



Finding Aid

Charles Appleton Longfellow (1844-1893) Papers,
1842-1996 (bulk dates: 1862-1891)

Edition 3.0 (2023)

Collection Catalog No. LONG 27888



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Charles Appleton Longfellow (1844–1893) in jinrikisha with two Japanese men, c. 1872.

Charles Appleton Longfellow Papers (Photographs), 1008.2/1.1-2#53.

Courtesy of Longfellow House-Washington's Headquarters National Historic Site.

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PREFACE

This document, the *Finding Aid for the Charles Appleton Longfellow (1844-1893) Papers, 1842 – 1996 (bulk dates: 1862 – 1891)*, describes the personal papers of Charles Appleton Longfellow (1844 - 1893), traveler, yachtsman, and the elder son of poet Henry Wadsworth Longfellow. The collection consists of approximately 8.50 linear feet (approximately 15,300 items) of correspondence, bound journals and scrapbooks, and manuscript maps. Staff working for Historic New England (operated by the Society for the Preservation of New England Antiquities) processed the bulk of these papers under Contract #1720-03-0902 for the Northeast Museum Services Center (NMSC) during the spring and summer of 2004 and produced a draft finding aid. .25 linear feet of materials, previously unidentified, was added to the collection by Margaret Welch, Archivist, NPS, in Summer and Fall 2006. The finding aid of the earlier cataloguing project is obsolete with the release of this document.

The contractor thanked the LONG staff, particularly Anita Israel, Archives Specialist, Janice Hodson, former Supervisory Curator, David Daly, Collections Manager, and Jim Shea, Site Manager. The contractor also thanked the staff at the NMSC for their assistance in carrying out this work. The LONG staff, including Lauren Malcolm, Museum Technician, continued their invaluable assistance in the project.

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INTRODUCTION

The Charles Appleton Longfellow (1844–1893) Papers document the life of the oldest child of Henry Wadsworth Longfellow and his wife Fanny Appleton Longfellow. They are comprised primarily of journals and correspondence created by Charles during a lifetime spent traveling the globe. Topics include chronicles of what he saw as a 19th century traveler in locations such as Japan, Russia, China and South America; his descriptions of the people he met along the way; and extensive documentation about yachting expeditions, a pastime that occupied much of his time.

PROCESSING HISTORY

Photographs, 1999-2002

These photographic materials have resided in the Vassall-Craigie-Longfellow House at the Longfellow House-Washington's Headquarters National Historic Site from the time of Charles's death in that house in 1893. Most are part of accession LONG-1, the collections the Longfellow House Trust turned over to National Park Service in 1973.¹ As with the other collections, the LONG staff in the 1970s collected these photographs from the attic and other locations in the house and placed them into the archives. The photograph albums and most of the loose photographs have been associated with the manuscript materials since that time. During the survey for the FY 1999 and 2000 project to catalog the unprocessed photographs in the LONG archives, a small number of CAL photographic portraits of unknown provenance and other photographs believed to owned by CAL on the basis of handwritten inscriptions were found intermingled with other collections in twelve manuscript and thirty-five oversize boxes. These items were removed and integrated into the CAL photographs. Other photographs that CAL owned remain intermingled in the stereograph collection.

The photographs identified as having been owned by Charles were catalogued during fiscal year 1999 and 2000 (FY 99 and 00) Photos project, funded by a grant from Fidelity Investments Foundation and by National Park Service Backlog Cataloguing funds. The work was carried out by the Northeast Museum Services Center and staff of the Society for the Preservation of New England Antiquities (now known as Historic New England) working under a cooperative agreement with the NPS. Lauren Malcolm, who had served as a consultant on the publication of the book *Charles Appleton Longfellow: Twenty Months in Japan, 1871-1873*, catalogued the photographs at the item level in the collection management software for NPS, the Automated National Catalog System Plus (ANCS+) from November 2001 to March 2002 under the guidance of Margaret Welch, Lead Cataloguer for the project.² This project resulted in the *Collection Guide: Charles Appleton Longfellow Papers, Photographs* (NMSC, Fall 2002), which has been incorporated into this document (see Subcollection II).

¹ One photograph is from LONG-43, and two photographs are from LONG-81, both gifts of Agnes Swift through the estate of Anne Longfellow Thorp. One photograph is from LONG-70, items removed from the House sometime after 1950 and later returned (see p. 1, *Finding Aid to the Dana Collected Correspondence, 1808-1938*, issued July 1999) for an explanation of LONG-70).

² The ANCS+ software was later replaced with the Interior Collections Management System (ICMS).

The material that was processed was arranged into series and rehoused into acid-free folders and archival boxes. All paper clips, staples, and other metal fasteners were removed. Items were flattened before their removal when necessary. Some newspapers were left folded due to their extremely brittle nature. The photographs in this collection were previously removed from the collection for the FY99 and 00 Photos project with separation sheets created to cross-reference the removed photographs to their original locations in the papers. The photographs were rehoused and described in this earlier project.

Papers, 2002-2006

In February and March 2001, Longfellow Archives Specialist Anita Israel, former NPS/SPNEA³ Archivist Jennifer Lyons, and former NPS/SPNEA Senior Cataloguer Margaret Welch made a survey of the unprocessed manuscripts in the Longfellow National Historic Site (LONG)⁴ Archives. The papers of individual Longfellow and Wadsworth family members composed most of this unprocessed material. Longfellow National Historic Site staff and members of NMSC discussed the final arrangement of these papers in October 2002 and agreed on a multi-year plan for cataloguing them.⁵ NPS/SPNEA Archivist Margaret Welch, working under a contract between NPS and Historic New England did the initial arranging of the Charles Appleton Longfellow collection in spring 2004. Elisabeth Doucett, SPNEA contract cataloger, processed the collection and developed the finding aid in the spring and summer of 2004. Welch added a small amount of materials in 2006 and revised the finding aid.

The initial survey and subsequent examination revealed that several persons including the Alexander Wadsworth Longfellow Sr. family and the family historian Henry Wadsworth Longfellow Dana annotated the documents from this collection. This observation corresponds with the papers' history. The Alexander Wadsworth Longfellow Sr. family held much of the papers after Charles' death in 1893 because his cousin Alexander Wadsworth Longfellow, Jr. (1854-1934) was executor of the estate. Alexander's sister Mary King Longfellow, in turn, gave these materials to Dana before her death in 1945 to keep in the Longfellow House archives. Dana and his assistant Thomas de Valcourt, before NPS management of the Archives, probably moved the correspondence written to his sisters from their papers to those of Charles. Because Dana's and de Valcourt's arrangements may themselves serve as historical evidence, they have been disrupted as little as possible. These papers have been heavily used since the NPS took over the archives in 1972, and it is possible that some of the papers have been inadvertently rearranged.

³ Historic New England became the public name of the Society for the Preservation of New England Antiquities in June 2004.

⁴ The site's name was changed to Longfellow House-Washington's Headquarters National Historic Site in 2010.

⁵ See "The Wadsworth-Longfellow Family Papers and Associated Collections: Collection Organization and Processing Plan" prepared by Margaret Welch, NMSC, October 2002.

ABBREVIATIONS USED IN THIS DOCUMENT

| | |
|---------|---|
| ICMS | Interior Collections Management System |
| AML | Alice Mary Longfellow (1850-1928) |
| AWL Jr. | Alexander Wadsworth Longfellow (1854-1934) |
| AWL Sr. | Alexander Wadsworth Longfellow (1814-1901) |
| CAL | Charles Appleton Longfellow (1844-1893) |
| HWL | Henry Wadsworth Longfellow (1807-1882) |
| HWLD | Henry Wadsworth Longfellow Dana (1881-1950) |
| MKL | Mary King Longfellow (1852-1945) |
| MLG | Mary Longfellow Greenleaf (1816-1902) |

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

The Charles Appleton Longfellow (1844–1893) Papers, 1842–1996 (bulk dates: 1862–1891)

- Catalog Number:* Collection: LONG 27888
Individual Numbers in Subcollection I: LONG 27438, LONG 27439, LONG 27440
(See Appendix A for full list of individual catalog numbers)
- Collection Number:* 1008
- Accession Number:* LONG-1, -43, -70, and -81
- Quantity:* 16.375 linear feet of manuscript materials
1,737 items of photographic materials
- Manuscript Storage:* 9 5” (width) legal size document boxes, 1 2.5” legal size document box, 2 12” boxes to fit 5x7 envelopes, 1 5” box to fit 5x7 envelopes, 1 2 ½” box to fit 4x5 envelopes, 6 oversize flat boxes, 4 24X36” folders.
- Photograph Storage:* 2 boxes holding 4X5 envelopes; 1 box holding 5X7 envelopes; 4 boxes holding 8X10 envelopes including 1 holding albums; 7 boxes holding 14X18 folders including 6 containing albums; 11 boxes holding 16X20 folders including 6 containing albums; 1 box holding 9X12 folders containing 1 album; 1 custom box containing glass negatives; 1 custom oversized album box.
- Location:* Longfellow House-Washington’s Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.
- Description:* The Charles Appleton Longfellow (1844-1893) Papers consist primarily of photographic materials, journals, correspondence, and a variety of personal items related to Longfellow and his life as a traveler and yachtsman. Highlights include the photographs he obtained while traveling and living in East Asia from 1871 to 1873 and the extensive and detailed journals that he kept during most of his adult life. Also part of this collection is his correspondence with various members of his family, most particularly with his sister Alice Mary Longfellow with whom he had a close relationship throughout his life.
- Preferred Citation:* [Identification of item, series], in the Charles Appleton Longfellow (1844–1893) Papers, 1842–1996, (LONG 27888), Longfellow House–Washington’s Headquarters National Historic Site.
- Reference Terms:* Longfellow, Charles Appleton

Collectors and collecting
International travel
Longfellow family.
Longfellow House (Cambridge, Mass.)
Yachting

RELATED MATERIALS

Longfellow House-Washington's Headquarters National Historic Site

Charles Appleton Longfellow's clothing, other personal possessions, and the objets d'art he purchased abroad reside at the Longfellow House-Washington's Headquarters National Historic Site and are described in separate catalogue records.

The Longfellow House-Washington's Headquarters National Historic Site also holds books owned by Longfellow including military manuals, Japanese vocabulary books, books in French, and children's books. They are described in separate catalogue records.

Charles's artwork is cataloged separately in the LONG museum collection (various catalog numbers). Included is a large group of childhood drawings, drawings of ships off Ship Island in 1862, and several sketchbooks and paintings from his travels in Europe and India in 1868-1869.

Several archival collections at the Longfellow House-Washington's Headquarters National Historic Site hold related materials. They include:

Alice Mary Longfellow Papers (LONG 16173)

Letters from Alice to her brother, 1863-1874, are found under Series II.B. Outgoing Correspondence. The photographic sub-series 1890 Yacht Cruises (1007/002.003) includes photographs of CAL's yacht "Alga" with identifications in his hand.

Henry Wadsworth Longfellow Family Papers (LONG 27930)

Letters from Edith Longfellow to her brother, 1865-1875, are found under Series III.2. Edith Longfellow Dana, Outgoing Correspondence. Material relating to CAL's funeral service is found under Series IV.A.11. Anne Allegra Longfellow Thorp, Collected Material.

Mary King Longfellow Papers (LONG 35729)

The papers of CAL's cousin include an appraisal of his estate under the series Financial Records.

Houghton Library, Harvard University

Additional papers of Charles Appleton Longfellow are deposited at the Houghton Library at Harvard University as part of Letters to Henry Wadsworth Longfellow, 1761 – 1904 (inclusive) 1820 – 1888 (bulk.) (Location: Houghton bMS Am 1340.2-1340.7. Electronic finding aid available at <https://hollisarchives.lib.harvard.edu/repositories/24/resources/1598>, accessed 27 April 2023). Some juvenilia is in the Henry Wadsworth Longfellow Papers (bMS Am 1340).

Peabody Essex Museum

Additional photographs Charles acquired from Korea, China, Southeast Asia and Japan reside in the collections of the Peabody-Essex Museum (Salem, Massachusetts).

