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File:

New Orleans  
Jazz NHP

ARCHIVAL RECORD AND RESOURCES  
RELATED TO JAZZ IN THE NEW ORLEANS AREA

Curtis Dale Jerde  
Principal Investigator

Submitted by  
Earth Search, Inc.  
P.O. Box 850319  
New Orleans, LA 70185-0319

April 16, 1990

In Partial Fulfillment of  
PX7530-9-0275

Submitted to  
Jean Lafitte National Historical Park and Preserve  
423 Canal Street, Room 210  
New Orleans, LA 70130-2341

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## PRINCIPAL INVESTIGATOR'S FOREWARD

The United States enters the last decade of the twentieth century having seen approximately one hundred years of the development of jazz since the idiom first took root in the nation's vernacular musical tradition. During that period, the music has inspired a range of attitudes, from rebellious affirmation to pernicious abnegation. In the course of this vacillating response, the nation has simultaneously experienced a revolution in social and cultural mores, involving in many cases a total inversion of the values by which it lives. Jazz, along with kindred musical developments to which it has a precursive relationship, supplied the musical theme for this incredible saga. Yet Americans today have little in-depth appreciation for the music. Therefore, it might be well to examine what we have left behind and what we might carry forward with us as a people. Our place in the world will certainly not remain the same, and we stand to gain, or lose, a great deal depending upon how self-aware we become.

America has had a powerful impact upon the larger world by virtue of our vernacular cultural legacy. Paradoxically, Americans too often exhibit a meager understanding of what that means. Our people embody a cultural legacy which historically has served as the masthead of a powerful redirection in the course of global cultural development. But despite the importance of their position in world history, Americans tend to take their culture for granted.

Jazz speaks to us -- should I say sings to us -- of this powerful legacy. Have we the ears to hear? The diffidence with which we have related to the idiom and to other indigenous vernacular musical forms illustrates the paradox of our collective self-perception. At one time, Americans listened with their feet. As they danced to jazz, it revolutionized their attitudes. Like any vernacular cultural element, however, the music changed over time while the popular forces shaping us as a people changed. Because we could not listen with our mind's ear, we ceased to understand what we sang to ourselves. Consequently, we ceased by degrees to listen much at all, though other peoples in the world around us continued to pay attention. Increasingly now they wonder: are Americans still with it?

More and more people around the world have come to know about jazz, and more and more they are with it. Conversely, while the rest of the world continues to identify the music as American, we exhibit less and less a sense of propriety. If we would tell the world that, yes, we too are still with it, we

could do so no more effectively than by establishing an appropriate monument to that legacy, one which will assure the world that we intend to see that jazz will continue to regenerate itself within our midst over generations to come.

Our love for jazz can help to heal us as a people. Many differences and indifferences divide us. More than any other idiom, jazz bridges those schisms for us musically. By uplifting the quality of appreciation for this native musical form, we redirect ourselves on other levels as well.

Americans will deepen their love of jazz only to the degree that they enjoy it. That requires that we know what it is, where it came from, where it is going, and what we must do to pave the way for its further evolution. The United States Senate resolved in 1987 (Concurrent Resolution No. 23) that we officially declare the music a native art form. I have compiled and submitted this consultants' report in an effort to point the way by which we as a people might, through the agency of the Jean Lafitte National Historical Park and Preserve (Jean Lafitte NHPP), set forth to take the next step. That step would involve establishing an institution under the aegis of the National Park Service for purposes of elevating our devotion to and appreciation of jazz. Such an institution would declare how vitally important we hold the vernacular cultural tradition of our nation. Its success will be measured in its adherence to a perception that our cultural heritage is essentially vital.

As called for by Jean Lafitte NHPP, this report, and its companion volumes, presents a comprehensive profile of existing resources relevant to the New Orleans dimension of our national jazz heritage. For the most part, I have gone directly to original sources in compiling relevant data, with particular attention paid to the services provided by Tulane University's William Ransom Hogan Jazz Archive. However, certain published secondary sources have proven useful as well. New Orleans Jazz: A Family Album, compiled and edited by Al Rose and Edmond Souchon, has been the single most useful secondary source. Who's Who of Jazz by the British jazz historian John Chilton also was helpful. Up From the Cradle of Jazz by Jason Berry, John Foose, and Tad Jones offered much information relative to the New Orleans blues heritage, as did an earlier study, Rhythm & Blues in New Orleans by John Broven. Much data relevant to both jazz and blues issued from the Hogan Jazz Archive's vertical file, as well.

Curtis D. Jerde,  
Jazz Historian,  
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The William Ransom Hogan  
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RESOURCE REPOSITORIES RELATED TO JAZZ  
AND WITH PARTICULAR EMPHASIS ON THE NEW ORLEANS HERITAGE

Introduction

Research to date has yet to establish definitively where and how jazz originated. However, popular consensus has long held that New Orleans occupies a unique position in that regard. The documentary record underscores the city's preeminence, at least in terms of producing and/or fostering a predominance of performing artists and ensembles in the formative and classic periods of the music's development, as well as in its repertory influence within the same approximate time frame. Moreover, the sociological infrastructure essential to the germination of that music, as well as other kindred forms, found its earliest and strongest manifestation in New Orleans and the surrounding region.

The annotated listing that follows focuses upon those resource repositories with holdings that allow serious research regarding the subject at hand and which also provide linkage to the Crescent City and its valuable heritage. For obvious reasons, the listing emphasizes repositories located in or near New Orleans. However, resource repositories exist elsewhere that pertain to jazz generally and that include material related specifically to the New Orleans legacy. These are also included in the listing. The listing begins with a discussion of those repositories available in and around the Crescent City, private and public. A briefer listing of repositories located elsewhere in the country follows, again including both private and public holdings. The listings reflect attention given specifically to bibliographic, discographic, visual, and vital data resources, both retrospective and contemporaneous.

## New Orleans-Based Repositories: Institutional

The William Ransom Hogan Jazz Archive,  
Special Collections Division,  
Howard-Tilton Memorial Library,  
Tulane University

The flagship collection on the subject of jazz in New Orleans, the Hogan Jazz Archive has operated continuously for more than three decades since it was founded in 1958 with pilot funding from the Ford Foundation. Originally called the Archives of New Orleans Jazz, it has as its primary purview documentation of the local heritage. That purview has been expanded to include a broader range of material in more recent years. Begun essentially as a project on the oral history of New Orleans jazz, the Archive has also developed a general collection. Over the years, the Archive has compiled a permanent collection consisting of two-hundred special collections acquired from or donated by outside private sources.

Tulane University's Jazz Archive took on its present name in dedication to Dr. William Ransom Hogan who, while chairman of the history department at Tulane, drafted and submitted the proposal which enlisted the support of the Ford Foundation in the late-1950s. While its main emphasis continues to center upon the New Orleans tradition, the Hogan archive's collection-development policy in more recent years has reflected a broader approach to jazz as a subject area in terms of geography, chronology, and idiomatic variation. Furthermore, it has also found it desirable to include materials related to aspects of the city's vernacular musical activity related to jazz, such as blues and gospel music.

The Hogan Jazz Archive's holdings also reflect a recognition of the importance of certain phenomena which actually pre-date the rise of jazz per se, such as ragtime and blackface minstrel music. Moreover, in seeking to solidify a more thorough understanding of such a pre-jazz dimension, the Archive has accumulated holdings of print and manuscript popular music dating well back into the nineteenth century. Its permanent collection includes a substantial complement of bibliographic and audio-visual resources organized in a manner standard to research libraries everywhere, as well as a comprehensive scope of archival resources which include recorded sound, graphic, manuscript, memorabilia, realia, and oral-history materials. Tulane's Jazz Archive also maintains an up-to-date vertical file containing biographical and genealogical information on New Orleans musicians and others of importance to the local jazz community, both retrospective and contemporary.



A strict-reserve collection which does not circulate, the Hogan Jazz Archive accessions its holdings according to a policy which includes provision for the transcription of its resources for patron use on a limited basis at patron expense, as well as provisional borrowing for purposes of public exhibition and programming. While it gives first priority to supporting curriculum activity at Tulane University and other institutions of higher learning, it also maintains an open policy in terms of public access. A breakdown of its collection by general description follows below.

#### Archival Holdings:

##### Manuscript Materials:

38.7 linear ft. (most notable, 27, 600 pieces of print and manuscript music -- mainly in print [published] format)

##### Graphic Materials:

Photography: 7,000 + items (partially indexed)  
Posters: 278 (partially indexed by date, event, place)  
Video (incl. film): 101 items (67 videotapes, 34 reels of 16mm. and 8mm. film)

##### Oral History:

Audio: 1,750 tapes  
Hard-copy: 10,000 pp. of transcription (including verbatim, digest, and summary)

##### Ephemera:

Memorabilia: 65 linear ft.  
Museum Objects: 50

##### Audio Materials:

Cassette Tapes: 70  
Open-Reel Tapes: 2,600  
78 r.p.m. phonodiscs: 10,000 (partially taped & indexed for use in the Tulane Jazz Listening Library)  
45 r.p.m. phonodiscs: 575  
33 1/3 r.p.m. phonod.: 5,547  
Compact Discs: 3  
Cylinder Recordings: 146 (with players)  
Edison Discs: 59 (with player)  
Piano Rolls: 56 (with player)

#### Bibliographic Holdings:

##### Books:

Reference: 225 volumes  
Monograph: 2,200 volumes  
Rare: 50 volumes

Periodicals:

465 journals and other types of serials by title (five in complete run; one hundred with at least a 50% run; one hundred classifiable as rare by collectors' standards)

Original Source Materials

Bauduc (Ray) Collection:

Phonodisc: 152 items (includes 78 r.p.m., 45 r.p.m., 33 1/3 r.p.m.)

Tapes (open-reel): 125

Print and Manuscript Music: 532 items (includes orchestrations [375], scores [56], sheet music [111 pc.]

Graphic Materials: 1,148 (includes photographs [1,145], video tapes [2], portrait [1])

Manuscript Materials (non-music): an assortment of letters, contracts, award certificates, and handwritten biographical fragments

Scrapbooks: 2

Ephemera, Memorabilia, Realia: sundry assortment, including a complete drum set

LaRocca (Dominic J.) Collection: 2,844 items

A comprehensive assortment of phonograph records (including test pressings), sheet music, manuscript materials (including correspondence, contracts, and legal depositions), film, photographs, posters, oral history interviews, and scrapbooks relating to the historic activities of the Original Dixieland Jazz Band from the formative and classic periods, as well as from their abortive attempt at a comeback in the late-1930s anticipating the Jazz Revival which swept the land only a few years thereafter.

Robichaux (John) Collection: 8,436 items

Print and Manuscript Music -- the library of the John Robichaux Orchestra from the formative period of jazz in New Orleans and other printed leadsheets (includes orchestrations [7,236 items] and sheet music [1,200 items]).

Rose (Al & Diana) Collection: approx. 17,524 items  
Sound Recordings: approx. 1,819 items (including  
phonograph records [approx. 1,700 items] and  
cylinder recordings [119 items])  
Graphic Materials: 655 items (including photographs  
[650 items] and film [5 items])  
Print and Manuscript Music:  
Sheet music: 15,000 items

New Orleans Musicians Union File (AFM Local 174 - 496)  
Retrospective records of original black (496) and white  
(174) unions operating in the city in the formative,  
classic, and revival periods, as well as of the  
combined local (174 - 496) following their merger in  
the modern period. Includes business receipts,  
contracts, and board minutes.

All bibliographic holdings are catalogued in compliance with  
Anglo-American Cataloging Rules (AACR 2), utilizing either  
Library of Congress or Dewey Decimal classification.

Strengths: sheet music and orchestrations  
photographs  
Tulane Jazz Listening Library  
oral-history of New Orleans jazz  
vertical-file research  
discographic resources  
Al Rose Collection  
Ray Bauduc Collection  
Dominic LaRocca Collection  
William Russell Collection  
Tad Jones Collection (New Orleans rhythm & blues)  
Ralston Crawford Collection (photographs)

New Orleans Jazz Club Collections  
of the  
Louisiana State Museum  
Old U.S. Mint Building  
New Orleans, Louisiana

In the early 1970s, this collection was accessioned from the New Orleans Jazz Club which had maintained it for more than a decade under the rubric "The New Orleans Jazz Museum." The permanent collection consists of approximately fifty special collections acquired from or donated by outside private sources. Comprised of a comprehensive scope of archival resources, including recorded-sound, graphic, memorabilia, manuscript, realia, and oral-history materials, it gives priority to museum objects (realia). It also maintains a substantial complement of bibliographic and audio-visual resources, as well as vertical files containing biographical and genealogical information on New Orleans jazz musicians (approximately 1200), ensembles, and data related to sites germane to the local performance of jazz, retrospective and contemporary.

A strict-reserve collection which does not circulate, its policy does include provision for transcription of its resources for patron use on a limited basis at patron expense, and provisional borrowing for purposes of public exhibition and programming. A breakdown of its collection by general description follows below.

Archival Holdings:

Manuscript Materials:

An unspecified variety of jazz performance contracts

Graphic Materials:

Photography: approx. 12,000 items (partially indexed on 4" X 6" cards)

Posters: approx. 250 items (partially indexed, on 4" X 6" cards, no cross-reference)

Video (incl. film): Don Perry Collection of 16mm. film (approx. 200 - 300 reels, some video)

Oral History:

50 taped interviews, none transcribed

Ephemera/Memorabilia:

approx. 4,000 - 5,000 items

Museum Objects:

250 items (mostly musical instruments etc., belonging to New Orleans jazz musicians)

Audio Materials:

Cassette Tapes: approx. 100  
Open-Reel Tapes: approx. 1,500  
78 r.p.m. phonodiscs: approx. 2,500  
45 r.p.m. phonodiscs: approx. 200  
33 1/3 r.p.m. phonodiscs: approx. 2,500  
Compact Disc: 10 (or fewer)  
Cylinder Recordings: approx. 50 (with players)  
Edison Discs: 50 (or fewer -- no player)  
Piano Rolls: approx. 200 (no player)

Bibliographic Holdings:

Books:

Reference: approx. 100 volumes  
Monograph: approx. 400 volumes  
Rare: approx. 10 volumes

Periodicals:

approx. 125 journals and other types of serials by  
title (100 of them newsletters; approx. 25 in  
complete run; approx. 50 in at least 50% run;  
approx. 20 classifiable as rare by collectors'  
standards)

Bibliographic holdings are not catalogued in compliance with  
Anglo-American Cataloging Rules (AACR 2). Neither Library of  
Congress nor Dewey Decimal classification systems are in use.

Strengths: museum exhibit objects  
photographs  
vertical-file research  
discographic resources  
retrospective records of New Orleans Jazz Club  
Edmond Souchon Collection  
holdings related to Louis Armstrong

Louis M. Gottschalk Collection, etc.  
The Historic New Orleans Collection  
Vieux Carre District  
New Orleans, Louisiana

A comprehensive collection related to the history and culture of New Orleans, The Historic New Orleans Collection (THNOC) contains a variety of materials related to the city's social and cultural history and pertinent to the rise of jazz and to the "prehistory" of the music. The most significant component offered by its permanent collection in that regard has to do with the legacy left by Louis Gottschalk, the mid-nineteenth century composer/pianist who was a native of the Crescent City and whose music, with its syncretic melodies and dance rhythms derivative of New Orleans and the West Indies, revolutionized the parlor sensibility of European classical tastes. THNOC also possesses a host of materials related to the city's urban folk cultural heritage as it pertains to street and saloon musical activity in the nineteenth century. These materials provide vital background encompassing the emergence of jazz toward the end of that century and into the twentieth century.

THNOC's collection also includes numerous holdings dating to the Southern States Cotton and Sugar Exposition, the Worlds Fair held in New Orleans in 1884-1885. These holdings have strong tangential relationship to the development of jazz in the Crescent City. While THNOC does maintain a vertical file, that segment of its collection contains little material related to New Orleans jazz musicians or to others of noteworthy historical importance to the local jazz community.

A strict-reserve collection whose holdings do not circulate, THNOC's policy does include provisions for the transcription of materials for patron use on a limited basis, as well as for provisional borrowing of its resources for public exhibition and programming. A thumb-nail description of its holdings follows below.

Archival Holdings:

Manuscript Materials:

One major collection (Gottschalk)

Graphic Materials:

(One of 40 categories in THNOC's Curatorial (picture)

Division deals with jazz)

Photography: 45 items

Posters: 43 items

Video (incl. film): none

Oral History: none

Ephemera/Memorabilia: 80 items

Museum Objects: none

Audio Materials: none

Bibliographic Holdings:

Books:

Reference: 2 volumes

Monograph: 54 volumes

Rare: (several of the above)

Periodicals: none

While it does catalogue in compliance with Anglo American Cataloging Rules (AACR 2), THNOC utilizes neither Library of Congress nor Dewey Decimal classification.

Strengths: Gottschalk Collection  
photography  
sheet music  
Jazz Studies Program/Music Library  
University of New Orleans  
New Orleans, Louisiana

University of New Orleans  
New Orleans, Louisiana

Although it does not possess an archival resource per se, the Jazz Studies Program at the University of New Orleans (UNO) offers a unique resource in the presence of Ellis Marsalis on the university's music faculty. Newly appointed to a chair pertaining specifically to jazz studies, Mr. Marsalis brings with him many years of involvement as a major jazz artist and educator on the New Orleans scene, as well as a private collector of materials related to the modern period of the city's jazz heritage. He and the UNO Jazz Studies Program enjoy excellent support from the university's music library, which possesses a state-of-the-art audio facility in jazz of a general orientation, as well as blues, rhythm & blues, and gospel music associated with the Crescent City.



Jazz Studies Program  
Department of Music/Music Library  
Loyola University of the South  
New Orleans, Louisiana

This program is essentially a studio curriculum for training jazz musicians in the modern idiom of the music. It offers few resources related to the city's traditional jazz heritage. However, many jazz musicians important to the modern period of jazz in the city received their training here. The program also ties in very strongly with the city's blues, rhythm & blues, and gospel music heritage.

The program enjoys excellent support from the university's music library which possesses a strong audio complement related to New Orleans music in its collection, mainly of 33-1/3 r.p.m. phonodisc and compact disc format. Although the library offers nothing in the way of archival resources, it does have a significant collection of bibliographic resources on jazz. This includes approximately 5,300 books, mostly of a reference variety, and approximately 85 periodical subscriptions. A small portion of the latter relate specifically to New Orleans, and approximately 25 of these are held in complete run. Most of the remainder of its periodical holdings comprise at least 50 percent of a run. As with the Jazz Studies Program, few of the resources available in Loyola's music library have to do with the city's traditional jazz heritage.

Southern Jazz Institute  
Department of Music/Music Library  
Southern University  
Baton Rouge, Louisiana

Although it does not actually possess a jazz archive per se, the jazz studies program at Southern University (known formally as the Southern Jazz Institute) offers the residual advantages left as the legacy of its former director, Alvin Batiste. A nationally recognized jazz artist native to New Orleans, clarinetist Batiste began his musical training playing jazz traditional to the New Orleans heritage, returning to it periodically especially to partake of its brass band dimension. In later years, however, his interests have led him into a more modern vein of the music, making him a voice of authority on that aspect of things in the Crescent City and surrounding environs in more recent times. Dating back to the late 1940s with respect to his modern jazz activity, he has accumulated enough archival materials in that area to establish for himself a significant private collection.

The New Orleans Jazz and Heritage Foundation  
New Orleans, Louisiana

This community endowment arm of the New Orleans Jazz and Heritage Festival has custodial responsibility for materials collected and retained in connection with that world-renowned annual event. Though not an archival facility providing public access per se, its administrative staff will on occasion, with the approval of the New Orleans Jazz and Heritage Festival Board of Directors, grant access to its resources to patrons with a significantly worthwhile purpose. Many jazz performers of national and international standing, both of New Orleans connection and otherwise, as well as blues, gospel music, and rhythm & blues orientation have performed at the New Orleans Jazz and Heritage festival over the years. Moreover, the Festival's staff provide invaluable assistance to those interested in pursuing worthy public programming and exhibition projects related to jazz.

Preservation Hall Archives  
Preservation Hall  
New Orleans, Louisiana

Although it is not an archival facility intended to provide easy public access per se, the Preservation Hall Archives allows access to its resources to those who demonstrate a genuine interest in the New Orleans jazz heritage. The collection is the in-house repository for the retrospective records of Preservation Hall itself, as well as materials related to the many jazz artists of historic importance who have performed there over the years. The collection reflects the presence of such notable New Orleans jazz figures as the Humphrey brothers (trumpeter Percy and clarinetist Willie), clarinetist George Lewis, pianist "Sweet" Emma Barrett, and drummer Paul Barbarin, as well as trumpeters "Kid" Thomas Valentine and Punch Miller.

New Orleans-Based Repositories: Private

The Al Rose Collection  
New Orleans, Louisiana

Al Rose is a jazz historian and collector of artifacts and research materials related to American musical development with particular emphasis upon the New Orleans heritage. Most of his jazz holdings, through accession, have become part of the William Ransom Hogan Jazz Archive at Tulane University (see above). However, Rose retains certain of the resources he has gathered over the years at his own residence for ready access related to his own research endeavors.

Many of Rose's New Orleans holdings, particularly those related to the city's Creole-of-Color heritage, actually pre-date the jazz period. Most of what he has retained in his own personal possession is organized in a rough-and-ready manner for reasonable ease of access. Researchers whom he deems of worthwhile merit usually have little difficulty in gaining his permission to work with his resources.

The William Russell Collection  
New Orleans, Louisiana

William Russell is recognized internationally as an authority on jazz history, especially as it relates to New Orleans. This contributing author to the historic publication Jazzmen has donated many of the abundant artifacts and research materials he has collected over the years to the William Ransom Hogan Jazz Archive at Tulane University (see above) for which he served as a founding force in the late-1950s and early-1960s. However, for ready access related to his own personal endeavors, he retains the major portion of the materials at his own residence.

The collection is especially notable for the resources on the subject of Jelly Roll Morton. Mr. Russell has also collected a comprehensive range of resources related to the early period of jazz, particularly as it took shape in the Crescent City between the closing decades of the nineteenth century and the pre-Depression period of the twentieth century. He has long been affiliated with Preservation Hall, and researchers desiring access to him and his materials find it easiest to leave messages for him there.

The Karl Koenig Collection  
New Orleans, Louisiana

Dr. Karl Koenig has conducted painstaking research on the early brass band activity related to the germination of jazz in the New Orleans area, and related as well to the geography of early jazz performance in an around the Crescent City. He has gained considerable, wide-spread attention for his historical jazz map of the city. He has regular affiliation with the William Ransom Hogan Jazz Archive, and researchers seeking his assistance or access to his resources find it easiest to contact him through the Archive's referral.

The Tad Jones Collection  
New Orleans, Louisiana

Many major jazz artists native to New Orleans and active locally during the Revival period crossed over to record and to play live rhythm & blues. Mr. Tad Jones is a researcher-in-residence to the William Ransom Hogan Jazz Archive at Tulane University, and has specialized in researching this phenomenon over the course of his many years of work. Co-author of a recent monograph, Up From the Cradle of Jazz, he has gathered a definitive collection of research materials on the subject, including numerous oral-history interviews with blues artists from the Crescent City. Much of Jones' research has been conducted in conjunction with and accessioned by the Hogan Archive. However, still more remains in his private collection. Of particular value among his private holdings is the discographic research on many of the city's blues people. Though the collection is not necessarily open to the public on a regular basis, Jones willingly shares his resources with researchers who impress him as genuinely interested in the subject. He frequently assists in publishing endeavors, as well as in public programming and exhibition efforts.



Jazz Repositories Located Elsewhere,  
but of Strong New Orleans Association:  
Institutional

The Institute of Jazz Studies  
Rutgers University  
Newark, New Jersey

This collection began through accession of materials compiled by the late jazz historian Marshall Stearns (The Story of Jazz). It has been affiliated with Rutgers University for nearly a quarter of a century. Although known more for its swing-era and be-bop associations, the collection does contain a substantial amount of material related to New Orleans and the early period. Noted particularly for its holdings related to Louis Armstrong and Fletcher Henderson, it possesses a comprehensive scope of artifacts and research materials related to the full range of jazz history. It includes among its holdings art works created by such notable jazzmen as clarinetist Pee Wee Russell and drummer George Wettling, as well as others. It has carried forward, and gives residence to the work produced in connection with an important jazz oral-history project initiated by the Smithsonian Institution in the 1970s and funded by the National Endowment for the Arts. It also houses a very sizable collection of archival jazz records and tapes, many of which have been re-equalized for purposes of reissue using state-of-the-art technology.

The Louis Armstrong Collection  
Paul Klapper Library  
Queens College  
Flushing, New York

Louis Armstrong and his last wife, Lucille, selected Queens College as the repository for the major portion of the memorabilia related to his life and historic career. A variety of researchers have found these materials readily accessible for purposes of scholarship and sundry public endeavors. Serious research on the subject requires reference to this collection, as well as to similar holdings found at the William Ransom Hogan Jazz Archive, The New Orleans Jazz Club Collections of the Louisiana State Museum in New Orleans, and the Chicago Jazz Institute at the University of Chicago.

The Chicago Jazz Institute  
Joseph Regenstein Library  
University of Chicago  
Chicago, Illinois

Developed around materials accessioned from the private collection of jazz/blues archivist-historian John Steiner, this collection became accessible to the public only in very recent years. Given its venue in one of the nation's more established research libraries, it enjoys the advantages of state-of-the-art organization and preservation. It contains much material related to the New Orleans jazz migrations of the World War I period and the 1920s, as well as to the Chicago sound which emerged late in that era and in the 1930s. Given the broad-based vernacular musical interests of Dr. Steiner, it also includes within its permanent collection much material related to blues and to gospel music.

Jazz Repositories Located Elsewhere,  
but of Strong New Orleans Association:  
Private

The John Steiner Collection  
Milwaukee, Wisconsin

Mr. Steiner's collection has developed during years of avocational interest in jazz and various ancillary forms of vernacular American musical expression with particular emphasis upon African American culture. It features tape-recorded oral history interviews, photographs, sound recordings of music, sheet music, and orchestrations, as well as Steiner's own research notes. For years a member of the non-liberal arts faculty of the University of Chicago, he donated a part of his collection to the University's library in the 1970s with the explicit intention that it be used to establish an institutional collection along the lines of what he had cultivated privately. Though remaining in an unprocessed state for a number of years, it has recently received the treatment which he specified, becoming the Chicago Jazz Institute collection at the present time (above).

Presumably, the University of Chicago will eventually accession the remainder of Steiner's private collection. In the meantime, however, he retains the remaining portion as his private holdings, more readily accessible to him for his own research needs. As has been the case for many years, he will undoubtedly make his resources available to any serious researchers whom he deems to have a genuine interest in utilizing them for worthwhile research, especially for purposes of public programming and exhibition. He presently makes his resources available each year for use by those parties producing and promoting the Milwaukee jazz festival, as well as jazz and blues festivals in Chicago.

The Tom Stoddard Collection  
Larkspur, California

This collection was developed by Tom Stoddard, the biographer of bassist Pops Foster and the author of Jazz in the Barbary Coast. It is an important resource for researchers interested in the configuration which gave shape to the dissemination of jazz in the early period. The collection emphasizes the New Orleans influence on the West Coast region. Devoted to the importance of vernacular cultural development, the collection focuses upon an eclectic pattern of American musical growth in the late-nineteenth and early-twentieth centuries.

The Floyd Levin Collection  
Los Angeles, California

Mr. Floyd Levin is a nationally recognized writer in the field of jazz who has published extensively in journals related to the subject. His special interest is the New Orleans heritage. The particular focus of his work has been the dissemination of jazz into California from the early period forward. He has especially emphasized the growth of a New Orleans Creole-of-Color colony in the Los Angeles area beginning with the migration of Crescent City musicians who toured with the Original Creole Orchestra during the second decade of the twentieth century, and also with trombonist Edward "Kid" Ory's Sunshine Orchestra about a decade later.

Levin has also devoted much of his research to the important role played by certain of these musicians (e.g. Ory, cornetist Thomas "Papa Mutt" Carey, and clarinetist/saxophonist Barney Bigard) in the Jazz Revival which began in California during the 1940s. Strongly committed to encouraging rigorous research on the subject, he always stands ready to accommodate individuals who demonstrate genuine interest in utilizing his resources.

The Frank Driggs Collection  
Brooklyn, New York

Author of the popular pictorial history of jazz, Black Beauty, White Heat, Mr. Frank Driggs has developed wide-spread recognition for his photographic collection related to the subject. His photographs have appeared in numerous publications over the years, as well as in an abundance of media program productions and public exhibitions. In his many years of research, Diggs has also done discographic work in connection with record re-issue. The diversity of his research has led him to accumulate a truly comprehensive collection of materials related to jazz history. It contains a variety of items particularly related to New Orleans, and he rarely turns away anyone genuinely interested in utilizing his resources.

The Leslie Johnson Collection  
Mississippi Rag  
Minneapolis, Minnesota

Founder, editor, and publisher of the Mississippi Rag for nearly two decades, Ms. Johnson has had a keen interest for a number of years in researching the configuration of patterns that shaped the dissemination of jazz in the early period. She is particularly interested in the riverboat activity which first brought the music to the Minneapolis-St. Paul area following World War I. She has also persistently examined activity which took place along the Plymouth Avenue corridor on the near north side of Minneapolis during the 1930s and 1940s, especially that associated with the Rook Ganz big band. That group counted among its personnel such notable figures in the history of jazz as tenor saxophonist Lester Young; bassist Oscar Pettiford and his brother, trumpeter Ira; as well as pianist-organist/singer Jimmy Rushing. Always alert to the possibility of finding new writers for her distinguished jazz publication, she stands ready at all times to make her resources accessible to anyone genuinely interested in researching the subject.



SELECTED, ANNOTATED BIBLIOGRAPHY OF JAZZ PUBLICATIONS  
WITH SPECIAL EMPHASIS ON NEW ORLEANS

Introduction

Any initiative to elevate the level of jazz appreciation in the United States must begin with a solid understanding of the literature published on the subject of jazz history. Informed opinion differs concerning whether New Orleans should be considered the actual birthplace of the music. Indeed, theories differ as to whether any one location merits such distinction. Nevertheless, jazz historiography rightfully starts with a thorough comprehension of the treatment afforded the Crescent City within the overall context of the music's development.

Whatever one's persuasion concerning the long-standing debate concerning origins, few will argue over the fact that New Orleans carved out a unique niche early in the music's development with respect to the number of major jazz artists and ensembles bearing the city's imprint. Furthermore, the city undeniably had a profound impact on the repertory of both the formative and classic periods of the music's development. Many songs written and introduced by New Orleanians predominated in the latter era particularly, and in many cases carried over into the Swing period.

Jazz changed, of course, in the World War II period, even though New Orleans and the classic idiom rebounded to a degree with the Jazz Revival which occurred during that time. New Orleans jazz artists have continued to find a rightful place in the music, however, even during the be-bop revolution and the avant garde innovations which followed in the 1950s-1980s. Perhaps the greatest need perceived by those sincerely interested in revitalizing public interest in the music has to do with the cultivation of a sense of that continuity.

Jazz has evolved throughout its history, but somehow that evolution has been lost in terms of public comprehension. Even jazz musicians, to say nothing of the general listening public, have become balkanized in their consideration of the music. Any effort to mount a landmark appreciation for the music, therefore, must first consider how to bridge the chasm which separates those who identify with jazz in its historical representations from those who adhere only to its more contemporaneous incarnations. Jazz people must finally come to grips with the reality that the music has established a cultural tradition indigenous to this nation.

A people cannot begin to grasp the importance of their cultural traditions until and unless the literature they generate treats that culture as traditional. Unfortunately, to date many writers on the subject of jazz in this country have produced monographic treatments that eschew a comprehensive understanding in favor of primarily advocative works pertaining only to that particular period of the music the writer personally favors, with little regard for the fact that a tradition encompasses the music in its total development. In part, this reflects the need for initiative which will elevate the caliber of scholarship brought to bear upon historical research.

The fraternity of professional historians by its very nature sets forth standards which call upon those who participate to embrace certain methodologies. Such methodological consistency uniformly ensures that the published product they collectively produce will adhere to at least minimal levels of scholarly competence. Such standards by their very nature seek to supplant tendentious investigation.

Unfortunately, jazz historiography has generally lacked such a quality of rigorous discipline. In perusing the books and journals cited in the list appended below, anyone with a critical point of view will quickly perceive how the literature of jazz history lacks the qualities referred to above. If jazz had found acceptance within the community of American higher learning as early as it did in Europe, perhaps we in the United States today would not find ourselves in need of such formidable remediation.

However, prejudice has prevailed to such a degree that our collective understanding is seriously tainted. We continue today to operate from untested assumptions passed along as sacrosanct dicta from one generation of writers to another. Cited over and over by chapter and verse, these assumptions amount to little more than mythical meanderings which lead to faulty deductions that in turn serve to generate even further prejudicial attitudes.

Scholars must begin to approach the subject of jazz with greater rigor in order to advance the cause of a more refined appreciation of the music on the part of the general population in this country. To do so requires adopting a more disciplined manner of research. Vital to such an approach is demonstration of a willingness to make that examination generally more open.

Accordingly, the annotated bibliography presented here presumes that evaluation of the place occupied by New Orleans within the overall spectrum of historical understanding can only benefit from reference to works that treat the phenomenon called jazz as holistically as possible. Operating from that rule of thumb, it includes certain works purveying a generalist point of view. It also endeavors to reflect through the works selected

for reference how social change and technological innovation helped create circumstances especially conducive to the emergence of jazz. Particularly notable among those two elements, the list includes works that treat changes in the sociological situation of African Americans as well as other ethnic groups. The other of these two elements is the advent of recorded sound as a technological innovation.

Jazz arose out of the matrix of vernacular musical development in the New World. The United States is the major representative of that New World sensibility. The dynamics that define that sensibility include a high degree of cultural syncretism, reaching across a plurality of ethnic influences and synthesizing them into a new aesthetic. This process found culmination with the emergence of jazz, although it is also evident in earlier musical phenomena and was succeeded by a variety of kindred musical forms. To the extent possible given the current condition of jazz historiography, the bibliographic listing herein contained seeks to reflect this dynamism, as well.

General bibliographies relevant to jazz exist in published form, as do discographies on the same subject. This list, therefore, focuses more particularly on publications which give priority to the New Orleans scene, past and present. However, some general studies, especially reference resources, have been included, especially those notable for containing particular sections pertinent to New Orleans jazz. Because of the close relationship in both performing personnel and idiomatic development, this list also contains certain works pertinent to the city's rhythm & blues tradition.

Annotated Listings: Books-Monographs

Allen, Walter C. and Brian A.L. Rust, Joe King Oliver, 162p., appendix, discography; Belleville, N.Y.: W.C. Allen Press, 1955.

The authors are basically discographers by trade. Rust compiled the milestone work, Jazz Records, and Allen had long-standing involvement with the periodical publication, Record Research. Therefore, the authors organized this work around a discographic format. However, at the same time they made an effort to annotate it liberally enough so that it constitutes a narrative text. This book represents the maiden effort of Allen's 1950s Jazz Monograph series.

Armstrong, Louis, Satchmo, My Life In New Orleans, 240p.; New York: Da Capo Press, [1954, 1965], 1986.

This is a new edition of the controversial classic, with a new introduction by Dan Morgenstern, Director of the Institute of Jazz Studies, Rutgers University. Heavily edited by Prentice-Hall in its first edition, Armstrong wrote this book as the first volume of a comprehensive autobiography covering his entire career. Other volumes, however, were not forthcoming.

Balliett, Whitney, Jelly Roll, Jabbo, and Fats, 197p.; New York: Oxford University Press, 1983.

This book is a collection of essays by the longtime critic of the New Yorker magazine. In the words of the author, it "can be read as a loose history of the music...." The individual pieces contained within it (designated "portraits") focus on nineteen particular musicians, bands, and critical voices important to the heritage.

Barker, Danny, A Life In Jazz, 223p., index, discography; London: Macmillan Press, 1986.

This work represents the memoirs of a native New Orleans jazzman who in the late 1920s moved on to New York. There he made a name for himself playing with such celebrated figures as Cab Calloway, Jelly Roll Morton, Louis Armstrong, Henry "Red" Allen, Lionel Hampton, and Teddy Wilson. The book contains much valuable information concerning the Crescent City during the formative and classic periods of the music's development. It also contains much vital data on his wife, the celebrated Lucille "Blue Lu" Barker, a singer who made a tremendous impression in the "race record" days of the 1920s and 1930s.

