert A. Brady
- Stevie Wolf, Historian
- Michael Cord, Avenging the Ancestors Coalition
- Ed Lawler, Independence Hall Association
- Harry Harrison, President of The African American Museum in Philadelphia



THEMES

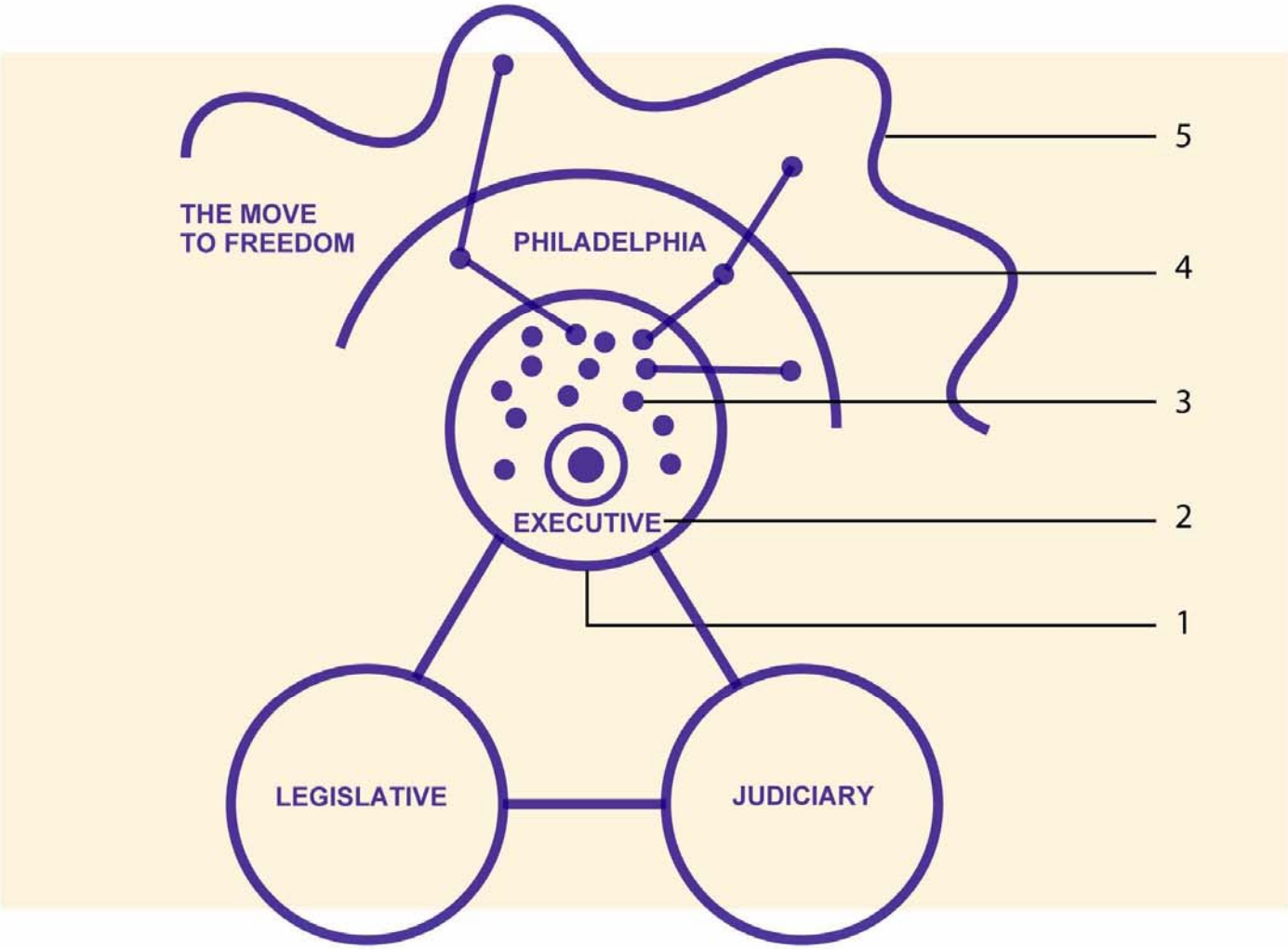
1 **The house and the people who lived and worked there**
- -The physical house
- -Lives at the Executive Mansion with the Washington family
- -Lives at the Executive Mansion with the Adams family

2 **The Executive Branch of the U.S. Government**
- -Relocation from New York
- -1793 Fugitive Slave Act
- -Undeclared war with France
- -Alien and Sedition Act

3 **The system and methods of slavery**
- -Racism
- -Slaves vs. indentured Servants
- -Economic, social and political system
- -Selling of slaves
- -Preventing slaves from escaping
- -How slaves survived

4 **African-American Philadelphia**
- -The community of free African-Americans
- -Interaction between free and enslaved African-Americans
- -Links to other resources

