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Historic Furnishings Report / HFC
EUGENE O'NEILL
NATIONAL
HISTORIC SITE



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HISTORIC FURNISHINGS REPORT
EUGENE O'NEILL NATIONAL HISTORIC SITE
CALIFORNIA

by
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PREFACE

Preceding this report are two documents prepared at the Western Regional Office, a Cultural Resources Study (1979) and a Draft General Management Plan (1982). Gordon Chappell discusses in detail the O'Neills' life at Tao House in the Cultural Resources Study, and that information is not repeated here. The operating plan for this report awaits the spelling out in detail of adaptive uses affecting areas proposed for refurbishing.

This report owes much to the wholehearted cooperation of the park staff and the Eugene O'Neill Foundation. Travis Bogard, Lois Sizoo, and Linda Best of the O'Neill Foundation, and Gordon Chappell at the Western Region, deserve special thanks for sharing their considerable research on O'Neill and Tao House. The major source for the following information is the Beinecke Library, where David Schoonover and his staff made my work pleasant and profitable. I am also indebted to Cadwalader, Wickersham, and Taft who made available to me information contained in Carlotta O'Neill's estate papers.

HISTORICAL DATA

Evidence of Original Furnishings--The Sources

Major sources for the Tao House furnishings are reproduced in the illustrations and appendices, while a documented discussion of each piece is presented under Furnishings Plan. The illustrations and appendices should be consulted for information about areas not recommended for furnishing.

Good documentation exists for the living room, front hall, Rosie's Room, dining room, and O'Neill's study, as well as for the exterior porches and grounds. Less information survives about O'Neill's bedroom, Carlotta's bedroom, and the first floor guest room. Other areas of the house are documented minimally, if at all.

The most complete furnishings evidence is found in period photographs. In April, 1941, Time-Life's George Grau photographed O'Neill and Carlotta outside Tao House, in Rosie's Room, in the living room, and in O'Neill's study (figs. 1, 10, 11, 12, 14, 20-23).¹

Carlotta recorded photographing her husband on one occasion and she no doubt produced some of the additional surviving photographs of Tao House.² Other committed O'Neill photographers were Carl and Fania Van Vechten. Carl gave the O'Neills nearly one hundred pic-

1. April 24, 1941, Carlotta Monterey O'Neill Diaries, 1928-1943, 1954, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University; one of the exterior photographs appeared in, "The Ordeal of Eugene O'Neill," Time, October 21, 1946.

2. December 4, 1940, C. O'Neill Diaries.

tures he had taken at Casa Genotta, while Fania was the photographer of the often-published Tao House view of O'Neill, Carlotta, and their black cat Puss.³ Additional photographs of Tao House include another living room view, six 1939 views of O'Neill with Rosie, and one showing the O'Neills' dog Blemie in Rosie's Room shortly before Blemie's death in December, 1940 (figs. 2, 3-9). Other exterior photographs are reproduced in figures 15-19 and 24-35, while figures 36-41 are Casa Genotta interiors, probably taken by the Van Vechtens.

Carlotta O'Neill's diary is extant for 1928 through 1943, and for 1954, as is Eugene O'Neill's work diary for 1936 through 1943. Carlotta recopied both diaries before depositing them at Yale.⁴ Both, but particularly Carlotta's diary, contain many details about the Tao House interiors. Similar details are also found in the O'Neills' correspondence. Chappell has thoroughly cited O'Neill's work diary in his Historic Resources Study.⁵ Excerpts from Carlotta's diary are cited in appendix A.

Objects used at Tao House are recognizable throughout records of Carlotta's property following her husband's death. These, reproduced in appendices B, C, and D include a 1965 appraisal of Carlotta's property at the Carlton House in New York; a personal property estate appraisal taken upon her death in 1970; and catalogue entries of items

3. September 5, 14, October 1, 1933, *Ibid.*; Louis Sheaffer, O'Neill, Son and Artist (Boston: Little, Brown & Co., 1973), p. 474.

4. May 12, 1954, C. O'Neill Diaries.

5. U.S. Department of the Interior, National Park Service, Western Regional Office, "Cultural Resources Study, Historic Resources, Eugene O'Neill National Historic Site," by Gordon S. Chappell, 1979.

"From the Estate of Carlotta Monterey O'Neill" auctioned by Parke-Bernet in 1971.

Many of the O'Neills' and others' reminiscences of Tao House are published, while others exist as interviews conducted by the Eugene O'Neill Foundation. Of particular value are four floor plans, with notes, drawn by Eline (Mrs. Sophus) Winther on a visit to the O'Neills at Tao House (figs. 42-45). Carlotta's diaries cite visits from the Winthers in 1938, 1940, and 1941.⁶ Mrs. Winther recorded the living room, dining room, hall, Rosie's Room, the first floor guest room (where, presumably the Winthers stayed), and the swimming pool. The drawings omit occasional details seen in the photographs and contain some errors--Mrs. Winther labeled the red tile floor in the living room black oak. But, because they conform largely to the photographs, the drawings are considered accurate.

Finally, considerable evidence exists of books owned by the O'Neills and is fully cited in appendix E.

Furnishing Tao House: An Overview

The O'Neills spent a full year furnishing Tao House, making many purchases during the summer of 1937 while the house was under construction, and many more after they moved in on December 30, 1937. They had actually begun buying for the house nearly a month before settling upon a building site.⁷ April, 1938 marks the completion of the furnishing process when Walton Gilberd, a decorator hired for

6. December 28, 1938; September 5, 1940, November 20, 1941, C. O'Neill Diaries.

7. C. O'Neill Diaries.

some of the work made his final delivery.⁸ It remained to outfit the bathhouse and pool in May and June, 1938 and to enclose the porch off O'Neill's study in November and December, 1938.⁹

Bringing only a few items with them from their previous residence at Sea Island, Georgia, the bulk of the Casa Genotta furnishings went to its new owners, the Cluetts. Carlotta O'Neill's diary entry of February 12, 1937 contains the seed of this transaction:

Mr. & Mrs. Cluett call & suggest we come to some arrangement by which they can buy most of our antiques! They seem to want it all, including Gene's beautiful clipper models, pictures, etc. etc.¹⁰

By the following day, Carlotta had decided what to include in the sale:

I am going to take all books, china, glass, silver, African masks & drum, 3 large 18th century Chinese lacquer cabinets, 3 Chinese rugs, 3 Chinese pictures, linen, some bibelots & leave our beautiful furniture, all for \$5,500. If I took it, the packing, carting, etc. from here to New York, and from N.Y. to California would be very costly, & could we use those very beautiful things in another house? They are getting an unheard of bargain, & I am saved extra money & worry! Give parakeets to Mrs. Cowman, Other birds to Mrs. Heinrich, Worried by Gene's wires, wire him¹¹ and Edie--Of course "Rosie" is being taken for Gene

8. April 9, 1938, Ibid.

9. May 13, 16, 21, 1938; June 6, 1938; November 13, 29, 1938; December 15, 1938, Ibid.

10. February 12, 1937, Ibid.

11. February 13, 1937, Ibid.

A "Cash Account" in the 1937 diary records \$5,000. received for the Casa Genotta furniture, not \$5,500. as recorded above.¹² The discrepancy may be explained by the fact that the O'Neills brought some, if not all, of the ship models to California, two models appearing in a 1941 photograph of Tao House.

With the exception then of these ship models; dinnerware; African masks and drum; three each Chinese cabinets, rugs, and pictures; linen; "bibelots"; and of course O'Neill's player piano Rosie, the Tao House furnishings were bought expressly for that house. They came mainly from two sources, Gump's, a specialty store famous for its Chinese antiques, and the decorator Gilberd. Another San Francisco store, W & J Sloane, provided some things as did various shops in Chinatown.¹³ The O'Neills had used Gump's previously, for Casa Genotta. In fact, in her diary Carlotta records having first met Mr. Gump when he was five years old. Sloane's too was familiar territory from the Casa Genotta years.¹⁴

The heavy use of Gump's indicates the O'Neills' passion for the exotic, and this is born out in photographs of the Tao House living room. Journeying to China with O'Neill in 1928, Carlotta imagined a long-time interest fulfilled: "Since I was about 13 years old have studied Chinese history, Art & Religion- Still do! My dream-to come to China & live in Pekin-:"¹⁵

12. End, 1937, Ibid.

13. 1937, 1938, Ibid.

14. 1931-1934; January 25, 1938, Ibid.

15. November 14, 1928, Ibid.

While O'Neill's interest in the Far East was apparently more philosophical than material, Carlotta's was best expressed in things.¹⁶ Throughout her life with O'Neill, she was an inveterate collector of orientalia, from Chinese furniture to Japanese ceramics and kimonos. The Tao House photographs show Chinese furniture forms produced over several centuries. The pieces are not datable from the photographs alone.¹⁷ Judging from comments of observers like Lawrence Langner who saw at Tao House "many antique pieces that she [Carlotta] had selected with unerring taste," Carlotta was indeed buying what she indicated in her diary, that is everything from eighteenth-century antiques to contemporary imports.¹⁸

While orientalia was the salient motif at Tao House, evidence exists of French provincial pieces too, as well as some English and continental antiques. Far less in evidence were contemporary art deco furnishings. For the most part these were limited to accessories, like lamps.

If there was a prototype for Tao House, it was Casa Genotta. As Gordon Chappell observes, similarities between the structures were striking.¹⁹ Compare Carlotta's 1931 visions for Casa Genotta:

16. James A. Robinson, Eugene O'Neill and Oriental Thought, a Divided Vision (Carbondale: Southern Illinois U. Press, 1982).

17. I have examined the photographs with the directors of the Freer Gallery of Art, Washington, D.C., and the William Rockhill Nelson Gallery, Kansas City.

18. Lawrence Langner, The Magic Curtain (NY: E.P. Dutton & Co., Inc., 1951), p. 399.

19. Chappell, p. 17.

. . . austere Spanish house- thick brick walls painted white outside & inside- cloisters- Gothic shaped doors, arches, tiled roof & floors

to her 1937 thoughts on Tao House:

Heavy white concrete blocks inside and out-beautiful tiled roof-sway-back to look old-and as dark as we can get the tiles-dark tiles for the floors (downstairs) & deep brown finish²⁰

Like Tao House, Casa Genotta contained numerous Chinese pieces, side by side with continental antiques. In both houses O'Neill's study had a ship's cabin flavor, and in the Tao House dining room the O'Neills duplicated Casa Genotta's built-in hot plate and open shelving for displaying antique dinnerware.²¹

While, by all accounts, Carlotta was the main tastemaker at Tao House, throughout the furnishing process she sought her husband's advice and approval, often taking him shopping with her. "Gene has," she wrote, "such good taste!"²² And O'Neill was fully responsible for his study and Rosie's Room, from selecting upholstery fabrics to establishing the ship's cabin theme in the study.²³ Objects, in fact, interested O'Neill considerably. He maintained a bracelet col-

20. November 28, 1931; May 7, 1937, C. O'Neill Diaries.

21. June 3, 1932; August 24, 1937, Ibid.

22. July 29, 1937, Ibid.

23. Ibid.

lection during the Casa Genotta years, and both O'Neills collected clocks from time to time.²⁴ More extensive collections, such as the ship models and masks, are of course rooted directly in O'Neill the stagecrafter.

The O'Neills participated more or less equally in landscaping. Here O'Neill's drafting skills proved useful, Carlotta recording in 1939: "I tell Gene the stones pattern I would like in the patio & he draws the design for me for the stone mason-. He is wonderful at that sort of thing!"²⁵

Still, with these not insignificant exceptions, credit for the Tao House interiors goes to Carlotta, not O'Neill. Not only did she select and supervise the installation of most of the furnishings, but she also paid for them. In her 1937 diary Carlotta recorded paying for the Tao House land, house, "& furniture etc." while O'Neill paid for the "swimming pool, filter house & systems- and bath house- Also cars, tractor etc.- & landscaping."²⁶ One documented exception to this financial arrangement was the Coromandel screen that Carlotta found at Gump's and of which she wrote: "tell Gene about screen- he insists we have it- & writes me out a cheque for it-"²⁷

Carlotta considered herself, as did her husband, an experienced homemaker.²⁸ Her intention at Tao House, as well as in France and at

24. November 27, 1933; February 24, 1934, Ibid; Memories of the O'Neills related by Maxine Edy Benedict to Thalia Brewer, October 18, 1977, Eugene O'Neill Foundation files.

25. October 17, 1939, C. O'Neill Diaries.

26. End, 1937, Ibid.

27. August 9, 1937, Ibid.

28. C. O'Neill to Kaye Albertoni, April 8, 1953, O'Neill Foundation files; Chappell, p. 28.

Sea Island, was to create an environment for O'Neill that was workable. Recalling their years together in her 1954 diary, she wrote:

I want so much to leave honest impressions of Le Plessis, Casa Genotta & Tao House- Gene's real homes, how he lived from our going to Europe with me. He had always talked of having ~~no~~²⁹ real home, properly run - so, he always had one with me!

For a while, Tao House was the real home, properly run, that she intended. But it was not to be the "home for our old age" that Carlotta, and O'Neill too, envisioned. He called Tao House his "final home and harbor."³⁰ Only a year after moving into Tao House, and feeling financially strapped, Carlotta talked of selling. By spring 1942, O'Neill himself spoke of selling and by June, 1943, with O'Neill increasingly anxious to return East and household help virtually nonexistent because of the War, selling was foregone.³¹ The O'Neills left Tao House in February, 1944.³²

29. January 14, 1954, C. O'Neill Diaries.

30. October 28, 1943, Ibid, Chappell, p. 27.

31. January 7, 1939; April 18, 1942; June 25, 1943; October 24, 1943, C. O'Neill Diaries.

32. Chappell, 132.

FURNISHINGS PLAN

Cultural Resources Management Guidelines (NPS-28, Release No. 2, December, 1981) define historic furnishings as an appropriate interpretive media only when they can be re-created with a minimum of conjecture. Accordingly, this plan includes no conjectural items. Antiques, if not original O'Neill materials, are recommended in most cases. In accordance with National Park Service policy prohibiting the consumptive (potentially destructive) use of antiques, the evolution of adaptive-use proposals for Tao House may require the substitution of reproductions for antiques in some areas. Cost estimates are an accurate reflection of current auction prices.

LIVING ROOM

Floorcovering

CHINESE WOOL, CUT PILE, CARPET, YELLOW AND BLUE, EARLY TWENTIETH CENTURY

Bought at Gump's on sale in September, 1937, the carpet, with "Imperial yellow & blue symbols" was one of Carlotta's most prized acquisitions for Tao House.¹ It is seen in figures 1 and 2 and was described by Eline Winther as "Rug: magnif. large yellow, Chinese" (fig. 42). This was probably the "lovely old Chinese rug" Carlotta was storing at W & J Sloane in 1954. When it came out of storage she found it "on its last legs."²

Window Coverings

WOODEN VENETIAN BLINDS

Seen in figures 1 and 2. The use of venetian blinds at both Casa Genotta and Tao House is recorded in Carlotta's diaries.³

1. September 9, 1937, Carlotta Monterey O'Neill Diaries, 1928-1943, 1954, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

2. October 26, 1954, November 3, 1954, Ibid.

3. May 14, 1931, November 24, 1937, Ibid.

Writing Kaye Radovan Albertoni in 1953, Carlotta urged her, for the sake of cleanliness, to use venetian blinds and no carpets:

Don't buy rugs & carpet- They are unhealthy- the dust is bad. I am making the management here tear out all the carpets- & have bare floors- as I had at Tao House- Why do you want drapes? Remember Tao House?- I had no drapes- only Venetian blinds. No one likes drapes now. They are only dust catchers.⁴

The subsequent owner of Tao House, Mrs. Charlotte Gerdes, remembers Carlotta advising her to keep the blinds closed to preserve the ceiling paint.⁵

Furniture

PAIR CARVED TEAK, TWO-FOLD SCREENS, WITH PORCELAIN North wall
INSERTS, CHINESE, LATE NINETEENTH CENTURY

Seen in figures 1 and 2, but not in the Winther sketches. Carlotta's diaries contain several references to screens, but none clearly associated with this pair. One of this pair appears on the Carlton House appraisal; on Carlotta's estate inventory; and is item #279 in the 1971 Parke-Bernet catalogue (appendices B, C, and D).

TEAK STAND; OR LACQUER STOOL; OR CHAIR North wall
FROM DINING SET

The desk stools in figures 1 and 2 are not alike and Eline Winther noted here a red wood chair with lemon upholstery, matching her description of the dining room set (fig. 42).

4. Carlotta O'Neill to Kaye Albertoni, April 8, 1953, O'Neill Foundation files.

5. Interview with Mrs. Charlotte Gerdes, December 3, 1974, Ibid.

CHINESE TRAVELING DESK ON TRESTLE,
EIGHTEENTH OR NINETEENTH CENTURY

West wall

Seen in figures 1, 2, and 42, this was probably either the "Chinese desk" or "lovely lacquer desk" bought at Gump's on August 30 and September 9, 1937.⁶ Such a piece appears nowhere on the post-Tao House records.

PAIR INLAID CABINETS ON STANDS, CHINESE,
EIGHTEENTH CENTURY

West wall

Seen in figures 1 and 2, Mrs. Winther noted "couple of fine Chinese Cabinets in room" (fig. 42). The cabinet fits the description of a pair of cabinets Carlotta bought for Casa Genotta in 1934. Ordered from "Marsh of San Francisco," the 1934 purchase was:

Two beautiful 18th century Chinese chests . . . A pair- inlaid with flowers made of jade, pearl, carnelian, etc. on their lovely black lacquer. Only about 3 ft. high resting on delicate stands-- They should be in a Museum!

Avid radio listeners, especially during the War years, the O'Neills fitted one of the Chinese cabinets in the living room with a radio. Carlotta hated "the sight of radios."⁸

SOFA, FULLY UPHOLSTERED, AMERICAN, 1937

West wall

Seen in figures 1 and 2, and noted on the Winther sketches as "Davenport: sq. Chinese lines. Blue upholstery w/ teakwood" (fig. 42). While this was clearly not the Queen Anne style

6. August 30, September 9, 1937, C. O'Neill Diaries.
7. February 14, 26, 1934, Ibid.
8. September 28, 1932, January 8, 1940, Ibid.

"divan" used at Casa Genotta, the purchase of the Tao House sofa is unrecorded.⁹

FRENCH PROVINCIAL STYLE ARMCHAIR, WITH West wall
UPHOLSTERED BACK, SEAT, AND ARMS, AMERICAN, 1937

Seen in figure 2 and in the foreground of figure 1. Evidence suggests that the chair and upholstery, along with other French provincial pieces, were the 1937 work of the O'Neills' decorator, Walton Gilberd.¹⁰ This may be one of the French provincial pieces left at Tao House and now owned by Charlotte Gerdes.¹¹

LOW TABLE, CHINESE, LATE West wall
NINETEENTH CENTURY

Seen in figures 1 and 2 and described by Eline Winther as a "large low table for books & mag- teakwood" (fig. 42). Carlotta bought numerous tables at Gump's in 1937, and this may be one.¹²

STAND, WITH PIERCED APRON, CHINESE, 1930s West wall

Seen in figure 2 and on the Winther sketch (fig. 42). Like the preceding coffee table, this was probably one of the Gump's tables.¹³ Various entries on Carlotta's later property records match up with this piece, like the "Five Assorted Chinese Carved Teakwood Occasional Tables" on the 1965 Carlton House appraisal; and item #270 in the Parke-Bernet catalogue, "Nest of Three Chinese Hardwood Occasional Tables, with pierced friezes with modified Greek key fretwork" (appendices B and D).

9. July 26, 1933, Ibid.

10. July 29, 31, August 18, 1937; January 20, 1938, Ibid.

11. Interview with Mrs. Gerdes.

12. March 25, August 30, September 9, 1937, C. O'Neill Diaries.

13. Ibid.

HARDWOOD ARMCHAIR, CHINESE, 1930s

East wall

Identified by Eline Winther as a "str. backed Chinese chair" (fig. 42), this may be the chair in which Carlotta sits in figure 1. Carlotta recorded buying chairs at Gump's on March 25, 1937.¹⁴

INLAID LACQUER TABLE WITH PIERCED APRON, CHINESE,
EARLY NINETEENTH CENTURY

East wall

Seen in figure 2, this was probably one of several tables from Gump's.¹⁵

FRENCH PROVINCIAL STYLE ARMCHAIR, WITH
OVERUPHOLSTERED ARMS, AMERICAN, 1937

East wall

Seen in figures 1 and 2 and identified in figure 42 as "chair (lemon print)." Like another French provincial chair in the room, this was probably Gilbert's work, and may be one of the pieces retained by Mrs. Gerdes.

CARVED LACQUER LOW TABLE, CHINESE, 1930s

East wall

Seen in figures 1 and 2, and described by Eline Winther as a "low Chinese teak table" (fig. 42), this may be one of several tables bought at Gump's.¹⁶

Walls

CHINESE PICTURE

West wall

Seen in figures 1 and 2, but not recorded by Eline Winther, this may be one of the three Chinese pictures brought from Casa Genotta.¹⁷

14. March 25, 1937, Ibid.

15. March 25, August 30, September 9, 1937, Ibid.

16. Ibid.

17. February 13, 1937, Ibid.

BLUE-TINTED MIRROR, IN THREE SECTIONS, AMERICAN, West wall
1938

Seen in figures 1, 2, and on the Winther sketch (fig. 42). The "beautiful sapphire blue mirror" was installed at Tao House on January 14, 1938 by a Mr. Girth.¹⁸ The mirror is one of the best remembered features of the house.¹⁹

OVERMANTEL SHELVES CONTAINING CHINESE AND South wall
OTHER GLASS OBJECTS

Only Eline Winther recorded the fireplace wall, noting "tiny shelves w/ crystal figures and one mask" (fig. 42). Carlotta was something of a glass collector, maintaining a crystal collection in the dining room. She wrote of "old Chinese carved crystal" and of a "rare & beautiful old Chinese crystal bottle" (location unknown) that was broken in 1940.²⁰ Builder Lloyd Simpson described the living room as "very elegant with crystal."²¹ Only one glass accessory object was identified in the Parke-Bernet sale. Item #114 was a "cut glass trumpet shaped vase with a toothed scalloped rim" (appendix D). Figure 38 shows glass decanters and a carafe displayed at Casa Genotta.

MASK, AFRICAN, JAPANESE NOH, AMERICAN INDIAN, South wall
OR CHINESE

Eline Winther noted "one mask" over the fireplace (fig. 42). See also the discussion of masks in the entrance.

18. December 31, 1937; January 6, 1938; January 14, 1938, Ibid.

19. Interview with Mrs. Gerdes; Interview with Slim Harless and his daughter Betty Mosher by Skeen Blair, March 6, 1982, O'Neill Foundation files; "Tao House Architect Recalls Eugene O'Neill" Contra Costa Country Times, October 13, 1968.

20. May 9, 1936; March 16, 1940, C. O'Neill Diaries.

21. "Interview with Lloyd Simpson, Builder," San Francisco Chronicle, September 26, 1968.

CARVED AND PAINTED LACQUER, OR COROMANDEL, SCREEN; East wall
PREDOMINANTLY BLUE AND YELLOW ON BLACK GROUND;
PROBABLY SIX-FOLD, CHINESE

Carlotta located the screen at Gump's in August, 1937 and O'Neill paid for it. Builder Simpson's recollection of its \$8,000. price tag cannot be confirmed.²² Delivered to Tao House on January 13, 1938, the screen was mounted with iron clamps. It was identical in size to the blue mirror on the opposite wall.²³ In figure 42 Mrs. Winther notes that the screen determined the color scheme for the room. If she were correct, the blues and yellows documented in the living room upholstery and rug must have existed in the screen too. Carlotta purchased the Chinese rug a month after the screen.

Lamps and Accessories

BOOKS LINING SHELVES North wall

The O'Neills' library is discussed separately in appendix E.

HORSE, UNGLAZED EARTHENWARE, CHINESE, TWENTIETH- West wall
CENTURY REPRODUCTION OF A T'ANG HORSE

Figures 1 and 2. Carlotta bought two "tang horses" at Gump's in January, 1938.²⁴

TABLE LAMP WITH GILT METAL BASE, AMERICAN, c. 1938 West wall

Figures 1 and 2. It is probably this lamp to which the following 1938 diary entry refers: "Van Hacht calls re Gene's reading

22. Ibid.

23. August 9, 1937; January 3, 13, 1938, C. O'Neill Diaries.

24. January 25, 1938, Ibid.

lamp in the living room."²⁵ This may be one of two "Art Deco Style Lamps" auctioned at Parke-Bernet (appendix D, item #272).

PAIR THROW PILLOWS WITH SINGLE BUTTON AND PIPING, West wall
SILK, SATIN OR VELVET
Figure 2.

GILT METAL FLOOR LAMP WITH GLASS SHADE, West wall
AMERICAN, c. 1938

Figures 1 and 2 show such a lamp in the north corner of the living room. The 1971 auction included a pair "Art Deco Style Gilt Metal Floor Lamps, with glass shades" (appendix D, item #286).

WROUGHT IRON ANDIRONS, FIRE SCREEN, AND FIRE South wall
TOOLS, MADE IN CALIFORNIA BY SOOY, 1937-1941
(Andirons in site collections)

Carlotta designed fireplace equipment along Chinese lines and employed a local "iron-monger" to make it. "Fireplace hardware" was delivered in December, 1937. Carlotta ordered a new screen in 1941.²⁶ The O'Neills' continual use of the fireplace is well documented and implies a full complement of tools.²⁷

HORSE CONVERTED TO A LAMP, GLAZED EARTHENWARE East wall
WITH YELLOW SILK SHADE; CHINESE, TWENTIETH-CENTURY
REPRODUCTION OF A T'ANG HORSE

Recorded by Eline Winther in figure 42. Carlotta ordered a "Tang horse lamp" in 1937 from the Boston and New York dealer Yamanaka.²⁸

25. June 4, 1938, Ibid.

26. September 18, December 20, 1937; February 24, 1941, Ibid.

27. January 23, October 14, 1938, November 23, 1940, Ibid.

28. September 6, 1937, Ibid.

MAHOGANY CANTERBURY, OR BOOK RACK, WITH TURNED East wall
POSTS, CURVED UPPER RAILS, AND SINGLE DRAWER,
ENGLISH, 1790-1810

The Canterbury, auctioned at Parke-Bernet in 1971 (appendix D), appears in the Casa Genotta living room (fig. 37).

EARTHENWARE ELEPHANT STOOL, GLAZED IN GREEN AND East wall
BLUE, CHINESE, 1930s; AND BLUE GLASS VASE WITH
ARTIFICIAL CALLA LILIES, 1938

The vase seen in figure 1 is surely the "large blue vase w/ artific. white flowers" recorded by Mrs. Winther in a different location (fig. 42). Carlotta bought several elephant stools. Two pairs used at Casa Genotta are seen in figures 37 and 41. Carlotta's diary indicates that she bought four more, primarily for the Tao House grounds, in San Francisco's Chinatown (see fig. 24).²⁹ Following O'Neill's death, Carlotta's furnishings in both Boston and New York included elephants, while an elephant pair appears on her estate inventory and in the Parke-Bernet catalogue.³⁰ These last documents contain some specifications. The seats were octagonal; glazes were blue and green; and the elephants measured twenty-one and one-half inches high by twenty-five inches wide (appendices C and D).

Other

In addition to the above accessory items, figures 1 and 2 show numerous small objects, from books and magazines, to cigarettes, ashtrays, small boxes, and a cut glass covered dish. One such item in the site collections is a Chinese pewter-handled dish set with stones. Evidence of these "bibelots" is listed below.

29. July 8, 1932; September 4, 20, October 11, 1937, Ibid.

30. July 7, 1954, Ibid. Louis Sheaffer, O'Neill Son and Artist (Boston: Little, Brown & Co., 1973), p. 618.

Carlotta's Diary

1938

- Jan 3 Receive a beautiful elephant bell
- Oct 25 . . . to "Shiota's" for a flat bronze "dish" for
Japanese flower arrangements
- Dec 28 My birthday! . . . Parallee & Dad call bring me
lovely pewter ornament (Chinese), for table, . . .

1939

- Apr 8 . . . fascinating Chinese clay fish from my dear
Parallee

1940

- Jly 1 Keith Baker sent Gene a beautiful cigarette
lighter (silver) for the table

Carlton House appraisal, 1965 (appendix B)

Miscellaneous Group of Small Ornaments Including statuettes,
vases, figures, boxes, etc. About twenty pieces.

Carlotta's Estate Inventory, 1970 (appendix C)

Japanese Glazed Pottery Cat.

Parke-Bernet Catalogue, 1971 (appendix D)

- #103 Chinese Pewter Figure of a Crab.
- #105 Cloissone Covered Ginger Jar, with ferocious drag-
ons. Together with a miscellaneous lot of metal
bowls and ashtrays.
- #106 Chinese Blue Glazed Bowl. Together with miscel-
laneous quantity of smaller bowls and Japanese
porcelain objects.
- #109 Chinese Pewter Covered Bowl, with scalloped rim.

ENTRANCE HALL

Ceiling

HANGING GLASS AND TIN LAMP, MEXICAN, 1930s

Seen in figures 1 and 2, this may be one of the fixtures custom-made by Van Hacht of San Francisco.³¹

Floorcovering

AREA RUG, CHINESE, TWENTIETH CENTURY

Partially visible in figure 2, it is possible this is the same rug used in the Casa Genotta living room (fig. 37).