Bechet, Sidney, Treat It Gentle, 245p., discography, illustrations, index; New York: Hill and Wang, 1960.

By overwhelming consensus, experts in the field of jazz studies look upon this work as the finest jazz autobiography ever written. It not only documents much of the early jazz activity indigenous to New Orleans, but also provides an excellent perspective on the social life of the city's black community during the second generation following Emancipation. The book especially underscores the important role played by musicians who derived from the city's downtown community. Also important is the discussion concerning the manner in which the rise of jazz tied in with the growth of the Creole-of-Color contingent as a continuation of the antebellum free-black legacy.

Berlin, Edward A., Ragtime: A Musical and Cultural History, 248p., appendix, bibliog., illus., index; Berkeley: Univ. of California Press, 1980.

In the early 1970s, release of the motion picture "The Sting" stimulated an explosion of interest in this proto-jazz idiom. The above-cited work represents the first definitive, comprehensive treatment of the subject to emerge. The author, who holds a Ph.D. in musicology from CUNY, combines a social-historical viewpoint with that of the standard musicologist to explore the many nuances of this revolutionary epoch in the development of one aspect of the American vernacular musical heritage. Utilizing the conventional source materials of the historian such as newspaper and manuscript resources, along with the content and statistical analysis conducted on more than one-thousand ragtime compositions, this "scrupulously documented study... reveals... what ragtime was and what it represented to the age that created and nurtured it," as asserted on the inside flap of the book's dust jacket.

Berry, Jason, Jonathan Foose, and Tad Jones, Up From the Cradle of Jazz, 285p., bibliography, discography, illustrations, index; Athens (GA) and London: University of Georgia Press, 1986.

The most recent and most comprehensive treatment of the city's rhythm & blues tradition, this work places that tradition within the larger perspective of New Orleans' overall vernacular musical heritage. It provides an excellent sociological and genealogical overview, examining the many important musical families which have provided the backbone of that heritage even before the rise of jazz. As another important dimension, the book places rhythm and blues squarely within the larger context of Caribbean musical development. It treats also the growth of blues within the United States.

Bigard, Barney, With Louis and the Duke: The Autobiography of a Jazz Clarinetist, 151p., index; London: Macmillan Press, 1985.

Rich with illustrations, this book recounts the interesting life of a stellar New Orleans jazzman. It is particularly valuable as a chronicle of life on the road and in the recording studios. Bigard, like Barker above, provides a good bird's-eye view of New Orleans in the early period of the music.

Blesh, Rudi, Shining Trumpets: A History of Jazz, 410p., appendices, discography, illustrations, index; New York: Alfred A. Knopf, [1949], 1958.

Treating the emergence of jazz as a primarily African-American phenomenon, Blesh's work commences with a consideration of the transplantation of the African drumming tradition onto the plantation fields of the American South, and progresses to the advent of the blues. It also includes an interesting discussion of the role of the black church as a pre-jazz component. The meat of the monograph begins with Chapter 7, "New Orleans and the Beginnings of Jazz," in which Blesh asserts that only this city could have formulated the classic sound out of which the idiom had its beginnings.

Blesh, Rudi and Harriet Janis, They All Played Ragtime, The True Story of an American Music, appendices, discography, illustrations, index; New York: Alfred A. Knopf, 1950.

Tying it in with the kindred tradition of blackface minstrel music, Blesh and Janis base their work almost entirely upon research done with original source materials, given "the virtual absence of written source material...." For the most part, this involved interviewing the surviving participants of the era. As stated in the book's acknowledgments, the "majority were not easy to find. Most of those who had survived, thirty years since the ragtime craze ended and over a half a century since it began, had lapsed into obscurity." As a result of much arduous and diligent field work, however, the authors were able to compile a substantial body of original sources from which to derive a definitive treatment of the subject. The book has for the most part withstood the test of time. It provides good coverage of the New Orleans scene, including such notable figures as Jelly Roll Morton, Tony Jackson, and Kid Ross.

Broven, John, Rhythm & Blues in New Orleans, 250p., appendix, bibliography, illustrations, index; Gretna (LA): Pelican Publishing, [1974], 1978.

Originally published in Great Britain (Blues Unlimited) under the title Walking to New Orleans, this book represents the first serious study of rhythm & blues in New Orleans ever attempted. Broven begins his study with the years immediately following World War II. At that time, there was a significant carry-over of the city's jazzmen into the new musical idiom. Part II chronicles the transition into rock & roll, as the idiom found its way into the mainstream of American popular music. Part III gives good coverage to an important local recording enterprise which grew up in the late 1950s and early 1960s, one whose momentum carries over to the present day.

Brunn, Harry O., The Story of the Original Dixieland Jazz Band, 268p., illustrations, index; Baton Rouge: Louisiana State University Press, 1960.

As the first jazzband known to record for commercial release, the Original Dixieland Jazz Band blazed the trail for countless ensembles which followed. A five-piece group, the ODJB's impact can be seen in the numerous ensembles of similar size and instrumentation which followed in the years immediately following. Attempting an aborted comeback in the late thirties during the inception of a revival of classic jazz, the band fell victim to a form of inverted color consciousness that marked jazz

studies in that period. This was keynoted by the publication of Jazzmen, a collection of essays championing the perception of the music as a form of African-American folk music.

To date, this is the only book in English documenting this historically important ensemble, and one of only two books anywhere in any language on the subject. However, the monograph needs updating to include data uncovered since publication. Brunn based his book upon research done working with materials accumulated over the years by Dominic J. "Nick" LaRocca, the band's mostly self-appointed leader. For the most part those materials currently reside as part of the permanent collection of the Hogan Jazz Archive at Tulane University, comprising its Dominic J. LaRocca Collection.

Chilton, John, Sidney Bechet: The Wizard of Jazz, 329p. index, "references"; London: Macmillan, 1987.

This is the first definitive biography of world-renowned jazz great, Sidney Bechet. Chilton brings to the work the same rigorous treatment which has characterized all his writings on the subject of jazz over the years, including his hallmark reference tome Who's Who of Jazz. Beginning with a well-rounded examination of Bechet's genealogical moorings in New Orleans' Creole-of-Color community, it ranges over his entire, highly peripatetic career and his widespread, lasting influence as a performer in both the United States and Europe.

Chilton, John, Stomp Off, Let's Go: The Story of Bob Crosby's Bobcats & Big Band, 284p., appendix, illustrations; London: Jazz Book Services, 1983.

This book is a thorough study of the noteworthy band cited in the title, from its inception in the mid-1930s with personnel from the Ben Pollock band who had relocated in New York following a successful period in southern California. The work unfortunately overlooks the fact that most of the key people who comprised the new ensemble were from New Orleans. A highly interesting chapter could have been included on the circuitous by-ways which led drummer Ray Bauduc, reedmen Eddie Miller and Doc Rondo (Irving Fazola would join later), and guitarist/banjoist Nappy Lamare together in that place at that time. As is mentioned in the book, Pollock himself had a foster-child relationship of sorts with New Orleans jazz, having played drums with the New Orleans Rhythm Kings briefly before his westward move out of Chicago in the early 1920s.



Chilton's treatment leaves the impression that the personnel of the Bobcats all had Chicago roots. While not totally accurate, it does reflect the historical relationship which New Orleans and Chicago shared in the emergence of the music. In addition to documenting the band's evolutionary saga from a classic jazz ensemble cum jump band to a full sized swing band, it also provides interesting biographical chapters on the individual members, in which some of the New Orleans story does receive treatment.

Collier, James Lincoln, Louis Armstrong, An American Genius, 383p., index, discography; New York: Oxford University Press, 1983.

Collier takes a revisionist approach in his treatment of Armstrong. He challenges many assumptions and assertions advanced by previous biographers, making cryptic reference to them as the "old myths." Perhaps most significantly, he takes issue with the interpretation of jazz history, especially prevalent from the late 1930s through the 1960s, which looked upon jazz as "a folk music played mainly by blacks for their own people."

Collins, Lee, Oh, Didn't He Ramble, The Life Story of Lee Collins as Told to Mary Collins, Frank J. Gillis and John W. Miner, ed., Foreword by Danny Barker, 159p., bibliography, discography, illustrations, index; Urbana: University of Illinois Press, 1974.

A highly informative work, this book traces Collins' development from his genealogical roots in the West Indies where his grandfather began a family heritage of music as a cornet player while employed as a seaman and building constructor. After moving to New Orleans sometime in the last quarter of the nineteenth century, he also became a shoe merchant. Collins' grandfather's involvement with bands in New Orleans led by Lorenzo Tio, Sr. points to an obvious Creole-of-Color orientation, though his last name does not suggest this.

Chapter 1 chronicles the early, pre-Chicago period of New Orleans' jazz development. It includes a reference to a mentor relationship Collins had with James B. Humphrey, as well as peer relationships with Bunk Johnson, Buddy Petit, and other important formative figures of the music, including Charles "Buddy" Bolden.

Chapters which follow give a good overview of what actually transpired on the New Orleans jazz scene in the 1920s, during which time Collins co-lead a band at the Astoria Hotel/Dance Hall, as well as Collins' subsequent activities in Chicago, and his expatriation to Europe.

Dahl, Linda, Stormy Weather: the Music and Lives of a Century of Jazzwomen, 371p., illus., bibliog., discog., index; New York: Pantheon, 1984.

With advances in research, sexual as well as racial stereotypes continue to collapse with regard to jazz history. This book stands among several books published in recent years which document the significant presence of women in the saga of the music. The author is a novelist who has also written extensively and published widely on the subject of women in jazz and Third World music.

Ms. Dahl, who researched her book principally at Tulane University's Hogan Jazz Archive, writes in her preface, "I have intended Stormy Weather to be a survey that both gives the achievements of women in jazz and conveys something of the personalities involved." She documents the latter primarily through a collection of interview-profiles which she herself conducted. Dahl's work gives excellent coverage to various women who figured prominently in the New Orleans epoch, among them Lizzie Miles, Jeanette Savant Kimball, "Sweet" Emma Barrett, and Lil Hardin Armstrong.

Darensbourg, Joe, Telling It Like It Is, Peter Vacher, ed., 231p., bibliography, chronology, discography, illustrations, index; London: Macmillan, 1987.

Darensbourg's memoirs provide a good overview not only of the early New Orleans jazz scene, but also of its continuity with other communities in the region. The title of Darensbourg's first chapter, "Every little town in Louisiana had some kind of band," summarizes the situation quite succinctly. Jazz had its basis in a tradition of band music which pervaded the entire hinterland of New Orleans, reaching all the way across the Gulf Coast.

The book also contains a rich account of Los Angeles in the period from the 1920s through the 1940s which saw the growth of a community of New Orleans jazz emigres, primarily Creoles-of-Color. Los Angeles served as the locus of initial activity in the renaissance of the classic sound known colloquially as the Jazz Revival, or Dixieland Revival. Darensbourg takes occasion

to provide some interesting cameo portraits of other New Orleans jazz greats with whom he worked. For example, one chapter he entitles, "Ory was a very suspicious character," and another is entitled, "Yes, the lord picked out Louis."

Driggs, Frank & Harris Lewine, Black Beauty, White Heat: A Pictorial History of Classic Jazz, 1920-1950, 360p.; index, New York: William Morrow, 1982.

Rich with illustrations from countless publications on the subject both in this country and abroad, this most recent pictorial history of the music unfortunately contains no narrative text. It relies entirely upon eloquent, extended captions and brief introductory segments to convey its information. Driggs' work does however contain excellent pictorial coverage of the New Orleans contingent in jazz history.

Foster, George Murphy "Pops" as told to Tom Stoddard, Pops Foster: the Autobiography of a New Orleans Jazzman, 208p., bibliography, chronology, discography, illustrations, index; Berkeley/Los Angeles/London: University of California Press, 1971.

This book is the definitive biography of a bass player who figured in numerous important jazz groups in the classic period, including those of Armstrong, Morton, and Oliver. It begins with Foster's childhood on a plantation where he grew up in a musical family. It discusses perhaps one of the longest careers ever in the history of jazz, covering some seventy years, and extends from the years which saw the likes of Buddy Bolden, King Oliver, and Kid Ory perform in Lincoln Park to the New York scene where Foster still had an active presence at the time saxophonist John Coltrane entered the picture.

Quoted as part of the book's introduction, fellow-native jazzman Tony Parenti writes that Foster "was always the oldest member of our band [in the 1940s] but the most active and youthful in his playing and personality...." Stoddard researched the book primarily through the transcription of first-person accounts given by Foster himself, as well as through oral history resources available at Tulane University's Hogan Jazz Archive.

Giddens, Gary, Satchmo, 239p., illustrated; Garden City (N.Y.): Doubleday, 1988.

The most recent among numerous biographical treatments of this stellar figure in jazz history, Mr. Giddens' book was done in conjunction with a PBS video documentary. It functions mostly as a coffee-table item. Sparse in text, it suffers particularly from the lack of an index and bibliography.

Hadlock, Richard, Jazz Masters of the Twenties, 255p.; New York: Macmillan, 1965.

The lead installment of The Macmillan Jazz Masters Series, this collection of essays presents individual cameos of such established jazz figures of the classic period as Armstrong, Beiderbecke, Teagarden, Henderson, Johnson, Waller, Hines, and Lang. The author devotes special attention in one essay to the "Chicagoans," with emphasis given to the New Orleans influence, and contains a particularly fine study of blues singer Bessie Smith.

Hasse, John Edward, ed., Ragtime: Its History, Composers, and Music, 400p., appendix, bibliog., discog., illus., index; New York: Schirmer Books, 1985.

Edited by the Curator of American Popular Music at the Smithsonian Institution's National Museum of American History, this collection of essays serves both as an historical primer and an aesthetic assessment of the art form. Notable scholars in the field contributed to the work. Dr. Hasse himself is a leading ragtime scholar and performer, and received his Ph.D. in ethnomusicology from Indiana University. Winner of the ASCAP-Deems Taylor Award for his notes to the documentary record set Indiana Ragtime, he wrote the ragtime entries for The New Grove Dictionary of American Music.

Jerde, Curtis D., John H. Lawrence, and Stanton Frazier, Music In The Street: Photographs of New Orleans by Ralston Crawford, 36p.; New Orleans: The Historic New Orleans Collection, 1983.

This work is the published catalog for an archival exhibition done by the William Ransom Hogan Jazz Archive of Tulane University in conjunction with The Historic New Orleans Collection. It showcases photographs principally from the 1940s and 1950s depicting the urban folklife of the Crescent City with

particular emphasis upon jazz, blues, and black church activity. Crawford shot his photographs while many progenitive figures in the local jazz tradition were still alive. As an important theme, the exhibit focused upon the growth of a seminal vernacular musical tradition in the city's history, and the sharing of ethnic cultural traditions inherent to it. Jerde served as Curator of the Hogan Jazz Archive from 1980 to 1989.

Jones, Max and John Chilton, Louis: The Louis Armstrong Story, 1900-1971, 302p., illus., index; St. Albans: Mayflower Books Ltd., 1971.

This biography was written more or less as a testament to the jazz giant, who, as it turned out, was then on the verge of death. The authors are two of the more recognized authorities on jazz history in Great Britain, and their work bears the unique distinction of possessing John Chilton's widely respected chronology of Armstrong's career. Based upon a body of interviews done by the authors during the late 1960s, it ranks with Collier's study and Armstrong's own segmented autobiographical venture among the most definitive works on the subject to date.

Kmen, Henry, Music in New Orleans: The Formative Years, 1791-1841, 116p., index, bibliography; Baton Rouge: LSU Press, 1966.

This monograph is the first volume of a projected multi-volume history of music in New Orleans by a now-deceased historian from the faculty of Tulane University. It represents a study of the prehistory of jazz as developed in New Orleans. Kmen's study explores the ballroom, brass band, and musical theater activity of the city during the antebellum period.

Lomax, Alan, Mister Jelly Roll: The Fortunes of Jelly Roll Morton, New Orleans Creole and "Inventor of Jazz", 318p., illus., appendices; Berkeley: University of California Press, [1950], 1973.

This is the first, and to date the most definitive biography of jazz pioneer Ferdinand "Jelly Roll" Morton (nee Lementhe/Mouton). It was written by America's most accomplished ethnomusicologist. Based upon the landmark oral history interviews conducted by him in 1938 for the Library of Congress, Lomax's monograph represents the only work on Morton to benefit from direct contact with the subject. It also bears the

distinction of being the first jazz study to introduce scientific methodology, thereby breaking ground for recent advances in jazz scholarship.

Lord, Tom, Clarence Williams, 625p., discography, illustrations, indices; Essex, England: Storyville Publications, 1976.

This is the only existing biographical treatment of Clarence Williams, a native of New Orleans who was a pianist, bandleader, songwriter, and publisher, and who figured so importantly in the development of black jazz enterprise in the second quarter of the twentieth century. Lord organized his work basically around discographic and published historical information. Williams, who operated for a while in partnership with Armand J. Piron, began his activities in the Crescent City. He ultimately moving to New York where he became a principal figure along with Eubie Blake in the Theatre Owners Booking Association (TOBA).

Manone, Wingy and Paul Vandervoort II, Trumpet on the Wing, Foreword by Bing Crosby, 256p., discography, illustrated; Garden City (N.Y.): Doubleday & Co., Inc., 1948.

The only biographical treatment to date of this native New Orleans jazzman, Manone's autobiography provides both interesting and informative reading. Manone's career bridged both the classic and swing periods, making him a significant figure in the unfolding of the New Orleans jazz epoch. Unfortunately, as a scholarly research tool, the book suffers somewhat from the absence of either a bibliography or an index.

Marquis, Donald M., In Search of Buddy Bolden: First Man of Jazz, 176p., appendices, bibliography, illustrations, index; Baton Rouge: Louisiana State University Press, 1978.

The only study on the subject to date, Mr. Marquis' work eminently qualifies as a definitive biography. Exhaustively researched through newspapers, public documents, letters, and oral history interviews of people contemporary with Bolden, it clarifies much of the mythical information which has surrounded the subject over the years. Marquis instead reveals a bona fide historical figure who was perhaps the most important individual performer in the earliest years of jazz as it developed in the Crescent City.

Ottenheimer, Harriet J., Cousin Joe: Blues from New Orleans, 227p., appendix, bibliography, discography, illustrations; Chicago and London: University of Chicago Press.

Actually written in conjunction with the man who is its subject, this biography derives from numerous oral history interviews done with him by the author, as well as countless hours she spent with him, both while he performed and while at leisure. This was a portion of Ms. Ottenheimer's doctoral dissertation in anthropology done at Tulane University, which dealt with other local blues performers as well. Meticulously researched and well written, this book provides a fine insight into the vernacular musical continuum which historically characterizes the city of New Orleans.

Ramsey, Frederic, Jr. and Charles Edward Smith, ed., Jazzmen, 360p., illustrations, index; London: Sidgwick and Jackson, [1938], 1957.

A collection of essays reflecting the renewed interest in classic jazz in the period just prior to World War II which culminated in the Jazz Revival, this book champions the perception of jazz as African-American folk music. Along with Marshall Stearns' The Story of Jazz, its purpose was to credit black Americans with the origins of the music. It counts among the classic pieces in the bibliography of jazz studies.

Roberts, John Storm, The Latin Tinge: the Impact of Latin American Music on the United States, 246p., illus., bibliog., discog., glossary, index; New York: Oxford University Press, 1979.

Though essentially not a jazz study, this work by the foremost English language authority on Latin musical criticism explores better than any published study to date the historical musicological relationship between jazz and the musical heritage of Latin America. With much of his research done at Tulane University's Hogan Jazz Archive, Roberts, author of Black Music of Two Worlds and a frequent contributor to the Village Voice and High Fidelity, Stereo Review, builds much of his thesis upon the historic relationship linking New Orleans and Havana, as well as Mexico and Central America.

Rose, Al, I Remember Jazz: Six Decades Among The Great Jazzmen, 257p., illus., index; Baton Rouge: LSU Press, 1987.

The latest work by the man universally recognized for his research related to the New Orleans heritage of jazz, this book contains seventy anecdotal vignettes done as personal memoirs on stellar jazzmen from the Crescent City and elsewhere with whom Rose associated over the years. Himself a native of the New Orleans, Rose left the Crescent City as a young man in love with the music from his youth. He went on to produce numerous jazz recordings and concerts from the 1940s to the 1970s, culminating in the establishment of "Journeys Into Jazz," a concert and radio series done intermittently in various locations around the country during the time of World War II and thereafter.

Schuller, Gunther, Early Jazz: Its Roots and Musical Development, 401p., appendix, discog., illus., index; New York: Oxford University Press, 1968.

The first volume of Dr. Schuller's long-awaited survey, The History of Jazz, this work covers the prehistory of the music up to the 1930s. The introduction serves as a thorough bibliographic essay on the subject, and sets the stage for the monographic treatment. Ironically, the book's weakness resides in the absence of a bibliography. However, it is well footnoted, and the author holds impeccable music credentials as the founder of the New England Conservatory.

Schafer, William J. (w/assistance from Richard B. Allen), Black Bands and New Orleans Jazz, 134p., appendix, bibliog., discog., illus., index; Baton Rouge: LSU Press, 1977.

A professor of English at Berea College in Kentucky with an interest in popular American music, Dr. Schafer researched this book almost in its entirety at Tulane University's William Ransom Hogan Jazz Archive. Working in close conjunction with Richard B. Allen, oral historian and then Curator at the Archive, Schafer drew extensively upon the archive's oral history interviews for his data. As stated in the inner flap of the dust jacket, "the story of the New Orleans brass bands... is an integral part of jazz history... Best known today for their appearance in funeral processions, the New Orleans brass bands of [the] nineteenth century... played for dances, picnics, street parades, and political rallies, their music blending popular, light classical, and dance tunes with the syncopated rhythms found in black culture..." The book includes photographs of brass bands dating from the 1860s through the 1970s.



Williams, Martin, Jazz Masters of New Orleans, 287p., index; New York: Macmillan, 1967.

Though not well documented, this collection of essays on the principal figures in the New Orleans tradition still counts among the most definitive treatments of the topic to date. The author at the time of this book's publication served also as general editor of Macmillan's Jazz Masters Series. Subsequently, Williams became Director of the Jazz Program for the Smithsonian Institution's Division of Performing Arts.

Williams has also had an active involvement with the Smithsonian Collection's jazz recording project, especially its series of re-issues. He remains with the Smithsonian currently as an editor of book publications. Though it lacks a general bibliography or discography, each chapter of this book cites both bibliographic and discographic references segmentally.

Williams, Martin, Jelly Roll Morton, 85p., Kings of Jazz series; New York: A.S. Barnes, 1962.

This work is only a thumbnail biographical introduction to this major founding force in jazz. Williams nonetheless brings to it a wealth of insight gained over the many years of jazz studies. It serves as an excellent primer on the subject, but should be supplemented with further study.

Williams, Martin, King Oliver, 90p., Kings of Jazz series; New York: A.S. Barnes, 1960.

Like the entry cited above, this book provides only a cursory introduction to the life and work of a major jazz figure within the New Orleans heritage. However, as a primer it serves a useful purpose for anyone interested in delving further into the subject.

## Books-Reference, Bibliographies

Hefele, Bernard, Jazz Bibliography, New York: K.G. Saur, 1981.

An international listing of works on jazz, blues, spirituals, gospel, and ragtime music, this astute work covers the full range of jazz scholarship. Included in its listings are many titles related to New Orleans. In addition to the standard breakdown of books, both monographic and reference, as well as periodicals, it gives special categorization to social- and cultural-historical background, and to the sociology of jazz.

Kennington, Donald and Danny Read, The Literature of Jazz: A Critical Guide, 2nd edition, revised, indices; Chicago: American Library Association, [1970], 1980.

This reference tool organizes its listings according to histories, biographies, theoretical and critical analyses, and educational resources, as well as to the standard breakdown according to background reading, periodicals, and reference works. It also has a chapter dealing with jazz in novels, poetry, plays, and film which is of special value. Treatments of the New Orleans epoch are well-represented in this work.

Meadows, Eddie S., Jazz Reference and Research Materials, indices; New York: Garland Publishing, 1981.

Volume 22 in a series entitled "Critical Studies on Black Life and Culture," this reference work is organized into a five-part breakdown generally reflecting the developmental history of the music. Each of the sections has further subdivision according to books, periodical articles, as well as theses and dissertations. After a general section, subsequent sections apply to pre-Swing, which includes New Orleans and the classic period, swing, be-bop, and modern.

Books-Reference: Dictionaries

Chilton, John, Who's Who of Jazz, Storyville to Swing Street, London: Bloomsbury Book Shop, 1970.

Though approaching the end of its second decade in publication, this work still remains far and away the best biographical dictionary on the subject. It gives a thorough, comprehensive, and even-handed treatment to the entire New Orleans epoch as an integral part of its overall comprehensive treatment of the idiom.

Claghorn, Charles E., Biographic Dictionary of Jazz, index of small bands; Englewood Cliffs (N.J.): Prentice-Hall, 1982.

As stated in its Introduction, "this book covers the entire span of jazz from its early beginnings to modern times with information on the latest jazz musicians playing in theatres and nightclubs from California to New York, and from Chicago to New Orleans." Organized in a single dictionary arrangement, alphabetically by last name, it includes among its contents many entries on New Orleans figures, both past and present.

Townley, Eric, Tell Your Story: A Dictionary of Jazz and Blues Records, 2 vols., Chigwell (G.B.): Storyville Publications, 1976.

In the introduction to this highly useful reference work, the compiler states that "the object of this book is to locate, identify and explain the titles of approximately 2,700 jazz and blues recordings made between 1917 and December 31, 1950." It has a very even and comprehensive treatment of material recorded by New Orleans artists, past and present, both jazz and rhythm & blues.

Books: Directories,  
Discographies, Encyclopedias, Guides, and Indices

Blackstone, Orin, Index to Jazz, 4 vols., Fairfax (VA):  
Record Changer, 1945-48.

The first American jazz discography ever published, this work ranks among the pace-setting efforts in collective, comprehensive discographic endeavor. It is notable especially for its handling of the Crescent City's heritage. Blackstone resided in New Orleans and did much of his research in conjunction with jazz historians William Russell and Richard B. Allen. Blackstone greatly advanced the caliber of discographic endeavor world-wide, carrying forward from precedents previously set in England and France a decade earlier. Brian A.L. Rust would point to the work under discussion more than a quarter of a century later in the introduction to his epitomal publication, Jazz Records, 1897 - 1942, as having done much to set standards for the collective compilation of a universal discographic apparatus.

Bruyninckx, Walter, Sixty Years of Recorded Jazz, 1917-1977, 14 vols., index; Mechelen, Belgium: Bruyninckx, [1979(?)].

The most recent attempt at a comprehensive discography of jazz, the best information indicates that this work remains unpublished. It is available only in mimeographed typescript from the author. An improvement upon all previous attempts at a comprehensive jazz discography, it nevertheless contains some errors and gaps. In a sense, it counter-balances Brian A.L. Rust's Jazz Records, 1897 - 1942 from a few years previous by extending the scope of its discographic time frame forward beyond the mid-twentieth century. However, this is done at the expense of omitting citations relevant to the formative and pre-jazz periods.

Feather, Leonard, Encyclopedia of Jazz, 527p., appendices, bibliog., illus., New York: Horizon Press, [1955, 1966], 1976.

This work remains the preeminent encyclopedic instrument on jazz to this day. Built around a single dictionary listing of biographical entries on jazz musicians past and present, it also contains information on international polls, as well as a listing of birthdays/birthplaces, and a nation-by-nation accounting of jazz activity overseas.

Jepsen, Gorgen G., Jazz Records, 8 vols.; Holte, Denmark:  
Karl Emile Knudsen, 1963-

Sharing the same epochal strategy, this work picks up where Rust's Jazz Records leaves off with an open-ended approach. Jepsen intended that his work benefit by continual updating as a renewable component of cumulative, collectivized, comprehensive discography. Having succeeded at that objective to some extent, Jepsen's opus, in conjunction with Walter Bruyninckx's labors (Sixty Year's of Recorded Jazz, 1917 - 1977) which reached fruition more than a decade and a half thereafter, actually provides an effective building block in the construction of a viable universal jazz discographic instrument.

Kinkle, Roger D., Complete Encyclopedia of Popular Music and Jazz, 1900-1950, 4 vols., 2644p., appendices, indices; New Rochelle (N.Y.): Arlington House, 1974.

Though not concentrated in its focus specifically upon jazz, this compendium of data related to the American popular music tradition includes some limited information on jazz as a popular music. In terms of time frame, the scope of this work leaves out a considerable amount of information relevant to the formative period of jazz development and pre-jazz background during which time much of the popular music legacy important to the early development of jazz took shape. However, once into the meat of the formative period, as well as throughout the classic and revival periods, it serves as a helpful, if limited, resource in documenting development of the idiom.

Volume I, subtitled "Music Year By Year, 1900-1950," contains alphabetical listings of Broadway musicals and important popular songs, with a separate section related to movie musicals added beginning in 1929. Commencing with entries for 1909, it also has a section on "representative recordings," with a separate sub-section for jazz recordings beginning with listings for 1917. Volumes II and III contain annotated biographical entries on songwriters, musical performers, show producers, etc. organized in dictionary form, alphabetically by last name and/or pseudonym.

All biographical entries include sub-fields for songwriting and recording credits. Volume IV contains appendices and indices germane to the previous three volumes. It lists five appendices first: Appendix A listing Downbeat and Metronome poll winners by year; Appendix B consisting of a release-date time chart for nineteen major record labels active between 1924 and 1945; Appendix C providing a chronological listing of Academy Award winners from 1934 to 1972, thereby departing momentarily from its self-imposed time frame; Appendix D departing editorially from

the main basis of organization to digress into an essay presentation on record-collecting for beginners; Appendix E which gives numerical release listings of principal record labels from the mid-1920s to the early-1940s. Following the appendices, Volume IV indexes personal names, as well as Broadway musicals, movie musicals, and popular songs by title cited in volumes I - III, in separate indices.

Rose, Al and Edmond Souchon, New Orleans Jazz: A Family Album, 3rd ed., 362p., illus., index; Baton Rouge: LSU Press, [1967, 1978], 1984.

This is the magnus opus of the authors most recognized as authorities on the New Orleans jazz heritage. During the more than two decades since initial publication, their book has become the standard reference source on New Orleans jazz. Done with a basic encyclopedic format, Rose and Souchon's compendium contains more than 640 annotated images documenting people, places, and ensembles germane to the city's vital epoch.

Rust, Brian A. L., Jazz Records, 1897 - 1942, 2 vol. (xiv, 1996p.), 4th rev. and enl. ed., New Rochelle, N.Y.: Arlington House Publishers, 1978, indices.

The culmination of a labor which commenced in the early 1950s, this hallmark reference tool by the noted English jazz scholar remains a vital part of the universal discographic apparatus on jazz to the present day. Rust consciously set about his task intending to build upon work previously done by such eminent discographers who preceded him as his countryman Hilton Schleman and the French trailblazer Charles Delaunay in the 1930s, as well as American journeyman, New Orleanian Orin Blackstone in the 1940s. While it suffers somewhat from the limitation of terminating in the scope of its time frame at the beginning of the World War II period, it compensates by reaching back well into the formative period of the music, and even to an extent into the pre-jazz background. A comprehensive accounting of the vital historical relationship of jazz development with the technological innovation of recorded sound, it includes some citations relevant to cylinder recordings and Edison discs, in addition to the standard 78 r.p.m. phonodisc that served as the principal medium of jazz recording well into the mid-twentieth century.

## Periodicals

Bulletin du Hot Club de France (1950 - ); France; hot club de France, C.C.P. Paris 13 270-73 B, France.

The Bulletin was founded by internationally revered jazz scholar, Hugues Panassie. He, along with fellow-Frenchman Charles Delaunay under the aegis of the Hot Club de France in the 1930s, established the first scholarly movement in jazz. The Bulletin provided a publication outlet for all the erudition which issued from that movement. This publication serves currently as the official organ of the Hot Club of France, the world's longest existing jazz organization formed out of that movement.

Downbeat (1934 - ); U.S.A.; 222 W. Adams St., Chicago, IL, 60606.

One of the longest-established organs on the subject anywhere, for more than two generations this publication has ranked as the most recognized mass-media periodical on jazz in the United States. Enjoying a sizeable international circulation, it contains news, feature articles, and reviews.

Footnote (1969 - 1989); England; Flat 3, 37 High Street, Cherry Hilton, Cambridge, England.

Derivative of the "re-Revival" which grew up in Great Britain and other parts of Europe, as well as among certain elements of U.S. society during the 1960s in response to the Preservation Hall phenomenon, this publication specializes in New Orleans content for consumption abroad.

Jazz Archivist, The (1986 - ); U.S.A.; Hogan Jazz Archive, Howard-Tilton Memorial Library, Tulane University, New Orleans, LA, 10118.

The official newsletter of Tulane University's William Ransom Hogan Jazz Archive, this publication is issued semiannually. It contains news related to the Jazz Archive and its support organization, The Friends of the Jazz Archive, as well as feature articles on programs and exhibits done by the

Archive and on work projects underway in connection with the Archive. With a rich visual component, it serves as an excellent vehicle for highlighting important resources in the permanent collection of the Tulane Jazz Archive.

Jazz Hot (1935 - 1972); France.

Initially, this publication served as the official bulletin of the Hot Club of France. Published in both English and French until 1945, it ceased English publication thereafter, and was replaced by the Bulletin du Hot Club de France as the official organ.

Jazz Journal International (1948 - ); England; 7 Carnaby Street, London, England.

Perhaps the most comprehensive and least sectarian in point of view of all European jazz periodicals, Donald Kennington and Donald L. Read annotate their citation for this publication in The Literature of Jazz (ALA, 1980) by stating that it "covers the whole field of jazz in a responsible and adult manner, and is indispensable to the jazz student. Many articles of permanent value have appeared in it since its inception and its record reviews are by recognized authorities. It also issues an annual index."

Joslin's Jazz Journal (1982 - ); U.S.A.; P.O. Box 213, Parsons, Kansas, 67357.

Though this publication focuses primarily on discographic concerns, subtitling itself as "dedicated to the glory of record collecting," it also contains some articles on jazz history. It ranks as the most highly regarded recent jazz publication in the United States.

The Mississippi Rag (1974 - ); U.S.A.; P.O. Box 19068, Minneapolis, Minnesota, 55419.

Begun as another organ devoted to ragtime and early jazz, this publication has developed a comprehensive point of view. It contains articles of general interest on jazz, book, video, and record reviews, which are frequently authored by distinguished figures in the field.



The Second Line (1950 - ); 833 Conti Street, New Orleans, Louisiana, 70112.

Official organ of the New Orleans Jazz Club, this publication focuses exclusively upon the New Orleans heritage. It functions both as a newsletter for the club, reporting on its official business and activities, as well as a scholarly journal. It contains articles of contemporary and historical interest, as well as book and record reviews, and a calendar of local live musical activity.

Storyville (1965 - ); England; 1 Cecil Court, London Rd., Enfield, Middlesex EN 2 6DB, England.

Generally considered the principal jazz publication of Great Britain, this publication focuses primarily on classic jazz as a reflection of the prevailing interests among British jazz lovers. According to The Literature of Jazz (2nd ed., revised, 1980), it functions as "A well-produced journal, neatly organized with a mixture of discographical information and general articles. Also has a special section of lists of records for sale."

Vintage Jazz Mart (1954 - ); England; 4 Hillcrest Gardens, Dollis Hill, London NW2 6HZ, England.

Begun as a monthly issue, this publication currently appears twice annually (Spring and Fall), and is the most universally recognized organ of the jazz record collecting market. It has international circulation and includes information on hard to obtain items. The Literature of Jazz (2nd ed., revised, 1980) describes it as "purely a vehicle for buying, selling, and exchanging jazz records....Invaluable to the true collector, although a bit difficult to read."

A DISCOGRAPHY OF SELECTED JAZZ AND BLUES  
RECORDINGS BY ARTISTS NATIVE OR RESIDENT  
TO NEW ORLEANS, PAST AND PRESENT

Introduction

Jazz emerged at approximately that time in the history which saw the advent of recorded sound as a technological innovation. The convergence of these phenomena had more than accidental significance. Jazz became the ultimate culmination in the development of a New World musical sensibility. It filled that niche by virtue of a mainstreaming dynamic common to all cultural development in the New World, a dynamic made possible in this instance only through the power of a technological innovation that brought it to the ears of so many people in the western world.