5 **The move to freedom**
- -Escape
- -Abolitionist movement



THEMES DIAGRAM

1 The house and the people who lived and worked there

2 The Executive Branch of the U.S. Government

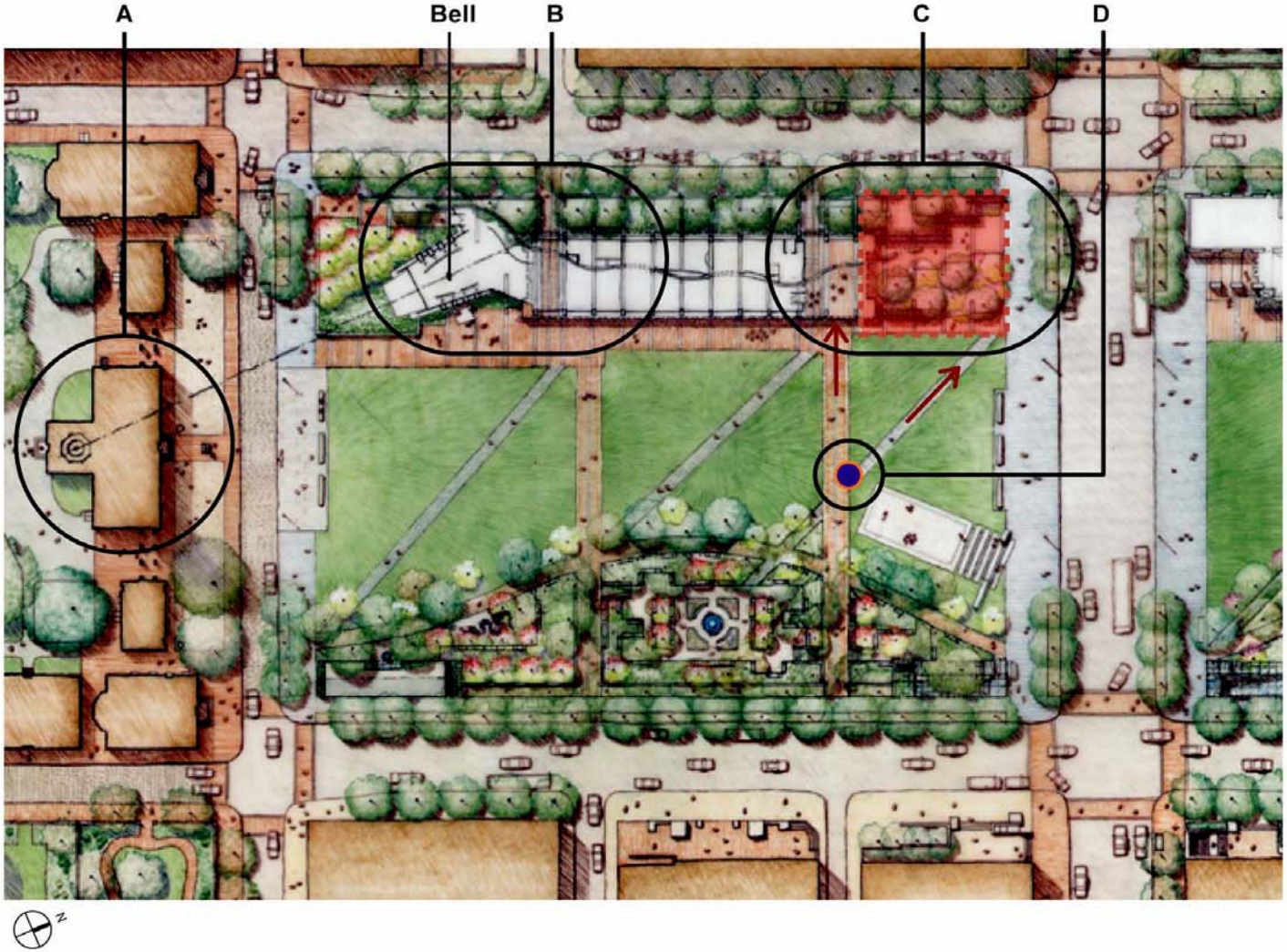
3 The system and methods of slavery

4 African-American Philadelphia

5 The move to freedom

The Presidents and their families

Servant
Indentured Servant
Slave



OVERALL SITE PLAN

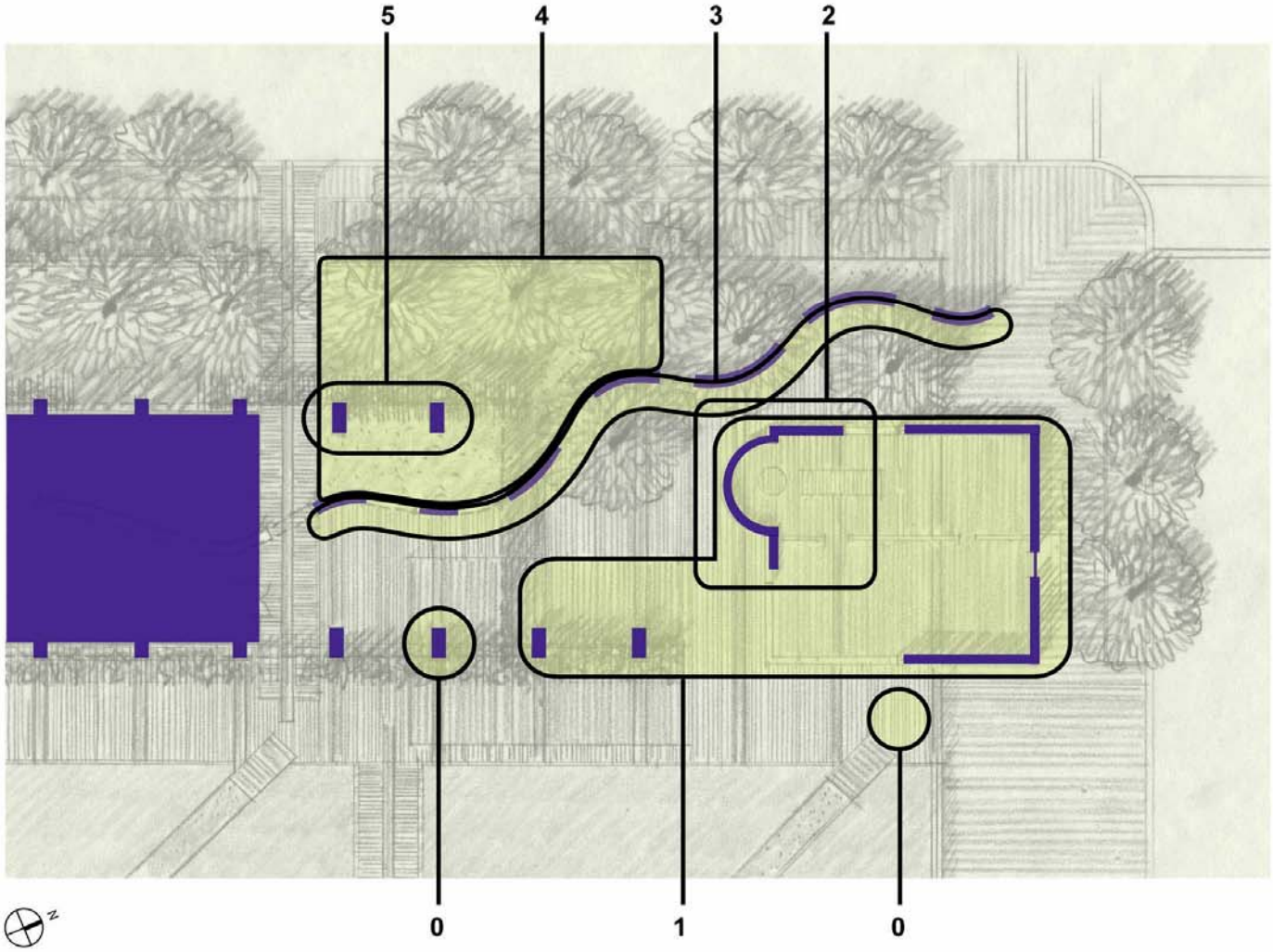
A Independence Hall

B Liberty Bell Center (12,000 square feet)