Furniture

PAIR HARDWOOD STANDS WITH APRONS, CHINESE, 1930s

North & East
walls

See figure 2. The stands were probably among several tables bought at Gump's in 1937.³²

Hanging on Walls

MINIMUM OF SIX MASKS, AFRICAN, CHINESE, JAPANESE NOH, AND AMERICAN INDIAN: AND A CARVED AFRICAN FIGURE

North wall

O'Neill bought African masks in Paris in 1929, and Chinese or Japanese masks at Yamanaka's in 1932. The mask collection was among the items brought to California from Georgia.³³ The collection grew during the Tao House years with two Christmas gifts from Kenneth Macgowan, a Japanese Noh mask in 1937 and an Indian mask in 1938. Of the latter, O'Neill wrote Macgowan:

31. December 6, 1937, C. O'Neill Diaries.

32. March 25, August 30, September 9, 1937, Ibid.

33. September 19, 1929; February 3, 1932; February 13, 1937, Ibid.

A million thanks for the mask! It was damned kind of you, and Carlotta is as delighted with it as I am. We're particularly pleased because it fills in a space in the entrance hall³⁴ where my masks are hung and completes the effect.

It is unknown whether this was an American Indian mask. The fact that O'Neill at one point collected American Indian bracelets may be an indication.³⁵

Figure 2 shows two masks and a carved African figure above the Tao House stairs. One of these appears in the Casa Genotta stair hall (fig. 36). The Casa Genotta view includes three additional masks, one clearly African and one Chinese, and these too must have hung at Tao House, probably farther up the stair wall. Counting the masks in figures 2 and 36, and two from Macgowan, neither of which appears in figure 2, the documented masks number seven. And according to Eline Winther, who apparently overlooked the masks in the entrance hall, one mask hung above the living room fireplace (fig. 42), leaving at least six masks, plus the carved figure, in the entrance hall.

Two sources also mention Mexican tin masks, and one a South American mask.³⁶ No additional information about these survives.

34. U.S. Department of the Interior, National Park Service, Western Regional Office, "Historic Resources, Eugene O'Neill National Historic Site," by Gordon S. Chappell, 1979, pp. 45, 65.

35. February 24, 1934, C. O'Neill Diaries.

36. Interview with Jane Caldwell Washburn, by Travis Bogard and Lois Sizoo, March 7, 1982, O'Neill Foundation files; James Schevill, "The California Years of Eugene O'Neill," California Monthly, December, 1966.

FRAMED PICTURE OR PRINT
Partially seen in figure 8. West wall,
above stairs

PAINTING ON SILK, CHINESE West wall,
stair landing

In 1954 Carlotta gave away a "beautiful, large painting on silk-done by the 'old Buddha' Empress of the Chinese."³⁷ This is probably the panel seen in the Casa Genotta living room in figure 36. Its location in Tao House is undocumented.

GREEN-TINTED MIRROR, AMERICAN, West wall
1938 (site collections)

Like other tinted mirrors in the house, this one was installed by Mr. Girth on January 14, 1938.³⁸ It was recorded by Mrs. Winther (fig. 43). The subsequent owner of the house, Mrs. Gerdes, enlarged the entrance hall at the west end and moved the mirror to the bathhouse.³⁹

Accessories

PAIR RED GLAZED EARTHENWARE FO DOGS ON Stairs
PEDESTALS, CHINESE

Seen in figures 1 and 2, these "great big . . . red chow dogs," as Slim Harless described them, are owned by Mrs. Charlotte Gerdes.⁴⁰

37. June 25, September 29, 1954, C. O'Neill Diaries.

38. January 6, 14, 1938, Ibid.

39. Interview with Mrs. Gerdes.

40. Ibid; Interview with Slim Harless.

CYLINDRICAL PORCELAIN UMBRELLA STAND, WITH
FAMILLE ROSE DECORATION, CHINESE, NINETEENTH
CENTURY; WITH UMBRELLAS AND WALKING STICKS

North wall

This piece appears on Carlotta's 1965 Carlton House appraisal and in the Parke-Bernet catalogue (appendices B, D). Carlotta recorded arranging umbrellas and "sticks" in the Tao House wardrobes.⁴¹ If this piece dates from the Tao House years, however, it is unlikely it was closeted away. Carlotta gave an O'Neill umbrella and walking sticks, one belonging to O'Neill's father, to the Museum of the City of New York in 1954.⁴²

41. May 8, 1938, C. O'Neill Diaries.

42. April 13, 1954, Ibid.

ROSIE'S ROOM

Window and Door Coverings

WHITE WOODEN VENETIAN BLINDS WITH WOODEN
VALANCES, AMERICAN, 1938

Seen in figure 10.

ROSIE, A COIN-OPERATED PLAYER PIANO, PAINTED
GREEN AND DECORATED WITH RED ROSES, WITH A
STAINED GLASS PANEL, AMERICAN, 1890-1910

South wall

Few accounts of O'Neill fail to mention Rosie, best pictured in figure 10. Beatrice Ashe remembers O'Neill aspiring to own a player piano even in his early twenties.⁴³ Carlotta gave O'Neill Rosie in 1933 for his forty-fifth birthday. They selected the piano together at Wurlitzer's in New York, Carlotta describing the event at length in her diary:

Gene & I go down to Wurlitzer's and I buy an electric piano for his birthday (16th) The sort of piano that, years past, was in salons & "other places"! This particular one was in one of the "other places" in New Orleans--& had been painted over in roses (looking all the world like red Brussels sprouts!) on a sickly green background! Marvelous! Gene is pleased--that is all I care about! (We call her "Rosie"⁴⁴ & I have ordered a new motor for Rosie's inside!)

O'Neill's own description of Rosie is similar, but more enthusiastic:

43. Louis Sheaffer, O'Neill, Son and Playwright (Boston: Little, Brown & Co., 1968), pp. 305-306.

44. October 7, 1933, C. O'Neill Diaries.

It was a great moment in my life . . . when she first burst on my sight in Wurlitzer's remotest storeroom in all her gangrenous-green festooned-with-rosebuds beauty. There sure must have been an artist soul lost to the world in the New Orleans honky-tonk-or bordello-she came from.⁴⁵

Used at Casa Genotta and transported to California, Rosie was installed at Tao House on January 27, 1938.⁴⁶ Rosie was "very temperamental" and documented repairs at Tao House involved new felt for the hammers and replacing the music rolls, supposedly to the tune of \$175. each.⁴⁷ Several sources remembered that she was operated by nickles.⁴⁸

Her history in the post-Tao House years is lost. Interviewing O'Neill in New York in 1948, Hamilton Basso wrote that Rosie, then in storage in California, would soon be shipped East.⁴⁹

FOUR RUSH-SEAT, PAINTED HARDWOOD SIDE CHAIRS, WITH SCALLOPED RAIL AND SPLATS; WITH PRINTED COTTON BURGUNDY CUSHIONS AND MATCHING TUFTED WINDOW SEAT CUSHION, AMERICAN, 1938	Center, North wall, and at piano
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------

Seen in figures 3, 8, 10, and 11, the chairs were the work of the decorator Gilberd who delivered them in March, 1938.

45. Sheaffer, O'Neill, Son and Artist, pp. 422-23.

46. January 27, 1938, C. O'Neill Diaries; Carlotta O'Neill Scrapbook; Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

47. "Interview with Lloyd Simpson."

48. "Interview with Slim Harless;" Bennett Cerf, At Random (NY: Random House, 1977), p. 87.

49. Hamilton Basso, "Profiles, the Tragic Sense," The New Yorker, February 28, March 6, 13, 1948.

O'Neill's own choice of upholstery, "in burgundy shades," was probably for these chairs.⁵⁰

PAINTED RUSH-BOTTOM DOG BED, WITH NOTCHED POSTS South wall,
under Rosie

Figure 9 shows Blemie in the bed shortly before his death on December 17, 1940. Carlotta's diaries indicate that Blemie's bed was kept in her bedroom as often as in Rosie's Room.⁵¹ The mattress, blanket, and pillow seen in figure 9 were buried with Blemie.⁵² Another pillow is part of the site collections.

RCA PHONOGRAPH IN MAHOGANY CABINET, 1930s North wall

Seen in figure 11 and recorded by Mrs. Winther (fig. 43). The O'Neills brought the "Victrola" from Casa Genotta. Unworkable upon arrival, it was repaired in April, 1938.⁵³ This was probably the same phonograph sold at Parke-Bernet in 1971 (#276, appendix D).

PINE CUPBOARD WITH TWO DOORS BELOW AND TWO ABOVE (site collections) West wall

Seen in figures 8 and 11 and on the Winther sketch (fig. 43). Used as a record cabinet by the O'Neills, the piece was moved to the bathhouse sometime after the O'Neills left, and remains at the site.

50. July 29, 1937, April 4, 1938, C. O'Neill Diaries.

51. January 20, April 6, 1938, Ibid.

52. December 17, 1940, Ibid.

53. August 5, 1937; April 12, 1938, Ibid.

ROUND TABLE, AMERICAN, 1938

Center

The table is documented by Mrs. Winther (fig. 43) and is partially visible in figure 10. Gilberd provided a "round table for Rosie's Room" in 1938.⁵⁴ The table was the site for a tree and presents at Christmas, 1938.⁵⁵

Walls

FRAMED PHOTOGRAPHS

Figures 9, 10, 11 indicate that O'Neill used virtually all available wall space in Rosie's Room for photographs of family and friends. Visible in figure 11 are portraits of James O'Neill and production views of *The Count of Monte Cristo*; figure 10 includes portraits of Robert Edmond Jones, George M. Cohan, George Jean Nathan, and Somerset Maugham.

CAT CLOCK, CHINESE, 1930s

East bay wall

The cat clock visible in figure 10 may be the "amusing cat clock" Carlotta bought for O'Neill in Chinatown in 1938. Two years earlier O'Neill had given Carlotta a "pussy cat clock," also from Chinatown.⁵⁶

MAP, "ENVIRONMENT AND CONFLICT IN EUROPE,
EIGHTEEN BASIC MAPS, 1941"

North wall

Seen in figure 11.

54. April 30, 1938, Ibid.

55. December 24, 1938, Ibid.

56. December 24, 1936; September 12, 1938, Ibid.

Lamps and Accessories

HANGING BRASS PLATED LAMP, 1930s (site collections) Ceiling

Seen in figure 11, this may have been one of the custom fixtures ordered from Van Hacht of San Francisco.⁵⁷

KEROSENE BANQUET LAMP ON BRASS AND MARBLE South wall, on
PEDESTAL, WITH STAMPED BRASS FONT, AMERICAN, piano
1890-1910, ELECTRIFIED, WITH REPLACED
PAINTED GLASS GLOBE

Carlotta bought the lamp seen in figure 10 especially for Rosie and probably around the same time. In a scrapbook she noted: "It took me weeks to find the lamp that was of Rosie's period."⁵⁸

CARVED IVORY SEATED BUDDHA, South wall,
CHINESE on piano

The piece is visible in figure 5. The 1971 Parke-Bernet auction included a "carved Ivory Figure of the Seated Buddha, with a polychrome pendant necklace" (#107 appendix D).

BLACK LACQUER HINGED BOX WITH BRASS South wall, on
LOCK, CHINESE, TWENTIETH CENTURY piano

Carlotta's diaries contain numerous references to such boxes as is seen on Rosie in figure 10. One box, decorated on the sides and lid, was included in the 1971 auction (#115, appendix D).

RECORDS: R. STRAUSS, "THUS SPAKE South wall, on
ZARATHUSTRA:" BACH, [? ?] piano

Figure 10.

57. December 6, 1937, Ibid.

58. C. O'Neill Scrapbook.

BOOKS
(See appendix E.)
Figure 10. South wall, on piano

BLEMIE'S COLLAR, LEASH, OVERCOAT, AND
RAINCOAT, MADE IN PARIS BY HERMES, 1929 South wall, on
Blemie's bed
"Last Will & Testament of an Extremely Distinguished Dog."⁵⁹

PORTABLE ELECTRIC RCA
VICTOR RADIO, 1930s West wall, on cabinet
A radio, recorded in figure 43 by Mrs. Winther, was photographed here in 1939 but not in 1941 (figs. 8, 11). Both the O'Neills' diaries contain numerous references to radios which became indispensable to them during the war years and were located conveniently throughout the house. The O'Neills owned both battery-operated and electric radios. Only one brand is recorded, a small RCA Victor purchased in 1940.⁶⁰

TWO ASHTRAYS West wall, on cabinet
Pictured in figure 11.

RECORD RACK West wall, on cabinet
Figure 11.

59. Eugene O'Neill, "The Last Will and Testament of an Extremely Distinguished Dog," Look Magazine, April 20, 1971, pp. 39-40.

60. December 28, 1937; October 14, 1938, January 8, 9, April 9, October 4, 1940; April 16, 1943, C. O'Neill Diaries; Chappell, p. 76.

RECORDS

West wall, on
cabinet

O'Neill bought records frequently as well as receiving them as gifts.⁶¹ The following titles are visible in figure 11:

78 rpm 10" albums (predominantly Victor, Decca & Columbia?)

Top shelf on side

Tahitian Rhythms
Neopolitan Nights (Guitar Solos)

Top Shelf filed vertically

[] of the Gay Nineties
Illegible
Old Time Dance Music
Song Hits -- Twentieth Century
Songs of Old California
Illegible

Middle shelf, left side of cabinet

Songs of Old New York 1 [6?] 50 -- 1906
Old World Ballads in America
Illegible
Songs of the North, 1861-1865
Songs of the South, 1861-18[65]
Early American Folk Ballads -- John Jacob Niles
Carl Sandburg [from] "The American Songbag"
American Song Album
American [] Songs

Middle shelf, right side of cabinet

Ziegfeld Follies Hits
Famous Songs of Bert Williams
Old Time Fiddlin Pieces

61. C. O'Neill Diaries, passim.

Lowest shelf, left side 78 rpm 12" albums

Salon Music

American Folk Songs -- American Ballad Singers

The Southernaires in a Recital of Spirituals

John Goss -- Sea Shantys

Lowest shelf, right side 12" albums

Ballad For Americans -- Bing Crosby

2 illegible albums

Chain Gang -- Joshua White

Favorite [] Spirituals

Naughty [?]

Naughty [?]

Counter top 78 rpm 12" albums

Queenie Smith Album

Blues sung by Teddy Grace

[] [] [] French [?] Songs

Negro Sinful Songs -- Lead Belly

Harlem Blues

Illegible

Comes Jazz [] []

[] Swing

New Orleans Jazz

Chicago Jazz Album

Bix Beiderbecke Memorial Album

Bix Beiderbecke and the Wolverines

Illegible

Hot Jazz Classics -- Bix Beiderbecke

Hot Jazz Classics -- Fletcher Henderson

Hot Jazz Classics -- Louis Armstrong

Hot Jazz Classics -- Earl Hines

New Orleans Memories

The Quintette of the Hot [Jazz?] Club of France

Dixieland Jazz -- Bob Crosby Orchestra

Bob Crosby Showcase

Interspersed among the albums are a great number of 78 rpm singles, no title of which can be read. Showing are some Columbia jackets and one Vocalion label.⁶²

62. The list combines those compiled by Travis Bogard and Gordon Chappell.

DINING ROOM

Window Coverings

PAINTED WOODEN VENETIAN BLINDS, WITH
WOODEN VALANCES, AMERICAN, 1938

While no photographs survive of the dining room windows, Carlotta's use of venetian blinds throughout the house is documented by Mrs. Gerdes, as well as by Carlotta's 1953 letter to Kay Radovan Albertoni (see p. 12).⁶³

Furniture

HARDWOOD DINING TABLE WITH APRON, Center
AMERICAN, c. 1937

Visible in figures 1 and 2, Eline Winther described the table as teak (fig. 43). It may have been. Simpson characterized the dining room overall as "Chinese Chippendale," while Carlotta recorded buying a teak serving table, presumably for the dining room.⁶⁴

SIX RED REED CHAIRS, WITH ARCHED CREST RAILS, Center and
AND LEMON-COLORED UPHOLSTERED SEATS, AMERICAN, sides
c. 1938

Visible in figures 1 and 2 and described by Mrs. Winther as "Reed with red woodwork Lemon upholstery" (fig. 43). References to Gilbert's work on the dining room certainly refer to these chairs, if not the dining table also.⁶⁵ Apparently the O'Neills

63. "Interview with Mrs. Gerdes."

64. "Interview with Lloyd Simpson," January 25, 1938, C. O'Neill Diaries.

65. July 31, 1937; January 20, 1938, Ibid.

took these chairs and table with them when departing Tao House, Kaye Radovan Albertoni remembering the same dining room furniture at the Marblehead house.⁶⁶

HARDWOOD, TWO-FOLD CHINESE SCREEN,
EIGHTEENTH CENTURY

North wall, at
kitchen door

Visible in figure 1, this is probably the "lovely eighteenth-century Chinese screen" Carlotta bought at Gump's in March, 1937.⁶⁷

TEAK SERVING TABLE, CHINESE, TWENTIETH CENTURY

North wall

Carlotta bought the table at Gump's on January 25, 1938 and it was delivered on the 31st.⁶⁸

BUILT-IN, ELECTRIC HOT PLATE

South wall

Carlotta discussed this "butler's" hot plate with the builder in August, 1937. She had designed a similar feature for Casa Genotta, surrounded by "old Spanish tiles" (fig. 38).⁶⁹ Located in figure 43 by Eline Winther, Mrs. Gerdes confirmed this location. Jane Caldwell Washburn also remembered the hot plate, indicating that meals were served almost entirely from here.⁷⁰ Winther indicated a second, non-electric built-in, "for toaster, etc.," on the same wall (fig. 43).

66. Interview with Kaye Radovan Albertoni by Lois Sizoo and Sarah Olson, April 15, 1982, Harpers Ferry Center files.

67. March 25, 1937, C. O'Neill Diaries.

68. January 25, 31, 1938, Ibid.

69. June 3, 1932; August 24, 1937, Ibid.

70. Interview with Jane C. Washburn.

There was glass and jade in the Tao House dining room too. In her diary Carlotta recorded washing all the "crystal and jade in the Dining Room," and buying two bunches of jade grapes at Gump's.⁷²

The Chinese teapot may have been one given Carlotta by Yamana-ka's in 1932.⁷³

As for French china, Carlotta ordered monogrammed French porcelain even before she and O'Neill were married, and in 1941 she received some of her mother's French porcelain.⁷⁴

BATTERY-OPERATED RADIO,
AMERICAN, 1940

South wall, in
non-electric
insert

Carlotta recorded putting such a radio in the dining room in October, 1940, to listen to the War news during dinner.⁷⁵

72. August 30, 1937; April 19, 1941, C. O'Neill Diaries.

73. February 3, 1932, Ibid.

74. July 1, 1929; April 2, 1941, Ibid.

75. October 4, 1940, Ibid.

O'NEILL'S BEDROOM

Window Coverings

WHITE PAINTED WOODEN VENETIAN BLINDS WITH
WOODEN VALANCES, AMERICAN, c. 1937 (site collections)

The use of venetian blinds throughout Tao House is documented elsewhere.

Furniture

HARDWOOD COUCH WITH HIGH BACK AND SIDES, South wall
CHINESE, EIGHTEENTH OR NINETEENTH CENTURY

Carlotta bought O'Neill's bed, and one for herself, at Gump's in March, 1937: "Buy beautiful large (old) opium couch for Gene's bed! A beautiful old carved, Chinese bed for myself- these are made of teak wood as heavy as iron!" Delivered on December 28, the beds were hoisted over the second story balconies. Freeman, helping with the move, strained his back in the process.⁷⁶ In the New Yorker Profile of O'Neill, the bed is described as a "low-slung ebony affair, a few inches off the floor, that had come from an opium den in San Francisco." The article also stated that the bed was in storage.⁷⁷ I have been unable to confirm the tradition that the O'Neills sold the bed back to Gump's, and that its base remains in the store as a display table. Carlotta's diary indicates that she did indeed sell the top (probably a tester) of her own Chinese bed back to Gump's in 1940. The sale occurred just before she moved her bedroom furniture to the guest-room.⁷⁸

76. March 30, December 28, 1937, January 5, 1938, Ibid.

77. Basso, "Profiles, The Tragic Sense."

78. May 8, 11, 1940, C. O'Neill Diaries.

BEDSIDE TABLE, PROBABLY AMERICAN, c. 1938

South wall

Carlotta bought a clock for O'Neill's bed table in 1942.⁷⁹

Hanging on Walls

BLACK-TINTED MIRROR, AMERICAN, 1938

East wall

Installed at the same time as the other tinted mirrors, O'Neill selected the black mirror himself. "Gene is having a black mirror between the windows in his bed-room!"⁸⁰ Visitors marveled at the mirror, Russel Crouse commenting that it "made you look dead."⁸¹

Accessories

CLOCK, AMERICAN, 1942

South wall, on
bedside table

This was a 1942 Christmas present from Carlotta.⁸² One of O'Neill's nurses cited a watch and small clock collection in his bedroom.⁸³ Little is known about the collection.

79. November 13, 1942, Ibid.

80. January 6, 1938, Ibid.

81. Shaeffer, O'Neill, Son and Artist, p. 472.

82. November 13, 1942, C. O'Neill Diaries.

83. Memories of the O'Neills related by Maxine Edy Benedict to Thalia Brewer, October 18, 1977, O'Neill Foundation files.

O'NEILL'S DRESSING ROOM

POSTERS AND PROGRAM PANELS FROM THE
"COUNT OF MONTE CRISTO" AND OTHER
JAMES O'NEILL PLAYS

Wardrobe doors

Carlotta's January 20, 1938 diary reads: "Gene busy arranging program panels for his wardrobe doors- these programs are of his father's early productions!"⁸⁴

84. January 20, 1938, C. O'Neill Diaries.

O'NEILL'S STUDY

Windows

WHITE WOODEN VENETIAN BLINDS, WITH WOODEN VALANCES (site collections)

See figure 12. The blinds were installed on February 7, 1938.⁸⁵

Furniture

TWO MAHOGANY STAINED HARDWOOD DESKS,
WITH BRASS HARDWARE, AMERICAN, 1930s

West & East
walls

The purchase of neither piece is recorded, but it is known the O'Neills shopped for desks in September, 1937.⁸⁶ Both desks are visible in figure 12 (1941) and in figure 13 (1939). Figure 12 shows that the corner framing and top edge contours of the two desks differ. By examining these construction details, it is evident that the west wall desk in figure 12 sits on the opposite, east, wall in figure 13. That is, sometime between 1939 and 1941 the desks were switched.⁸⁷ Both photographs have been

85. February 7, 1938, Ibid.

86. September 24, 1937, Ibid.

87. Carlotta's December 10, 1938 diary entry reads, "We change furniture about in Gene's study." If this refers to the desk switch, the date of figure 13 may be incorrect (1939 date from Sheaffer, O'Neill Son and Artist).

Questions have arisen whether O'Neill used a standing desk at Tao House, as Bennett Cerf claimed, Cerf, pp. 86-87. He did not write standing up a decade earlier: "He never sits at a desk or table-- but in a chair, feet on footstool- paper on pad on lap-," August 5, 1929, C. O'Neill Diaries. While neither desk in figures 12 and 13 is a stand-up type, there may have been such a piece elsewhere in Tao House.

measured against the east wall of the study. Each desk was 31 inches high. The fact that the desks were switched indicates that they must have differed in greater detail than the corner framing. An O'Neill desk from Tao House exists in private ownership. The desk is unavailable for examination. It may or may not be one of the study desks.

HARDWOOD SWIVEL DESK CHAIR WITH UPHOLSTERED SEAT, East wall
BACK, AND ARMS, AMERICAN, 1938 (site collections),
WITH ROUND THROW PILLOW

Seen in figure 12, the chair probably served both desks. The O'Neills acquired the chair through Gilbert in August, 1938.⁸⁸

HARDWOOD FOOTSTOOL UPHOLSTERED IN East wall
NEEDLEPOINT, AMERICAN, 1930s

Seen in figure 12, Carlotta ordered stools, "for petit point tops," in 1933.⁸⁹ Parallee Haure gave the O'Neills several pieces of her needlepoint during the Tao House years, and she is the likely source for this stool.⁹⁰ A footstool, "covered in nailed needlework" was part of the 1971 auction (appendix D, #269).

CHAISE LONGUE WITH PAISLEY-PATTERNED UPHOLSTERY, East wall
AMERICAN, 1938, AND NEEDLEPOINT PILLOW

Partially visible in figure 12, Carlotta bought this piece from Gilbert in 1938. For O'Neill's birthday that year, Parallee

88. July 28, August 23, 1938, Ibid.

89. April 22, 1933, Ibid.

90. October 26, 1937; October 16, 1938; December 1, 1939, Ibid.

Haure gave him a needlepoint pillow, "for his chaise longue in his study."⁹¹ The chaise may be the same described on the 1965 Carlton House appraisal: "Upholstered Daybed Covered in floral fabric, with two back cushions" (appendix B).

For two days there was a daybed in O'Neill's Casa Genotta study, "so, if he has one of his exhaustion spells- he can lie down quietly there." But O'Neill discarded the piece, preferring to lounge on a window seat.⁹²

MAHOGANY DRAFTING BOARD ON STEEL
STAND, PROBABLY AMERICAN, 1920-40

East wall

Seen in figure 12, O'Neill's drafting of his own stage sets is well documented.⁹³

DRAFTING STOOL, AMERICAN, 1937

West wall

O'Neill bought a drafting stool in July 1937.⁹⁴ Figure 12 indicates that he may have discarded it, using the chaise longue instead.

Hanging on Walls

TWO SHIP MODELS, ON CRADLE STANDS AND BRACKETED
SHELVES, MADE BY DON PACE, 1933-34; AND TWO
MODELS OF MUZZLE-LOADING NAVAL CANNON

North wall

See figure 14. Extant letters from the playwright to the model maker Don Pace indicate that in 1933 and 1934, O'Neill ordered

91. March 18, April 9, October 16, 1938, Ibid.

92. August 15, 16, 1932, Ibid.

93. August 15, 16, 1932, Ibid.

94. July 6, 1937, Ibid.

and received at least six models from Pace. There were five American Clipper Ships--Flying Cloud, Staghound, Lightning, James Baines, and Sovereign of the Seas. He also ordered from Pace a Chinese Junk for Carlotta on their fifth, wooden, anniversary. The Flying Cloud had been Carlotta's anniversary present the previous year. O'Neill was contemplating two more models, Bald Eagle and Westward Ho, when his correspondence with Pace breaks off.⁹⁵ One of O'Neill's first ship models is probably one seen in his Casa Genotta study (figure 40). The same model appears in an earlier view (1929-1934) of an unidentified O'Neill residence.⁹⁶

O'Neill forwarded exacting specifications to Pace, requiring in most cases that the models follow a strict 1/8 scale. He wrote, ". . . with the fastest, most famous Clippers . . . I want to be able to see the variations and developments that only come out clearly if the models are exactly in the same scale." In another letter O'Neill repeats his interest in comparing the models: "You see, one of my greatest interests in selecting these models is to have before me, comparatively, the changes in the McKay design in the fastest ships, to have them all on tables side by side."

95. May 25, 1933; June 23, 1934, *Ibid.*; sixteen letters in draft from O'Neill to Pace, one dated June 12, 1934, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

96. O'Neill photographs, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

On displaying the models, O'Neill rejected Pace's advice to use glass cases and furthermore wrote that he preferred stands to cradles.

O'Neill also discussed his sources with Pace, citing Carl Cutter's, Greyhounds of the Sea; A.H. Clark's, The Clipper Ship Era; Hall's Report on the Shipbuilding Industry; and McKay's Famous Sailing Ships and Their Builder.⁹⁷

How much of this extensive collection came to Tao House is unclear. While Carlotta mentioned leaving the models at Casa Genotta, two appear in the Tao House study, and Carlotta still had the Chinese junk in 1940 when she ordered a new cradle for it.⁹⁸

The study photographs indicate little room for more models than the two seen in figure 14. The junk and any other clipper ships must have been displayed elsewhere in the house. Pace sent O'Neill the cannon seen in figure 14 and O'Neill responded, "They are damned interesting."⁹⁹

FRAMED PHOTOGRAPH OF O'NEILL AS A SEAMAN

North wall

See figure 14.

O'NEILL'S "CERTIFICATE OF DISCHARGE"
AS AN ABLE-BODIED SEAMAN, FRAMED

North wall

See figure 14.

97. O'Neill to Pace.

98. February 12, 1937; May 5, 1940, C. O'Neill Diaries.

99. O'Neill to Pace.

CHELSEA SHIP'S CLOCK, 1931

West wall
shelves

The clock, purchased at the New York Abercrombie & Fitch in 1931, appears in O'Neill's Casa Genotta study (fig. 40). Carlotta has written, "it was always in his study- wherever we lived." Following O'Neill's death, Carlotta gave the clock to her Boston attorney Robert W. Meserve who still owns it.¹⁰⁰

BLOWN GLASS SHIP'S DECANTER

West wall
shelves

This piece is visible in O'Neill's Casa Genotta study (fig. 40). Judging from Carlotta's passion for glass, it was probably brought to Tao House.

BOOKS

West, south,
east walls

(See appendix E.)