The mainstreaming of jazz, like other forms of popular music in the American experience, could not have occurred without a commercial vector which elevated it to the level of pervasive popular culture. That vector depended in large part upon the agency of commercially released sound recordings. Blues likewise depended upon the same cultural and economic dynamics to become a popular musical form.

For their origins, both idioms depended upon the transduction of folk musical elements into a popular cultural mainstream. While New Orleans and its surrounding region served to bring together the diverse ethnic influences germane to this cultural interchange, it could not have attained the commercial dynamic required for the vectoring of that transductive action without the impact produced by a widespread commercial issue of phonograph records. Blues and jazz, therefore, both depended for their ultimate development upon the external influence of a technology which initially derived from metropolitan centers located elsewhere.

The music, of course, preceded the arrival of recorded-sound technology. Both blues and jazz have long permeated New Orleans' indigenous musical productivity. The requisite technology for their mainstreaming, however, had a dynamic influence in determining how the music evolved thereafter. Furthermore, the pattern of its dissemination depended strongly upon the availability of sound transcription in places remote from the Crescent City. Even within the Crescent City itself, the blues idiom may have evolved into rhythm & blues precisely because of the presence of sound recording technology and the marketplace dimension it offered.

Conversely, challenges inherent in the recording of jazz and blues did much to influence further advances in the technology itself. Certain sounds were difficult to capture on recording prior to the advent of the electrical modality, for instance. Also, prior to the introduction of the microgroove technique, the length of musical pieces was limited for recording purposes. Popular pressures exerted upon the industry by the jazz and blues markets did much to hasten that achievement. The two phenomena, then, matured with one another over time, a symbiosis that continues to the present day.

It is uncertain whether the place occupied by New Orleans in the development of jazz would have been recognized so widely if people had always to travel to the source to hear the music, rather than enjoying the advantages of electronic transcription. Whatever the case, the benefits of recorded sound allowed ensembles such as the New Orleans Owls and Oscar "Papa" Celestin's Original Tuxedo Orchestra to remain at home in the Crescent City while yet reaching out with their music to touch the world.

Entries selected for this discography reveal much of the subtle, and, in some instances, not so subtle, evolutionary dynamics which pervade the music in its developmental history. We see in the transition of cornetist Joseph "King" Oliver, for example, from his Creole Jazz Band to the Dixie Syncopaters, how the city not only influenced the world with its music, but absorbed influence from afar. The communication grid enabled by cultivation of a market in commercially issued jazz and blues recordings ultimately brought New Orleans into the Swing era which initially depended more upon developments occurring in Chicago and New York than in the Crescent City.

This pattern of change would find local culmination ultimately with such an ensemble as the Dave Bartholomew big band. By the same token, Bartholomew would transmute his studio experience into lasting influence by promoting and producing a host of rhythm & blues performances. Personifying the bridge linking the idioms historically, Bartholomew scaled down his focus to a single component of the jazz amalgam, the blues. He utilized his jazz personnel in a manner then unprecedented in the jazz experience: to explore an ancillary market developed as a spin-off.

Finally, evolutionary patterns spawned in recording experiences endemic to other urban centers would bring modern influences to bear upon jazz in the Crescent City during the period following World War II. New Orleans absorbed those influences in ways which would give a whole new direction to native jazz activity, while yet retaining much of the traditional character of the city's unique heritage. Styles and genres

intertwined across generational lines, giving a new, more holistic meaning to the city's indigenous music. Because of the reciprocal communication enabled by the commercial issue of jazz and blues recordings in a mainstreamed marketplace over the years, and the developmental benefits that accrued locally as a result, New Orleans' vernacular musical product grew to fuller dimension. This made it more pervasively influential within the larger outside world and enabled continuing evolution based upon influences imbibed and retained from that outside world.

Entries listed here derive from those transcribed for use in the Tulane Jazz Listening Library at Tulane University's Hogan Jazz Archive. The Tulane Jazz Listening Library consists of taped copies of archived jazz phonodiscs made for purposes of preservation, and are cross-indexed for greater ease of access by its patron public. Other repositories profiled earlier in this report, especially the New Orleans Jazz Club Collections at the Louisiana State Museum, have many if not all of the items listed herein as well.

While considerable effort was expended to compile a representative discographic listing of recorded jazz pertaining to the New Orleans heritage, the compilation here presented necessarily falls somewhat short of being totally comprehensive. Furthermore, the general condition of jazz discography at this point in time militates against a truly exhaustive treatment. Moreover, the New Orleans heritage has influenced jazz and blues performers throughout this country and around the world for generations. Any truly definitive discography, therefore, would necessarily include recordings done by artists in bands originating elsewhere, as well. For more information regarding comprehensive discographic listings, consult the bibliography section of this report under the heading for reference books.

[NOTE: A more comprehensive discographic listing is contained within the computerized "Jazz Audiobase" submitted as part of this project to Jean Lafitte National Park and Preserve. Installation instructions and information on the use of this program are presented in a subsequent section entitled "Jazz Audiobase."]

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Audio Fideli  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...

Al Hirt (t), Bob Havens (tb), Harold Cooper (cl,ts), Ronnie Dupont (p)  
Bob Coquille (b), Paul Edwards (d).

ALBUM: Al Hirt...at Dan's Pier 600

SONG TITLE(S) ...

Caravan; Tiger Rag; And the Angels Sing; Fidgety Feet; Tailgate  
Ramble; Hindustan; Floatin' Down to Cottontown; Mississippi Mud;  
I Want a Big Butter and Egg Man; St. Louis Blues; New Orleans; When  
the Saints Go Marching In.

DATE: 1958

PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Audio Fideli  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...

Al Hirt (t), Bob Havens (tb), Harold Cooper (cl,ts), Ronnie Dupont (p)  
Bob Coquille (b), Paul Edwards (d).

SONG TITLE(S) ...

Wabash Blues; Darktown Strutters Ball; Stumblin'; Feet Draggin' Blues;  
Wang Wang Blues; Battle Hymn of the Republic; Chicago; I Can't Get  
Started; Just a Closer Walk With Thee; Star Dust; Sweet Lorraine;  
Song of the Wanderer,

DATE: 1958

PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Audio Fideli  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Bob Havens (tb), Harold Cooper (cl,ts), Ronnie Dupont (p)  
Bob Coquille (b), Paul Edwards (d).  
SONG TITLE(S) ...  
High Society; Dixieland One Step; Bill Bailey Won't You Please Come  
Home; When My Sugar Walks Down the Street; Mack the Knife; Sweet  
Georgia Brown; Up a Lazy River; Basin Street Blues; Didn't He Ramble;  
South Rampart Street Parade; Down by the Riverside; Lullaby of  
Birdland.  
DATE: 1958 PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Audio Fideli  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Bob Havens (tb), Harold Cooper (cl,ts), Ronnie Dupont (p)  
Bob Coquille (b), Paul Edwards (d).  
SONG TITLE(S) ...  
Deep River; South; Moonglow; Ain't Misbehavin'; Memories of You;  
Farewell Blues; The Lonesome Road; Shine; After You've Gone; Beale  
Street Blues; Milenburg Joys; Sensation Rag.  
DATE: 1958 PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)27  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), George Devens (vib), Hank Jones (p), Mundell Lowe, Danny  
Perri (g), George Duvivier (b), Sol Gubin (d).  
SONG TITLE(S) ...  
The World is Waiting for the Sunrise.  
DATE: December, 1960 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)23  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), George Devens (vib), Hank Jones (p), Mundell Lowe, Danny  
Perri (g), George Duvivier (b), Sol Gubin (d).  
SONG TITLE(S) ...  
Laura.  
DATE: December, 1960 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)23  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Jack Delaney (tb), Pee Wee Spiteleara (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Ferrara (d).  
SONG TITLE(S) ...  
Christopher Colombus; One O'Clock Jump.  
DATE: 12/16/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)27  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Jack Delaney (tb), Pee Wee Spitelera (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Ferrara (d).  
SONG TITLE(S) ...  
Blueberry Hill.  
DATE: 12/16/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)23  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Jack Delaney (tb), Pee Wee Spitelera (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Ferrara (d).  
SONG TITLE(S) ...  
Down by the Riverside.  
DATE: 12/16/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)24  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Angelo Castigliola, Ricky Nelson (tb), Dave Winstein, Pee Wee Spitelera (cl,ts), Bill Kelsey (ts,bar), Ronnie Dupont (p), Ed Huntington (g), Lowell Miller (b), Frank Hudoc (d).  
SONG TITLE(S) ...  
Oh Johnny, Oh Johnny; While We Danced at the Mardi Gras; Diga Diga Doo; Perdido.  
DATE: Jan. 26/27, 1962 PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)26  
BAND: Al Hirt  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Angelo Castigliola, Ricky Nelson (tb), Dave Winstein, Pee Wee Spitelera (cl,ts), Bill Kelsey (ts,bar), Ronnie Dupont (p), Ed Huntington (g), Lowell Miller (b), Frank Hudoc (d).  
SONG TITLE(S) ...  
Oh Dem Golden Slippers; When It's Sleepy Time Down South; Ol' Man River; New Orleans.  
DATE: Jan. 26/27, 1962 PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM(S)24  
BAND: Al Hirt

LEADER: Al Hirt

PERFORMER(S)...

Al Hirt (t), Angelo Castigliola, Ricky Nelson (tb), Dave Winstein, Pee Wee Spitelera (cl,ts), Bill Kelsey (ts,bar), Ronnie Dupont (p), Ed Huntington (g), Lowell Miller (b), Frank Hudoc (d).

SONG TITLE(S) ...

Bourbon Street Parade; Yellow Dog Blues; That's a Plenty; Show Me the Way to Go Home; Basin Street Blues; Brotherhood of Man; Do You Know What It Means to Miss New Orleans; Frankie and Johnny.

DATE: Jan. 27/28, 1962 PLACE: Dan's Pier 600, N.O.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM(S)23  
BAND: Al Hirt and his Band

LEADER: Al Hirt

PERFORMER(S)...

Al Hirt (t), Jack Delaney (tb), Pee Wee Spitelera (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Ferrara (d).

SONG TITLE(S) ...

Jazz Me Blues; Three Little Words; The King's Blues; I Love Paris.

DATE: 12/07/60 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)27  
BAND: Al Hirt and his Band

LEADER: Al Hirt

PERFORMER(S)...

Al Hirt (t), Jack Delaney (tb), Pee Wee Spitelera (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Ferrara (d).

SONG TITLE(S) ...

Tipperary; Pick Yourself Up.

DATE: 12/07/60 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)23  
BAND: Al Hirt and his Band

LEADER: Al Hirt

PERFORMER(S)...

Al Hirt (t), Jack Delaney (tb), Pee Wee Spitelera (cl,ts), Ronnie Dupont (p), Oliver Felix (b), Paul Edwards (d).

SONG TITLE(S) ...

Old Folks at Home; Chop Suey.

DATE: 12/07/60 PLACE: New York



TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Southland LP  
BAND: Al Hirt and his New Orleans Jazzband  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Bob Havens (tb), Harry Shields (cl), Roy Zimmerman (p),  
Joe Capraro (g), Phil Darois (b), Paul Edwards (d).  
(1) Bobby Castigliola (tb) replaces Havens.  
VOCALIST: Lil Pickens  
SONG TITLE(S) ...  
After You've Gone (lp vocal); Over the Waves; While We Danced at the  
Mardi Gras (lp vcl); Breeze (lp vcl); Toot Toot Tootsie Goodbye (lp  
vcl); Careless Love (1); It's a Sin to Tell a Lie (1) (lp vcl);  
Floatin' Down to Cotton Town (1).  
DATE: 12/29/55 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Verve MGV101  
BAND: Al Hirt's Band  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Bob Havens (tb), Pete Fountain (cl), Roy Zimmerman (p),  
Bob Coquille (b), Paul Edwards (d).  
SONG TITLE(S) ...  
Tin Roof Blues; Original Dixieland One Step; Night and Day; South  
Rampart Street Parade; Blue and Broken Hearted; Washington and Lee  
Swing; Royal Garden Blues; Panama; Wolverine Blues; I'm Going Home;  
Jazz Me Blues; Sugar.  
DATE: 1957 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)34  
BAND: Al Hirt's Sextet  
LEADER: Al Hirt  
PERFORMER(S)...  
Al Hirt (t), Jerry Hirt (tb), Pee Wee Spitelera (cl), Fred Crane (p),  
Jay Cave (b), Jimmy Zitano (d).  
SONG TITLE(S) ...  
Down By the Riverside; Up Above My Head; Carnival of Venice; Java.  
DATE: 04/22/65 PLACE: Carnegie Hall, New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic LPM(S)34  
BAND: Al Hirt's Sextet with the Gerald Wilson Orchestra  
PERFORMER(S)...  
Al Hirt (t), Jerry Hirt (tb), Pee Wee Spitelera (cl), Fred Crane (p),  
Jay Cave (b), Jimmy Zitano (d). Bernie Glow, Marky Markowitz, Jimmy  
Nottingham, Clark Terry, Snooky Young (t), J.J. Johnson, Jimmy Cleve-  
land, Wayne Andre, Alan Raph (tb), Phil Woods, Jerome Richardson, Leon  
Cohen, Seldon Powell, Sol Schlinger (saxes), George Duvivier (b), Jim  
VOCALIST: Hall (g), Phil Kraus (perc).  
SONG TITLE(S) ...  
Bye Bye Blues; Gypsy in My Soul; Opening Speech; Walk Right In;  
Limelight; Love for Sale; When I'm Feeling Kinda Blue; Coming to  
Chicago; Tennessee Waltz; Kansas City.  
DATE: 04/22/65 PLACE: Carnegie Hall, New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1542-D TAPE/CUT: 26.9  
BAND: Albert Brunies and His Halfway House Orchestra  
LEADER: Albert Brunies  
PERFORMER(S)...  
Albert Brunies (c); Sidney Arodin (cl); Joe Loyacano (as); Glyn Lea  
"Red" Long (p); Angelo Palmisano (bj); Chink Martin (tuba); Emmett  
Rogers (d)  
SONG TITLE(S) ...  
Love Dreams  
DATE: April 26, 1928 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1959-D TAPE/CUT: 26.11  
BAND: Albert Brunies and His Halfway House Orchestra  
PERFORMER(S)...  
Albert Brunies (c); Sidney Arodin (cl); Joe Loyacano (as); Glyn Lea  
"Red" Long (p); Angelo Palmisano (bj); Chink Martin (tuba); Emmett  
Rogers (d)  
VOCALIST: Johnny Saba  
SONG TITLE(S) ...  
If I Didn't Have To Go  
DATE: December 17, 1928 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM1767  
BAND: Allen Toussaint  
LEADER: Allen Toussaint  
PERFORMER(S)...  
Allen Toussaint (p) + unknown others.  
ALBUM: Wild Sound of New Orleans  
SONG TITLE(S) ...  
Up the Creek; Tin Tam; Me and You; Bono; Java; Wham Tousan; Nowhere to  
Go; Nashua; Po' Boy Walk; Pelikan Parade.  
DATE: Feb. 26/27, 1958 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vic 20/47-71  
BAND: Allen Toussaint  
LEADER: Allen Toussaint  
PERFORMER(S)...  
Allen Toussaint (p), Red Tyler (t), unknown g, b and d.  
SONG TITLE(S) ...  
Happy Times; Whirlaway.  
DATE: 1958 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Seville 103  
BAND: Allen Toussaint  
LEADER: Allen Toussaint  
PERFORMER(S)...  
Allen Toussaint (org) acc by t, ts and rhythm.  
SONG TITLE(S) ...  
Sweetie Pie; Chico.  
DATE: 1959-62 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Seville 110  
BAND: Allen Toussaint  
LEADER: Allen Toussaint  
PERFORMER(S)...  
Allen Toussaint (org) acc by t, ts and rhythm.  
SONG TITLE(S) ...  
Back Home in Indiana; Naomi.  
DATE: 1959-62 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Seville 124  
BAND: Allen Toussaint  
LEADER: Allen Toussaint  
PERFORMER(S)...  
Allen Toussaint (org) acc by t, ts and rhythm.  
SONG TITLE(S) ...  
Real Churchy; Twenty Later.  
DATE: 1959-62 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
BAND: Alvin "Red" Tyler  
LEADER: Alvin "Red" Tyler  
PERFORMER(S)...  
Red Tyler (ts); Clyde Kerr, Jr. (trpt); David Tarkanowsky (p); James  
Singleton (b); John Vidacovich (d)  
ALBUM: Heritage

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Rounder 2061  
BAND: Alvin "Red" Tyler  
LEADER: Alvin "Red" Tyler  
PERFORMER(S)...  
Red Tyler (ts); Clyde Kerr, Jr. (t, flghn); Steve Masakowski (elg,  
7-st g); David Torkanowsky (p); James Singleton (b); John Vidacovich  
(d)  
ALBUM: Graciously  
SONG TITLE(S) ...  
Count 'Em; Cutie Pie; Graciously; Here's That Rainy Day; If My Shoes  
Hold Out; Greystoke; Like So Many Others; Dreamsville

TYPE: RR Tape/Phonodisc  
BAND: Alvin Batiste  
LEADER: Alvin Batiste  
PERFORMER(S)...  
Alvin Batiste (cl); Cheryl Keyes (kbds); Ray Mouton (g); Elton Hern  
(b); Herman Jackson (d)  
ALBUM: Clarinet Summits/Muique D'Afrique Nouvelle Orleans  
SONG TITLE(S) ...  
The Khen Herbs; The Endocrine Song; Words of Wisdom

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 19647      TAPE/CUT: 60.11  
BAND: Anthony Parenti and his Famous Melody Boys  
LEADER: Tony Parenti  
PERFORMER(S)...  
Harry Knecht (c), Leon Prima (c), Russ Papalia (tb), Tony Parenti (cl,  
as), Tony Papalia (ts), Vic Lubowski (p), Mike Holloway (bj), Mario  
Finazzo (tuba), George Triay (d).  
SONG TITLE(S) ...  
Creole Blues  
DATE: 03/24/25 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40308      TAPE/CUT: 60.9  
BAND: Anthony Parenti's Famous Melody Boys  
LEADER: Tony Parenti  
PERFORMER(S)...  
Harry Knecht (c), Russ Papalia (tb), Tony Parenti (cl,as,bar), Tony  
Parenti (cl,as), Tony Papalia (ts), Vic Lubowski (p), Mike Holloway  
(bj), Mario Finazzo (tuba), George Triay (d).  
SONG TITLE(S) ...  
That's A Plenty  
DATE: 01/22/25 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: GTJ 19      TAPE/CUT: 27.7  
BAND: Armand Hug  
LEADER: Armand Hug  
PERFORMER(S)...  
Armand Hug (p); John Senac (sb,tuba); Abbie Brunies (d)  
SONG TITLE(S) ...  
Kansas City Stomps  
DATE: June 4, 1950      PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BN 518 TAPE/CUT: 15.10  
BAND: Baby Dodds Jazz Four  
LEADER: Baby Dodds  
PERFORMER(S)...  
Albert Nicholas (cl); Art Hodes (p); Wellman Braud (sb); Baby Dodds  
(d)  
SONG TITLE(S) ...  
Careless Love  
DATE: December 26, 1945 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci 1001 TAPE/CUT: 15.14  
BAND: Baby Dodds Trio  
LEADER: Baby Dodds  
PERFORMER(S)...  
Albert Nicholas (cl); Don Ewell (p); Baby Dodds (d)  
SONG TITLE(S) ...  
Drum Improvisation No. 1  
DATE: January 6, 1946 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
BAND: Barney Bigard Sextet  
LEADER: Narbey Bigard  
PERFORMER(S)...  
Joe Thomas (t); Barney Bigard (cl); Joe Thomas (ts,v); Art Tatum (p);  
Billy Taylor (sb); Stan Levey (d)  
VOCALIST: Joe Thomas  
SONG TITLE(S) ...  
Sweet Marijuana Brown  
DATE: January 5, 1945 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 3834 TAPE/CUT: 17.16  
BAND: Barney Bigard and His Jazzopaters  
LEADER: Barney Bigard  
PERFORMER(S)...  
Rex Stewart (c); Juan Tizol (vtb); Barney Bigard (cl); Harry Carney  
(bar); Duke Ellington (p); Fred Guy (g); Billy Taylor (sb); Sonny  
Greer (d); Charlie Barnet (maracas)  
SONG TITLE(S) ...  
Sponge Cake and Spinach  
DATE: June 16, 1937 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Mer 70129 TAPE/CUT: 20.1  
BAND: Basin Street Six  
PERFORMER(S)...  
George Girard (t); Joe Rotis (tb); Pete Fountain (cl); Roy Zimmerman  
(p); Bunny Franks (sb); Charlie Duke (d)  
SONG TITLE(S) ...  
Hindustan  
DATE: March, 1952 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Big Jim's Little Six  
LEADER: Jim Robinson  
PERFORMER(S)...  
Kid Sheik Colar (t), Jim Robinson (tb), Sammy Rimington (cl,as), Dick Griffith (bj), Dick McCarthy (b), Bill Bisonette (d).  
SONG TITLE(S) ...  
South; Black Porch; Bye and Bye; Bye Bye Blackbird; In the Gutter;  
Song of the Islands; Lord, Lord, Lord; What a Friend We Have in  
Jesus; Dippermouth Blues.  
DATE: 12/25/66 PLACE: prob. New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Tone LP1  
BAND: Billie Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Billie Pierce (p,vcl).  
SONG TITLE(S) ...  
Get a Working Man; Panam Rag; In the Racket.  
DATE: 1956 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Center  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Harrison Brazlee (tb), Billie Pierce (p,vcl),  
George Henderson (d).  
SONG TITLE(S) ...  
Love Song of the Nile (bp vcl)(unissued); Some of These Days (bp vcl).  
DATE: 05/03/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Center CLP15  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Harrison Brazlee (tb), Billie Pierce (p,vcl),  
George Henderson (d).  
SONG TITLE(S) ...  
Dippermouth Blues; High Society; Everywoman Blues; Ice Cream; Bucket's  
Got a Hole in It; Anytime; Slowpoke; St. Louis Blues (ddp vcl); The  
Peanut Vendor (ddp vcl); Eh, La Bas (ddp vcl); Rose Marie (ddp vcl);  
Merry Widow Waltz.  
DATE: 05/03/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Harrison Brazlee (tb), Billie Pierce (p,vcl),  
George Henderson (d).  
SONG TITLE(S) ...  
Big Mamou (bp & ddp vcl).  
DATE: 05/26/54 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl).  
SONG TITLE(S) ...  
Married Man Blues; Careless Love.  
DATE: 05/26/54 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl), Brother Percy Randolph  
(wbd), Lucius Bridges (tom-tom,vcl).  
SONG TITLE(S) ...  
Eh, La Bas (ddp & bp vcl); Some of These Days (ddp & bp vcl); The  
Peanut Vendor (ddp vcl); Jelly Roll (bp vcl); Panama; John Henry (lb  
vcl); Mama Don't Allow (bp vcl).  
Brother Percy Randolph out  
Gulf Coast Blues (bp vcl); You Can Depend on Me (bp vcl); Nobody Knows  
When You're Down and Out (bp vcl).  
DATE: 10/14/59 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Jazzology JC  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl).  
SONG TITLE(S) ...  
When I Grow Too Old to Dream (bp vcl); Love Song of the Nile (bp vcl).  
Magic is in the Moonlight (ddp vcl); Little Girl.  
DATE: 06/03/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Stv (Dan)SEP  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl).  
SONG TITLE(S) ...  
Gravedigger's Blues (bp vcl).  
DATE: 06/03/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Arhoolie F10  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl).  
SONG TITLE(S) ...  
I Ain't Good Looking.  
DATE: 06/03/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(9)37  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl), Albert Jiles (d).  
SONG TITLE(S) ...  
St. Louis Blues; Goodbye Daddy Blues; Careless Love Blues; Brickhouse  
Blues; Algiers Hoodoo Blues; Slow Tonk Blues; Gulf Coast Blues;  
Nobody Knows You; Love Song of the Nile (ddp out).  
DATE: 01/27/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(9)39  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p.vcl), Albert Jiles (d).  
SONG TITLE(S) ...  
Pinchback Blues; St. James Infirmary; Milenberg Joys; In the Racket;  
Dippermouth Blues; Florida Blues; Tell Me Your Dreams; Shoe Boogie;  
Racetrack Blues; Baby, Won't You Please Come Home.  
DATE: 01/27/61 PLACE: New Orleans



TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Riv RLP(9)35  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl), Albert Jiles (d).  
SONG TITLE(S) ...  
Good Tonk Blues; Billie's Gumbo Blues.  
DATE: 01/27/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Riv RLP(9)35  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Billie Pierce (p,vcl), Albert Jiles (d).  
SONG TITLE(S) ...  
Freight Train Moanin' Blues.  
DATE: 01/27/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Atl SD1409  
BAND: Billie and Dee Dee Pierce  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t), Louis Nelson (tb), George Lewis (cl), Billie  
Pierce (p,vcl), John Joseph (b), Abbey "Chinee" Foster (d).  
SONG TITLE(S) ...  
Love Song of the Nile (bp vcl); Shake It and Break It (bp vcl);  
San; Shine; Ciribiribin.  
DATE: 07/03/62 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Preservation  
BAND: Billie and Dee Dee Pierce & Their Preservation Hall Jazz Band  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Louis Nelson (tb), George Lewis (cl), Billie  
Pierce (p,vcl), Narvin Kimball (bj), Chester Zardis (b), Cie Frazier  
(d), Allan Jaffe (b-horn-1).  
SONG TITLE(S) ...  
Peanut Vendor (ddp vcl); St. James Infirmary (bp vcl); Eh La Bas;  
Lonesome Road (bp vcl); Sallee Dame (ddp,bp vcl); Put on Your Old Grey  
Bonnet (ddp vcl)(1); Freight Train Blues (bp vcl); Let Me Call You  
Sweetheart (ddp,bp vcl); Just a Closer Walk With You (1); Just a  
Little While to Stay Here (1).  
DATE: 04/26/66 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Rarities 15  
BAND: Billie and Dee Dee Pierce & Their Preservation Hall Jazz Band  
LEADER: Billie Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Louis Nelson (tb), George Lewis (cl), Billie  
Pierce (p,vcl), Chester Zardis (b), Cie Frazier (d).  
SONG TITLE(S) ...  
Bourbon Street Parade (ddp vcl); Swanee River (ddp vcl); Every Woman's  
Blues (bp vcl); Salee Dame (ddp,bp vcl); Panama; Bill Bailey; Down in  
Honky Tonk Town; Eh La Bas (ddp vcl); Careless Love (bp vcl); When the  
Saints Go Marching In (bp,ddp vcl).  
DATE: 02/04/67 PLACE: Copenhagen

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Concord 3000  
BAND: Blanchard and Harrison  
PERFORMER(S)...  
Terrence Blanchard (t); Donald Harrison (as); Mulgrew Miller (p); Phil  
Bowler (b); Ralph Peterson (d)  
ALBUM: Discernment

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 7506 TAPE/CUT: 16.13  
BAND: Blue Lu Barker with Danny Barker's Fly Cats  
PERFORMER(S)...  
Blue Lu Barker (v); Benny Carter or Henry Allen (t); Buster Bailey  
(cl); Sam Price (p); Danny Barker (g); Wellman Braud (sb)  
VOCALIST: Blue Lu Barker  
SONG TITLE(S) ...  
Don't You Make Me High  
DATE: August 11, 1938 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 7538 TAPE/CUT: 16.16  
BAND: Blue Lu Barker with Danny Barker's Fly Cats  
LEADER: Blue Lu Barker  
PERFORMER(S)...  
Blue Lu Barker (v); Benny Barker or Henry Allen (t); Buster Bailey  
(cl); Sam Price (p); Danny Barker (g); Wellman Braud (sb)  
VOCALIST: Blue Lu Barker  
SONG TITLE(S) ...  
New Orleans Blues  
DATE: August 11, 1938 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 1865 TAPE/CUT: 10.15  
BAND: Bob Crosby's Bob Cats  
LEADER: Bob Crosby  
PERFORMER(S)...  
Yank Lawson (t); Warren Smith (tb); Irving Fazola (cl); Eddie Miller  
(ts); Bob Zurke (p); Nappy Lamare (g); Bob Haggart (sb); Ray Bauduc  
(d)  
SONG TITLE(S) ...  
March Of The Bob Cats  
DATE: March 14, 1938 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 6470 TAPE/CUT: 20.6  
BAND: Boswell Sisters  
PERFORMER(S)...  
Bunny Berigan (t); Manny Klein (t); Tommy Dorsey (tb); Jimmy Dorsey  
(cl); Larry Binyon (ts); Harry Hoffman (vn); Martha Boswell (p); Carl  
Kress (g); Artie Bernstein (sb); Stan King (d)  
VOCALIST: Connie Boswell, Martha Boswell, Helvetia "Vet" Boswell  
SONG TITLE(S) ...  
Louisiana Hayride  
DATE: November 22, 1932 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80013 TAPE/CUT: 20.16  
BAND: Boswell Sisters  
PERFORMER(S)...  
Manny Klein (t); Tommy Dorsey (tb); Jimmy Dorsey (cl,as); Arthur Schu  
tt (p); Eddie Lang (g); Joe Tarto (sb); Stan King (d)  
VOCALIST: Connie Boswell, Martha Boswell, Helvetia "Vet" Boswell  
SONG TITLE(S) ...  
Heebie Jeebies  
DATE: August 27, 1931 PLACE: New York, NY

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Col. 37972  
BAND: Brandford Marsalis  
LEADER: Brandford Marsalis  
PERFORMER(S)...  
Brandford Marsalis (ts,ss); Wynton Marsalis (t); Ellis Marsalis (p)  
ALBUM: Fathers and Sons  
SONG TITLE(S) ...

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Col. 44055  
BAND: Brandford Marsalis  
LEADER: Brandford Marsalis  
PERFORMER(S)...  
Brandford Marsalis (ts,ss); Kenny Kirkland (p); Delbert Felix (b);  
Lewis Nash (d)  
ALBUM: Random Abstracts

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Col. 40363  
BAND: Brandford Marsalis  
LEADER: Brandford Marsalis  
PERFORMER(S)...  
Brandford Marsalis (ts,ss); Ellis Marsalis (p); Kenny Kirkland (p);  
Larry Willis (p) Herbie Hancock (p); Ron Carter (b); Charnett Moffett  
(b), Ira Coleman (b); Ralph Peterson (d); Jeff "Tain" Watts (d); Al  
Foster (d); Marvin "Smitty" Smith (d)  
ALBUM: Royal Garden Blues  
SONG TITLE(S) ...  
Swingin' at the Haven; Dienda; Strike Up the Band; Eman on; Royal  
Garden Blues; Shadows; The Wrath of Tain

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 25131 TAPE/CUT: 30.7  
BAND: Bunk Johnson and His New Orleans Band  
LEADER: Bunk Johnson  
PERFORMER(S)...  
Bunk Johnson (t); Jim Robinson (tb); George Lewis (cl); Alton Purnell  
(p); Lawrence Marrero (bj); Alcide Pavageau (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
Tishomingo Blues  
DATE: November 21, 1945 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Jay 6 TAPE/CUT: 31.1  
BAND: Bunk Johnson and his Band  
LEADER: Bunk Johnson  
PERFORMER(S)...  
Bunk Johnson (t); Jim Robinson (tb); George Lewis (cl); Alton Purnell  
(p); Lawrence Marrero (bj); Alcide Pavageau (sb); Red Jones (d)  
SONG TITLE(S) ...  
Snag It  
DATE: January 6, 1946 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Esq 10-151 TAPE/CUT: 30.12  
BAND: Bunk Johnson's Jazz Band  
LEADER: Bunk Johnson  
PERFORMER(S)...  
Bunk Johnson (t); Jim Robinson (tb); George Lewis (cl); Lawrence  
Marrero (bj); Alcide Pavageau (sb); Abbie Williams (d)  
SONG TITLE(S) ...  
Make Me A Pallet On The Floor  
DATE: February 9, 1945 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JM 8 TAPE/CUT: 31.9  
BAND: Bunk Johnson's Original Superior Band  
LEADER: Bunk Johnson  
PERFORMER(S)...  
Bunk Johnson (t); Jim Robinson (tb); George Lewis (cl); Walter Decou  
(p); Lawrence Marrero (bj); Austin Young (sb); Ernest Rogers (d)  
SONG TITLE(S) ...  
Panama  
DATE: June 11, 1942 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Re 1200 TAPE/CUT: 9.13  
BAND: Celestin's Original Tuxedo Orchestra  
LEADER: Oscar Celestin  
PERFORMER(S)...  
Oscar Celestin (t); Bill Matthews (tb); Alphonse Picou (cl); Paul  
Barnes (as); Sam Lee (ts); Mercedes Fields (p); Harrison Verret (g);  
Ricard Alexis (sb); Christopher "Black Happy" Goldston (d)  
VOCALIST: Oscar Celestin  
SONG TITLE(S) ...  
Hey La Bas  
DATE: October 26, 1947 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Re 1201 TAPE/CUT: 9.15  
BAND: Celestin's Original Tuxedo Orchestra  
LEADER: Oscar Celestin  
PERFORMER(S)...  
Oscar Celestin (t); Bill Matthews (tb); Alphonse Picou (cl); Paul  
Barnes (as); Sam Lee (ts); Mercedes Fields (p); Harrison Verret (g);  
Ricard Alexis (sb); Christopher "Black Happy" Goldston (d)  
VOCALIST: Oscar Celestin  
SONG TITLE(S) ...  
Marie Laveau  
DATE: October 26, 1947 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Southland LP  
BAND: Chink Martin  
LEADER: Chink Martin  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Waldren "Frog" Joseph (tb), Raymond Burke,  
Louis Cottrell (cl), Stanley Mendelson (p), Joe Capraro (g), Chink  
Martin (tu), Monk Hazel (d).  
SONG TITLE(S) ...  
Moose Parade (tj vcl); Why Should I Cry Over You ?; While We Dance at  
the Mardi Gras; Over the Waves; Sensation Rag; Pallet on the Floor  
(tj vcl); Just a Little While to Stay Here; Now is the Hour.  
DATE: 1963 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Pye (e) PKL5  
BAND: Clarence Henry  
PERFORMER(S)...  
Clarence "Frogman" Henry (vcl) acc by Theodore Riley (t), Ralph Howard  
Johnson, Nathaniel L. Perrillat (ts), Frederic D. Kemp (bar), Warren  
Myles (p), Alvin Robinson, George R. Davies Jr. (g), Erving S. Charles  
(b), Robert T. Trench Sr. (d).  
ALBUM: Alive & Well & Living in New Orleans...  
SONG TITLE(S) ...  
But I Do; Is You or Is You Ain't (My Baby); Blueberry Hill.  
DATE: c. 1970

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: La Croix LP3  
BAND: Clive Wilson  
LEADER: Clive Wilson  
PERFORMER(S)...

Slive Wilson (t), Earl Humphrey (tb), Andrew Morgan (cl,ts), Lars Edegran (p), Ernest Roubleau (g), Louis James (b), Lawrence Trotter (d).

SONG TITLE(S) ...

St. Louis Blues; I'll Always Be in Love With You; Hush, Somebody's Calling My Name; Please Don't Talk About Me When I'm Gone; Shake It and Break It; Everywhere I Go; Hug Me Tight Blues; The Sweetheart of Sigma Chi; Streets of the City.

DATE: 04/02/67 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 6405 TAPE/CUT: 20.3  
BAND: Connie Boswell  
PERFORMER(S)...

Bunny Berigan (t); Tommy Dorsey (tb); Jimmy Dorsey (cl); Harry Hoffman (vn); Martha Boswell (p); Dick McDonough (g); Artie Bernstein (sb); Stan King (d)

VOCALIST: Connie Boswell; Helvetia "Vet" Boswell, backround vocal

SONG TITLE(S) ...

I'll Never Have To Dream Agai

DATE: September 27, 1932 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 6552 TAPE/CUT: 20.9  
BAND: Connie Boswell  
PERFORMER(S)...

probably Bunny Berigan (t); Tommy Dorsey (tb); Jimmy Dorsey (cl); Martha Boswell (p); Dick McDonough (g); Artie Bernstein (sb); Stan King (d)

VOCALIST: Connie Boswell

SONG TITLE(S) ...

