***Image** is a word or series of words that evokes one or more of the five senses.
***Concrete, significant details**

- **Concrete** means that there is an image, something that can be seen, heard, smelled, tasted, or touched.
- **Detail** means that there is a degree of focus and specificity.
- **Significant** means that the specific image also suggests an abstraction, generalization, or judgment.

Discussion Questions

In small groups discuss the following questions. Be prepared to share what you talked about with the rest of the class.

1. According to Janet Burroway (2011):

   The trick is that if you write in words that evoke the senses, if your language is full of things that can be seen, heard, smelled, tasted, and touched, you create a world your reader can enter. (p. 14)

What do you think this means? Explain this in your own words.

2. How does this relate to literature we have read in this class or on your own?

- How did the author transport you to a particular time and place?
- How did the author create images in your mind?
- Can you give us an example of an image that has stuck with you? Why has this image stayed with you?

Activity (You will need to provide a photograph)

Describe this scene using each of the five senses at least once. Do your choices create a mood, judgment, or an emotion? (Burroway, 2011, p. 13)

*Exchange papers in a small group or with a partner. Read your classmate's description. Discuss the questions below and be prepared to share with the class.

- How is it similar to yours?
- How is it different from yours?
- Which part of their description is especially effective? Why?
- How does their description create a mood, judgment, or an emotion?

Burroway, J. (2011). *Imaginative writing: The elements of craft* (3rd ed.). Boston: Longman.