ORGANIZATION

Charles Appleton Longfellow (1844 – 1893) Papers, 1842 – 1996 (bulk dates: 1862 - 1891)

Subcollection I. Manuscripts (1008.001)

- I. Journals
- II. Correspondence – Outgoing
- III. Correspondence – Incoming
- IV. Personal Materials
- V. Scrapbooks
- VI. Financial Records
- VII. Estate Documents
- VIII. Maps & Charts
- IX. Collected Materials
- X. Research Materials

Subcollection II. Photographs (1008.002)⁶

- I. Albums (1008.002/001)
 - A. Albums Related to East Asia (1008.002/001.001)
 - B. Albums Not Related to East Asia (1008.002/001.002)
- II. Photographs Not in Albums (1008.002/002)
 - A. Photographs Related to East Asia (1008.002/002.001)
 - B. Photographs Not Related to East Asia (1008.002/002.002)

⁶ Note that the numbers correspond to the ICMS hierarchy in the corresponding database.

SERIES DESCRIPTIONS

Subcollection I. Manuscripts

The Charles Appleton Longfellow (CAL) Papers are divided into 10 series. Throughout the collection items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself.

Series I. Journals

Daily records made by CAL throughout his numerous trips and excursions, the journals range from simple notes about wind and weather conditions to detailed descriptions of and stories about people, places, customs and adventures. CAL's journals comprise the bulk of his personal papers. The journals are arranged chronologically.

Of particular interest are the Civil War papers kept by CAL. While he was in the Union Army for only a short time (primarily in 1863) he did keep a journal of his activities as a soldier and additionally wrote detailed letters home to his family. As a result the journal, in tandem with his correspondence (both within this collection and the correspondence to Henry Wadsworth Longfellow at Houghton Library), provide a detailed description of the life of a young officer dealing with the complexities of duty in the Civil War.

Series II. Correspondence – Outgoing

Letters from CAL are arranged alphabetically by the recipient and chronologically within that context. His letters to his sister Alice Mary Longfellow are of particular richness, given that the two siblings kept up a detailed correspondence in which CAL consistently endeavored to share the images of where he had been and what he had seen.

Series III. Correspondence – Incoming

Letters to CAL are arranged alphabetically by the correspondent's surname and chronologically therein. A substantial number of the incoming correspondence relates to CAL's Civil War service and the friendships he developed during that time. This series also includes letters of introduction written on behalf of CAL. There are incoming letters to CAL in Japanese that have not yet been translated.

Series IV. Personal Materials

The Personal Materials series encompasses a broad array of items from CAL's penmanship copybooks to address books and notebooks. Arranged chronologically, brief descriptions are provided for the address books and notebooks, as their content will amplify other areas of the collection.

Series V. Scrapbooks

The Scrapbooks series contains five scrapbooks (one has been moved to Oversize)

pertaining primarily to yachting and the Civil War. Arranged chronologically.

Series VI. Financial Records

The Financial Records series is comprised mainly of account books and receipts for goods purchased. Arranged chronologically.

Series VII. Estate Documents

The Estate series contains a CAL estate appraisal and CAL estate distribution documents. Arranged chronologically.

Series VIII. Maps & Charts

This series contains map tracings by CAL of the West Coast of Scotland, the Samoa, Fiji and Cook Islands, and two different sets of coastline in Massachusetts. Arranged chronologically.

Series IX. Collected Materials

The Collected Materials series contains a wide variety of items other than correspondence, such as calling cards and books owned by CAL. Included are four books on military tactics or terminology dating from the Civil War.⁷ The materials are arranged chronologically.

Series X. Research Materials

The Research Materials series contains biographical material such as news articles and research notes that are arranged chronologically.

Subcollection II. Photographs

Longfellow, an avid traveler and adventurer, enjoyed purchasing stock photographs of scenery and of persons in traditional costumes and occupations during his journeys. He collected the images included in his papers during the following trips: 1866-67 to Russia, 1869 to India, 1874 to the Philippines and Southeast Asia, 1875 to Cuba and Mexico, 1885 to Japan, and 1891 to Australia, New Zealand, and the South Sea Islands.⁸ One album and additional photographs relate to the daring 1866 transatlantic voyage to the English Channel in the small yacht "Alice" owned by his uncle Thomas Gold Appleton (1812-1884). While living in Japan for twenty months in 1871 to 1873, he not only purchased objects including now rare photographs but also commissioned the important European photographers Felice Beato and Baron Raimund von Stillfried to take his and his companions' portraits.⁹ This collection also includes images related

⁷ Additional books are separately cataloged in the museum collection.

⁸ His journal from 2 January 1891 to 26 May mentions frequently his purchases of photographs: "Looked at photos of Maoris, and at curios in Mr. Craig's shop opposite" [2 February entry] and "Looked over Burton's photos and bought some" [19 August entry].

⁹ Christine Wallace Laidlaw, ed., *Charles Appleton Longfellow: Twenty Months in Japan, 1871-1873* (Cambridge,

to the Civil War in which Charles became a first lieutenant in the Union Army.

These collections hold many multiple copies of the same images and other closely related images. In addition, these images are often in different series from one another, so a perusal of one series may not yield all relevant information. The corresponding ICMS database, therefore, should be consulted if images of a specific subject or topic are required.

Series I. Photograph Albums (1008.002/001)

Albums owned originally by Charles Appleton Longfellow (1844-1893). They relate to his foreign travels to England, France, and Russia (1866-1867), India (1868-1869), Japan, China, and other parts of East Asia (1871-1874), and Australia, New Zealand, and the South Sea Islands (1891). Three albums are composed of cartes-de-visite of friends, family, and acquaintances.

The series is divided into two sub-series: Sub-Series 1. Related to East Asia (1008.002/001.001) and Sub-Series 2. Albums Not Related to East Asia (1008.002/001.002).

Series II. Photographs Not in Albums (1008.002/002)

Separate photographs in formats including cartes-de-visite, cabinet card photographs, and large prints. These photographs are directly associated with Charles Appleton Longfellow (1844-1893) and his foreign travels. They include portraits of famous people and acquaintances of CAL and landscapes of places he visited. Many prints are duplicates of others within this series or prints found in photograph albums.

The series is divided into two sub-series: Sub-Series 1. Related to East Asia (1008.002/002.001) and Sub-Series 2. Not Related to East Asia (1008.002/002.002).

Sub-Series 1. Related to East Asia includes photographs from Japan, China, Thailand, Cambodia, Laos, Vietnam, and the Philippines. Significant photographers represented in this sub-series include Uyeno Hikoma (Nagasaki), Felice Beato, Baron Raimund von Stillfried (Yokohama), Uchida Kuichi (Yokohama and Tokyo), A Fong (Hong Kong), Gsell (Saigon), and Honiss (Manila).¹⁰

Sub-Series 2. Not Related to East Asia includes portraits of Charles Longfellow and his acquaintances, travel landscapes, and images of yachts and yachting excursions. Travel photographs are from Mexico, Cuba, the Caribbean (including the Bahamas, Grenada, Trinidad), Germany, Russia, France, Belgium, Egypt, Polynesia, and the western and southern United States.

Mass.: Friends of the Longfellow House, 1998).

¹⁰ See also LONG 18087, Panoramic View of Swatow.

Notes on Separated Material

Throughout the collection items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself. In previous editions of this finding aid, separate series were created for separated items (Series XI), oversize materials (Series XII), newsprint materials (Series XIII), and oversize newsprint materials (series XIV). In this edition of the finding aid, they are listed under the series with which they are intellectually associated.

Separated Items

Some materials were removed from other parts of the collection due to their size and the likelihood that the materials could be stressed by box movement if they remained in the standard size archival boxes. These materials are comprised primarily of journals, logs and address books, removed from Series I. Journals, IV. Personal Materials, and IX. Collected Materials.

Oversize Materials

The oversize materials are comprised primarily of scrapbooks, log books, map tracings and documents regarding CAL's military service. These items are grouped together because of their common size. They were removed from their respective collection, foldered and stored in five oversize flat boxes.

Newsprint Materials

Newsprint primarily contains newspaper articles or notices that were stored inside CAL's journals. They cover multiple topics but the majority focus on yachting related events or the Civil War.

The majority of the oversize newsprint materials were also found folded inside CAL's journals. These items are larger than 8 ½ x 11 inches. The greater part of the articles focus on yachting or crew regattas.

PART 2:

BIOGRAPHICAL DATA

Chronology

- 1844 June 9 Birth of Charles Appleton Longfellow (CAL), Cambridge, Massachusetts.
- 1856 April 10 Injured his left hand and lost his thumb when a gun exploded in an accident at Fresh Pond, Cambridge.
- 1861 July 10 Death of mother, Frances Appleton Longfellow.
- 1862 Mar.-May Cruised on the *Parliament* from Boston to Florida with trip to New Orleans.
- 1863 Enlisted as a private in the Union Army (Battery A, 1st Massachusetts Artillery.)
- March 27 Commissioned second lieutenant Massachusetts Volunteer Cavalry.
Spent summer in Massachusetts on medical leave recovering from attack of typhoid-malaria.
- Nov. 27 Wounded in the back at New Hope Church, Virginia; HWL and Ernest Longfellow journeyed to Washington to meet him. Charles returned home to recuperate.
- 1864 Jan. 24 Appointed first lieutenant, 1st Regiment of Massachusetts Volunteer Cavalry.
- Feb. 15 Twenty-two days after promotion, discharged from service because of medical disability.
- Oct.-Feb 1865 Traveled from New York to Gibraltar, Tangiers, Malaga, Granada, Palermo, Naples, Sorrento, Salerno, Paestum, Pompeii and Florence, October 1864 – February 1865.
- 1865 Dec. 18 Entered Harvard Law School, and left without a degree in the following year.¹¹
- 1866 Jan.-Mar. Travel to Cuba, returning via Florida, New Orleans, and the Mississippi River.
- July Sailed from Nahant, Massachusetts, to Cowes, England on the yacht *Alice*, July. Spent rest of summer yachting on the coasts of England and France.
- Oct.-Dec. In October left for Paris. At the end of year traveled with Nathan Appleton, Jr. through Northern Europe to Russia.¹²
- Nov. 24 Left Paris for Brussels
- Nov. 25 Went to Waterloo
- Nov. 27 In Berlin “to buy winter coats”

¹¹ Hilien describes CAL’s brief legal studies in *The Letters of Henry Wadsworth Longfellow* (Cambridge: Belknap Press, 1982), ed. Andrew Hilien, V, p. 27, footnote 3 for 30 January 1866 letter to Sumner.

¹² All dates from Russia trip taken from Nathan Appleton, *Russian Life and Society* (Boston: [Press of Murray and Emery Co.], 1904).