In A Little Second Hand Store

DATE: April 11, 1933 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 48091 TAPE/CUT: 33.2  
BAND: Cousin Joe with Sam Price Trio  
LEADER: Sam Price  
PERFORMER(S)...

Sam Price (p); Billy Butler (g); Percy Joell (sb); Dorothea Smith (d)

VOCALIST: Cousin Joe

SONG TITLE(S) ...

Box Car Shorty's Confession

DATE: November 19, 1947 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Del 3217 TAPE/CUT: 18.9  
BAND: Dave Bartholomew and His Orchestra  
LEADER: Dave Bartholomew  
PERFORMER(S)...  
Dave Bartholomew (t,v); Joe Harris (as); Clarence Hall (ts); Fred  
Lands (p); Frank Fields (sb); Earl Palmer (d)  
VOCALIST: Dave Bartholomew  
SONG TITLE(S) ...  
High Society Blues  
DATE: 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Del 1104 TAPE/CUT: 18.6  
BAND: Dave Bartholomew and His Sextette  
LEADER: Dave Bartholomew  
PERFORMER(S)...  
Dave Bartholomew (t,v); Clarence Hall (ts); Fred Lands (p); Meyer  
Kennedy (g); Frank Fields (sb); Earl Palmer (d)  
VOCALIST: Dave Bartholomew  
SONG TITLE(S) ...  
She's Got Great Big Eyes (And  
DATE: 1947 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Center CLP5  
BAND: Dee Dee Pierce and his New Orleans Stompers  
LEADER: Dee Dee Pierce  
PERFORMER(S)...  
Dee Dee Pierce (c,vcl), Jim Robinson (tb), George Lewis (cl), Lars  
Edegran (p), Chester Zardis (b), Alex Bigard (d).  
SONG TITLE(S) ...  
Cocoanut Island; In the Good Old Summertime; Tie Me to Your Apron  
Strings Again (ddp vcl); Margie; My Little Girl (ddp vcl); Beer Barrel  
Polka; Indian Love Call; When Your Hair Has Turned to Silver (ddp vcl)  
Coquette.  
DATE: 03/16/66 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Jazzology JC  
BAND: Dee Dee Pierce's New Orleans Band  
LEADER: Dee Dee Pierce  
PERFORMER(S)...  
Dee Dee Pierce (t,vcl), Eddie Summers (tb), Israel Gorman (cl), Billie  
Pierce (p), Joseph "Kid Twat" Butler (b,vcl), Joseph "Cie" Frazier (d)  
SONG TITLE(S) ...  
Chiri-biri-bin; Smoke Gets in You Eyes; Old Grey Bonnet (ddp vcl);  
Dee Dee's Blues (Lowdown Blues); Tie Me to Your Apron Strings Again  
(ddp vcl).  
DATE: 11/20/63 PLACE: New Orleans

TYPE: RR Tape/ Phondisc LP  
LABEL/RELEASE NO.: Concord Jaaz  
BAND: Dirty Dozen Brass Band  
PERFORMER(S)...

Gregory Davis (t,snd); Efrem Towns (t); Kevin Harris (ts); Roger Lewis (bs); Charles Joseph (trb); Kirk Joseph (tuba); Jenell Marshall (snd)

ALBUM: My Feet Can't Fail Me Now

SONG TITLE(S) ...

Blackbird Special; Do It Fluid; I Ate Up the Apple Tree; Bongo Beep; Blue Monk; Caravan; St. James Infirmary; Lillian Jane; Mary Mary; My Feet Can't Fail Me Now

TYPE: RR Tape/Phono 78 rpm

LABEL/RELEASE NO.: Je 5729 TAPE/CUT: 66.20

BAND: Dixie Jazz Band [Luis Russell]

LEADER: Luis Russell

PERFORMER(S)...

Luis Russell (p,dir), Henry Allen, Bill Coleman (t), J.C. Higginbotham (tb), Albert Nicholas (cl,as), Charlie Holmes (as,ss), Teddy Hill (ts) Will Johnson (bj,g), George "Pops" Foster (sb), Paul Barbarin (d,vib).

SONG TITLE(S) ...

The Way He Loves Is Just Too B

DATE: 09/13/29 PLACE: New York

TYPE: RR Tape/Phono 78 rpm

LABEL/RELEASE NO.: Br 7127 TAPE/CUT: 22.14

BAND: Dixie Rhythm Kings

PERFORMER(S)...

Shirley Clay (c); George Mitchell (c); Omer Simeon (cl,as); Cecil Irwin (ts,cl,ss, or saxello); William Barbee (p); Claude Roberts (bj); Hayes Alvis (tuba); Wallace Bishop (d)

SONG TITLE(S) ...

Easy Rider

DATE: September 23, 1929 PLACE: Chicago, IL

TYPE: RR Tape/Phonodisc 78

LABEL/RELEASE NO.: Specialty 55

BAND: Earl King and his Band

LEADER: Earl King

PERFORMER(S)...

Earl King (g,vcl), Lee Allen (ts), Alvin "Red" Tyler (bar), Huey Smith (p), Freddie Field (b), Earl Palmer (d).

SONG TITLE(S) ...

Funny Face; Sittin' and Wonderin'.

DATE: 1954 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45

LABEL/RELEASE NO.: Imperial 581

BAND: Earl King

LEADER: Earl King

PERFORMER(S)...

Earl King (vcl,g), Dave Bartholomew, Wardell Quezergue (t), Nat Perillat (ts), Carl Blouin (bar), George French (b), Joe Smokey Johnson (d), Benny Spellman (vcl).

SONG TITLE(S) ...

Trick Bag; Always a First Time.

DATE: 1962 PLACE: New Orleans



TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Savoy 1102  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...

Earl Johnson (pseudonym for Earl King - vcl), acc by Robert Caffrey (ts), Huey Smith (p), Roland Cook (el-b), Charles "Hungry" Williams (d).

SONG TITLE(S) ...  
Have You Gone Crazy; Beggin' at Your Mercy; You Don't Love Me Anymore (unissued); How Much Longer.

DATE: 06/01/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...

Earl King (g,vcl), acc by unknown (ts, bar), Huey Smith (p), unknown (b), Joe Dyson (d).

SONG TITLE(S) ...  
Baby, You Can Get Your Gun; Those Lonely, Lonely Nights.

DATE: 1955 PLACE: Jackson, Mississippi

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...

Earl King (vcl, g-1), August Dupont (as), Warren Hebrard (ts), Johnny Fernandez (p), Edgar Blanchard (g, bar-1), Charles Easley (b), Alonzo Stewart (d).

SONG TITLE(S) ...  
Little Girl; My Love is Strong (1); It Must Have Been Love; I'll Take You Back Home; I Met a Stranger; Everybody's Got to Cry.

DATE: 1955 PLACE: Houston, TX

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Ace 520  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...

Earl King (vcl, g), Lee Allen (ts), Alvin Red Tyler (bar), Huey Smith (p), Peter "Chuck" Badie (b), Earl Palmer (d).

SONG TITLE(S) ...  
Mother Told Me Not to Go; Is Everything Alright.

DATE: 1956 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Earl Battiste, Nat Perillat (ts), Julius Shakesneider (bar), James Booker (p), Frank Fields (b), Charles "Hungry" Williams (d).  
SONG TITLE(S) ...  
You Can Fly High; Those Lonely, Lonely Feelings.  
DATE: 1956 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Robert Parker (ts), Julius Shakesneider (bar), James Booker (p), Frank Fields (b), Charles Williams (d).  
SONG TITLE(S) ...  
Well'o Well'o Well'o Baby.  
DATE: 1957 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), acc by Lee Allen (ts), Alvin "Red" Tyler (bar), Edward Frank (p), Frank Fields (b), Charles Williams (d).  
SONG TITLE(S) ...  
I'll Never Get Tired.  
DATE: 1957 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: (Jap) VS-101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Lee Allen (ts), Alvin Red Tyler (bar), Huey Smith (p), Frank Fields (b), Charles Williams (d).  
SONG TITLE(S) ...  
Everybody's Got Carried Away; Weary Silent Night.  
DATE: 1957 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Ace 598  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Melvin Lastie (t), Lee Allen (ts), Alvin Red Tyler (bar,arr), Allen Toussaint (p), "Chuck" Badie (b), Charles Williams (d), Gerri Hall, James Black, John Williams (background vcl).  
SONG TITLE(S) ...  
Buddy It's Time To Go; Don't You Know You're Wrong.  
DATE: 1959 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Rex 1015  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Worthia Showboy Thomas (tb), J. Carpenter (ts),  
Himas "Flow" Ankles (bar), poss Huey Smith (p), Bill Sinegal (b),  
Lesley Milton (d).  
SONG TITLE(S) ...  
Darlinh Angel Honey Child; Let the Good Times Roll (alt take of 1);  
I Can't Help Myself.  
DATE: 1959 PLACE: Biloxi, Mississippi

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Imperial 573  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Leroy Derbigny (t), Morris Bechamin, James Rivers  
(ts), Edward Kid Jordan (bar), James Booker (p), George Davis (b),  
Robert French (d).  
SONG TITLE(S) ...  
Love Me Now; The Things I Used to Do.  
DATE: 1960 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Imperial 571  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Leroy Derbigny (t), Morris Bechamin, James Rivers  
(ts), Edward Kid Jordan (bar), James Booker (p), George Davis (b),  
Robert French (d).  
SONG TITLE(S) ...  
Come On (pt. 1); Come On (pt. 2).  
DATE: 1960 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Imperial 585  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), James Rivers, Morris Bechamin (ts), James Booker  
(p), George French (b), Robert French (d).  
SONG TITLE(S) ...  
You're More to Me Than Gold; A Mother's Love (unissued); Nervous  
Breakdown; Come Along With Me.  
DATE: 1960 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Imperial 585  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Dave Bartholomew, Wardell Quezergue (t), Waldren  
Frog Joseph (tb), Morris Bechamin (ts), James Booker (p), George  
French (b), Joe Smokey Johnson (d).  
SONG TITLE(S) ...  
It's Wrong(unissued); Case of Love; Something Funny; We Are Just  
Friends.  
DATE: 1961 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Imperial 577  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Dave Bartholomew, Wardell Quezergue (t), Morris  
Bechamin (ts), James Booker (p), George French (b), Robert French (d).  
SONG TITLE(S) ...  
You Better Know; Mama and Papa.  
DATE: 1962 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Post 10004  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (vcl,g), Dave Bartholomew (t), Morris Bechamin, James Rivers  
(ts), James Booker (p), Irving Punchy Williams (b), Joe Butler (d),  
Benny Spellman (vcl).  
SONG TITLE(S) ...  
Don't You Lose It; Don't Cry My Friend; After My Day is Over ? (un-  
issued).  
DATE: 1963 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Hot Line 908  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Wardell Quezergue, Eddie Nash (t), Manuel Custo  
(ts), Carl Blouin (bar), Willie Tee (p), George Davis (g), George  
French (b), Joe Smokey Johnson (d).  
SONG TITLE(S) ...  
Poor Sam; Feeling My Way Around.  
DATE: 1965 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Amy 942  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Henry Hawkins (t), Curtis Mitchell, Earnest Holland  
(ts), poss Lawrence Cotton (p), Leo Nocentelli (g), George French (b),  
Smokey Johnson (d).  
SONG TITLE(S) ...  
You'll Remember Me; She's My Drivin' Wheel.  
DATE: 1965 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Wand 11230 TAPE/CUT:  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Art Neville (org), Leo Nocentelli (g), George  
Porter (b), Joe "Zigaboo" Modeliste (d), Allen Toussaint (tamb) +  
unknown horns (students at Loyola Univ.) dubbed in at later date.  
SONG TITLE(S) ...  
Tic Tac Toe; A Part of Me.  
DATE: 1970 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Kansu 101  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Art Neville (org), Leo Nocentelli (g), George  
Porter (b), Joe "Zigaboo" Modeliste (d), Allen Toussaint (tamb) +  
unknown horns (students at Loyola Univ.) dubbed in at later date.  
SONG TITLE(S) ...  
Street Parade pt.1 and 2.  
DATE: 1970 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Wand 11232  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Art Neville (org), Leo Nocentelli (g), George  
Porter (b), Joe "Zigaboo" Modeliste (d), Allen Toussaint (tamb) +  
unknown horns (students at Loyola Univ.) dubbed in at later date.  
SONG TITLE(S) ...  
Mama and Papa; This is What I Call a Living.  
DATE: 1970 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Seminar 100  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Johnson Crayton (fl), Marcel Richardson (p), Earl  
Stanley (b), Thomas Moore (d).  
SONG TITLE(S) ...  
Santa Don't Let Me Down.  
DATE: 1972 PLACE: Chalmette, LA

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Island ISLD  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Ed Volker (p), Clark Vreeland (g), Becky Kury (b),  
Frank Bua (d).  
SONG TITLE(S) ...  
Mama and Papa; Trick Bag.  
DATE: 09/11/76 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Sonet SNTF-7  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), David Lastie (ts), Clarence Ford (bar,ts), Marcel  
Richardson (Maurice Richar) (p,org-1), George French (b), Robert  
French (d) + vcl group.  
ALBUM: "That Good Old New Orleans Rock 'n' Roll  
SONG TITLE(S) ...  
Let's Make a Better World; Trick Bag; Do, Re, Mi; One and One; Time  
for the Sun to Rise (1); Always a First Time; Baby Sittin'; Mama and  
Papa; The Panic's On; Come Let the Good Times Roll.  
DATE: 1976 PLACE: Metairie, LA

TYPE: RR Tape/Phonodisc 45  
LABEL/RELEASE NO.: Listening Po  
BAND: Earl King  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl) + unknown band.  
SONG TITLE(S) ...  
A Mother's Love; Mama & Papa.  
DATE: c. 1979

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Specialty 49  
BAND: Earl King and His Band  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), acc by Lee Allen (ts), Alvin "Red" Tyler (bar),  
Huey Smith (p), Gerald Adams (b), Earl Palmer (d).  
SONG TITLE(S) ...  
I'm Your Best Bet, Baby; A Mother's Love.  
DATE: 1954 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Specialty 53  
BAND: Earl King and his Band  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Lee Allen (ts), Alvin "Red" Tyler (bar), Huey Smith  
(p), Frank Fields (b), Earl Palmer (d).  
SONG TITLE(S) ...  
Eating and Sleeping; No One But Me.  
DATE: 1954 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Cap 3899  
BAND: Earl Palmer  
LEADER: Earl Palmer  
PERFORMER(S)...  
Earl Palmer (d) + others.  
SONG TITLE(S) ...  
Drum Village pt. and pt. 2.  
DATE: 1957 PLACE: Los Angeles

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Liberty LP 3  
BAND: Earl Palmer  
LEADER: Earl Palmer  
PERFORMER(S)...  
saxes, p, el-b, vcl group-1, strings-2, Earl Palmer (d).  
SONG TITLE(S) ...  
New Orleans Medley: I'm Walking/Blueberry Hill/Ain't That a Shame;  
Honky Tonk pt.2; What'd I Say (1); Whole Lotta Shakin' Goin' On; Let  
the Good Times Roll; Hound Dog; Dream Lover; Till I Kissed You; One  
Mint Julep; Raunchy; Tean Beat; Rip It Up.  
DATE: 1961 PLACE: Los Angeles

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Liberty LP32  
BAND: Earl Palmer  
LEADER: Earl Palmer  
PERFORMER(S)...  
saxes, p, el-b, g, vcl group-1, strings-2, Earl Palmer (d).  
SONG TITLE(S) ...  
Twistin' the Night Away; I'm Blue Twist; Peppermint Twist; Dear Lady  
Twist; Midnight in Moscow; Twist; Hey Baby; Hit the Road Jack; I Know  
the Twist; Hey Let's Twist; Let's Twist Again.  
DATE: 1961 PLACE: Los Angeles

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Aladdin 3379  
BAND: Earl Palmer Combo  
LEADER: Earl Palmer  
PERFORMER(S)...  
unknown t, g, b, and Earl Palmer (d).  
SONG TITLE(S) ...  
Johnnie's House Party pt. 1 and pt. 2.  
DATE: 1957 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 40039 TAPE/CUT: 41.12  
BAND: Eddie Miller's Orchestra  
LEADER: Eddie Miller  
PERFORMER(S)...  
Wingy Manone (t); Irving Verret (tb); Matty Matlock (cl); Eddie Miller  
(ts); Stan Wrightsman (p); Nappy Lamare (g); Bud Hatch (sb); Ray  
Baduc (d)  
SONG TITLE(S) ...  
Muskrat Ramble  
DATE: January 27, 1945 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sld 9006 TAPE/CUT: 67.16  
BAND: Edmond Souchon  
LEADER: Edmond Souchon  
PERFORMER(S)...  
Johnny Wiggs (c), Emile Christian (tb), Raymond Burke (cl), Jeff  
Riddick (p), Edmond Souchon (g), Sherwood Mangiapane (tuba), Paul  
Barbarin (d).  
VOCALIST: Edmond Souchon  
SONG TITLE(S) ...  
Cease to Love  
DATE: 01/24/54 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Nobikity LP7  
BAND: Emmanuel Sayles Trio  
LEADER: Emmanuel Sayles  
PERFORMER(S)...  
Emmanuel Sayles (bj,vcl), Narvin Kimball (bj), Jerome Green, Sr. (b).  
SONG TITLE(S) ...  
Alabama Jubilee (es vcl); Sweet Georgia Brown (es vcl); Darktown  
Strutters Ball (es vcl); Doodely Doo Doo; Dixie; Bill Bailey; Camptown  
Races (es vcl); Ring de Banjo (es vcl); Bye Bye Blackbird (es vcl).  
DATE: 1963 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: New Orleans  
BAND: Emmanuel Sayles and his Backroom Boys  
LEADER: Emmanuel Sayles  
PERFORMER(S)...  
Punch Miller (t), Emmanuel Paul (cl), Emmanuel Sayles (bj,vcl).  
SONG TITLE(S) ...  
Davy Crockett's Blues (es vcl); Bye Bye Blackbird (es vcl).  
DATE: May, 1961 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8118 TAPE/CUT: 18.13  
BAND: Esther Bigeou with Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Armand J. Piron (vn); Peter Bocage (t); John Lindsay (tb); Lorenzo Tio  
Jr. (cl); Louis Warnick (as); Steve Lewis (p); Charles Bocage (bj);  
Bob Ysaguirre (tuba); Louis Cottrell (d)  
VOCALIST: Esther Bigeou  
SONG TITLE(S) ...  
West Indies Blues  
DATE: c. December 14, 192 PLACE: New York, NY



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40113 TAPE/CUT: 40.7  
BAND: Fate Marable's Society Syncopators  
LEADER: Fate Marable  
PERFORMER(S)...  
Sidney Desvignes (t); Amos White (t); Harvey Lankford (tb); Norman  
Mason (cl,as); Bert Bailey (cl,as); Walter Thomas (ts,bar); Fate  
Marable (p); Willie Foster (bj,g); Henry Kimball (tuba); Zutty  
Singleton (d)  
SONG TITLE(S) ...  
Frankie and Johnny  
DATE: c. March 16, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Im 5209 TAPE/CUT: 23.19  
BAND: Fats Domino  
LEADER: Dave Bartholomew  
PERFORMER(S)...  
Dave Bartholomew (t); Wendell Du Conge (as); Fats Domino (p); Walter  
Nelson (g); Frank Fields (b); Cornelius Coleman (d)  
VOCALIST: Fats Domino  
SONG TITLE(S) ...  
How Long  
DATE: c. November, 1951 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Im 5396 TAPE/CUT: 23.21  
BAND: Fats Domino  
LEADER: Dave Bartholomew  
PERFORMER(S)...  
Dave Bartholomew (t); Herb Hardesty (ts); Lee Allen (ts); Fats Domino  
(p); Justin Adams (g); Ernest McLean (g); Frank Fields (b); Charles  
Williams (d)  
VOCALIST: Fats Domino  
SONG TITLE(S) ...  
When My Dreamboat Comes Home  
DATE: May 25, 1956 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ge 5590 TAPE/CUT: 44.16  
BAND: Ferd (Jelly Roll) Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
SONG TITLE(S) ...  
Shreveport Stomps  
DATE: June 9, 1924 PLACE: Richmond, IN

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5671  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g), acc by saxes, p, and d.  
SONG TITLE(S) ...  
Yours Truly  
Nobody Knows (saxes,p out)

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5692  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b, p and d.  
SONG TITLE(S) ...  
That Certain Door  
By the Water (saxes,p out)

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5736  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,p, b and d.  
SONG TITLE(S) ...  
If I Could  
Guess Who

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp LM94001  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
See See Rider  
Talk to...Daughter (unissued)

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5857  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
I've Been Walking  
Would You

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5765  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
My Head is Spinning  
Travelin' Mood

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5082  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
Going to the River  
I'm Slippin' In

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5823  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
Nothing Sweet as You  
Don't Slam That Door

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5866  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
People are Talking  
Reality

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5890  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
Long Gone  
Willy Lee

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Imp 5946  
BAND: Ford Eaglin  
PERFORMER(S)...  
Ford Eaglin (vcl,g) acc by saxes,b,p and d.  
SONG TITLE(S) ...  
Little Eva  
Cover Girl  
Isn't It True (unissued)  
Down Yonder

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Im 5157           TAPE/CUT: 23.11  
BAND: Frank Assunto and the Dukes of Dixieland  
LEADER: Frank Assunto  
PERFORMER(S)...  
Frank Assunto (t); Fred Assunto (tb); Bill Shea (cl); Stan Mendelson  
(p); Little Chink Martin (sb); Roger Johnson (d)  
VOCALIST: Frank Assunto  
SONG TITLE(S) ...  
Bourbon Street Parade  
DATE: 1951-1952                   PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Para 12399  
BAND: Freddie Keppard's Jazz Cardinals  
LEADER: Freddie Keppard  
PERFORMER(S)...  
Freddie Keppard (ct), Eddie Vincent (tb), Johnny Dodds (cl), Arthur  
Campbell (p), Jasper Taylor (wbd), Papa Charlie Jackson (vcl).  
SONG TITLE(S) ...  
Stock Yards Strut; Messin' Around (unissued; pcj vcl); Salty Dog (pcj  
vcl).  
DATE: c. July/August 1926   PLACE: Chicago

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: E3493

BAND: Freddie Kohlman

LEADER: Freddie Kohlman

PERFORMER(S)...

Thomas Jefferson (t), Waldren Joseph (tb), Willie Humphrey (cl),  
Quentin Batiste (p), Clement Tervalon (b), Freddie Kohlman (d).

1 - Sid Davilla (cl) and Sam Butera (ts) added.

SONG TITLE(S) ...

In a Little Spanish Town; I Can't Get Started; Milenburg Joys; High  
Society; Just a Closer Walk With Thee; Stompin' at the Savoy;  
Christopher Columbus(1); Mardi Gras Lounge Blues(1); Cotton Tall(1).

DATE: 05/13/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Cook S1084

BAND: Freddie Kohlman

LEADER: Freddie Kohlman

PERFORMER(S)...

Thomas Jefferson (t), Waldren Joseph (tb), Sid Davilla, Joe Thomas  
(cl), Rod Camp (p), Clement Tervalon (b), Freddie Kohlman (d).

1 - Quentin Batiste (p) replaces Camp

SONG TITLE(S) ...

Stumblin'; Blowout at Mardi Gras; Three Thirty Three; You Tell Me  
Your Dreams; Sid's Symphony (1); Sympathy (1); Sultry Serenade (1);  
I Never Knew (1).

DATE: 1955

PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Big Lou SB10

BAND: Freddie Kohlman

LEADER: Freddie Kohlman

PERFORMER(S)...

Fausto Rossi (t), Luciano Invernizzi (tb), Vittorio Castelli (cl),  
Guido Cairo (p), Fabio Turazzi (bj), Renzo Clerici (b), Freddie  
Kohlman (d).

ALBUM: Live in Italy w/ the Boviso New Orleans Jazz Band

SONG TITLE(S) ...

Second Line; Am I Blue?; Sweet Georgia Brown; Just a Closer Walk With  
Thee; Bill Bailey Won't You Please Come Home; Sweet Patootie Blues;  
When It's Sleepy Time Down South; Bourbon Street Parade.

DATE: May 5 & 9, 1976

PLACE: Milan, Italy

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Camelia TF1

BAND: Freddie Kohlman

LEADER: Freddie Kohlman

PERFORMER(S)...

Teddy Fullick (t,vcl), Dick Cook (cl,as), Bill Greenow (as,penny  
whistle-1), Richard Simmons (p), Alyn Shipton (b), Freddie Kohlman (d)

ALBUM: All Of Me

SONG TITLE(S) ...

Basin Street Blues; Go To New Orleans; Indiana; Do You Know What It  
Means to Miss New Orleans; New Orleans; Cherry (dc out, 1); All of Me  
(dc out,1); Panama.

DATE: 11/27/77 PLACE: Live "Pizza Express"

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: De DL5483  
BAND: Freddie Kohlman and his Band  
LEADER: Freddie Kohlman  
PERFORMER(S)...  
Thomas Jefferson (t), Wendell Eugene (tb), Willie Humphrey (cl), Dave Williams (p), Clement Tervalon (b), Freddie Kohlman (d).  
VOCALIST: Cousin Joe  
SONG TITLE(S) ...  
Salty Serenade; I Saw Mommy Kissin' Santa Claus (cj vcl); 333 Bourbon Street; When the Parades Go Passin' By.  
DATE: 12/14/52 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Biton 2117  
BAND: Freddie Kohlman with White Eagle Jazz Band  
LEADER: Freddie Kohlman  
PERFORMER(S)...  
Rainer Losch (t), Freddie John (tb), Peter Muller (cl,as), Jon Marks (p), Bob Culverhouse (b), Freddie Kohlman (d,vcl).  
ALBUM: Ace in the Hole: White Eagle...Meets F Kohlman...  
SONG TITLE(S) ...  
That's a Plenty; Ain't She Sweet (fk vcl); I Want a Little Girl (fk vcl); Fidgety Feet; Second Line (fk vcl); Black and Blue (fk vcl); Ace in the Hole (fk vcl); You Can Depend on Me (fk vcl); Mardi Gras.  
DATE: 11/12/79 PLACE: Frankfurt am Main

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Com 546 TAPE/CUT: 18.22  
BAND: George Brunies and His Jazz Band  
LEADER: George Brunies  
PERFORMER(S)...  
Wild Bill Davison (c); George Brunies (tb,v); Pee Wee Russell (cl); Gene Schroeder (p); Eddie Condon (g); Bob Carey (sb); George Wettling (d)  
VOCALIST: George Brunies  
SONG TITLE(S) ...  
That Da Da Strain  
DATE: November 29, 1943 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: GTJ 15 TAPE/CUT: 34.17  
BAND: George Lewis and his New Orleans Music  
LEADER: George Lewis  
PERFORMER(S)...  
Elmer Talbert (t); Jim Robinson (tb); George Lewis (cl); Alton Purnell (p); Lawrence Marrero (bj); Alcide Pavageau (sb); Joe Watkins (d)  
SONG TITLE(S) ...  
Willie The Weeper  
DATE: June 5, 1950 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Coral CRL(7)  
BAND: Godfrey Hirsch  
LEADER: Godfrey Hirsch  
PERFORMER(S)...  
Godfrey Hirsch (vib), Earl Viuovitch (p), Paul Guma (g), Oliver Felix  
(b), Paul Edwards (d).  
(1) Eddie Miller (ts) added, Nick Fatool (d) replaces Edwards.  
SONG TITLE(S) ...  
(2-8-64) Love for Sale; (3-3-65) Muskrat Ramble; Red Roses for Blue  
Lady; Panama; Willow Weep for Me; Josephine; Ja-Da (1); Do You Know  
What It Means to Miss New Orleans (1); (4-13-65) Quiet Nights; Debbie;  
Mama Was There; Tin Roof Blues (1).

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 541-D TAPE/CUT: 26.3  
BAND: Halfway House Dance Orchestra  
LEADER: Albert Brunies  
PERFORMER(S)...  
Albert Brunies (c); Charlie Cordella (cl,ts,as); Bill Whitmore (p);  
Bill Eastwood (bj); Leo Adde (d)  
SONG TITLE(S) ...  
New Orleans Shuffle  
DATE: September 25, 1925 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 541-D TAPE/CUT: 26.4  
BAND: Halfway House Dance Orchestra  
LEADER: Albert Brunies  
PERFORMER(S)...  
Albert Brunies (c); Charlie Cordella (cl,ts,as); Bill Whitmore (p);  
Bill Eastwood (bj); Leo Adde (d)  
SONG TITLE(S) ...  
Squeeze Me  
DATE: September 25, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Col. 44216  
BAND: Harrison and Blanchard  
PERFORMER(S)...  
Terrence Blanchard (t); Donald Harrison (as,c-ms); Cyrus Chestnut (p);  
Reginald Veal (b); Carl Allen (d); Monte Croft (v)  
ALBUM: Black Pearl

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 18092 TAPE/CUT: 5.5  
BAND: Henry "Red" Allen and His Orchestra  
PERFORMER(S)...  
Henry Allen (t); Benny Morton (tb); Edmond Hall (cl); Lil Armstrong  
(p); Bernard Addison (g); Pops Foster (sb); Zutty Singleton (d)  
SONG TITLE(S) ...  
Down In Jungle Town  
DATE: May 28, 1940 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 3302 TAPE/CUT: 6.6  
BAND: Henry "Red" Allen and His Orchestra  
LEADER: Henry Allen  
PERFORMER(S)...  
Henry Allen (t); Rudy Powell (cl,as); Tab Smith (as); Cecil Scott  
(ts); Edgar Hayes (p); Lawrence Lucie (g); Elmer James (sb); Cozy Cole  
(d)  
SONG TITLE(S) ...  
Algiers Stomp  
DATE: August 5, 1936 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cq 8474 TAPE/CUT: 5.4  
BAND: Henry Allen and His Orchestra  
LEADER: Henry "Red" Allen  
PERFORMER(S)...  
Henry Allen (t,v); Pee Wee Erwin (t); George Washington (tb); Buster  
Bailey (cl); Luis Russell (p); Danny Barker (g); Pops Foster (sb);  
Paul Barbarin (d)  
VOCALIST: Henry "Red" Allen  
SONG TITLE(S) ...  
Whose Honey Are you?  
DATE: January 23, 1935 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 3214 TAPE/CUT: 5.17  
BAND: Henry Allen and his Orchestra  
LEADER: Henry "Red" Allen  
PERFORMER(S)...  
Henry Allen (t,v); J.C. Higginbotham (tb); Willie Humphrey (cl,as);  
Cecil Scott (ts); Norman Lester (p); Lawrence Lucie (g); Elmer James  
(sb); Cozy Cole (d)  
VOCALIST: Henry Allen  
SONG TITLE(S) ...  
I'll Bet You Tell That To All  
DATE: April 1, 1936 PLACE: New York, NY

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: MCA Impulse  
BAND: Henry Butler  
LEADER: Henry Butler  
PERFORMER(S)...  
Henry Butler (p); Ron Carter (b); Jack Dejohnette (d); John Purcell  
(ss, fl); Alvin Batiste (cl); Bob Stewart (tuba)  
ALBUM: The Village  
SONG TITLE(S) ...  
What's Up?; Beautiful; She Is; Joanna; The Village; Reflections;  
Expressions of Quietude; Swingin' at the Palace; Music Came; Soft  
Platonicism; The Entertainer



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Mer 1083 TAPE/CUT: 24.9  
BAND: Irving Fazola's Dixielanders  
LEADER: Irving Fazola  
PERFORMER(S)...  
Tony Dalmado (t); Julian Laine (tb); Irving Fazola (cl); Steve  
Giarratano (ts); Pete Laudeman (p); Bunny Franks (sb); Charlie Duke  
(d)  
SONG TITLE(S) ...  
Someday Sweetheart  
DATE: October 19, 1945 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Mer 1084 TAPE/CUT: 24.11  
BAND: Irving Fazola's Dixielanders  
LEADER: Irving Fazola  
PERFORMER(S)...  
Tony Dalmado (t); Julian Laine (tb); Irving Fazola (cl); Steve  
Giarratano (ts); Bunny Franks (sb); Charlie Duke (d)  
SONG TITLE(S) ...  
Mostly Faz  
DATE: October 24, 1945 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Southland SL  
BAND: Jack Delaney  
PERFORMER(S)...  
Alvin Alcorn (t), Jack Delaney (tb), Pete Fountain (cl), Roy  
Zimmerman (p), Joe Capraro (g), Chink Martin Jr (b), Monk Hazel (d).  
VOCALIST: Jack Delaney  
SONG TITLE(S) ...  
Shine  
DATE: 09/13/55 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Southland SL  
BAND: Jack Delaney  
PERFORMER(S)...  
Alvin Alcorn (t), Jack Delaney (tb), Pete Fountain (cl), Roy  
Zimmerman (p), Joe Capraro (g), Chink Martin Jr (b), Monk Hazel (d).  
SONG TITLE(S) ...  
The Sidewalks of New York  
DATE: 09/13/55 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Southland SL  
BAND: Jack Delaney  
PERFORMER(S)...  
Alvin Alcorn (t), Jack Delaney (tb), Pete Fountain (cl), Roy  
Zimmerman (p), Joe Capraro (g), Chink Martin (b), Monk Hazel (d).  
VOCALIST: Monk Hazel  
SONG TITLE(S) ...  
Hindustan  
DATE: 09/13/55 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Southland SL  
BAND: Jack Delaney  
PERFORMER(S)...  
Alvin Alcorn (t), Jack Delaney (tb), Pete Fountain (cl), Roy  
Zimmerman (p), Joe Capraro (b), Chink Martin Jr (b), Monk Hazel (d).  
SONG TITLE(S) ...  
Till We Meet Again  
DATE: 09/13/55 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Southland 10  
BAND: Jack Delaney and his New Orleans Jazz Babies  
LEADER: Jack Delaney  
PERFORMER(S)...  
Lee Collins (t), Jack Delaney (tb), Raymond Burke (cl), Stanley  
Mendelson (p), Sherwood Mangiapane (b), Abbie Brunies (d).  
SONG TITLE(S) ...  
Who's Sorry Now  
DATE: 11/05/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Southland 10  
BAND: Jack Delaney and his New Orleans Jazz Babies  
LEADER: Jack Delaney  
PERFORMER(S)...  
Lee Collins (t), Jack Delaney (tb), Raymond Burke (cl), Stanley  
Mendelson (p), Sherwood Mangiapane (b), Abbie Brunies (d).  
SONG TITLE(S) ...  
Careless Love  
DATE: 11/05/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Southland 10  
BAND: Jack Delaney and his New Orleans Jazz Babies  
LEADER: Jack Delaney  
PERFORMER(S)...  
Lee Collins (t), Jack Delaney (tb), Raymond Burke (cl), Stanley  
Mendelson (p), Sherwood Mangiapane (b), Abbie Brunies (d).  
SONG TITLE(S) ...  
Bucktown Drag  
DATE: 11/05/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Southland 10  
BAND: Jack Delaney and his New Orleans Jazz Babies  
LEADER: Jack Delaney  
PERFORMER(S)...  
Lee Collins (t), Jack Dleaney (tb), Raymond Burke (cl), Stanley  
Mendelson (p), Sherwood Mangiapane (b), Abbie Brunies (d).  
SONG TITLE(S) ...  
Basin Street Blues  
DATE: 11/05/53 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Rounder 2936  
BAND: James Booker  
LEADER: James Booker  
PERFORMER(S)...  
James Booker (p,v); Red Tyler (ts); James Singleton (b) John  
Vidacovich (d)  
ALBUM: Classified  
SONG TITLE(S) ...  
All Around the World; One for the Highway; King of the Road; Professor  
Longhair Medley; Bald Head/Tipitina, Baby Face; Swedish Rhapsody;  
Lawdy Miss Clawdy; Angel Eyes; Hound Dog; If your Lonely; Three Keys

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80067 TAPE/CUT: 44.3  
BAND: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
SONG TITLE(S) ...  
King Porter Stomp  
DATE: April 20, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80067 TAPE/CUT: 44.4  
BAND: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
SONG TITLE(S) ...  
The Pearls  
DATE: April 20, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Com 589 TAPE/CUT: 44.10  
BAND: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Buddy Bolden's Blues  
DATE: December 16, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Gen 4002 TAPE/CUT: 45.12  
BAND: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
SONG TITLE(S) ...  
The Naked Dance  
DATE: December 16, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JM 12 TAPE/CUT: 45.17  
BAND: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p)  
SONG TITLE(S) ...  
Finger Buster  
DATE: December, 1938 PLACE: Washington, DC

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 21064 TAPE/CUT: 46.10  
BAND: Jelly Roll Morton  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Johnny Dodds (cl); Baby Dodds (d)  
SONG TITLE(S) ...  
Mr. Jelly Lord  
DATE: June 10, 1927 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Gen 1703 TAPE/CUT: 46.1  
BAND: Jelly Roll Morton Seven  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Henry Allen (t); Joe Britton (tb); Albert  
Nicholas (cl); Eddie Williams (as); Wellman Braud (sb); Zutty  
Singleton (d)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Sweet Substitute  
DATE: January 4, 1940 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10194 TAPE/CUT: 43.9  
BAND: Jelly Roll Morton Trio  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Barney Bigard (cl); Zutty Singleton (d)  
SONG TITLE(S) ...  
Turtle Twist  
DATE: December 17, 1929 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-7757 TAPE/CUT: 43.3  
BAND: Jelly Roll Morton and his Red Hot Peppers  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Ward Pinkett (t); Geechie Fields (tb); Omer  
Simeon (cl); Lee Blair (bj); Bill Benford (tuba); Tommy Benford (d)  
SONG TITLE(S) ...  
Kansas City Stomps  
DATE: June 11, 1928 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Bilt 1011 TAPE/CUT: 43.19  
BAND: Jelly Roll Morton and his Red Hot Peppers  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); George Mitchell (c); Kid Ory (tb); Omer Simeon  
(cl); Johnny St. Cyr (bj); John Lindsay (sb); Andrew Hillaire (d)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Doctor Jazz  
DATE: December 16, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Rs 2 TAPE/CUT: 46.4  
BAND: Jelly Roll Morton's Kings of Jazz  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Lee Collins (c); Roy Palmer (tb); "Balls" Ball  
(cl); Alex Poole (as)  
SONG TITLE(S) ...  
High Society  
DATE: c. September, 1924 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80040 TAPE/CUT: 44.1  
BAND: Jelly Roll Morton's Levee Serenaders  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Punch Miller (c); Edwin Swayzee (c); Zue Rober  
Robertson (tb); Joe Thomas (cl,ss,as); Paul Barnes (cl,ss,as); Walter  
Thomas (ts,bar); Ikey Robinson (bj); Hayes Alvis (tuba); Walter Bishop  
(d)  
VOCALIST: Frances Hereford  
SONG TITLE(S) ...  
Mr. Jelly Lord  
DATE: January 21, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HMV B-9217 TAPE/CUT: 45.16  
BAND: Jelly Roll Morton's New Orleans Jazzmen  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Sidney de Paris (t); Claude Jones (tb); Albert  
Nicholas (cl); Sidney Bechet (ss); Happy Caldwell (ts); Lawrence Lucie  
(g); Wellman Braud (sb); Zutty Singleton (d)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Winin' Boy Blues  
DATE: September 14, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-7710 TAPE/CUT: 43.1  
BAND: Jelly Roll Morton's Red Hot Peppers  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Omer Simeon (cl); Jelly Roll Morton (p); Tommy Benford (d)  
SONG TITLE(S) ...  
Shreveport Stomp  
DATE: June 11, 1928 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 20948 TAPE/CUT: 46.6  
BAND: Jelly Roll Morton's Red Hot Peppers  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); George Mitchell (c); Gerald Reeves (tb); Johnny  
Dodds (cl); Stump Evans (as); Bud Scott (g); Quinn Wilson (tuba); Baby  
Dodds (d)  
SONG TITLE(S) ...  
The Pearls  
DATE: June 10, 1927 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 20405 TAPE/CUT: 46.8  
BAND: Jelly Roll Morton's Red Hot Peppers  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); George Mitchell (c); Kid Ory (tb); Omer Simeon  
(cl); Johnny St. Cyr (bj,g); John Lindsay (sb); Andrew Hillaire (d)  
SONG TITLE(S) ...  
Jelly Roll Blues  
DATE: December 16, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: AM LP645  
BAND: Jim Robinson's Band  
LEADER: Jim Robinson  
PERFORMER(S)...  
Jim Robinson (tb), George Lewis (cl), Lawrence Marrerro (bj), Alcide  
Pavageau (b), Baby Dodds (d).  
SONG TITLE(S) ...  
San Jacinto Blues.  
DATE: 07/31/44 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: AM LP639  
BAND: Jim Robinson's Band  
LEADER: Jim Robinson  
PERFORMER(S)...  
Jim Robinson (tb), George Lewis (cl), Lawrence Marrerro (bj), Alcide  
Pavageau (b), Baby Dodds (d).  
SONG TITLE(S) ...  
San Jacinto Blues; Ice Cream.  
DATE: 08/05/44 PLACE: New Orleans.

