

## Appendix F: Ethnology

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# APPENDIX F: ETHNOLOGY

## A. Ethnology Classification

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1. *When do I classify objects as ethnology?*

Use the ethnology classification for objects produced by or associated with Native Americans or other indigenous peoples from contemporary cultures. Most NPS ethnographic collections are from Native American, Polynesian, or Micronesian peoples who:

- have occupied an area within a park, *or*
- have some other present or past park association

**Note:** Classify all objects recovered by archeological means as archeology.

*Catalog the associated records that document the collection and study of ethnographic collections as archival and manuscript collections. Process them according to the procedures in Appendix D of this handbook. Cross-reference the records and objects.*

2. *How do I classify ethnology objects?*

Classify ethnology objects according to the geographic cultural area, the cultural group, and material of manufacture.

The NPS classification for ethnology objects has four lines. You must complete all four lines of the classification.

- line one is the discipline (ethnology)
- line two is the geographic culture area (such as Arctic, Plains)
- line three is the cultural group within the area (such as Aleut, Kiowa)
- line four is the material from which the object is made

Example: Ethnology      Ethnology  
             Southwest      Northeast  
             Navajo      Huron  
             Clay      Plant/Stone

**Note:** Use the most specific cultural group known. For example, use Southen Miwok rather than Miwok.

3. *Can I make changes in the classification?*

No. The four-line classification for ethnology appears in locked tables in ANCS+. You can't make changes to these tables.

Refer to Section III of Chapter 2 in the *ANCS+ User Manual* for instructions on using ANCS+ to classify and catalog ethnology collections.

4. *What about ethnographic objects from areas outside North America and the Pacific Islands?*
- NPS museum collections have few ethnographic objects from South America, Africa, and other geographic areas outside North America and the Pacific Islands. You can use the ethnology classification to catalog objects produced by indigenous peoples from these locations. The ANCS+ program:
- includes other continents as geographic areas for line two of the classification
  - doesn't include cultural groups for these areas
- You must use Unknown for line three of the classification, and enter the cultural group in the Cultural Identification or Culture of Use fields. If you're unsure of the cultural groups for these areas, consult G.P. Murdock's *Outline of World Cultures*, 6th Edition, 1983.
5. *How do I classify materials from Oceania?*
- Use Melanesia, Micronesia and Polynesia in classification line two for the islands of Oceania. Use Island groupings, rather than specific cultural group names for classification line three. See Section D of this appendix for entries. If you know the specific island, village, or cultural group, enter it in the Additional Groups field in ANCS+.
6. *What if I'm unsure of the cultural area or cultural group?*
- If you're not sure of a cultural area or cultural group, use the Possible/Probable Classification field in ANCS+. This field allows you to enter a possible or probable classification for both cultural area and cultural group. This field appears on the ethnology specialty screen.
- You may also use Unknown as an entry for the cultural area and cultural group. If you're totally unsure of an entry, use Unknown.
- Note:** Cultural affiliation may be a sensitive issue in terms of NAGPRA. You may need to do research to prove or confirm the cultural group. Check the accession records for information. For sensitive objects, work with a NPS ethnographer on consultation strategies and identification of cultural affiliation.
7. *What if a group no longer occupies its traditional culture area?*
- Many Native American peoples have been forcibly removed from their traditional homelands. For example, tribes from the Southeast have been relocated within the Plains. Classify the material culture of displaced groups within their traditional cultural area. If the object reflects influences or contacts resulting from relocation, record the appropriate cultural areas. Use the Additional Area and Additional Group fields in ANCS+ to record influence from another cultural area or group. Enter narrative information in the Description field on the catalog record.
8. *How do I classify objects affiliated with more than one group?*
- Enter the primary affiliation in classification line three. Place additional cultural affiliations in the Additional Group, Cultural Identity, and Culture of Use fields in ANCS+.
9. *How do I classify Euro-American style artwork by Native Americans?*
- Make decisions about this type of object on an individual basis. Living artists may have a preference as to whether they want their work to be seen as art or Native American art. In general, use the ethnology classification if you place an object in the museum collection because a recognized Native American created it.

10. *How do I classify non-indigenous tradegoods?*

You can classify trade goods such as mass-produced beads, commercially tanned leather, and brass kettles as either ethnology or history. The classification depends on who used an object. Generally, use ethnology to classify objects you collect because of their association with Native Americans or other indigenous populations. For example, use the ethnology classification when cataloging a bear trap that a Native American used. Use the history classification when cataloging an identical bear trap that a European trapper used.