C Executive Mansion Site (12,000 square feet)

D Directional signage to the Liberty Bell Center and Executive Mansion Site

→ **Visitor Flow**



THEMES

0 Introduction to Site

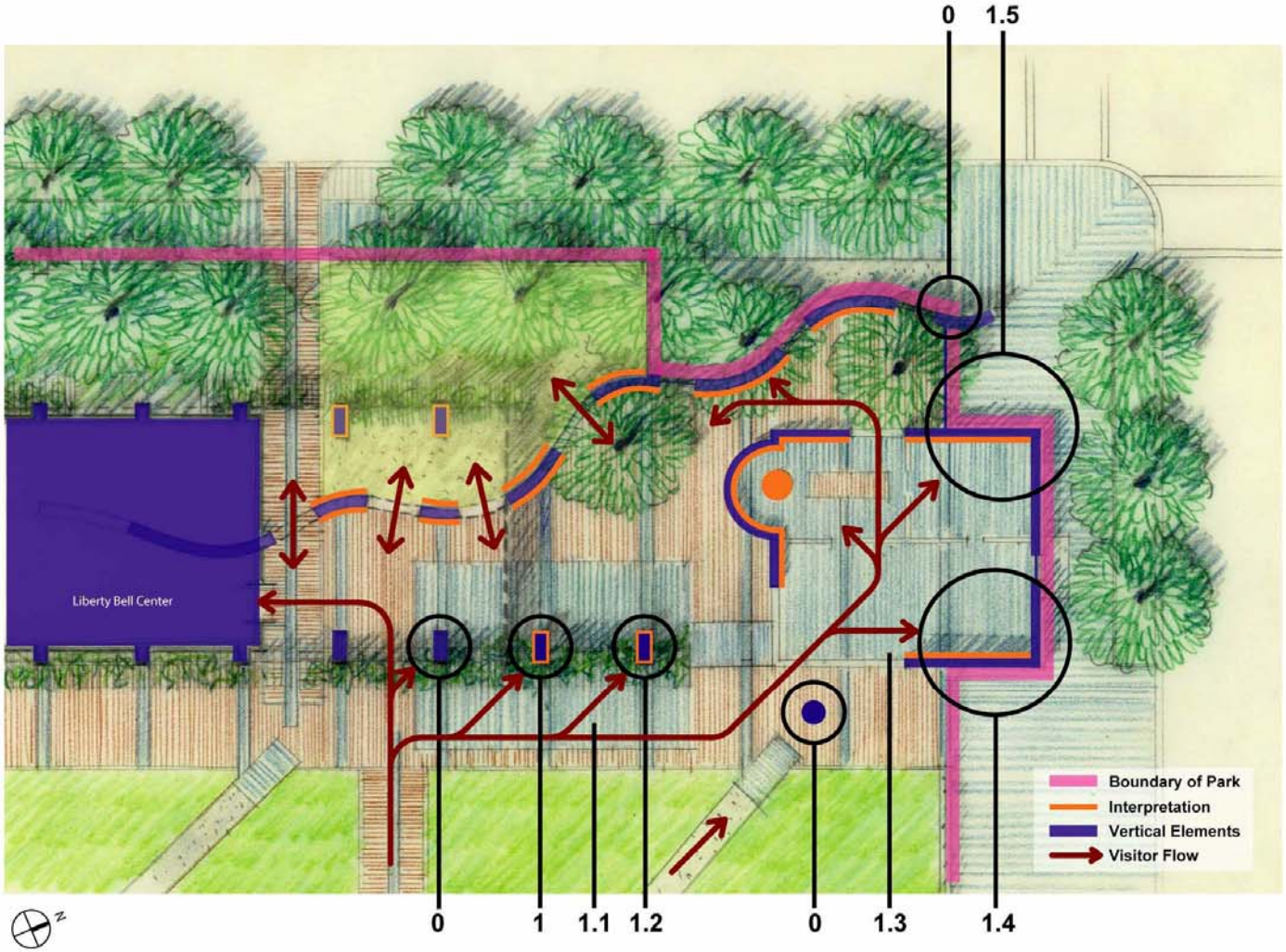
1 The house and the people who lived and worked there

2 The Executive Branch of the U.S. Government

3 The system and methods of slavery

4 African-American Philadelphia

5 The move to freedom



DETAIL SITE PLAN 1

0 Introduction to site

1 The house and the people who lived and worked there
Interpretive panel with floor plans will depict the house as it is thought to have existed in the 1790s.