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Atl SD1409  
BAND: Jim Robinson's Band  
LEADER: Jim Robinson  
PERFORMER(S)...  
Ernie Cagnolatti (t), Jim Robinson (tb), Louis Cottrell (cl), Emmanuel  
Sayles (bj), Alcide "Slow Drag" Pavageau (b), Alfred Williams (d).  
SONG TITLE(S) ...  
Five Foot Two, Eyes of Blue; My Bucket's Got a Hole in It; You Tell  
Me Your Dream; Gettysburg March.  
DATE: 07/04/65 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(S9)3  
BAND: Jim Robinson's New Orleans Band  
LEADER: Jim Robinson  
PERFORMER(S)...  
Ernest Cagnolatti (t), Jim Robinson (tb), Louis Cottrell (cl), George  
Guesnon (bj), Alcide "Slow Drag" Pavageau (b), Alfred Williams (d),  
Annie Pavageau (vcl).  
SONG TITLE(S) ...  
Yearning; Ice Cream; Bugle Boy March; Whenever You're Lonely; When  
You Wore a Tulip; Mobile Stomp; Jada.  
DATE: Jan. 1961 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(S9)3  
BAND: Jim Robinson's New Orleans Band  
LEADER: Jim Robinson  
PERFORMER(S)...  
Ernest Cagnolatti (t), Jim Robinson (tb), Louis Cottrell (cl), George  
Guesnon (bj), Alcide "Slow Drag" Pavageau (b), Alfred Williams (d),  
Annie Pavageau (vcl).  
SONG TITLE(S) ...  
Sweet Bye and Bye (ap vcl); Take My Hand Precious Love (ap vcl); Tin  
Roof Blues; You Pray for Me; Jeunes Amis Blues; Dippermouth Blues;  
Toulouse Street Lament.  
DATE: January 1961 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Caro 2501 TAPE/CUT: 57.13  
BAND: Jimmie Noone and Kid Ory's Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t); Kid Ory (tb); Jimmie Noone (cl); Buster Wilson (p);  
Bud Scott (g); Ed Garland (sb); Zutty Singleton (d)  
SONG TITLE(S) ...  
Mutt's Blues  
DATE: March 15 or 29, 194 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BRS 1008 TAPE/CUT: 50.12  
BAND: Jimmie Noone and his Orchestra  
LEADER: Jimmie Noone  
PERFORMER(S)...  
Jimmie Noone (cl); Joe Poston (cl,as); George Mitchell (c); ? Fayette  
Williams (tb); Zinky Cohn (p); Junie Cobb (bj,g); Bill Newton (tuba);  
Johnny Wells (d)  
SONG TITLE(S) ...  
Apex Blues  
DATE: July 11, 1929 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 18440 TAPE/CUT: 51.11  
BAND: Jimmie Noone and his Orchestra  
LEADER: Jimmie Noone  
PERFORMER(S)...  
Jimmie Noone (cl); Guy Kelly (t); Preston Jackson (tb); Frances Whitby  
(ts); Gideon Honore (p); Israel Crosby (sb); Tubby Hall (d)  
SONG TITLE(S) ...  
Way Down Yonder In New Orlean  
DATE: January 15, 1936 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80024 TAPE/CUT: 50.8  
BAND: Jimmie Noone's Apex Club Orchestra  
LEADER: Jimmie Noone  
PERFORMER(S)...  
Jimmie Noone (cl); Joe Poston (cl,as); Earl Hines (p); Bud Scott (bj,  
g); Johnny Wells (d)  
SONG TITLE(S) ...  
Sweet Sue--Just You  
DATE: May 16, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80026 TAPE/CUT: 50.10  
BAND: Jimmie Noone's Apex Club Orchestra  
LEADER: Jimmie Noone  
PERFORMER(S)...  
Jimmie Noone (cl); Joe Poston (cl,as); Earl Hines (p); Bud Scott (bj,  
g); Lawson Buford (tuba); Johnny Wells (d)  
SONG TITLE(S) ...  
Blues My Naughty Sweetie Gives To Me  
DATE: August 23, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Gen 9045  
BAND: Jimmy Durante's Jazz Band  
LEADER: Jimmy Durante  
PERFORMER(S)...  
Frank Christian (c), Frank Lhotak (tb), Achille Baquet (cl), Jimmy  
Durante (p), John Hountha Stein (d).  
SONG TITLE(S) ...  
Why Cry Blues

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Lark 782 TAPE/CUT: 22.1  
BAND: Joe Darensbourg and His Dixie Flyers  
LEADER: Joe Darensbourg  
PERFORMER(S)...  
Michael De Lay (t); Warren Smith (tb); Joe Darensbourg (cl); Harvey  
Brooks (p); William Newman (bj,g); Al Morgan (sb); George Vann (d)  
SONG TITLE(S) ...  
Martinique  
DATE: 1958 PLACE: PALCE Los Angeles, CA



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1044-D TAPE/CUT: 39.12  
BAND: Joe Mannone's Harmony Kings  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (c); Hal Jordy (cl,as); Bob Sacks (ts); Johnny Miller  
(p); Steve Brou (bj); Arnold Loyacano (sb); John Ryan (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
Ringside Stomp  
DATE: April 11, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vanguard VRS TAPE/CUT:  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Matthew Gee (tb), Frank Wess (fl,ts), Frank Foster  
(ts), Johnny Acea (p), Eddie Jones (b), Osie Johnson (d).  
SONG TITLE(S) ...  
Close Quartersa; Jose Beguine; Blues for Slim; The Sleeper.  
DATE: 03/09/54 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv LP318  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Henry Coker (tb), Frank Wess (fl,ts), Frank Foster  
(ts), Charlie Fowlkes (bar), Count Basie (p), Freddie Green (g), Eddie  
Jones (b), Gus Johnson (d).  
ALBUM: Joe Newman and the Boys in the Band  
SONG TITLE(S) ...  
These Foolish Things; Ingin' the Ooh; Peter Pan; Confessin'; In Case  
You Didn't Know; Ain't It the Truth ?; Bill Bailey Went Home.  
DATE: September 1954 PLACE: Boston

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM1198  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Urbue Green (tb), Gene Quill (as), Al Cohn (ts), Dick  
Katz (p), Freddie Green (g), Eddie Jones (b), Shadow Wilson (d).  
SONG TITLE(S) ...  
You Can Depend on Me; Top Hat, White Tie and Tails; Sometimes I'm  
Happy; Shameful Roger; Lament for a Lost Love; Sweethearts on Parade;  
Slats; Perfidia; It's Bad for Me; Exactly Like You; We'll Be Together  
Again; Daughter of Miss Thing.  
DATE: Oct. 3/4, 1955 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Vega V25S758

BAND: Joe Newman

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman (t), Henry Coker (tb), Frank Wess (ts), Bill Graham (bar),  
Maurice Vander (p), Eddie Jones (b), Sonny Payne (d).

SONG TITLE(S) ...

Loverman; A Girl Named Rigmor; Blues on the Champs-Elysee.

DATE: 11/07/56 PLACE: Paris

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Coral CRL571

BAND: Joe Newman

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman (t), Frank Rehak (tb), Frank Wess (fl,ts), John Acea (p),  
Eddie Jones (b), Connie Kay (d).

SONG TITLE(S) ...

Robbin's Nest; Cocktails for Two; I Never Knew; Feather's Nest;  
They Can't Take That Away from Me; Between the Devil and the Deep Blue  
Sea; Mean to Me; The Happy Cats; Later for the Happenings; Buttercup;  
Joe's Blues; Joe's Tune.

DATE: January 7/8, 1957 PLACE: New York

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Met (Dan)MLP

BAND: Joe Newman

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman (t), Al Grey (tb), Frank Wess (ts,fl), Nat Pierce (p),  
Eddie Jones (b), Sonny Payne (d).

SONG TITLE(S).....

Feather's Nest; Ballad Medley: Easy Living/September Song/Don't Blame  
Me; The Sleeper; Cute; Slats.

Putte Wickman (cl) added, and recording made in Stockholm 10-13-58.

When the Sints Go Marching In.

DATE: 10/02/58 PLACE: Gothenburg

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Swingville L  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Frank Wess (fl,ts), Tommy Flanagan (p), Eddie Jones  
(b), Oliver Jackson (d).  
SONG TITLE(S) ...  
Taps Miller; Jive at Five; Wednesday's Blues; More Than You Know (fw  
out); Don't Worry 'Bout Me; Cuein' the Blues.  
DATE: 05/04/60 PLACE: Hackensack, N.J.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Swingville L  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Tommy Flanagan (p), Wendell Marshall (b), Billy  
English (d).  
SONG TITLE(S) ...  
Oh Gee; Dacquiri; The Very Thought of You; Strike Up the Band; Blues  
for Slim; For You; The Continental.  
DATE: 05/09/61 PLACE: Englewood Cliffs, N.J.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Merc MG20696  
BAND: Joe Newman  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Oliver Nelson (ts), Lloyd Mayers (p), Art Davis (b),  
Shaughnessy (d).  
SONG TITLE(S) ...  
Caravan; Love is Here to Stay; Someone in Love; The Midgets; On Green  
Dolphin Street; Wednesday's Blues.  
DATE: 1961

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Roulette R52  
BAND: Joe Newman - Zoot Sims Quartet  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Zoot Sims (ts), John Acea (p), Oscar Pettiford (b),  
Osie Johnson (d).  
SONG TITLE(S) ...  
Bassin' Around; Corky; Mambo for Joe; Midnight Fantasy; Oh Joe; Oh  
Shay; Similar Souls; Susette; Tater Pie; Woolafaunt's Lament.  
DATE: 04/10/57 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM1118  
BAND: Joe Newman Octet  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Frank Rebak (tb), Ernie Wilkins (as), Al Cohn (ts),  
Nat Pierce (p), Freddie Green (g), Milt Hinton (b), Shadow Wilson (d).  
SONG TITLE(S) ...  
Corner Pocket; Dream a Little Dream; Topsy; Leonice; Jack's Wax;  
Limehouse Blues; Captain Spaulding; Soon; If I Could Be With You;  
Lullaby of Birdland; Pretty Skinny Bunny; It's a Thing of the Past;  
I Could Have Told You.  
DATE: 02/08/55 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Coral CRL572  
BAND: Joe Newman Quartet  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t,vcl), Shirley Scott (org), Eddie Jones (b), Charlie  
Persip (d), Ernie Wilkins (p-1).  
SONG TITLE(S) ...  
Save Your Love for Me (1); The Farmer's Daughter (jn vcl); Three  
Little Words; Too Marvelous for Words; Scotty; Makin' Whoopee (jn vcl)  
Rosetta; Organ Grinder's Swing; I Let a Song Go Out of My Heart (jn  
vcl); There's a Small Hotel; Moonglow.  
DATE: January 13-17, 1958 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv LP905  
BAND: Joe Newman Quintet  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Frank Wees (fl,ts), Sir Charles Thompson (p), Eddie  
Jones (b), Shadow Wilson (d).  
1 - Benny Powell (tb) and Frank Foster (ts) added.  
SONG TITLE(S) ...  
East of the Sun; Gee Baby, Ain't I Good to You ?; My Blue Heaven;  
Sweetie Cakes; Midgets (bp & ff out)(1); Casey Jones (ff out)(1);  
Jumpin' at the Woodside ((ff out)(1); Sidewalks of New York (1);  
Alone in the Night (bp out)(1); A.M. Romp (1); Annie Laurie (unissued)  
Careless Love (1); Frankie and Johnny (1).  
DATE: September 1955 PLACE: New York

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Stv LP906

BAND: Joe Newman Sextet

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman (t), Billy Byers (tb), Gene Quill (cl,as), Lou Stein (p),  
Milt Hinton (b), Osie Johnson (d).

SONG TITLE(S) ...

Byers Guide; Dialohue in F; Who's Cool ?; April's Delight; Finegrnails  
on the Window Pane; Happiness is Just a Thing Called Joe; Million  
Dollar Baby; Gin and Tonic; Tribute to the West; Which One is Sally ?;  
Basin Street Blues.

DATE: 1954

PLACE: New York

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Stv LP905

BAND: Joe Newman and his Band

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman (t), Billy Byers (tb), Gene Quill (as), Frank Foster (ts),  
John Lewis (p), Freddie Green (g), Milt Hinton (b), Osie Johnson (d).

SONG TITLE(S) ...

Diffugality; I Feel Like a New Man; Imagination; King Size; This Time  
the Dream's on Me; Midgets.

DATE: April 1956

PLACE: New York

TYPE: RR Tape/Phonodisc LP

LABEL/RELEASE NO.: Vic LPM324

BAND: Joe Newman and his Orchestra

LEADER: Joe Newman

PERFORMER(S)...

Joe Newman, Nick Travis, Conte Candoli, Bernie Glow, Joe Ferrante (t),  
Urbie Green, Tommy Mitchell, Jimmy Cleveland, Chauncey Welsch (tb),  
Sam Marowitz, Phil Woods (as), Al Cohn, Ed Wasserman (ts), Al Young  
(bar), Nat Pierce (p), Barry Galbraith (g), Buddy Jones (b), Gus  
Johnson (d).

SONG TITLE(S) ...

Basin Street Blues; You Can Depend on Me; Sweethearts on Parade;  
Back o' Town Blues.

DATE: 03/04/46 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM1324  
BAND: Joe Newman and his Orchestra  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman, Ernie Royal, Conte Candoli, Bernie Glow, Joe Ferrante (t),  
Fred Ohms, Bennie Powell, Jimmy Cleveland, Chauncey Welsch (tb),  
Sam Markowitz, Phil Woods (as), Al Cohn, Ed Wasserman (ts), Al Young  
(bar), Freddie Green (g), Buddy Jones (b), Eddie Jones (d).  
SONG TITLE(S) ...  
Pennies From Heaven; Sleepy Time Down South; Struttin' With Some  
Barbecue; West End Blues.  
DATE: 03/11/56 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LPM1324  
BAND: Joe Newman and his Orchestra  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman, Nick Travis, Conte Candoli, Bernie Glow, Joe Ferrante (t),  
Urbie Green, Tommy Mitchell, Jimmy Cleveland, Chauncey Welsch (tb),  
Sam Markowitz, Phil Woods (as), Al Cohn, Ed Wasserman (ts), Al Young  
(bar), Nat Pierce (p), Freddie Green (g), Buddy Jones (b), Eddie  
Jones (d).  
SONG TITLE(S) ...  
Chinatown, My Chinatown; When the Saints Go Marching In; Dippermouth  
Blues; Jeepers Creepers.  
DATE: 03/14/56 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Roulette R52  
BAND: Joe Newman and his Orchestra  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t,flhrn), Marshall Royal (as,cl), Frank Wess (fl,as,ts),  
Romeo Penque (fl,oboe,ts), Jerry Sanfino (fl,ts), Charlie Fowlkes  
(bar,b-cl), Geroge Berg (b-cl,ts), Jimmy Jones (p), Freddie Green (g),  
Eddie Jones (b), Charlie Persip (d).  
1 - Ed Shaughnessy (d) replaces Persip  
SONG TITLE(S) ...  
Nancy; My Old Flame; You're My Thrill; Travelin' Light; Old Devil Moon  
(1); I'll Get By (1); Out of Nowhere (1); Speak Low (1); Star Eyes (1)  
Baby, Won't You Please Come Home ? (1); Time (1); Lover Man (1).  
DATE: May 6/7, 1958 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 2540 TAPE/CUT: 65.7  
BAND: Joe Robecliaux and his New Orleans Rhythm Boys  
LEADER: Joe Robecliaux  
PERFORMER(S)...  
Eugene Ware (t), Alfred Guishard (cl,as,vo), Gene Porter (ts), Joe  
Robecliaux (p,dir), probably Rene Hall (bj), Walter Williams (g,vo),  
Ward Crosby (d).  
VOCALIST: Alfred Guishard  
SONG TITLE(S) ...  
Lazy Bones  
DATE: 08/25/33 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 2540 TAPE/CUT: 65.8  
BAND: Joe Robecheaux and his New Orleans Rhythm Boys  
LEADER: Joe Robecheaux  
PERFORMER(S)...  
Eugene Ware (t), Alfred Guishard (cl,as,vo), Gene Porter (ts), Joe  
Robecheaux (p,dir), probably Rene Hall (bj), Walter Williams (g,vo),  
Ward Crosby (d).  
VOCALIST: unknown  
SONG TITLE(S) ...  
Stormy Weather  
DATE: 08/22/33 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 20593 TAPE/CUT: 27.19  
BAND: John Hyman's Bayou Stompers  
LEADER: John Hyman  
PERFORMER(S)...  
John Hyman (Johnny Wiggs) (c); Charles hartman (tb); Elry Maser (cl);  
Alvin Gautreaux (harmonica); Horace Diaz (p); Nappy Lamare (g); Monk  
Hazel (d)  
SONG TITLE(S) ...  
Ain't Love Grand  
DATE: March 10, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 20593 TAPE/CUT: 27.20  
BAND: John Hyman's Bayou Stompers  
PERFORMER(S)...  
John Hyman (Johnny Wiggs) (c); Charles Hartman (tb); Elry Maser (cl);  
Alvin Gautreaux (harmonica); Horace Diaz (p); Nappy Lamare (g); Monk  
Hazel (d)  
SONG TITLE(S) ...  
Alligator Blues  
DATE: March 10, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 69 TAPE/CUT: 18.11  
BAND: Johnny Bayersdorffer and his Jazzola Novelty Orchestra  
LEADER: Johnny Bayersdorffer  
PERFORMER(S)...  
Johnny Bayersdorffer (c); Tom Brown (tb); Charlie Scaglione (cl);  
Johnny Miller (p); Steve Loyacano (bj); Leo Adde (d)  
SONG TITLE(S) ...  
I Wonder Where My Easy Rider'  
DATE: March 17, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40090 TAPE/CUT: 22.4  
BAND: Johnny DeDroit and his New Orleans Jazz Orchestra  
LEADER: Johnny DeDroit  
PERFORMER(S)...  
Johnny DeDroit (c); Russ Papalia (tb); Henry Raymond (cl); Rudolph  
Levy (as); Frank Cuny (p); George Potter (bj); Paul DeDroit (d)  
SONG TITLE(S) ...  
New Orleans Blues  
DATE: c. March 15, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40240 TAPE/CUT: 22.8  
BAND: Johnny DeDroit and his New Orleans Orchestra  
LEADER: Johnny DeDroit  
PERFORMER(S)...  
Johnny DeDroit (c); Russ Papalia (tb); Henry Raymond (cl); Rudolph  
Levy (as); Frank Cuny (p); George Potter (bj,g); Paul DeDroit (d)  
SONG TITLE(S) ...  
Panama  
DATE: c. March 15, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BRS 7 TAPE/CUT: 14.2  
BAND: Johnny Dodd's Chicago Footwarmers  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Natty Dominique (c); Johnny Dodds (cl); Kid Ory (tb); Jimmy Blythe  
(p); Bill Johnson (sb); Baby Dodds (wb)  
SONG TITLE(S) ...  
Get `Em Again Blues  
DATE: July 2, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 12 TAPE/CUT: 14.13  
BAND: Johnny Dodd's Hot Six  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Natty Dominique (c); Honore Dutrey (tb); Johnny Dodds (cl); Lil  
Armstrong (p); Bill Johnson (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
Sweet Lorraine  
DATE: January 30, 1929 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: AM 3 TAPE/CUT: 13.1  
BAND: Johnny Dodds and Freddy Keppard  
LEADER: Freddy Keppard  
PERFORMER(S)...  
Freddy Keppard (c); Eddie Vincent (tb); Johnny Dodds (cl); Arthur  
Campbell (p); Jaspar Taylor (woodblocks)  
VOCALIST: Papa Charlie Jackson  
SONG TITLE(S) ...  
Salty Dog  
DATE: September, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 7413 TAPE/CUT: 14.9  
BAND: Johnny Dodds and His Chicago Boys  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Charlie Shaver (t); Johnny Dodds (cl); Lil Armstrong (p); Teddy Bunn  
(g); John Kirby (sb); O'Neil Spencer (d)  
VOCALIST: O'Neil Spencer  
SONG TITLE(S) ...  
Shake Your Can  
DATE: January 21, 1938 PLACE: New York, NY



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 31 TAPE/CUT: 14.18  
BAND: Johnny Dodds and His New Orleans Bootblacks  
LEADER: Johnny Dodds  
PERFORMER(S)...  
George Mitchell (c); Kid Ory (tb); Johnny Dodds (cl); Joe Clark (as);  
Lil Armstrong (p); Johnny St Cyr (bj)  
SONG TITLE(S) ...  
I Can't Say  
DATE: July 14, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 25130 TAPE/CUT: 14.11  
BAND: Johnny Dodds and His Orchestra  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Natty Dominique (c); Preston Jackson (tb); Johnny Dodds (cl); Richard  
M. Jones (p); Lonnie Johnson (g); John Lindsay (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
Red Onion Blues  
DATE: June 5, 1940 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: SE 5008 TAPE/CUT: 15.3  
BAND: Johnny Dodds and the New Orleans Wanderers  
LEADER: Johnny Dodds  
PERFORMER(S)...  
George Mitchell (c); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p); Johnny St Cyr (bj)  
SONG TITLE(S) ...  
Perdido Street Blues  
DATE: July 13, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 3567 TAPE/CUT: 13.11  
BAND: Johnny Dodds' Black Bottom Stompers  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Louis Armstrong (c); Roy Palmer (tb); Johnny Dodds (cl); Barney Bigard  
(ts); Earl Hines (p); Bud Scott (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
Wild Man Blues  
DATE: April 22, 1927 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80073 TAPE/CUT: 13.15  
BAND: Johnny Dodds' Black Bottom Stompers  
LEADER: Johnny Dodds  
PERFORMER(S)...  
Louis Armstrong (c); Roy Palmer (tb); Johnny Dodds (cl); Barney Bigard  
(ts); Earl Hines (p); Bud Scott (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
Weary Blues  
DATE: April 22, 1927 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Bilt 1001 TAPE/CUT: 32.3  
BAND: Jones-Collins Astoria Hot Eight  
LEADER: David Jones, Lee Collins  
PERFORMER(S)...  
Lee Collins (c); Sidney Arodin (cl); Theodore Purnell (as); David  
Jones (ts); Joe Robichaux (p); Emmanuel Sayles (bj); Al Morgan (sb);  
Joe Strode-Raphael (d)  
SONG TITLE(S) ...  
Astoria Strut  
DATE: November 15, 1929 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 25133 TAPE/CUT: 58.5  
BAND: Kid Ory and His Creole Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t), Kid Ory (tb), Joe Darensbourg (cl), Buster Wilson (p),  
Bud Scott (g), Ed Garland (sb), Minor Hall (d).  
SONG TITLE(S) ...  
Muskrat Ramble  
DATE: 03/21/45 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 37277 TAPE/CUT: 58.2  
BAND: Kid Ory and His Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t), Kid Ory (tb), Barney Bigard (cl), Buster Wilson (p),  
Bud Scott (g), Ed Garland (sb), Minor Hall (d).  
VOCALIST: Helen Andrews  
SONG TITLE(S) ...  
Farewell to Storyville  
DATE: 10/15/46 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 37274 TAPE/CUT: 57.15  
BAND: Kid Ory and his Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t); Kid Ory (tb); Barney Bigard (cl); Buster Wilson (p);  
Bud Scott (g); Ed Garland (sb); Minor Hall (d)  
SONG TITLE(S) ...  
Bucket Got A Hole In It  
DATE: October 21, 1946 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 37276 TAPE/CUT: 57.19  
BAND: Kid Ory and his Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t); Kid Ory (tb); Barney Bigard (cl); Buster Wilson (p);  
Bud Scott (g); Ed Garland (sb); Minor Hall (d)  
SONG TITLE(S) ...  
Bill Bailey Won't You Please  
DATE: October 15, 1946 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JM 26 TAPE/CUT: 59.1  
BAND: Kid Ory's Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t), Kid Ory (tb), Darnell Howard (cl), Buster Wilson (p),  
Bud Scott (g), Ed Garland (sb), Minor Hall (d).  
SONG TITLE(S) ...  
Original Dixieland One Step  
DATE: 11/03/45 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JM 26 TAPE/CUT: 59.2  
BAND: Kid Ory's Creole Jazz Band  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (t), Kid Ory (tb), Darnell Howard (cl), Buster Wilson (p),  
Bud Scott (g), Ed Garland (sb), Minor Hall (d).  
SONG TITLE(S) ...  
Ory's Creole Trombone  
DATE: 11/03/45 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Pdx 3 TAPE/CUT: 57.11  
BAND: Kid Ory's Sunshine Orchestra  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (c); Kid Ory (tb); Dink Johnson (cl); Fred Washington (p);  
Ed Garland (sb); Ben Borders (d)  
SONG TITLE(S) ...  
Ory's Creole Trombone  
DATE: June, 1922 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Pdx 3 TAPE/CUT: 57.12  
BAND: Kid Ory's Sunshine Orchestra  
LEADER: Kid Ory  
PERFORMER(S)...  
Mutt Carey (c); Kid Ory (tb); Dink Johnson (cl); Fred Washington (p);  
Ed Garland (sb); Ben Borders (d)  
SONG TITLE(S) ...  
Society Blues  
DATE: June, 1922 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci J-1037 TAPE/CUT: 64.20  
BAND: Kid Rena's Delta Jazz Band  
LEADER: Kid Rena  
PERFORMER(S)...  
Henry "Kid" Rena (t), Jim Robinson (tb), Alphonse Picou (cl), Louis  
Nelson Delisle (cl), Willie Santiago (g), Albert Glenney (sb), Joe  
Rena (d).  
SONG TITLE(S) ...  
Panama  
DATE: 08/21/40 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: AM 530 TAPE/CUT: 36.20  
BAND: Kid Shots' New Orleans Band  
LEADER: "Kid Shots" Madison  
PERFORMER(S)...  
"Kid Shots" Madison (t); Jim Robinson (tb); George Lewis (cl);  
Lawrence Marrero (bj); Alcide Pavageau (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
In Gloryland  
DATE: August 5, 1944 PLACE: San Jacinto Hall

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Bill Bissonette (tb), Sammy Rimington (cl,  
as), Emmanuel Paul (ts), Bill Sinclair (p), Dick Griffith (bj), Dick  
McCarthy (b), Arthur Pulver (d).  
SONG TITLE(S) ...  
Love Song of the Nile; Cielito Lindo; Pagan Love Song; One Night; The  
World is Waiting for the Sunrise; Tiger Rag; The Bells of St. Mary's;  
Bugle Call Rag; Somewhere Over the Rainbow; I'll Be Glad When You're  
Dead You Rascal You.  
DATE: 1966

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Paragon (E)P  
BAND: Kid Thomas - Louis Nelson  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Dick Cook (cl,as), Jon  
Marks (p), Terry Wood (bj,g), Dick Ender (b), Norman Emberson (d).  
SONG TITLE(S) ...  
Silver Bells; What Am I Living For; Marie; Release Me; Tiger Rag;  
Cielito Lindo; Bells of St. Mary's; High Society; Yellow Dog Blues;  
When You and I Were Young Maggie.  
DATE: 01/12/73 PLACE: London

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Am Music LP6 TAPE/CUT:  
BAND: Kid Thomas Algiers Stompers  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Harrison Barnes (tb), Emile Barnes (cl),  
Creole George Guesnon (bj,vcl), Babe Philip (b), George Henderson (d).  
SONG TITLE(S) ...  
Bucket's Got a Hole in It; Come on Down to New Orleans (cgg vcl); Kid  
Thomas' Boogie Woogie; Careless Love; Sweet Georgia Brown; Saint Louis  
Blues; Sister Kate; Panama; Marie.  
DATE: 09/03/51 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Smoky Mary S  
BAND: Kid Thomas Featuring Alton Purnell  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Frank Demond (tb), Willie Humphrey (cl),  
Alton Purnell (p,vcl), Emmanuel Sayles (bj,vcl), James Prevost (b),  
Louis Barbarin (d).  
ALBUM: Kid Thomas featuring Alton Purnell  
SONG TITLE(S) ...  
Hindustan; Moonlight Bay; Caldonia (ap vcl); Kid Thomas Blues; Second  
Line (es vcl); Just a Closer Walk With Thee (ap vl); Alton's Boogie;  
See See Rider (ap vcl); Just a Little While to Stay Here; Out in the  
Cold (ap vcl); Panama.  
DATE: Nov. 25/26, 1975 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: MNO MNLP14  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Reuben Roddy (as), Joe  
James (p), Burke Stevenson (b), Sammy Penn (d), "Pa" Miller (vcl).  
SONG TITLE(S) ...  
B-Flat Blues; Are You Ready (wc vcl); Sugar Blues; Shake, Rattle and  
Roll (wc vcl); Kid Thomas' Tune (Algiers Stomp); I'm All Alone (wc  
vcl); Anytime; Blues.  
DATE: 09/25/54 PLACE: Marrero, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Center CLP14  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Reuben Roddy (as), Joe  
James (p), Burke Stevenson (b), Sammy Penn (d), "Pa" Miller (vcl).  
SONG TITLE(S) ...  
St. Louis Blues; I'm Looking for a Four Leaf Clover; I Like Bananas;  
By and By; When the Saints Go Marching In; Cielito Lindo; Just a  
Closer Walk With Thee; In the Mood.  
DATE: c. late 1954 PLACE: Marrero, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Mono MNL-18  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Louis Nelson (tb), Ed Washington (as), Joe James (p), Burke Stevenson (b), Sammy Penn (d), "Pa" Miller (vcl).  
1 - Charlie De Vore (t,vcl) replaces Valentine.

SONG TITLE(S) ...

Over the Waves; Marie; Blueberry Hill; Love Letters in the Sand;  
Tennessee Waltz; Green Eyes; Mack the Knife; Girl of My Dreams (1);  
Ice Cream (cdv vcl & 1).

DATE: 1957 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Icon LP3  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Louis Nelson (tb), Paul "Polo" Barnes (cl),  
Emmanuel Paul (ts), Joe James (p,vcl), Creole George Guesnon (bj,vcl),  
Alcide "Slow Drag" Pavageau (b), Sammy Penn (d,vcl).

SONG TITLE(S) ...

I Can't Escape From You; Put On Your Old Grey Bonnet; Just a Closer  
Walk With Thee; Milenberg Joys'Dippermouth Blues; I Believe I Can Make  
It By Myself (sp vcl); In the Shade of the Old Apple Tree; Ballin' the  
Jac; S'il Vous Plait; Sing On; Maggie.

DATE: 07/03/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(9S)3  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t,vcl), Louis Nelson (tb), Emile Barnes (cl),  
Joe James (p), Joseph Butler (b,vcl), Sammy Penn (d).

SONG TITLE(S) ...

Big Lunch Blues (jb vcl); Some of These Days; When My Dreamboat Comes  
Along; China Boy; It's a Long Way to Tipperary; Hindustan; I Can't  
Escape from You; Bye and Bye; Down by the Riverside; I Wonder Who's  
Kissing Her Now; Milk Cow Blues (ktv vcl).

DATE: 08/18/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine, Fred Vigorito (t), Noel Kalet (cl), Emmanuel Paul (ts), Bull Bisonette (tb), Bud Larsen (p), Dick Griffith (bj), Dick McCarthy (b), Art Pulver (d).

SONG TITLE(S) ...

Victory Walk; Eh la Bas; I Can't Escape From You; Just a Closer Walk With Thee; Old Rugged Cross; Bye and Bye; Sing On; Hindustan.

DATE: 1963

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Jim Robinson (tb), George Lewis (cl), Don Ewell (p), Creole George Guesnon (bj), Alcide "Slow Drag" Pavageau (b) Cie Frazier (d).

SONG TITLE(S) ...