Lamps and Accessories

PEWTER OIL LAMP, CHINESE, EIGHTEENTH OR
NINETEENTH CENTURY, ELECTRIFIED

West wall, on
desk

The lamp was a 1937 birthday gift to O'Neill from Dr. Dukes.¹⁰¹

GILT METAL TABLE LAMP,
AMERICAN, 1930s

East wall, on
desk

See figure 12.

100. May 19, 1931; June 22, 1954, Ibid. Correspondence between Sarah Olson and Robert W. Meserve, 1982, Harpers Ferry Center files.

101. October 16, 1937, C. O'Neill Diaries.

LACQUER BUCKET WITH RING HANDLES AND LID, East wall, on
PROBABLY CHINESE, TWENTIETH CENTURY desk

See figure 12.

WOODEN PAPER BIN, East wall, on
AMERICAN, 1930s desk

See figure 12.

ORANGE-GLAZED EARTHENWARE PITCHER, MARKED East wall, on
"HALLS SUPERIOR QUALITY KITCHENWARE, MADE desk
IN USA," 1925-35 (site collections)

See figure 13.

WASTEPAPER BASKET, AMERICAN, 1930s East wall

See figure 12.

Other

Other possessions of O'Neill's cited in Carlotta's diary but not documented photographically are listed below:

October 10, 1932 Gene's glasses and star map arrive.
October 18, 1937 Felton's present for Gene arrives, a very interesting oil painting of Tierra del Fuego by Allan Crann.
July 18, 1938 . . . see about "Hitchcock" chairs for Gene (for his back).
September 22, 1941 Mr. Gump sends Gene a charming picture of the "Timanara" that he so desired . . .
December 28, 1942 Gene's electric globe arrives and doesn't work!
April 22, 1943 Gene receives his deer gun from Abercrombie's!

O'NEILL'S SUN PORCH

Furniture

WROUGHT-IRON TABLE PAINTED WHITE

South wall

WITH GLASS TOP, AMERICAN, c. 1938

Seen in figure 12, and probably acquired with the following piece when this porch was finished in November and December, 1938.¹⁰²

SPRING COUCH WITH STRIPED CANVAS,
FRINGED SLIP COVER AND TWO BOLSTERS,
AMERICAN, 1938

East wall

See figure 12.

102. January 13, November 29, 1938, Ibid.

Cost Estimates

BOOKS \$ 5,000.

LIVING ROOM

CHINESE WOOL, CUT PILE, CARPET,
YELLOW AND BLUE, EARLY TWENTIETH
CENTURY \$ 2,500.

WOODEN VENETIAN BLINDS \$ 800.

PAIR CARVED TEAK, TWO-FOLD SCREENS,
WITH PORCELAIN INSERTS, CHINESE,
LATE NINETEENTH CENTURY \$ 600.

TEAK STAND; OR LACQUER STOOL; OR
CHAIR FROM DINING SET \$ 450.

CHINESE TRAVELING DESK ON TRESTLE,
EIGHTEENTH OR NINETEENTH CENTURY \$ 2,500.

PAIR INLAID CABINETS ON STANDS,
CHINESE, EIGHTEENTH CENTURY \$ 8,000.

SOFA, FULLY UPHOLSTERED, AMERICAN,
1937 \$ 1,000.

FRENCH PROVINCIAL STYLE ARMCHAIR,
WITH UPHOLSTERED BACK, SEAT, AND
ARMS, AMERICAN, 1937 \$ 400.

LOW TABLE, CHINESE, LATE
NINETEENTH CENTURY \$ 1,200.

STAND, WITH PIERCED APRON, CHINESE, 1930s	\$ 450.
HARDWOOD ARMCHAIR, CHINESE, 1930s	\$ 650.
INLAID LACQUER TABLE WITH PIERCED APRON, CHINESE, EARLY NINETEENTH CENTURY	\$ 1,000.
FRENCH PROVINCIAL STYLE ARMCHAIR, WITH OVERUPHOLSTERED ARMS, AMERICAN, 1937	\$ 800.
CARVED LACQUER LOW TABLE, CHINESE, 1930s	\$ 450.
CHINESE PICTURE	\$ 800.
BLUE-TINTED MIRROR, IN THREE SECTIONS, AMERICAN, 1938	\$ 1,000.
OVERMANTEL SHELVES CONTAINING CHINESE AND OTHER GLASS OBJECTS	\$ 600.
MASK, AFRICAN, JAPANESE NOH, AMERICAN INDIAN, OR CHINESE	\$ 300.
CARVED AND PAINTED LACQUER, OR COROMANDEL, SCREEN; PREDOMINANTLY BLUE AND YELLOW ON BLACK GROUND; PROBABLY SIX-FOLD, CHINESE	\$13,000.

HORSE, UNGLAZED EARTHENWARE, CHINESE, TWENTIETH-CENTURY REPRODUCTION OF A T'ANG HORSE	\$ 600.	
TABLE LAMP WITH GILT METAL BASE, AMERICAN, c. 1938	\$ 200.	
PAIR THROW PILLOWS WITH SINGLE BUTTON AND PIPING, SILK, SATIN OR VELVET	\$ 100.	
GILT METAL FLOOR LAMP WITH GLASS SHADE, AMERICAN, c. 1938	\$ 100.	
WROUGHT IRON ANDIRONS, FIRE SCREEN, AND FIRE TOOLS, MADE IN CALIFORNIA BY SOOY, 1937-1941	\$ 300.	Andirons in (<u>site collections</u>)
HORSE CONVERTED TO A LAMP, GLAZED EARTHENWARE WITH YELLOW SILK SHADE; CHINESE, TWENTIETH-CENTURY REPRO- DUCTION OF A T'ANG HORSE	\$ 600.	
MAHOGANY CANTERBURY OR BOOK RACK WITH TURNED POSTS, CURVED UPPER RAILS, AND SINGLE DRAWER, ENGLISH, 1790-1810	\$ 300.	
EARTHENWARE ELEPHANT STOOL, GLAZED IN GREEN AND BLUE, CHINESE, 1930s; AND BLUE GLASS VASE WITH ARTIFICIAL CALLA LILIES, 1938	\$ 500.	
		<u>\$64,700.</u>

Living Room

ENTRANCE HALL

HANGING GLASS AND TIN LAMP, MEXICAN, 1930s	\$ 200.	
AREA RUG, CHINESE, TWENTIETH CENTURY	\$ 1,500.	
PAIR HARDWOOD STANDS WITH APRONS, CHINESE, 1930s	\$ 600.	
MINIMUM OF SIX MASKS, AFRICAN, CHINESE, JAPANESE NOH, AND AMERICAN INDIAN: AND A CARVED AFRICAN FIGURE	\$ 1,500.	
FRAMED PICTURE OR PRINT	\$ 800.	
PAINTING ON SILK, CHINESE	\$ 900.	
GREEN-TINTED MIRROR, AMERICAN, 1938	(<u>site collections</u>)	
PAIR RED GLAZED EARTHENWARE FO DOGS ON PEDESTALS, CHINESE	\$ 1,000.	
CYLINDRICAL PORCELAIN UMBRELLA STAND, WITH FAMILLE ROSE DECORA- TION, CHINESE, NINETEENTH CENTURY; WITH UMBRELLAS AND WALKING STICKS	\$ 1,200.	
	<u>Entrance Hall</u>	<u>\$7,700.</u>

ROSIE'S ROOM

WHITE WOODEN VENETIAN BLINDS WITH WOODEN VALANCES, AMERICAN, 1938	\$ 600.
ROSIE, A COIN-OPERATED PLAYER PIANO, PAINTED GREEN AND DECORATED WITH RED ROSES, WITH A STAINED GLASS PANEL, AMERICAN, 1890-1910	\$ 3,300.
FOUR RUSH-SEAT, PAINTED HARDWOOD SIDE CHAIRS, WITH SCALLOPED RAIL AND SPLATS; WITH PRINTED COTTON BURGUNDY CUSHIONS AND MATCHING TUFTED WINDOW SEAT CUSHION, AMERICAN, 1938	\$ 600.
PAINTED RUSH-BOTTOM DOG BED, WITH NOTCHED POSTS	\$ 200.
RCA PHONOGRAPH IN MAHOGANY CABINET, 1930s	\$ 500.
PAINTED PINE CUPBOARD WITH TWO DOORS BELOW AND TWO ABOVE	<u>(site collections)</u>
ROUND TABLE, AMERICAN, 1938	\$ 200.
FRAMED PHOTOGRAPHS	\$ 900.
CAT CLOCK, CHINESE, 1930s	\$ 75.

MAP, "ENVIRONMENT AND CONFLICT IN EUROPE, EIGHTEEN BASIC MAPS, 1941"	\$ 75.
HANGING BRASS PLATED LAMP, 1930s	<u>(site collections)</u>
KEROSENE BANQUET LAMP ON BRASS AND MARBLE PEDESTAL, WITH STAMPED BRASS FONT, AMERICAN, 1890-1910, ELECTRIFIED, WITH REPLACED PAINTED GLASS GLOBE	\$ 400.
CARVED IVORY SEATED BUDDHA, CHINESE	\$ 700.
BLACK LACQUER HINGED BOX WITH BRASS LOCK, CHINESE, TWENTIETH CENTURY	\$ 100.
RECORDS: R. STRAUSS, "THUS SPAKE ZARATHUSTRA:" BACH, [? ?]	\$ 50.
BLEMIE'S COLLAR, LEASH, OVERCOAT, AND RAINCOAT, MADE IN PARIS BY HERMES, 1929	\$ 200.
PORTABLE ELECTRIC RCA VICTOR RADIO, 1930s	\$ 100.
TWO ASHTRAYS	\$ 25.
RECORD RACK	\$ 25.
RECORDS	\$ 1,000.

Rosie's Room

\$9,050.

DINING ROOM

PAINTED WOODEN VENETIAN BLINDS, WITH WOODEN VALANCES, AMERICAN, 1938	\$ 700.
HARDWOOD DINING TABLE WITH APRON, AMERICAN, c. 1937	\$ 1,000.
SIX RED REED CHAIRS, WITH ARCHED CREST RAILS, AND LEMON-COLORED UPHOLSTERED SEATS, AMERICAN, c. 1938	\$ 1,000.
HARDWOOD, TWO-FOLD CHINESE SCREEN, EIGHTEENTH CENTURY	\$ 800.
TEAK SERVING TABLE, CHINESE, TWENTIETH CENTURY	\$ 800.
BUILT-IN, ELECTRIC HOT PLATE	\$ 150.
HANGING CUT-GLASS CHANDELIER, AMERICAN, 1930s	\$ 1,000.
IMARI PLATES; GILT-EDGE PORCELAIN CUPS AND SAUCERS; STAFFORDSHIRE PLATES; MAJOLICA PLATES: STAFFORD- SHIRE TEAPOT, COFFEEPOT, AND BOWL; LUSTREWARE PITCHER; CHINESE TEAPOT; PEWTER HOLLOWARE AND PLATES; GLASS DECANTERS; CHINESE JADE GRAPES	\$ 3,000.
BATTERY-OPERATED RADIO, AMERICAN, 1940	\$ 100.

Dining Room

\$8,550.

O'NEILL'S BEDROOM

WHITE PAINTED WOODEN VENETIAN BLINDS (site collections)
WITH WOODEN VALANCES, AMERICAN, c. 1937

HARDWOOD COUCH WITH HIGH BACK AND \$ 4,000.
SIDES, CHINESE, EIGHTEENTH OR
NINETEENTH CENTURY

BEDSIDE TABLE, PROBABLY AMERICAN, \$ 200.
c. 1938

BLACK-TINTED MIRROR, AMERICAN, 1938 \$ 400.

CLOCK, AMERICAN, 1942 \$ 50.

O'Neill's Bedroom

\$4,650.

O'NEILL'S DRESSING ROOM

POSTERS AND PROGRAM PANELS FROM \$ 900.
THE "COUNT OF MONTE CRISTO" AND
OTHER JAMES O'NEILL PLAYS

O'Neill's Dressing Room

\$ 900.

O'NEILL'S STUDY

WHITE WOODEN VENETIAN BLINDS, WITH WOODEN VALANCES	(<u>site collections</u>)
TWO MAHOGANY STAINED HARDWOOD DESKS, WITH BRASS HARDWARE, AMERICAN, 1930s	\$ 750.
HARDWOOD DESK CHAIR WITH UPHOLSTERED SEAT, BACK, AND ARMS, AMERICAN, 1938, WITH ROUND THROW PILLOW	(<u>site collections</u>)
HARDWOOD FOOTSTOOL UPHOLSTERED IN NEEDLEPOINT, AMERICAN, 1930s	\$ 75.
CHAISE LONGUE WITH PAISLEY-PATTERNED UPHOLSTERY, AMERICAN, 1938, AND NEEDLEPOINT PILLOW	\$ 800.
MAHOGANY DRAFTING BOARD ON STEEL STAND, PROBABLY AMERICAN, 1920-40	\$ 400.
DRAFTING STOOL, AMERICAN, 1937	\$ 100.
TWO SHIP MODELS, ON CRADLE STANDS AND BRACKETED SHELVES, MADE BY DON PACE, 1933-34; AND TWO MODELS OF MUZZLE-LOADING NAVAL CANNON	\$ 2,000.
FRAMED PHOTOGRAPH OF O'NEILL AS A SEAMAN	\$ 30.

O'NEILL'S "CERTIFICATE OF DISCHARGE" AS AN ABLE-BODIED SEAMAN, FRAMED	\$	30.
CHELSEA SHIP'S CLOCK, 1931	\$	800.
BLOWN GLASS SHIP'S DECANter	\$	150.
PEWTER OIL LAMP, CHINESE, EIGHTEENTH OR NINETEENTH CENTURY, ELECTRIFIED	\$	300.
GILT METAL TABLE LAMP, AMERICAN, 1930s	\$	100.
LACQUER BUCKET WITH RING HANDLES AND LID, PROBABLY CHINESE, TWENTIETH CENTURY	\$	100.
WOODEN PAPER BIN, AMERICAN, 1930s	\$	20.
ORANGE-GLAZED EARTHENWARE PITCHER, MARKED "HALLS SUPERIOR QUALITY KITCHENWARE, MADE IN USA," 1925-35	(<u>site collections</u>)	
WASTEPAPER BASKET, AMERICAN, 1930s	\$	35.

O'Neill's Study

\$5,690.

O'NEILL'S SUN PORCH

WROUGHT-IRON TABLE PAINTED WHITE \$ 150.
WITH GLASS TOP, AMERICAN, c. 1938

SPRING COUCH WITH STRIPED CANVAS, \$ 300.
FRINGED SLIP COVER AND TWO BOLSTERS,
AMERICAN, 1938

O'Neill's Sun Porch

\$450.

SPECIAL MAINTENANCE AND PROTECTION RECOMMENDATIONS

(Diana R. Pardue)

This section contains instructions on maintaining a safe environment for museum objects in the historic house, performing necessary collection maintenance, and maintaining adequate security. See part D. for potential sources of assistance in implementing this section.

These recommendations may need updating once the furnishings are in place.

A. THE ENVIRONMENT

Maintaining a stable environment within a furnished building is crucial for long-term preservation of the historic furnishings. Part C. contains a list of elements destructive to historic furnishings (Agents of Deterioration), and includes recommended levels to sustain a proper museum environment.

1. Temperature/Humidity

Temperature and humidity readings must be taken on a regular, long-term basis to determine seasonal fluctuations. Recording hygrometers should be placed on the first and second floor, out of reach of curious visitors, but in rooms containing historic furnishings. Weekly charts maintained for at least one year can justify changes to the existing climate control equipment.

An average internal relative humidity of $45\% \pm 5\%$ should be maintained year round. Recognizing the difficulty of such precise control and taking into consideration the needs of the historic structure, an acceptable alternative is 35% or higher relative humid-

ity in the winter and 55% or lower in the summer. Such a broad range in relative humidity is acceptable only if the change from the wintertime low to the summertime high, and back again, is slow and regular and the daily relative humidity varies less than 5%.

Ideally the inside temperature should be about 70°F year round. However, an acceptable temperature for winter is 50°F, and for summer 80°. Above 70°F, good ventilation will minimize pockets of stagnant humid air. Rapid changes in temperature must be avoided.

(Manual for Museums, pp. 67-69; Conserve O Grams 3/6, 3/7)

2. Light

Controlling both visible and ultraviolet light will prevent fading and weakening of fibers in organic materials (wood, textiles, paper, leather).

Venetian blinds throughout the furnished areas should stay down and closed. In addition, ultraviolet light filters should be applied to windows in the furnished rooms. Lighting fixtures in these rooms should be used only when necessary, and turned off when visitors are not present. The park staff should try to maintain light levels of no higher than 150 lux and 75 microwatts per lumen. These levels should not be difficult to maintain if the venetian blinds are down and closed on all the windows, as this report recommends.

(Manual for Museums, p. 69; Conserve O Gram 3/3, 3/4, 3/5)

3. Dust/Insects/Rodents

Insect and rodent inspections should occur weekly, and appropriate actions taken where needed. To minimize insect and rodent activity, food and drinks should not be allowed in the house.

(Manual for Museums, pp. 65; 69-77; Conserve O Gram 3/9, 3/10)

4. Fire

The house should have a complete fire detection and suppression system. A multidisciplinary team made up of a historical architect and a museum curator should be involved in determining what particular types of systems should be installed to minimize any negative impact on historic building fabric and the furnishings. The team should consult with the recommendations in NFPA 911, "Protection of Museums and Museum Collections." In addition, the park should invite the responsible fire department to visit and inspect the house, to become aware of particular problems which should be considered regarding the furnishings and the historic structure. This visit should take place twice a year.

The Park Ranger should prepare an emergency action plan for implementation in the event of natural disasters, fire, civil unrest, and bomb threats. It should delineate responsibilities of park employees to minimize danger to life and property. The staff must be made aware in advance of actions designed to save the more valuable museum objects. A plan for the safe evacuation of visitors and staff must be posted.

Fire drills held on a regular basis are one of the best ways to ensure the proper response to an emergency. Thinking out responses ahead of time makes dealing with the real emergency much easier.

Good housekeeping can be the most important single factor in the prevention of fire. No smoking should be allowed in the furnished sections of the house.

(Manual for Museums, pp. 77; 292-297; Conserve O Gram 2/4)

5. Human Impact

Protection of the furnishings is provided by visitor barriers, mechanical intrusion systems, and park employees. Park employees conducting house tours meet visitors at the front door and let them out when the tour is completed. Outside exits should remain locked.

Tour groups should never exceed fifteen people, except during special programs when more employees can be stationed throughout the house. Self-guided tours should be avoided and visitors should not be left unattended.

Security devices can extend the eyes and ears of the park staff, especially when the park is closed. These devices depend on transmitting a message to a receiver who acts with speed and effectiveness.

A reputable security firm should prepare a security appraisal, recommending additional security devices if needed. The security systems should be tested periodically. Local authorities should be made aware of the existence and value of the furnishings, as well as who to notify in an after-hour's emergency.

Park employees must insist that visitors do not touch the furnishings. Only park employees with curatorial duties should handle the historic furnishings and then as little as possible, and only with clean hands. Metal objects should not be handled without clean cotton gloves.

(Manual for Museums, pp. 77-78; 278-291)

Small objects can be protected from unnecessary handling or theft by placing them out of reach of visitors, or securing them to

large objects. Reproduction objects should be used in place of historic objects if proper protection cannot be provided and displayed objects are necessary. However, reproduction objects should not be regarded as expendable to the extent that they are given absolutely no protection or care.

Park employees should conduct walk-through examinations and visual inventories several times daily. Missing or damaged objects should be reported immediately to the Superintendent, and Incident Reports (Form 10-434A) completed.

The museum records system is an additional security device. An up-to-date system contains object locations and descriptions. Location files, part of the records system, should be established, using salmon-colored catalogue cards (Form 10-254A). Each card should contain the object name, location (building, room, where in room) a brief description, catalogue number, and accession number. These cards should be kept in the house and organized by room, type of object (chair, table, painting, etc.), and numerical sequence by catalogue number.

Photographs showing object placement should be available for each room. Depending on size, rooms can be photographed in sections of four or more, and labeled A, B, C, etc. The contents of closets can be included. These photographs can be kept on Print File Cards, (Form 10-30), and filed by room.

(Manual for Museums, pp. 79-82; 281-297; Conserve O Gram 2/4)

6. Specific Conservation Considerations

1. Objects should never be placed next to, or on top of, functioning heating vents, which will dry out wood, textiles, leather,

and paper objects. An alternative to relocating objects is to close off vents.

2. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), protective barriers should be placed between the objects to prevent the transfer of corrosion or chemicals, and to evenly distribute weight. Suitable protective barriers are: acid-free cardboard; museum mat board (100% rag); or polyethylene foam.

3. Pages of open books should be turned weekly to avoid excess damage to any two pages or the spine of the book.

4. No historic papers should be exhibited merely to recreate an historic scene; modern copies will have the same overall effect. Copies should be replaced monthly to create a fresh appearance.

5. Exposed bookcases should be covered with plexiglas to prevent theft and to minimize dust. Using UF3 plexiglas will also reduce ultraviolet light hitting the books.

6. Garments should be hung on either padded wooden hangers or padded pegs. Polyethylene foam or cotton batting, covered with cotton muslin, forms good padding. Only very strong textiles in good condition can bear the strain of hanging.

7. All framed paper materials (such as prints and photographs) should be matted with 100% rag board and framed according to Conserve O Gram 13/1. Photographs should be matted with 100% rag board that has not been buffered.

8. Record album covers only should be displayed in Rosie's Room. The records themselves should be stored in the museum storage area.

B. COLLECTION MAINTENANCE AND HOUSEKEEPING SCHEDULE

The Superintendent is responsible for the collection; all collection maintenance, as well as cleaning materials, must be approved by her/him.

The employee responsible for collection maintenance should first receive curatorial training.

General Rules for Handling Objects

1. Be aware that the objects should be treated respectfully. Haste makes for bumped, scratched, and broken objects; always schedule enough time to complete the task. Be thorough, but remember that over cleaning may be as harmful as no cleaning. Be gentle rather than enthusiastic.

2. Fingerprints leave deposits of dust, water, and oils where pockets of corrosion develop on metal objects. Always wear clean white gloves when handling metal objects (silver, brass, copper, steel, and iron) and leather objects. When the gloves become soiled, rinse them in Ivory--do not use bleach. Always have clean, dry hands when handling other types of materials.

3. When moving any object, support that piece. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below at the base and at the side. Moving large pieces of furniture requires two people so

that mishandling by tugging, pulling, and sliding is avoided. When several objects are moved that are small enough to fit in a basket, pad each object (along with the basket). Do not stack objects on top of each other. Do not allow parts of objects to protrude from the basket (or any container) while in transport. The loaded basket must be light enough to be carried easily.

4. Moving objects displayed above fireplaces or on high shelves require two people, using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, tables should be supported by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded if necessary.

7. If something breaks, report it to the Superintendent. Save all fragments and keep them together.

General Recommendations for Using This Housekeeping Schedule

1. Discretion and sensitivity must be applied in following this housekeeping schedule. Dusting and cleaning museum objects should be based on need and condition. Cleaning frequency may vary, depending on the location of the object in the house (if it is close to an exterior door), the season of the year, and the level of visitation. Judgment should be exercised accordingly by the person with curator-

al duties. The less handling an object receives, the longer it will survive.

2. When dusting, the dust should be removed--not just pushed around. When some objects are dusted with a dry cloth or artist's brush, use a vacuum cleaner to pick up the dust that is removed from the object into the air. Vacuuming is the best method of dusting, but a variety of suctions should be used, depending on the stability and age of the object or surface. A plastic mesh screen should be used on fragile surfaces to relieve strain. Metal, glass, and ceramic objects on mantels or high shelves should be dusted in an area removed from the furnished area. When clean, they can be returned to their exhibit location. Be very careful when handling these objects --this requires two people.

3. During seasons with low visitation levels, the daily, weekly, and monthly tasks can be done with less frequency. Biannual tasks should be done in the spring and at the beginning of winter. Annual and biennial tasks should be done during winter months.

Specific Recommendations

Ceramics and Glass

Once a year, ceramic and glass objects should be examined to see if additional cleaning is needed. Clean these objects according to the directions in Conserve O Gram 8/2. Do not immerse unglazed portions of earthenware. Instead, wipe these sections with a damp cloth or artist's brush.

Textiles

1. Vacuuming: Fibers should be tested initially for stability. Turn the suction down to the lowest level. Carefully vacuum a

small, unnoticeable section of the textile, holding the plastic mesh screen over the textile to eliminate strain. Then check the area vacuumed for loose fiber ends. If none are visible, continue vacuuming the textile using the brush attachment. Use the plastic mesh screen on fragile areas to eliminate strain.

Vacuum upholstered furniture using the upholstery attachment and the plastic mesh screen. Place the screen against the upholstery and vacuum over it. Work dust out of corners, pleats, and tufts with a clean brush attachment.

2. Cleaning: Reproduction textiles can be dry-cleaned by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is a question as to whether a textile can be cleaned by the curatorial staff, consult with the Regional Curator or the Textile Conservator in the Division of Conservation Laboratories.

Metals

1. Brass, copper, and silver objects should be polished and lacquered to avoid polishing every year. A coat of lacquer should last a long time (around 10 years); inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing.

Lacquering can be done on contract. Contact the Regional Curator for assistance with this project. The Metals Conservator, Division of Conservation Laboratories, can be consulted for additional assistance.

2. Iron objects can develop rust and corrosion. If this occurs, see Conserve O Gram 10/1 for information on further treatment.

3. Cast and wrought iron fireplace equipment can be polished with stove blacking.

4. Excessively dirty metal objects can be washed. Do not wash objects with sections made of other materials, such as bone or wood. If dusting is done regularly, washing should not be necessary. Washing should never occur on a regular basis.

Procedure for Washing:

Wash in warm water and non-ionic detergent; rinse in clear water and dry completely with a soft clean cloth.

Fireplace

Procedure for Cleaning:

Equipment: Soft, clean cloths, pail of clear water, gloves, sponge.

Procedure: Vacuum clean. Damp wipe the hearth with a sponge dipped in clear water. Dry with a soft, clean cloth.

For more detailed information on fireplaces, see Manual for Museums, pp. 241-244.

Maintenance Staff Projects Accomplished in Consultation with Superintendent

Floors

Monthly Cleaning: Both the wood and ceramic floors can be buffed or damp mopped and buffed. Buffing removes slightly imbedded dirt and restores the waxy gloss. When dirt has been moderately ground into the wax, buffing should follow damp mopping.

Procedure for Cleaning:

Buffing: Equipment--Electric floor polisher, clean buffing brushes, or pads.

Procedure: Vacuum floor thoroughly first. Attach buffer to floor polisher head. Guide polisher from side to side, in parallel paths, until entire floor is buffed. Avoid hitting furnishings or baseboards with polishing machine. Clean pads or brushes when finished.

Damp Mopping: Equipment--Clean string mop, mop bucket, and wringer.

Procedure: Fill bucket half full with cold water. Vacuum thoroughly before mopping. Wet mop in cold water and wring it nearly dry. Mop open floor in long continuous side-to-side strokes. Reverse direction every fourth stroke. Rinse and wring mop frequently. Change water as soon as it gets dirty. Try to avoid slapping strands of mop against furniture, rugs, or baseboards. When finished, wash mop, bucket, and wringer.

The ceramic floors can be wet mopped and scrubbed if the damp mopping/buffing has failed to clean the floors adequately. See the Manual for Museums, pp. 224-225 for detailed instructions. However, this method of cleaning should not be done on a regular basis, but only used to remove particularly stubborn dirt.

For more detailed information on caring for floors, see the Manual for Museums, pp. 222-231.

Windows

Biannual Cleaning: The windows should be washed inside and out. No liquid should run onto the wooden framework.

Equipment: Two people, ladder, chamois, pail, sponge, cleaning solution.

Procedure: Dust window panes and surrounding framework. Dampen sponge in cleaning solution and use overlapping strokes to wash each pane. Remove dirty water from the pane with chamois. Change water when it becomes dirty.

For more detailed information on cleaning windows, see Manual for Museums, pp. 238-239.

Ventilation System

Biannual Cleaning: Contact the maintenance staff and request them to remove the floor registers and vacuum the outlets. The heating equipment should also be cleaned; any filters should be cleaned and replaced.

Housekeeping Schedule

Daily

1. Vacuum floors and fireplace. Do first floor one day, second floor the next day.

2. Dust stairway balusters and railing with a clean cotton cloth sprayed with Endust. Alternate floors as above.

3. Damp wipe surfaces extensively handled by visitors (room barriers, entrance and exit door handles, and stair railings).

Weekly

1. Dust lacquered and wood furniture with a clean cloth sprayed with Endust. Dust all parts of the piece including the out-of-the-way places. Use a soft cotton swab if necessary (Conserve 0 Gram 7/8).

2. Dust ceramic, glass, paper, and other small objects on display using a clean dry cotton cloth. Use an artist's brush on intricately decorated objects (such as the ship models) and art objects. Do the first floor one week, the second floor the next week.

3. Vacuum leather materials, books, and lamp shades, using a gentle suction through the plastic screen. Wear clean cotton gloves. Do alternate floors as above.

4. Dust metal objects, using a clean, dry cotton cloth. Always wear clean cotton gloves. Do alternate floors as above.

5. Clean soiled gloves in Ivory; rinse and dry.

Monthly

1. Vacuum venetian blinds, valances, and lighting fixtures.

2. Clean plexiglas, using a non-static cleanser and a clean, dry cotton cloth.

3. Vacuum upholstery on historic furniture, using gentle suction and a clean upholstery attachment. Fragile areas should be vacuumed through a plastic mesh screen to decrease strain. Always vacuum in the direction of the nap if the material has a nap.