- Nov. 30 Konigsberg on the Baltic
- Dec. 2 Vilnius, Lithuania
- Dec. 4 Arrived St. Petersburg
- Dec. 18 CAL and uncle Nathan Appleton Jr. presented to the Czar of Russia
- Dec. 29 Left for Moscow
- 1867 Jan.-Feb Spent January and early February in Russia, visiting St. Petersburg, Moscow, Novgorod, returning to Paris via Poland with stops at Warsaw and Breslau.
- Jan. 2 Spent New Year's Day in Moscow
- Jan. 16 Back to St. Petersburg
- [Jan. 26?] Trip to Novgorod
- Feb. 4 Left St. Petersburg for Warsaw
- Feb. 5 Visited Krakow, Poland
- Feb. 6 CAL left for Dresden
- May Cruised off coast of Cowes, England.
- 1868 Accompanied his father, sisters, aunts, uncles, brother and sister-in-law on part of their "grand tour."
- July Left family in England in July for yachting trip on the *Avalanche*, sailing along coast of France.
- Oct. Left Paris for India.
- 1869 Traveled extensively throughout India and the Himalayas, including Bombay, Lucknow, Agra, Delhi, Benares, Jaipur, Kashmir, the Punjab and Northern India. Trip through the Himalayas included the Kulu Valley, the Rohtang Pass, the Chandra Valley, and the Barra Lacha Pass. At end of year confined in Delhi after giving his leg "a bad wrench[sic]."¹³
- 1870 Jan. 25 Sailed from Calcutta to Marseilles through the Suez Canal with stops at Madras, Point de Gall, Aden, Port Said, and Messina. The return to Europe was made on the advice of Charles' doctors who felt the more bracing climate would benefit his injured leg.
- April Participated in Grand Atlantic Race on the *Dauntless*.
- 1871 Traveled overland from New York City (NYC) to San Francisco, prior to sailing to Japan.
- May 3 Elected a Companion of the First Class of the Military Order of the Loyal Legion (MOLLUS) through the Commandery of Massachusetts and

¹³ 8 January 1870 letter to Alice Mary Longfellow (hereafter cited as AML), Box 6, Folder 9.

| | | |
|------|-------------|---|
| | | assigned Insignia No. 1476. ¹⁴ |
| | May | Sailed from San Francisco on board the ship <i>Japan</i> . |
| | July | Arrived in Yokohama, Japan. |
| | August | Visited Yedo (now Tokyo), where he met the Mikado. |
| | September | Left for Hakodate on Hokkaido (formerly known as Yeso); while there took 20-day, 400-mile tour of the interior, visiting the Ainu people. |
| | October | Left Hakodate on 23-day, 500 mile trip to Yedo. |
| | November | Spent in Yokohama and Yedo. |
| | December | Spent Christmas and New Years in Yedo. |
| 1872 | | Spent year in Japan, traveling throughout the country. |
| | January | In Yedo; brief visit to Osaka. |
| | February | Visited Kobe, Kyoto, and Nagasaki. |
| | May 16 | Visited Osaka. |
| | June | Two-week cruise on Lake Biwa; lived in Yedo. |
| | July | Trip up Mt. Fuji. |
| | September | Trip to Innoshima [now Enoshima]. |
| | November | Visited Yokohama. |
| 1873 | February | Left Tokyo for visit to Yokohama and Nagasaki. |
| | March 13 | Left Nagasaki for Shanghai by steamer. From Shanghai took trip to Hankow. |
| | May 9 | Left Shanghai for Peking (now Beijing); visited the Great Wall; saw the Ming tombs. |
| | June 23 | Left for Hong Kong, via Foochow and Amoy. |
| | July | Manila. |
| | November | Returned to Hong Kong. |
| 1874 | February 4 | Left for Saigon. |
| | February 12 | Left for Bangkok. |
| | February 26 | Left for Singapore. |
| | March 4 | Left Singapore for Boston on American barque <i>Agate</i> . |
| | June | Arrived home, Craigie House, Cambridge, Massachusetts. |
| | August | Cruised to Maine and Nova Scotia. |

¹⁴ Robert Girard Carroon, "The Christmas Carol Soldier," Mollus Articles, October 1998, <<http://suvcw.org/mollus/art005.htm>> accessed 17 May 2004.

- December Ill from pneumonia.¹⁵
- 1875 March 8 Sailed from New York City for Havana and Mexico. Traveled across the Yucatan Peninsula from Progreso to capital of Merida. Included visit to Mexico with stops at Mexico City, Pachuca (to visit the silver mines) and Popocatepetl, to see the volcano. Returned in May.
- 1876 CAL traveled with his friend Captain [Arthur Hamilton] Clark to England with a side-trip to Paris¹⁶ before returning to Boston. Gone for approximately six weeks.
- 1879 Served in the First Corps of Cadets of the Massachusetts Volunteer Militia until 1888.
- 1880 Summer yachting. Trip on the *Intrepid* around England, Scotland and Ireland. Stops included Belfast, Fort William, Glasgow, Isle of Skye, Inverness, Edinburgh and Brighton, as well as a trip through the Caledonian Canal of Scotland.
- 1882 March 24 Death of father, Henry Wadsworth Longfellow, March 24.
- Jun.-Dec. Sailed on the *Namouna*, June-December to the Canaries, Madeira, Southern Italy, North Africa, Turkey, France, Cuba and the West Indies. Included trip to Alexandria, Egypt, eight days after bombardment of city by British and three days after British re-established control of Alexandria following rebellion by Egyptian nationalist Urabi (Arabi).
- 1883 Left France and Italy for Egypt.
- Summer Summer of yachting around England, France, Holland, Ostend through Scandinavia, including Copenhagen, Stockholm, Kiel – Germany, Christiania [now Oslo], Norway.
- November Sailed from Gloucester, Massachusetts, to the West Indies.
- 1884 Continued cruising the West Indies until the spring with stops in Bermuda, Jamaica, Montserrat, Martinique, Barbados, Trinidad, Grenada, Cuba, the Bahamas, and Panama.
- Oct.-Dec. Yachting in Spain, Portugal, Northern Africa and the West Indies.
- 1885 Jan.-Apr. Left Boston on the yacht *Gitana* for the West Indies.
- Remainder of the year spent in Japan. Spent substantial time cruising Japanese coast on the yacht *Loiterer*.
- 1886 Jan.-Apr. Yachting trip to Bermuda, Nassau, Havana, Florida (Tampa, Key West, Charlotte Harbor, St. Augustine).
- 1887 Continued to San Francisco via the Isthmus of Panama and Honolulu.

¹⁵ 16 December 1874, HWL to Samuel Ward, Hilen, V, 810.

¹⁶ 30 January 1876, HWL letter to George Washington Greene and 9 March 1876, HWL to Margaret Willett Van Nest, Hilen, VI, 100 and 112.

- Summer cruise from Marblehead, Massachusetts to Ireland, England, Wales and France on yacht "Fortuna."
- 1888 Atlantic crossing and summer of yachting in England on the *Fortuna*.
- Sep.-Oct. Cruise on the *Alga* along the New England coast.
Toward end of year left for South America.
- 1889 Spent early months touring South America (Peru, Chile, Argentina, Uruguay, Brazil).
- Spring In the spring, sailed up the Atlantic coast to the West Indies and then to Lisbon. Returned to the U.S. in the late spring. Spent 4 ½ months yachting off New England on the *Alga*.
- Nov. 30 Left for Le Havre.
- 1890 Spent time in Nice/Monte Carlo, traveled on the *Namouna* from Nice through Suez Canal to Indian Ocean, Seychelles Islands, then back to Venice, Paris, London.
- 1891 Traveled across the United States, Fiji and Samoan islands, New Zealand, Australia (Melbourne, Sydney, Brisbane), China and Japan. Returned on the *Gaelic* to San Francisco.
- Jul.-Oct. Travels off New England coast on yacht *Alga*.
- Dec.-Mar. 1892 Traveled in Pacific including Tahiti.
- 1893 April 13 CAL died at Craigie House, Cambridge. According to obituary, he "had been ill for over a year, but an attack of pneumonia, contracted but a short time ago, was the immediate cause of his death."¹⁷

¹⁷ 14 April 1893, CAL Obituary, Box 18, Folder 10

Biography

For me, my craft is sailing on,
Through mists to-day, clear seas anon.
What'er the final harbor be
'T is good to sail upon the sea!

John Kendrick Bangs (1862-1922)¹⁸

Adventure, sailing, and foreign lands – thus could be summarized the passions of Charles Appleton Longfellow. The elder son of Henry Wadsworth Longfellow, Charley as he was known to family and friends, rarely missed an opportunity to try new experiences, loved the adventure of being a yachtsman, and reveled in the exhilaration of traveling to distant and exotic locations across the world. Indeed, he was unique for his time in seeking out and seizing every opportunity for exploration, voyaging and experience of the unfamiliar.

Charles grew up in the center of a large, loving and very traditional New England Yankee family. Born on June 9, 1844 to Frances Elizabeth Appleton Longfellow and the poet Henry Wadsworth Longfellow, Charley was the eldest of six Longfellow children. He was followed by Ernest (1845), Fanny (1847), Alice Mary (1850), Edith (1853) and Anne Allegra (1855). The family lived in the Craigie House on Brattle Street in Cambridge, Massachusetts.

Even from his earliest days Charles was an adventuresome little boy, as indicated by his father in a letter to a family friend: “Charley, the oldest boy is three years old, lithe and limber and straight as an Indian, with two little sharp eyes, that make holes in one. He is very wild and willful, and rather disposed to *bully* his mother.”¹⁹ These character traits continued throughout his youth, and were exemplified by an accident in which he lost his thumb to a gun in April of 1856.²⁰

Charles’ mother died in a tragic accident in 1861 when he was only 17, leaving Charles, his brother and his three sisters to be raised by their father. Charles and his sister Alice Mary Longfellow developed a particularly close relationship, as evidenced by their consistent correspondence to each other, particularly during the early years of Charles’ travels.

In March of 1863, ignoring his father’s cautions that he was too young to be a soldier, Charles ran off to join the Union Army. In spite of his concern over Charles’ youth and inexperience, Longfellow decided ultimately to support him in his military career, giving his permission to enlist.

Charles was happily enlisted as a private in the Union Army (Battery A, 1st Massachusetts Artillery) and was subsequently commissioned as a second lieutenant in the Massachusetts Volunteer Cavalry. He saw some action through various skirmishes with the Confederate army but had to go out on medical leave over the summer of 1863 due to contracting typhoid/malaria

¹⁸ John Bartlett, comp. *Familiar Quotations*, Bartleby.com, 1919, <www.bartleby.com/100> accessed 1 June 2004.

¹⁹ 23 November 1847, HWL to Ferdinand Freiligrath, Hilen, III, 141.

²⁰ 14 April 1856, HWL to Charles Sumner, Hilen, III, p. 536.

fever. He returned to his unit at the end of the summer and was wounded in the back at New Hope Church, Virginia on 27 November 1863 during the Mine Run Campaign. His father and brother rushed to Washington to tend to him. He was unable to recover sufficiently to go back to the Army and was discharged from service in February 1864 because of medical disability.

From that time on, Charles lived a life focused around two key areas: yachting and traveling. He had been introduced to yachting by his uncle Thomas Gold Appleton and found that it suited his desire for adventure and excitement. He was able to pursue that passion as well as traveling because an inheritance from his mother's side of the family made him independently wealthy, allowing him to dispense with employment. His yachting generally was focused on either the waters of New England or the shores of Great Britain and France. His traveling covered the world but he seemed particularly intrigued in seeing places not normally visited by Americans and Europeans.

The years immediately after the Civil War provide a good example of how Charles indulged his two loves. In 1865 he traveled to Northern Africa and Italy. In 1866, after an effort studying law at Harvard, he sailed on his uncle's yacht *Alice* on a trans-Atlantic voyage to England, a feat considered daring at the time given the small tonnage of the *Alice*, for a summer of yachting.²¹ At the end of that year he went to Russia with his uncle Nathan Appleton, Jr., traveling to St. Petersburg, Moscow and Novgorod. In the summer of 1867 he again went yachting off the coast of England. In 1868 he went to India where he stayed for over a year in a peripatetic lifestyle, traveling and sightseeing. This pattern was repeated throughout his life with occasional prolonged stays at destinations he particularly enjoyed.

Charles had several highlights in his travels. In 1868 he embarked for India where he proceeded to stay for the next fifteen months. His observations offer an intriguing perspective of the state of India roughly ten years after the Sepoy Mutiny that ended the rule of the British East India Company. He was able to go tiger hunting, elephant riding and meet maharajas and princes. Additionally during several months over the summer of 1869, Charles traveled into the Himalayan region of Northern India, an area rarely penetrated by Americans or Europeans. His journal images of the people and landscape provide a vivid portrait of a region completely foreign to most of the world.

Another intriguing segment of Charles' travels was his expeditions to Japan. In 1871 he left the United States for that country. Given that Japan had only been partially opened to outsiders in 1854, Charles had the unique opportunity of seeing a country and culture that had had very little interaction with the outside world. He spent much of his time traveling across the country to locations never before visited by Europeans or Americans. In fact, Charles became so enamored of the country that he stayed much longer than originally planned, buying and living in a Japanese house, wearing Japanese clothes and associating on a regular basis with the native-born Japanese.²² Charles returned to Japan in 1885 and again in 1891.

²¹ The yacht was the first of her class to cross the Atlantic.

²² His descriptions of Japan and the Japanese people have been of such interest to historians that three books focus on his life during this time period. *Charles Appleton Longfellow: Twenty Months in Japan, 1871 - 1873* edited by Christine Wallace Laidlaw (Newbury, Mass., 1998) publishes extensive passages from his letters and journals.