11. *What are the classification terms for the ethnology classification?*

Use the following information in the four classification lines in ANCS+.

*Classification Line 1*

Ethnology

*Classification Line 2*

Select one of the culture areas from the list below.

For North America, use one of the following terms:

Culture Area

Comments

Arctic	For more specific delineation of these culture areas, consult the Smithsonian Institution's <u>Handbook on North American Indians</u> .	
Basin		
California		
Caribbean		
Northeast		
Northwest Coast		
Plains		
Plateau		
Southeast		
Southwest		(includes Northwestern Mexico)
Subarctic		
North American Unknown		

For Oceania, use one of the following terms:

Melanesia  
Micronesia  
Polynesia  
Oceania Unknown

For Other Areas, use one of the following terms:

Africa  
Asia  
Australia  
Central America  
Europe  
Mexico (excludes Northwestern Mexico, see Southwest)  
South America  
Other Unknown

For Unknown Areas use Unknown.

*Classification Line 3*

Select one of the cultural groups from the list in Section D of this appendix. Classification line 3 terms are dependent on classification line 2 terms. Many groups are subdivisions of larger groups. Use the most specific group known.

*Classification Line 4*

Select one of the materials, or combination of materials, from the list below. Enter the major materials from which the object is made. Enter additional materials in the Material field on the catalog record.

Example: For a beaded, hide shirt enter Animal/Glass.

For a stone axe with a wood handle, enter Stone/Plant.

Animal (all parts including bone, teeth, and shell)

Animal/Clay

Animal/Glass

Animal/Metal

Animal/Paper

Animal/Plant

Animal/Stone

Animal/Synthetic

Animal/Unknown

Clay (fired/unfired clay, soil, and plaster)

Clay/Glass

Clay/Metal

Clay/Paper

Clay/Plant

Clay/Stone

Clay/Synthetic

Clay/Unknown

Glass

Glass/Metal

Glass/Paper

Glass/Plant

Glass/Stone

Glass/Synthetic

Glass/Unknown

Metal (manufactured)

Metal/Paper

Metal/Plant

Metal/Stone

Metal/Synthetic

Metal/Unknown

Paper (particularly works of art)

Paper/Plant

Paper/Stone

Paper/Synthetic

Paper/Unknown

Plant (all parts modified or unmodified)

Plant/Stone

Plant/Synthetic

Plant/Unknown

Stone

(rock, crystal, mineral, ore...)

Stone/Synthetic

Stone/Unknown

Synthetic  
Synthetic/Unknown

Unknown

12. *What should I do about names not on the standardized classification lists in Section D?*

For cultural groups that aren't on the list, check the Smithsonian Institution's [Handbook on North American Indians](#) or other references. You should be able to place most names under a broad cultural group on the list. Check the name to see if it's out of date. For example, Moqui is an outdated term for Hopi. If the name doesn't fit under any cultural group on the list, enter "Unknown."

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## B. Ethnology Object Names

1. *How do I name ethnology objects?*

There is no required lexicon for naming ethnology objects. ANCS+ has an Object field, an Alternate Name field, and an Aboriginal Name field for entering object names. You must complete the Object field. The other two fields are optional.

To name an object:

- use a park-specific object name list
- *The Revised Nomenclature for Museum Cataloging (Revised Nomenclature)* for a list of suggested object names for historic material used by indigenous groups

Contact your regional/support office curator or ethnographer for additional sources for ethnographic object names.

Many parks invert the object name. Enter the name, a comma, and a modifier.

Example: Needle, Sewing

***Be consistent when naming objects. Consistency will give you and others better access to the data in your collection.***

**Note:** Record information, such as place names, native names, regional designations, and other names, that the collector recorded in the appropriate fields of the catalog record.

2. *Does ANCS+ include a table of object names for ethnology?*

No. The ANCS+ Object field is a user-built table for ethnology. You can enter the names you want for your site. You may have entries in this table from your ANCS conversion. The program built a table from the ethnology entries on your old ANCS records. Check this table to make sure that names are consistent. You can add, modify, and delete entries as needed.

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## C. Cataloging Ethnology

1. *Where can I find guidelines for cataloging ethnology?*

Refer to Chapter 3 in this handbook for general guidelines on cataloging. Refer to Section III of Chapter 2 in the *ANCS+ User Manual* for field-by-field instructions for cataloging ethnology objects in ANCS+.
2. *How do I record cultural affiliation of use vs. cultural affiliation of manufacture?*

Enter the cultural group that made (manufactured) the object in line three of the classification. Use the Culture of Use field in ANCS+ to note when a different group used the object. Otherwise, culture of use is assumed to be the same as culture of manufacture.