4. Vacuum Oriental carpets, using the upholstery attachment in the direction of the nap, using a plastic screen where necessary.

5. Dust picture frames, using a lens brush.

6. Glass on mirrors and pictures may be damp wiped (if needed), using a sponge dipped in glass cleaner (Conserve O Gram 8/2) and squeezed almost dry. Do not let the moisture get on the frame or under the glass.

7. Replace scattered paper with fresh sheets.

8. Refold folded textiles along different lines to reduce stress.

9. Spot clean walls with a clean, water damp cloth and dry.

10. Vacuum tops of doors, bookcases, and other ledges in reach of the floor.

11. Damp mop/buff the ceramic tile and wood floors.

12. Check for evidence of insects and rodents (see Manual for Museums, pp. 71-77). Renew traps if needed.

Semi-Annual

1. Vacuum ceiling and other high wall areas requiring ladders.

2. Wash and dry windows.

3. Remove floor registers and vacuum outlets.

4. Clean or replace filters in the heating system; clean heating equipment.

Annual

1. Check metal objects for corrosion, rust, or tarnish; treat if necessary.

2. Wash and dry ceramic and glass objects, if necessary (Conserve O Gram 8/2).

3. Clean wood paneling and exposed beams by wiping with a clean, damp cloth and dry immediately.

4. Clean hearth, mantel, and fireplace (only if necessary).

5. Take up Oriental carpets and clean beneath.

6. Clean ceramic tile floors by stripping, waxing, and buffing. (Manual for Museums, pp. 226-229).

Biannual

1. Clean and wax finished wood furniture (not lacquered or painted furniture) (Conserve O Gram 7/2, 7/3).

2. Damp wipe and dry painted wood and raw wood objects, using a clean cloth with water (Conserve O Gram 7/2).

3. Clean exposed wood floors by stripping, waxing, and buffing (Conserve O Gram 7/4).

C. AGENTS OF DETERIORATION

Proper care of a museum collection consists of reducing the rate of deterioration to a minimum by housing the collection in a safe environment. A safe environment will prolong the life of an object and minimize conservation treatment. Prevention is always better than treatment.

The Manual for Museums includes a chapter on caring for a collection. The sections on agents of deterioration (pp. 67-82) and climate control (pp. 83-91) should be read carefully. Another good source to become familiar with is The Museum Environment by Garry Thomson. It contains useful information on lighting, humidity, and air pollution.

Damaging conditions are:

Too much or too little humidity

40% - 60% is an ideal range; metals do best at 40% or below. At very low levels, organic materials dry out and become brittle; at high levels mold will develop and metal will begin to corrode. Manual for Museums, pp. 67-68, 83-89.

Too much or too little temperature

60°-70°F is the recommended range. The greatest danger lies in the variation of temperatures. Rapid and wide variations can cause dangerous expansion and contraction of some objects. Manual for Museums, pp. 68-69, 83-86, 89.

Too much light *

50 Lux - Textiles, watercolors, prints and drawings,
(5 Footcandles) paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)

150 Lux - Oil and tempera paintings, undyed leather,
(15 Footcandles) horn, bone, ivory, and oriental lacquer.

300 Lux - Other objects.
(30 Footcandles)

*Garry Thomson, The Museum Environment (London: Butterworths, 1978), 23.

Ultraviolet light should be filtered out. The length of time an object is exposed to light is equally important. Use light only when necessary. Manual for Museums, pp. 69, 86, 90-91.

Chemical Air Pollution

Common air pollutants include industrial fumes, motor vehicle exhausts, and salts from the ocean. Materials such as unseasoned woods, paints containing lithopone (in the pigment), unpainted hardboard, acidic papers and plastics also release harmful vapors. These materials should be avoided in construction of exhibit cases or storage equipment. Manual for Museums, pp. 70, 91.

Dust

It acts as an abrasive, provides surface for moisture condensation and will soil the surface of objects. Once an object is covered with dust, the removal process can accelerate wear and increase the possibility of physical damage. Manual for Museums, pp. 69-70, 91.

Mold (Also called Mildew)

This growth probably destroys more objects than any thing else. Growth is more likely and noticeable on organic objects in an atmosphere of more than 65% RH and 60°F. Look for velvety patches or ar-

eas of discoloration. Avoid warm, damp environments. Manual for Museums, pp. 70-71, 39.

Insects

The most common insects to watch for are powder-post beetles, clothes moths, silverfish, dermestid beetles, and cockroaches. Their damage is rapid and irreversible. Manual for Museums, pp. 71-76.

Rodents

In a very short time these animals can destroy a collection by their eating and nest-making. Watch for droppings, signs of gnawing and rodents themselves. Manual for Museums, p. 77.

Fire

A fire can wipe out an entire collection very quickly. Keep flammables in special fire-resistant containers. Work out a fire emergency action plan with staff and local fire-fighting organization. Manual for Museums, p. 77.

Humans

Human hazards to the collection are careless handling (by visitors and staff), vandalism, and theft. The security of the collections depends primarily upon the staff. (Manual for Museums, pp. 77-82)

D. SOURCES OF ASSISTANCE

Persons responsible for the care and protection of museum objects should be familiar with Ralph Lewis' Manual for Museums (National Park Service, GPO, 1976), the Conserve O Gram series, and the NPS Museum Handbook. Sections in the Manual for Museums which are particularly useful for implementing these recommendations are Chap-

ter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.

Other useful publications are:

Committee on Libraries, Museums, and Historic Buildings. Protection of Museums and Museum Collections 1980. NFPA 911, Boston: National Fire Protection Association, Inc., 1980, one of the best sources on fire protection and prevention, specifically written for museums.

Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King. Pest Control In Museums: A Status Report. Lawrence, KS: Association of Systematic Collections, 1980, a good guide to pesticides, their use in museums, and common insect pests.

Thomson, Garry. The Museum Environment. London: Butterworths, 1978. An excellent source of information on light, humidity, and air pollution.

Useful audiovisual programs are:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association of State and Local History.

Additionally, the Regional Curator, Western Regional Office, and the Curatorial Services Division, WASO can provide assistance and further information for managing the museum collection.

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APPENDIX A .

EXCERPTS FROM THE DIARIES OF CARLOTTA MONTEREY O'NEILL¹

The following quotations from Carlotta O'Neill's diaries include all entries relating to the O'Neills' material environment. Included from the 1937 diary through the 1943 diary are all references to household help and visitors to Tao House. Entries relating to the Tao House grounds are complete from July 29, 1940 through 1943. Brackets indicate paraphrased material.

1928

- Sep 17 Gene buys "Esteban" for me. A toy "chimp" that is beautifully made and looks almost human. [in France]
- Nov 14 Since I was about 13 years old have studied Chinese history, Art and Religion - Still do! My dream - to come to China and live in Pekin -

1929

- Mar 7 to Nice to look for ship's clocks.
- Mar 16 . . .buy crucifix & tray
- Apr 17 [find Le Plessis]
- May 31 [go to Hermes- -buy seater]
- Jly 1 Monogramed china arrives from Paris - & were not even married!
- Jly 17 My things arrive from New York. . .Silver, china, linen, Chinese cabinets - books etc.

1. Carlotta Monterey O'Neill Diaries, 1928 - 1943, 1954, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

1929

- Aug 5 Chair arrived from London for Gene- -he thought this chair would be better than any chair here. He never sits at a desk or table- -but in a chair, feet on footstool- - paper on pad on lap -
- Nov 30 Photographs of Dalmatians arrive from England- -Gene orders "Silverdene Emblem" 75/0/0 and says I'm to give him a Persian cat for Christmas!!
- Dec 11 A darling Dalmatian "Silverdene Emblem" arrives in a box from England.
- Dec 13 Gene makes up his mind he'd rather have a Gordon Setter than a Siamese cat!
- Dec 14 Write to Col. Richardson in England (it was he who trained the Police dogs for the first World War!) to get me a good Gordon Setter for Gene- -It was he who got "Blemie" for us!

1930

- Jan 1 Gordon setter arrives
- Apr 11 [buying old glass bottles]
- Aug 7 Go to Palais Royale [Paris] to buy African Masks for Gene . . .he goes back to Palais Royale with me and buys African Drum- -really old & beautifully carved
- Sep 19 Bought African masks at Palais Royale

1931

- Jan 7 cable from Susan Glaspell that "Peaked Hill Bar" fell into the Surf!
- Mar 16 Gene discusses writing Clipper Ship play next!
- Apr 2 I, who loathe the sea, [on shipboard to N.Y.]
- Apr 23 Packers to come to Plessis (to take our furniture, glass, china, silver, linens etc.etc.)

1931

- May 19 Gene wants a ship's clock-so get him one at Abercrombie's
[in N.Y.]
- Jun 30 Arrive Stonington [Conn.] at Toni's charming old New England
house . . . we buy quite a few things.
- Jly 2 go to Yamanaka's - see Mr. Tanaka & make some nice purchases
- Go to "chintz Shop" & give order for sofa, chairs, etc.,
"Thibaud" for early American scenic paper for dining-room
- Jly 3 I go to Sloane's to buy Oriental & plain carpets
- Jly 8 Receive photographs of sideboards from Toni
- Jly 9 Toni sends me Sheffield serving platters with her love [on
Nov. 9 the O'Neills learned of Toni's death]
- Aug 29 Harrison sends us beautiful old silver tray, candlesticks,
cake basket, and box -
- Sep 8 Phone about marks on velvet chairs & mirrors
- Nov 11 Re-gold my Japanese screens [Sea Island, Georgia]
- Nov 28 Tell Abreu what I want and he, being Spanish, loves it - -
austere Spanish house - - thick brick walls painted white
outside & inside - - cloisters - -Gothic shaped doors,
arches, tiled roof & floors (imported old tiles)- -etc.etc.
- Dec 16 [N.Y.] Gene buys me beautiful old Spanish chest for the
Georgia house! Also we find an old Spanish convent door,
with a Judas in it - & a magnificent heavenly blue velvet
cape, embroidered in silver . . . all for the Georgia house!
- Dec 31 Go to Benzarias to look at old Spanish door again - & have
it sent to Abreu

1932

- Jan 27 Cova gives Gene the original of the caricature he had made
of him (Gene).
- Jan 29 Take Gene's mother's photograph to Juley to have it restored
if possible

1932

- Feb 3 Go to Yamanaka's- -Mr. Tanaka shows me lovely things- -buy masks- -He gives me beautiful tea pot and some rare and precious tea-
- Feb 22 Take Cyn to Brooklyn with me to get photographs of Gene's father
- Mar 18 The "Sun" publishes architect's drawing of our "22 room house"
- Apr 20 Paracka[?] putting secret draw in Jacobean commode
- Apr 25 . . . it is to be our home until the end - O'Neill should have a home that is simple in every way- -but perfect
- May 7 [Sea Island, Georgia] They [workmen] couldn't understand a woman who always wore white gloves crawling under a house!
- May 14 Go to "house" to get right colours for Venetian blinds- Still trying to get white for living-room, bedrooms, dining-rooms
- Jun 3 Trying to work out. . .attractive "hot plate"! with old Spanish tiles
- Jly 8 Write Long Sang Ti for large pottery elephants for my bedroom-
- Jly 13 Dozens of letters arrive- I only look at Long Sang Ti's- Gump's-Kantachi's
- Jly 22 My chest from Yamanaka (my present from Gene) arrived today- -A lovely old Chinese lacquer chest.
- Aug 15 The "working" bed arrives & is put in Gene's study- so, if he has one of his exhaustion spells-he can lie down quietly there
- Aug 16 Gene discards the "working" bed for his window seat!
- Aug 22 Gene is typing (!) "mask notes" for Nathan's magazine- [This article was published as "Memoranda on Masks", The American Spectator, November, 1932]
- Aug 25 He [Gene] says I must do the Etiquette book! (was amusing myself by collecting books on Etiquette for the past 200 years!) One writer in the family is enough!-

1932

- Sep 17 Packing away Chinese & Japanese costumes-laces and bags-to try to keep them from mildew!-[finding mildew everywhere in Casa Genotta]
- Sep 27 Write to New York to see if it is possible to get a "slot" player piano for Gene
- Sep 28 Seeing about radio for us can be hidden in the beautiful old Spanish chest Gene got for us-I hate the sight of radios-, they spoil the look of any well furnished room.
- Oct 5 Place enormous black rug in our living-room with white uneven brick walls, (2 stories high) dark wood ceiling & beams, & cement, dark brown tile floor--the old Spanish & Chinese chests, etc. make a beautiful room.
- Oct 10 Gene's glasses & star map arrive
- Oct 17 Kimonos from Gump's--S.F. [C. painting shells]
- Nov 5 This particular bed is 9 ft long- & 6 ft wide. . . I heard him [Gene] mention he'd like such a bed- so, I had it made for him!
- Nov 12 [G. talks about being unhappy here]
- Dec 8 Steichen. . .sends proofs of our photographs to choose from,

1933

- Jan 28 Oriental rug arrives from Sloane's
- Mar 22 Order stools for petit point tops
- Mar 23 New Kodak arrives [old one stolen- -C's]
- May 24 Receive beautiful old (18th Century) writing table from Harrison.
- May 25 . . .The model of the "Flying Cloud" arrives (that I ordered for Gene) for his anniversary
- May 26 The chair arrives from Abercrombies- -it is like the one in Malaga! Long ago!

1933

- Jly 20 Send all old silver to Black, Starr & Frost in New York, for cleaning and storing until I return
- Jly 26 New divan arrives from Sloane's. Very beautiful--Queen Anne shape & lovely tapestry. But had to be made for Gene to lie flat on his back - & to be able to throw his arms over his head--straight out! The divan was 10 1/2 ft. long
- Aug 14 I order sapphire (dark) blue chenille carpet 24' X 12' for the living-room from Sloane's--for Casa Genotta.
- Aug 19 Much correspondence with Sloane re new chair & carpet
- Sep 5 After dinner Carl [Van Vechten] photographs Gene & me!
- Sep 14 he [Carl] gives us 47 photographs of ourselves!
- Sep 15 Carl sends me a darling wee photograph of Gene in an enamel frame!
- Oct 1 Carl sends us 41 more photographs!
- Oct 4 Phone about electric piano for Gene's birthday
- Oct 7 Gene & I go down to Wurlitzer's and I buy an electric piano for his birthday (16th) The sort of piano that, years past, was in salons & "other places"! This particular one was in one of the "other places" in New Orleans--& had been painted over in roses (looking all the world like red Brussels sprouts!) on a sickly green background! Marvelous! Gene is pleased--that is all I care about! (We call her "Rosie"- & I have ordered a new motor for Rosie's inside!)
- Oct 16 Chairs arrive from Sloane's.
- Oct 19 Carpet arrives from Sloane's . . . Send other carpet to Sloane's to be cut & cleaned & sent on to Eugene Jr.
- Nov 27 go to Metropolitan Museum for photograph of ancient Egyptian bracelet Gene wants for Christmas. Will have it copied for him! Ptolemaic period! (heavy gold) [photograph in Yale collection]

1934

- Feb 12 Order red lacquer Chinese chest for the living-room & small lacquer chest for Gene--for his treasures--
- Feb 14 Marsh of San Francisco, sends me sketch of beautiful Chinese cabinets
- Feb 15 Order Chien Lung chests from Marsh
- Feb 24 Give Gene two old N. American Indian bracelets for his collection
- Feb 26 Two beautiful 18th century Chinese chests arrive from San Francisco. A pair-inlaid with flowers made of jade, pearl, carnelian, etc. on their lovely black lacquer. Only about 3 ft. high resting on delicate stands--they should be in a Museum!
- Mar 1 Chien Lung cabinet in my bedroom
- Mar 8 The red Chinese chest arrives from Yamanaka's--it is beautiful in the living room
- Jun 8 After luncheon go over my evening shoes--only 48 prs. left
- Jun 23 He has had a lovely model of a Chinese junk made for me for my wedding anniversary
- Aug 1 Gene low in spirit--depressed & says he will never be able to work again! . . . now that his health is not good, he is more easily upset, & harder to keep interested or amused --He now wants to live somewhere else--after all the work, time, love & money that has gone into our "home" - I am now afraid it will always be like this!

1935

- Jan 16 re putting Scott radio I bought for Gene for Christmas in the old Spanish chest.
- May 17 he does some beautiful little drawings for the stage "sets" (in the clipper ship) for "the Calms of Capricorn"!
- Oct [Gene discontent--complaining of being far from friends]
- Dec 19 Receive (from Mother) 12 real Irish linen sheets hand hem-stitched & monogrammed with pillow slips to match

1936

- May 9 I wash all my lovely old Chinese carved crystal & Chinese porcelain
- Jly 11 We must sell this place (to cut our expenses & leave us free for something Gene would like)
- Aug 27 [decide to live on outskirts of Seattle. The Winthers are visiting. Also letter just received from Carlotta's mother re motor trip she has taken in the Northwest]
- Oct 10 [Sophus wires he has a furnished house for us on the Seattle Sound]
- Nov 3 [Arrive Seattle]
- Dec 24 [San F.] walk in Chinatown, & Gene buys me a pussy cat clock

1937

- Feb 12 [C. at Casa Genotta] Mr. & Mrs. Cluett call & suggest we come to some arrangement by which they can buy most of our antiques! They seem to want it all, including Gene's beautiful clipper models, pictures, etc. etc.
- Feb 13 I am going to take all books, china, glass, silver, African masks & drum, 3 large 18th century Chinese lacquer cabinets, 3 Chinese rugs, 3 Chinese pictures, linen, some bibelots & leave our beautiful furniture, all for \$5,500. If I took it, the packing, carting, etc. from here to New York, and from N.Y. to California would be very costly, & could we use those very beautiful things in another house? They are getting an unheard of bargain, & I am saved extra money & worry! Give parakeets to Mrs. Cowman, Other birds to Mrs. Heinrich, Worried by Gene's wires, wire him and Edie--Of course "Rosie" is being taken for Gene. . . . 11 trunks of Gene's clothes, shoes, etc. etc. and mine, Pack and Lock 6 filing cabinets (Gene's & mine)
- Mar 3 Receive wire that 57,001.86 has been deposited to my account in the Manufacturers Trust,- this for sale of "Casa Genotta" minus \$15,000. mortgage!
- Mar 18 Buy a book on Mexican architecture - & the history of San Francisco, Monterey, etc

1937

- Mar 24 Gene buys a Chevrolet--trades in the Buick
- Mar 25 Gene & I go to Gump's- I buy beautiful tables- a lovely 18th century Chinese screen
- Mar 30 Go to Gump's- Buy beautiful large (old) opium couch for Gene's bed! A beautiful, old carved, Chinese bed for myself- these are made of teak wood as heavy as iron! Buy (old) double seat upholstered in lovely old saddle rugs.
- Apr 5 [using Manhattan Storage, NYC]
- Apr 19 go to Gump's to show Gene jade Collection & paintings of sailing ships
- Apr 28 to Gump's to select colours, fabrics, and order desk, stools, screens & lamp. (Am paying for our new home for what I got for Casa Genotta)
- May 7 [C. envisions the new house with] heavy white concrete blocks, inside and out - beautiful tiled roof - sway-back to look old - and as dark as we can get the tiles- dark tiles for the floors (downstairs) & deep brown finish - etc. closets, dressings rooms, etc. . . . hidden closets for filing cabinets.
- May 13 Go to Gump's to look at panels of old paper (Chinese)
- May 18 Buy electric razor for Gene
- Jun 9 [in rented Woods House] go to Bekins' Storage & Pick out things we want sent to usbuy a filing cabinet
- Jun 24 We order 2 more filing cabinets screen man arrives- see new screen that may do for our house [window screens]
- Jly 1 All the newspapers have run a story about our buying this place. . .Freeman making garden chaise-longue!
- Jly 6 . . .buy a new stove. . . .Gene buys draftsman's tools!
- Jly 8 New electric stove put in
- Jly 10 order cushion for chaise longue that Freeman has made for the garden

1937

- Jly 14 Order more things from Lewis & Conger
- Jly 12 Phone Simpson re . . . cutting out all showers except in Freeman's bath
- Jly 16 Order things from Lehmann's
- Jly 29 Gene & I go to San Francisco - to Gilbert's to choose chairs-chintzes, etc. Gene finds 2 good things for himself in burgundy shades - we choose guest-room things (Gene has such good taste!) Buy charming Spanish rugs.
- Jly 31 Gilbert Jr calls with samples & we make selections- for living-room, and dining-room- blue silk for bed-
- Aug 5 . . . To Peletier re chaise longue for Gene . . .
- Aug 9 to Gump's & see beautiful Coromandel screen- tell Mrs. Reed to put it aside for me - to Rohler's to select bathroom fixtures (for 7 baths!) . . . to Chinatown & order 4 pairs of silk pyjamas for Gene- to be made of beautiful brocaded silk - in lovely delicate shades - Home - tell Gene about screen - he insists we have it - & writes me out a cheque for it-
- Aug 18 Gilbert comes out & we decide on colours & materials for upholstering & furniture for large guest room. Decide on French provincial -
- Aug 19 Order furniture for 3 servant's rooms
- Aug 23 Go to Gilberts & sign for order of upholstery & furniture 3 phones for new house.
- Aug 24 Go over early to new house to discuss butler's "hot plate" in dining room . . . Also "hood" for stove ? (Norweigan?)
- Aug 26 order an electric stove (the largest the G.E. make!)
- Aug 30 And order a thick, padded, pearl grey silk dressing-gown for him - To Gump's. Get 2 Chinese tables, a Chinese desk, 2 bunches jade grapes, & blue plates -
- Sep 3 Go to [Stainton?] studios- order a garden chair, cover & foot rest for Gene

1937

- Sep 4 Go to Chinatown- get 2 more large pottery elephants for garden walk to pool!
- Sep 6 Tang horse lamp arrives from Yamanaka's
- Sep 9 to Gump's-sale is on (?)- Buy lovely lacquer desk- Manchurian chest- teak table Chinese rug for living-room (a beauty, (old) Imperial yellow & blue symbols- a precious thing)- & go to Tai Choug's to order 3 short, padded, silk coats for Gene to work in
- Sep 18 to iron monger's - & order my own design of fire screen - & andirons- with Chinese designs
- Sep 20 to Tai Chong's - for elephant, china, . . .
- Sep 24 We look at desks
- Oct 11 find another elephant- & some pottery that will help the garden walk & pool. Chinese imports very low now - if any!
- Oct 16 Gene's 49th birthday! . . . Dukie sent lovely old Chinese pewter lamp - for his desk - Edie a Dalmatian tie (in compliment to Blemie!) . . . Mother gives him a huge box of new records
- Oct 18 Felton's present for Gene arrives, a very interesting oil painting of Tierra del Fuego by Allan Crann.
- Oct 27 Carl buys ancient hay wagon for us for \$25. (atmosphere!)
- Nov 1 we go to Berkeley- for Gene to get new records- try to find pottery shop- but miss it
- Nov 2 to Sloane's & buy lovely Italian bird bath for our patio at Tao House
- Nov 4 get more records for Gene
- Nov 9 we get bed clothes for servant's rooms
- Nov 16 Parallee [Haure] calls & brings me beautiful potted geraniums in a blue pot - & a golden bough! Lovely.
- Nov 23 order bedding for servant's room- To Bullock-Jones for imported wool socks for Gene

1937

- Nov 24 to Tao House to measure for Venetian blinds, also shades -
- Nov 25 to Bullock & Jones to get Gene's socks, ties, & hats Then stop at Gilbert's for bench (Parallee made the needlepoint for it!) pick up kitchen utensils, kitchen chairs, and hurry home.
- Nov 29 To Bekin's storage to see about "Rosie" for Gene
- Dec 1 Gilbert phones & calls, to show me samples for guest-room & Gene's chair-select charming pattern of toile de Jouy
- Dec 4 get records for Gene
- Dec 6 to San Francisco to look over all especially made light fixtures with Van Hacht
- Dec 8 Things arriving from Abercrombie & Fitch's - Begin on my Christmas bundles . . . Miss Kuss calls, & leaves a coloured picture of an adobe house (very simple) that years past stood on the spot where Tao House now stands!
- Dec 10 Buy more records for Gene,
- Dec 16 one phone has been put in - we will have 3!
- Dec 18 Am still working at my "lists" for every room in the new house-every item-
- Dec 20 Pay iron-monger for fire-place hardware - he followed my design & did beautiful job -
- Dec 21 I decorate the Christmas tree -
- Dec 22 Servant's beds arrive - they are wrong - have to send them back
- Dec 25 Mother gives Gene his desired cuckoo clock!
- Dec 28 "Gump" sends the Chinese beds- they are huge & made of solid teak (very old) they are so heavy they (the men from Gump's) have a most difficult time getting them up over the balconies to the second floor . . . Gene orders 2 radios-
- Dec 30 [moving day] so tired at bed time we hardly have the strength to crawl up into our beautiful Chinese beds!

1937

Dec 31 Gene & I decide that we don't like long book cases (like a public library!) in our lovely living-room- so, we will have one filled up with a beautiful sapphire blue mirror- the other side with our long, lovely Coromandel screen! This, with white stone walls, midnight blue ceiling, tiled floor - & our magnificent old Chinese rug- will be something. And our 18th-century Chinese furniture!

Cash Account	\$57,001.86
Rec'd from Cluett for furniture	<u>5,000.00</u>
	\$62,001.86

Cluett took over the mortgage for 20,000. so cost him \$82,001.86

Tao House	
land	17,000.
house	70,000.