Lil Liza Jane; All of Me; Sheik of Araby; When I Grow to Old to Dream; Chiribiribin; Rose Room; You Always Hurt the One You Love; Sentimental Journey; Home Sweet Home.

DATE: c. 1964

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 24  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Russ Hall (tb), Butch Thompson (cl), Emmanuel Paul (ts), Stan Hall (p), Mike Polad (bj), Joseph Butler (b), Sammy Penn (d).

SONG TITLE(S) ...

Gettysburg March; Algiers Strut; Big Lunch Blues; My Blue Heaven; Siater Kate; One Night; Shine.

DATE: 08/22/64 PLACE: St. Paull, Minn.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Louis Nelson (tb), Emmanuel Paul (ts), Octvae Crosby (p), Creole George Guesnon (bj), Joseph "Twat" Butler (b), Sammy Penn (d).

SONG TITLE(S) ...

My Blue Heaven; In the Mood; Stardust; Gettysburg March; Clarinet Marmalade; Alexander's Ragtime Band; Summertime; Algiers Strut.

DATE: 04/23/65 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 21  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Bill Bissonette (tb), Sammy Rimington (cl),  
Emmanuel Paul (ts), Bill Sinclair (p), Dick Griffith (bj), Dick  
McCarthy (b), Marry [Barry] Martyn (d).

SONG TITLE(S) ...

Kid Thomas Boogie Woogie; Old Rugged Cross; Muskrat Ramble; That's a  
Plenty; Hindustan; I'm Confessin'; When the Saints.

DATE: c. 1965

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 20  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Bill Bissonette (tb), Sammy Rimington (cl),  
Emmanuel Paul (ts), Bill Sinclair (p), Dick Griffith (bj), Dick  
McCarthy (b), Marry [Barry] Martyn (d).

SONG TITLE(S) ...

Introduction Blues; Put on Your Old Grey Bonnet; Milk Cow Blues;  
Walkin' With the King; Marie; Pretend; Burgundy Street Blues;  
Panama.

DATE: c. 1965

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: San Jacinto  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...

Kid Thomas Valentine (t), Louis Nelson (tb), Butch Thompson (cl),  
Mike Polad (bj), Joseph Butler (b,vcl), Sammy Penn (d,vcl), Charlie  
DeVore (vcl).

SONG TITLE(S) ...

I'm Looking Over a Four-Leaf Clover (jb vcl); My Wife Will Be Sweeter  
Some Day; Careless Love (sp vcl); Over There; Chiribiribin; Bring it  
on Home to Your Grandma (cdv vcl); Marie; Merry Christman Blues (jb  
vcl); Pagan Love Song.

DATE: 12/30/65 PLACE: New Orleans



TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Bill Bissonette (tb), Samm Rimington (cl,as,  
ts), Emmanuel Paul (ts), Bill Sinclair (p), Dick Griffith (bj), Dick  
McCarthy (b), Barry Martyn (d).  
SONG TITLE(S) ...  
Red Wings; Algiers Waltz; I'm Looking Over a Four-Leaf Clover; It Had  
to Be You; Exactly Like You; I'm Alone Because I Love You; Shake It  
and Break It; Everybody Loves Somebody; Walk Through the Streets of  
the City.  
DATE: 1965-66

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Bill Bissonette (tb), Sammy Rimington (cl),  
Emmanuel Paul (ts), Bill Sinclair (p), Dick Griffith (bj), Dick  
McCarthy (b), Barry Martyn (d).  
SONG TITLE(S) ...  
Darktown Strutters Ball; Ballin' the Jack; Mack the Knife; Basin  
Street Blues; Honeysuckle Rose; Isle of Capri; Tin Roof Blues; Panama  
Rag.  
DATE: May, 1966 PLACE: Connecticut

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazz Crusade  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Bill Bonnell (cl), Dick Griffith (bj), Dick  
McCarthy (b), Bill Bissonette (d).  
1 - Joe "The Coyote" Ciotte (t) added.  
SONG TITLE(S) ...  
Put on Your Old Grey Bonnet; St. James Infirmary; I Want to Be Happy;  
On a Coconut Island; Marie; St. Louis Blues; When the Saints;  
Careless Love; Jambalaya; Old Rugged Cross; Till We Meet Again; Just a  
Closer Walk With Thee (1).  
DATE: 1966 PLACE: Connecticut

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Dixie Record  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Paul Barnes (cl), Lars Edegran (p), Barry  
Martyn (d).  
SONG TITLE(S) ...  
A Shanty in Old Shanty Town; San Francisco; Near You; Pretend.  
DATE: 11/02/66 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv (Dan) SL  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t,vcl), Louis Nelson (tb), Soren Sorensen (ts)m  
Erik Hansen (p), Niels Richard "Ricardo" Hansen (bj), Derek Cook (b),  
Keith Minter (d).  
SONG TITLE(S) ...  
Algiers Strut; After the Ball; June Night; You Always Hurt the One You  
Love; Tiger Rag; Milk Cow Blues; Mack the Knife; Kid Thomas Boogie  
Woogie.  
DATE: 12/27/71 PLACE: Denmark

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Jazzology 30  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis "Big Eye" Nelson (tb), Emmanuel Paul  
(ts), Joe James (p), Creole George Guesnon (bj), Alcide "Slow Drag"  
Pavageau (b), Sammy Penn (d), Raymond Burke (cl).  
SONG TITLE(S) ...  
St. Louis Blues; Anytime; Closer Walk; Milk Cow Blues; Victory Bounce;  
Should I; I Believe I Can Make It By Myself; Sheik of Araby; One Night  
With You; When the Saints Go Marching In.  
DATE: c. 1974

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Smoky Mary S  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t,slapstick), Willie Humphrey (cl), Frank Demond  
(tb), Narvin Kimball (bj), Chester Zardis (b), Joseph "Cie" Frazier  
(d).  
VOCALIST: Sister Annie Pavageau , Sister Alma Anderson  
ALBUM: Living New Orleans Jazz 1973  
SONG TITLE(S) ...  
Shake It and Break It; Milenberg Joys; Milk Cow Blues; Blues in  
Algiers; When the Saints Go Marching In; Precious Lord; Just a Little  
While to Stay Here; In the Sweet Bye and Bye.  
DATE: Dec. 8 & 10, 1973 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Maison Bourb  
BAND: Kid Thomas Valentine  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Paul "Polo" Barnes (cl),  
Emmanuel Paul (ts), Charles Hamilton (p), Emmanuel Sayles (bj,vcl),  
Joseph Butler (b), Alonzo Stewart (d,vcl).  
ALBUM: Kid Thomas & Algiers Stompers feat Alonzo Stewart  
SONG TITLE(S) ...  
Panama; Is It True What They Say About Dixie (as vcl); Just a Closer  
Walk With Thee (as vcl); Over the Waves; Sake It and Break It; Marie  
Laveau (es vcl); Algiers Strut; When the Saints Go Marching In (as  
vcl).  
DATE: c. 1974 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: "77" (E)LA12  
BAND: Kid Thomas Valentine & Emmanuel Paul w/ Barry Martyn's Band  
PERFORMER(S)...  
Kid Thomas Valentine (t,vcl), Pete Dyer (tb), Emmanuel Paul (ts),  
Richard Simmons (p), Terry Knight (b), Barry Martyn (d).  
ALBUM: Victory Walk  
SONG TITLE(S) ...  
Victory Walk; Old Rugged Cross; You Can't Be True Dear; Isle of Capri;  
Ice Cream; Lady Be Good; Milk Cow Blues (ktv vcl); In the Mood.  
DATE: 06/11/64 PLACE: Brussells, Belgium

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Honky Tonk R  
BAND: Kid Thomas Valentine & Jeggpap New Orleans Jazzband  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t,talking\*), Joris De Cock (t-1,b-2), Denis  
Vereecken (tb), Bert Heuvinck (cl), Norbert Detaye (p), Flip Hermans  
(bj), Paul Van Den Durpel (b), Miel Leybaert (d).  
ALBUM: Kid Thomas Valentine & Jeggpap N.O. Jazzband  
SONG TITLE(S) ...  
Algiers Strut (2); Moonlight Bay (2); After the Ball is Over; Do You  
Know What It Means to Miss New Orleans ? (1); Kid Thomas Boogie; Milk-  
cow Blues (2); The Old Spinning Wheel; Eh la Bas (3); Algiers Waltz  
(\* ,1).  
DATE: 06/01/76 PLACE: Belgium

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: "77" LP11  
BAND: Kid Thomas Valentine and his Algiers Stompers  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t,vcl), Louis Nelson (tb), Emmanuel Paul (ts),  
"Eugene" (cl), Pete Deuchar (bj), Sammy Penn (d).  
SONG TITLE(S) ...  
Maryland, My Maryland; Emmanuel Paul's Blues; Dippermouth Blues;  
Who's Sorry Now; When the Saints Go Marching In; Just a Little While  
to Stay Here; Kid Thomas Boogie; Just a Closer Walk With Thee.  
DATE: 09/20/57 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(9S)3  
BAND: Kid Thomas Valentine and his Algiers Stompers  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Albert Burbank (cl), Joe  
James (p), Homer Eugene (bj), Joseph Butler (b), Sammy Penn (d).  
ALBUM: New Orleans/The Living Legends  
SONG TITLE(S) ...  
Panama; Algiers Strut; Gally House Blues; That's a Plenty; Dinah; Kid  
Thomas' Boogie Woogie; Sing On; Girl of My Dreams; Smile, Darn You,  
Smile; Confessin'.  
DATE: 01/29/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: New Orleans  
BAND: Kid Thomas Valentine and his Algiers Stompers  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Emmanuel Paul (ts),  
Charlie Hamilton (p), Joseph Butler (b,vcl), Sammy Penn (d).  
SONG TITLE(S) ...  
Say Si Si; I Love You So Much It Hurts Me; Rum and Coca Cola; Anytime;  
The Object of My Affection (jb vcl); Down at the Mardi Gras; Pretend;  
Blues (Tavern Blues); I'll See You in My Dreams.  
DATE: 06/01/68 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: NOJS NOJS001  
BAND: Kid Thomas Valentine's Creole Jazz Band  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Emmanuel Paul (ts), Joe  
James (p,vcl), Creole George Guesnon (bj,vcl), Alcide "Slow Drag"  
Pavageau (b), Sammy Penn (d,vcl).  
SONG TITLE(S) ...  
On a Coconut Island (ogg vcl); Mama Inez; Panama; Just a Closer Walk  
With Thee; I Can't Escape from You; I Believe I Can Make It By Myself  
(sp vcl); Eh la Bas (ogg vcl); When My Dreamboat Comes Home; Stingaree  
Blues (jj vcl); Maryland, My Maryland; What Am I Living For ?; Siboney  
DATE: 05/24/59 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Storyville  
BAND: Kid Thomas and Louis Nelson  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Sore Sorensen (ts), Jon Marks (p), Niels Richard "Ricardo" Hansen (bj), Derek Cook (b), Keith Minter (d).  
SONG TITLE(S) ...  
Milenberg Joys; The Second Line; Basin Street Blues; Dinah; Baby Face; Breeze; Indiana; Sweet Georgia Brown.  
DATE: Jan. 21-22, 1973 PLACE: Denmark

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv (Dan) SL  
BAND: Kid Thomas and Louis Nelson in Denmark  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Soren Sorensen (ts), Jon Marks (p), Derek Cook (b), Niels Ricard Hansen (bj), Keith Minter (d).  
SONG TITLE(S) ...  
Red Wing; Winnin' Boy Blues; Somebody Else is Taking My Place; When I Grow Too Old to Dream; China Boy; Say Si Si; I'll See You in My Dreams; On a Coconut Island; You'd Be Surprised.  
DATE: January 1973 PLACE: Denmark

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 145  
BAND: Kid Thomas and the New Black Eagle Jazz Band  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Tony Pringle (c,ldr), Stan Vincent (tb), Stan McDonald (cl,sop), Bob Pilsbury (p), Eli Newberger (tu), Pete Bullis (bj), Pam Pameijer (d), Kid Thomas Valentine (t). \* Trefor "Fingers" Williams (b).  
1 - Terry Waldo (p)  
2 - Kid Thomas Valentine (t) replaces Pilsbury  
ALBUM: Kid Thomas & the New Black Eagle Jazz Band  
SONG TITLE(S) ...  
San Jacinto Stomp; What Ya Want Me to Do; Just a Little While to Stay Here (bp out, 1,2); Panama Rag (en out & w,2,\*); Algiers Strut (2); St. Louis Blues (2); Tiger Rag (2).  
DATE: 08/02/75 PLACE: Indianapolis

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Sonet (E) SN  
BAND: Kid Thomas and the New Orleans Joymakers  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Preston Jackson (tb), Orjan "Orange Kellin" Kjellin (cl), Lars Edegran (p), "Father" Al Lewis (bj,vcl), James Prevost (b), Louis Barbarin (d).  
SONG TITLE(S) ...  
Algiers Strut; Mean to Me; Linger Awhile; Preston Jackson's Blues; Sweet Sue; Out in the Cold Again; Laughin' Samba; Chiribiribin.  
DATE: 09/18/73 PLACE: Sweden

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Music of New  
BAND: Kid Thomas' Dixieland Band  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Louis Nelson (tb), Emmanuel Paul (ts,cl),  
James "Sing" Miller (p,vcl), Joseph Butler (b,vcl), Sammy Penn (d).  
ALBUM: New Orleans Today Vol 2  
SONG TITLE(S) ...  
Jambalaya (On the Bayou); In the Evening; Je Vous Aime; Bells of St.  
Mary's.  
DATE: 03/21/64 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: CSA (Dan) CL  
BAND: Kid Thomas' Jazzband  
LEADER: Kid Thomas Valentine  
PERFORMER(S)...  
Kid Thomas Valentine (t), Albert Burbank (cl,vcl), Emmanuel Paul (ts),  
Charlie Hamilton (p), Niels "Richard Ricardo" Hansen (bj), Joseph  
Butler (b), Alonzo Stewart (d,vcl).  
1 - Louis Nelson (tb) replaces Paul, Butler out.  
SONG TITLE(S) ...  
June Night; Let Me Call you Sweetheart; You'd Be Surprised; Waiting  
for the Train to Come In; Somebody Stole My Gal; Eh La Bas (ab vcl)(1)  
Some of These Days (ab vcl)(1); Yellow Dog Blues (1); That's a Plenty  
(1); I'm Gonna Sit Down and Write Myself a Letter (as vcl)(1).  
DATE: Aug./Sep. 1972 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cen 3008 TAPE/CUT: 53.1  
BAND: King Oliver and his Creole Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Stump Evans (Cms); Lil Hardin (p); Johnny St. Cyr (bj); Baby  
Dodds (d)  
SONG TITLE(S) ...  
Alligator Hop  
DATE: October 5, 1923 PLACE: Richmond, IN

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80082 TAPE/CUT: 52.19  
BAND: King Oliver and his Dixie Syncopators  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Bob Shoffner (c); Kid Ory (tb); Johnny Dodds (cl);  
Darnell Howard (cl,as); Stump Evans (cl,as); Barney Bigard (cl,ts);  
Luis Russell (p); Bud Scott (bj); Bert Cobb (tuba); Paul Barbarin (d)  
SONG TITLE(S) ...  
Someday Sweetheart  
DATE: September 17, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 1059 TAPE/CUT: 54.8  
BAND: King Oliver and his Dixie Syncopators  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Bob Shoffner (c); Kid Ory (tb); Darnell Howard (cl,  
as); Stump Evans (cl,as); Barney Bigard (cl,ts); Luis Russell (p); Bud  
Scott (bj); Bert Cobb (tuba); Paul Barbarin (d)  
SONG TITLE(S) ...  
Dead Man Blues  
DATE: September 17, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10707 TAPE/CUT: 52.7  
BAND: King Oliver and his Orchestra  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (t); Henry Allen (t); Bubber Miley (t); Jimmy Archey (tb);  
Hilton Jefferson (as); Glyn Paque (as); Charles Frazier (ts); Henry  
Duncan (p); Arthur Taylor (bj); Lawson Buford (tuba); Fred Moore (d)  
SONG TITLE(S) ...  
Shake It And Break It  
DATE: September 10, 1930 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Bilt 1028 TAPE/CUT: 52.11  
BAND: King Oliver's Creole Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Stump Evans (Cms); Lil Hardin (p); Johnny St. Cyr (bj); Baby  
Dodds (d)  
SONG TITLE(S) ...  
Working Man's Blues  
DATE: October 5, 1923 PLACE: Richmond, IN

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Bilt 1055 TAPE/CUT: 52.13  
BAND: King Oliver's Creole Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Lil Hardin (p); Bud Scott (bj); Baby Dodds (d)  
VOCALIST: Bud Scott  
SONG TITLE(S) ...  
Dippermouth Blues  
DATE: June 23, 1923 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BrE 03575 TAPE/CUT: 52.22  
BAND: King Oliver's Creole Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Charlie Jackson (bsx,tuba); Lil Hardin (p); Baby Dodds (d)  
SONG TITLE(S) ...  
Mabel's Dream  
DATE: c. December 24, 192 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 6 TAPE/CUT: 53.8  
BAND: King Oliver's Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Lil Hardin (p); Bud Scott (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
Jazzin' Babies Blues  
DATE: June 23, 1923 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 4906 TAPE/CUT: 53.12  
BAND: King Oliver's Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Lil Hardin (p); Bud Scott (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
Sweet Lovin' Man  
DATE: June 22, 1923 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 4933 TAPE/CUT: 53.14  
BAND: King Oliver's Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Honore Dutrey (tb); Johnny Dodds  
(cl); Lil Hardin (p); Bud Scott (bj); Baby Dodds (d)  
VOCALIST: Bud Scott  
SONG TITLE(S) ...  
Snake Rag  
DATE: June 22, 1923 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40000 TAPE/CUT: 53.16  
BAND: King Oliver's Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c,slide whistle); Honore Dutrey  
(tb); Johnny Dodds (cl); Charlie Jackson (bsx,tuba); Lil Hardin (p);  
Johnny St. Cyr (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
Buddy's Habit  
DATE: October 25, 1923 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 63 TAPE/CUT: 54.13  
BAND: King Oliver's Jazz Band  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Louis Armstrong (c); Ed Atkins (tb); Buster Bailey  
(cl); Lil Hardin (p); Johnny St. Cyr (bj); Baby Dodds (d)  
SONG TITLE(S) ...  
New Orleans Stomp  
DATE: October 16, 1923 PLACE: Chicago, IL



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ja Cl 524 TAPE/CUT: 26.13  
BAND: Leon Rappolo (sic) and His Halfway House Jazz Orchestra  
LEADER: Albert Brunies  
PERFORMER(S)...  
Albert Brunies (c); Joe Loyacano (tb); Leon Roppolo (cl,as); Charlie  
Cordella (cl,ts); Mickie Marcour (p); Bill Eastwood (bj); Leo Adde (d)  
SONG TITLE(S) ...  
Pussy Cat Rag  
DATE: January 22, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ja Cl 524 TAPE/CUT: 26.14  
BAND: Leon Rappolo (sic) and His Halfway House Orchestra  
LEADER: Albert Brunies  
PERFORMER(S)...  
Albert Brunies (c); Joe Loyacano (tb); Leon Roppolo (cl,as); Charlie  
Cordella (cl,ts); Mickie Marcour (p); Bill Eastwood (bj); Lea Adde (d)  
SONG TITLE(S) ...  
Barataria  
DATE: January 22, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10953 TAPE/CUT: 42.4  
BAND: Little Brother Montgomery  
PERFORMER(S)...  
Little Brother Montgomery (p)  
VOCALIST: Little Brother Montgomery  
SONG TITLE(S) ...  
Crescent City Blues  
DATE: October 16, 1936 PLACE: St. Charles Hotel, New O

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cen 4010 TAPE/CUT: 42.7  
BAND: Little Brother Montgomery's Quintet  
LEADER: Little Brother Montgomery  
PERFORMER(S)...  
Lee Collins (t); Oliver Alcorn (cl,ts); Little Brother Montgomery (p);  
Ernest Crawford (sb); Jerome Smith (d)  
SONG TITLE(S) ...  
Swingin' With Lee  
DATE: March, 1947 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci Special # TAPE/CUT: 40.15  
BAND: Lizzie Miles and her New Orleans Boys  
PERFORMER(S)...  
Fred Neumann (p); Frank Federico (g); Joe Loyacano (sb)  
VOCALIST: Lizzie Miles  
SONG TITLE(S) ...  
Careless Love  
DATE: June, 1952 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 36154 TAPE/CUT: 2.11  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (c,v); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p,v), Johnny St Cyr (bj)  
SONG TITLE(S) ...  
Cornet Chop Suey  
DATE: February 26, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8299 TAPE/CUT: 3.10  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (c,v); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p,v); Johnny St Cyr (bj)  
SONG TITLE(S) ...  
Oriental Strut  
DATE: February 26, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8300 TAPE/CUT: 3.11  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (c,v); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p,v); Johnny St Cyr (bj)  
VOCALIST: Louis Armstrong, Lil Armstrong  
SONG TITLE(S) ...  
Heebie Jeebies  
DATE: February 26, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8535 TAPE/CUT: 3.14  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (c); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p); Johnny St Cyr (bj); Lonnie Johnson (g)  
SONG TITLE(S) ...  
Savoy Blues  
DATE: December 13, 1927 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8597 TAPE/CUT: 3.18  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (t,v); Fred Robinson (tb); Jimmy Strong (cl,ts); Earl  
Hines (p,v); Mancy Cara (bj,v); Zutty Singleton (d)  
VOCALIST: Louis Armstrong  
SONG TITLE(S) ...  
West End Blues  
DATE: June 28, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8300 TAPE/CUT: 3.12  
BAND: Louis Armstrong and His Hot Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (c); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p); Johnny St Cyr (bj)  
SONG TITLE(S) ...  
Muskrat Ramble  
DATE: February 26, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 38052 TAPE/CUT: 1.13  
BAND: Louis Armstrong and His Orchestra  
LEADER: Carroll Dickerson  
PERFORMER(S)...  
Louis Armstrong (t,v); Hobie Hobson (t); Fred Robinson (tb); Bert  
Curry (as); Crawford Wethington (as); Jimmy Strong (cl,ts); Carroll  
Dickerson (vn); Gene Anderson (p,cel); Mancy Cora (bj); Pete Briggs  
(tuba); Zutty Singleton (d)  
VOCALIST: Louis Armstrong  
SONG TITLE(S) ...  
(What Did I Do To Be So) Blac  
DATE: July 22, 1929 PLACE: New York NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 2538 TAPE/CUT: 2.18  
BAND: Louis Armstrong and His Orchestra  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (t,v); Shelton Hemphill (t); Otis Johnson (t); Henry  
Allen (t); Wilbur De Paris (tb); George Washington (tb); J.C.  
Higginbotham (tb); Rupert Cole (cl,as); Charlie Holmes (cl,as); Joe  
Garland (ts); Bingie Madison (ts); Luis Russell (p,a); Lee Blair (g);  
Pops Foster (sb); Sidney Catlett (d)  
SONG TITLE(S) ...  
Savoy Blues  
DATE: April 5, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 41560 TAPE/CUT: 4.9  
BAND: Louis Armstrong and His Orchestra  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (t,v); Zilmer Randolph (t); Preston Jackson (tb);  
Lester Boone (cl,as); George James (cl,ss,as); Albert Washington (cl,  
ts); Charlie Alexander (p); Mike McKendrick (bj,g); John Lindsay (sb);  
Tubby Hall (d)  
VOCALIST: Louis Armstrong  
SONG TITLE(S) ...  
Keepin Out Of Mischief Now  
DATE: March 11, 1932 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8649 TAPE/CUT: 3.19  
BAND: Louis Armstrong and His Savoy Ballroom Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (t,v,speech); Fred Robinson (tb); Don Redman (cl,as,  
speech); Jimmy Strong (cl,ts); Earl Hines (p,speech); Mancy Cora (bj);  
Zutty Singleton (d)  
VOCALIST: Louis Armstrong  
SONG TITLE(S) ...  
Heah Me Talkin' To Ya?  
DATE: December 12, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8680 TAPE/CUT: 4.2  
BAND: Louis Armstrong and His Savoy Ballroom Five  
LEADER: Louis Armstrong  
PERFORMER(S)...  
Louis Armstrong (t,v); J.C. Higginbotham (tb); Albert Nicholas (as);  
Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p); Eddie Condon  
(bj); Lonnie Johnson (g); Pops Foster (sb); Paul Barbarin (d)  
SONG TITLE(S) ...  
Mahogany Hall Stomp  
DATE: March 5, 1929 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80060 TAPE/CUT: 1.16  
BAND: Louis Armstrong w. Lill's Hot Shots  
PERFORMER(S)...  
Louis Armstrong (c); Kid Ory (tb); Johnny Dodds (cl); Lil Armstrong  
(p); Johnny St Cyr (bj)  
SONG TITLE(S) ...  
Drop That Sack  
DATE: May 28, 1926 PLACE: Chicago IL

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: La Croix LP1  
BAND: Louis Nelson  
LEADER: Louis Nelson  
PERFORMER(S)...  
Dan Pawson (t,vln-1), Louis Nelson (tb), Bill Greenow (cl,as); Richard  
Simmons (p), Brian Turnock (b), Barry Martyn (d).  
SONG TITLE(S) ...  
When My Dreamboat Comes Home; Septmeber in the Rain; Moonlite Bay;  
Sweet Adeline (Schottische)(1); Peg O' My Heart; Deep Purple; Tara's  
Song (dp & bg out); Darktown Strutters Ball.  
DATE: 06/16/67 PLACE: London

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: La Croix LP2  
BAND: Louis Nelson  
LEADER: Louis Nelson  
PERFORMER(S)...  
Dan Pawson, Tony O'Sullivan (t), Louis Nelson, Mike Casimir (tb), Dick  
Douthwaite (fl,cl), Bill Greenow (as), John Defferary (ts), Jim Young  
(tu), "K" Minter (snare-d), Barry Martyn (bass-d).  
SONG TITLE(S) ...  
In the Upper Garden; West Lawn Dirge; Lord, Lord, Lord; Honky Tonk  
Rag; 452; Nearer My God to Thee; Bluebells Goodbye; Long Way to  
Tipperary; St. Louis Blues.  
DATE: 07/04/67 PLACE: London

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: 77 (E)LEU12  
BAND: Louis Nelson and the Barry Martyn Ragtime Band  
LEADER: Louis Nelson  
PERFORMER(S)...  
"Cuff" Billett (t,vcl); Louis Nelson (tb), Bill Greenow (as), Graham Patterson (p), Brian Turnock (b), Barry Martyn (d).  
ALBUM: The Nelson Touch  
SONG TITLE(S) ...  
Ting-a-Ling; Careless Love; Ja Da; Sweethearts on Parade (cb vcl);  
It's a Long Way to Tipperary; El Las Bas (cb vcl); One nIght of Love;  
Girl of My Dreams; Some of These Days; It's a Sin to Tell a Lie.  
DATE: 09/06/66 PLACE: Gent, Belgium

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Dan (Jap)VC  
BAND: Louis Nelson's Band  
LEADER: Louis Nelson  
PERFORMER(S)...  
Alvin Alcorn (t), Louis Nelson (tb), Albert Burbank (cl), Frank Molliere (p), Emanuel Sayles (bj), Jerry Green (b), Chster Jones (d).  
1 - Sam Dutrey (cl) added.  
SONG TITLE(S) ...  
Say Si Si; Beale Street Blues; The Saints (1); Wolverine Blues (ab out)  
(1); Waiting for the Robert E. Lee (ab out,es vcl)(1); Basin Street  
Blues (ab out)(1); Honky Tonk Town (ab out)(1).  
DATE: 05/26/71 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 25  
BAND: Louis Nelson's Big Four  
LEADER: Louis Nelson  
PERFORMER(S)...  
Louis Nelson (tb), George Lewis (cl), Joe Robichaux (p), Emanuel Sayles (bj).  
SONG TITLE(S) ...  
Dippermouth Blues; When Your Hair Has Turned to Silver; My Josephine;  
You Broke Your Promise; Yearning; Indian Love Call; A Shanty in Old  
Shanty Town; When I Grow Too Old to Dream.  
DATE: 1963 PLACE: Japan

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 26  
BAND: Louis Nelson's Big Four  
LEADER: Louis Nelson  
PERFORMER(S)...  
Louis Nelson (tb), George Lewis (cl), Joe Robichaux (p), Emanuel Sayles (bj).  
SONG TITLE(S) ...  
Wait Till the Sun Shines, Nellie; I Wonder Who's Kissing Her Now;  
Don't Go 'Way Nobody; Marie; I Wish I Was in Peoria; Sentimental  
Journey; Dardanella; Goodnight Blues.  
DATE: 1963 PLACE: Japan

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Nola LP(s)7  
BAND: Louis Nelson's New Orleans Band  
LEADER: Louis Nelson  
PERFORMER(S)...  
George "Kid" Sheik Cola (t), Louis Nelson (tb), Sam Dutrey (cl),  
William Baptiste (bj), Jerry Green (b), Alonzo Stewart (d,vcl).  
SONG TITLE(S) ...  
Birth of the Blues; St. Louis Blues (as vcl); That's a Plenty;  
St. James Infirmary (as vcl); Tiger Rag; Over the Waves; Yes, Sir,  
That's My Baby; On The Sunny Side of the Street (as vcl); Darktown  
Strutters Ball; Twelfth Street Rag; When the Saints Go Marching In  
(gksc vcl) (unissued); Muskrat Ramble; Basin Street Blues.  
DATE: 05/12/70 PLACE: Tokyo, Japan

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 1953 TAPE/CUT: 62.13  
BAND: Louis Prima and His Band  
LEADER: Louis Prima  
PERFORMER(S)...  
Louis Prima (t,vo), Meyer Weinberg (cl), Frank Pinero (p), Frank  
Federico (g), Louis Masinter (sb), Godfrey Hirsch (d).  
VOCALIST: Louis Prima  
SONG TITLE(S) ...  
Doin' the Serpentine  
DATE: 05/16/38 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 1953 TAPE/CUT: 62.14  
BAND: Louis Prima and His Band  
LEADER: Louis Prima  
PERFORMER(S)...  
Louis Prima (t,vo), Meyer Weinberg (cl), Frank Pinero (p), Frank  
Federico (g), Louis Masinter (sb), Godfrey Hirsch (d).  
VOCALIST: Louis Prima  
SONG TITLE(S) ...  
Why Should I Pretend?  
DATE: 05/16/38 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 7335 TAPE/CUT: 61.18  
BAND: Louis Prima and His New Orleans Gand  
LEADER: Louis Prima  
PERFORMER(S)...  
Louis Prima (t,vo), George Brunies (tb), Sidney Arodin (cl), Claude  
Thornhill (p), George Van Epps (g), Art Shapiro (sb), Stan King (d).  
VOCALIST: Louis Prima  
SONG TITLE(S) ...  
Long About Midnight  
DATE: 09/12/34 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 7456 TAPE/CUT: 62.1  
BAND: Louis Prima and His New Orleans Gang  
LEADER: Louis Prima  
PERFORMER(S)...  
Louis Prima (t,vo), Pee Wee Russell (cl), Frank Pinero (p), Garry  
McAdams (g), Jack Ryan (sb), Sam Weiss (d).  
VOCALIST: Louis Prima  
SONG TITLE(S) ...  
Chinatown, My Chinatown  
DATE: 05/17/35 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Em 9179 TAPE/CUT: 36.3  
BAND: Louisiana Five  
LEADER: Anton Lada  
PERFORMER(S)...  
Charles Panelli (tb); Alcide Nunez (cl); Joe Cawley (p); Karl Berger  
(bj); Anton Lada (d)  
SONG TITLE(S) ...  
Church Street Sobbin' Blues  
DATE: c. March, 1919 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co A2768 TAPE/CUT: 35.13  
BAND: Louisiana Five Jazz Orchestra  
LEADER: Anton Lada  
PERFORMER(S)...  
Charles Panelli (tb); Alcide Nunez (cl); Joe Cawley (p); Karl Berger  
(bj); Anton Lada (d)  
SONG TITLE(S) ...  
The Alcoholic Blues  
DATE: June 23, 1919 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8656 TAPE/CUT: 66.5  
BAND: Luis Russell and His Burning Eight  
LEADER: Luis Russell  
PERFORMER(S)...  
Luis Russell (p,dir), Louis Metcalf (t), J.C. Higginbotham (tb),  
Charlies Holmes (cl,as), Teddy Hill (ts), Will Johnson (bj,g), William  
"Bass" Moore (tuba), Paul Barbarin (d).  
VOCALIST: Walter "Fats" Pichon  
SONG TITLE(S) ...  
It's Tight Like That  
DATE: 01/15/29 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: PaE R-963 TAPE/CUT: 66.10  
BAND: Luis Russell and His Orchestra  
LEADER: Luis Russell  
PERFORMER(S)...  
Luis Russell (p,dir), Henry Allen, Otis Johnson (t), J.C. Higginbotham  
(tb), Albert Nicholas (cl,as,ss), Charlie Holmes (as,ss), Greely  
Walton (ts), Will Johnson (bj,g), George "Pops" Foster (sb), Paul  
Barbarin (d,vib), David Bee (a).  
SONG TITLE(S) ...  
Panama  
DATE: 09/05/30 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Pe 15995 TAPE/CUT: 66.12  
BAND: Luis Russell and his Orchestra  
LEADER: Luis Russell  
PERFORMER(S)...  
Luis Russell (p,dir), Leonard Davis, Gus Aiken (t), Rex Stewart (c),  
Nathaniel Story, Jimmy Archey (tb), Henry Jones, Charlie Holmes (as,  
cl), Bingie Madison, Greely Walton (cl,ts), Lee Blair (g), George  
"Pops" Foster (sb), Paul Barbarin (d,vib).  
VOCALIST: Sonny Woods  
SONG TITLE(S) ...  
At the Darktown Strutters Ball  
DATE: 08/08/34 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 4181 TAPE/CUT: 27.1  
BAND: Monk Hazel and his Bienville Roof Orchestra  
LEADER: Monk Hazel  
PERFORMER(S)...  
Sharkey Bonano (t); Sidney Arodin (cl); Hal Jordy (as,bar); Freddie  
Neumann (p); Joe Capraro (g); Luther Lamar (tuba); Monk Hazel (d)  
SONG TITLE(S) ...  
High Society  
DATE: December, 1928 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 4181 TAPE/CUT: 21.2  
BAND: Monk Hazel and his Bienville Roof Orchestra  
LEADER: Monk Hazel  
PERFORMER(S)...  
Sharkey Bonano (t); Sidney Arodin (tin whistle); Hal Jordy (as,bar);  
Freddie Neumann (p); Joe Capraro (g); Luther Lamar (tuba); Monk Hazel  
(d)  
SONG TITLE(S) ...  
Sizzling The Blues  
DATE: December, 1928 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Gen 1711 TAPE/CUT: 45.7  
BAND: Morton Seven  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Henry Allen (t); Claude Jones (tb); Albert  
Nicholas (cl); Eddie Williams (as); Wellman Braud (sb); Zutty  
Singleton (d)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Dirty, Dirty, Dirty  
DATE: January 30, 1940 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Gen 1707 TAPE/CUT: 45.3  
BAND: Morton Sextet  
LEADER: Jelly Roll Morton  
PERFORMER(S)...  
Jelly Roll Morton (p); Henry Allen (t); Albert Nicholas (cl); Eddie  
Williams (as); Wellman Braud (sb); Zutty Singleton (d)  
VOCALIST: Jelly Roll Morton  
SONG TITLE(S) ...  
Shake It  
DATE: January 23, 1940 PLACE: New York, NY



