

The Trustees of the Saint-Gaudens Memorial Present

*The Ninth Annual Rosamond Edmondson
Memorial Concert*

Moon Palace



Pictures at an Exhibition

**Julia MacLaine, violoncello
Louis-Pierre Bergeron, french horn
Filipe Verdugo, piano**

**Sunday, August 17, 2014
2:00 PM**

**THE SAINT-GAUDENS NHS
CORNISH ♦ NEW HAMPSHIRE**



A note from
Fern Meyers, Concert Series Director

The Trustees of the Saint-Gaudens Memorial are grateful to all those who attend and generously support concerts at Saint-Gaudens National Historic Site, a National Park for the Arts. In the spirit of Augustus Saint-Gaudens, who enjoyed fine music, singing and playing the flute, the Memorial organized a summer concert in the Little Studio in 1952. What began with a single piano recital has grown to an annual series of 11 concerts, presented to those who visit the park. We give special thanks to the charitable individuals and corporations who are sponsoring select programs this season.

The 2014 summer concerts feature outstanding musicians who bring their talents to an eclectic series of programs drawing from classical, jazz, ethnic and musical theater genres. We hope that you will make these concerts a Sunday afternoon tradition and introduce others to music at the park.

The Saint-Gaudens Memorial is a private, non-profit New Hampshire organization, established in 1919 to maintain a living memorial to Augustus Saint-Gaudens on the site of his home and studios. In 1964, the property—including structures, works of art and furnishings—was donated to the United States for public ownership and in 1965 Congress created the Saint-Gaudens National Historic Site. The Memorial partners with the historic site to increase public awareness of the life, world and work of Saint-Gaudens; preserve and interpret the cultural resources at the site; and promote the arts in general. We do this through educational and artistic programs, advice and other forms of support.

Cover Image: Carlotta Saint-Gaudens, portrait of her daughter, Carlotta. Collection, Saint-Gaudens N.H.S.

PROGRAM

- Traditional Hunting Calls for Horn, from Afar
- Sonata for ‘cello and piano in E minor Antonio Vivaldi (c1675-1741)
- Adagio and Allegro for horn and piano Robert Schumann (1810-1856)
- "Pictures at an Exhibition" Modest Mussorgsky (1839-1881)
Promenades and arrangements inspired by Saint-Gaudens' work
(world premiere)
- Ballade 2, S. 171 for piano Franz Liszt (1811-1886)

INTERMISSION

- Folles bestioles for horn and ‘cello Mathieu Lussier
Inspired by real and imagined creatures (world premiere)
- Horn Trio Johannes Brahms (1833-1897)

About the Artists

Julia MacLaine, ‘cellist, is originally from Prince Edward Island. She performs worldwide as a soloist and chamber musician in music ranging from classical to contemporary and from ‘world’ to her own compositions. *The New York Times* recently noted her “compelling serenity” and “grace” in her performance of Schumann’s Cello Concerto with The Knights in Central Park. In New York Julia is a member of The Orchestra of St. Luke’s and of The Knights, and is co-founder of Decoda, a collective that produces chamber music residencies around the world. In Montreal, she is the ‘cellist of the duo Moon Palace, with horn-player Louis-Pierre Bergeron, of the Parcival Project and String Quartet, as well as Artistic Director of the “Ahuntsic en fugue” Chamber Music Festival. She is also an artist of the SAMS (Société pour les arts en milieux de santé), a program that brings music to hospitals and health centers in Montreal. Julia studied at McGill University and at The Juilliard School. This fall, she joins the National Arts Centre Orchestra as Assistant Principal Cellist.

Louis-Pierre Bergeron, french horn, is an exciting and versatile player based in Montreal. He performs in almost every musical arena, from orchestra to concerto and solo recitals, and from chamber music to pop and rock styles. Since 2010, he is the second horn in the *Orchestre Métropolitain*, in which he has the pleasure to play with Maestro Yannick Nézet-Séguin. He is the first horn of the *Orchestre de chambre de Montréal* and can also be heard with the *Orchestre symphonique de Montréal*, the National Arts Center Orchestra, *I Musici de Montréal* and *Les Violons du Roy*.