I paid this & furniture etc
Gene paid for swimming pool, filter house & system - and bath house Also cars, tractor etc.- & landscaping

1938

Jan 3 Receive a beautiful elephant bell from Fania [Van Vechten] Simpson here most of the day- we discuss putting in blue mirror along side of living-room wall - the same size as our beautiful coromandel screen on the opposite side, - book cases on one end of room & large fire place the other end change our beds about-

Jan 4 Tell Carl what to do about storage cabinets in the basement Gene busy all day arranging our book shelves - I have asked him to do mine in my bedroom -

Jan 5 Bob making brackets & frames for "Virgins" & "Kwan Yin"!Freeman has to have his back strapped [from lifting Chinese beds]

Jan 6 Mr. Girth comes to measure for mirrors for living-room- Gene's & my bedroom (Gene is having a black mirror between the windows in his bed-room!)- & the downstair's hall-

1938

- Jan 7 Gleason comes to see Gene about the new Cadillac! . . .
[The O'Neills walking regularly to the water tanks]
- Jan 10 find . . . the missing Chinese chest holding Gene's treasures [including letters from C.]
- Jan 11 To Sloane's for rugs
- Jan 13 [?] puts "papers" on my wardrobe doors - Coromandel screen arrives from Gump's [?], it is heavy! It has to be put up with huge iron clamps through the concrete wall - . . . see about license for the Lincoln
- Jan 14 The mirrors put in - The blue ones are lovely . . .
- Jan 15 Gene comes into my huge Chinese bed & we listen to the Toscanini Concert.
- Jan 17 I wash and arrange old china in the dining-room.
- Jan 18 Gump's bring the furniture and, although not arranged, does something to make it more like home - Am really pleased with what I've bought - it is good stuff - in good taste, beautiful - God knows when I'll be able to pay for it!?
- Jan 19 Gene goes to Dukie for heat [treatments] - and buys lamps (for heat)
- Jan 20 Gilbert comes over with things for living-room, dining-room, & Gene's chair. He seems to like my scheme. (it is nice!) Lamps for servants arrive - Metal [?] put up in Kitchen - Blemie's bed moved from my bed-room downstairs to Rosie's room! (He won't like that!)
- Jan 20 Gene busy arranging program panels for his wardrobe doors - these programs are of his father's early productions! Gene seems to be settling in a bit more- now that he has Rosie & his records!
- Jan 22 [hired help--Ella, George, her husband & our "supposed" butler]
- Jan 23 [lit fire in the living-room. It smoked up the white walls. Had to tear up living room and redo]

1938

- Jan 25 Go to Gump's- buy teak serving table & 2 Tang horses! Talk with Mr. Gump - . . .I first met him when I was 5!
- Jan 27 Rosie arrives!
- Jan 30 [exterior wooden shutters closed during storm]
- Jan 31 Tang horses & serving table arriving
- Feb 7 . . . brings over blinds for Gene's study.
- Feb 14 [get records]
- Feb 24 [Bennett] Cerf comes
- Mar 1 Guest-room leaks again
- Mar 4 Gilberd sends out chairs for Rosie's room & my bedroom
- Mar 6 Freeman puts his (Blemie's) bed back beside mine- [Blemie has a cold]
- Mar 17 unpack last 2 boxes
- Mar 18 to Gilberd's for Gene to pick out a chaise longue for his study
- Mar 21 Beasom arrives with "tops" for Venetian blinds
- Mar 23 arrange shelves in guest-room
- Mar 30 Gilberd's men bring 2 Provincial beds for guest-room. They are charming- a poudreuse & writing desk - 18th century - table for Rosie's room (round)- & stool for my room
- Apr 1 select material for awnings
- Apr 9 Gilberd arrives with final installment of furniture - Gene's chaise longue for his study chest of drawers - chair - stool -
- Apr 11 get records
- Apr 12 Man comes to repair gramophone

1938

- Apr 17 Russel Crouse visits
- Apr 19 Porch furniture arrives
- Apr 22 Ella get her desired Bendix washing machine!
- May 6 Screen man comes in the morning
- May 8 Busy all morning arranging umbrella and stick holders in our separate wardrobes- also, trying to put up the Japanese shades, - none fit!
- Freeman making a house for the kitten Virginia Soule is giving us!
- May 12 Gene swims in his new pool for the first time
- May 13 to Chinatown to buy clay receptacles for cigarette ends for porches, the terraces, & the pool-
- May 14 Bamboo shades arrive
- May 16 order furniture for bath house- & mirrors-
- May 17 plants for rock garden in corner of patio
- May 20 buy white table & chair for patio porch
- May 21 I arrange furniture in bathhouse Men at one end- women at the other. The middle has shower, wash basin, & toilet - We have dressing tables, army cots for resting, - chairs, chests of drawers & oodles of hooks & hangers. Charming curtains at the windows, & bull fighter posters, Harold Haure gave us.
- Jun 4 Van Hacht calls re Gene's reading lamp in the living-room
- Jun 6 Furniture for bath-house arrives- at a pinch, it could be used as a guest-house
- Jun 7 Virginia comes . . . brings black kitten Freeman has built a house for Puss like a bird house!- with his own stair-way [for protection from night prowlers]
- Jun 9 to Sloane's for chairs for terrace & pool -

1938

- Jun 11 Freeman . . . arranging tomato patch
- Jun 13 [get records]
- Jun 29 Arrange Chinese cabinets
- Jly 3 white petunias by the entrance gate
- Jly 5 MacRae coming to work [Ella & George have to share a room]
- Jly 8 Lead "sea-horse" fountain-feeder arrives-for bird bath in Patio.
- Jly 11 buy single bed for George (50.)
- Jly 17 MacRae comes to work for us
- Jly 18 begin work on the patio gold-fish pool . . . see about "Hitchcock" chairs for Gene (for his back)
- Jly 28 go to town to see how Gene's chair "fits" him
- Jly 29 hang pictures in guest-room Buy porch table & flower stand from Soong
- Aug 4 Order blue glass for guest-room- & night table - it goes so well with the murals of mountain mists, against the white concrete blocks-
- Aug 9 get glass- buy kitchen table- order porch table
- Aug 11 Parallee brings me a philodendron in a beautiful blue Chinese pot
- Aug 16 Buy records
- Aug 23 Gilbert comes to see about colours for Gene's new study chair-
- Sep 7 work on my miniature Japanese garden
- Sep 9 Sophus & Eline arrive
- Sep 12 [in Chinatown] See an amusing cat clock I buy for Gene - Yardley things he likes

1938

- Sep 14 clean silver . . . planting tulips
- Sep 16 arrange all drawers in butler's pantry
- Sep 30 [Rose & Covarrubias visit]
- Oct 5 All our fur things arrive from Revillon, Storage, in New York.
- Oct 9 Freeman & MacRae work on chicken house - Gene discovers that it is Brahmas he wants!
- Oct 10 Reading Baudelaire (the first time in months - must put him back on my night table!)
- Oct 13 We receive all sorts of books on prize poultry - his new hobby
- Oct 14 I change his [Gene's] bed t'other way 'round - & put radio in his room- . . . Wooden walk being made from road to barn - Freeman & MacRae finishing chicken house - . . . Harry Lee brings over draft chimney pieces - & now we are able to burn fire in the living-room
- Oct 15 Soule brings us a pair of wild ducks. [Castle is the cook]
- Oct 16 Gene's 50th birthday!. . . Parallee sends Gene a beautiful needlepoint pillow she made for his chaise longue in his study- . . . Cyn & Roy the bantams!
- Oct 19 Freeman takes Lincoln to be oiled, etc . . . Freeman & MacRae go to Mother's to pick up special bantams she got for Gene! Beautiful Brahmas arrive -
- Oct 24 We get 3 more old theatrical posters! For bath house!
- Oct 25 to "Shiota's" for a flat bronze "dish" for Japanese flower arrangements
- Oct 26 I send money off to toy's and Beckmann, Clinton, Iowa, and Grand Rapids for Light Brahmas for Gene. Paul has put up the grey stone posts- simple and country-like! [posts at entry to property]
- Oct 28 Order 100 white hyacinth bulbs

1938

- Nov 5 "Cattle-guards" (costing us hundreds of dollars!) are no earthly use!
- Nov 8 Brahmas arrive . . . he [Gene] paints the walk to the filter house from the pool!
- Nov 9 Write to Grand Rapids (Beckmann Hatchery) for more light Brahmas!!??
- Nov 10 We send box back to Beckmann Hatchery for 7 more pullets & 1 more rooster-
- Nov 13 Bob calls, , to see about closing in porch off Gene's study-
- Nov 15 [new Brahmas arrive]
- Nov 16 Virginia Soule brings us a goose!
- Nov 17 Pay first half of property tax \$249.09
- Nov 20 Freeman works on extension run for chickens-!
- Nov 29 Bob comes to arrange for Gene's porch to be enclosed-
- Nov 30 [help--Yasuo, Shizu]
- Dec 10 We change furniture about in Gene's study-
- Dec 15 Painters finish porch [study porch]
- Dec 19 Put up wreaths in the patio - & in the house [C. recording number of eggs laid each day]
- Dec 21 The ice-box fly-wheel breaks!
- Dec 24 arrange tree on table in Rosie's room- with presents
- Dec 28 My birthday! 50! Parallee & Dad call bring me lovely pewter ornament (Chinese), for table, . . . Sophus & Eline arrive
- Dec 30 [buy records]

1939

- Jan 3 [magnolia \$75. for patio]
- Jan 6 get framed paintings [& records]
- Jan 7 [re reduced incomes] I suggest trying to sell this place
- Jan 11 Receive a charming letter from Mr. Gump & some precious tea
- Jan 19 I am working at my desk all morning [O'Neills playing "Sorry" regularly]
- Jan 27 Buy small electric sewing machine for the house.
- Feb 3 Willie Maugham & GERAL Haxton come to luncheon
- Feb 15 he [Gene] buys more Brahmas [C. has eye operation and visiting nurse is Edie]
- Feb 28 Send beautiful old black silk mantillas to Museum City of New York!
- Apr 8 . . . Easter lilies- lilies-of-the-valley & fascinating Chinese clay fish from my dear Parallee
- Apr 21 [new help, Naomi & Will coming in May]
- Apr 24 May & Perkins [help] leave
- May 16 Morelin, the photographer- comes to take photographs of house for Portland Cement Co.,!!!!
- May 28 [Kenneth Magowan & daughter Jean visit]
- Jun 26 . . . I find something "resembling" moths- in my tibetan chest- so a great cleaning and spraying takes place!
- Jly 19 . . . Horace Bristol turns up with some pictures of Gene.- they are excellent. I have never seen any photograph of Gene I like so well!
- Jly 28 [Madden & Tessa visit]
- Aug 26 Oona arrives

1939

- Oct 17 . . . I tell Gene the stones patterns I would like in the patio & he draws the design for me for the stone mason- He is wonderful at that sort of thing-!
- Oct 27 see about a new Chevrolet- turning the old one in for \$500.
- Nov 1 . . . get the new Chevrolet
- Dec 1 Parallee had made some needlepoint bedroom slippers for Gene (horse's heads- beautifully done)
- Dec 21 [Bennett Cerf at Tao house for night]
- Dec 29 [Earle Larrimore to lunch]

1940

- [photograph pasted in front] "This view is from the entrance door to the house! "St. Christopher" [shrine] on the wall at the end of the brick walk! Tao House- 1941"
- Jan 8 Mr. Martin comes after dinner bringing me a small R.C.A. Victor radio as mine is broken! We order another to be put in the Chinese cabinet downstairs.
- Jan 9 Martin comes out with radio & puts it in Chinese cabinet in living-room- arranges mine upstairs
- Feb 12 [John Ford & Dudley Nichols for lunch to discuss movie of Glencairn series]
- Feb 17 . . . Parallee brings me blue Afgan she has made for me
- Mar 16 Willie breaks my rare & beautiful Old Chinese crystal bottle
- Apr 9 Gene, Freeman & I arrange the books in my bedroom - it takes hours - We have the radio turned on to catch all War news -
- Apr 24 New water tank put up on the hill-
- May 5 Mr. Sooy comes out to take measurements to make "cradle" for model Chinese War Junk- & telephone table-

1940

- May 8 Receive note from Mr. Gump saying he will give me \$110.00 for top of Chinese bed- Very generous, considering everything
- May 11 Changing furniture from my room to guest-room
- May 16 Shane's room ready
- May 17 [Shane arrives]
- Jly 1 Keith Baker sent Gene a beautiful cigarette lighter (silver) for the table
- Jly 16 We dine in the living-room on small tables so we can listen to Democratic Convention
- Jly 25 . . . making bathroom curtains
- Jly 27 Gene buys a tractor! Why?
- Jly 29 Parallee . . . brings me a very beautiful hanging basket of fuschia
- Aug 14 [new "juicer"]
- Aug 20 [Terry Helbrun visits]
- Sep 1 Arrange writing paper and "secretary" materials in Chinese cabinet
- Sep 2 I was in my room-typing as usual
- Sep 5 [Sophus & Eline Winther come for the night]
- Sep 11 Willie breaks the "Juicer"
- Sep 19 picking up the ripe walnuts
- Oct 3 Gene works at pruning and I in the rock-garden
- Oct 4 We are getting a "battery" radio for the dining-room- to be able to listen to the European news during dinner-
- Oct 8 Gene . . . works in garden tacking up climbing fig & jasmine

1940

- Oct 14 work in garden & with Freeman cementing bird bath
- Oct 15 go over lists for insurance in case of fire & earthquake!
- Oct 18 put new potted flowers in the patio--mostly pale pink and white pelargoniums
- Oct 19 [Bobby [Jones?] visits]
- Nov 1 [Dudley Nichols visits--leaves Nov 4]
- Nov 8 new black Brahmas
- Nov 12 Mr. Huffman brings out the New Yorker model of the "Chrysler" --Gene orders it in green-- We will turn the old Lincoln in- or, have it made into a truck. I work with Freeman & the 2 gardener boys pruning the large oak & the large fig tree in the Circle
- Nov 14 I twist my back pruning rose bushes!
- Nov 18 Freeman takes "Lincoln" in to have made into a truck! It is like de-moting an old friend!
- Nov 23 Furnace stops--due to thermostat being in the living-room where the temperature is always high due to fire always burning-
- Nov 29 [new Chrysler arrives]
- Dec 4 I start photographing again at Gene's request. He wants me to take some snaps of him for publicity. I have not photographed him for some time.
- Dec 11 . . . transplanting privet, & cotoneaster
- Dec 17 [Blemie dies--Freeman made coffin & we put his mattress pillow & blanket in it]

1941

- Jan 7 Men come from California Nursery to . . . see about planting almonds & walnuts! Gene's idea!

1941

- Jan 14 Parallee. . . Brings me my dwarf cedar from Podesta & Balducchis
- Jan 18 [Freeman] waxes all the tiled floors
- Feb 4 They are planting walnut trees!
- Feb 5 [Pierre de Lanux visits] Men are planting almond trees today
- Feb 14 Gene works in garden with others pruning oaks & bays!
- Feb 16 Gene worrying about our new walnut & almond trees dying from too much water!
- Feb 24 Our new fire screen-black iron against white bricks is very attractive in its simplicity. Old Sooy is an excellent iron monger
- Feb 25 brings the truck out- made from our Lincoln
- Mar 1 . . . goes out to see how the newly planted almonds are getting on.
- Mar 5 Plant white begonias where the fishing pond used to be in the patio. And plant a weeping willow by the dog-house!
- Mar 6 Roberts & the boys, planting ice plant on the road-side . . . Parallee . . . brings me lovely white hydrangea!
- Mar 20 We are planting ice plant in front of kitchen--Sweet alyssum below hedges
- Mar 27 Planting extra casuarina trees & Irish yews by pool
- Mar 29 Man comes out to put up awnings
- Mar 30 (Have a new wee electric burner to boil my needles over- it is more convenient)
- Apr 2 Mother sends me beautiful French porcelain (old) & lovely old silver & linen! I don't know where I'm going to put it! [Mother moving to Cyn's]

1941

- Apr 12 plant Julie's [camellia] tree in the patio. Gene upset upon finding some almond trees dying!
- Apr 15 Edward & Edwin (the twin gardener boys) find Herbie Jr. [Freeman's beagle]
- Apr 19 Wash all my beautiful crystal & jade in the dining-room
- Apr 24 [Mr. Grace & Miss Hammond from Life arrive to take photos]
- Apr 27 Gene still going over books—we are getting rid of duplicates. Strangely enough my books were about 90% duplicates of his. He never could understand this! It was simply that my father supervised my reading from the time I was 12! And he was a Dane & an omnivorous reader!
- May 7 [Naomi & Willie leaving. Leonard & Hazel come]
- May 14 [Blemie's headstone goes up]
- May 17 Gene . . . prunes walnut trees in orchard. . . put up mirror in bath house
- May 27 buy new waffle iron (electric) & iron for clothes
- May 30 [Langners visit]
- May 31 [Dudley Nichols visits]
- Jun 11 [Walnut tree in patio is dying]
- Jun 14 Freeman starts building extension to chicken house
- Jly 11 Oona arrives
- Aug 4 . . . this is such a beautiful home- & we've worked so hard in the gardens & our plantings behaved as if they wanted to show us how much they have appreciated our care & our love
- Aug 19 ["Lovey & Dovey," Leonard and Hazel, leave--too dirty]
- Aug 23 [Florence Oliver comes]
- Sep 1 [Eugene Jr. comes]

1941

- Sep 22 Mr. Gump sends Gene a charming picture of the "Timanara" that he so desired . . . kill 2 turkeys
- Oct 14 order oil stove & 3 [electric] heaters [war preparation]
- Nov 20 [Sophus & Eline Winther come for the night]
- Nov 27 Roberts planting dichondra around the swimming pool-
- Dec 11 I am planning "Blackout" curtains - for butler's pantry - kitchen & small windows
- Dec 12 We are preparing all windows for blackouts
- Dec 19 large holly wreath for our entrance hall
- Dec 22 Eleanor & Polk send Gene a pair of Chinese pheasants (alive!) Freeman makes them a veritable Ritz to live in!
- [photograph in back] showing the "Dog House" [small building at south corner of patio] where the garden furniture & garden tools are kept
- [photograph in back] Black gate entering patio from drive.

1942

- Jan 16 get "Blitzie," the pup
- Jan 21 Phone Huffman about selling the Chrysler
- Jan 22 S.C. [Saxe Commins] arrives
- Feb 7 [Vet puts Blitzie, beagle, to sleep]
- Feb 20 Two roosters go in the soup-pot, alas!
- Feb 22 [Kenneth Macgowan visits]
- Feb 27 water dichondra in patio [O'Neills walking regularly to the gate]
- Mar 23 I get into Korean chest & wardrobes

1942

- Apr 13 Receive lovely old silver basket, 12 beautiful old lace place mats- & silver desk gadgets that belonged to "pappa"
- Apr 15 [C. gets bed board]
- Apr 18 He [Gene] talks of selling Tao House after the War - & returning to the East
- Apr 19 Busy mending our good linen sheets
- May 13 John Ford arrives in uniform
- Jun 17 Freeman works in the corn field-
- Jun 24 Put all our fur rugs away in wax paper
- Jly 9 [Weinberger visits]
- Jly 22 Haskell comes up to see if he knows how to run the water-softener [Freeman preparing to leave]
- Jly 31 [Freeman leaves]
- Aug 3 Making these large Chinese beds (with my back) is not easy
- Aug 11 [Lucille is the cook]
- Aug 29 letter from Carl-asking me to write a "synopsis" of Casa Genotta, in my designing & building of it- for him to put with his photographs of Gene for Yale!
- Sep 20 Gene & I discuss poetry and come up to his study after dinner & go over our poets. Francis Thompson, Jas. Stephens, Baudelaire, Verlaines- Yeats- etc.
- Oct 15 the ice box starts leaking gas-
- Nov 13 order Gene a nice clock for his bed-table, for Christmas
- Nov 24 We plant pool bed in double white violets
- Dec 2 Big ice-box stops! Thank God for the small one [a G.E. installed in the basement Dec. 1]
- Dec 24 [putting up Christmas tree]

1942

Dec 28 Gene's electric globe arrives & doesn't work!

1943

Jan 13 [Lucille leaves, Hulda comes]

Feb 3 [Hulda dismissed- Mrs. Santos and Mrs. Green come]

Mar 5 [help--Mrs. Holliday]

Mar 17 [Gene] is one of the neatest & most orderly human beings (outside of myself!) I have ever met with papers - & his clothes

Mar 21 [Gene] has Freeman help him to re-arrange the furniture in his study [Freeman would return when he was on leave]

Mar 23 send 20 "mysteries" to the Marines

Apr 10 [giving Yale Bobby's drawing of the drop curtain for Electra & the painting of "Grandfather Mannon"]

Apr 16 All our radios have died on us

Apr 20 [Mrs. Holliday leaves- C. doing housework]

Apr 22 Gene receives his deer gun from Abercrombie's!

May 10 [Russel Crouse, Howard Lindsay & Margaret Curtis arrive]

May 11 Edie motors out to see us & pick up the little 18th Century desk I gave her.

May 28 [electric hedge pruners]

Jun 22 [Kenneth M. visits]

Jun 25 I phone Bill we must sell this place

Aug 18 [help--Mrs. Brandt comes]

Aug 25 [Kaye Radovan comes]

Sep 20 take dead walnut tree out of patio

1943

- Oct 24 another talk with Gene about selling this place
- Oct 28 Tao House, the home for our old age!! Oh-dear-oh-dear!
[Cyn typing- apparently staying there]
- Dec 2 prune all the geraniums
- Dec 3 leave typewriter & Electro-Lux for over-hauling
- Dec 6 Cyn begins cataloguing books
[sorting, packing going on with Haskell's help]
- Dec 20 [Bekins comes to give estimate]
- Dec 28 All the chickens have gone

1954

inscribed in front: Shelton Hotel, Boston
Ritz-Carlton, Boston
The Lowell, N.Y. Oct 4 1954

- Jan 14 I want so much to leave honest impressions of Le Plessis, Casa Genotta & Tao House- Gene's real homes, how he lived from our going to Europe with me. He has always talked of having no real home, properly run- so, he always had one with me! He was a meticulous man - in every way - his study - his paper - his clothes.
- Feb 20 . . . prepare other photographs to send to Juley for reproduction & enlargement for the Collections at Yale and Princeton
- Apr 10 Give Mr. McBride (manager of our hotel [Shelton]), my beautiful early Italian 17th century silver holey water container & crucifix.
- Apr 13 Prepare Gene's umbrella & walking stick - & his father's gold handled stick to be sent to the Museum of the City of New York Collection-
- Apr 27 I arrange for all our (Gene's & mine) books to be sent to Yale- for them to take what they want- & the remaining ones to be sent back to Storage-

1954

- May 10 [send photos to Threatre collection, Astor library, N.Y.]
- May 12 Years later, an old woman, I am copying his diaries & mine- because their ink is fading! [C. is copying diaries daily]
- Jun 5 . . .paste photographs of Gene in the diaries
- Jun 11 I added [to material for Yale] Gene's beautiful crystal & gold (Cartier) watch that I got him in Paris when he finished "Morning Becomes Electra" & also his gold cigarette case I gave him in 1927- because he had "always wanted a gold cigarette case"!
- Jun 14 [learns the Shelton is being sold to Boston University for a girl's dormitory--must move]
- Jun 22 Mr. Hamilton comes to take my lovely "grandmother" clock, Gene's ship clock & Gene's barometer (the Ship's I gave him in 1931, it was always in his study- wherever we lived- I gave him the barometer in 1948)- to put in storage at Shreve's.
- Jun 25 Hughes & 2 helpers arrive to take all the furniture, that was mine, up to Welton's [Marguerite Welton, O'Neill's nurse and now Carlotta's companion] apartment . . . It is all 18th century Chinese & Spanish- very beautiful. Of course the stuffed chairs are modern. I gave her a beautiful, large painting on silk- done by the "old Buddha" Empress of the Chinese. And bibelots,

[C. moves to the Ritz-Carlton. Marguerite Welton helps with the move]
- Jly 2 We rearrange tall-boy, & storage cabinet
- Jly 7 Storage men bring elephants, umbrella stand & Gene's "sticks".
- Jly 24 manage to wrap up Gene's jewel case to send to Yale
- Jly 30 will have about 300 of Gene's & my books here
- Sep 14 I will sleep under Gene's vicuna rug to-night

1954

- Sep 19 [re making a new will] I have given away all my personal belongings-bit by bit- so as not to make things difficult.
[C. is sending her diaries to Yale as she recopies them]
- Sep 29 [Preparing to move to N.Y.] send 2 chairs, 2 bookcases, reading lamp & folding table to Welton . . . (Cabinet & ancient panel Chinese painting on silk (supposedly done by the Old Buddha) also goes to Welton)
- Oct 4 [arrives at The Lowell, N.Y., the same rooms that she and O'Neill occupied 20 years previously. Marguerite Welton there until Oct. 9] The books, pictures, elephants, etc. are unpacked-
- Oct 18 have Mai-mai's drawing framed
- Oct 19 Packing case arrives from Metropolitan Storage- everything is out of Massachusetts now - but the clocks! . . . Phone Welton things have arrived
- Oct 26 to Lehmann's, Sloane's (about bed cover) & having my lovely old Chinese rug sent to me-
- Nov 2 Phone Meserve [Robert Meserve, the O'Neills' Boston attorney] . . . write Hamilton re ship's clock & Barometer - to be put in perfect condition for Meserve!
- Nov 3 Sloane sends old Chinese rug- am afraid it is on its last legs. [gives gifts to O'Neill's 3rd cousin, Agnes Brennan. Janet is helping Carlotta]
- Dec 14 Sloane send bed top & valance this morning

APPENDIX B

APPRAISAL OF CARLOTTA O'NEILL'S
PERSONAL PROPERTY AT THE
CARLTON HOUSE, NEW YORK, 1965¹

1. On file at Cadwalader, Wickersham & Taft, New York.

FURNITURE AND DECORATIONS

Walnut Cabinet With two upper grille doors over two small drawers and four small cupboard doors.	\$ 200.00
Green Fabric Upholstered Easy Chair Soiled and worn.	25.00
Mahogany Bench Seat covered in tan button-tufted leather.	40.00
Chinese Carved Teakwood Tabouret Top inset with marble.	35.00
Upholstered Daybed Covered in floral fabric, with two back cushions.	150.00
Chinese Carved Teakwood Plant Stand	25.00
Chinese Black and Red Lacquer Box Hinged top with floral decoration.	25.00
Pair Chinese Teakwood Cabinets Large double-door cabinets, with brass hinges and latches. (\$200.00 each)	400.00
Five Assorted Chinese Carved Teakwood Occasional Tables Various sizes. (\$25.00 each)	125.00
Chinese Carved Teakwood Two-Fold Screen Inset with ten famille rose porcelain plaques depicting figures in landscapes.	500.00
Stained Mahogany Bedside Table Fitted with a single drawer.	20.00

FURNITURE AND DECORATIONS (Cont'd)

Early American Style Walnut Desk Slant-top with fitted interior, over four rectangular drawers with brass bail handles.	\$ 400.00
Upholstered Easy Chair Covered in ivory-colored Textured fabric.	150.00
Ash Bookcase With glass sliding doors, two open shelves in lower portion.	50.00
Brass Cheval Mirror	35.00
Eight Unpainted Sectional Cabinets	80.00
Carrier Window Model Air Conditioner	40.00
Mirrored Glass Dressing Table and Bench	25.00
Five Assorted Yellow-Painted Open Bookcases	100.00
Pair Chinese Glazed Pottery Garden Seats In the form of elephants. (\$75.00 each)	150.00
Chinese Porcelain Jardiniere Famille verte, with allover floral design.	60.00
Chinese Famille Verte Porcelain Garden Seat Barrel-shaped, with allover floral decoration.	125.00
Embossed Brown Leather Slant-Top Stationery Box	20.00

FURNITURE AND DECORATIONS (Cont'd)

Miscellaneous Group of Small Ornaments Including statuettes, vases, figurines, boxes, etc. About twenty pieces.	\$ 60.00
Three Large Unframed Wall Mirrors	200.00
Black Broadloom Carpet Cut out around fireplace. Approximately 24 feet x 15 feet	300.00
Chinese Glazed Pottery Elephant Figurine	20.00
Chinese Red Lacquer Stool	40.00
Framed Etching Anders Zorn, Swedish: 1860-1920 Seated Figure of a Man With presentation inscription.	- 50.00
Two Floor Model Electric Fans	80.00
Brass Floor Lamp	10.00
Chinese Porcelain Umbrella Stand Cylindrical shape.	25.00
TOTAL: FURNITURE AND DECORATIONS	\$ 3,565.00

JEWELRY

Cultured Pearl Necklace Five strands of slightly graduated cultured pearls; gold clasp set with ten cabochon emeralds.	\$ 600.00
Cultured Pearl Necklace Three strands of baroque and other cultured pearls; white gold clasp paved with small sapphires and small pearls.	500.00
Cultured Pearl Choker Necklace Single strand of graduated cultured pearls; gold clasp set with a cabo- chon emerald.	300.00
Green Aventurine Quartz Necklace Single strand of graduated round aventurine beads; gold clasp.	250.00
Turquoise Necklace Single strand of graduated turquoise beads; gold clasp set with a matrix quartz cabochon.	300.00
Gold Bracelet Rigid gold mount wrought in 'dragon' design.	75.00
Gold Bracelet Flexible gold mesh, in 'serpent' design.	150.00
Gold Bracelet Wide rigid gold mount in 'Florentine' finish.	70.00
Pearl Brooch Wrought gold circular mount paved with small cultured pearls.	175.00

JEWELRY (Cont'd)

Gold Pill Box Small hinged-top box in fourteen- karat gold.	\$ 60.00
Gold Bracelet Fourteen-karat yellow gold rigid mount in 'mesh' design.	75.00
Gold Bracelet Heavy wide gold link bracelet.	150.00
Jade Bracelet Moss jade rigid mount.	175.00
Gold 'Leaf' Design Brooch	40.00
Pair Sapphire and Pearl Earrings White gold mounts, paved with small sapphires, and seed pearls.	200.00
Pair East Indian Gold Earrings Yellow gold and enamel square mounts, set with simulated rubies.	150.00
Pair Jade Ear Clips Gold 'tassel' mounts, set with two carved jade plaquettes.	150.00
Coral Necklace Single strand of graduated pink coral beads; gold clasp.	125.00
Pair Coral Earrings Gold 'flower' mounts, set with two button-shaped pink coral beads.	100.00
Jade Ring Gold mount set with a carved jade plaquette.	175.00

JEWELRY (Cont'd)

Pair Jade Pendant Earrings Gold mounts, set with two carved jade plaques.	\$ 80.00
Pair Jade Earrings Gold mounts, set with two carved jade plaques in the form of carp.	100.00
Jade Scarf Pin Gold 'pagoda' mount set with two intertwined jade rings.	125.00
Gold Brooch In the form of a 'lobster'.	75.00
Gold Identification Medal Inscribed on both sides.	75.00
	<hr/>
TOTAL: JEWELRY	\$ 4,475.00

GRAND TOTAL: \$ 8,040.00

APPENDIX C

INVENTORY AND APPRAISAL OF
THE PERSONAL PROPERTY OF CARLOTTA MONTEREY O'NEILL,
DIED, DECEMBER 31, 1970¹

-
1. On file at Cadwalader, Wickersham & Taft, New York.

TREASURY DEPARTMENT -- U. S. OF AMERICA

-----X
IN THE MATTER OF THE APPRAISAL
UNDER THE FEDERAL ESTATE TAX
LAW OF THE ESTATE

-of-

CARLOTTA MONTEREY O'NEILL

Deceased
-----X

STATE OF NEW YORK)
CITY OF NEW YORK) ss
COUNTY OF NEW YORK)

PHILIP J. CURRY, being duly sworn, deposes and says:
That he is an appraiser of real and personal property and has
been so engaged for the past forty years, with offices located
at No. 80 Wall Street, in the Borough of Manhattan, City,
County and State of New York.

That deponent has appraised personal property of the
character of those items mentioned in the annexed schedule,
which contains a list of the articles owned by the ESTATE OF
CARLOTTA MONTEREY O'NEILL, Deceased, or in her possession at
the time of death.

In deponent's opinion, the true and fair value of
said items as of the 18th day of November, 1970, date of
decedent's death, is as stated herein.

Sworn to before me this
31st day of Dec 1970

Mark P. Stumpf

Philip Curry

MARK P. STUMPF
Notary Public, State of New York
(No. 51-233100)
Qualified in New York County
Commission Expires March 30, 1972-

PERSONAL PROPERTY

ESTATE OF CARLOTTA MONTEREY O'NEILL, DEC'D.

LOCATED AT - MORGAN MANHATTAN STORAGE CO., INC.
510 WEST 21ST STREET
NEW YORK, N. Y.