Charles did so much sailing and yachting that he was an expert on the topic. Many of his journal entries are very detailed descriptions of the wind and weather conditions for his sailing adventures. Taken as a whole they provide an excellent reference resource to anyone studying the nature of sailing and yachting in the 19th century.

Charles never settled down, entered a profession, or married but continued to find his “calling” in the constant exploration of the world and the challenges of sailing. He died in 1893 at the age of 48 in Cambridge of pneumonia, although his obituary indicated that he had been ill with a medical problem for well over a year before that time. In the book *Russian Life and Society* by his uncle Nathan Appleton, additional insight is provided into Charles’ death:

After much traveling and residence in many lands, shortly after his return from a trip to Tahiti with his friend T. Watson Merrill, in the spring of 1892, he [Charley] had a sudden stroke of paralysis, from which he never recovered. Passing the summer with his sister Miss Alice Longfellow, at the old Nahant Cottage, he returned with her in the autumn to the historic home at Cambridge, formerly Washington’s headquarters, and after living all the winter and appearing somewhat better, he died April 13, 1893, at the age of forty-nine [sic].²³

Rongufuero — Nihon Taizaiki edited by Kumiko Yamada (Tokyo, 2004) translates Longfellow’s accounts into Japanese. Christine Guth, *Longfellow’s Tattoos: Tourism, Collecting, and Japan* (Seattle, 2004) puts Longfellow’s collecting in Japan in art historical and cultural context.

²³ Appleton, 159.

PART 3:

COLLECTION LISTING, SUBCOLLECTION I. MANUSCRIPTS

Series I. Journals

Note: The spelling of place names has been corrected.

| | Box | Folder |
|--|------------|---------------|
| Boston to Florida Journey, 6 March 1862 – 23 May 1862 Journal describing trip made with Billy Fay. Includes descriptions of New Orleans during wartime and sketches of ships and locations seen throughout the journey, such as the drawing of half-sunk ironclad vessel, the CSS <i>Manassas</i> . Includes one page identifying sources of income for 1865. | 1 | 1 |
| Civil War Journal, 14 August 1863 – 9 December 1863 Civil War diary detailing time spent in Maryland, Washington, D.C. and Virginia. Mentions being wounded at New Hope Church, Virginia on November 27, 1863 (“Got plugged [sic].”) Notes from 1 December – 9 December in hand of H.W.L. Dana with annotation “Copied from Brown Notebook.” | 10 | 1 |
| Copy of Civil War Journal, 14 August 1863 – 9 December 1863 Copy of Charles A. Longfellow Civil War diary (previous entry) [in hand of Alice Mary Longfellow], detailing time spent in Maryland, Washington, D.C. and Virginia. Mentions being wounded at New Hope Church, Virginia on November 27, 1863. Last two pages in hand of CAL. ²⁴ | 1 | 2 |
| Article - “New England Cavalrymen,” n.p., [November 1863] [newsprint] ²⁵ | 18 | 2 |
| Travels in Spain, North Africa and Italy, 28 October 1864 – 1 February 1865 Journal describing voyage from New York to Gibraltar, Tangiers, Malaga, Granada, Palermo, Naples, Sorrento, Salerno, Paestum, Pompeii and Florence. 32 lessons in Italian and French at back. | 1 | 3 |
| Trans-Atlantic Journey and English Yachting Expeditions, 10 July 1866 – 13 October 1866 Details trip from Nahant, Mass. to Cowes, England as well as summer of yachting along coast of England on the yacht “Alice,” visit to France, return to England. Provides a good perspective of Atlantic transits. 66 French lessons, “Rules for Finding Latitude at Sea” at end of book. ²⁶ | 1 | 4 |
| Article - “‘The Picayune’ and Its Uses as a Fishing Boat,” n.p., [15 December 1866?] [newsprint] ²⁷ | 18 | 7 |

²⁴ Article - “New England Cavalrymen” moved to Box 18, Folder 2.

²⁵ Moved from Box 1, Folder 2.

²⁶ Article - “‘The Picayune...’” moved to Box 18, Folder 7.

²⁷ Moved from Box 1, Folder 4.

| | Box | Folder |
|---|-----|--------|
| Longfellow Family European Trip, 27 May 1868 – 25 June 1868 Journal describing excursion to Europe with his father, sisters, aunts and uncles. Mentions ceremony at Cambridge conferring LL.D. degree on HWL. Vivid account (June 25) of the Henley Regatta at Henley-on-the-Thames. As a whole provides a good sense of European travel by affluent Americans in the mid-1800s. | 1 | 5 |
| Yachting Journal, 3 August 1868 – 24 September 1868 Describes yachting trip on board Lord Southwell's yacht "Avalanche" to ports in England and France. 14 August entry hints that CAL had an affair of the heart during the prior year in Paris. ²⁸ | 1 | 6 |
| Travels through India, 10 October 1868 – 26 November 1868 Detailed descriptions of Indian cities (particularly Bombay) and customs. November 10 entry describes meeting and hunting with the Raja. | 1 | 7 |
| Travels in India, 24 October 1868 – 7 January 1869 Journal and sketchbook describe travels in India; includes pencil sketches of Indian people and towns. | 10 | 2 |
| Travels in India, 27 November 1868 – 10 February 1869 Impressions and experiences in India, including visits to Lucknow, Agra, Delhi, Benares, Jaipur. Subjects include the Sepoy Rebellion, the Taj Mahal, visits to maharajas, riding elephants. | 2 | 1 |
| Hunting Expeditions, 15 February 1869 – 3 June 1869 ²⁹ Majority of entries are descriptions of hunting expeditions for deer, tigers, elephants, birds, pig, leopard while traveling through the plains and hill country of India. | 2 | 2 |
| Himalayan Trip, June 1869 – 12 July 1869 Journal describes inhabitants, customs, scenery, methods of travel and camping on trip through the Himalayas. Locations visited include the Kulu Valley, the Rotung Pass, the Chandra Valley, the Barra Lacha Pass. ³⁰ | 2 | 3 |
| Himalayan Trip, 4 June 1869 – 2 November 1869 Describes impressions, people, places on trip into the Himalayas. First three pages and last fourteen pages are various short notes/vocabulary/addresses jotted down by CAL. | 10 | 3 |
| Travels through Northern India, 3 November 1869 – 25 January 1870 Travels through Kashmir, Punjab and northern India. Describes impressions of people and locations. Back portion of journal contains notes by CAL on Buddhism & Islam, titles of books, sketches, addresses, lists of supplies. | 10 | 4 |

²⁸ Photograph of sailboat moved to CAL Photo Box 5, Env. 31.

²⁹ See also Sketchbook, February-May 1869, LONG 18845.

³⁰ Notes re: Translation of local dialect to English moved to Box 7, Folder 31. Inventory [re: CAL purchases in India] moved to Box 7, Folder 30. Receipt for goods purchased in Cashmeer [sic] moved to Box 9, Folder 2.

| | Box | Folder |
|--|-----|--------|
| India to Marseilles Trip, 26 January 1870 – 3 March 1870 Describes passage from India to France through the Suez Canal (with stops at Madras, Point de Gall, Aden, Port Said, Messina). Discusses trip through the canal, newly opened in 1869. Contains 17 pages of CAL notes at end – sketches, information about locales through which he was traveling, addresses. | 10 | 5 |
| Log for Yacht “Dauntless” from Queenstown [now Cork] to New York, 4-27 July 1870 [oversize] | 16 | 1 |
| United States Cross-Country Trip, 8 May [1871] – [2 June 1871] Describes overland trip from NYC to San Francisco, prior to sailing to Japan. Includes visit to Yosemite Valley. Contains a few remarks about Japan. Includes addresses of friends, lists of expenses and gifts. | 10 | 6 |
| Travels in United States and Japan, 8 May 1871 – 25 September 1871 Describes journey from Jersey City to San Francisco and from there to Japan. Excellent account of trip to Hakodate on Hokkaido and impressions of the Ainu. ³¹ | 2 | 4 |
| Map of Sapporo Region on Northern Island of Hokkaido, Japan, [1871] [oversize] ³² | 16 | 2 |
| Travels in Japan, [20] June [1871] – 4 November 1871 Describes travel in Japan. Mentions meeting with the Mikado; and 20 day, 400 mile tour of Hokkaido and 23 day, 500 mile trip from Hakodate to Toyko. Includes English-Japanese phrases at end. Includes sketch of interior of palanquin, showing CAL’s folded legs on a cushion (the method by which he traveled from Hokkaido back to Tokyo.) | 10 | 7 |
| Travels in Japan, October 1871 – 22 November 1871 [Written on letterhead but done in the format of a journal]. Describes travel from Hokkaido to Tokyo with impressions of the people, landscapes, buildings along the way. | 2 | 5 |
| Mt. Fuji Trip in Japan, 1 September 1872 – 9 September [1872] Records travels in Japan, includes description of CAL’s ascent of Mt. Fuji. | 10 | 8 |
| Travels in China, 13 March 1873 – 2 April 1873 Records impressions of China; describes Chinese burial mounds, Shanghai, Chinese funeral services. | 10 | 9 |

³¹ List and description of geishas moved to Box 7, Folder 33. Letter fragment referring to CAL’s ascent of Mt. Fuji moved to Box 6, Folder 13. Envelopes moved to Box 8, Folder 11. Notes re: Voyage on East Coast moved to Box 8, Folder 13. Inventory, calculations re: Life in Japan moved to Box 9, Folder 3. Map of Sapporo region in Japan moved to Box 16, Folder 2.

³² Moved from Box 2, Folder 4.

| | Box | Folder |
|---|-----|--------|
| Travels in China, circa 4 April [1873] – 4 July 1873 Describes travels in China, including Chinkiang, Hankow. First 11 pages and final 16 pages are CAL notes to himself, including sketches, addresses, lists, phonetic pronunciations [of Chinese?]. | 10 | 10 |
| Travels through China, Southeast Asia and across the Atlantic, 1 January 1874 – 18 June 1874 Records impressions of travels through China (Hong Kong), Vietnam (Saigon), Bangkok (Thailand), Singapore, Malaysia. Describes CAL's attendance at hanging of Chinese pirate, CAL trying opium, voyage home. Diary and Almanac for 1874 is tipped in after 2 nd flyleaf. Back flyleaf has letter pasted in from Charles Lovering to CAL's cousin Richard King Longfellow who later owned the book. | 2 | 6 |
| Nahant to Maine Yachting, 21 August 1874 – 24 September 1874 Log book describes cruise of CAL and Frank Borgess to Maine (Rockport, Castine, Cape Rosier, Mt. Desert), Nova Scotia and back again to Maine (Eastport, Portland). Provides a detailed account of a "Down East" yachting trip. Entries written by several different hands. | 3 | 1 |
| Trip to Havana and Yucatan Peninsula, March 1875 Describes the city of Havana and surrounding countryside. Details trip across the Yucatan from Progreso to capital of Merida, depicting the countryside, people, food. Language in journal is more elaborate and self-conscious than in prior journals, indicating the journal may have been consciously written for an audience and/or future publication. | 3 | 2 |
| Mexico, [March-April] 1875 ³³ Good description of Mexican Indians, the scenery between Yucatan and Mexico City, Mexico City itself, local customs (the blowing up of Judas), trip to Pachuca to visit silver mines, trip to the volcano Popocatepetl. | 3 | 3a-b |
| Mexico, [March-April] 1875 Incomplete copy of journal in Box 3, Folder 3. Starts in CAL's hand, switches to hand of his sister Anne Allegra Longfellow Thorp. | 3 | 4 |

³³ On page 22 there is a note (crossed out) of the author having met "a son of Longfellow the poet" and an amusing conversation that son had with the German minister. Two potential reasons for this note come to mind:

1) CAL was copying the journal from another source and inadvertently missed the reference to himself when copying. (This may have been an entry in the journal of Jose Marti (1853-1895) (communication from LONG staff February 2005).)

