

The Trustees of the Saint-Gaudens Memorial present

*A Tribute to
Lawrence J. Nowlan, Jr.*



**Emily Daggett Smith, violin
Sebastian Bäverstam, violoncello
Constantine Finehouse, piano**

*Classically Modern—
Basque Dances to Beatles*

**Sunday, June 29, 2014
2:00 PM**

**THE SAINT-GAUDENS NHS
CORNISH ♦ NEW HAMPSHIRE**



Larry working in the Ravine Studio, Saint-Gaudens N.H.S.



A note from
Fern Meyers, Concert Series Director

The Trustees of the Saint-Gaudens Memorial are grateful to all those who attend and generously support concerts at Saint-Gaudens National Historic Site, a National Park for the Arts. In the spirit of Augustus Saint-Gaudens, who enjoyed fine music, singing and playing the flute, the Memorial organized a summer concert in the Little Studio in 1952. What began with a single piano recital has grown to an annual series of 11 concerts, presented to those who visit the park. We give special thanks to the charitable individuals and corporations who are sponsoring select programs this season.

The 2014 summer concerts feature outstanding musicians who bring their talents to an eclectic series of programs drawing from classical, jazz, ethnic and musical theater genres. We hope that you will make these concerts a Sunday afternoon tradition and introduce others to music at the park.

The Saint-Gaudens Memorial is a private, non-profit New Hampshire organization, established in 1919 to maintain a living memorial to Augustus Saint-Gaudens on the site of his home and studios. In 1964, the property—including structures, works of art and furnishings—was donated to the United States for public ownership and in 1965 Congress created the Saint-Gaudens National Historic Site. The Memorial partners with the historic site to increase public awareness of the life, world and work of Saint-Gaudens; preserve and interpret the cultural resources at the site; and promote the arts in general. We do this through educational and artistic programs, advice and other forms of support.

Lawrence J. Nowlan, Jr.

Today's concert is given in tribute to the figurative sculptor Lawrence J. Nowlan, Jr.. In a career of about twenty years, he produced monuments in bronze as well as portraits and smaller works of character and grace. He forged a path in art that was not easy, choosing to work in the Academic tradition, basing his art on a close study of Classical, Renaissance and Nineteenth-Century art.

Mr. Nowlan came to his career in art through a love of sport. Growing up in suburban Philadelphia, he graduated from the University of Pennsylvania (Millersville) in 1987. The powerful figures in the Auguste Rodin Museum in the center of Philadelphia caught his attention, and while pursuing a career in marketing he attended night classes in sculpture at the Pennsylvania Academy of Fine Arts (1993). This was followed by an M.A. at the New York Academy of Art Graduate School of Figurative Art (1996). Acceptance as the Artist-In-Residence at the Saint-Gaudens National Historic Site in 1995 began what would become a life-changing experience. (a position he held 1995, 1996, 2002) Moving to Windsor, VT for what he thought would be a short time, he instead settled there, eventually moving his home to Cornish, New Hampshire. He continued his close study of the work of Augustus Saint-Gaudens, learning the difficult technique of low-relief portraiture in bronze.

His first important commission was The National Wildlands Firefighters Memorial in Boise, ID (completed in 2000). This monument to the bravery of the crews on the front line of fire protection on America's public lands, was followed in the same year by a light-hearted monument to Ralph Cramden, Jackie Gleason's beloved character, commissioned by MTV Enterprises/Viacom for the Port Authority Bus Terminal in New York City. Other commissions followed, including the Windsor VT War Memorial, dedicated on Memorial Day, 2002.