If you know the culture of use but not the culture of manufacture, enter the culture of use in line three of the classification. Enter Unknown in the cultural identity section of the catalog record. Use the Description field to note that the cultural group in the classification is the group that used the object.
3. *How do I record two distinct cultural affiliations of manufacture?*

When more than one distinct cultural affiliation of manufacture exists, enter the most recent in the classification. For example, if the Dakota made a flute, and the Nez Perce made the flute into a dance wand, choose Nez Perce for classification line 3. Place additional information in the Cultural Identity, Additional Groups, and Description fields as part of the history of the object.
4. *What are the ANCS+ discipline-specific fields for ethnology?*

The following list of fields appears on the ethnology discipline-specific screen in ANCS+. None of these fields are mandatory.

Aboriginal Name  
Additional Area  
Additional Group  
Manufacturing Technique  
Object Use  
Possible/Probable Classification

**Note:** These fields don't print on the paper Museum Catalog Record, Form 10-254 Rev.. You can print the data from these fields using the All Fields report in ANCS+.

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## D. Culture Area and Cultural Group Classification

This section lists choices for ethnology classification lines 2 and 3 by culture area and cultural group. The names in parentheses are synonyms. You may use these names in other fields, but the names don't appear in the ANCS+ classification tables.

List the most specific cultural group known (for example, Copper Eskimo, rather than Central Eskimo).

The cultural group classification was developed using the following texts:

Murdock, George P. *Outline of World Cultures*. New Haven, Conn.: Human Relation Area Files, Inc., 1975.

Sturtevant, William C., ed. *Handbook of North American Indians Series*. Washington, D.C.: Smithsonian Institution, 1981.

Swanton, John R. *The Indians of the Southeastern United States*.  
Washington, D.C.: Smithsonian Institution, Bureau of American  
Ethnology Bulletin 137, 1946.

Swanton, John R. The Indian Tribes of North America. Washington, D.C.:  
Smithsonian Institution, Bureau of American Ethnology Bulletin 145,  
1952.

*Arctic Culture Area*

Aleut  
  Eastern Aleut (Unalaska)  
  Western Aleut (Atka)  
Eskimo  
  Alaskan Eskimo  
    Bering Strait Eskimo  
    Koniag  
    Kotzebue  
    North Alaskan Eskimo  
    Northern Interior Eskimo  
    Pacific Coast Eskimo  
      Agligmiut  
      Chugach  
      Ikogmiut  
      Kaiiligamiut  
      Kiatagmiut  
      Kuskowagamiut  
      Magimiut  
      Nunivagmiut  
      Tugiagamiut  
  Baffinland Eskimo  
  Central Eskimo  
    Caribou Eskimo  
    Copper Eskimo  
    Iglulingmiut (Iglulik)  
    Natsilingmiut (Netsilik)  
  Greenland Eskimo  
    East Greenland Eskimo  
    Polar Eskimo  
    West Greenland Eskimo  
  Labrador Eskimo  
  Mackenzie Eskimo  
Unknown

*Basin Culture Area*

Bannock  
Chemehuevi  
Gosiute  
Kawaiisu  
Paiute (Paviotso)  
  Mono Lake Paiute  
  Northern Paiute  
  Owens Valley Paiute  
Panamint  
Shoshone  
  Wind River Shoshone  
Ute  
Washoe  
Unknown



*California Culture Area*

Achumawi (Pitt River)	Salinan
Atsugewi	Serrano
Cahto	Shasta
Cahuilla	Sinkyone
Chilula	Tataviam (Aliklik)
Chimariko	Tolowa
Chumash	Tubatulabal
Costanoan (Ohlone)	Wailaki
Cupeno	Wappo
Diegueno	Western Mono (Monache)
Ipai (N. Diegueno)	Whilkut
Tipai (S. Diegueno)	Wintu
Esslen	Wiyot
Gabrielino	Yano
Hunchnon	Yokuts
Hupa	Foothill Yokuts
Karok	Northern Valley Yokuts
Kitanemuk	Southern Valley Yokuts
Konkow	Yuki
Konomihu	Coast Yuki
Lassik	Yurok
Luiseno	Unknown
Maidu	
Nisenan (Southern Maidu)	
Northeast Maidu (Northeast/Mountain Maidu)	
Mattole	
Mission Indian*	
Miwok	
Bay Miwok	
Central Miwok	
Coast Miwok	
Lake Miwok	
Northern Miwok	
Plains Miwok	
Southern Miwok	
New River Shasta	
Nomlaki	
Nongatl	
Okwanuchu	
Patwin	
Pomo	
Central Pomo	
Eastern Pomo	
Kashaya Pomo	
Northeastern Pomo (Salt Pomo)	
Northern Pomo	
Southeastern Pomo	
Southern Pomo	

\*Mission Indian is a name that can be associated with many tribes. Use a more specific name, if known, and enter the name of the mission in the Description field.