2) As noted in the first portion of this journal (Box 3, Folder 2) it appears that CAL may have planned eventually to publish his notes as a book. In that case he may have been referring to himself in the third person in an attempt at a literary style which he later decided to eliminate. (26 December 1876, HWL to Anne Allegra and Edith Longfellow, Hilen, Vol. VI, 214. This letter reinforces the theory that CAL was preparing his journal for publication. In his letter, Longfellow notes that "Charley has gone up to his room to work on Mexico.")

| | Box | Folder |
|---|-----|--------|
| Yachting off England, Ireland and Scotland, 22 June 1880 – 7 September 1880 Journal of cruise on yacht "Intrepid." This journal appears to be a shortened, less detailed version of the journal below (Box 3, Folder 6). Possibly CAL did this journal first and then wrote the below, expanded version afterwards as this journal has cross-outs and errors that are not contained in the second version. | 3 | 5 |
| Yachting off England, Ireland and Scotland, 30 June 1880 – 10 September 1880 Description of yachting on the "Intrepid." Majority of yachting was done to Scottish destinations. Stops included Belfast, Fort William, Glasgow, Isle of Skye, Inverness, Edinburgh and Brighton. Interesting description of trip through the Caledonian Canal of Scotland. ³⁴ | 3 | 6 |
| Yachting West Indies, North Africa, Europe, 4 May 1882 – 24 December 1882 Yachting on the "Namouna" in West Indies, through the Greek Islands to Constantinople, Alexandria. Traveled across Europe, back across the Atlantic on the "Actaea", home via Trinidad, Jamaica, Cuba. Includes notes from trip to Alexandria on July 19, eight days after bombardment of city by British and three days after British re-established control of Alexandria subsequent to rebellion led by Egyptian nationalist Ahmad 'urabi Pasha Al-misri (Urabi). ³⁵ | 10 | 11 |
| Europe and Africa, 30 January 1883 – 19 September 1883 Describes separate yachting ventures on the "Namouna": 1) From France to Italy & Egypt; 2) Southampton to Cowes, England; 3) Holland; 4) Ostend through Scandinavia, including Copenhagen, Stockholm, Kiel – Germany, Christiania – Norway; 5) Alexandria to Liverpool. Menus for meals onboard (March 12, 13-31, April 1-31) are in front of journal on unused pages, upside down. ³⁶ | 3 | 7 |
| Log Entries, New England to West Indies, 20 November 1883 – 22 November 1883 Several log entries on cruise from New England to West Indies on yacht "Fortuna." ³⁷ | 4 | 1 |
| One Dried Blossom from 1883 Journal of Cruise of "Fortuna," n.p. ³⁸ | 13 | 1 |

³⁴ Map of west coast of Scotland moved to Box 9, Folder 9.

³⁵ "Egypt," Encyclopaedia Britannica, <<http://0-www.search.eb.com.library.simmons.edu:80/eb/article?eu=108491>> accessed May 2004.

³⁶ "Menu du Namouna" moved to Box 9, Folder 19.

³⁷ One dried blossom moved to Box 13, Folder 1. View of unidentified island moved to CAL Photo Box 11, Env. 15.

³⁸ Moved from Box 4, Folder 1.

| | Box | Folder |
|--|-----|--------|
| West Indies Journey on the "Fortuna," 20 November 1883 – 1 May 1884 Describes yachting trip from the United States to the West Indies with stops in Bermuda, Montserrat, Martinique, Barbados, Trinidad, Grenada, Cuba, Panama. ³⁹ | 4 | 2 |
| Yellow Silk Ribbon Imprinted "Reina Victoria./ Pro Fernandez y Corral.", n.p., undated ⁴⁰ | 12 | 1 |
| Journal of Yachting Trip from Boston to West Indies, 11 January 1885 – 11 February 1885 First page contains description of ship and listing of crew and passengers. Has similar observations about wind, weather as log below (Box 4, Folder 4) but contains much more detail about locations visited, including Santiago de Cuba and Havana. Also has additional entries that extend beyond those of journal below (Box 4, Folder 4.) | 4 | 3 |
| Yachting Trip from Boston to West Indies, 12 January 1885 – 4 April 1885 Yachting on board the "Gitana" in the West Indies and Cuba. Note similar time frame to previous journal (Box 4, Folder 3). It appears this journal is basically a log of weather conditions, wind direction and strength. Later entries become somewhat more detailed about the locations being visited. Note page 21 is in handwriting of Alexander Wadsworth Longfellow, Jr. | 4 | 4 |
| San Francisco and Japan, May 1885 – 11 July 1885 Describes (briefly) stay in San Francisco prior to sailing for Japan. Has listing of latitudes, longitudes, wind directions and sailing times. Also has account of costs for house furnishings in Japan. | 10 | 12 |
| Yachting Cruise around Japan, 13 July 1885 – 10 August 1885 – Volume 1 ⁴¹ On board yacht "Loiterer." Devotes much time to describing wind and water conditions, possibly because they were sailing into ports not previously visited by Americans or Europeans, due to having special permission from the Imperial Government. Detailed diagrams of harbors such as Ajiro and Kawana off the Izu Peninsula. | 4 | 5 |
| Journal of Cruise in Japan, 16 August 1885 – 11 October 1885 – Volume 2 Covers trip from Kobe to Nagasaki on yacht "Loiterer." Describes sailing conditions and scenery. Ends with wreck of "Loiterer" south of Tokyo after parting her chains in a typhoon and breaking apart on rocks. ⁴² | 4 | 6 |

³⁹ Yellow silk ribbon moved to Box 12, Folder 1.

⁴⁰ Moved from Box 4, Folder 2.

⁴¹ LONG 27438.

⁴² LONG 27439. Studio portrait of unidentified young Japanese woman moved to CAL Photo Box 2, Env. 89.

| | Box | Folder |
|---|-----|--------|
| Cruise in Japan on Yacht "Loiterer," 13 July 1885 – 10 October 1885 ⁴³ Covers same time periods as above two journals (Box 4, Journals 5 and 6), discussing yachting along areas of Japanese coast not previously seen by outsiders. Given brevity of entries, may be the original journal with the above two journals being revised (and amplified) versions. | 5 | 1 |
| Journal of Yachting Trip, 18 January 1886 – 6 April 1886 Describes yachting trip to Bermuda, Nassau, Havana, Florida (Tampa, Key West, Charlotte Harbor, St. Augustine). Focuses on descriptions of wind, weather, and water conditions. | 10 | 13 |
| Journal of Yachting trip, 18 January 1886 – 6 April 1886 Same voyage as above journal (Box 10, Folder 13), yachting to Bermuda, Nassau, Havana, Florida but written much more as a narrative about the experience rather than a description of sailing. | 5 | 2 |
| Log Book of Yachting on "Alga" off New England and Canada, 19 April 1886 – 22 September 1891 Yachting off New England and Canadian coasts from 1886 – 1891. Newspaper clippings are inserted into log, as is one photograph of "Alga" crew. Some entries (Eastern Yacht Club Cruise 1891) in hand of CAL's cousin, Alexander Wadsworth Longfellow, Jr. (1854-1934). Handwriting changes several times. ⁴⁴ | 5 | 3 |
| Article – "'Minerva' [Yacht] In Old Time Style," n.p., undated [oversize newsprint] ⁴⁵ | 20 | 4 |
| Journal of New York – San Francisco – Honolulu trip, 1 February 1887 – 8 May 1887 Steamer trip from New York, across the Isthmus of Panama to San Francisco, describes Panama Canal in process of being built. Proceeds on the ship "Australia" to Honolulu. Also contains notes on addresses, individuals met while traveling, coastal geographic features. | 10 | 14 |
| Cruise on the Yacht "Fortuna" from U.S. to Great Britain, 1 June 1887 – 1 September 1887 Description of sail across the Atlantic on yacht "Fortuna" provides a realistic account of what a trans-Atlantic yachting trip was like in the late 1800's. Details summer spent racing/yachting along the coast of Scotland and England with brief side excursions to Paris. | 5 | 4 |

⁴³ LONG 27440.

⁴⁴ Article – "Minerva..." moved to Box 20, Folder 4.

⁴⁵ Moved from Box 5, Folder 3.

| | Box | Folder |
|---|-----|--------|
| Cruise on the Yacht "Fortuna" from U.S. to Ireland, June 1887 Description of sail across the Atlantic on yacht "Fortuna" similar to journal found at Box 5, Folder 4.) Written on loose-leaf paper versus in a journal. | 5 | 5 |
| Yachting, England and the Atlantic, 3 June 1888 – 29 June 1888 Description of yachting in the "Fortuna" in England and Scotland during the summer of 1888. | 5 | 6 |
| Log of Yacht "Fortuna", England and Trans-Atlantic, 3 June 1888 – 16 August 1888 Describes yachting in England during summer of 1888 and trans-Atlantic journey back to the United States. | 5 | 7 |
| Log of "Fortuna", England and Trans-Atlantic, 3 June 1888 – 16 August 1888 Copy of journal above (Box 5, Folder 6.) Describes yachting in England during summer of 1888 and trans-Atlantic journey back to the United States. | 5 | 8 |
| Travels through South America, 10 December 1888 – 7 April 1889 Journal describing travels in Ecuador, Peru, Chile, Argentina, Uruguay, Brazil, across the Atlantic to England. ⁴⁶ | 5 | 9 |
| Cruises on "Alga" along New England coast, 25 May 1889 – 5 October 1889 and second set of entries 28 May 1890 – 15 August 1890 Includes entries in handwriting of Alexander Wadsworth Longfellow, Jr. (1852-1934) from 21 July 1889 – 28 July 1889. Back of journal has recipes for onboard cooking. | 10 | 15 |
| Travels in France, Egypt, Indian Ocean, Italy, England, December 1889 – 15 May 1890 Describes time spent in Nice/Monte Carlo, travels on the boat "Namouna" from Nice through Suez Canal to Indian Ocean, Seychelles Islands, then back to Venice, Paris, London. Journal also contains lists of books read, different cruises of the "Namouna", addresses as well as series of notes titled "Things thought of for 'Alga'," probably a list of items CAL intended to purchase for the "Alga." ⁴⁷ | 10 | 16 |

⁴⁶ Ship board pass moved to Box 9, Folder 21.

⁴⁷ Seating chart, yacht "Namouna" moved to Box 8, Folder 5. Entry card moved to Box 9, Folder 23.

| | Box | Folder |
|---|-----|--------|
| Travels across United States, Australia, New Zealand, China and Japan, 2 January 1891 – 16 June 1891 and 20 December 1891 – 31 December 1891 Trip encompasses Fiji and Samoa, New Zealand, Tasmania, Australia (Melbourne, Sydney, Brisbane), Hong Kong, Shanghai and Japan (Kobe, Osaka, Kyoto, Nara, Yokohama.) Returns on “Gaelic” to San Francisco – handwritten passenger list also in folder. December 1891 entries are first entries for trip taken to Pacific and Tahiti in 1892 – see Box 11, Folder 2 below. ⁴⁸ | 10 | 17 |
| Travels off New England Coast, 12 July 1891 – 2 October 1891 Describes travels off New England coast on yacht “Alga.” Includes several menus at front. Some entries made in hand of Alexander Wadsworth Longfellow, Jr. (1854-1934.) | 11 | 1 |
| Travels in Pacific and Tahiti, 1 January 1892 – 21 March 1892 (picks up from end of Box 10, Folder 17 above) Travel from San Francisco to Tahiti with stay in capital city of Papeete. Return to San Francisco and on as far as Tacoma, Washington. | 11 | 2 |

Series II. Correspondence - Outgoing⁴⁹

| | Box | Folder |
|--|-----|--------|
| A–Z, 1854-1875 | 6 | 1 |
| Nathan Appleton Jr. (1843-1906), undated | 6 | 2 |
| Thomas Gold Appleton (1812-1884), 1863-1884 | 6 | 3 |
| William Sumner Appleton (1840-1903), [circa 1848] | 6 | 4 |
| Alexander Wadsworth Longfellow, Jr. (1852-1934), 1869 | 6 | 5 |
| Alice Mary Longfellow (1850-1928), 1863-1866 | 6 | 6 |
| Alice Mary Longfellow (1850-1928), 1866-1867 | 6 | 7 |
| Alice Mary Longfellow (1850-1928), 1867-1868 | 6 | 8 |
| Alice Mary Longfellow (1850-1928), 1869-1870 ⁵⁰ | 6 | 9 |
| Alice Mary Longfellow (1850-1928), 1871-1874 | 6 | 10 |
| Alice Mary Longfellow (1850-1928), 1882-1886 | 6 | 11 |
| Alice Mary Longfellow (1850-1928), undated | 6 | 12 |
| Anne Allegra Longfellow Thorp (1855-1934), 1865-1873 and undated ⁵¹ | 6 | 13 |
| Edith Longfellow Dana (1853-1934), 1871-1873 | 6 | 14 |
| Edith Longfellow Dana (1853-1934), 1875, 1885 | 6 | 15 |

⁴⁸ List of passengers on ship “Gaelic” moved to Box 8, Folder 6. Map of Samoa, Fiji and Cook Islands moved to Box 9, Folder 10. Calling cards moved to Box 9, Folder 24.

