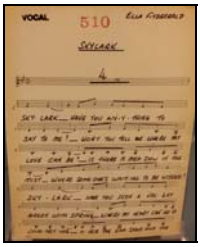
The Trustees of the Saint-Gaudens Memorial Present

Jazz Trio-Now!

Sponsored by a Friend of Music at Saint-Gaudens



Steve Hunt, *piano*
Bruce Gerzt, *bass*
Jack Diefendorf, *drums*
Donna McElroy, *jazz vocalist*

Celebrating the Great American Song Book

Sunday, August 31, 2014
2:00 PM

THE SAINT-GAUDENS NHS

CORNISH ♦ NEW HAMPSHIRE

A note from
Fern Meyers, Concert Series Director

The Trustees of the Saint-Gaudens Memorial are grateful to all those who attend and generously support concerts at Saint-Gaudens National Historic Site, a National Park for the Arts. In the spirit of Augustus Saint-Gaudens, who enjoyed fine music, singing and playing the flute, the Memorial organized a summer concert in the Little Studio in 1952. What began with a single piano recital has grown to an annual series of 11 concerts, presented to those who visit the park. We give special thanks to the charitable individuals and corporations who are sponsoring select programs this season.

The 2014 summer concerts feature outstanding musicians who bring their talents to an eclectic series of programs drawing from classical, jazz, ethnic and musical theater genres. We hope that you will make these concerts a Sunday afternoon tradition and introduce others to music at the park.

The Saint-Gaudens Memorial is a private, non-profit New Hampshire organization, established in 1919 to maintain a living memorial to Augustus Saint-Gaudens on the site of his home and studios. In 1964, the property—including structures, works of art and furnishings—was donated to the United States for public ownership and in 1965 Congress created the Saint-Gaudens National Historic Site. The Memorial partners with the historic site to increase public awareness of the life, world and work of Saint-Gaudens; preserve and interpret the cultural resources at the site; and promote the arts in general. We do this through educational and artistic programs, advice and other forms of support.

Cover image: Ella Fitzgerald sheet music. Musical Instrument Museum, Phoenix, AZ

PROGRAM

Almost Like Being In Love-Loewe
Whisper Not-Golson
Alone Together-Schwartz & Dietz
Willow Weep for Me-Ronell
Just Your Smile (original) McElroy, Mechem, Aarn
Speak Low-Weill & Nash

INTERMISSION

Don't Get Around Much Anymore-Ellington
My Little Brown Book-Strayhorn
Let's Face the Music and Dance-Berlin
I've Got My Love to Keep Me Warm-Berlin
When Sunny Gets Blue-Segal/Fisher
I've Got a Right to Sing the Blues-Arlen
Stormy Monday-TBone Walker

About the Artists

Donna McElroy, vocalist, songwriter and arranger, graduated from Fisk University and currently is Professor of Voice at the Berklee College of Music in Boston. During her long career in the world of commercial music she released several recordings and received a Grammy nomination for her album *Bigger World* (Warner Brothers) and a Dove Award for *Songs from the Loft* (Reunion). In 1993 she received an Actress Award for her Circle Players' performance of the role Sister Mary Regina in the musical comedy *Nunsense*. Her television appearances include Arsenio Hall, the Tonight Show and Grammy Awards.

Steve Hunt credits jazz greats Keith Jarrett, Joe Zawinul, Chick Corea, Herbie Hancock and Thelonius Monk as strong influences to his jazz style. During his formative years, he studied with concert pianist Albert Hirsch, and jazz pianists Sid Davis both of whom helped form his lightning fast technique and unique style. Steve later attended Berklee College of Music in Boston where he continued his study of jazz.

After recording and performing with top Boston jazz musicians and leading his own jazz fusion band, Steve spent the next ten years on the road with several renowned jazz artists. Steve’s international touring took him to

Japan, Israel, France, England, Italy, Sweden, Argentina and Australia, as well as major North American cities.

During this time, Steve also served as musical director for the touring Jazz Explosion where he led the trio with such luminary artists as Ramsey Lewis and Kenny G. The Jazz Explosion performed in major concert venues in San Francisco, New York, Los Angeles and London. Steve's desire to challenge himself is no more evident than in his long time association with Allan Holdsworth, whose progressive, innovative style has furthered Steve's musical development. The two have collaborated on several CDs, some of which showcase Steve's original tunes. A milestone was reached when Steve released a solo jazz album with BMI titled *From Your Heart and Soul*. Steve also serves as instructor at Berklee College and runs his own recording studio, The Kitchen.

Bruce Gertz, bass, began playing guitar at the age of ten. By age fourteen he changed to the bass guitar and started playing rock, blues and later jazz. While attending Berklee College of Music in Boston as a composition and arranging major, Bruce studied acoustic bass under John Neves and William Curtis. He later studied advanced jazz improvisation with Charlie Banacos. He began freelancing in the Boston area and soon built a reputation as a versatile player and soloist on both acoustic and electric bass. He has received numerous awards as "outstanding bassist." Gertz became associated with Bill Frisell, Mick Goodrick, Mike Stern, George Garzone, Jerry Bergonzi and other top players in Boston. He toured with Billy Eckstine, Maynard Ferguson, Marlena Shaw, Gary Burton, Dave Brubeck, Jerry Bergonzi and others.

The Trustees of the Saint-Gaudens Memorial are grateful to the following individuals for their generous support of this concert series:

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Many thanks to the anonymous supporters who leave donations in the music boxes at the tent or on the Little Studio pergola wall.

Thank you for attending our summer concerts.
We hope to see you next season.

Please look for the 2015 schedule of events at
Saint-Gaudens N.H.S. in the spring.
www.nps.gov/saga/

Concerts in the Little Studio at Aspet, Saint-Gaudens National Historic Site, are made possible by the generosity of the Trustees of the Saint-Gaudens Memorial.

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The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is $5.00 per person, children 16 and under admitted free. As a National Park Fee Area, Federal Golden Age Passports are honored.

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Please let us know if you would like to be on our mailing list. The Music Committee of the Trustees of the Saint-Gaudens Memorial appreciates your tax deductible contribution in support of this free concert series. Donations may be left in the music fund boxes located at the admissions tent and porch of the Little Studio, or mailed to:

Music Fund
Saint-Gaudens Memorial
34 South Highland Avenue
Ossining, NY 10562

♦

You may view the concert series schedule or get directions to SGNHS on the web at: www.nps.gov/saga/

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