The official newsletter of War in the Pacific National Historical Park



## Don't Miss the Bus!

# Popular "Education on Wheels" Grant Program Returns



Explore! Learn! Protect! Education on Wheels provides outstanding opportunities for students to learn about some of the most important natural, cultural, and historic resources of our island.

Sometimes classrooms are just not big enough to explore Guam's vivid past and diverse natural resources. But wait! War in the Pacific National Historical Park is the perfect place for a field trip.

Students and teachers agree that field trips are not only fun, but also one of the best ways to learn about Guam. Although field trips provide the opportunity to learn about the island's history, culture and natural resources, schools sometimes struggle to find funding for transportation.

To help teachers and promote the mission of the National Park Service, Pacific Historic Parks established the "Education on Wheels" program, which pays for transportation for students to visit War in the Pacific National Historical Park.

If you are a public or private school teacher interested in planning a field trip to the park, the "Education on Wheels" program could cover the costs of transportation. To help maximize

educational opportunities, Pacific Historic Parks and the National Park Service offer a variety of lesson plans and fun interactive activities including programs at school before and after the field trip. "Education on Wheels" is provided on a first-come, first-served basis and funding is limited.

To learn more about this exciting program and how to request an "Education on Wheels" grant or schedule a field trip, call 333-4050.

## **Pacific Historic Parks Welcomes New Education Specialist**



Jaclyn Zapanta has recently ioined our team as the new Pacific Historic Parks Education Specialist.

Jaclyn has a Bachelor of Arts degree in American Studies from Mount St. Mary's College in Los Angeles and a Master of Arts degree in the Teaching of Social Studies from Teachers College, Columbia University in New York.

With Jaclyn's assistance, War in the Pacific National Historical Park will soon be implementing new educational programs. She will be creating:

- fun and educational activities for young park visitors,
- lesson plans aligned with Guam and national content standards for teachers.
- new community education programs, and
- new Junior Ranger activities for more age groups.

The War in the Pacific team is excited to have Jaclyn on staff.

# Norman Rockwell's "Four Freedoms" Now Part of Poster Exhibit

On January 6, 1941, President Roosevelt's Franklin Roosevelt addressed a Joint speech. Session of Congress for his ninth State of the Union speech. Roosevelt Inspired by Roosevelt's warned the nation of the possibility Freedoms" of war and explained his hope for painted four remarkable pictures in the future:

In the future days which we seek to make secure, we look forward to a world founded on four essential human freedoms. The first is freedom of speech and expression everywhere in the world. second is freedom of every person to worship God in his own way everywhere in the world. The third is freedom from want, which, translated into world terms, means economic understandings which will secure to every nation a healthy peacetime life for its inhabitants everywhere in the world. The fourth is freedom from fear, which, translated into world terms, means a worldwide reduction of armaments to such a point and in such a thorough fashion that no nation will be in a position to commit an act of physical aggression against any neighbor – anywhere in the world.

artist Norman Rockwell, praised through May.

"Four Freedoms"

"Four speech, Rockwell attempt to illustrate the Roosevelt described. freedoms Although Rockwell offered the paintings to the government, they were initially declined. In 1943, Saturday Evening Post magazine published Rockwell's Freedoms" paintings. The images became so popular that the government decided to use the paintings in posters to help sell war bonds.

This month, the National Park Service added Norman Rockwell's "Four Freedoms" to the extensive exhibit, "Powers of Persuasion: Propaganda Poster Art from World War II" already on display at the T. Stell Newman Visitor Center. The "Four Freedoms" are some of Rockwell's most important artwork and make an intriguing addition to thought-provoking the Many Americans, including famous provocative exhibit on display now



A visitor inspects Norman Rockwell's "Four Freedoms" exhibit at the T. Stell Newman Visitor Center.

### National Park Scientists and Volunteers Search for River Life





Above: Volunteers from the USS Frank Cable help NPS scientists search for river life.