Mr. Nowlan's sculpture can be seen in Europe as well as America. Requests came for an international medal presented by UNICEF, and a memorial plaque dedicated to Augustus Saint-Gaudens in Dublin, Ireland, and a private commission to one of Saint-Gaudens' models in the town of Carrick in Donegal, Ireland. Other work includes a series of relief portraits for the Vintner's Hall of Fame in Napa Valley California, several commissions at the University of Iowa and Iowa State University and, in 2011, a monument to Harry Kalas, the beloved announcer of the Philadelphia Phillies baseball team. In a move never seen before, it was an outpouring of public emotion

that led to the installation of a monument that has already become iconic for the city and people of Philadelphia.

We celebrate today the life and work of an artist rooted in the tradition of the past, but expressive of contemporary spirit as well.

PROGRAM

Sonata in B flat Major, Wq. 89/1
For Piano, Violin and 'cello C.P.E. Bach (1714-1788)

Café Music
(1947) Paul Schoenfield
Allegro con fuoco
Andante Moderato
Presto

“Spinning Song” *from the opera “Phaust”* Tony Schemmer (1946)
Arranged for violin, 'cello and piano by the composer

“A Toney Tango” *incidental music from Buzzwords, 1990* Tony Schemmer
Expanded and arranged by the composer

INTERMISSION

“Hurricane” Bob Dylan
Arranged by Sebastian Bäverstam

“Blackbird” Paul McCartney
Arranged by Tony Schemmer

Trio in A minor Maurice Ravel (1875-1937)
Modéré
Pantoum (Assez vif)
Pasacaille (Très large)
Finale (Animé)

About the Artists

Constantine's collaboration with Sebastian began at NEC's Preparatory Division where Sebastian was a student, then barely 14, at a time when Constantine would periodically accompany, there, having just graduated from Yale and returned to Boston. Constantine and Sebastian both realized that they were excited about collaborating as partners despite the substantial age difference. Since then the duo has played over 100 recitals together and released their first featuring works by Brahms and Boston composer, Tony Schemmer and Shostakovich in 2010. In November of 2014, they will appear together at the Mozarteum in Salzburg. Constantine and Sebastian work closely with various 21st century composers and incorporate their vibrant, new work into a chamber music concert.

Sebastian Bäverstam, 'cello, is praised by *The Strad* for his "...powerfully expressive style." He is a winner of the 2009 Concert Artists Guild International Competition. His recent performance at Weill Recital Hall at Carnegie Hall was noted in *The Strad* for its "consummate instrumental mastery," with critic Dennis Rooney declaring "...the emergence of a mature artist." This remarkable recital led to Mr. Bäverstam's subsequent selection by *Musical America* as its "New Artist of the Month" for June 2011.

Sebastian Bäverstam, age twenty-four, has appeared multiple times on the nationally syndicated radio show *From the Top*, and he has also been heard on international radio broadcasts on *Voice of America*. On television, he was featured on the PBS version of *From the Top*, and he has participated in a PBS documentary filmed at Carnegie Hall, as well as a film by the Masterclass Media Foundation of Great Britain and a nationally televised commercial for Bose speakers.

A winner of the Boston Symphony Orchestra's Concerto Competition, Mr. Bäverstam performed the Shostakovich Concerto with the BSO at Symphony Hall. In 2007, he was called on to substitute for Lynn Harrell with the Cape Cod Symphony on only six hours' notice. He delighted the audience playing Schumann's Cello Concerto and was praised by the *Cape Cod Times* for his "insightful musicianship and poetic feeling."

Other recent concerto performances include the Albany Symphony Orchestra, Symphony of Northwest Arkansas, Boston Landmarks Orchestra, University of Chicago Symphony, Boston Civic Symphony, Brockton Symphony Orchestra, Concord Symphony Orchestra and the Chernikov

Symphony Orchestra, among others, and he has toured China, Venezuela and Brazil as soloist with the New England Conservatory Youth Philharmonic Orchestra. Other recent recital highlights are Merkin Concert Hall, St. Vincent College (PA), the Honest Brook Music Festival (Delhi, NY), as well as concerts in New York, Boston, Connecticut and Switzerland.