*Caribbean Culture Area*

Ciboney  
Ciguayo  
Island Carib  
Lucayo  
Sub Taino  
Taino  
Unknown

*Northeast Culture Area*

Abenaki  
    Eastern Abenaki  
        Arosaguntacook  
        Kennebec  
        Penobscot  
        Pigwacket  
    Western Abenaki  
        Cowasuck  
        Penacook  
        Missisquoi  
        Sokoki  
Algonquin  
Assateague  
Bear River  
Beothuk  
Chawanoke  
Chippewa  
    Southeastern Chippewa  
    Southwestern Chippewa  
Choptank  
Conoy  
Delaware  
    Munsee  
    Unami  
Erie  
Fox (Mesquakie)  
Hatteras  
Housatonic  
Huron  
Illinois  
Iroquois  
    Cayuga  
    Mohawk  
    Oneida  
    Onondaga  
    Seneca  
    Tuscarora   Potawatomi  
Khionontateronon (Petun)  
Kickapoo  
Machepungo  
Mahican (Mohican)  
Maliseet  
Mascouten  
Massachusett  
    Neponset  
    Nonantum  
    Wessagusset  
Massapequa

Matinecock  
Meherrin  
Menominee  
Miami  
Micmac  
Mohegan  
Montauk  
Nanticoke  
Narragansett  
    Coweset  
    Pawtuxet  
Neusiok  
Neutral  
Niantic  
    Eastern Niantic  
    Western Niantic  
Nipissing  
Nipmuck  
Nottaway  
Ottawa  
Pamlico  
Paspataank  
Passamaquoddy  
Paxtuxent  
Paugusset  
Pawtucket  
    Accominta  
    Agawam  
    Naumkeag  
    Pascataway  
    Penacook  
Pequot  
Pocomoke  
Pocumstuck  
Pokanoket  
Potatuck  
  
Poteskeit  
Quiripi  
Roanoke  
Sauk  
Shawnee  
Shinnecock  
Stockbridge  
Susquehannock  
Tunxis

(continued)

*Northeast Culture Area*

Virginia Algonquian  
Appamatuck II

Chickahominy  
Cuttatawomen I  
Cuttatawomen II  
Matchotic I  
Matchotic II  
Moratico  
Nansatico  
Opiscopank  
Pissasec  
Potomac  
Potapaco  
Powhattan Group  
    Appamatuck I  
    Arrohateck  
    Cantauncack  
    Caposepock  
    Cattachiptico  
    Chesapeake  
    Kecoughtan  
    Kiskiack  
    Mattaponi  
    Menapacunt  
    Nansemond  
    Orapaks  
    Pamareke  
    Pamunkey  
    Paraconoski  
    Paspahagh  
    Potaunk  
    Payankatank  
    Potchayick  
    Powhatan  
    Quacohamaock  
    Quiyoughcohannock  
    Shamapent  
    Warraskoyack  
    Weanock  
    Werowocomoco  
    Youghtanund  
Rappahannock  
Secacawoni  
Tauxenent  
Wicocomoco  
Wampanoag  
Weapemeoc  
Wenro  
Wepawaug  
Winnebago  
Wyandot  
Unknown