After his studies at McGill University, Louis-Pierre enrolled at the Amsterdam Conservatory, where he specialized in natural horn and early music. He now plays and records on his baroque and classical horns with such groups as the *Arion Orchestre Baroque* (principal horn), *Ensemble Caprice* (second horn) and with Toronto-based *Tafelmusik*.

Louis-Pierre is a fan of pop and rock music and is proud to have recorded with many pop artists, including The Last Shadow Puppets, Ariane Moffat and Patrick Watson.

Felipe Verdugo, pianist, is currently pursuing a Doctor in Musical Arts degree under the guidance of acclaimed pianist and pedagogue Marc Durand. After graduating from Universidad Católica de Chile under renowned Chilean pianist María Iris Radrigán, Mr. Verdugo was awarded the most prestigious scholarship from the Chilean government, the *Beca Presidente de la República*, to pursue a Masters degree in Montreal at Université de Montréal.

Mr. Verdugo was awarded first prize at the Université de Montréal 2014 Concerto Competition, the *Festival de Musique du Royaume* in Saguenay, the *V° Certamen Flora Guerra* in Santiago, and he won second prize in the *XIX° Concurso Nacional e Internacional de piano Claudio Arrau* in Quilpué (Chile). He has also been the recipient of scholarship *Bourse d'excellence Dolorès Michaud*, *Bourse du Comité des études supérieures de la Faculté de musique* de l'Université de Montréal, *Fonds Paul-Marcel et Verna-Marie-Gélinas*, *Beca Presidente de la República* and *Beca de Honor de la Universidad Católica de Chile*.

He has performed in several concert series including *Du talent à partager* at *Salle Claude Champagne* de l'Université de Montréal, *Midi-musique* concert series at *Chapelle historique du Bon Pasteur*, *Les Samedis à la carte* at *Salle Bourgie* du Conservatoire de Musique de Montréal, *Jóvenes Talentos* and *Pianistas Jóvenes* concerts seasons both produced at *Sala Claudio Arrau* of

the *Teatro Municipal de Santiago*. He has also performed in venues such as *Rolston Hall* at the *Banff Centre for the Arts*, *Gilles-Lefebvre Concert Hall* at *Orford Arts Centre* and *Teatro Municipal São Luis* in Lisbon. As a soloist, he has performed with the *Orchestre de l'Université de Montréal* and will be featured in their 2014-2015 season as the winner of the *Université de Montréal Concerto Competition*.

Mr. Verdugo has also participated in master classes and summer festivals in North America and Europe with pianists Michel Béroff, Klaus Hellwig, Claude Franck, Julian Martin, Jean Saulnier, Muza Rubackyte, Alberto Rosado and Michael Korstick.



The Trustees of the Saint-Gaudens Memorial are grateful to the following for their generous support of the 2014 concert series:

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Next Concerts:

August 24, 2 PM

In Memory of Judith Platt

Aeolus String Quartet

An Afternoon in Paris and Vienna

August 31, 2 PM

Jazz Trio-Now with jazz vocalist **Donna McElroy**

Pictures at an Exhibition

*For further information visit www.sgnhs.org
or download the Saint-Gaudens iPhone app*

Concerts in the Little Studio at Aspet, Saint-Gaudens National Historic Site, are made possible by the generosity of the Trustees of the Saint-Gaudens Memorial.



The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$5.00 per person, children 16 and under admitted free. As a National Park Fee Area, Federal Golden Age Passports are honored.



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Music Fund
Saint-Gaudens Memorial
34 South Highland Avenue
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You may view the concert series schedule or get directions to SGNHS on the web at: www.nps.gov/saga/

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