Committed to performing music of our time and to working with living composers, Mr. Bäverstam was the 2006 winner for contemporary interpretation at the Johansen International Competition for String Players. He has attended many summer festivals including the Aspen Festival, the Banff Centre in Canada, the Verbier Festival Academy and the International Music Academy of Switzerland, directed by Seiji Ozawa. Mr. Bäverstam offered his first full recital at the age of six at Harvard University and his first concerto with orchestra at the age of seven. In 2002 at the age of fourteen, he made his Weill Hall debut. Since then he has given numerous solo recitals, recently performing all six Bach cello suites at Williams College. He appeared as the featured young artist of the 2005 Williamstown Chamber Concerts and has also performed at the Cape Cod Chamber Music Festival, the ASCAP awards at Lincoln Center, the Théâtre des Champs Elysées in Paris and many other venues. Additional recognition includes the 2006 Harvard Music Association Young Artist Award, the New England Chamber Music Foundation Award in 2004, first place in the 2002-2003 and the 2000-2001 New England Conservatory Preparatory School Concerto Competitions, the 2002 Suzuki Association of America and the International Young Virtuoso Competition of 2001-2002. A dual citizen of the United States and Sweden, Sebastian Bäverstam has participated in master classes with Frans Helmerson, Orlando Cole, Pieter Wispelwey, and Bernard Greenhouse, among others, and he recently earned his undergraduate degree with Paul Katz at the New England Conservatory in Boston.

Emily Daggett Smith, violin, is a celebrated young soloist and chamber musician. In 2009, she made her New York City concerto debut in Alice Tully Hall, playing the Beethoven *Violin Concerto* with the Juilliard Orchestra. She received her Bachelor of Music degree from The Juilliard School, and is now currently pursuing graduate studies there. As concertmaster of the Juilliard Orchestra, Ms. Smith has performed under the baton of James DePreist, Nicholas McGegan, Leonard Slatkin, and Michael Tilson-Thomas. She has performed in orchestral and chamber groups across the world, in venues including Alice Tully Hall, Avery

Fisher Hall, Carnegie Hall, Weill and Zankel Halls, Symphony Hall in Boston, Disney Hall in Los Angeles, Le Musée de l'Armée in Paris, the National Centre for the Performing Arts in Beijing, and the Shanghai Grand Theatre. Ms. Smith is the founding first violinist of the Tessera Quartet, an emerging New York-based ensemble, which has collaborated with pianists Claude Frank, Orion Weiss and Lowell Liebermann, who's *Piano Quintet* they have frequently performed with the composer at the piano.

Constantine Finehouse, piano, was born in St. Petersburg, Russia, and attended New England Conservatory, Juilliard and Yale. His principle teachers included Fredrik Wanger, Natalia Harlap, Herbert Stessin, Jerome Lowenthal, Boris Berman and Bruce Brubaker. Praised by Rhein Main Presse Allgemeine Zeitung for his "interpretations of depth and maturity," Mr. Finehouse has performed extensively in the US (including in California, Colorado, Connecticut, Florida, Georgia, Massachusetts, New York, Rhode Island and Washington) and abroad (including in Lausanne, London, Odessa, St. Petersburg and Trieste). His newest album with cellist Sebastian Baverstam features the universally-admired Brahms Sonata, Opus 38 for piano and cello as well as several new works in the High Romantic style by Boston composer Tony Schemmer. His 2009 solo recording, *Backwards Glance* [Spice Rack Records 101-01], interweaves music of Johannes Brahms and Richard Beaudoin.

The Bolcom Project, made in collaboration with his American Double partner, violinist Philip Ficsor, included a double-CD [Albany Troy 959/960] and a national tour. Fanfare praised the recording as "indispensable to any serious collector with an interest in later 20th century duo repertoire for violin and piano." As part of American Double, Mr. Finehouse also toured Hungary, performing sonatas by Brahms, Bolcom and Ravel. More recently, he collaborated with violinist Olga Caceanova at Lausanne Conservatoire and on a 5-concert tour of NC and GA as well as with cellist Sebastian Bäverstam at Weill Recital Hall (Carnegie Hall) and Merkin Recital Hall (Kauffman Center). In partnership with pianists Ursula Oppens and Christopher Taylor, Mr. Finehouse is currently recording Bolcom's complete piano solo works for Naxos Records.

