



National Park Service
U.S. Department of the Interior

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National Park Service News Release

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National Park Service commemorates the 50th Anniversary of the “I Have a Dream” Speech and the March on Washington

ATLANTA, GA -- The Martin Luther King, Jr. National Historic Site celebrates the 50th Anniversary of the “I Have a Dream” Speech and the March on Washington with the opening of an exhibition entitled , “*Mine Eyes Have Seen*”. This exhibition features significant photography of the 1963 March on Washington by renowned social activist photographer Bob Adelman. The exhibition opens to the public on April 4, 2013 in the D.R.E.A.M. Gallery which is located inside of the National Park Service’s visitor center, 450 Auburn Avenue, Atlanta, Georgia.

This exhibition features photographs that capture the struggle of the twentieth century Civil Rights Movement and the delivery of Dr. Martin Luther King, Jr.’s historic “I Have a Dream” speech. Bob Adelman used his love of photography to record this historic moment through the lens of his camera to present the Civil Rights Movement as a human rights story. This exhibit includes photographs, a replica of the Lincoln Memorial, and the reflecting pool. Superintendent Judy Forte stated, “We are excited about showcasing these iconic images of Dr. King’s delivery of the ‘I Have a Dream’ speech and the historic March on Washington. The exhibition is a stepping back in time moment and provides an inspirational, thought-provoking experience.”

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The National Park Service cares for special places saved by the American people so that all may experience our heritage.

Mr. Adelman has authored, co-authored, and edited several other definitive works that focused on Dr. Martin Luther King Jr.'s involvement in the Civil Rights Movement includes VISIONS OF LIBERTY, The Bill of Rights For All Americans by Ira Glasser, photographs by Bob Adelman; KING: The Photobiography of Martin Luther King Jr. by Charles Johnson and Bob Adelman.

The internationally recognized photojournalist has covered social and political issues for *LIFE*, *The New York Times Magazine*, London's *Sunday Times Magazine*, *Newsweek*, *TIME*, *Esquire*, *Vanity Fair*, *Paris Match* and numerous other publications.