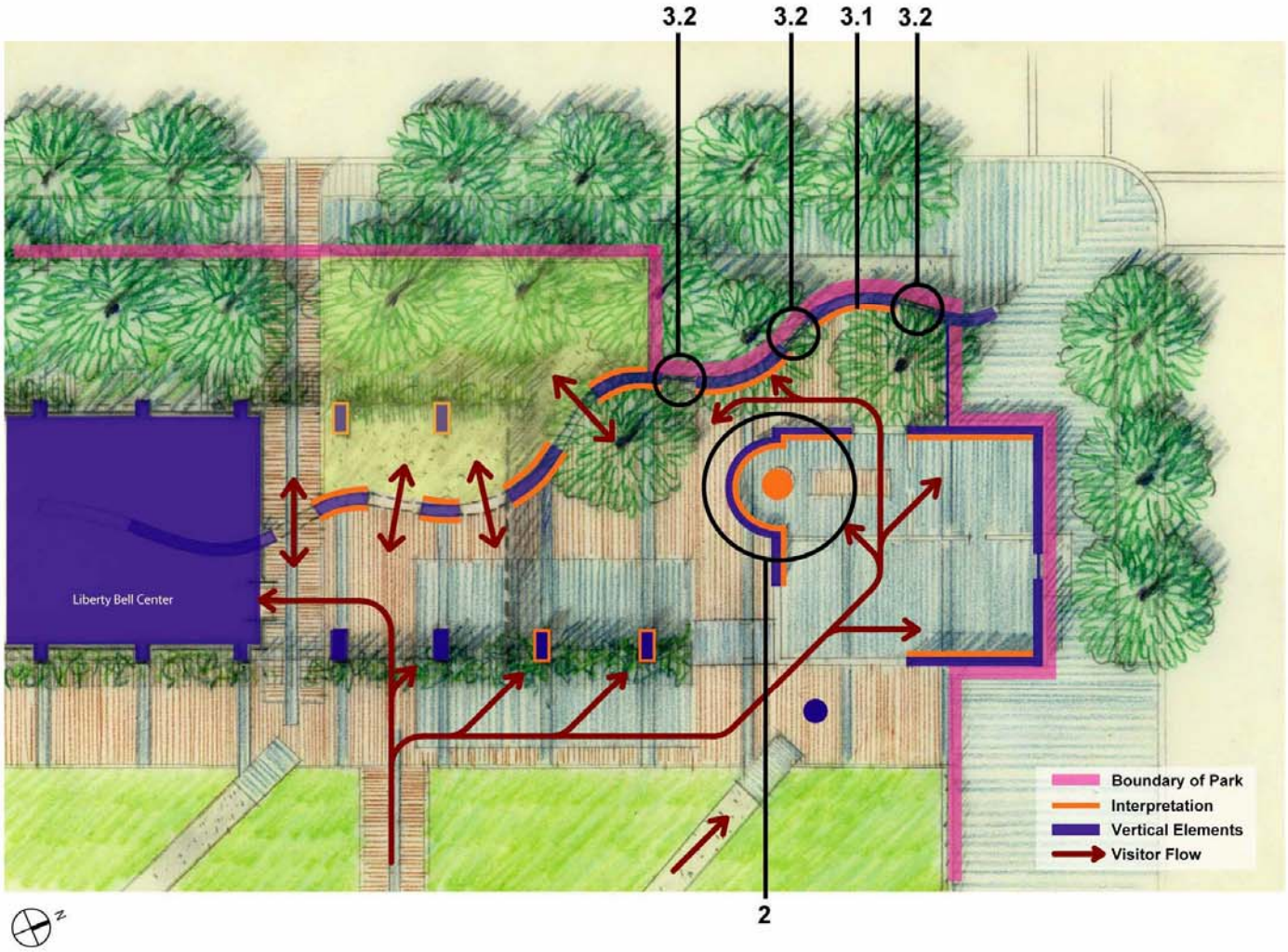
1.1 Footprint of servants' and slaves' dining hall and kitchen. Area will be delineated by stone paving.

1.2 Artwork will commemorate the lives of the eight slaves who lived in the Executive Mansion during the 1790s.

1.3 Executive Mansion will be defined by walls, seatwalls and paving elements. Main interior partitions visible on ground, defining the rooms in the Mansion.

1.4 The east wall tells stories of Adams' presidency and life at the Mansion.

1.5 The west wall tells stories of Washington's presidency and life at the Mansion.



DETAIL SITE PLAN 2

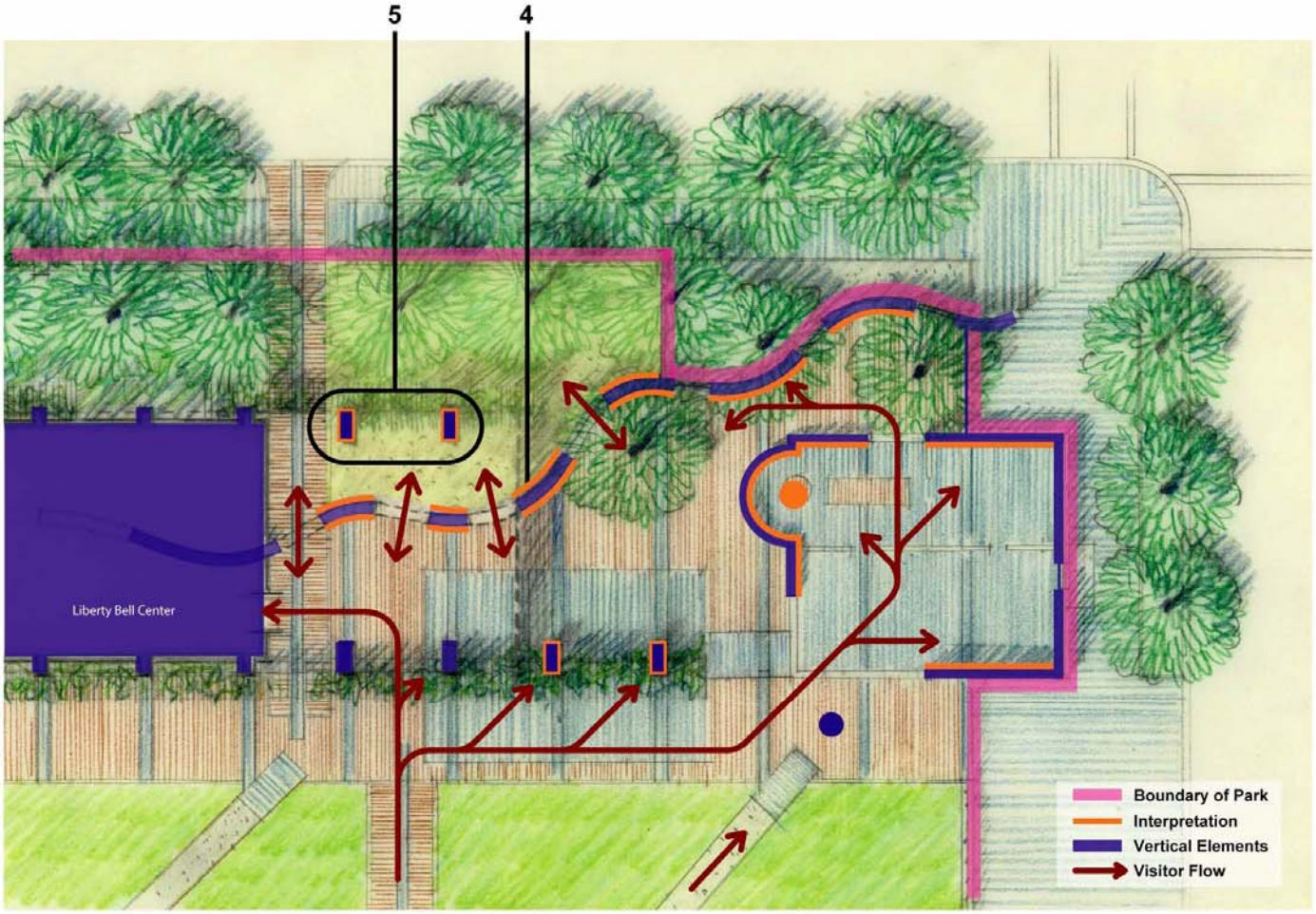
2 The Executive Branch of the U.S. Government.