⁴⁹ See also transcripts of CAL Civil War letters, Box 9, Folder 35. See Appleton Family Papers for letters from Harriot Appleton Curtis 1863-1864

⁵⁰ 16 September 1869 letter contains a drawing “Scene in Kashmir.”

⁵¹ Letter fragment referring to CAL’s ascent of Mt. Fuji moved from Box 2, Folder 4.

| | Box | Folder |
|--|------------|---------------|
| Ernest Wadsworth Longfellow (1845-1921), undated | 6 | 16 |
| Frances Elizabeth Appleton Longfellow (1817-1861), [circa 1854-1861] | 6 | 17 |
| Henry Wadsworth Longfellow (1807-1882), 1872 & [1880] | 6 | 18 |
| Henry Wadsworth Longfellow II (1839-1874), [circa 1852] | 6 | 19 |
| Samuel Longfellow (1819-1892), [1863] | 6 | 20 |
| Zilpah Wadsworth Longfellow (1778-1851), 1849 [typescript] | 6 | 21 |

Series III. Correspondence - Incoming

| | Box | Folder |
|---|------------|---------------|
| A-C, 1845 - 1877, undated ⁵² | 6 | 22 |
| B[enjamin] W. Crowninshield, 1863 - 1864, & 1889 | 6 | 23 |
| D-F, 1846 - 1868 | 6 | 24 |
| Envelopes, undated | 6 | 25 |
| William P. Fay, 1865, undated | 6 | 26 |
| G-J, 1863 - 1890, undated | 6 | 27 |
| Harry L. Gleason, 1862 - 1865 | 7 | 1 |
| K-M, 1849 - 1865, undated | 7 | 2 |
| Letters in Japanese to CAL, 1881 ⁵³ | 7 | 3 |
| Letters of Introduction, 1868, undated | 7 | 4 |
| Frances Elizabeth Appleton Longfellow [as Santa Claus], undated | 7 | 5 |
| Harriet Spelman Longfellow, 1867, undated | 7 | 6 |
| Henry Wadsworth Longfellow, 1863 | 7 | 7 |
| Samuel Longfellow, 1851 | 7 | 8 |
| N-T, 1865 - 1873, undated ⁵⁴ | 7 | 9 |
| George S. Osborne, 1863 - 1864 | 7 | 10 |
| Anne Longfellow Pierce, 1876 | 7 | 11 |
| Harry R. Stanfield, 1862 - 1865 | 7 | 12 |
| U-Z [including unknown], 1845, 1862 | 7 | 13 |

Series IV. Personal Materials⁵⁵

| | Box | Folder |
|---|------------|---------------|
| Penmanship Copy Book, 28 January [1852] | 7 | 14 |
| Penmanship Copy Book, 3 August 1852 | 7 | 15 |
| Penmanship Copy Book, August - September 1852 | 7 | 16 |
| Penmanship Copy Books, circa 1856, 1857 | 7 | 17 |
| Report Cards, 1857 - 1859 | 7 | 18 |
| Student Essay, "Isle of Shoals," circa September 1861 | 7 | 19 |

⁵² See also Appleton Family Papers, box 3, folder 12, for letters from Harriot Appleton Curtis, 1863-1864.

⁵³ See also letter from Sokuhe, Folder 9.

⁵⁴ Two page letter from Sokuhe (as identified by CAL) moved from Box 11, Folder 11.

⁵⁵ See also LONG 21457, Certificate by Commonwealth of Massachusetts for service in war, 1870.

| | Box | Folder |
|---|-----|--------|
| Civil War Documents – List of Military Equipage, circa 1862 | 7 | 20 |
| Civil War Documents re: Illness and Disability, June-July 1863 | 7 | 21 |
| Civil War Documents – Letter from Dr. Daltrow to MLG re: Visit to CAL, 22 November 1863 | 7 | 22 |
| Civil War Documents – Military Appointments, 1863 | 7 | 23 |
| Civil War Documents – Invoice and Receipt Forms, circa 1863 | 7 | 24 |
| Note re: “Minnie” Longfellow, circa 1863 ⁵⁶ | 7 | 25 |
| Civil War Documents re: Battle Wound, 1863 – 1864 ⁵⁷ | 7 | 26 |
| CAL Appointments to Second and First Lieutenant in the First Regiment of Cavalry of Massachusetts Volunteers, 27 March 1863 and 27 January 1864 [oversize] ⁵⁸ | 16 | 1 |
| Materials re: Yacht “Alice”, 1866, undated | 7 | 27 |
| Address Book, March 1868 | 7 | 28 |
| Addresses of individuals met while traveling and locations for purchasing specific products. Entries are listed by cities. | | |
| Address Book, 1868 – 1888 | 11 | 3 |
| Entries of individuals listed by their home country with brief descriptions about the person and where CAL met him/her. Some entries are dated. Also contained recipe for “Fish House Punch.” ⁵⁹ | | |
| Recipe for “Fish House Punch,” circa 1868 - 1888 ⁶⁰ | 7 | 29 |
| Inventory [re: CAL purchases in India], [1868-1869] ⁶¹ | 7 | 30 |
| Notes re: Translation of India Dialect to English, [1869] ⁶² | 7 | 31 |
| Materials re: Yachting, 1869-1890, undated ⁶³ | 7 | 32 |
| Map of Course and Program for the International Regatta on the Seine River and Advertisement and Instruction for Steam Launches, 1867 [oversize] ⁶⁴ | 17 | 3 |
| Articles re: Yachting Events and Regattas, n.p., undated [newsprint] ⁶⁵ | 18 | 11 |
| Articles re: Sailing and Crew Regattas, undated [oversize newsprint] ⁶⁶ | 19 | 3 |
| Articles re: Yachting and Crew Regattas, 1860 – [1890] [oversize newsprint] ⁶⁷ | 20 | 1 |

⁵⁶ Moved from Box 11, Folder 13.

⁵⁷ CAL appointments moved to Box 16, Folder 1.

⁵⁸ Moved from Box 7, Folder 26.

⁵⁹ Recipe moved to Box 7, Folder 29.

⁶⁰ Moved from Box 11, Folder 3.

⁶¹ Moved from Box 2, Folder 3.

⁶² Moved from Box 2, Folder 3.

⁶³ Map of course and program for the International Regatta moved to Box 17, Folder 3. Articles re: Yachting Events and Regattas moved to Box 18, Folder 11. Articles re: Yachting and Crew Regattas moved to Box 20, Folder 1. Article – “Aquatics: Yacht Race at San Francisco” moved to 24x36” Map Folder 4.

⁶⁴ Moved from Box 7, Folder 32.

⁶⁵ Moved from Box 7, Folder 32.

⁶⁶ Moved from Box 7, Folder 32.

| | Box | Folder |
|--|-----|--------|
| Article – “Aquatics: Yacht Race at San Francisco,” [<i>Wilkes Spirit of the Times</i>], undated (CAL annotated article with “58”) [oversize newsprint] ⁶⁸ | MC | 4 |
| Notebook re: Japanese Phrases, [circa 1871] Contains Japanese shopping phrases, addresses, word lists in Japanese and English equivalents – mostly women’s vocabulary. ⁶⁹ | 11 | 4 |
| Notebook re: Travels in Japan, 1871 – 1873 Notes about Japanese customs, deities, names and addresses, events (typhoon on 25 August 1872), list of purchases. One end contains Japanese phrases and English equivalents. ⁷⁰ | 11 | 5 |
| List and Description of Geishas, 1872 ⁷¹ | 7 | 33 |
| Notebook re: Time in Japan, [1872] Contains many pages of Japanese phrases and English equivalents indicating CAL’s growing understanding of Japanese expressions. Notes about geisha, differences in dialect, love poems. | 11 | 6 |
| Address in Japanese, [circa 1872] ⁷² | 7 | 34 |
| Envelope, [circa 1875?] | 7 | 35 |
| Application re: Military Order, 6 February 1882 | 7 | 36 |
| Notebook with Japanese Calligraphy, May 1885 Contains Japanese phrases on one side of page, English on the opposite. Very colloquial with drinking expressions and Geisha terminology. | 7 | 37 |
| Notebook from 1885 Japan trip, [1885] Assumed to be from 1885 Japan trip because it contains addresses of Dr. [William Sturgis] Bigelow and Ernest Fenollosa who were known to be in Japan in the mid-1880s. Contains addresses and Japanese phrases. | 11 | 7 |
| Address Book, 1887 – 1890 Addresses of people CAL met while traveling. Includes several pages at end of book describing trip from NYC to Honolulu via San Francisco, February – March 1887 and another across the Atlantic to Le Havre. ⁷³ | 8 | 1 |
| Notes and Envelope, 1887 – 1890 ⁷⁴ | 8 | 2 |
| Documents re: Volunteer Militia, February 1888 | 8 | 3 |

⁶⁷ Moved from Box 7, Folder 32.

⁶⁸ Moved from Box 7, Folder 32.

⁶⁹ Calling card in Japanese moved to Box 9, Folder 16.

⁷⁰ Notes in Japanese and English moved to Box 9, Folder 17.

⁷¹ Moved from Box 2, Folder 4.

⁷² Moved from Box 11, Folder 11.

⁷³ Notes and envelope moved to Box 8, Folder 2. List of aphrodisiac ingredients moved to Box 8, Folder 4. Receipts and blank check moved to Box 9, Folder 4. Visitors Card moved to Box 9, Folder 22.

⁷⁴ Moved from Box 8, Folder 1.

| | Box | Folder |
|--|-----|--------|
| South American Notebook, 1888 Contains addresses, lists of books and notes on South American travels. | 11 | 8 |
| List of Aphrodisiac Ingredients, circa 1889 ⁷⁵ | 8 | 4 |
| Seating Chart, Yacht "Namouna," 1 May 1890 ⁷⁶ | 8 | 5 |
| List of Passengers on Ship "Gaelic," 1891 ⁷⁷ | 8 | 6 |
| Claim for Difference of Pay, 28 June 1892 | 8 | 7 |
| CAL Obituaries, 14 April 1893 ⁷⁸ | 8 | 8 |
| Articles re: Death of CAL, [Philadelphia], [April 1893] [newsprint] ⁷⁹ | 18 | 10 |
| Testimonial re: CAL, 17 April 1893 | 8 | 9 |
| Calling card, undated ⁸⁰ | 8 | 10 |
| Envelopes, undated ⁸¹ | 8 | 11 |
| Invitation to Children's Party, undated | 8 | 12 |
| Blue-green Silk Notebook, undated | 11 | 9 |
| Notebook re: Yacht Designing, undated | 11 | 10 |
| Contains notes copied "From Yacht Designing" by Dixon Kemp. ⁸² | | |
| Article – "The Proposed New Tonnage Rule," n.p. 23 April 1881 [newsprint] ⁸³ | 18 | 8 |
| Notebook with Calling Cards, undated | 11 | 11 |
| Contained two page letter written in Japanese from Sokuhe (inscribed as such by CAL), presumably written upon his departure for China. ⁸⁴ | | |
| Notes re: Voyage on East Coast, undated ⁸⁵ | 8 | 13 |
| To Do List and Expenses, undated | 8 | 14 |
| List of Kimonos, undated ⁸⁶ | 8 | 14a |
| Fragment of Writing re: South of France Travel, undated | 8 | 14b |

⁷⁵ Moved from Box 8, Folder 1.