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: DJ 100 TAPE/CUT: 34.13  
BAND: Mr. Dixie Nappy Lamare and his Band  
LEADER: Nappy Lamare  
PERFORMER(S)...  
Stew Pletcher (t); Brad Gowans (vtb); Johnny Costello (cl); Pud Brown  
(ts); Harry Gillingham (p); Nappy Lamare (g); Budd Hatch (tuba); Zutty  
Singleton (d)  
VOCALIST: Nappy Lamare  
SONG TITLE(S) ...  
Palesteena  
DATE: c. December, 1949 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: DJ 100 TAPE/CUT: 34.14  
BAND: Mr. Dixie Nappy Lamare and his Band  
LEADER: Nappy Lamare  
PERFORMER(S)...  
Stew Pletcher (t); Brad Gowans (vtb); Johnny Costello (cl); Pud Brown  
(ts); Harry Gillingham (p); Nappy Lamare (g); Budd Hatch (tuba); Zutty  
Singleton (d)  
SONG TITLE(S) ...  
Black and White Rag  
DATE: c. December, 1949 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cen 4007 TAPE/CUT: 21.12  
BAND: Mutt Carey and His New Yorkers  
PERFORMER(S)...  
Mutt Carey (t); James Archey (tb); Edmond Hall (cl); Cliff Jackson  
(p); Danny Barker (g); George "Pops" Foster (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
The Entertainer  
DATE: November 27, 1947 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cen 4008 TAPE/CUT: 21.14  
BAND: Mutt Carey and His New Yorkers  
LEADER: Mutt Carey  
PERFORMER(S)...  
Mutt Carey (t); James Archey (tb); Edmond Hall (cl); Cliff Jackson  
(p); Danny Barker (g); George "Pops" Foster (sb); Baby Dodds (d)  
SONG TITLE(S) ...  
Fidgety Feet  
DATE: November 27, 1947 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 15050 TAPE/CUT: 34.9  
BAND: Nappy Lamare's Levee Loungers  
LEADER: Nappy Lamare  
PERFORMER(S)...  
John Best (t); Lou McGarity (tb); Matty Matlock (cl); Doc Rando (as);  
Eddie Miller (ts); Marvin Ash (p); Nappy Lamare (g); Artie Shapiro  
(sb); Ray Bauduc (d)  
SONG TITLE(S) ...  
South Rampart Street Parade  
DATE: October 27, 1947 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 10025 TAPE/CUT: 34.7  
BAND: Nappy Lamare's Louisiana Levee Loungers  
LEADER: Nappy Lamare  
PERFORMER(S)...  
Wingy Manone (t); Irvin Verret (tb); Matty Matlock (cl); Eddie Miller  
(ts,cl); Stan Wrightsman (p); Nappy Lamare (g); Budd Hatch (sb); Ray  
Bauduc (d)  
SONG TITLE(S) ...  
At The Jazz Band Ball  
DATE: January 27, 1945 PLACE: Los Angeles, CA

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Com Trad LP4  
BAND: Nelson - Cagnolatti December Band  
LEADER: Louis Nelson  
PERFORMER(S)...  
Ernie Cagnolatti (t), Louis Nelson (tb), Dick Cook (cl), Noel Kalet  
(cl,sop), Bill Sinclair (p), Dave Duquette (bj), John Tumaine (b),  
Art Pulver (d).  
SONG TITLE(S) ...  
Silver Bells; Milemburg Joys; What Am I Living For.  
DATE: 1969 or 1970 PLACE: Connecticut

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sld 100 TAPE/CUT: 47.1  
BAND: New Orleans Jazz Babies  
PERFORMER(S)...  
Lee Collins (t); Jack Delaney (tb); Raymond Burke (cl); Stanley  
Mendelson (p); Sherwood Mangiapane (sb); Abbie Brunies (d)  
SONG TITLE(S) ...  
Who's Sorry Now?  
DATE: November 5, 1953 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 489-D TAPE/CUT: 47.5  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Benjie White (cl,as); Lester Smith (ts); Mose Farrar  
(p); Rene Gelpi (bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Oh Me! Oh My!  
DATE: September 24, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 489-D TAPE/CUT: 47.6  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Benjie White (cl,as); Lester Smith (ts); Mose Farrar  
(p); Rene Gelpi (bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Stomp Off--Let's Go!  
DATE: September 24, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 605-D TAPE/CUT: 47.7  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Benjie White (cl,as); Lester Smith (ts); Mose Farrar  
(p); Rene Gelpi (bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
The Owl's Hoot  
DATE: September 24, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 688-D TAPE/CUT: 47.8  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Frank Netto (tb); Benjie White (cl,as); Pinky  
Vidacovich (cl,as); Lester Smith (ts); Mose Farrar (p); Rene Gelpi  
(bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Tampeekoe  
DATE: April 14, 1926 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 823-D TAPE/CUT: 47.11  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Frank Netto (tb); Benjie White (cl,as); Pinky  
Vidacovich (cl,as); Lester Smith (ts); Siegfried Christensen (p); Rene  
Gelpi (bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Blowin' Off Steam  
DATE: November 8, 1926 PLACE: Atlanta, GA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1045-D TAPE/CUT: 47.14  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Frank Netto (tb); Benjie White (cl,as); Pinky  
Vidacovich (cl,as); Lester Smith (ts); Mose Farrar (p); Rene Gelpi  
(bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Dynamite  
DATE: April 14, 1926 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1158-D TAPE/CUT: 47.16  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Frank Netto (tb); Benjie White (cl,as); Pinky  
Vidacovich (cl,as); Lester Smith (ts); Siegfried Christensen (p); Rene  
Gelpi (bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Meat On The Table  
DATE: April 15, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1158-D TAPE/CUT: 47.17  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Frank Netto (tb); Benjie White (cl,as); Pinky  
Vidacovich (cl,as); Lester Smith (ts); Mose Farrar (p); Rene Gelpi  
(bj,g); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Piccadilly  
DATE: April 14, 1926 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1261-D TAPE/CUT: 47.18  
BAND: New Orleans Owls  
LEADER: Benjie White  
PERFORMER(S)...  
Bill Padron (c); Red Bowman (c); Frank Netto (tb); Benjie White (cl,  
as); Pinky Vidacovich (cl,as); Lester Smith (ts); Siegfried Christen-  
sen (p); Nappy Lamare (bj); Dan Le Blanc (tuba); Earl Crumb (d)  
SONG TITLE(S) ...  
Goose Pimples  
DATE: October 26, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10956 TAPE/CUT: 48.1  
BAND: New Orleans Rhythm Kings  
LEADER: Paul Mares  
PERFORMER(S)...  
Paul Mares (c); Santo Pecora (tb); Charlie Cordella (cl); Glyn Lea  
"Red" Long (p); Bill Eastwood (bj); Chink Martin (tuba); Leo Adde (d)  
SONG TITLE(S) ...  
She's Cryin' For Me  
DATE: March 26, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80118 TAPE/CUT: 48.3  
BAND: New Orleans Rhythm Kings  
LEADER: George Brunies  
PERFORMER(S)...  
Wingy Manone (t); George Brunies (tb); Sidney Arodin (cl); Terry Shand  
(p); Benny Pottle (sb); Bob White (d)  
SONG TITLE(S) ...  
San Antonio Shout  
DATE: September 12, 1934 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BrE 02208 TAPE/CUT: 48.11  
BAND: New Orleans Rhythm Kings  
LEADER: Paul Mares  
PERFORMER(S)...  
Paul Mares (c); George Brunies (tb); Leon Roppolo (cl); Mel Stitzel  
(p); Ben Pollack (d)  
SONG TITLE(S) ...  
That's A Plenty  
DATE: March 12, 1923 PLACE: Richmond, IN

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BrE 02208 TAPE/CUT: 48.12  
BAND: New Orleans Rhythm Kings  
LEADER: Paul Mares  
PERFORMER(S)...  
Paul Mares (c); George Brunies (tb); Leon Roppolo (cl); Mel Stitzel  
(p); Ben Pollack (d)  
SONG TITLE(S) ...  
Tin Roof Blues  
DATE: March 13, 1923 PLACE: Richmond, IN

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Vic LXA1060  
BAND: Newman-Wess Septet  
LEADER: Joe Newman  
PERFORMER(S)...  
Joe Newman (t), Frank Wess (fl), Hank Jones (p,org), Freddie Green (g)  
Eddie Jones (b), Osie Johnson (d).  
SONG TITLE(S) ...  
No Moon at All; Valerie; My Dog Friday; Scooter; The Late Late Show;  
Indeed the Blues; Midgets; One Lamper; Living Dangerously; Really  
Healy ?; She Has Red Hair.  
DATE: July, 1956 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 25411 TAPE/CUT: 56.10  
BAND: Nick La Rocca and the Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); George Walters (t); Earle Ison (t); George Johnson  
(t); Charles Harris (tb); Alex Polascay (tb); Larry Shields (cl);  
Buddy Saffer (as); Joe Hunkler (as); George Dessinger (ts); J. Russel  
Robinson (p); Chris Fletcher (g); Boyd Bennet (sb); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Clarinet Marmalade  
DATE: September 2, 1936 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JM 103 TAPE/CUT: 21.19  
BAND: Octave Crosby's Original Dixieland Band  
LEADER: Octave Crosby  
PERFORMER(S)...  
Octave Crosby (p); Alvin Alcorn (t); Albert Burbank (cl); Irving  
Verret (tb); Jim Davis (sb); Chester Jones (d)  
SONG TITLE(S) ...  
Paddock Blues  
DATE: January 25, 1954 PLACE: Hollywood, CA

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Br 7109  
BAND: Omer Simeon  
LEADER: Omer Simeon  
PERFORMER(S)...  
Omer Simeon (cl) acc by Earl Hines (p), Hayes Alvis (tu), Wallace  
Bishop (d).  
1- Omer Simeon (cl) acc by Earl Hines (p), Claude Roberts (bj).  
SONG TITLE(S) ...  
Smoke-house Blues; Beau-Koo Jack.  
DATE: Aug/Sep 1929 PLACE: Chicago

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Jazztone J10  
BAND: Omer Simeon Trio  
LEADER: Omer Simeon  
PERFORMER(S)...  
Omer Simeon (cl), Sammy Price (p), Zutty Singleton (d).  
SONG TITLE(S) ...  
Grand Boubousse; Qua-ti Rhythm; Qua-ti Blues; Lagniappe; Frankie and  
Johnny; Bill Bailey, Won't You Please Come Home; St. James Infirmary;  
Aunt Hagar's Children.  
DATE: 1954 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40101 TAPE/CUT: 55.1  
BAND: Original Crescent City Jazzers  
PERFORMER(S)...  
Wingy Manone (c); Avery Loposer (tb); Cliff Holman (cl,as); Eddie  
Powers (ts); Johnny Riddick (p); Slim Hall (bj); Felix Guarino (d)  
SONG TITLE(S) ...  
Christine  
DATE: March 17, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40101 TAPE/CUT: 55.2  
BAND: Original Crescent City Jazzers  
PERFORMER(S)...  
Wingy Manone (c); Avery Loposer (tb); Cliff Holman (cl,as); Eddie  
Powers (ts); Johnny Riddick (p); Slim Hall (bj); Felix Guarino (d)  
SONG TITLE(S) ...  
Sensation Rag  
DATE: March 17, 1924 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 25524 TAPE/CUT: 56.13  
BAND: Original Dixieland Five  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); J. Russel  
Robinson (p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Tiger Rag  
DATE: November 10, 1936 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co A2297 TAPE/CUT: 55.3  
BAND: Original Dixieland Jass Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Indiana  
DATE: January 30, 1917 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co A2297 TAPE/CUT: 55.4  
BAND: Original Dixieland Jass Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Darktown Strutters' Ball  
DATE: January 30, 1917 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18255 TAPE/CUT: 55.7  
BAND: Original Dixieland Jass Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Dixieland Jass Band One-Step  
DATE: February 26, 1917 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18255 TAPE/CUT: 55.8  
BAND: Original Dixieland Jass Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Livery Stable Blues  
DATE: February 26, 1917 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18457 TAPE/CUT: 55.9  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
At The Jazz Band Ball  
DATE: March 18, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18457 TAPE/CUT: 55.10  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Ostrich Walk  
DATE: March 18, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18472 TAPE/CUT: 55.11  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Skeleton Jangle  
DATE: March 25, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18472 TAPE/CUT: 55.12  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Tiger Rag  
DATE: March 25, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18483 TAPE/CUT: 55.14  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Sensation Rag  
DATE: June 25, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18513 TAPE/CUT: 55.16  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Clarinet Marmalade Blues  
DATE: July 17, 1918 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 18564 TAPE/CUT: 55.17  
BAND: Original Dixieland Jazz Band  
LEADER: Nick La Rocca  
PERFORMER(S)...  
Nick La Rocca (c); Eddie Edwards (tb); Larry Shields (cl); Henry Ragas  
(p); Tony Sbarbaro (d)  
SONG TITLE(S) ...  
Fidgety Feet  
DATE: June 25, 1918 PLACE: New York, NY



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40327 TAPE/CUT: 49.4  
BAND: Original New Orleans Rhythm Kings  
LEADER: Paul Mares  
PERFORMER(S)...  
Paul Mares (c); Santo Pecora (tb); Leon Roppolo (cl); Charlie Cordella  
(ts); Glyn Lea "Red" Long (p); Bill Eastwood (bj); Chink Martin  
(tuba); Leo Adde (d)  
SONG TITLE(S) ...  
She's Crying For Me Blues  
DATE: January 23, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40422 TAPE/CUT: 49.7  
BAND: Original New Orleans Rhythm Kings  
LEADER: Paul Mares  
PERFORMER(S)...  
Paul Mares (c); Santo Pecora (tb); Leon Roppolo (cl); Charlie Cordella  
(ts); Glyn Lea "Red" Long (p); Bill Eastwood (bj); Chink Martin  
(tuba); Leo Adde (d)  
SONG TITLE(S) ...  
I Never Knew What A Gal Could  
DATE: January 23, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8198 TAPE/CUT: 9.11  
BAND: Original Tuxedo Jazz Orchestra  
LEADER: Oscar Celestin  
PERFORMER(S)...  
Oscar Celestin (c); "Kid Shots" Madison (c); William Ridgley (tb);  
Willard Thoumy (cl,as,ts); Manuel Manetta (p); John Marrero (bj);  
Simon Marrero (tuba); Abby Foster (d,sw)  
SONG TITLE(S) ...  
Careless Love  
DATE: January 23, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: HJCA 6 TAPE/CUT: 9.19  
BAND: Original Tuxedo Jazz Orchestra  
LEADER: Oscar Celestin  
PERFORMER(S)...  
Oscar Celestin (c); "Kid Shots" Madison (c); William Ridgley (tb);  
Willard Thoumy (cl,as); unknown (ts); Manuel Manetta (p); John Marrero  
(bj); Simon Marrero (sb); Abby Foster (d)  
SONG TITLE(S) ...  
Original Tuxedo Rag  
DATE: January 23, 1925 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 1264-D TAPE/CUT: 60.5  
BAND: Parenti's Liberty Synchronopators  
LEADER: Tony Parenti  
PERFORMER(S)...  
Harry Knecht (c), Leon Prima (c), Russ Papalia (tb), Tony Parenti (cl,  
as,bar), unknown (as), Tony Papalia (ts), Vic Lubowski (p), Mike  
Holloway (bj), Mario Finazzo (tuba), Ray Bauduc (d).  
SONG TITLE(S) ...  
Weary Blues  
DATE: 04/12/26 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci 1065 TAPE/CUT: 16.2  
BAND: Paul Barbarin's New Orleans Band  
LEADER: Paul barbarin  
PERFORMER(S)...  
Ernie Cagnoletti (t); Edward Pierson (tb); Albert Burbank (cl); Lester  
Santiago (p); Richard McLean (sb); Paul Barbarin (d)  
SONG TITLE(S) ...  
Just A Little While To Stay H  
DATE: May 8, 1951 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci 1006 TAPE/CUT: 16.3  
BAND: Paul Barbarin's New Orleans Band  
LEADER: Paul Barbarin  
PERFORMER(S)...  
Ernie Cagnolatti (t); Edward Pierson (tb); Albert Burbank (cl); Lester  
Santiago (p); Richard McLean (sb); Paul Barbarin (d); Johnny St Cyr  
(bj)  
SONG TITLE(S) ...  
Clarinet Marmalade  
DATE: May 8, 1951 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci 1066 TAPE/CUT: 16.4  
BAND: Paul Barbarin's New Orleans Band  
LEADER: Paul Barbarin  
PERFORMER(S)...  
Ernie Cagnolatti (t); Edward Pierson (tb); Albert Burbank (cl); Lester  
Santiago (p); Richard McLean (sb); Paul Barbarin (d)  
SONG TITLE(S) ...  
Fidgety Feet  
DATE: May 8, 1951 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci 1078 TAPE/CUT: 16.7  
BAND: Paul Barbarin's New Orleans Band  
LEADER: Paul Barbarin  
PERFORMER(S)...  
Ernie Cagnolatti (t); Edward Pierson (tb); Albert Burbank (cl); Lester  
Santiago (p); Johnny St Cyr (bj); Richmond McLean (sb); Paul Barbarin  
(d)  
SONG TITLE(S) ...  
Walk Through The Streets of t  
DATE: January 23, 1951 PLACE: New Orleans, LA

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Pearl PLP3  
BAND: Percy Humphrey  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Jim Robinson (tb), Albert Burbank (cl), George  
Guesnon (bj,g), Alcide "Slow Drag" Pavageau (b), Cie Frazier (d).  
ALBUM: Climax Rag  
SONG TITLE(S) ...  
The Old Spinning Wheel; Swanee River; San; Savoy Blues; When I Grow  
Too Old to Dream; Yes Sir That's My Baby; Climax Rag; Take Your  
Burdens to the Lord; Fidgety Feet; Old Folks at Home.  
DATE: 02/24/65 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv (Dan)SLP  
BAND: Percy Humphrey  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Orange Kellin (cl), Lars Edegran (p), Chester Zardis (b), Al Lewis (bj,vcl), Louis Barbarin (d).  
ALBUM: A Portait of Percy Humphrey  
SONG TITLE(S) ...  
Sister Kate; How I Miss You Tonight; The Blues; Rose Room; I Ain't Got Nobody; I Would Do Most Anything for You; Original Dixieland One Step; Panama; Sweet Georgia Brown; Them there Eyes.  
DATE: Spet. 28 & 29, 1972 PLACE: Copenhagen

TYPE: RR Yape/Phonodisc LP  
LABEL/RELEASE NO.: Smoky Mary S  
BAND: Percy Humphrey  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Jim Robinson (tb), Willie Humphrey (cl), Sweet Emma Barrett (p,vcl), Frank Demond (bj), Chester Zardis (b), Josiah "Cie" Frazier (d), Annie Pavageau, Alma Anderson (vcl).  
ALBUM: Living New Orleans Jazz 1974 !  
SONG TITLE(S) ...  
Bourbon Street Parade; St. Louis Blues (seb vcl); Bill Bailey (seb vcl); Down in Honky Tonk Town; Streets of the City (ap,aa vcl); Lord, Lord, Lord (ap,aa vcl).  
DATE: 05/26/74 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Smoky Mary S  
BAND: Percy Humphrey  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Frank Demond (tb), Albert Burbank (cl), James "Sing" Miller (p,vcl), Narvin Kimball (bj), Chester Zardis (b), Josiah "Cie" Frazier (d).  
SONG TITLE(S) ...  
Original Dixieland One-step; Bogalusa Strut; Maryland My Maryland; I'm Confessin' (jrm vcl); Alabama Jubilee (bj solo).  
DATE: 05/27/74 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 85  
BAND: Percy Humphrey and his Crescent City Joymakers  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Albert Burbank (cl), Lars Edegran (p), Chester Zardis (b), Barry Martyn (d).  
SONG TITLE(S) ...  
My Melancholy Baby; Preservation Blues; Bye Bye Blackbird; Oh How I Miss You Tonight; Who's Sorry Now; Serious Blues; You're Nobody Till Somebody Loves You; Blues for Burbank; At Sundown; What's Become of Sally; Panama.  
DATE: 1966 PLACE: "San Jacinto Hall," N.O.

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Dan (Jap)VC7  
BAND: Percy Humphrey and his Jazz Band  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Earl Humphrey (tb), Paul Barnes (cl), James E.  
"Sing" Miller (p), Narvin Kimball (bj), Chester Zardis (b), Dave Oxley  
(d).  
ALBUM: Percy Humphrey in Jazz City Studio  
SONG TITLE(S) ...  
St. Louis Blues; Fidgety Feet; All of Me; Maryland My Maryland; Sweet  
Georgia Brown; Exactly Like You; Just a Closer Walk With Thee; High  
Society.  
DATE: March 25 & 26, 1971 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Riv RLP(S9)3  
BAND: Percy Humphrey's Crescent City Joymakers  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Albert Burbank (cl), Emanuel  
Sayles (bj,g), Louis James (b), Cie Frazier (d).  
SONG TITLE(S) ...  
Milneburg Joys; Over in Gloryland; Lonesome Road; We Shall Walk  
Through the Streets; Weary Blues; Bucket's Got a Hole in It; All the  
Girls Like the Way I Ride; Rip 'em Up Joe; Climax Rag.  
DATE: 01/24/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Riv RLP(S9)3  
BAND: Percy Humphrey's Crescent City Joymakers  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Albert Burbank (cl), Emmanuel  
Sayles (g,bj), Louis James (b), Cie Frazier (d).  
SONG TITLE(S) ...  
We Shall Walk Through the Streets.  
DATE: 01/24/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Riv RLP(S9)3  
BAND: Percy Humphrey's Crescent City Joymakers  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Albert Burbank (cl), Emmanuel  
Sayles (bj,g), Louis James (b), Cie Frazier (d).  
SONG TITLE(S) ...  
Rip 'em Up Joe  
DATE: 01/24/61 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Rhythme LP6  
BAND: Percy Humphrey's Hot Six  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Louis Nelson (tb), Albert Burbank (cl), Lars Edegran (p), Chester Zardis (b), Barry Martyn (d).  
SONG TITLE(S) ...  
Bye Bye Blackbird; Oh How I Miss You Tonight (waltz); Oh How I Miss You Tonight (foxtrot); Lady of Hope Blues; At Sundown; Who's Sorry Now; Fast Blues; I Wonder What Became of Sally; Panama.  
DATE: 11/01/66 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sld 9018 TAPE/CUT: 24.21  
BAND: Pete Fountain and His Three Coins  
LEADER: Pete Fountain  
PERFORMER(S)...  
Pete Fountain (cl,ts); Roy Zimmerman (p); Phil Darois (sb); Johnny Edwards (d)  
SONG TITLE(S) ...  
Cherry  
DATE: December 9, 1954 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sld 9018 TAPE/CUT: 24.22  
BAND: Pete Fountain and His Three Coins  
LEADER: Pete Fountain  
PERFORMER(S)...  
Pete Fountain (cl,ts); Roy Zimmerman (p); Phil Darois (sb); Johnny Edwards (d)  
SONG TITLE(S) ...  
Song of The Wanderer  
DATE: December 9, 1954 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 14007-D TAPE/CUT: 61.3  
BAND: Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Peter Bocage (t), John Lindsay (tb), Lorenzo Tio, Jr. (cl,ts), Louis Warnecke (as), Armand J. Piron (vn,dir,vo), Steve Lewis (p), Charles Bocage (bj,vo), Bob Ysaguirre (tuba), Louis Cottrell (d).  
SONG TITLE(S) ...  
West Indies Blues  
DATE: 12/21/23 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 40189 TAPE/CUT: 61.7  
BAND: Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Peter Bocage (t), John Lindsay (tb), Lorenzo Tio, Jr. (cl,ts), Louis Warnecke (as), Armand J. Piron (vn,dir,vo), Steve Lewis (p), Charles Bocage (bj,vo), Bob Ysaguirre (tuba), Louis Cottrell (d).  
SONG TITLE(S) ...  
Louisiana Swing  
DATE: 02/18/24 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 19233 TAPE/CUT: 61.9  
BAND: Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Peter Bocage (t), John Lindsay (tb), Lorenzo Tio, Jr. (cl,ts), Louis  
Warencke (as), Armand J. Piron (vn,dir,vo), Steve Lewis (p), Charles  
Bocage (bj,vo), Bob Ysaguirre (tuba), Louis Cottrell (d).  
SONG TITLE(S) ...  
Mamma's Gone, Goodbye  
DATE: 12/11/23 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 19233 TAPE/CUT: 61.10  
BAND: Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Peter Bocage (t), John Lindsay (tb), Lorenzo Tio, Jr. (cl,ts), Louis  
Warnecke (as), Armand J. Piron (vn,dir,vo), Steve Lewis (p), Charles  
Bocage (bj,vo), Bob Ysaguirre (tuba), Louis Cottrell (d).  
SONG TITLE(S) ...  
New Orleans Wiggle  
DATE: 12/11/23 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 19255 TAPE/CUT: 61.12  
BAND: Piron's New Orleans Orchestra  
LEADER: Armand J. Piron  
PERFORMER(S)...  
Peter Bocage (t), John Lindsay (tb), Lorenzo Tio, Jr. (cl,ts), Louis  
Warnecke (as), Armand J. Piron (vn,dir,vo), Steve Lewis (p), Charles  
Bocage (bj,vo), Bob Ysaguirre (tuba), Louis Cottrell (d).  
SONG TITLE(S) ...  
West Indies Blues  
DATE: 01/08/24 PLACE: New York

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Col M34549  
BAND: Preservation Hall Jazzband  
LEADER: Percy Humphrey  
PERFORMER(S)...  
Percy Humphrey (t), Frank Demond (tb), Willie Humphrey (cl), James  
Edward "Sing" Miller (p), Narvin Henry Kimball (bj), Allan P. Jaffe  
(tu), Josiah "Cie" Frazier (d).  
SONG TITLE(S) ...  
Tiger Rag; Amen; Over in Gloryland; Good Blues; Bill Bailey (Won't You  
Please Come Home); Joe Avery; His Eye is on the Sparrow; Memories;  
Panama.  
DATE: 1977 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Capitol-Harv  
BAND: Professor Longhair  
LEADER: Professor Longhair  
PERFORMER(S)...  
Professor Longhair (p,v,); instrumental ensemble backup  
ALBUM: Live on the Queen Mary  
SONG TITLE(S) ...  
Tell Me Pretty Baby; Mess Around; Everyday I Have the Blues; Cry to Me  
Tipitina; I'm Movin' On; Mardi Gras in New Orleans, Gone So Long;  
Stagger Lee

TYPE: RR Tape/Phonodisc LP

BAND: Professor Longhair

LEADER: Professor Longhair

PERFORMER(S)...

Professor Longhair (p,v); Snooks Eaglin (g); Will Harvey, Jr.; George Davis (b); Joseph "Zigaboo" Modeliste (d)

ALBUM: Houseparty New Orleans Style: The Last Session

SONG TITLE(S) ...

No Buts and No Maybes; Gone So Long; She Walk Right In; Thank You Pretty Baby; Boogie; Tipitina; Gonna Leave This Town; Cabbagehead; Hey Little Girl; Big Chief; Cherry Pie; Junco Partner; Everyday I Have the Blues; "G" Jam; Dr. Professor Longhair

TYPE: RR Tape/Phono 78 rpm

LABEL/RELEASE NO.: Atl 897 TAPE/CUT: 35.7

BAND: Professor Longhair and his New Orleans Boys

LEADER: Professor Longhair

PERFORMER(S)...

Professor Longhair (p,whistling); Robert Parker (as,sb); Charles Burbank (ts); Al Miller (d)

VOCALIST: Professor Longhair

SONG TITLE(S) ...

Mardi Gras In New Orleans

DATE: late 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm

LABEL/RELEASE NO.: Atl 897 TAPE/CUT: 35.8

BAND: Professor Longhair and his New Orleans Boys

LEADER: Professor Longhair

PERFORMER(S)...

Professor Longhair (p); Robert Parker (as,sb); Charles Burbank (ts); Al Miller (d)

VOCALIST: Professor Longhair

SONG TITLE(S) ...

She Walks Right In

DATE: Late 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm

LABEL/RELEASE NO.: Cen 4005 TAPE/CUT: 41.20

BAND: Punch Miller and his Orchestra

LEADER: Punch Miller

PERFORMER(S)...

Punch Miller (t); Jimmy Archey (tb); Edmond Hall (cl); Ralph Sutton (p); Ernest Hill (sb); Arthur Trappier (d)

VOCALIST: Punch Miller

SONG TITLE(S) ...

Shine

DATE: December 16, 1947 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 80041 TAPE/CUT: 41.18  
BAND: Punch Miller with Albert Wynn's Gutbucket Five  
LEADER: Albert Wynn  
PERFORMER(S)...  
Punch Miller (c); Albert Wynn (tb); Lester Boone (cl,as,bar); Alex Hill (p); Charles Jackson (bj); Sidney Catlett (d)  
VOCALIST: Punch Miller  
SONG TITLE(S) ...  
Parkway Stomp  
DATE: October 9, 1928 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sld 9005 TAPE/CUT: 21.9  
BAND: Raymond Burke and His New Orleans Jazz Band  
LEADER: Raymond Burke  
PERFORMER(S)...  
Alvin Alcorn (t); Jack Delaney (tb); Ray Burke (cl); Stan Mendelson (p); Sherwood Mangiapane (sb); Abbie Brunies (d)  
SONG TITLE(S) ...  
Over the Waves  
DATE: November 12, 1953 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 6281 TAPE/CUT: 5.7  
BAND: Red Allen and His Orchestra  
PERFORMER(S)...  
Henry Allen (t,v); J.C. Higginbotham (tb); Edmond Hall (cl); Kenny Kersey (p); Billy Taylor (sb); Jimmy Hoskins (d)  
SONG TITLE(S) ...  
K.K. Boogie  
DATE: April 17, 1941 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8290 TAPE/CUT: 32.14  
BAND: Richard M. Jones and his Three Jazz Wizards  
LEADER: Richard M. Jones  
PERFORMER(S)...  
Albert Nicholas (cl); Richard M. Jones (p); Johnny St. Cyr (bj)  
SONG TITLE(S) ...  
New Orleans Shags  
DATE: November 6, 1925 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: OK 8260 TAPE/CUT: 32.12  
BAND: Richard M. Jones' Three Jazz Wizards  
LEADER: Richard M. Jones  
PERFORMER(S)...  
Albert Nicholas (cl); Richard M. Jones (p); Johnny St. Cyr (bj)  
SONG TITLE(S) ...  
29th and Dearborn  
DATE: November 6, 1925 PLACE: Chicago, IL



TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Pearl PLP1  
BAND: Robinson's Jacinto Ballroom Orchestra  
LEADER: Jim Robinson  
PERFORMER(S)...  
Kid Thomas Valentine (slapstick,t), Ernest Cagnolatti (t), Jim  
Robinson (tb), Albert Burbank (cl), George Guesnon (bj), Alcide "Slow  
Drag" Pavageau (b), Cie Frazier (d).  
SONG TITLE(S) ...  
Shake That Thing; I'll Be Somewhere Working for the Lord; At the  
Georgia Camp Meeting; Don't Go 'way Nobody; Moonlight and Roses; Old  
Fashioned Love; Far Away Blues; Silver Bells.  
DATE: 08/24/64 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB28  
BAND: Robinson's Jacinto Ballroom Orchestra  
LEADER: Jim Robinson  
PERFORMER(S)...  
Kid Thomas Valentine (slapstick,t), Ernest Cagnolatti (t), Jim  
Robinson (tb), Albert Burbank (cl), George Guesnon (bj), Alcide "Slow  
Drag" Pavageau (b), Cie Frazier (d).  
SONG TITLE(S) ...  
Shake That Thing; I'll Be Somewhere Working for the Lord; At the  
Georgia Camp Meeting; Everybody's Talking 'bout Sammy; Moonlight and  
Roses; Old Fashioned Love; Far Away Blues; Sometimes My Burden is So  
Hard to Bear.  
DATE: 08/27/64 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (tom tom).  
VOCALIST: Percy Randolph  
SONG TITLE(S) ...  
Jack O'Diamonds

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JaCl 520 TAPE/CUT: 42.15  
BAND: Sam Morgan's Jazz Band  
LEADER: Sam Morgan  
PERFORMER(S)...  
Sam Morgan (c); Isaiah Morgan (c); Jim Robinson (tb); Andrew Morgan (c)  
(cl,ts); Earl Fouche (ss,as); Walter Decou (p); Johnny Davis (bj);  
Sidney Brown (sb); Roy Evans (d)  
SONG TITLE(S) ...  
Bogalusa Strut  
DATE: October 22, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: JaCl 521 TAPE/CUT: 42.17  
BAND: Sam Morgan's Jazz Band  
LEADER: Sam Morgan  
PERFORMER(S)...  
Sam Morgan (c); Isaiah Morgan (c); Jim Robinson (tb); Andrew Morgan  
(cl,ts); Earl Fouche (ss,as); Tink Baptiste (p); Johnny Davis (bj);  
Sidney Brown (sb); Nolan Williams (d)  
SONG TITLE(S) ...  
Steppin' On The Gas  
DATE: April 14, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Jay 14 TAPE/CUT: 42.20  
BAND: Sam Morgan's Jazz Band  
LEADER: Sam Morgan  
PERFORMER(S)...  
Sam Morgan (c); Isaiah Morgan (c); Jim Robinson (tb); Andrew Morgan  
(cl,ts); Earl Fouche (ss,as); Walter Decou (p); Johnny Davis (bj);  
Sidney Brown (sb); Roy Evans (d)  
SONG TITLE(S) ...  
Over In Gloryland  
DATE: October 22, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Tpl 535 TAPE/CUT: 42.21  
BAND: Sam Morgan's New Orleans Jazz Band  
LEADER: Sam Morgan  
PERFORMER(S)...  
Sam Morgan (c); Isaiah Morgan (c); Jim Robinson (tb); Andrew Morgan  
(cl,ts); Earl Fouche (ss,as); Walter Decou (p); Johnny Davis (bj);  
Sidney Brown (sb); Roy Evans (d)  
VOCALIST: Sam Morgan  
SONG TITLE(S) ...  
I Ain't Gonna Study War No Mo  
DATE: October 22, 1927 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Mer 8914 TAPE/CUT: 60.13  
BAND: Santo and his Dixieland Jazz Band  
LEADER: Santo Pecora  
PERFORMER(S)...  
George Girard (t), Santo Pecora (tb), Pete Fountain or Tony Costa (cl)  
Fred Laudeman (p), Lou Masinter (sb), Ed Grady (d).  
SONG TITLE(S) ...  
Canal Street Romp  
DATE: 03/01/50 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Mer 8914 TAPE/CUT: 60.14  
BAND: Santo and his Dixieland Jazz Band  
LEADER: Santo Pecora  
PERFORMER(S)...  
George Girard (t), Santo Pecora (tb), Pete Fountain or Tony Costa (cl)  
Fred Laudeman (p), Lou Masinter (sb), Ed Grady (d).  
SONG TITLE(S) ...  
Rose of the Rio Grande  
DATE: 03/01/50 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 3245 TAPE/CUT: 54.19  
BAND: Savannah Syncopators (King Oliver's Dixie Syncopators)  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Bob Shoffner (c); Kid Ory (tb); Albert Nicholas (cl,  
as); Billy Paige (cl,as); Barney Bigard (cl,ts); Luis Russell (p); Bud  
Scott (bj); Bert Cobb (tuba); Paul Barbarin (d)  
VOCALIST: Georgia Taylor  
SONG TITLE(S) ...  
Jackass Blues  
DATE: April 23, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 3373 TAPE/CUT: 54.21  
BAND: Savannah Syncopators (King Oliver's Dixie Syncopators)  
LEADER: King Oliver  
PERFORMER(S)...  
King Oliver (c); Bob Shoffner (c); Kid Ory (tb); Albert Nicholas (cl,  
as); Billy Paige (cl,as); Barney Bigard (cl,ts); Luis Russell (p); Bud  
Scott (bj); Bert Cobb (tuba); Paul Barbarin (d)  
SONG TITLE(S) ...  
Wa Wa Wa  
DATE: May 29, 1926 PLACE: Chicago, IL