Interpretation at the curved seatwall will identify the Mansion as the first site of the Executive Branch of the U.S. Government.

3 The system and methods of slavery.

3.1 East side of the curved wall will tell the stories of slavery and emancipation. Content will be organized in chronological order from north to south on wall. A concise version of these stories will be available on the west side of the wall for visitors outside the park.

3.2 Openings within the curved wall will incorporate artwork depicting the condition and institution of slavery in Philadelphia.



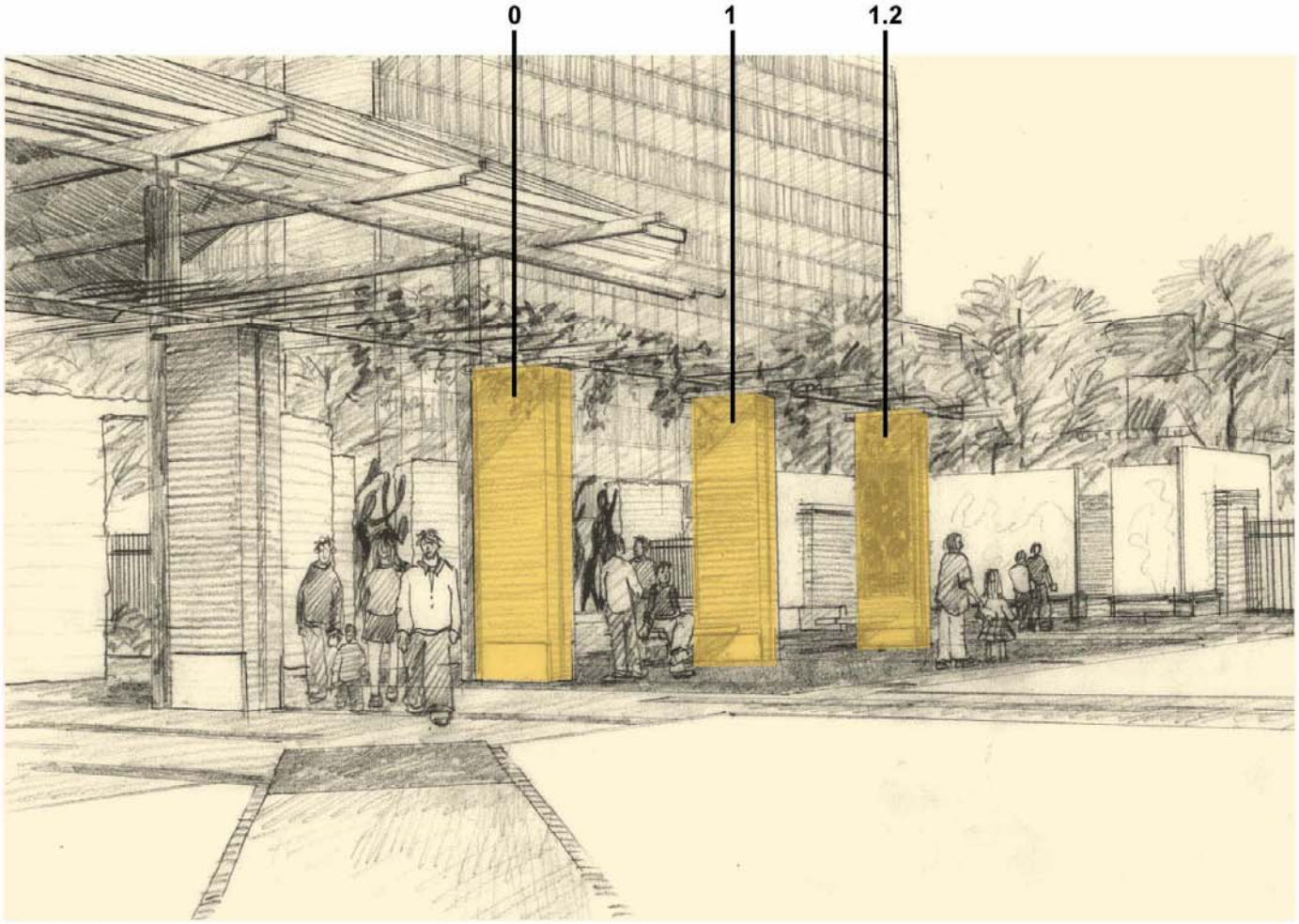
DETAIL SITE PLAN 3

4 African-American Philadelphia

The area west of the curved wall will represent the free African community living in Philadelphia, a place where African slaves were exposed to other ways of life. Free and enslaved Africans were able to mingle at the market, in Washington Square and at Church. The curved wall will also tell the stories of prominent African-Americans living in Philadelphia in the 1790s.

5 The Move to Freedom

The two piers west of the curved wall will tell the escape sories of Oney Judge and Hercules, slaves of President Washington at the Mansion in the 1790s