*Northwest Culture Area*

Alesea	Coos (Kus)
Bella Bella	Eyak
Haihais	Haida
Haisla	Kaigani
Bella Coola	Hoh
Chastacosta (Chasta Costa)	Kalapuya (Calapooya)
Chemakum	Atfalati (Tualatin)
Chetco	Chepenafa (Mary's River)
Chinook	Lakmiut
Shoalwater Chinook	Santiam
Clatsop	Yamel (Yam Hill)
Kathlamet	Yoncalla (Yonkalla)
Upper Chinook	Kwakiutl
Clackamas	Kwalhiokwa
Cascade	Nootka
Hood River	Shasta
Wishram	Siuslaw
Wasco	Takelma
Clatskanie	Tlingit
Coast Salish	Auk
Clallam	Chilkat
Chehalis	Gonaho
Copalis	Hanya
Cowlitz	Huna
Duwamish	Hutsnuwu
Humptulips	Kake
Lummi	Kuiu
Makah (Ozette)	Sanya
Muckleshoot	Sitka
Nisqually	Stikine
Nooksak	Sumdum
Pentlatch (Puntlatsh)	Taku
Puyallup	Tongas
Queets (Quaitso)	Yakutat
Quileute	Tolowa
Quinault	Tsimshian
Samish	Gitksan (Kitksan)
Satsop	Niska (Nisrae)
Sechelt	Tutuni
Semiahmoo	Upper Umpqua
Siletz	Yaquina
Skagit	Unknown
Snoqualmi	
Squamish	
Swallah	
Swinomish	
Tillamook	
Wynooche	

*Plains Culture Area*

Arapaho	Gros Ventre
Arikara (Ree)	Hidatsa (Minitaree)
Assiniboin (Stoney)	Iowa
Blackfeet (Siksika)	Kansa (Kaw)
Blood	Kiowa
Piegan	Kiowa-Apache
Cheyenne	Lipan
Comanche	Mandan
Crow	Missouri
Dakota (Sioux)	Omaha
Santee	Osage
Mdewakanton	Oto
Sisseton	Pawnee
Wahpekute	Plains Cree
Wahpeton	Plains Ojibwa
Teton (Lakota)	Ponca
Brule	Quapaw
Hunkpapa	Sarsi
Miniconjou	Tonkawa
Oglala	Wichita
Sans Arc	Unknown
Sihhaspa	
Two Kettle	
Yankton	
Yanktonai	

*Plateau Culture Area*

Cayuse	Okanagon
Chelan	Palus (Palouse)
Coeur d'Alene	Sanpoil
Columbia	Shuswap
Flathead	Spokan
Kalispel	Tenino
Lower Kalispel	Thompson
Upper Kalispel	Umatilla
Klamath	Walla Walla
Klikitat	Wanapam
Kutenai	Wenatchi (Wenatchee)
Lower Kutenai	Wishram
Upper Kutenai	Yakima
Lake	Unknown
Lilloet	
Modoc	
Molala	
Nez Perce	
Nicola	

*Southeast Culture Area*

Acolapissa	Manahoac
Ais	Meherrin
Alabama	Michigamea
Amacano	Mobile
Amacano	Monacan
Caparaz	Muskogee (Creek)
Chine	Abihka
Apalachee	Coosa
Apalachicola	Coweta
Atakapa	Enfaula
Bayougoula	Kashihta
Bidai	Kolomi
Biloxi	Ouchai
Caddo	Wiwohka
Adai	Nacogdoche
Adai	Nahyssan
Eyeish	Napochi (Nabochi)
Hasinai	Natchez
Hainai	Opelousa
Nabedache	Pakana
Nacachau	Quinipissa
Nacono	Seminole
Nechau	Mikasuki
Kadohadacho	Oconee
Cahinnio	Taensa
Kadohadacho	Tamathli (Tamali)
Yatasi	Taposa
Natchitoches	Tekesta (Tequesta)
Doustioni	Timucua (Utina)
Washita	Acuera
Calusa	Onatheaque
Capinans	Potano
Catawba	Saturiwa
Chakchiuma	Tacatacuru
Houma	Yui
Chatot	Tiou
Chawasha	Tohome
Cheraw	Tukabahchee
Cherokee	Tunica
Chiaha	Tuskegee
Chickasaw	Tutelo
Chitimacha	Waccamaw
Choctaw	Wakokai
Chowanoc	Washa
Cusabo	Wateree
Eno	Woccon
Hitchiti	Yadkin
Okmulgee	Yazoo
Houma	Yuchi
Kaskinampo	Unknown
Kaeledji	
Keyauwee	
Koasati	
Koroa	
Lumbee	
Machapunga	