⁷⁶ Moved from Box 10, Folder 16.

⁷⁷ Moved from Box 10, Folder 17.

⁷⁸ Articles re: Death of CAL moved to Box 18, Folder 10. See also MKL Papers Box 11, Folder 4

⁷⁹ Moved from Box 8, Folder 8.

⁸⁰ Moved from Box 9, Folder 13.

⁸¹ Moved from Box 2, Folder 4.

⁸² Article – "The Proposed New Tonnage Rule" moved to Box 18, Folder 8.

⁸³ Moved from Box 11, Folder 10.

⁸⁴ Letter from Sokuhe moved to Box 7, Folder 9. Note in Japanese moved to Box 7, Folder 34. Calling cards obtained in Japan moved to Box 9, Folder 27.

⁸⁵ Moved from Box 2, Folder 4.

⁸⁶ Removed from Mary King Longfellow's 1893 journal in the Mary King Longfellow (1852-1945) Papers (LONG 35729).

Series V. Scrapbooks

| | Box | Folder |
|---|------------|---------------|
| Children's Fashion Booklets and Portfolio of Engravings, [circa 1850] | 8 | 15 |
| Portfolio with Orange Marbled Covers, [early 1850's] [oversize] | 14 | 1 |
| Articles re: Yacht Club Regattas, June – July 1867 [oversize newsprint] ⁸⁷ | 19 | 2 |
| "Yachting Scraps, American & English," 1851, 1870 | 8 | 16 |
| Yachting Scrapbook, 1859 – 1860 ⁸⁸ | 8 | 17 |
| Clippings re: Rowing and Yachting Events, [1860 – 1861] [newsprint] ⁸⁹ | 18 | 1 |
| Articles re: Yacht Club Regattas and Yachting as a Sport, 1860 – 1867 [oversize newsprint] ⁹⁰ | 19 | 1 |
| Civil War Scrapbook, 1863 – 1864 ⁹¹ | 8 | 18 |
| Articles re: Civil War Events, 1864 – 1882 [newsprint] ⁹² | 18 | 3 |
| Articles re: Civil War Battle and Commemorative Event, 1863, [1865] [oversize newsprint] ⁹³ | MC | 1 |
| C.A.L. Scrapbook, n.p., 1866 [oversize] ⁹⁴ | 14 | 2 |
| Article – "Special Message of His Excellency John A. Andrew to the Two Branches of the Legislature of Massachusetts, January 3, 1866," <i>Boston Advertiser</i> , 4 January 1866 [oversize newsprint] ⁹⁵ | MC | 3 |

Series VI. Financial Records

| | Box | Folder |
|---|------------|---------------|
| Account of Stocks & Bonds, 1865 – 1875 ⁹⁶ | 9 | 1 |
| Articles re: Yachting Events, [1866] [newsprint] ⁹⁷ | 18 | 5 |
| Receipt for Goods Purchased in Kashmir, 1869 ⁹⁸ | 9 | 2 |
| Inventory, Calculations re: Life in Japan, circa 1871 ⁹⁹ | 9 | 3 |

⁸⁷ Moved from Box 14.

⁸⁸ Clippings re: Rowing and Yachting Events moved to Box 18, Folder 1. Articles re: Yacht Club Regattas moved to Box 19, Folder 1.

⁸⁹ Some items moved from Box 8, Folder 17.

⁹⁰ Moved from Box 8, Folder 17.

⁹¹ Articles re: Civil War Events moved to Box 18, Folder 3. Photographs described as 1008.2/1.2-14#1 to 5 in accompanying ICMS database. Articles re: Civil War Battle and Commemorative Event moved to 24x36" Map Folder 1.

⁹² Moved from Box 8, Folder 18.

⁹³ Moved from Box 8, Folder 18.

⁹⁴ Newspaper clippings about yachting races and yachting events. Yachting program moved to Box 9, Folder 14. Articles re: Yacht Club Regattas, June – July 1867 moved to Box 19, Folder 2. Article – "Special Message of His Excellency John A. Andrew..." moved to 24x36" Map Folder 3.

⁹⁵ Moved from Box 14.

⁹⁶ Articles re: Yachting Events moved to Box 18, Folder 5.

⁹⁷ Moved from Box 9, Folder 1.

⁹⁸ Moved from Box 2, Folder 3.

⁹⁹ Moved from Box 2, Folder 4.

| | Box | Folder |
|---|-----|--------|
| Receipts and Blank Check, 1889, 1890 ¹⁰⁰ | 9 | 4 |

Series VII. Estate Documents

| | Box | Folder |
|--|-----|--------|
| Estate Distribution Documents, 1892 – 1894 | 9 | 5 |
| Estate Appraisal, 18 May 1893 | 9 | 6 |

Series VIII. Maps & Charts¹⁰¹

| | Box | Folder |
|--|-----|--------|
| Map Tracing of Annis Squam Harbor, Mass. 23 September 1861 ¹⁰² | 9 | 7 |
| Tracing of Map Showing New England Coastline from Casco Bay to Cape Cod, Cambridge, Mass., 23 September 1861 [oversize] ¹⁰³ | 17 | 2 |
| Map tracing of Rockport Harbor, Mass., 23 September 1861 ¹⁰⁴ | 9 | 8 |
| Tracing of Map of Rockport Harbor, Massachusetts from Survey of the Coast of the United States, n.p., 1858 [oversize] ¹⁰⁵ | 17 | 1 |
| Map of West Coast of Scotland, [1880] ¹⁰⁶ | 9 | 9 |
| Map of Samoa, Fiji and Cook Islands, [1891] ¹⁰⁷ | 9 | 10 |

Series IX. Collected Materials

| | Box | Folder |
|---|-----|--------|
| Letter re: Capt. John Appleton, 31 April 1862 | 9 | 11 |
| Army and Navy Pocket Dictionary, 1863 | 9 | 12 |
| Rifle and Light Infantry Tactics, 1863 | 11 | 12 |
| U.S. Infantry Tactics, 1863 | 11 | 13 |
| Newspaper Clipping, 20 December 1864 ¹⁰⁸ | 9 | 13 |
| Article – “The Death of Lieutenant Colonel L.M. Sargent, Jr., [Boston Advertiser], 20 December 1864 [oversize newspaper] ¹⁰⁹ | MC | 2 |
| Hunt’s Universal Yacht List for 1866, 1866 | 11 | 14 |
| Yachting Program, May 1867 ¹¹⁰ | 9 | 14 |
| Leopard Whiskers, [1869?] | 12 | 2 |
| Newspaper Clippings, [March 1870] ¹¹¹ | 9 | 15 |

¹⁰⁰ Moved from Box 8, Folder 1.

¹⁰¹ See also CAL book collection for bound maps.

¹⁰² Tracing of map showing New England coastline moved to Box 17, Folder 2.

¹⁰³ Moved from Box 9, Folder 7.

¹⁰⁴ Tracing of map of Rockport Harbor moved to Box 17, Folder 1.

¹⁰⁵ Moved from Box 9, Folder 8.

¹⁰⁶ Moved from Box 3, Folder 6.

¹⁰⁷ Moved from Box 10, Folder 17.

¹⁰⁸ Article – “The Death of Lieutenant Colonel L.M. Sargent, Jr.” moved to 24x36” Map Folder 2.

¹⁰⁹ Moved from Box 9, Folder 13.

¹¹⁰ Moved from Box 14, Folder 1.

| | Box | Folder |
|--|-----|--------|
| Articles re: The Ship "Meinam," [March 1870] [newsprint] ¹¹² | 18 | 6 |
| Calling Card in Japanese, circa 1871 ¹¹³ | 9 | 16 |
| Notes in Japanese and English, circa 1872 ¹¹⁴ | 9 | 17 |
| Longfellow Memorial Association Membership Materials, 1882 ¹¹⁵ | 9 | 18 |
| "Menu du Namouna", circa 25 March [1883] ¹¹⁶ | 9 | 19 |
| Newspaper Clippings re: Yacht "Fortuna", June 1887 ¹¹⁷ | 9 | 20 |
| Articles re: Yacht "Fortuna's" Departure to England from Marblehead, Mass., June 1887 [newsprint] ¹¹⁸ | 18 | 9 |
| Ship Board Pass, 15 February 1889 ¹¹⁹ | 9 | 21 |
| Visitors Card, 12 March [1889] ¹²⁰ | 9 | 22 |
| Entry Card, 12 March 1890 ¹²¹ | 9 | 23 |
| Calling Cards, [1891] ¹²² | 9 | 24 |
| Fragment of fabric (crepe?), 1891? | 12 | 3 |
| Newspaper Page, 24 July 1892 ¹²³ | 9 | 25 |
| Article – "Perils of Intimacy," <i>Boston Sunday Globe</i> , 24 July 1892 [oversize newsprint] ¹²⁴ | 20 | 3 |
| Calling Card, undated ¹²⁵ | 9 | 26 |
| Calling Cards Obtained in Japan, undated ¹²⁶ | 9 | 27 |

Series X. Research Materials¹²⁷

| | Box | Folder |
|---|-----|--------|
| HWL, Telegram to Alice Mary Longfellow re: "Alice," [typescript 1866 copy] | 9 | 28 |
| Newspaper Clippings re: the Yacht "Alice" Transatlantic Voyage, 1866, 1928 ¹²⁸ | 9 | 29 |

¹¹¹ Articles re: the Ship "Meinam" moved to Box 18, Folder 6.

¹¹² Moved from Box 9, Folder 15.

¹¹³ Moved from Box 11, Folder 4.

¹¹⁴ Moved from Box 11, Folder 5.

¹¹⁵ See also "Obituaries and Commemorations" related to HWL subseries in the Henry Wadsworth Longfellow Family Papers, Box 5, 6.

¹¹⁶ Moved from Box 3, Folder 7.

¹¹⁷ Articles re: Yacht "Fortuna's" Departure moved to Box 18, Folder 9.

¹¹⁸ Moved from Box 9, Folder 20.

¹¹⁹ Moved from Box 5, Folder 9.

¹²⁰ Moved from Box 8, Folder 1.

¹²¹ Moved from Box 10, Folder 16.

¹²² Moved from Box 10, Folder 17.

¹²³ Article – "Perils of Intimacy" moved to Box 20, Folder 3.

¹²⁴ Moved from Box 9, Folder 25.

¹²⁵ Moved from Box 11, Folder 9.

¹²⁶ Moved from Box 11, Folder 11.

¹²⁷ See Dana Family Papers Box 58, Folder 9 for essay in French by Ruth Charlotte (Dana) Lyman (1844-1903) that mentions CAL.

¹²⁸ Articles re: Yacht "Alice" moved to Box 18, Folder 4. Articles re: Yachting Regatta and Transatlantic Yacht Racing moved to Box 20, Folder 2.

| | Box | Folder |
|--|------------|---------------|
| Articles re: Yacht "Alice's" Voyage and Races, August 1866 [newsprint] ¹²⁹ | 18 | 4 |
| Articles re: Yachting Regatta and Transatlantic Yacht Racing, 1866 – 1928 [oversize newsprint] ¹³⁰ | 20 | 2 |
| William Sumner Appleton, Letter to HWLD re: CAL Photo, 11 January 1938 | 9 | 30 |
| MKL Reminiscences of CAL as told to HWLD, January 1939 | 9 | 31 |
| List of CAL Correspondence, circa 1996 | 9 | 32 |
| HWLD, Calendar of HWL-CAL Letters, circa 1930-1950 | 9 | 33 |
| HWLD Caption for CAL Japan Photo [?], circa 1930-1950 | 9 | 34 |
| Letter Transcripts re: CAL Civil War Career, undated | 9 | 35 |
| List of Books re: Belonging to CAL, given to Portland Cousins, undated | 9 | 36 |
| AWL Jr. Biographical Notes, undated | 9 | 37 |
| Clipping re: Generosity to Fellow Soldiers ¹³¹ | 9 | 38 |
| Clipping re: CAL's Generosity to Fellow Soldiers, circa 1893 [newsprint] ¹³² | 18 | 12 |

¹²⁹ Moved from Box 9, Folder 29.