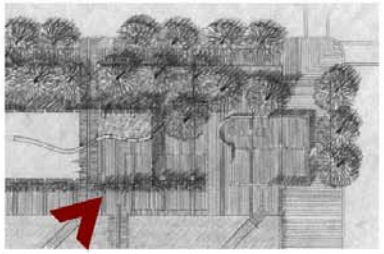
PERSPECTIVE FROM PEDESTRIAN PATH

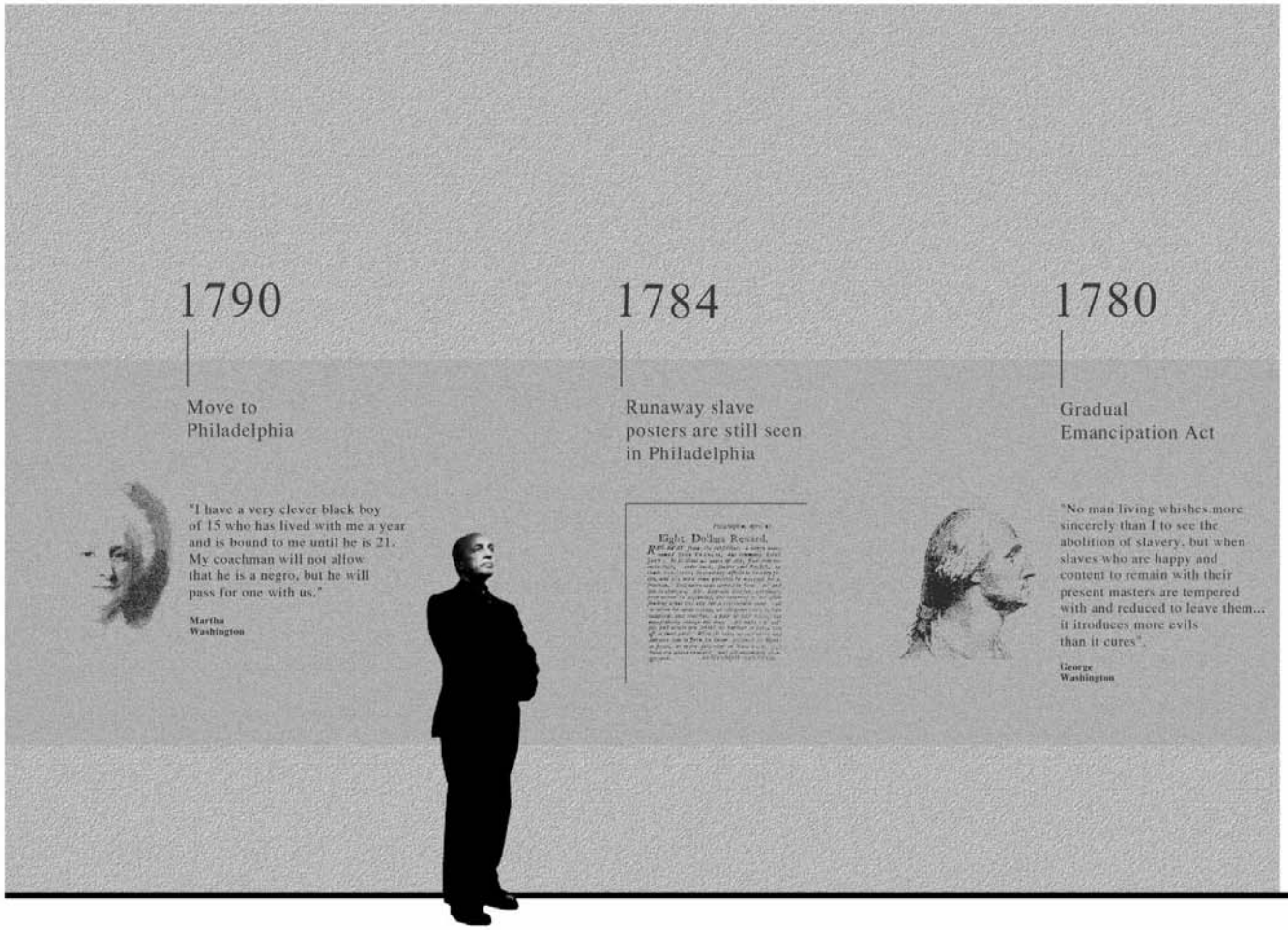
0 Pier will be used as support for introductory interpretive material as well as wayfinding information.