Left: Male and female Gobies (Stiphodon) in the Asan River Do you know how many different types of animals live in the Asan River? National Park Service (NPS) scientists Tahzay Jones and Anne Farahi are at War in the Pacific National Historical Park trying to find out. They work for the National Park Service's Inventory and Monitoring Program studying the natural resources of Pacific Island parks from Hawaii to American Samoa, Guam, and Saipan.

Jones and Farahi's study of the Asan River includes testing for pollutants, assessing water quality, and searching for marine life. Volunteers willing to spend hours crawling through the water have offered significant assistance to Jones and Farahi's efforts.

So far, Jones, Farahi, and the volunteers have been pleasantly surprised at the number and variety of freshwater animals found in the Asan River. The marine animals found in the river include five endemic freshwater marine species. Endemic species are native species found only on Guam. This study and the data collected will help NPS scientists monitor Guam's unique and fragile freshwater ecosystem and benefit War in the Pacific National Historical Park for years to come.

Jones and Farahi will continue their study through February. If you are interested in becoming a volunteer, call 333-4050.



Above: NPS Biological Technician Amanda DeVilliers tests for water quality.

# Mark Your Calendar - Upcoming Park Events January:

Movie in the Park – January 29, 2011 – 6 p.m.
 Join us for another movie under the stars at Asan Beach!

#### February:

- Movie in the Park February 19, 2011 6 p.m.
  Join us for another movie under the stars at Asan Beach!
- Curator's Corner February 26, 2011 1 p.m.

#### March:

- Curator's Corner March 19, 2011 1 p.m.
- Movie in the Park March 26, 2011 6 p.m.
  Join us for another movie under the stars at Asan Beach!

#### **April:**

- Movie in the Park April 16, 2011 6 p.m. Join us for another movie under the stars at Asan Beach!
- **Junior Ranger Academy** April 16 through April 22 Call 333-4050 for details!
- Curator's Corner April 30, 2011- 1 p.m.



#### National Park Service U.S. Department of the Interior War in the Pacific National Historical Park

Casa de Espana 135 Murray Blvd, Suite 100 Hagatna, Guam 96910



#### **EXPERIENCE YOUR AMERICA™**

#### War in the Pacific National Historical Park

was established by Congress in 1978 "to commemorate the bravery and sacrifice of those participating in the campaigns of the Pacific Theater of World War II and to conserve and interpret outstanding natural, scenic, and historic values and objects on the island of Guam for the benefit and enjoyment of present and future generations...."

#### Superintendent

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The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

## Ranger Reviews: With the Old Breed by E.B. Sledge

In his memoir With the Old Breed: At Peleliu and Okinawa, E. B. Sledge recalls his World War II experiences including two of the most brutal and catastrophic battles of the Pacific War. Sledge, a Marine grunt, graphically describes war at its worst. Sledge's candid, adroit, and vivid descriptions bluntly convey the utter inhumanity, devastation, cruelty, and sheer waste of war.

Beginning as a young, eager college student, Sledge traces his many transitions from student to recruit and from a green Marine to a weary and disillusioned veteran. Refraining from the literary superfluity or military tactical descriptions of other works, Sledge frankly explains how scenes of incredible carnage became almost mundane. Although Sledge survived, the war clearly haunted him. With the Old Breed is a groundbreaking work, not only as a Pacific War memoir, but importantly as a testament to the utter destruction and absurdity of war itself. Few historians are willing to present an

interpretation of World War II in which American boys, often heralded as the "Greatest Generation," are depicted as savage killers and ruthless body scavengers, yet this is exactly what Sledge's unwavering book does. The war against Japan was a war without rules, a war in which racial animosity rose to become all but actual military policy, yet few works address this issue let alone address it with intensity and precision as does Sledge. Unlike E. B. Sledge, historians seldom explain what war actually is: "War is all hell."

With The Old Breed (\$7.95) is available at the Pacific Historic Parks bookstore in the Visitor Center.