Box Spring Mattress and Harvard Frame		no value
Two Crates with mirrors	\$	10.00
Crate with Chinese Sandalwood Two Fold Screen		100.00
Three Small Stained Maple Cabinets, sliding doors		30.00
Two Stained Maple Small Chests of three drawers		30.00
Five Painted Bookcases		25.00
Two Stained Maple Side Chairs		15.00
Six Wardrobes of old clothing		25.00

Maple Chest of Four Drawers	\$	15.00
Upholstered Platform Rocker, very poor condition		no value
Carton of Books		2.00
Carton, Vacuum Cleaner		no value
Mirrored Dressing Table		20.00
Barrel of Lamp Shades		no value
Six Barrels of miscellaneous china, glassware, ornaments, records, etc.		30.00
Stained Mahogany Slant Front Desk, damaged		25.00
Japanese Glazed Pottery Cat		20.00
Japanese Porcelain Umbrella Jar		15.00
Carton with wine rack, footstool and waste bins		no value
Carton of office supplies, papers and books		no value
Upholstered Arm Chair, very bad condition		no value
Two Chinese Rosewood Two Door Cabinets		150.00
Five miscellaneous Chinese Pedestal Tables		100.00
Stained Walnut Cabinet, four small wire mesh doors		35.00

Stained Maple Small Cabinet, sliding doors	\$	10.00
Four Stained Maple Chests, three and four drawers		30.00
Upholstered Arm Chair, very poor condition		no value
Stained Mahogany Night Table, very bad condition		no value
Crate with two glass tops		no value
Carton of kitchen utensils		no value
Carton with bathroom mirror		no value
Carton, vacuum cleaner parts		no value
Pair of Chinese Glazed Dark Blue Pottery Elephant Seats, 21½" high x 25"		80.00
Large picture carton of photos		no value
Carton of miscellaneous bedding		no value
R. C. A. Portable Television on stand		75.00
Louis Vinttin trunk and suitcase		25.00
Two Maple Open Bookcases		10.00
Four Metal Floor Lamps		8.00
Metal Costumer		1.00
Two Square Low Teak Tables, marble tops		30.00

Small Square Teak Stand	\$	5.00
Bath Scale		no value
		<hr/>
TOTAL	\$	921.00 .

LOCATED AT - MORGAN GUARANTY TRUST COMPANY OF N. Y.
522 FIFTH AVENUE
NEW YORK, N. Y.

Turquoise Bead Necklace, gold clasp, 31 faded turquoises	\$ 35.00
Gold Color Serpent Design Bracelet	no value
Gold Color Pill Box Carved Bone Top	10.00
Gold Link Bracelet	75.00
Gold Bracelet, "Florentine" Finish	25.00
Gold Leaf Design Brooch	10.00
Pair of Sapphire and Seed Pearl Earrings	75.00
Jade Scarf Pin	35.00
Two Pairs of Jade Earrings	75.00
Silver and Peridot Pin	50.00
Gold, Lapis Ring) Pair of Gold, Lapis Earrings)	100.00
Small Diamond Pin - 36 Small old mine diamonds, approx.,- .40 cts	75.00
Pair of Jade and Cultured Pearl Earrings	50.00
Pair of Gold, Pale Aquamarine Earrings	100.00

Pair of Gold and Mobe Pearl Earrings	\$	30.00
Pair of Cultured Pearl Earrings (No Backs)		50.00
Gold and Black Enamel Lapel Watch		40.00
Pair of Seed Pearl Earrings		10.00
Gold Link Bracelet and Charm		75.00
Gold and Enamel Butterfly Pin		50.00
Gold Peacock Photo Pin		100.00
Black Onyx and Rose Diamond Jabot Pin		25.00
Platinum, Diamond and Calibre Sapphire Ring - 2 old mine diamonds, approx., - 4.50 cts 16 old mine diamonds, approx., - .30 cts		2,000.00
Small Diamond, Seed Pearl and Black Onyx Jabot Pin - 62 small diamonds, approx., - 1.00 cts.		150.00
Platinum, Turquoise and Diamond Ring - 36 Baguette diamonds, approx., - 2.00 cts. 50 small diamonds, approx., - .75 cts		400.00
Three Strand Cultured Pearl and two strand glass bead necklace with gold nephite jade clasp - Pair of gold nephite jade earrings to match		75.00
Locket, broken) Two Discs) 1 Earring) Plated Pin) Frame for Clips)		10.00
Narrow Gold Wedding Ring		2.00
TOTAL		\$ 3,732.00

APPENDIX D

PB 84, A DIVISION OF PARKE-BERNET GALLERIES, INC., CATALOGUE.
"FURNITURE & DECORATIONS, SALE #132" (FEBRUARY 15, 16, 17, 1971).

PARKE-BERNET GALLERIES, INC., CATALOGUE.
"HIGHLY IMPORTANT JEWELS, SALE #3191" (APRIL 22, 1971).

FURNITURE & DECORATIONS

ART NOUVEAU
PAINTINGS · PRINTS · DRAWINGS
RUGS · TAPESTRIES · TEXTILES

*Various Owners · Including Property From
The Estate of the Late Carlotta Monterey O'Neill*

Public Exhibition

Monday · February 15 from 12 to 7 p.m.
Tuesday · February 16 from 9 a.m. to 2 p.m.

Public Auction

Wednesday · February 17 at 10:30 a.m.

• SALE NUMBER 132 •

CATALOGUE TWENTY-FIVE CENTS



171 EAST 84th STREET · NEW YORK
[A Division of PARKE-BERNET GALLERIES · INC.]

1971

95. Austrian Fish Service, each piece transfer decorated and including fish platter, sauceboat, and a set of eleven fish plates. (lot)
96. Set of Nine Limoges Bouillon Cups and Stands. Together with a set of ten from another service and two plates. (lot)
97. Set of Seven Gilt Overlay Cordial Glasses. Together with a set of six etched and gilded cordials with slender green stems. (13)
98. Venetian Glass Table Service, each piece painted with deer amidst foliage and including thirteen red wine glasses, twelve white wine glasses, twelve champagnes, and eleven finger-bowls and stands.

The Property of the Estate of
Carlotta Monterey O'Neill

99. Gold Tooled Brown Leather Box, with a metal latch.
100. Famille Rose Umbrella Stand, the sides decorated with war scenes.
101. Fitted Dressing Set, contained in a black leather case. Cartier.
102. Miscellaneous Lot of Porcelain and Pottery, including cups and saucers.
103. Chinese Pewter Figure of a Crab.

104. Pair of Glazed Pottery Elephants, each with an octagonal top and decorated in blue and green.
105. Cloisssonne Covered Ginger Jar, with ferocious dragons. Together with a miscellaneous lot of metal bowls and ashtrays.
106. Chinese Blue Glazed Bowl. Together with a miscellaneous quantity of smaller bowls and Japanese porcelain objects.
107. Carved Ivory Figure of the Seated Buddha, with a polychrome pendant necklace.
108. Miscellaneous Lot of Glass Tableware, including vases and wine glasses.
109. Chinese Pewter Covered Bowl, with a scalloped rim.
110. Famille Verte Garden Seat, the shaped reserve panels with landscape scenes.
111. Jardiniere, similar to the preceding.
112. Two Similar Beaded Floral Arrangements. Together with a porcelain flower spray.
(3)
113. Green Glazed Figure of an Elephant.
114. Cut Glass Trumpet Shaped Vase, with a toothed scalloped rim. Together with a group of glass table articles. (lot)

115. Chinese Black Lacquer Covered Box, the lid and sides decorated with fruit motifs.

ART NOUVEAU

Various Owners

116. Pair of Art Nouveau Gilt Metal Vases, molded with a bust of a maiden.
117. Pair of Art Nouveau Gilt Metal and Marble Four Branch Table Candelabra, the stems of each formed of a slender vase and raised on a green marble base.
118. Art Nouveau Bust of a Young Girl, with a chignon hairstyle.
119. Art Nouveau Standish, with two small inkspots with porcelain liners. Together with an Art Nouveau taper-stick candleholder, supported by a young girl. (2)
120. Pair of Art Nouveau Ewers, the handles formed of naked ladies.
121. Two Similar Art Nouveau Gilt Metal Jewel Boxes, the covers molded in relief with flowers.
122. Unusual Art Nouveau Table Lamp, with three lights formed of leafage, the stem in the form of a peasant girl.
123. Pair of Bronzed Metal Flower Vases, with square stems molded with a bust of a maiden and each with a tole liner.

254. Framed Lithograph. Man Crying.
Signed Joseph Hirsch. Numbered 7/220.
255. Framed Colored Lithograph. Naissance
Du Jour. Signed Miro. Numbered 164/
300.
256. Framed Watercolor. Farm Landscape.
257. Pair of Framed Oriental Intaglio Prints.
Bamboo. With inscription.
258. Framed Reproduction after a painting
by El Greco.
259. Framed Etching. Ecclesiastes. Signed
(Benton) Spruance.
260. Two Framed Pastel Drawings. Abstract
Compositions. Each signed Bilén.
Dated 1950.
261. Framed Watercolor. Abstraction in Red
and Black. Indistinctly signed.

FURNITURE

Property From Estate Of
Carlotta Monterey O'Neill

262. French Provincial Style Fruitwood
Bibliotheque, with four grille panels
above numerous drawers.
263. Yellow Painted Bookcase.
264. Pair of Chinese Hardwood Side Cabinets,
each with a pair of panelled doors and
gilt metal mounts.

265. Pair of Chinese Hardwood Urn Stands, each with a marble inset top and heavily carved frieze.
266. White Upholstered Easy Chair. Together with a red upholstered easy chair.
267. Late George III Style Mahogany Canterbury, raised on turned pedestal-shaped supports.
268. Miscellaneous Lot of Folding Tables. (lot)
269. Footstool, covered in nailed needlework. Together with another. (2)
270. Nest of Three Chinese Hardwood Occasional Tables, with pierced friezes with modified Greek key fretwork.
271. George III Style Mahogany Footstool, raised on tapering legs of square section and covered in yellow leather.
272. Pair of Art Deco Style Lamps.
273. Chinese Hardwood Urn Stand, the frieze carved with fruit. Together with two others. (3)
274. Two Green Upholstered Easy Chairs.
275. Rhode Island Style Bureau, with a fitted interior and raised on ogee bracket feet.
276. RCA Phonograph, contained in a mahogany case.

277. Pair of Maple Side Chairs. Together with an upholstered chair. (3)
278. Mirrored Dressing Table. Together with a walnut night table. (2)
279. Chinese Hardwood Two Panel Folding Screen, with famille verte porcelain inserts depicting various landscape scenes.
280. Pair of Contemporary Chest on Chests.
281. Another Pair, identical to the preceding.
282. Pair of Night Tables, en suite with the preceding.
283. Contemporary Chest of Drawers, with a superstructure containing numerous drawers.
284. Headboard, en suite with the preceding.
285. Contemporary Chest of Drawers,, with a glazed superstructure.
286. Pair of Art Deco Style Gilt Metal Floor Lamps, with glass shades.

Various Owners

287. Fruitwood Wall Mirror, with a molded frame.
288. Six Branch Chandelier, with S-scroll supports, and hung with faceted drops.

SALE NUMBER 3191
CATALOGUE PRICE \$3 • BY MAIL \$4
EXHIBITION FROM SATURDAY • APRIL 17 TO DATE OF SALE
10 A.M. TO 4:45 P.M. • CLOSED SUNDAY AND MONDAY

OPEN TO DEALERS ONLY
MONDAY • APRIL 19 FROM 10 A.M. TO 3 P.M.
ADMISSION ON PRESENTATION OF BUSINESS CARD

HIGHLY IMPORTANT JEWELS



Property of Various Owners • Including

MRS S. BRADY *Philadelphia*
MRS FREDERICK MELHADO

Estates of the Late

KATHERINE B. TOWER
MRS HENNY EXTON
CARLOTTA MONTEREY O'NEILL
(MRS EUGENE O'NEILL)

Public Auction

Thursday • April 22 at 2 p.m.

PARKE-BERNET GALLERIES • INC

[Affiliated with SOTHEBY & Co London]

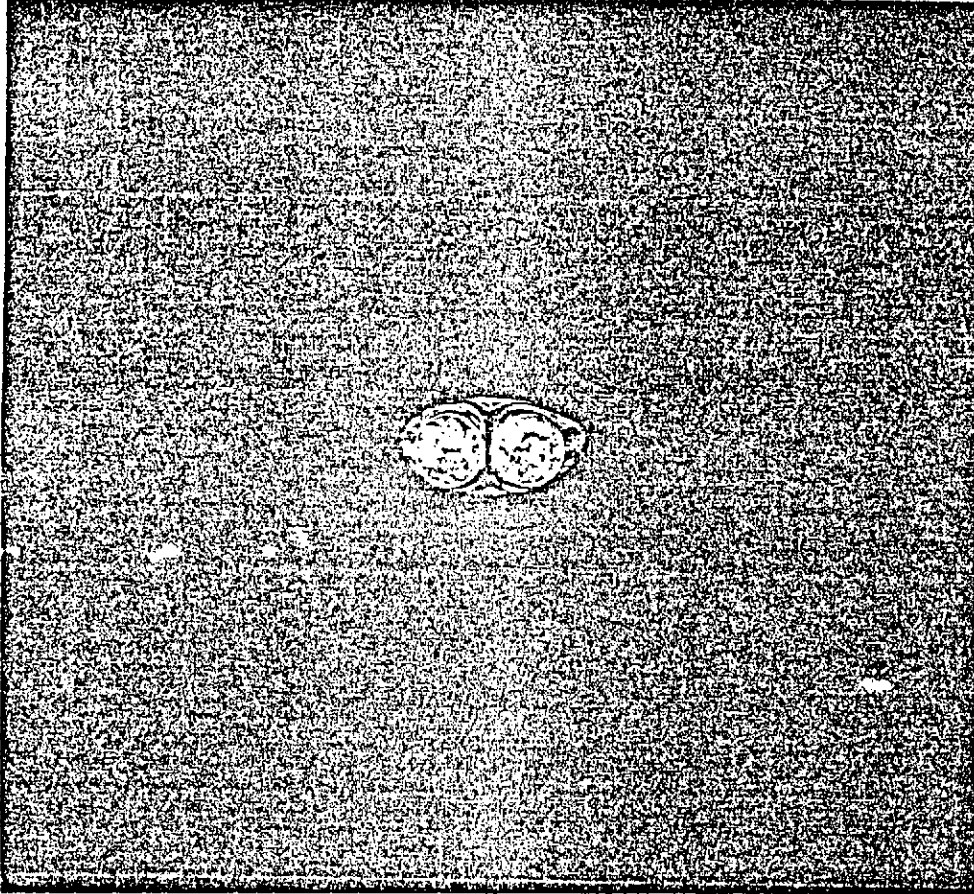
980 Madison Avenue • New York 10021 212/879-8300

1971

COVER ILLUSTRATION: NUMBER 144

*The Property of the Estate of the Late
Carlotta Monterey O'Neill (Mrs Eugene O'Neill)*

- 19 DIAMOND BROOCH
Delicate platinum openwork mount set with 36 small old-mine diamonds weighing approximately .75 carat.
- 20 TURQUOISE BEAD NECKLACE
Comprising a single strand of 31 slightly graduated turquoise beads, gold clasp set with 1 oval turquoise.
- 21 GOLD BANGLE AND A GOLD LEAF BROOCH
An 18-karat gold florentine bangle, Cartier, a 14-karat gold brooch in the form of a leaf.
- 22 TWO PAIRS OF GOLD AND JADE EARRINGS
Comprising: A pair of gold mounts centring 2 round jades suspending 2 elongated carved jades and 2 gold mounts in the form of flowers set with 2 carved jades depicting 2 fishes confronted.
- 23 TWO JABOT PINS
Comprising: Two rectangular-shaped platinum mounts centring the initial E set in black enamel and surrounded by numerous rose diamonds and a platinum, crystal, black onyx and diamond jabot pin set with 62 small old-mine diamonds weighing approximately 1.30 carats, the whole suspending numerous seed pearl and black bead tassels.
- 24 PAIR OF CARVED JADE AND PEARL EARRINGS
White-gold mounts set with 2 carved jades depicting a floral bouquet and basket surmounted by 2 pearls.
- 25 PAIR OF AQUAMARINE EARRINGS
Gold mounts set with 2 large cushion-shaped aquamarines.



[26]

26 DIAMOND AND SAPPHIRE RING

Platinum openwork mount set with 2 old-mine diamonds weighing approximately 5.25 carats, 16 smaller old-mine diamonds and 35 calibre-cut sapphires.

[See illustration]

27 PAIR OF CULTURED PEARL EARRINGS

White gold mounts set with 2 cultured pearls measuring approximately 10 mm.

- 28 A SAPPHIRE PENDANT BROOCH AND A PAIR OF SEED PEARL EARRINGS
Comprising: A silver open-work mount in the form of a floral bouquet set with numerous yellow sapphires and a pair of seed pearl earrings.
- 29 TURQUOISE AND DIAMOND RING
Platinum mount set with 1 large oval turquoise, 50 round diamonds weighing approximately 1.30 carats and 36 baguette diamonds weighing approximately 2.70 carats.
- 30 SUITE OF PEARL AND SIMULATED EMERALD BEAD AND JADE JEWELRY
Comprising a 5 strand necklace of 166 uniform cultured pearls and 99 simulated uniform emerald beads, gold clasp set with 1 oval jade and a pair of matching gold and jade earrings.
- 31 BLACK ENAMEL AND GOLD LAPEL WATCH
A black enamel and gold lapel brooch on a black cord suspending a circular watch, the obverse revealing monogrammed initials. Cartier
- 32 GROUP OF LAPIS JEWELRY
Comprising: A gentleman's 14-karat gold and lapis ring and a pair of 14-karat gold and lapis earrings.
- 33 TWO SCARF PINS
Comprising a gold striated pagoda suspending 2 circular jades entwined on a gold stem, and a delicate flexible gold and enamel mount in the form of a butterfly set with a turquoise bead on a gold stem.
- 34 GROUP OF GOLD JEWELRY
Comprising: A wide gold open-link bracelet spaced by smaller links in the form of a basket-weave design. An 18-karat gold rope-twist bracelet suspending a large circular 14-karat gold charm, Cartier; and 2 large circular gold charms. In all 4 items.
- 35 PAIR OF PEARL AND SAPPHIRE EARRINGS
White-gold mounts set with 38 small round sapphires surrounded by 36 pearls.

APPENDIX E
THE O'NEILLS' BOOKS

One observer cited 8,000 books, another twenty tons of books, at Tao House.¹ A major portion of this library was given to the C.W. Post Center at Long Island University by Dr. John H.G. Pell.² The pre-1945 titles in the Pell collection are cited below. Not included in this collection are the mystery writers, among them Hammett and Chandler, to which O'Neill was addicted.³ The O'Neills donated twenty mysteries to the Marines in 1943 and may have disposed of others in a similar fashion.⁴

AUTHOR INDEX TO O'NEILL LIBRARY AT C.W. POST CENTER LIBRARY,
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2. Catalog, C.W. Post Center Library, Long Island University, Greenvale, N.Y.

3. Interview with Jane Caldwell Washburn, by Travis Bogard and Lois Sizoo, March 7, 1982, Ibid.

4. March 23, 1943, Carlotta Monterey O'Neill Diaries, 1929-1943, 1954, Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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I L L U S T R A T I O N S

Figure 1.

Eugene and Carlotta O'Neill in the
Tao House Living Room, 1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 2.

Tao House Living Room, 1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 3.

O'Neill in Rosie's Room, Tao House,
1939

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Beinecke Rare Book and Manuscript
Library, Yale University



Figure 4.

O'Neill in Rosie's Room, Tao House,
1939

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Library, Yale University



Figure 5.

O'Neill in Rosie's Room, Tao House,
1939

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Library, Yale University



Figure 6.

O'Neill in Rosie's Room, Tao House,
1939

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Library, Yale University

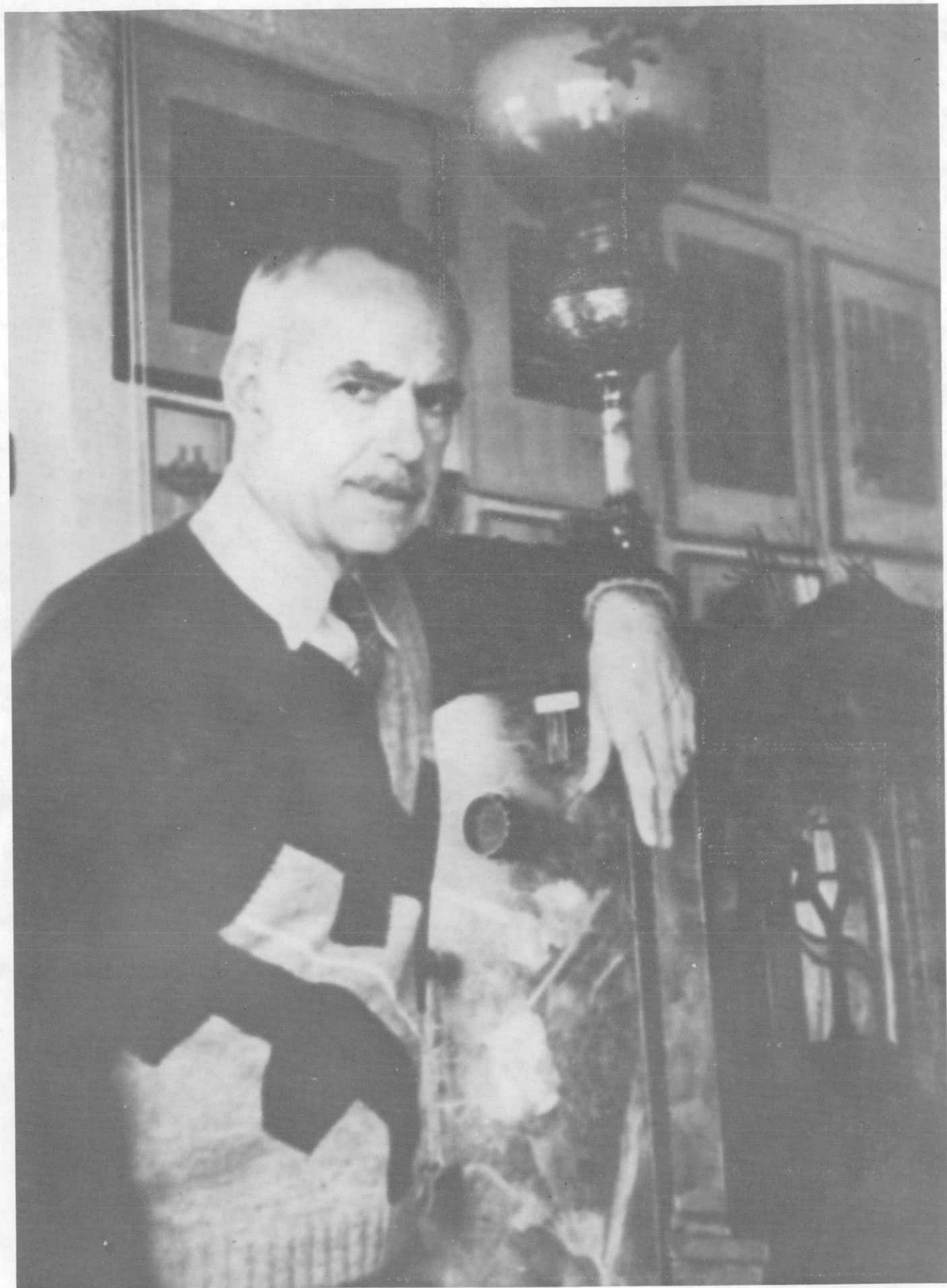


Figure 7.

O'Neill in Rosie's Room, Tao House,
1939

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Library, Yale University

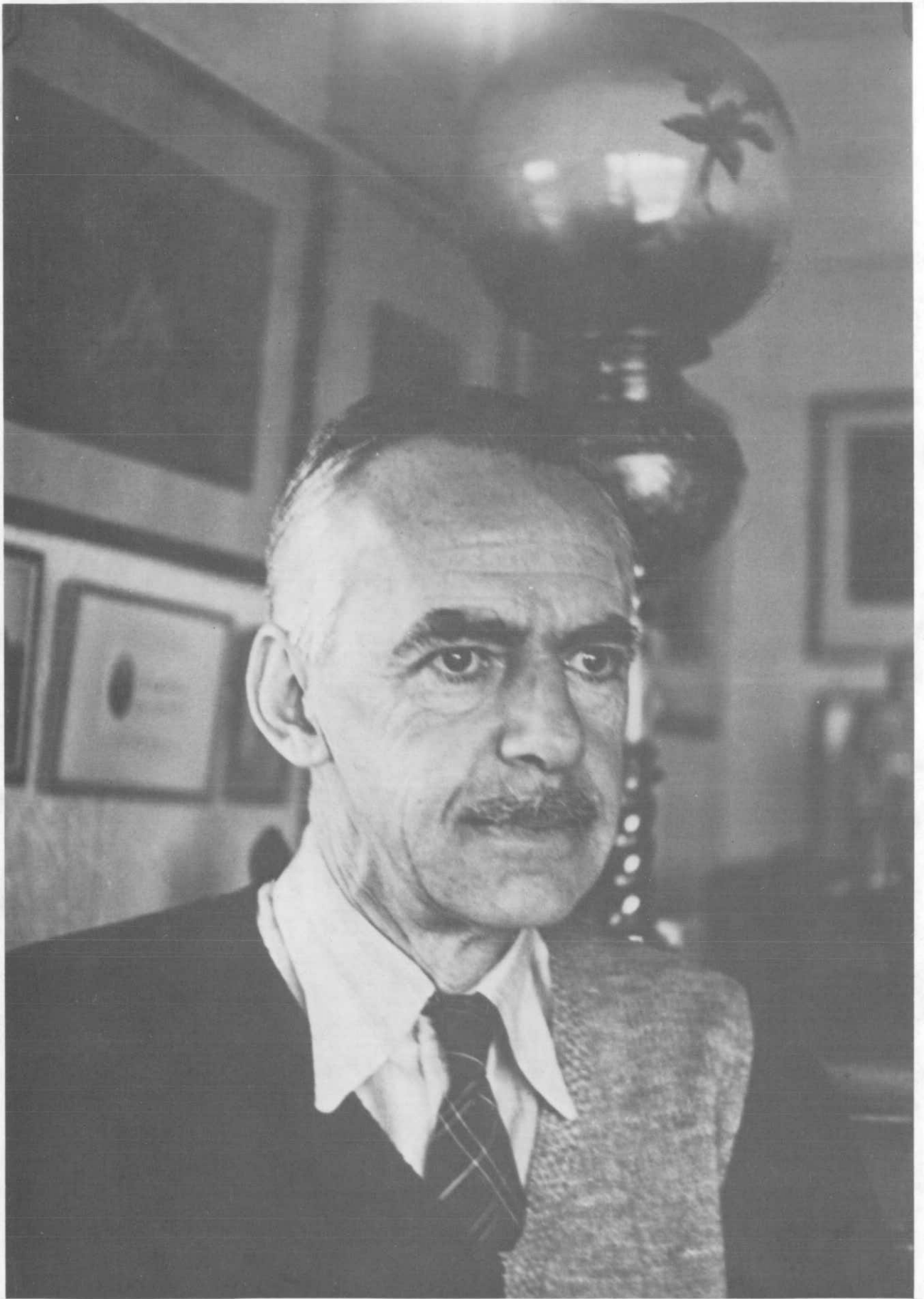


Figure 8.

O'Neill in Rosie's Room, Tao House,
1939

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Figure 9.

Blemie in Rosie's Room, Tao House,
late in 1940; Blemie died soon after
this photograph.

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 10.

O'Neill in Rosie's Room, Tao House,
1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 11. O'Neill in Rosie's Room, Tao House,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 12.