The 2013-14 season brings recitals celebrating William Bolcom's 75th anniversary in which Mr. Finehouse will be featured as a soloist as well as in chamber music performances across the United States. Of special note is a solo recital at New England Conservatory's Jordan Hall in March of 2014. Mr. Finehouse has been awarded the Vladimir Horowitz Scholarship

from Juilliard, a 2004 St. Botolph Club Foundation Grant and 2006 Classics Abroad Project Award. He serves on the faculty of New England Conservatory Preparatory.

Program Notes

In music, "crossover" is applied to classical artists who perform repertoire from non-classical traditions and non-classical artists who adapt classical music into their work. Many classical musicians have appealed to a broader audience by incorporating pop, musical theatre, sacred, folk and other genres into their style.

Beginning in the 1990s the "Three Tenors" Luciano Pavarotti, José Carreras and Plácido Domingo brought a combination of opera, Neapolitan folksong, musical theatre and pop to a vast audience, laying the foundation for classical crossover as we know it today. There are many crossover collaborations and one of the most famous proponents of mixing styles is the 'cellist Yo Yo Ma who has recorded with pop singer Bobby McFarren and the jazz violinist Stéphan Grappelli. He has also crossed classical music with bluegrass, tango, folk and Asian genres.

But "crossover" is not a recent concept or unique to performers. Composers, such as the American Scott Joplin (c.1867-1917), known as the "King of Ragtime," have crossed musical genres. Joplin wrote two operas, a symphony and piano concerto. And the composer George Gershwin (1898-1937) incorporated jazz harmonies and rhythms into his chamber and symphonic work. Paul Schoenfield (1947-), whose music we hear today in the Little Studio, is known to combine popular, folk and classical traditions in his work and in *Café Music* jazz harmonies and syncopation are predominant elements throughout.

In honor of the late sculptor Lawrence J. Nowlan, Jr. who had an eclectic taste in music, today's artists have designed a thoughtful and varied program drawing upon repertoire that crosses over several genres of music.

Notes by Fern Meyers



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Next Concerts

July 6, 2 PM

Littleton Coin Company concert
Thomas Hill, clarinet and Eliko Akahori
Masterworks by Brahms, Bernstein, Arnold, Debussy

July 13, 2 PM

William Feasley, guitars/theorbo and Sarah Weiner, baroque oboe/recorder
Occasional Music for Early Winds and Plucked Strings

July 20, 2 PM

Robert Meyers Memorial Concert
Maple Jam
Grade "A" Fancy—Sweet A Cappella Jazz

July 27, 2 PM

Peter Gage Furlong, Jeffrey Hartman,
Giovanni Formisano, tenors, Elizabeth Blood, piano
Three Tenors—Popular Arias and Canzone Napolitana

August 3, 2 PM

Hevreh Ensemble, multiple winds, percussion and piano
Between Worlds—Native American Inspirations

August 10, 2 PM

Bea Robinson and Chuck Bradway Concert
The Fischers and Jennings
European Masters for Eight Hands

August 17, 2 PM

9th Annual Rosamond Edmondson Memorial Concert

Julia MacLaine, cello, Louis-Pierre Bergeron, French horn, Filipe Verdugo
piano

Pictures at an Exhibition

August 24, 2 PM

In Memory of Judith Platt

Aeolus String Quartet

An Afternoon in Paris and Vienna

August 31, 2 PM

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The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$5.00 per person, children 16 and under admitted free. As a National Park Fee Area, Federal Golden Age Passports are honored.



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Music Fund
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