1 Interpretive panel with floor plans will depict the house as it is thought to have existed in the 1790s.

1.2 Artwork incorporated into the pier will commemorate the lives of the eight slaves who lived here during the 1790s.

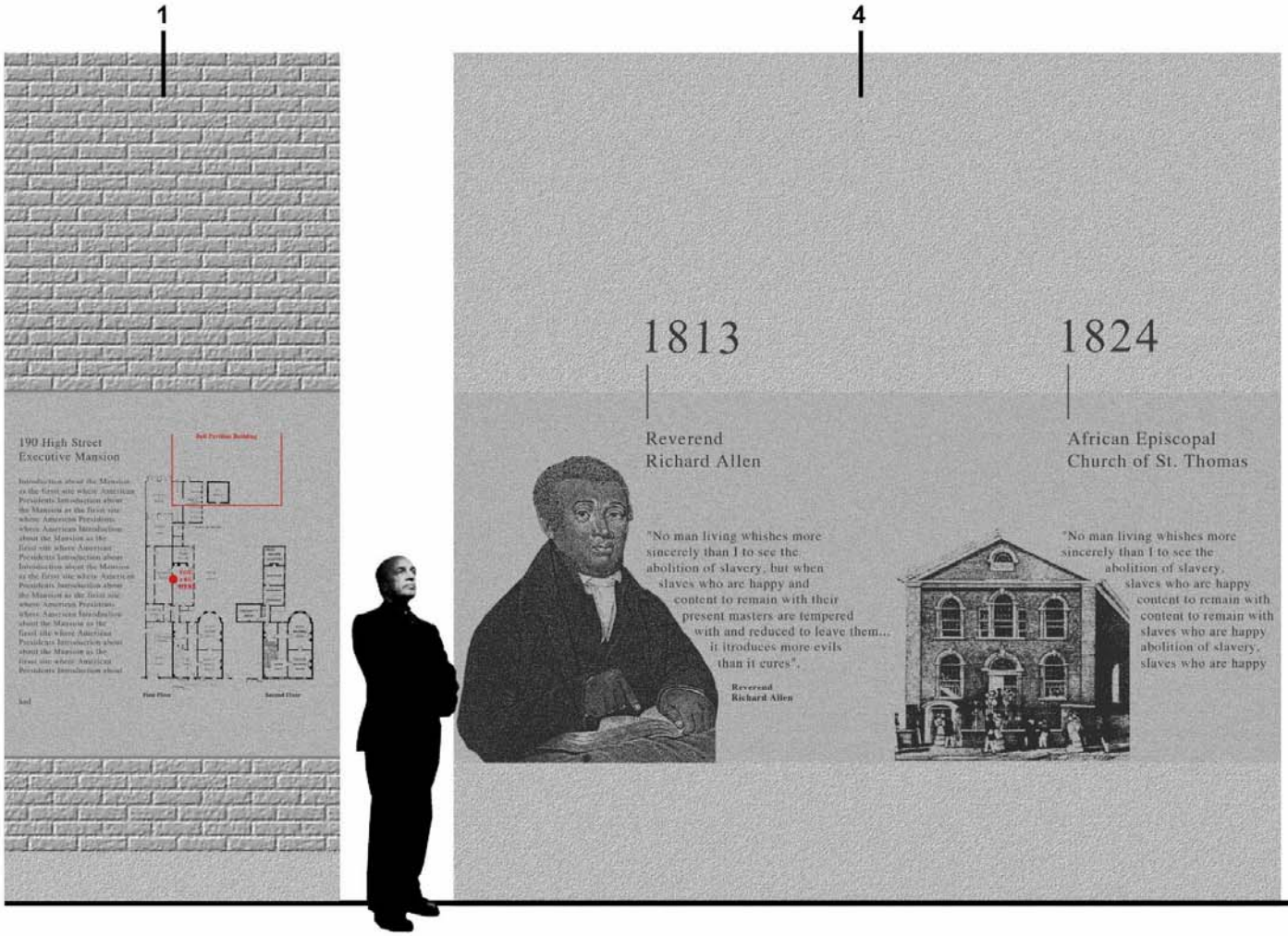
Key Plan





EAST SIDE CURVED WALL GRAPHIC ELEVATION

Interpretive graphics will be incorporated into the curved wall, proceeding chronologically from north to south. Content of interpretive text to be determined.

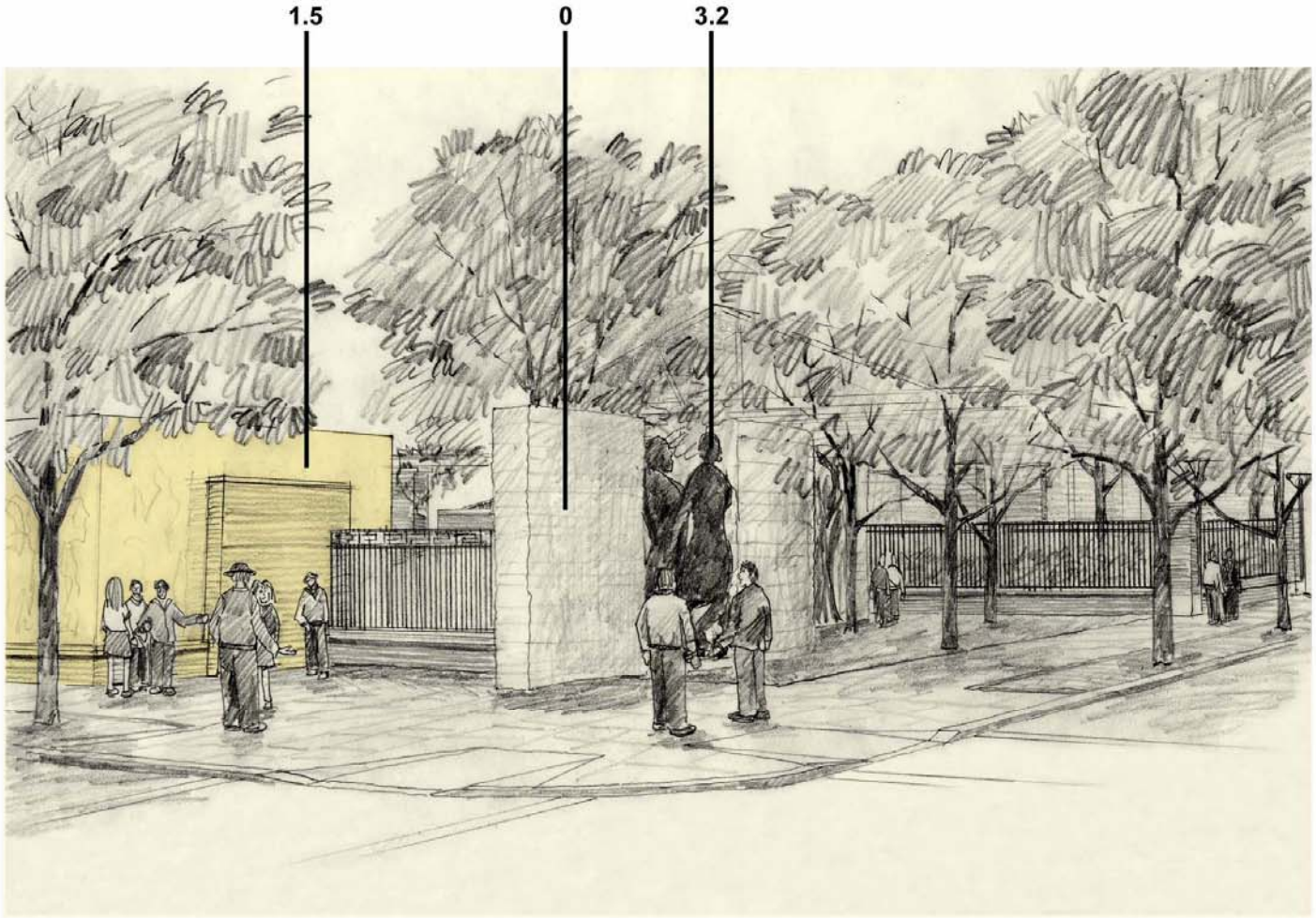


1 THE HOUSE'S PHYSICAL HISTORY GRAPHIC ELEVATION

An interpretive panel with floor plans of the Executive Mansion as it is thought to have existed in the 1790s located in relation to the Liberty Bell Center.

4 WEST SIDE CURVED WALL GRAPHIC ELEVATION

Interpretive graphics will be incorporated into the curved wall, proceeding chronologically from north to south. Content of interpretive text to be determined.