O'Neill in his Tao House Study, 1941

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)

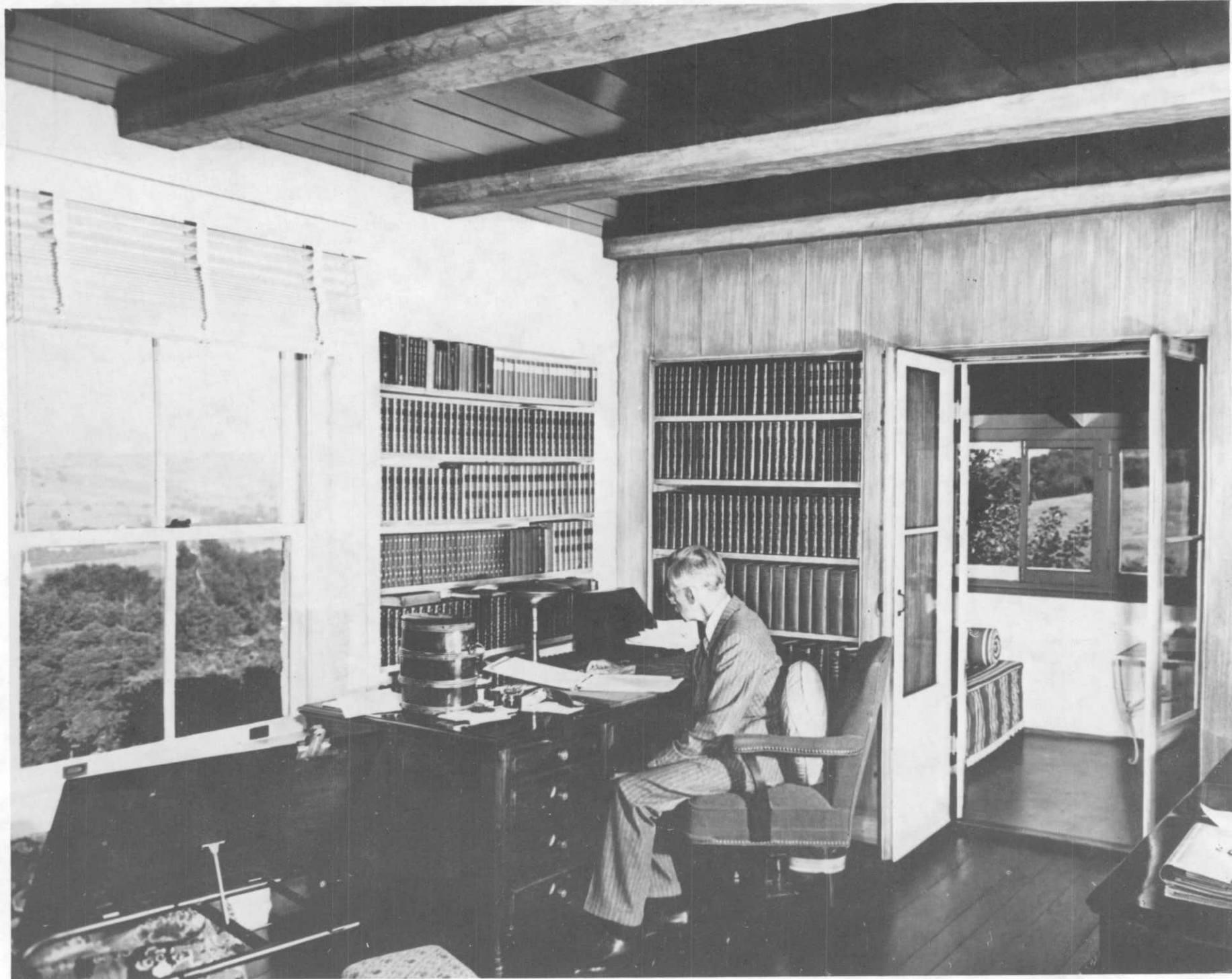


Figure 13. O'Neill in his Tao House Study, 1939
photograph: Photo reproduced from Shaeffer,
O'Neill, Son and Artist



Figure 14.

O'Neill in his Tao House Study, 1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 15.

Tao House, with Blemie in the foreground,
before December, 1940

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 16.

Tao House Courtyard, looking south,
before 1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 17. Tao House Courtyard, looking south,
before 1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 18. Tao House Courtyard, looking east,
c. 1941

photograph: Collection of American Literature,
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Library, Yale University

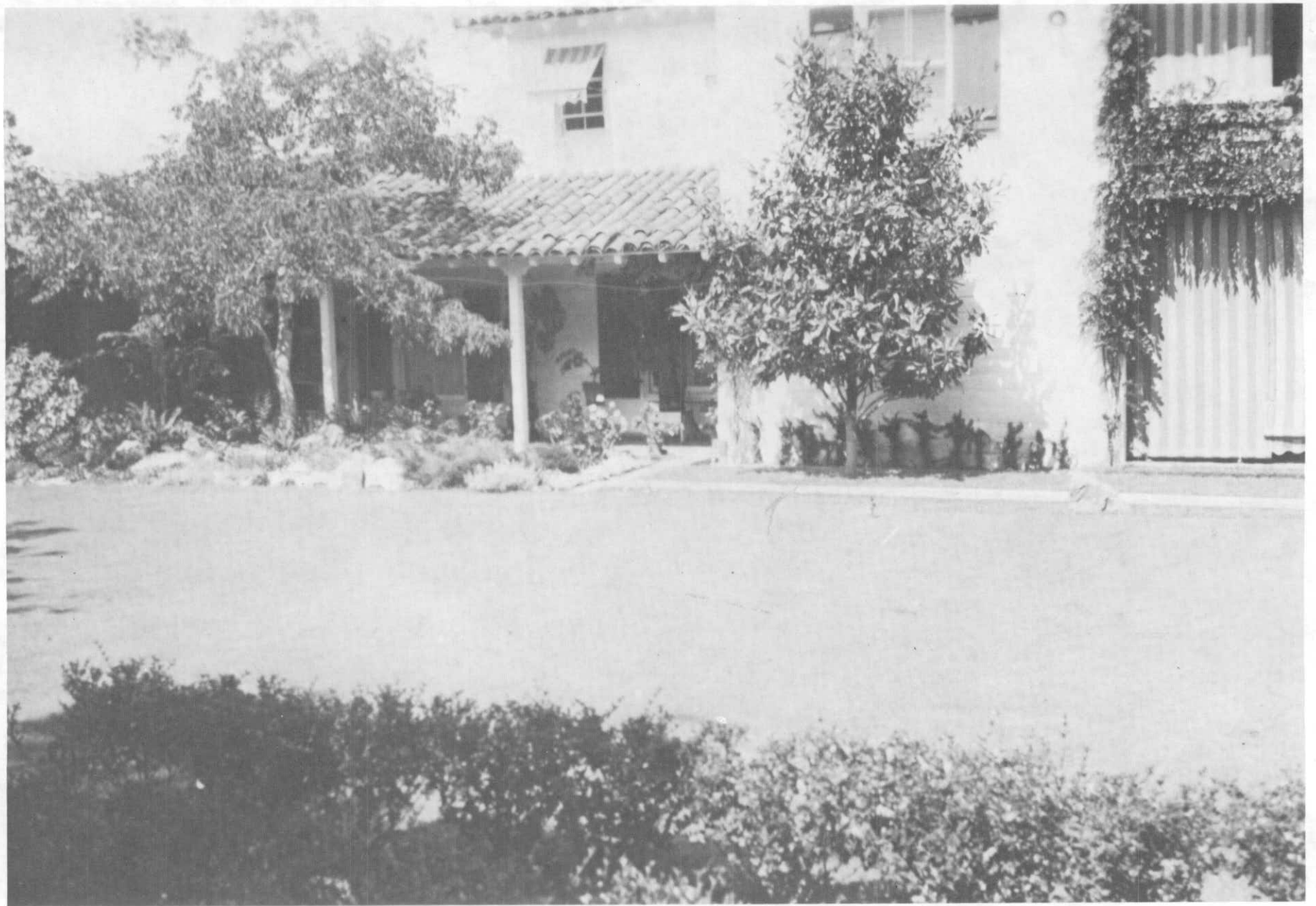


Figure 19.

O'Neill and Blemie in the Tao House
Courtyard, looking east, before
December, 1940

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 20. O'Neill in the Tao House Courtyard,
looking west, 1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 21. O'Neill in the Tao House Courtyard,
looking east, 1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 22. Eugene and Carlotta O'Neill in the
Tao House Courtyard, looking north,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)

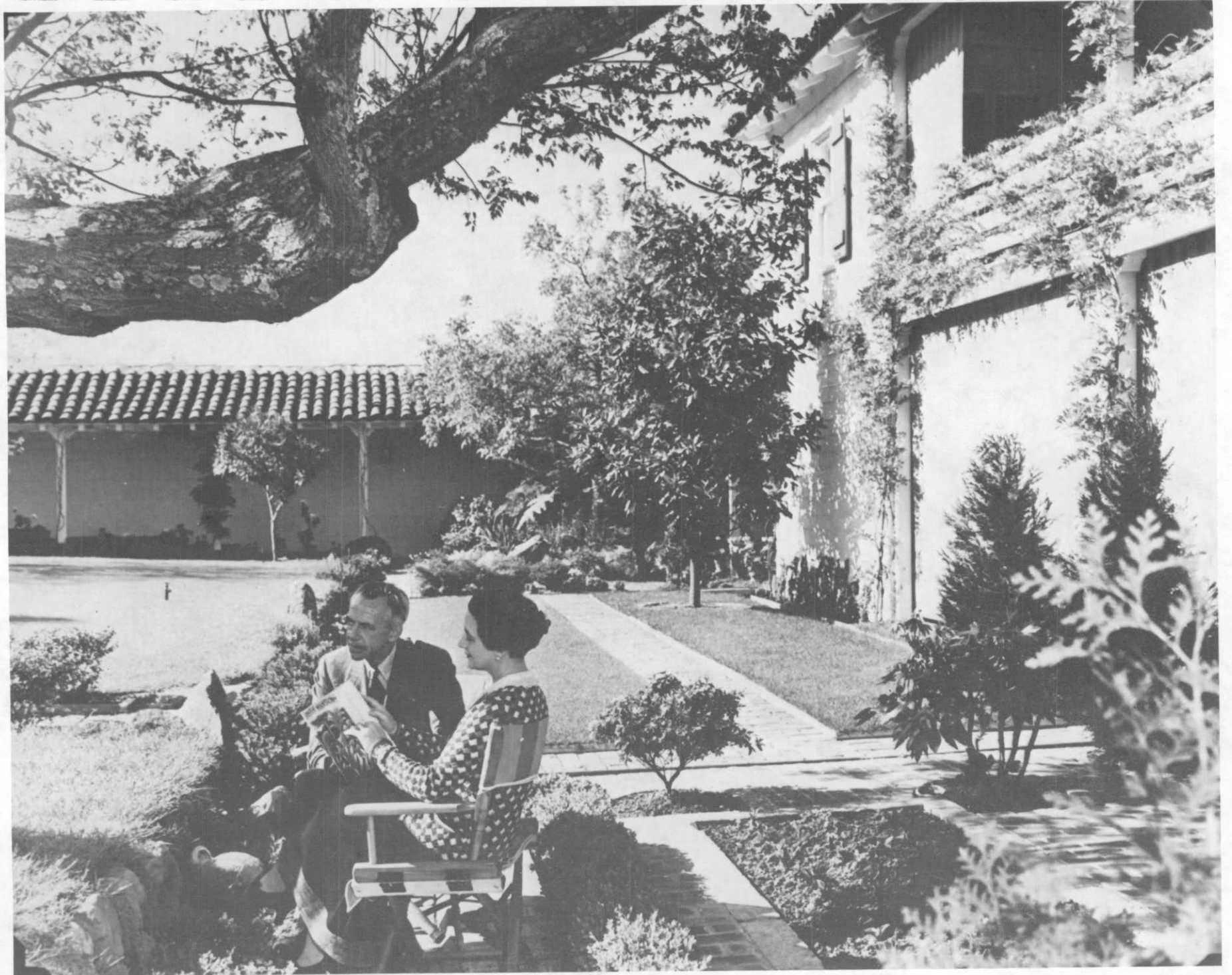


Figure 23. O'Neill in the Tao House Courtyard,
looking south, 1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University (photo by
George Grau)



Figure 24. Steps to Swimming Pool, Tao House, 1941

photograph: Collection of American Literature,
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Library, Yale University

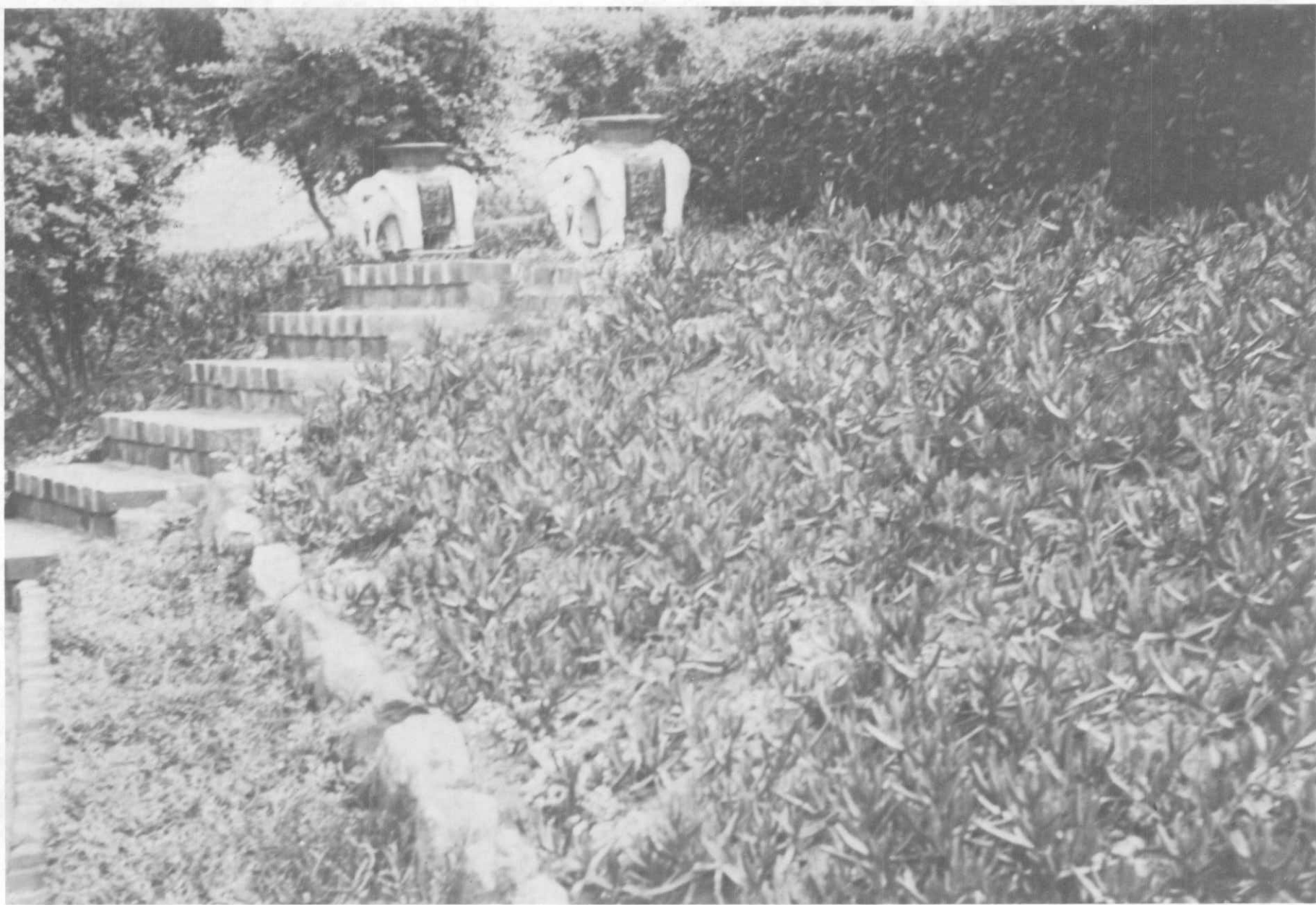


Figure 25. Tao House Courtyard, looking west,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 26. Tao House Courtyard, looking south,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 27. Tao House Courtyard, looking south,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 28.

Tao House Courtyard, looking south,
1941

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 29.

Tao House Courtyard, looking south, 1941.
Carlotta mounted this photograph in a
diary, identifying the St. Christopher
shrine in the patio.

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University

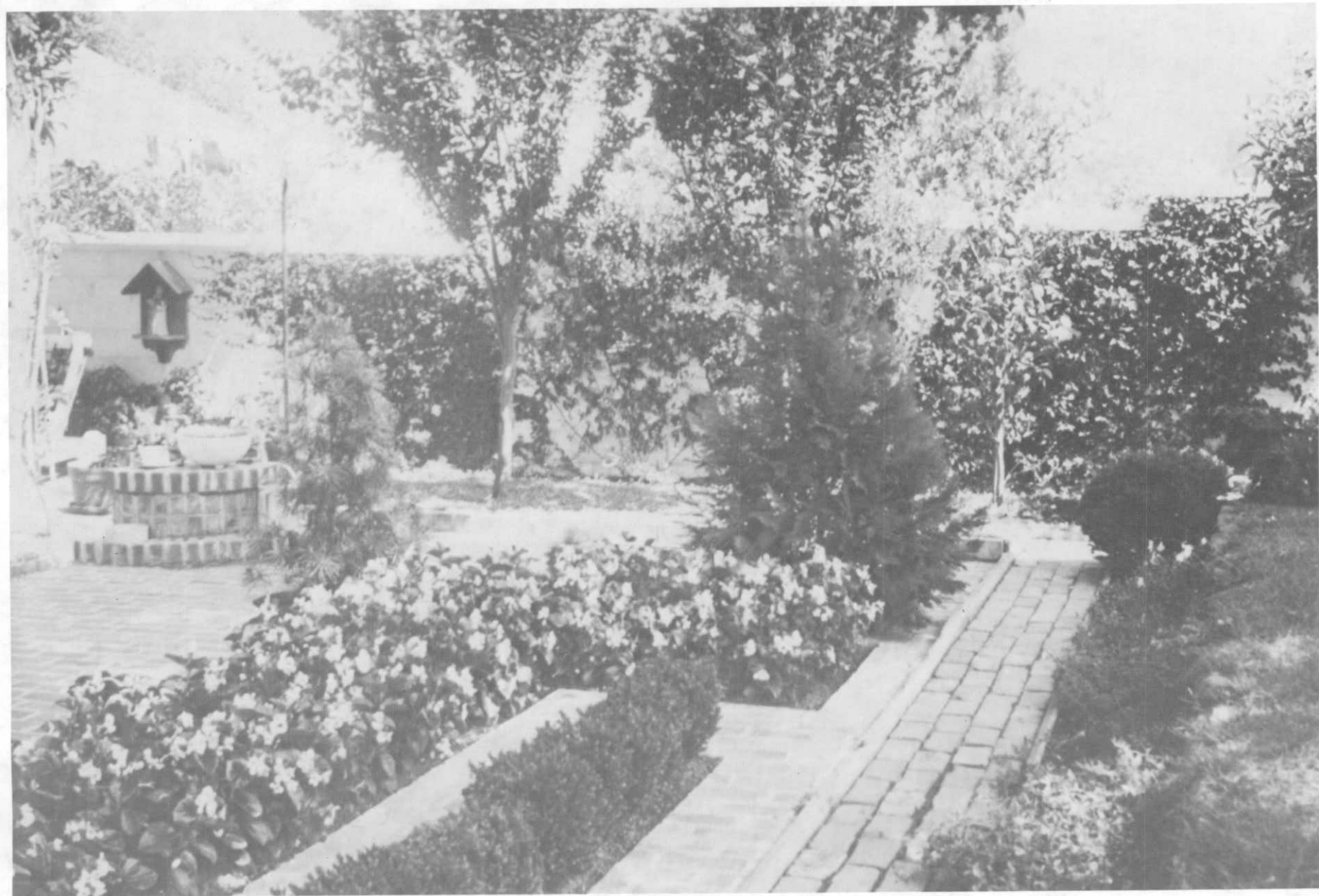


Figure 30.

O'Neill and daughter Oona on east porch, Tao House, 1941

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University



Figure 31. O'Neill on east porch, Tao House,
1941

photograph: Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University

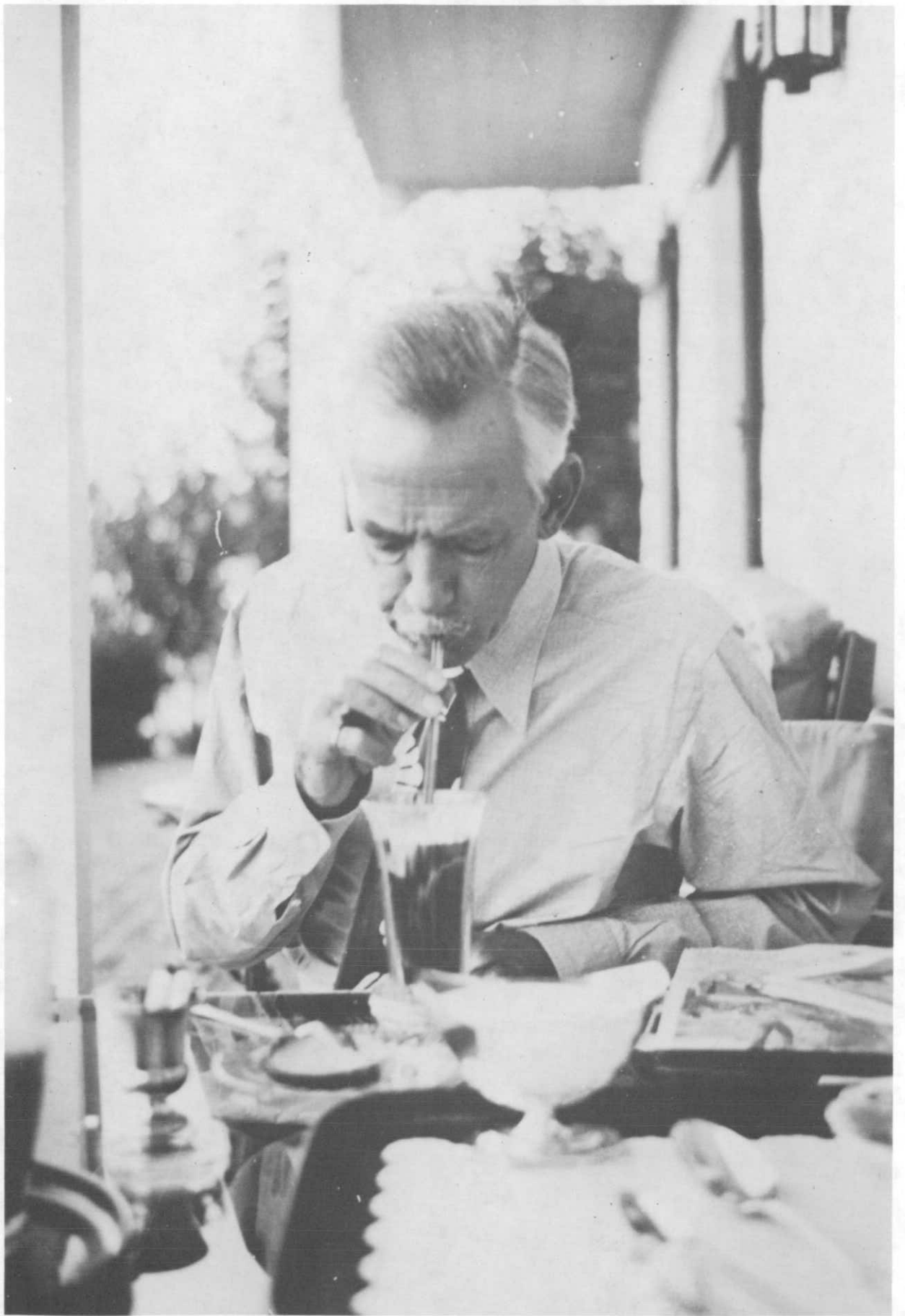


Figure 32.

O'Neill on east porch, Tao House,
n.d.

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University



Figure 33.

Star jasmine, Tao House, south side,
n.d.

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University



Figure 34.

O'Neill tacking up star jasmine,
Tao House, 1944

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University

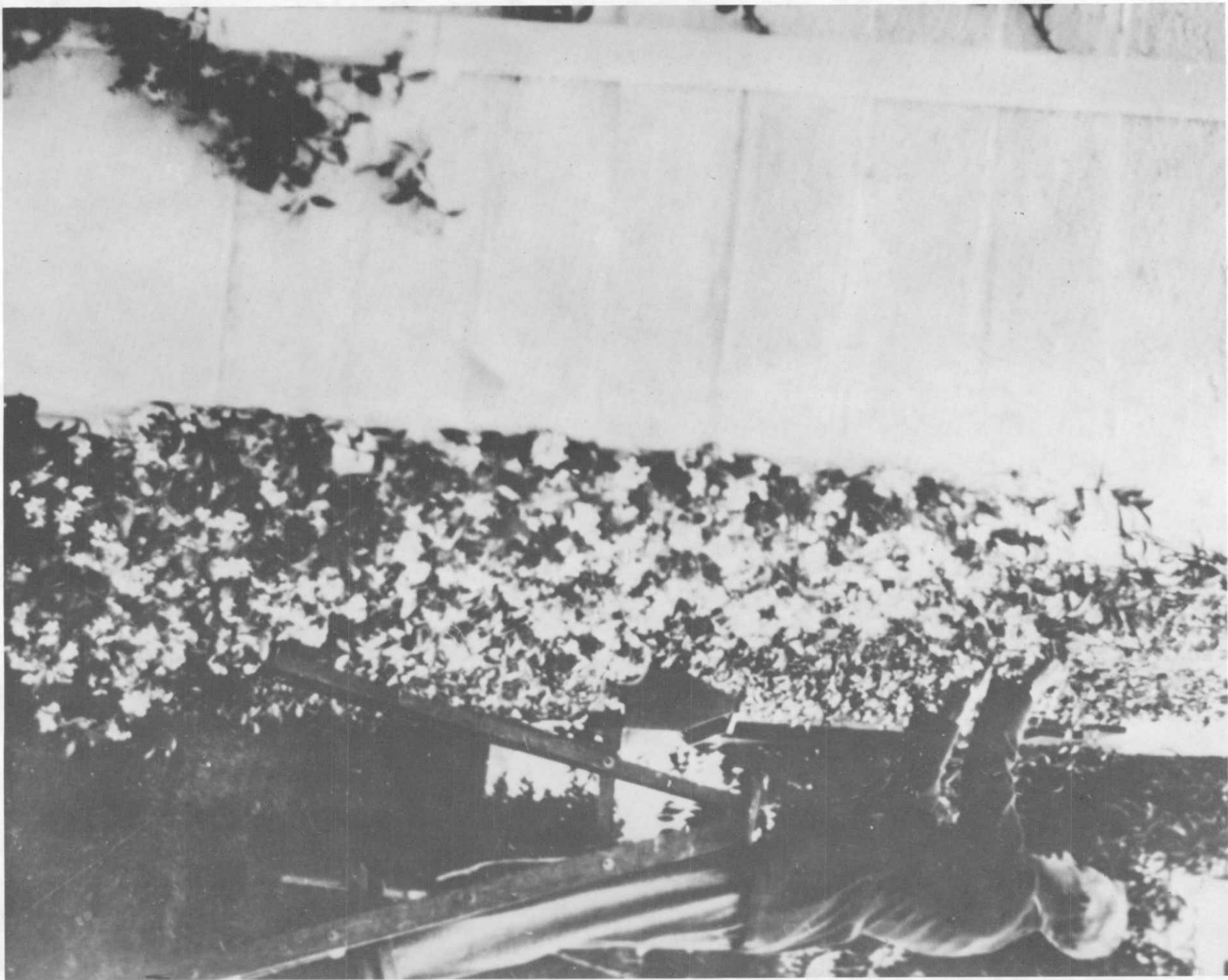


Figure 35.

Casa Genotta Stairway, 1932-1936

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 36.

Casa Genotta Living Room, 1932-1936

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 37.

Casa Genotta Dining Room, 1932-1936

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 38.

O'Neill's Study at Casa Genotta,
1932-1936

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University



Figure 39.

O'Neill's Study at Casa Genotta,
1932-1936

photograph:

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Beinecke Rare Book and Manuscript
Library, Yale University

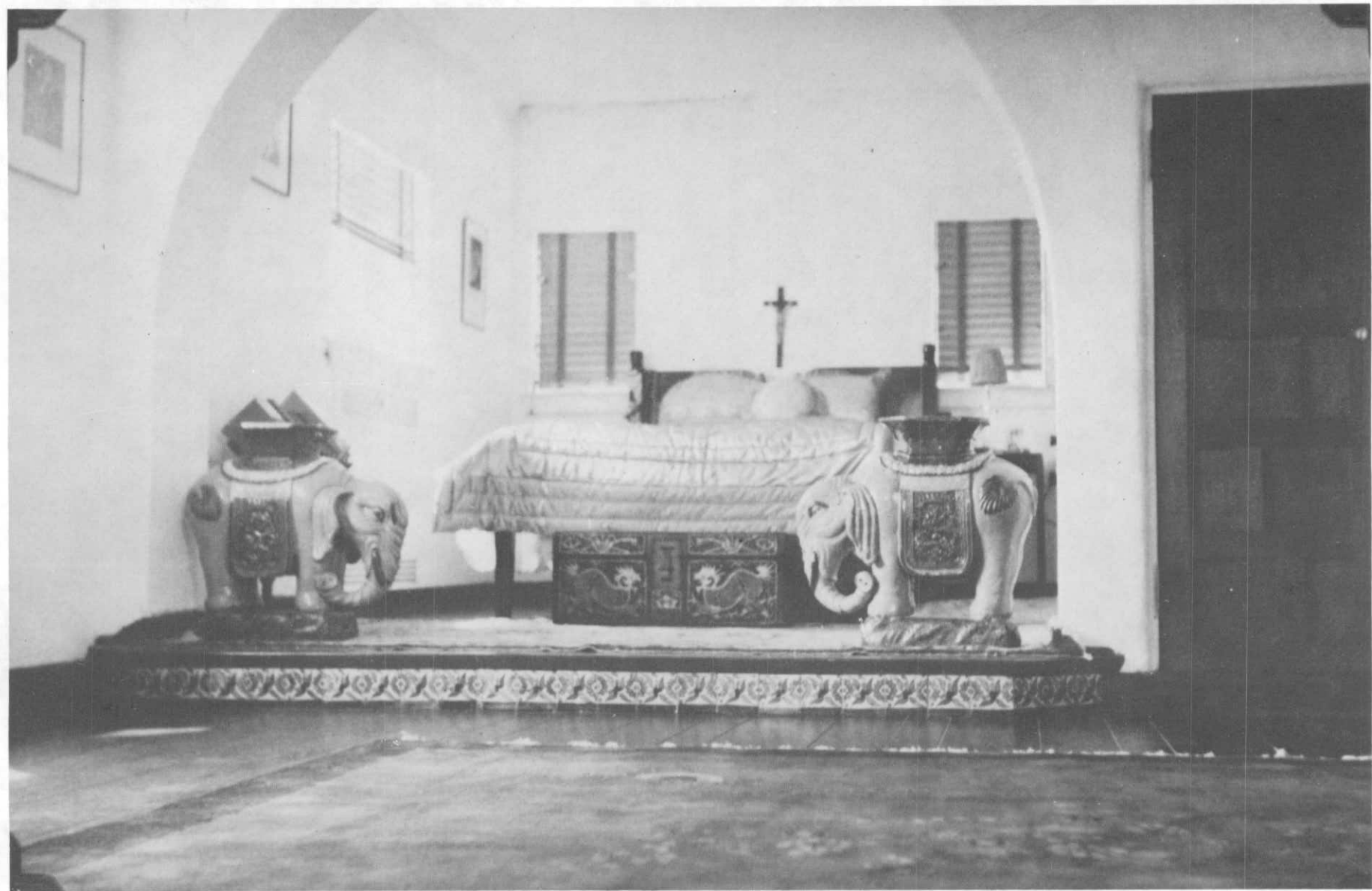


Figure 40.

