World War II: Voices from the Pacific

Rough Draft Due (Peer Review in class):
Final Draft Due:

Description

You will be responsible for writing a **narrative** from the point of view of an individual living in the World War II era in the Pacific. This means your writing should be in the **first person**. You can describe a significant event from their perspective (such as the arrival of American soldiers on Guam during the Japanese occupation) or you could describe a typical day for a person living in Guam, Saipan, or other islands in the Pacific during this time. You could choose to write from the point of view of a soldier, a child, or a well-known figure such as George Tweed. You will be expected to include **concrete details** and **images** that are consistent with this era. This means you will need to think about what this person might feel, see, hear, smell, taste, or touch. In order to do this we will visit the museum at the War in the Pacific National Historical Park in Sumay. There, you will be exposed to historic photographs, audio excerpts, films, and artifacts related to the World War II era in the Pacific. You will need to take careful notes as you walk through the museum. You will use these notes to write your narrative. If you need more time at the museum, you may want to visit again on your own. It should be 2 – 3 pages double-spaced. This project will involve drafting. Be prepared to engage in peer review. This means classmates will read your work and offer constructive criticism. You will use their feedback to make changes and create your final draft.

During the visit to the museum:

Bring a notebook and pen and take detailed notes

- Walk through the museum and decide from whose point of view you will write
- Decide what events you will describe
- Think about what details you will include in order to create an authentic **voice** for this individual and ensure historic accuracy

You should consider the following:

- What are her/his hopes or fears?
- What are her/his biases? Why?
- What type of clothing, shelter or food does she/he have?
- What would this person carry on them or in their pockets? Why?
- What language(s) does this person speak?
- How has war changed this person's life?