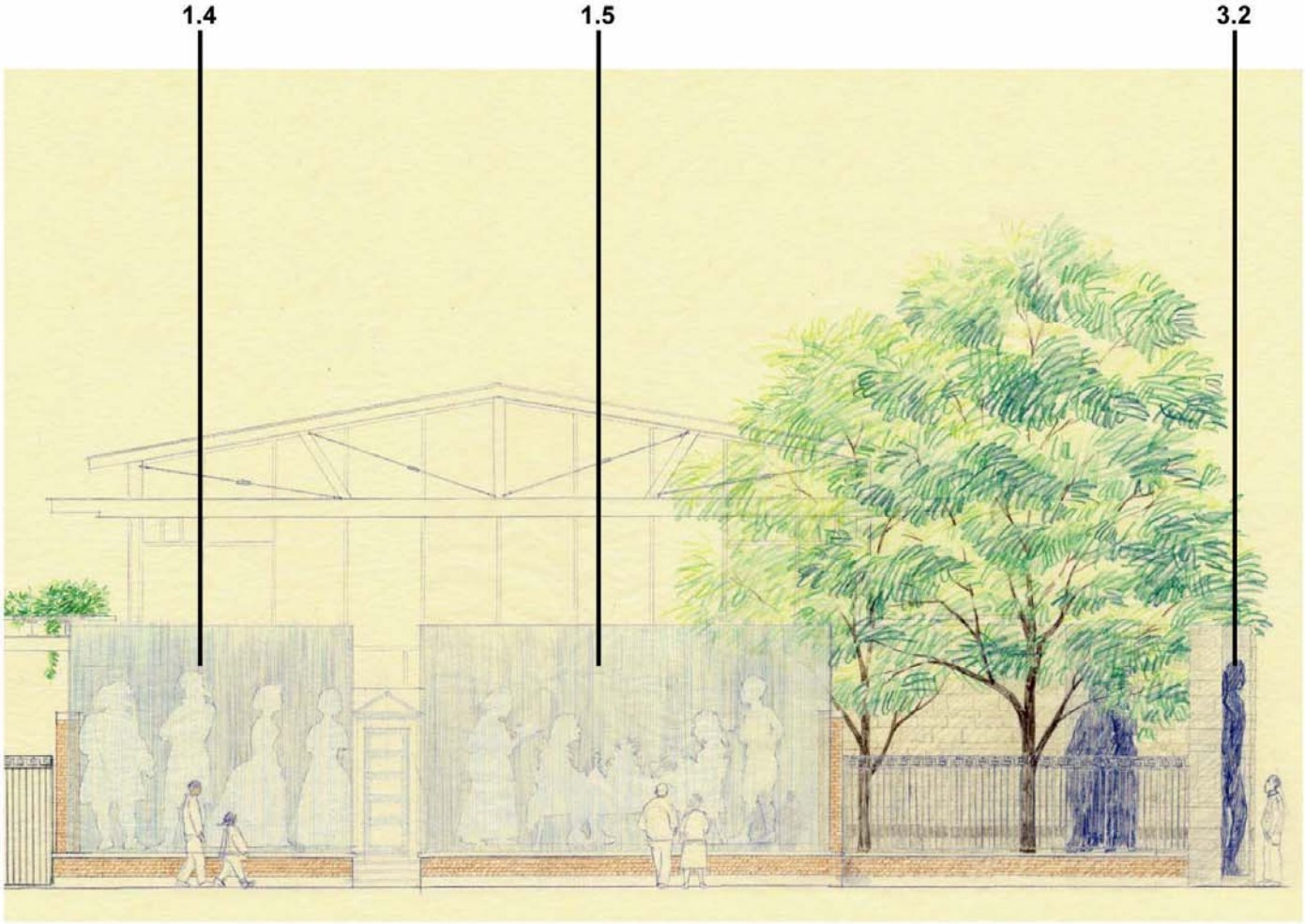
PERSPECTIVE FROM SIXTH AND MARKET STREETS

0 West side of the curved wall will include introductory interpretive material as well as wayfinding information.

1.5 Walls outlining the Executive Mansion.

3.2 Openings within the curved wall will incorporate artwork depicting the condition and institution of slavery in Philadelphia.

Key Plan



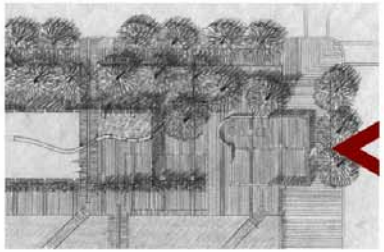
ELEVATION FROM MARKET STREET

1.4 The east wall will tell the stories of Adams' presidency and life at the Mansion.

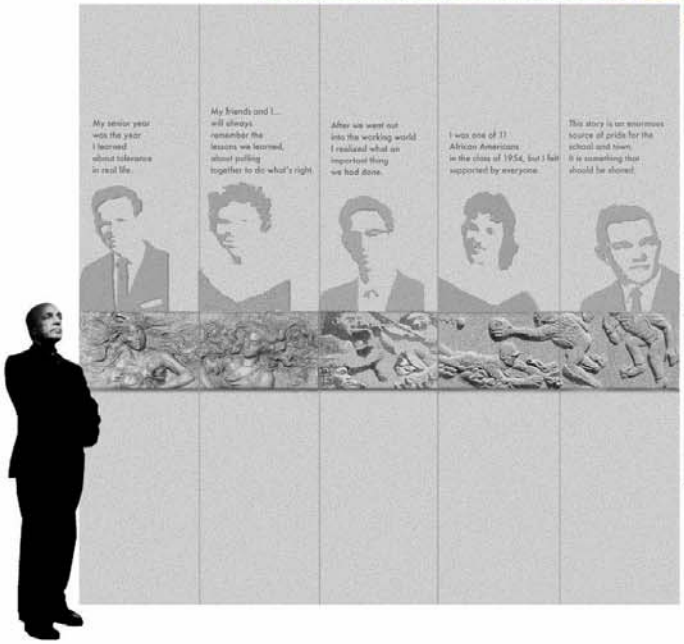
1.5 The west wall will tell the stories of Washington's presidency and life at the Mansion.

3.2 Openings within the curved wall will incorporate artwork depicting the condition and institution of slavery in Philadelphia.

Key Plan



LITCHFIELD
VILLAGE
C.1820


My senior year was the year I learned about tolerance in real life.
My friends and I... will always remember the lessons we learned, about pulling together to do what's right.
After we went out into the working world I realized what an important thing we had done.
I was one of 11 African Americans in the class of 1954, but I felt supported by everyone.
This story is an enormous source of pride for the school and town. It is something that should be shared.

Toward
Nation