Carlotta O'Neill's Bedroom at
Casa Genotta, 1932-1936

photograph:

Collection of American Literature,
Beinecke Rare Book and Manuscript
Library, Yale University

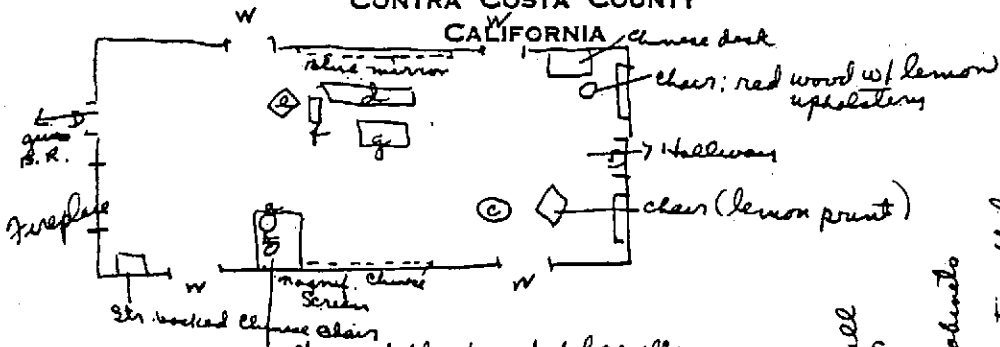


Figures 41-44. Floor Plans of Tao House, drawn
by Eline Winther (1938-1941)

Winther Collection, Eugene O'Neill
Foundation

Living Room
 Color Scheme: determined
 by large Chinese
 screen

TAO HOUSE
 DANVILLE
 CONTRA COSTA COUNTY
 CALIFORNIA



- a: large blue vase w/ artifice white flowers
- b: lamp: Tang horse w/ yellow silk shade
- c: low Chinese teak table
- d: Davenport: sq. Chinese lines. Blue uphol. w/ teakwood
- e: Chair to match davenport
- f: end table
- g: large low table for books + mag. teakwood

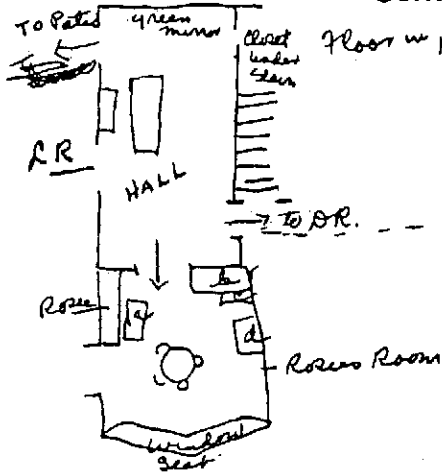
Req: magnif. large yellow Chinese
 floor: black ironed oak same as B.R.
 Ceiling: same blue as B.R.

Book Cases, long wall
 either side of door
 to hallway

couple of fine Chinese Cabinets
 in room.

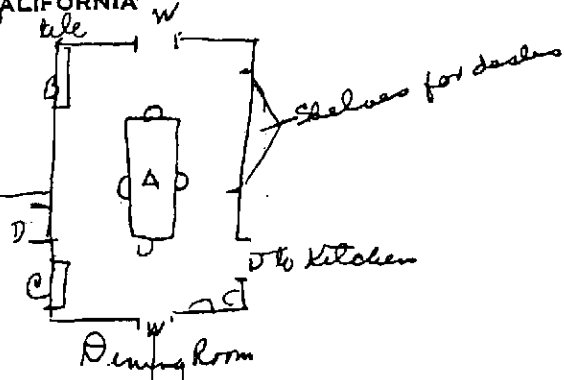
Decorative o/f fireplace: tiny shelves
 w/ crystal figurines + one mask

Hallway & Stairs
 Rosie's Room
 E. Terrace



- a: Blenio's bed
 - b: large cabinet for records
 - c: Radio: stands on cabinet
 - d: Electric Victrola
- Woodwork: cream paint
 Floor: tile

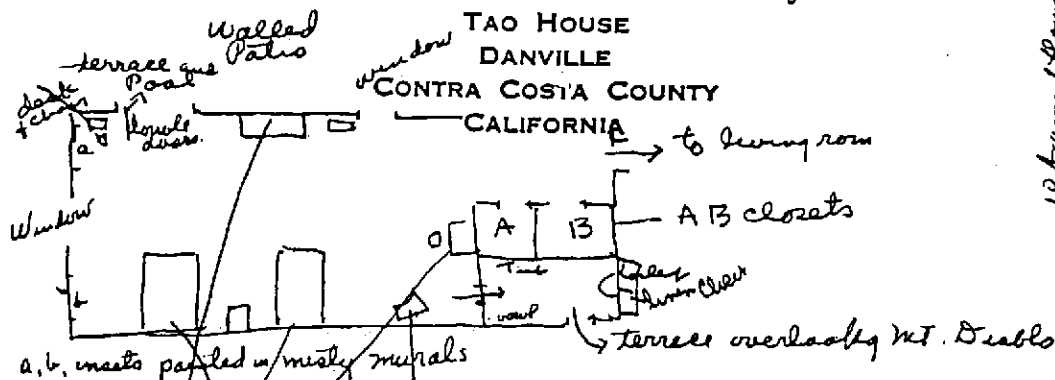
TAO HOUSE
 DANVILLE
 CONTRA COSTA COUNTY
 CALIFORNIA



- A: teakwood table
 - b chairs: Reed w/red woodwork
 Lemon upholstery
 - B: inset for toaster etc
 - C: inset w/heat for coffee & food
- blue ceiling

Guest bedroom

size



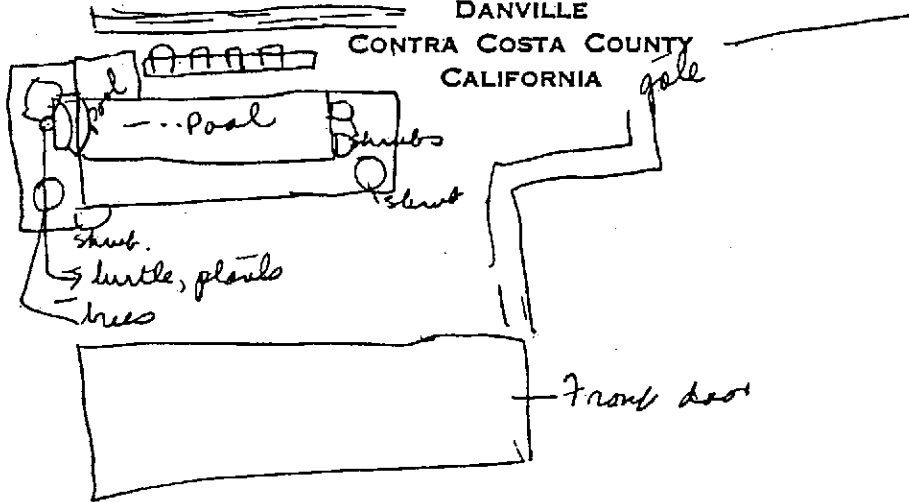
- beds: "proximal" endgird covers of quilted print
- beat back chair
- dressing table & stool (folding kind)
- chest of drawers w/ metal mirror
- Floor: ~~boards~~ boards of oak stained almost black and well waxed, in sizes from 4", 9" to 10"
- White wool rug
- Walls: white w/ white Venetian blinds attached
- Ceiling: Dark blue
- upholstery: to match ceiling
- Bathroom colors: bright pink w/ green doors
- all chromium fixtures.

10 framed flowers
10 framed flowers
Large linen closet

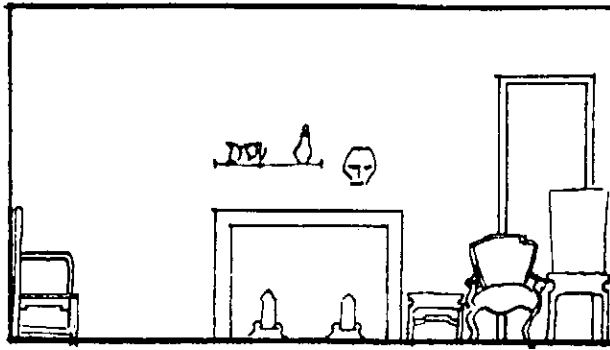
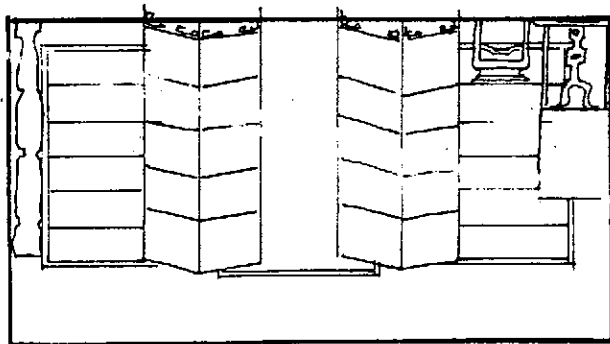
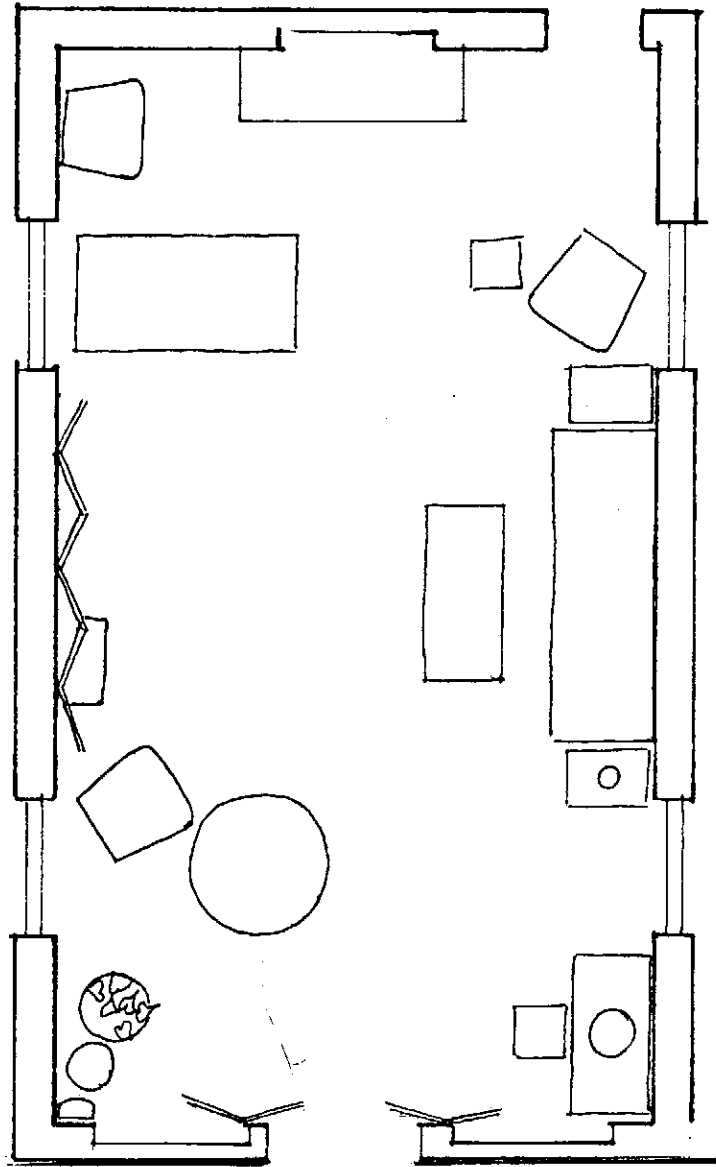
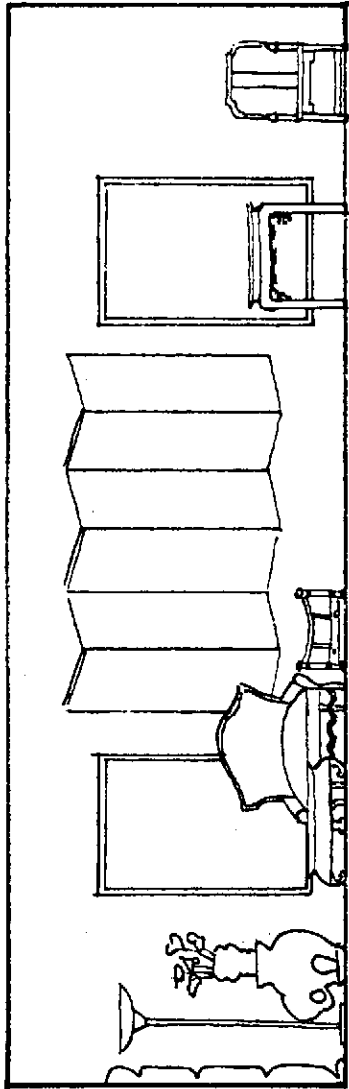
E Terrace
Patio

TAO HOUSE
DANVILLE

CONTRA COSTA COUNTY
CALIFORNIA

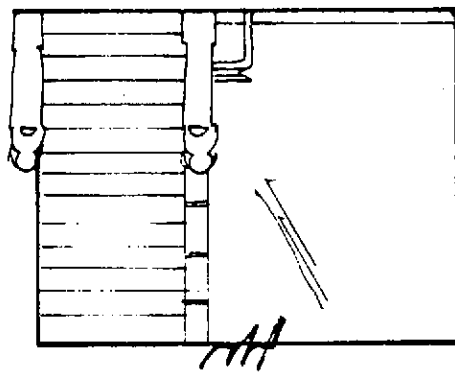
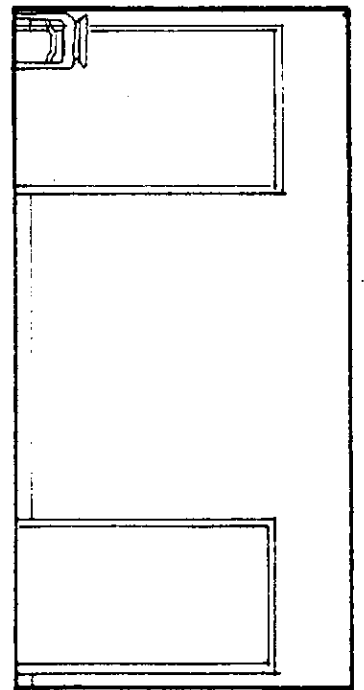
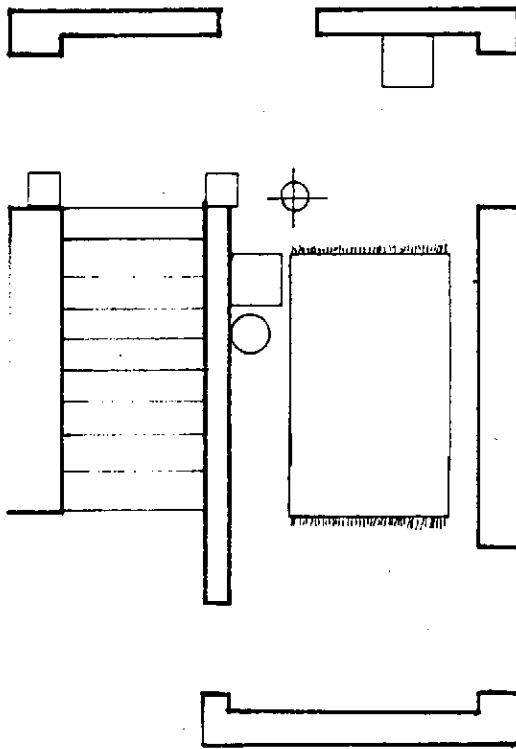
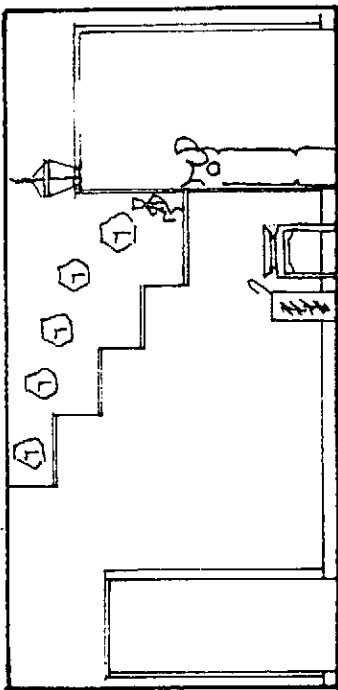
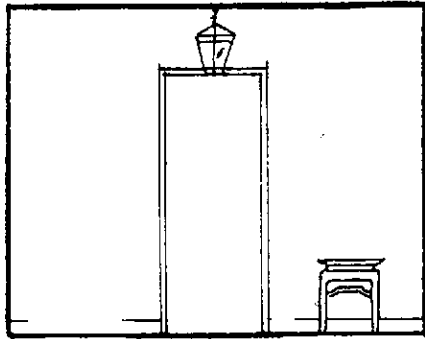



FLOOR PLANS AND ELEVATIONS

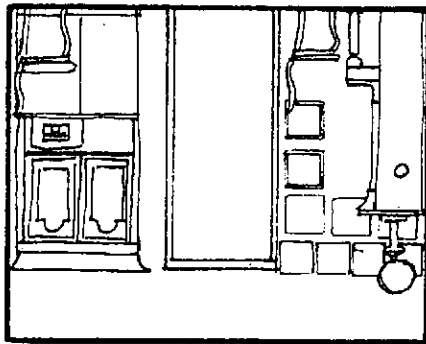
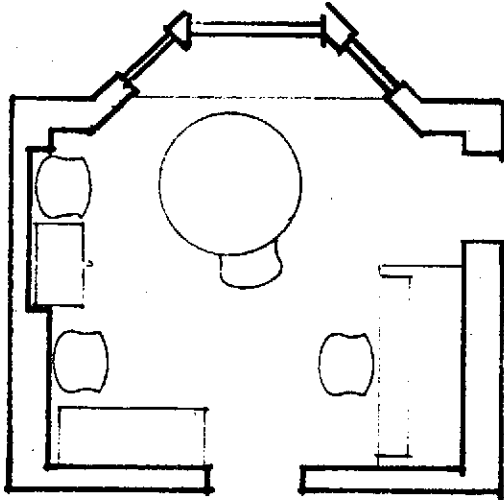
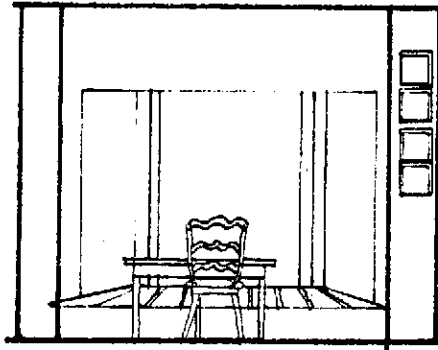


1/4" = 1'

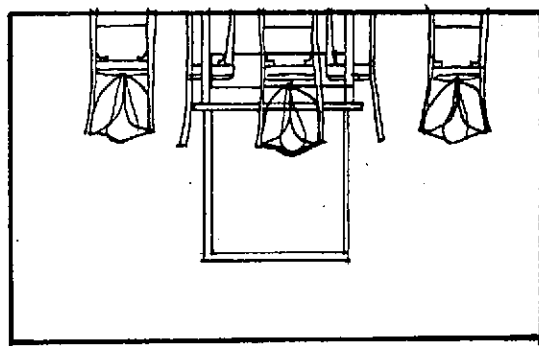
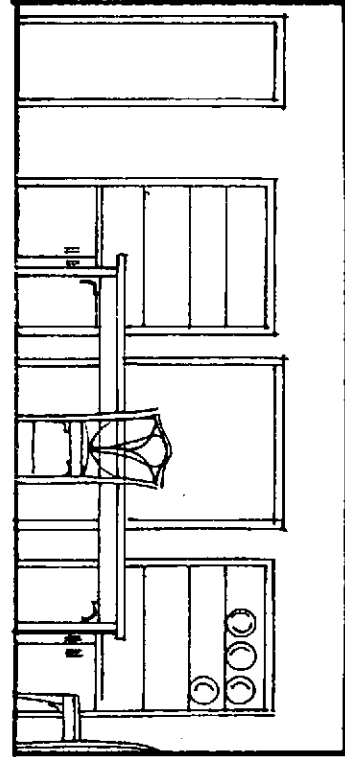
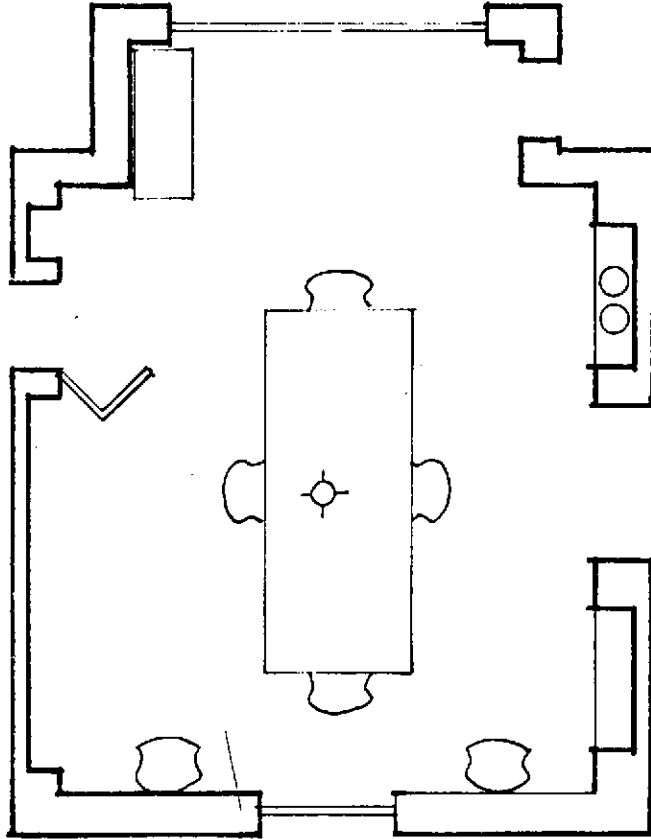
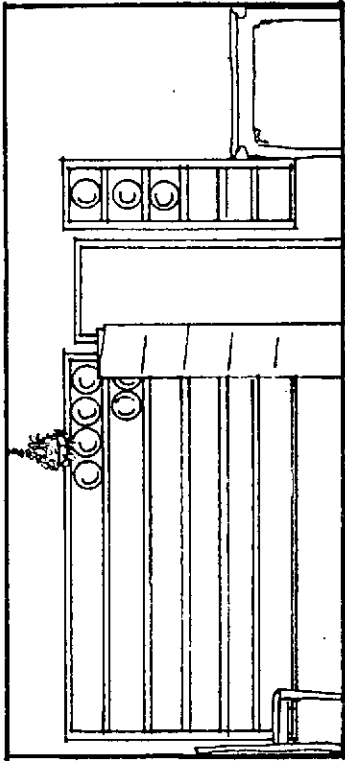
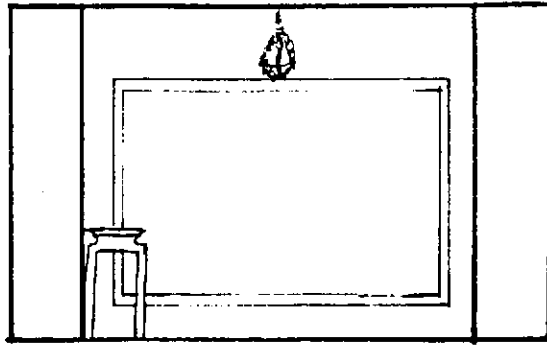
LIVING ROOM



1/4" = 1' 
ENTRANCE HALL



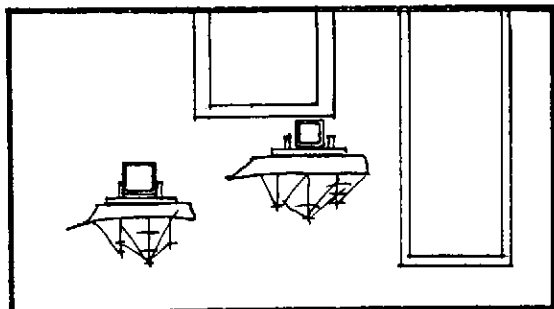
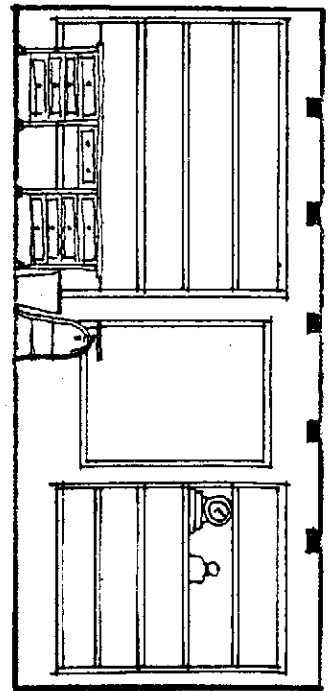
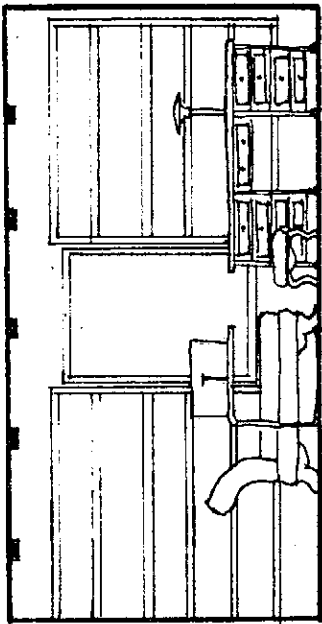
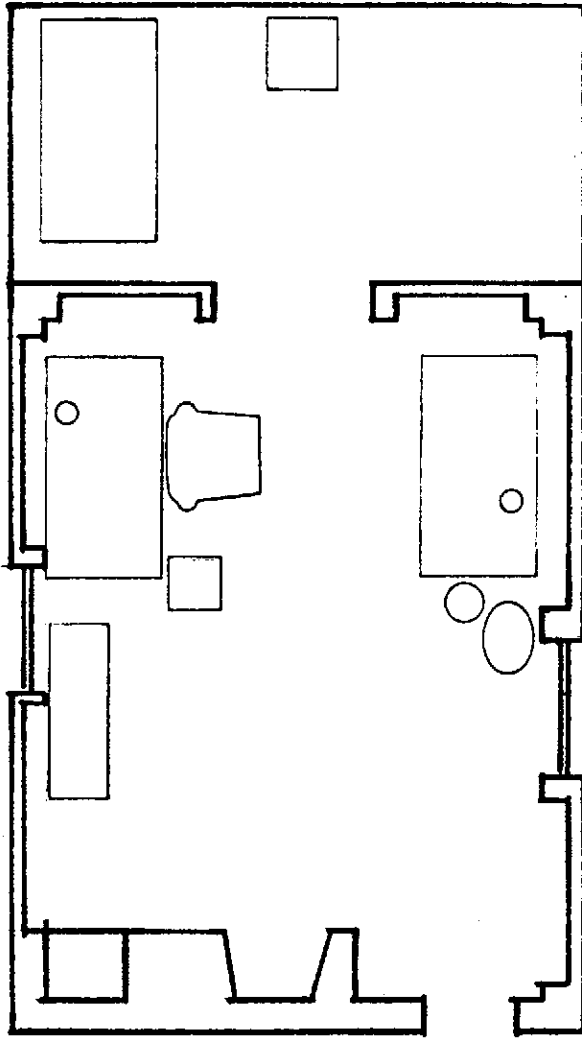
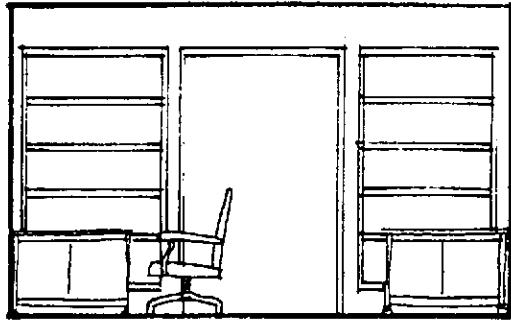
1/4" = 1'
ROSIE'S ROOM



1/4" = 1'
DINING ROOM



1/4" = 1'
STUDY / PORCH



As the nation's principal conservation agency, the Department of the Interior has basic responsibilities to protect and conserve our land and water, energy and minerals, fish and wildlife, parks and recreation areas, and to ensure the wise use of all these resources. The department also has major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

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