*Southwest Culture Area*

Apache	Tewa (Tegua), Northern
Chiricahua Apache	Nambe
Jicarilla Apache	Projoaque
Lipan Apache	San Ildefonso
Mescalero Apache	San Juan
Western Apache	Santa Clara
Cahita	Tesuque
Mayo	Tiwa (Tigua)
Mayoyahui	Northern Tiwa
Yaqui	Picuris
Cocopa	Taos
Halchidoma	Southern Tiwa
Maricopa	Isleta
Mohave (Mojave)	Sandia
Navajo (Navaho)	Tortugas
Nayarit	Ysleta Tiwa
Cora	Senecu del Sur
Huichol	Ysleta del Sur
Opata	Zuni
Eudeve	Seri
Jova	Tarahumara
Opata	Tarahumara
Pai	Warihio (Varohio, Guarijio)
Havasupai	Tubar (Chinipa)
Walapai (Hualapai)	Yuma (Quechan)
Yavapai	Unknown
Piman	
Papago	
Pima	
Pima Bajo (Lower Pima, Nevome)	
Sand Papago (Arenenos)	
Tepeguan	
Piro (Socorro del Sur)	
Pueblo	
Hopi	
Hopi	
Hopi Tewa (Hano)	
Jemez	
Keres	
Eastern Keres	
Cochiti	
Santa Ana	
Santo Domingo	
San Felipe	
Zia	
Western Keres	
Acoma	
Laguna	
Pecos	

*Subarctic Culture Area*

Ahtna	Kutchin
Attikamek	Montagnais
Bear Lake	Mountain Indians
Beaver	Naskapi
Carrier	Ojibwa (Chippewa)
Chilcotin	Northern Ojibwa
Chipewyan	Saulteaux
Cree	Sekani
East Cree	Slavey
West Main Cree	Tagish
Western Woods Cree	Tahltan
Dogrib	Tanaina
Han	Tanana
Hare	Tsesaut
Holikachuk	Tutchone
Ingalik	Yellow Knife
Inland Tlingit	Unknown
Kaska	
Kolchan	
Koyukan	

*Oceania*

*Melanesia*

Admiralty Islands  
Bismark Archipelago  
Fiji  
Loyalty Islands  
New Caledonia  
New Herbrides  
New Guinea  
Solomon Islands  
Unknown

*Micronesia*

Bonin Islands  
Caroline Islands  
Gilbert Islands  
Mariana Islands  
Marcus Islands  
Marshall Islands  
Wake  
Unknown

*Oceania*

The Oceania classification options above are further defined below.

*Polynesia*

Austral Islands (including Raivavae, Rapa Rimatara, Rurutu, Tubai)  
Chatham Islands  
Cook Islands (including Aitutaki, Atiu, Hervey, Mangaia, Manihiki,  
    Peurhyn, Pukapuka (Danger), Rarotonga, Suwarrow, etc.)  
Easter Island (Rapanui)  
Ellice Islands (including Nukufetau, Nukulaelae, etc.)

Hawaiian Islands  
Marquesas Islands (including Atuona, Fatuhiva, Hivaoa, Nukuhiva, Omoa)



Mangareva (Gambier Islands) (including Akarema, Rikitea, Taravai,  
Temoe, etc.)  
New Zealand  
Nive (Savage) Island  
Phoenix Islands (including Canton, Hull, etc.)  
Pitcairn  
Samoa (including Apra, Manua, Pago Pago, Savali, Swains, Upolu, etc.)  
Society Islands (including Bora Bora, Huahine, Mahetia, Maupiti, Taiatea,  
Tahiti)  
Tokelau Islands (including Atafu, Fakaofu, Nukunono)  
Tonga (including Eau, Haapai, Niua, Nivafou, Tobutabu, Vavau)  
Tuamotu Archipelago (including Anaa, Aratiki, Fagatau, Makatea, Napuka,  
Raraka, etc.)

*Melanesia*

Admiralty Islands (including Matty, Hermit and Purdy Islands)  
Bismark Archipelago (including Duke of York, New Britain, New Hanover,  
New Ireland, etc.)  
Fiji (including Fulanga, Gau, Kambara, Koro, Lau, Oreata, Tareuni,  
Yasawa, etc.)  
Loyalty Islands  
New Caledonia  
New Herbrides  
New Guinea  
Solomon Islands

*Micronesia*

Bonin Islands  
Caroline Islands (including Kusaie and Mortlock)  
Gilbert Islands (including Apiang, Arorae, Ibu, Koti, Maiana, Makin,  
Nauru, Tarawa, Takou, etc.)  
Mariana Islands (including Ajuigan, Guam, Pagan, Rota, Saipan, Tinian,  
Tumon)  
Marcus Islands  
Marshall Islands (including Arno, Bikini, Ebon, Eniwetok, Jaluit, Lurunor,  
Majuro, Mejit, etc.)  
Wake

*Other areas*

See Section A.4 in this appendix.

**Note:** For Line 3, Culture Group Entries, refer to G.P. Murdock's *Outline of World Cultures*.