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: GHB 8  
BAND: Sayles Silverleaf Ragtimers  
LEADER: Emmanuel Sayles  
PERFORMER(S)...  
Kid Howard (t), Jim Robinson (tb), George Lewis (cl), Emmanuel Sayles  
(bj,vcl), Papa John Joseph (b), Joe Watkins (d).  
SONG TITLE(S) ...  
If Ever I Cease to Love; Tailgate Ramble (es vcl); Give Me That Good  
Old New Orleans Jazz (es vcl); It's a Long Way to Tipperary (jw vcl);  
Do Lord (es vcl); Winnin' Boy (es vcl); Ting-a-ling; Everybody's  
Talkin' 'bout Mammy (es vcl).  
DATE: 12/03/62 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 795 TAPE/CUT: 12.1  
BAND: Sharkey and his Kings of Dixieland  
LEADER: Sharkey Bonano  
PERFORMER(S)...  
Sharkey Bonano (t); Santo Pecora (tb); Lester Bouchon (cl); Jeff  
(p); Chink Martin (tuba,sb); Charlie Duke (d); Monk Hazel (mel)  
SONG TITLE(S) ...  
Bourbon Street Bounce  
DATE: October 27, 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 846 TAPE/CUT: 12.3  
BAND: Sharkey and his Kings of Dixieland  
LEADER: Sharkey Bonano  
PERFORMER(S)...  
Sharkey Bonano (t); Santo Pecora (tb); Lester Bouchon (cl); Jeff  
Riddick (p); Monk Hazel (tuba, sb); Charlie Duke (d); Monk Hazel (mel)  
SONG TITLE(S) ...  
Over The Waves  
DATE: October 27, 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 1332 TAPE/CUT: 12.11  
BAND: Sharkey and his Kings of Dixieland  
LEADER: Sharkey Bonano  
PERFORMER(S)...  
Sharkey Bonano (t); Charles Miller (tb); Lester Bouchon (cl); Jeff  
Riddick (p); Chink Martin (tuba, sb); Monk Hazel (d, mel)  
SONG TITLE(S) ...  
Corrine, Corrina  
DATE: July 27, 1950 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 1452 TAPE/CUT: 12.14  
BAND: Sharkey and his Kings of Dixieland  
LEADER: Sharkey Bonano  
PERFORMER(S)...  
Sharkey Bonano (t); Santo Pecora (tb); Lester Bouchon (cl); Jeff  
Riddick (p); Chink Martin (tuba, sb); Monk Hazel (d, mel)  
SONG TITLE(S) ...  
Sharkey Strut  
DATE: January 28, 1950 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 2243 TAPE/CUT: 12.19  
BAND: Sharkey and his Kings of Dixieland  
LEADER: Sharkey Bonano  
PERFORMER(S)...  
Sharkey Bonano (t); Jack Delaney (tb); Bujie Centobie (cl); Stan  
Mendelson (p); Arthur Pons (g); Joe Loyacano (sb); Monk Hazel (d)  
VOCALIST: Lizzie Miles  
SONG TITLE(S) ...  
Bill Bailey Won't You Please  
DATE: June 24, 25, July 2, PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Com 637 TAPE/CUT: 7.11  
BAND: Sidney Bechet and His New Orleans Footwarmers  
LEADER: Sidney Bechet  
PERFORMER(S)...  
Wild Bill Davison (c); Wilbur De Paris (tb); Sidney Bechet (ss); Ralph  
Sutton (p); Jack Lesberg (sb); Gene Wettling (d)  
SONG TITLE(S) ...  
Jelly Roll Blues  
DATE: Spring, 1950 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Com 637 TAPE/CUT: 7.12  
BAND: Sidney Bechet and His New Orleans Feetwarmers  
LEADER: Sidney Bechet  
PERFORMER(S)...  
Wild Bill Davison (c); Wilbur De Paris (tb); Sidney Bechet (ss); Ralph  
Sutton (p); Jack Lesberg (sb); George Wettling (d)  
SONG TITLE(S) ...  
National Emblem March  
DATE: Spring, 1950 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 27447 TAPE/CUT: 8.9  
BAND: Sidney Bechet and his New Orleans Feetwarmers  
LEADER: Sidney Bechet  
PERFORMER(S)...  
Gus Aiken (t); Sandy Williams (tb); Sidney Bechet (ss); Lem Johnson  
(ts); Cliff Jackson (p); Wilson Myers (sb); Arthur Herbert (d)  
SONG TITLE(S) ...  
I Ain't Gonna Give Nobody Non  
DATE: April 28, 1941 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci J-1060 TAPE/CUT: 7.8  
BAND: Sidney Bechet with Bob Wilber's Jazz Band  
PERFORMER(S)...  
Henry Goodwin (t); Jimmy Archey (tb); Bob Wilber (cl); Sidney Bechet  
(cl,ss); Dick Wellstood (p); Pops Foster (sb); Tommy Benford (d)  
SONG TITLE(S) ...  
Love Me With Feeling  
DATE: June 8, 1949 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Sav 744 TAPE/CUT: 8.4  
BAND: Sidney Bechet with Humphrey Lyttelton's Band  
LEADER: Humphrey Lyttelton  
PERFORMER(S)...  
Humphrey Lyttelton (t); Keith Christie (tb); Wally Fawkes (cl); Sidney  
Bechet (ss); George Webb (p); Buddy Wallis (bj); John Wright (sb);  
Barnard Seward (d)  
SONG TITLE(S) ...  
Black and Blue  
DATE: November 13, 1949 PLACE: London, ENG

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BN 502 TAPE/CUT: 7.2  
BAND: Sidney Bechet's Blue Note Quartet  
PERFORMER(S)...  
Sidney Bechet (cl,ss); Teddy Bunn (g); Pops Foster (sb); Sidney  
Catlett (d)  
SONG TITLE(S) ...  
Bechet's Steady Rider  
DATE: March 20, 1940 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vi 27485 TAPE/CUT: 8.12  
BAND: Sidney Bechet's One-Man Band  
LEADER: Sidney Bechet  
PERFORMER(S)...  
Sidney Bechet (cl,ss,ts,p,sb,d)  
SONG TITLE(S) ...  
The Sheik Of Araby  
DATE: April 18, 1941 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: NOO 1000 TAPE/CUT: 67.13  
BAND: Six and Seven-Eighth's Band  
PERFORMER(S)...  
Bill Kleppinger (mand); Bernie Shields (steel g); Edmond Souchon (g);  
Frank "Red" Mackie (sb).  
SONG TITLE(S) ...  
Clarinet Marmalade  
DATE: 03/20/40 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: NOO 1001 TAPE/CUT: 67.15  
BAND: Six and Seven-Eighth's Band  
PERFORMER(S)...  
Bill Kleppinger (mand); Bernie Shields (steel g); Edmond Souchon (g);  
Frank "Red" Mackie (sb).  
SONG TITLE(S) ...  
Tico Tico/Old Gang of Mine  
DATE: 03/20/49 PLACE: New Orleans

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Chess 2ACMB- TAPE/CUT:  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Edgar "Big Boy" Miles (tb), Alfred Bernard, David  
Lastie (ts), James "Sugar Boy" Crawford (p), Frank Fields (b), Eric  
Warner (d).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
You Call Everybody Sweetheart

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Chess 2ACMB  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Edgar "Big Boy" Miles (tb), Alfred Bernard, David  
Lastie (ts), James "Sugar Boy" Crawford (p), Frank Fields (b), Eric  
Warner (d).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
If I Loved You Darling

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Mean Old Frisco

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Careless Love

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Come Back Baby

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
SONG TITLE(S) ...  
High Society

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Let Me Go Home Whiskey

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
St James Infirmary

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Trouble in Mind

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
I Got My Questionaire

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Driftin' Blues

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Rock Island Line



TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Everyday I Have the Blues

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
SONG TITLE(S) ...  
Sophisticated Blues

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
See See Rider

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
One scotch, one bourbon, one b  
eer

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folkways FA2  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
A Thosand Miles Away from Home

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
I Ain't Gonna Study War No More  
e

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (hca), Lucius Bridge (wbd).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Model T and the Train

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Lucius Bridge (wbd).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Death Valley Blues

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Lucius Bridge (wbd).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Death Valley Blues

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (hca), Lucius Bridge (wbd).  
VOCALIST: Lucius Bridge  
SONG TITLE(S) ...  
This Train

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Lucius Bridge (wbd).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
Rock Me Mama

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (wbd).  
VOCALIST: Lucius Bridge  
SONG TITLE(S) ...  
John Henry

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (hca), Lucius Bridge (wbd).  
SONG TITLE(S) ...  
Locomotive Train

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g).  
VOCALIST: Snooks Eaglin  
SONG TITLE(S) ...  
I Had a Little Woman

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (hca), Lucius Bridge (g).  
VOCALIST: Lucius Bridge  
SONG TITLE(S) ...  
Don't Leave Me Mama

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Percy Randolph (hca), Snooks Eaglin (wbd).  
VOCALIST: Lucius Bridge  
SONG TITLE(S) ...  
Bottle Up and Go

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Percy Randolph (hca), Snooks Eaglin (tom tom).  
VOCALIST: Lucius Bridge and Snooks Eaglin  
SONG TITLE(S) ...  
Mardi Gras Mambo

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Folk Lyric F  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g), Percy Randolph (slapping shoeshine rag).  
VOCALIST: Percy Randolph  
SONG TITLE(S) ...  
Veal Chop and Pork Chop

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Stv SLP140  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (vcl,g), acc by Lucius Bridges (wbd-1,vcl-2,g-3),  
Percy Randolph (wbd-3).  
SONG TITLE(S) ...  
Well, I Had My Fun  
Mailman Passed...  
I Must See Jesus  
She's One Black Rat  
Give Me the Good Old Boxcar (1  
Brown Skin Woman Me  
Mama Don't You Tear My Clothes  
Who's Been Foolin' You

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Stv SLP146  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (vcl,g) acc by Lucius Bridges (wbd-1,vcl-2,g-3),  
Percy Randolph (wbd-3).  
SONG TITLE(S) ...  
When They Ring...Bells (3)  
Country Boy  
Alberta  
Fly Right Back Baby  
Well, I Had My Fun  
Mama Don't You Tear My Clothes  
I Don't Know  
Mean Old World

TYPE: RR Tape/Phonodisc 33  
LABEL/RELEASE NO.: Sonet SNTF62  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (vcl,g) or (speech,g on 1)  
SONG TITLE(S) ...  
Boogie's Children  
Who's Loving You Tonight  
Lucille  
Drive It Home  
Good News  
Boogie Woogie (1)  
That Same Old Train  
I Got the Blues When It Rains

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Sonet SNTF75  
BAND: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (vcl,g), acc by Clarence Ford (ts), Ellis Marsalis (p),  
George French (el-background vcl-1), Bob French (d).  
SONG TITLE(S) ...  
Down Yonder  
No More Diggin'  
Talk to Your Daughter  
Going to the River  
Oh Red  
Travelling Mood  
St. Pete, Florida (blues)  
A teeny bit of your love

TYPE: RR Tape/Phonodisc  
BAND: Snooks Eaglin  
LEADER: Snooks Eaglin  
PERFORMER(S)...  
Snooks Eaglin (g,v); David Lastie (ts)  
ALBUM: Baby, You Can Get Your Gun  
SONG TITLE(S) ...

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Wig 2100 TAPE/CUT: 64.13  
BAND: Snoozer Quinn  
PERFORMER(S)...  
Snoozer Quinn (g), solo  
SONG TITLE(S) ...  
Snoozer's Telephone Blues

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Wig 2100 TAPE/CUT: 64.14  
BAND: Snoozer Quinn  
PERFORMER(S)...  
Snoozer Quinn (g), solo.  
SONG TITLE(S) ...  
Melancholy Baby

TYPE: RR Tape/Phonodisc 78  
LABEL/RELEASE NO.: Specialty 49  
BAND: The Kings  
LEADER: Earl King  
PERFORMER(S)...  
Earl King (g,vcl), Lee Allen (ts), Huey Smith (p), Chuck Badie (b), Earl Palmer (d), Roland Cook (vcl).  
SONG TITLE(S) ...  
'Til I Say Well Done; What Can I Do ?  
DATE: 1954 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Southland SL  
BAND: Thomas Jefferson  
LEADER: Thomas Jefferson  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Armand Hug (p), Joe Capraro (g), Sherwood Mangiapane (b,vcl), Monk Hazel (d).  
SONG TITLE(S) ...  
Breeze (tj vcl); Float Me Down the River (tj vcl); When You're Smiling (tj vcl); In the Shade of the Old Apple Tree (tj vcl); Back o' Town Blues (tj vcl); Someday You'll Be Sorry (tj vcl); All the Wrongs You've Done to Me (sm vcl); There'll Be Some Changes Made.  
DATE: 11/14/60 PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Maison Bourb  
BAND: Thomas Jefferson  
LEADER: Thomas Jefferson  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Waldren Frog Joseph (tb), Clarence Ford (cl)  
Phamous Lambert (p), Lloyd Lambert (b), Stan Williams (d).  
ALBUM: Sleepy Time Down South  
SONG TITLE(S) ...  
Sleepy Time Down South (tj vcl); Ting a Ling; All of Me (tj vcl);  
Tiger Rag; St. Louis Blues (tj vcl); Bill Bailey (tj vcl); Mack the  
Knife (tj vcl); Lime-house Blues.  
DATE: c. earl 1970's PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Maison Bourb  
BAND: Thomas Jefferson and his Creole Dixieland Band  
LEADER: Thomas Jefferson  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Waldren "Frog" Joseph (tb), Hollis Carmouche  
(cl,sax), Phamous Lambert (p), Lloyd Lambert (b), Duke Barker (d).  
ALBUM: Hello Dolly  
SONG TITLE(S) ...  
Hello Dolly; Old Rockin' Chairs' Got Me; Jeepers Creepers; Just a  
Closer Walk With Thee; Shine; No Greater Love; Corinne Corinna; Do  
You Know What It Means (To Miss New Orleans); Bye and Bye; When the  
Saints Go Marching In.  
DATE: c. early 1970's PLACE: New Orleans

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Nola LP(S)10  
BAND: Thomas Jefferson and his Dixieland All Stars  
LEADER: Thomas Jefferson  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Sammy Rimington (cl,as), Jon Marks (p), Max  
Leggett (b), Dave Evans (d).  
ALBUM: If I Could Be With You  
SONG TITLE(S) ...  
Baby Won't You Please Come Home; Blueberry Hill; It's a Long Way to  
Tipperary; If I Could Be With You; Who's Sorry Now; Tell Me Your  
Dreams; Ting-a-ling; Gonna Sit Right Down and Write Myself a Letter;  
Blues for Jefferson, Jr.; St. Louis Blues.  
DATE: 01/16/74 PLACE: Surrey (England)

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Stv (Dan) SL  
BAND: Thomas Jefferson's International Jazz Band  
LEADER: Thomas Jefferson  
PERFORMER(S)...  
Thomas Jefferson (t,vcl), Henrik de Neergaard (tb), Sammy Rimington  
(cl,as), Anders Laursen (as), Gunnar "Casear" Andersson (p), Hans  
Knudsen (bj), Peter Brusendorff (b), Soren Houllind (d).  
SONG TITLE(S) ...  
When You're Smiling; Indiana; Into Each Life Some Rain Must Fall; Way  
Down Yonder in New Orleans; Some of These Days; Mardi Gras; St. Louis  
Blues; I'm in the Mood for Love.  
DATE: 01/10/74 PLACE: Copenhagen

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: CC JM-103 TAPE/CUT: 19.5  
BAND: Tony Almerico and his Dixieland Jamboree All Stars  
LEADER: Tony Almerico  
PERFORMER(S)...  
Tony Almerico (t); Bobby Castigliola (tb); Nina Picone (cl); Shorty  
Reese (ts); Freddie Neumann (p); Frank Federico (g); Joe Loyacano  
(sb); Johnny Castaing (d)  
SONG TITLE(S) ...  
Hadacol Boogie  
DATE: 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: CC JM-103 TAPE/CUT: 19.6  
BAND: Tony Almerico and his Dixieland Jamboree All Stars  
LEADER: Tony Almerico  
PERFORMER(S)...  
Tony Almerico (t); Sam De Kemel (bugle); Bobby Castigliola (tb); Nina  
Picone (cl); Shorty Reese (ts); Freddie Neumann (p); Frank Federico  
(g); Joe Loyacano (sb); Johnny Castaing (d)  
VOCALIST: Sam De Kemel  
SONG TITLE(S) ...  
(I'll Be Glad When You're Dea  
DATE: 1949 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: CC JM-106 TAPE/CUT: 19.9  
BAND: Tony Almerico and his Dixieland Jamboree All Stars  
LEADER: Tony Almerico  
PERFORMER(S)...  
Tony Almerico (t); Jack Delaney (tb); Tony Costa (cl); Shorty Reese  
(ts); Freddie Neumann (p); Frank Federico (g); Joe Loyacano (sb);  
Johnny Castaing (d)  
SONG TITLE(S) ...  
Tail Gate Ramble  
DATE: 1953 PLACE: New Orleans, LA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Co 545-D TAPE/CUT: 60.4  
BAND: Tony Parenti's Liberty Synchronators  
LEADER: Tony Parenti  
PERFORMER(S)...  
Harry Knecht (c); Leon Prima (c); Russ Papalia (tb); Tony Parenti (cl,  
as,bar); Tony Papalia (ts); Vic Lubowski (p); Mike Holloway (bj);  
Mario Finazzo (tuba); Ray Bauduc (d).  
SONG TITLE(S) ...  
Midnight Papa



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Br 4184 TAPE/CUT: 60.1  
BAND: Tony Parenti's New Orleanians  
LEADER: Tony Parenti  
PERFORMER(S)...  
Leon Prima (c); Ellis Stratakos (tb); Tony Parenti (cl,as); Hal Jordy  
(as,bar); Buzzy Williams (p); Jack Brian (g); unknown (tuba); Monk  
Hazel (d)  
SONG TITLE(S) ...  
Gumbo  
DATE: 12/01/28 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Ci J-1031 TAPE/CUT: 60.7  
BAND: Tony Parenti's Ragtimers  
LEADER: Tony Parenti  
PERFORMER(S)...  
Wild Bill Davison (t); Jimmy Archey (tb); Tony Parenti (cl); Ralph  
Sutton (p); Danny Barker (bj); Cyrus St. Clair (tuba); Baby Dodds (d)  
SONG TITLE(S) ...  
Hiawatha  
DATE: 11/22/47 PLACE: New York

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...  
Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark  
(p), Lloyd Lambert (b), Albert "June" Gardiner (d).  
VOCALIST: Wallace Davenport  
SONG TITLE(S) ...  
Sweet Georgia Brown

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...  
Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark  
(p), Lloyd Lambert (b), Albert "June" Gardiner (d).  
VOCALIST: Wallace Davenport  
SONG TITLE(S) ...  
Indiana

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...  
Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark  
(p), Lloyd Lambert (b), Albert "June" Gardiner (d).  
VOCALIST: Wallace Davenport  
SONG TITLE(S) ...  
Melancholy Blues

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...

Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark (p), Lloyd Lambert (b), Albert "June" Gardiner (d).

VOCALIST: Wallace Davenport

SONG TITLE(S) ...

Tuxedo Junction

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...

Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark (p), Lloyd Lambert (b), Albert "June" Gardiner (d).

VOCALIST: Wallace Davenport

SONG TITLE(S) ...

Jersey Bounce

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...

Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark (p), Lloyd Lambert (b), Albert "June" Gardiner (d).

VOCALIST: Wallace Davenport

SONG TITLE(S) ...

Ain't Misbheavin'

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davenport  
PERFORMER(S)...

Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark (p), Lloyd Lambert (b), Albert "June" Gardiner (d).

VOCALIST: Aline White

SONG TITLE(S) ...

I Shall Not Be Moved

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...

Wallace Davenport , Don Albert (t), Isaac Edward "Snoockums" Russell Jr (p), Lloyd Lambert (b), Stanley Williams (d).

SONG TITLE(S) ...

Up a Lazy River

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport, Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
Roses of Picardy

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport, Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
Our Blues

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport, Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
Look Down that Lonesome Road

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport, Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
After You've Gone

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport, Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
He'll Understand and Say Well  
Done

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 138  
BAND: Wallace Davenport and Don Albert  
PERFORMER(S)...  
Wallace Davenport. Don Albert (t), Isaac Edward "Snookums" Russell  
Jr (p), Lloyd Lambert (b), Stanley Williams (d).  
SONG TITLE(S) ...  
Who's Sorry Now

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 134  
BAND: Wallace Davenport with Jim Robinson  
PERFORMER(S)...  
Wallace Davenport (t), Jim Robinson (tb), Albert Burbank (cl),  
Lars Edegran (p), James Prevost (b), Louis Barbarin (d).  
SONG TITLE(S) ...  
Rosetta  
DATE: 06/05/73 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 134  
BAND: Wallace Davenport with Jim Robinson  
PERFORMER(S)...  
Wallace Davenport (t), Jim Robinson (tb), Albert Burbank (cl),  
Lars Edegran (p), James Prevost (b), Louis Barbarin (d).  
SONG TITLE(S) ...  
Some of These Days  
DATE: 06/05/73 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 134  
BAND: Wallace Davenport with Jim Robinson  
PERFORMER(S)...  
Wallace Davenport (t), Jim Robinson (tb), Albert Burbank (cl),  
Lars Edegran (p), James Prevost (b), Louis Barbarin (d).  
SONG TITLE(S) ...  
What a Friend We Have in Jesus  
DATE: 06/05/73 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 134  
BAND: Wallace Davenport with Louis Nelson  
PERFORMER(S)...  
Wallace Davenport (t), Louis Nelson (tb), Louis Cottrell (cl),  
Jeanette Kimball (p), Chester Zardis (b), Josiah "Cie" Frazier (d).  
SONG TITLE(S) ...  
Chinatown  
DATE: 09/07/72 PLACE: New Orleans

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: My Jazz 135  
BAND: Wallace Davneport  
PERFORMER(S)...  
Wallace Davenport (t), Scott Hill (tb), Louis Jordan (as), Dini Clark  
(p), Lloyd Lambert (b), Albert "June" Gardiner (d).  
VOCALIST: Wallace Davenport  
SONG TITLE(S) ...  
Sugar Babe

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Smoky Mary S  
BAND: Willie Humphrey  
LEADER: Willie Humphrey  
PERFORMER(S)...  
Willie Humphrey (cl,vcl), James "Sing" Miller (p,vcl), James Provost  
(b), Josiah "Cie" Frazier (d), Frank Demond (bj or g -1), Betty Carter  
(wbd-2), Joseph "T" Butler (vcl).  
ALBUM: New Orleans Clarinet  
SONG TITLE(S) ...  
Little Liza Jane (wh vcl,1,2); Bourbon Street Parade (wh vcl,1); Oh  
How I Miss You Tonight (jms vcl); Bill Bailey (wh vcl); Sweet Georgia  
Brown (1); Happy Birthday Resa's Baby (jms vcl,1,2); Baby Won't You  
Please Come Home (jms vcl); China Boy (1,2, jcf out); Pennies From  
Heaven (jb vcl); Merry Christmas Pretty Baby (jb vcl); Hurry Down  
Sunshine Blues (jms vcl); My Blue Heaven (1,jms vcl); Big Lunch Blues  
(jtb vcl); Amen (jms vcl); When the Saints Go Marching In (jcf out,  
1,2).  
DATE: May 16/17, 1974 PLACE: New Orleans

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10266 TAPE/CUT: 38.11  
BAND: Wingie Manone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Buster Bailey (cl); Chu Berry (ts); Conrad Lanoue  
(p); Zeb Julian (g); Jules Cassard (sb); Cozy Cole (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
Corrine Corrina  
DATE: April 26, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-10401 TAPE/CUT: 38.13  
BAND: Wingie Manone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Buster Bailey (cl); Chu Berry (ts); Conrad Lanoue  
(p); Danny Barker (g); Jules Cassard (sb); Cozy Cole (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
Beale Street Blues  
DATE: June 19, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-30-0801 TAPE/CUT: 39.5  
BAND: Wingie Manone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Buck Scott (tb); Gus Fetterer (cl); Chu Berry (ts);  
Ernie Hughes (p); Zeb Julian (g); Sid Jacobs (sb); Cozy Cole (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
My Honey's Lovin' Arms  
DATE: September 6, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: BB B-0801 TAPE/CUT: 39.6  
BAND: Wingie Manone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Buck Scott (tb); Gus Fetterer (cl); Chu Berry (ts);  
Ernie Hughes (p); Zeb Julian (g); Sid Jacobs (sb); Cozy Cole (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
When My Sugar Walks Down The  
DATE: September 6, 1939 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 2913 TAPE/CUT: 40.5  
BAND: Wingy Mannone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Matty Matlock (cl); Eddie Miller (ts,cl); Gil Bowers  
(p); Nappy Lamare (g); Harry Goodman (sb); Ray Bauduc (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
I Believe In Miracles  
DATE: March 8, 1935 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Vo 2913 TAPE/CUT: 40.6  
BAND: Wingy Mannone and his Orchestra  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Matty Matlock (cl); Eddie Miller (ts,cl); Gil Bowers  
(p); Nappy Lamare (g); Harry Goodman (sb); Ray Bauduc (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
The Isle of Capri  
DATE: March 8, 1935 PLACE: New York, NY

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: ARA 145 TAPE/CUT: 37.2  
BAND: Wingy Manone  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (t); Joe Yukl (tb); Matty Matlock (cl); Stan Wrightsman  
(p); Nappy Lamare (g); Phil Stevens (sb); Nick Fatoool (d)  
VOCALIST: Kay Starr  
SONG TITLE(S) ...  
If I Could Be With You One Ho  
DATE: July 25, 1944 PLACE: Los Angeles, CA

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 7415 TAPE/CUT: 39.17  
BAND: Wingy Manone and his Orchestra (a.k.a. Barbecue Joe and his Hot  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (c); Bob Price (t); Ed Camden (t); Miff Frink (tb);  
George Walters (cl); Joe Dunn (ts); Maynard Spencer (p); unknown (bj);  
Orville Haynes (tuba); Dash Burkis (d)  
VOCALIST: Wingy Manone  
SONG TITLE(S) ...  
Big Butter and Egg Man  
DATE: September 19, 1930 PLACE: Richmond, IN

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 7425 TAPE/CUT: 39.20  
BAND: Wingy Manone and his Orchestra (a.k.a. Barbecue Joe and his Hot  
LEADER: Wingy Manone  
PERFORMER(S)...  
Wingy Manone (c); Miff Frink (tb); George Walters (cl); Joe Dunn (ts);  
Maynard Spencer (p); unknown (bj); Orville Haynes (tuba); Dash Burkis  
(d)  
SONG TITLE(S) ...  
Tin Roof Blues  
DATE: September 19, 1930 PLACE: Richmond, IN

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Col. 40009  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (trpt); Brandford Marsalis (ts,ss); Kenny Kirkland  
(p); Charnett Moffett(1-4,6); Ron Carter (5) b; Jeff Watts (d).  
ALBUM: Black Codes (From the Underground)  
SONG TITLE(S) ...  
Black Codes; For Wee Folks; Delfeayo's Dilemma; Phryzzinian Man;  
Aural Oasis; Chambers of Tain; Blues

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Col. 39530  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (trpt); Brandford Marsalis (ss,ts); Kenny Kirkland  
(p); Ron Carter (b); Jeffrey Watts (d); Kent Jordan (afl); Robert  
Freedman (conducting unidentified string orchestra)  
ALBUM: Hot House Flowers  
SONG TITLE(S) ...  
Stardust; Lazy Afternoon; For All We Know; When You Wish Upon a Star;  
Django; Melancholia; Hot House Flowers; I'm Confessin'

TYPE: RR Tape/Phonodisc LP  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (t); Marcus Roberts (p); Robert Leslie Hurst III (b);  
Jeff Watts (d)  
ALBUM: J Mood  
SONG TITLE(S) ...  
J Mood; Presence That Lament Brings; Insane Asylum; Skain's Domain;  
Melodique; After; Much Later

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Col. 40675  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (t); Marcus Roberts (p) Robert Leslie Hurst III (b);  
Jeff Watts (d)  
ALBUM: Live at Blues Alley  
SONG TITLE(S) ...  
Knozz-Moe-King; Just Friends; Juan; Cherokee; Delfeayo's Dilemma;  
Chambers of Tain; Juan E. Mustad; Au Privave; Do You Know What It  
Means to Miss New Orleans; Autumn Leaves; Skain's Domain; Much Later

TYPE: RR Tape/Phonodisc LP  
LABEL/RELEASE NO.: Who's Who in  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (t); Bobby Watson (as); Billy Pierce (ts); James  
Williams (p); Charles Fanbrough (b); Art Blakey (d)  
ALBUM: The All-American Hero  
SONG TITLE(S) ...  
One By One; My Funny Valentine; Round 'Bout Midnight; Blakey's  
Theme; ETA; Time Will Tell

TYPE: RR Tape/Phonodisc  
LABEL/RELEASE NO.: Col. 38641  
BAND: Wynton Marsalis  
LEADER: Wynton Marsalis  
PERFORMER(S)...  
Wynton Marsalis (t); Brandford Marsalis (ts,ss); Kenny Kirkland (p);  
Phil Bowler and Ray Drummond (b); Jeffrey Watts (d)  
ALBUM: Think of One  
SONG TITLE(S) ...  
Think of One; The Bell Ringer; Later; Melancholia



TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 18093 TAPE/CUT: 67.11  
BAND: Zutty Singleton and his Orchestra  
LEADER: Zutty Singleton  
PERFORMER(S)...  
Henry Allen (t); Benny Morten (tb); Edmond Hall (cl); Lil Armstrong  
(p); Bernard Addison (g); George "Pops" Foster (sb); Zutty Singleton  
(d)  
SONG TITLE(S) ...  
Shim-Me-Sha-Wabble  
DATE: 05/28/40 PLACE: New York

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 10023 TAPE/CUT: 67.5  
BAND: Zutty Singleton's Creole Band  
LEADER: Zutty Singleton  
PERFORMER(S)...  
Norman Bowden (t); Shorty Haughton (tb); Barney Bigard (cl); Fred  
Washington (p); Bud Scott (g); Ed Garland (sb); Zutty Singleton (d)  
SONG TITLE(S) ...  
Crawfish Blues  
DATE: 06/30/44 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: Cap 10022 TAPE/CUT: 67.3  
BAND: Zutty Singleton's Trio  
LEADER: Zutty Singleton  
PERFORMER(S)...  
Barney Bigard (cl); Fred Washington (p); Zutty Singleton (d)  
SONG TITLE(S) ...  
Lulu's Mood  
DATE: 06/30/44 PLACE: Los Angeles

TYPE: RR Tape/Phono 78 rpm  
LABEL/RELEASE NO.: De 465 TAPE/CUT: 67.6  
BAND: Zutty and his Band  
LEADER: Zutty Singleton  
PERFORMER(S)...  
Vernell Yorke (t); Horace Eubanks (cl,as); Henry Gordon (p); Mike  
McKendrick (bj,g); Leonard Bibbs (sb); Zutty Singleton (d)  
SONG TITLE(S) ...  
Royal Garden Blues  
DATE: 03/27/35 PLACE: Chicago

## JAZZ AUDIOBASE

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### GENERAL

Jazz Audiobase is a menu-driven program for finding, editing, adding and reporting New Orleans Jazz Atlas discographic information.

Audiobase will run on any IBM PC, IBM PS2 or compatible computer with 640K RAM using DOS 2.0 or higher.

Storage requirements are approximately 4 megabites.

The Audio.dbf (data base) file is compatible with Dbase III+. You can add and edit records in Dbase, create new indexes and formats. However, under no circumstances, should you attempt to modify the Audio.dbf structure as this will confuss Audiobase and render the program inoperable!

A "Read-Only" DOS attribute is added to protect all files when this program is exited. The DOS attrib.exe file is included in this program package in case your version of DOS does not included it.

### INSTALLATION

1. Create a new directory in your hard disk for retaining Audiobase. For Example ...

```
C:\> MD JAZZ
```

2. Insert Jazz Audiobase Disk 1 in your drive A: (or B:).
3. Select drive A: (or B:)
4. At the prompt A:\>, type the command: COPY A:\*. \* C:\JAZZ
5. Repeat steps 2 - 4 for Jazz Audiobase Disk 2.
6. Select drive C:
7. Change directory to \JAZZ (i.e., CD\JAZZ)
8. At the prompt C:\JAZZ>, type the batch command: INSTALL

The INSTALL batch command will "explode" (uncompress) the Audiobase files from Jabase.zip and Audio.zip files using PKUNZIP (tm). This process will require about 5 minutes. After the installation process is completed, you are ready to call up the Jazz Audiobase program.

9. At the prompt type the batch command: JAZZ (this command loads Jazz Audiobase).

## THE MAIN MENU

### OPTION D. DIRECTORY SEARCH

Choosing this option will call the Directory Search Menu.

This option was designed to provide easy access to the Audio data base for quick searches. Simply select an option, for example, L (Leaders of Bands), a list of all band leaders presently contained in the Audio data base will appear.

Page down <PgDn> or use the down arrow key to view more records. Using the up and down arrow keys, set the cursor on a leader of interest and press the carriage return <Enter>. This will display all records containing that artist as the band leader. You may now view or edit records at will. Press <PgDn> to save your record and continue your search. Press <Esc> to exit at any point.

### OPTION S. SEARCH/REPORT

Selecting this option will call the Search/Report Menu.

Selecting any option will call a query screen which asks you to enter the name, title, etc. of the item of interest. Type in your request using either upper or lower case letters. The program will find all records pertaining to your request. You may now view or edit records at will. Press <PgDn> to save your records and continue the search.

Press <Esc> to exit at any point. Upon exiting, another query will appear asking if you would like a report print out of your request.

Omit making an entry on any query screen or press <Esc> to exit, at any point, to return you to the Search/Report Menu.

OPTION A. ADD RECORDS

Selecting this option will call a query screen asking if you would like to add new records to the data base. The default response is "Y" (yes). Enter "N" (no) if and when you care to exit. Entering "Y" at the query will take you to page 1 of 2 of the data entry/edit screen. Enter the information you want on page 1 and press <PgDn> to continue. Press <PgDn> again to SAVE your record and return to the query screen. Enter "N" when you wish to exit and return to the Main Menu.

OPTION M. MAINTENANCE

Selecting this option will call the Data Base Maintenance Menu.

UPDATE Directory

Selecting this option will automatically update the Directory Search lists to reflect all current revisions and additions to the Audio data base file. The update process will require about 30 minutes.

\* PLEASE NOTE \*

If you opt to use Dbase III+ to add/edit records to the Audio.dbf, you must execute the REINDEX option to maintain index compatibility. Otherwise, the new/edited records will not appear in Audiobase Directory order. Audiobase .NTX index files are NOT compatible with Dbase .NDX index files.

REINDEX Database

Selecting this option will index/reindex all .NTX index files associated with the data base. Use this option only if your

\* PLEASE NOTE \*

If you opt to use Dbase III+ to add/edit records to the Audio.dbf, you must execute this option to maintain index compatibility. Otherwise, the new/edited records will not appear in Audiobase index order. Audiobase .NTX index files are NOT compatible with Dbase .NDX index files.

## BACKUP Database

Selecting this option will create a backup file called AUDIO.ZIP. Audio.zip is a "compressed" version of the original Audio.dbf (data base file). Audio.zip will be created in your C (hard) drive using PKZIP (tm) and copied to another specified drive, if desired. In this way, a 5 megabyte data base file can be backed up on a standard (360K) diskette. On-line directions are provided with this option. FOLLOW DIRECTIONS CAREFULLY.

### \* Restoring Data Base From Audio.zip

In the event that your original data base becomes erased, corrupted, or otherwise compromised, you can uncompress the Audio.zip file to restore your data base. The restored data base will require reindexing (cf., Option R).

1. Exit The Jazz Audiobase Program To DOS.
2. At The DOS Prompt, Type The Command:  
PKUNZIP AUDIO.
3. PKUNZIP (tm) Will Uncompress AUDIO.ZIP And Attempt To Overwrite The Existing Audio.dbf. Respond Appropriately To The Query.

## PACK Database

Selecting this option will "pack" or delete any "blank" records and reconstruct the entire database and associated indexes. A record is considered blank if the BAND name field contains no data. Therefore, it is VERY IMPORTANT to fill in the BAND name on all records you wish to keep BEFORE executing this option!

To mark a record for deletion, remove all data from the BAND name field, press <PgDn> to save your edit and, later, execute this program. The packing process will require 30 minutes or more (depending on how large the data base becomes in the future).

Packing the data base is harmless to any "real" records, but all blanks will be permanently deleted. So, only use this option when you know it is needed.

OPTION H. HELP

Selecting this option, calls the Help document. Press <PgDn>/<PgUp> or use the up and down arrow keys to view this document. Press <Esc> to exit and return to the Main Menu.

OPTION Q. QUIT

Selecting this option closes all files and returns you to DOS.

A "Read-Only" DOS attribute is added to protect all files when this program is exited. The DOS attrib.exe file is included in this program package in case your version of DOS does not included it. To remove the read-only attribute, type ATTRIB -R \*.\* at the DOS prompt. To add the read-only attribute, type ATTRIB + R at the DOS prompt.

(Pkzip and Pkunzip are trade marks of Pkware, Inc. 7545 N. Port Washington Rd. Glendale, WI 53217)

For More Information and Support Contact:

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