¹³⁰ Moved from Box 9, Folder 29.

¹³¹ Newsprint moved to Box 18, Folder 12..

¹³² Moved from Box 9, Folder 38.

PART 4:

COLLECTION LISTING, SUBCOLLECTION II. PHOTOGRAPHS

Selected fields from the accompanying ICMS database are included. For additional information such as photographer, photographic process, and inscription, the accompanying ICMS record should be consulted. These descriptions were current as of 2023. Researchers should contact the LONG staff for updated records.

Series I. Photograph Albums (1008.002/001)

Sub-Series 1. Related to East Asia (1008.002/001.001)

Album 1. G. Nogootchi's (Noguchi's) Yezo Album (1008.002/001.001-001)

21 photos in traditional Japanese blank book with blue paper covers and foldover pages. Within each foldover page is a liner of coarser paper. Covers have an embossed geometric design. Bound with thin twine. Off-white label glued to center. "G.Nogootchis/ Yezo Album/" inscribed in ink in cursive by unknown. "Yezo Album" written in ink in Japanese on line below. Photos have been glued on each page into diagonal slits. Lengthy handwritten captions. "Yezo" is the old name for Hokkaido. Photos taken on the island of Hokkaido, mostly of the Ainu people and their villages.

Location: CAL BX 10 (Albums)

Individual Catalog No.: LONG 27906

Item No(s): 1008.002/001.001-001#001

Title: [Sailing ship and icebergs.]

Description: Wooden ship with a few sails appears in distance. Several icebergs in foreground. At right a figure stands next to wooden beams, possibly a base camp.

Date and Notes: 24 May 1871 as indicated in caption.

Item No(s): 1008.002/001.001-001#002

Title: [Ainu village at Atkish.]

Description: Seven or eight Ainu houses with stream running through village. One figure on canoe in stream, another on nearby bank. Hills in background, vegetation in foreground.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#003

Title: [Group of Japanese near Ainu house.]

Description: Group of four Japanese and three Ainu in traditional attire stand in front of Ainu house. Lower edges of image are blurred, forming an oval.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871. Inscription indicates nine people but only seven appear.

Item No(s): 1008.002/001.001-001#004

Title: [Open-air fish works.]

Description: Rectangular blocks of fish waste are lined up next to wooden apparatus used to produce them. In mid-ground are stacks of firewood and a few buildings are in background. Fish works is located next to a body of water.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#005

Title: [Ainu village and villagers.]

Description: Five Ainu, including four children, surrounded by two Ainu houses and two storehouses. Image is blurred at lower corners, forming an oval.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#006

Title: [Thatched building next to body of water.]

Description: Small thatched building next to body of water. Stick fence in midground, mountains in distance.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#007

Title: [Ainu canoe (ferry boat).]

Description: A wooden canoe containing two Ainu and two Japanese. Calm water extends into distance with a shell littered shore in foreground.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#008

Title: [Ainu village with bear cages.]

Description: An Ainu village with three houses, one with crouched figure in front. Two storehouses at right. Bear cage in center.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#009

Title: [Coastal scene with Ainu houses and icebergs offshore.]

Description: Several Ainu buildings and canoe along shore. Small icebergs are visible in the water. Blurred edges create oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#010

Title: [Portrait of Ainu man]

Description: Ainu man with flowing white beard sits cross-legged on mat in front of a thatched exterior. His garment appears to be of printed cotton cloth with traditional Ainu embroidery at the edges.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#011

Title: [Portrait of Ainu girl with medallion]

Description: A young Ainu girl with large Ainu earrings and traditional Japanese clothing holds a medallion suspended around her neck by a piece of cloth (?). This cloth has been tinted blue and the area around her mouth tinted with ink to accentuate her tattoo. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#012

Title: [Portrait of standing Ainu man]

Description: Ainu man with flowing beard stands in front of Ainu house with hands held palm up at waist. He wears a knee-length patterned robe with plain edging and is barefoot.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#013

Title: [Portrait of Ainu woman with necklace.]

Description: An Ainu woman with short flowing hair and mouth tattoo sits with her legs beneath her holding a short cylindrical object in her lap. She wears a light colored robe with embroidered Ainu edging, a long bead necklace and earrings. Ink has been applied to the image to accentuate (or simulate) tattoos on her wrist and around her mouth. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#014

Title: [Portrait of seated Ainu man holding pine branch.]

Description: A seated Ainu man with flowing beard holds a pine branch in his lap. He wears a light-colored cotton robe with Ainu embroidery at the edges and cotton breeches. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#015

Title: [Ainu implements and household items]

Description: An assortment of Ainu implements and household items lined up against a plain backdrop. See inscription for list.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#016

Title: [Portrait of Ainu woman with baby.]

Description: Ainu woman carrying baby on her back stands next to Ainu house. Three quarters view. She wears a head covering and light colored robe decorated with wide bands of Ainu embroidery. Her mouth tattoo and the neck of her robe are hand tinted. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#017

Title: [Full-length portrait of Ainu girl.]

Description: A smiling Ainu girl stands next to Ainu house. She is bare foot and wears head covering, two cotton robes and leggings(?). Straps on her shoulders indicate she is carrying something on her back. (See inscription.) Ink has been applied to photograph to emphasize mouth tattoo and simulate wrist tattoos. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#018

Title: [Portrait of Ainu woman with headband and necklace.]

Description: An Ainu woman sits with her legs beneath her on a thick straw mat. Her headband has five circular ornaments, two tinted with ink. A large medallion is at her waist,

suspended by a double strand of large circular beads around her neck. Her robe has extensive bands of Ainu embroidery. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#019

Title: [Portrait of Ainu man stroking his beard (?)]

Description: An Ainu man apparently stroking his beard sits cross-legged on a straw mat. He wears a robe with an arabesque design and a sleeveless jacket with lapels tied back. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#020

Title: [Portrait of Ainu woman clasping hands.]

Description: An Ainu woman clasping her hands stands next to an Ainu house. She wears a headband and a light colored robe, possibly fishskin, with Ainu embroidery at the neck and wrists. Tinting accentuates her mouth tattoo and simulates wrist tattoos. Head and torso portrait. Oval shaped image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Item No(s): 1008.002/001.001-001#021

Title: [Portrait of Ainu man in window of thatched house.]

Description: Ainu man with medium length beard looks out of window (?) of thatched house. His arms are folded and his light colored robe has Ainu embroidery at the neck and wrists. Oval image.

Date and Notes: C1871 as caption for first photograph indicates it was taken 24 May 1871.

Album 2. "Longfellow-san's Album" (1008.002/001.001-002)

92 photos in accordion album. Purple and gold brocade covers with repeating geometric design. Ornate metal reinforcements protect front and back corners. Album originally designed for eight Japanese poems on gilt and gilt flecked pages. Photo album created by gluing photographs onto reverse sides of these pages. "Longfellow san" and additional inscriptions in Japanese handwritten on gold label on cover.

Location: CAL BX 10 (Albums)

Individual Catalog No.: LONG 27907

Item No(s): 1008.002/001.001-002#001

Title: [Oking (Japanese woman). Portrait.]

Description: A geisha, Oking, is posed against a painted backdrop of flowering cherry trees. She wears a kimono of light colored silk and a wide brocade obi [sash]. Her hands are concealed within her sleeves. Oking appears in other photos in this collection. This image appears in other formats.

Date and Notes: C1872 when CAL was in Japan. "Chan" is a diminutive form of the term of respect "san". It is most often used with children and pets and indicates a degree of intimacy.

Item No(s): 1008.002/001.001-002#002

Title: [Imamurasaki (Japanese woman). Portrait.]

Description: A courtesan, Imamurasaki, is posed against two sliding doors. She wears a vivid kimono with a design of large and varied geometrical shapes, possibly a theatrical costume, and an elaborate headdress. In her left hand she holds a small bag.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#003

Title: [Imamurasaki (Japanese woman and girl). Portrait.]

Description: A courtesan, Imamurasaki, is posed with her young attendant against a folding screen. She wears multiple silk kimono draped to show the various layers. Her attendant, a young girl wearing thick white make-up, sits at her feet. She wears several ornaments and silk ribbons in her hair. Imamurasaki and her attendant grasp opposite ends of a long cylindrical object. A brightly designed kimono is draped over the folding screen.

Date and Notes: C1872 when CAL was in Japan. Yedo is the old name for Tokyo.

Item No(s): 1008.002/001.001-002#004

Title: [Toshio (Japanese woman). Portrait.]

Description: An actor, Toshio, dressed as Japanese woman poses against painted backdrop of teahouse interior. "She" wears a kimono with five "mon"[family crests] and a cherry blossom design on the lower portion. "She" holds a folding fan in "her" left hand.

Date and Notes: C1872 when CAL was in Japan. Toshio appears to be a kabuki actor in an "onnagata" role [playing the role of a woman]

Item No(s): 1008.002/001.001-002#005

Title: [Metama and Umekichi (two Japanese women). Portrait.]

Description: Two geisha, one of whom is possibly a maiko, Metama and Umekichi pose against a studio backdrop of a European carved wall molding and patterned carpet. They are barefoot and wear several layers of silk kimono with wide dark bands around the neckline. Their hands are concealed inside their sleeves.

Date and Notes: C1872 when CAL was in Japan. Only geisha would appear in public with bare feet. Ordinary Japanese women would wear cotton tabi on their feet.

Item No(s): 1008.002/001.001-002#006

Title: [Japanese woman and child. Portrait.]

Description: A courtesan wearing several layers of padded silk kimono stands in front of a European style railing. She wears an elaborate set of hairpins and an obi [sash] tied in front. The obi is decorated with a large leaping carp. Her young attendant kneels beside her holding a flowering branch and wearing a brocade hakama [divided skirt] with a silk jacket.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#007

Title: [Metama (Japanese woman). Portrait.]

Description: A geisha, Metama, poses in a European setting: carved wooden molding, Victorian sidechair, carpet. She wears two monochrome silk kimono with wide dark satin neckline edgings. Her hands are concealed.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#008

Title: [Oshidzu san (Japanese woman). Portrait.]

Description: A Japanese woman, Oshidzu, sits on a European chair with carved wooden molding behind. She wears a formal kimono with five 'mon' [family crests]. A folded fan is tucked inside her obi [sash].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#009

Title: [Ocho (Japanese woman). Portrait.]

Description: A geisha, Ocho, is posed against a painted backdrop of flowering cherry trees. She wears a kimono of light colored silk and a wide brocade obi [sash]. Her hands are concealed within her sleeves.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#010

Title: [Hanna ogi (Japanese woman). Portrait.]

Description: A courtesan, Hanna ogi, poses against a painted backdrop of crashing waves. Her costume consists of four layers of kimono. each with a thickly padded hem, many long hair ornaments, reversed obi with a design of a bird swooping over ocean waves, and extremely high wooden geta of an unusual shape worn with bare feet.

Date and Notes: C1872 when CAL was in Japan. Her costume is reminiscent of the ukiyo-e [woodblock prints of the 'floating world'] of an earlier era.

Item No(s): 1008.002/001.001-002#011

Title: [Three Japanese women and two children. Group portrait.]

Description: A group of Japanese, three women, a girl and a boy, pose on a European carpet against a plain backdrop. Two women stand in back. One, identified elsewhere as the owner of the Eumero [Yumeiro] teahouse, wears a dark kimono with a light area above her obi [sash] and holds a round, flat fan. The other, identified elsewhere as Sokuhe, places her left hand on the boy's shoulder. At lower left a woman wearing a dark kimono sits with her legs beneath her and has a folding fan in her hand. A young girl sits on a chair in the center, holding a Japanese doll on her lap. Both children wear kimono with overall designs and are barefoot.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#012

Title: [Tanoski (Japanese actor). Portrait.]

Description: A Japanese actor, Tanoski, poses against a painted backdrop of intersecting lines [rain?]. He is dressed as a samurai warrior and brandishes a sword above his head. Near his waist is a shorter sword.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#013

Title: [Shkan (Japanese actor). Portrait.]

Description: Japanese actor, Shikan, poses against a painted backdrop of ricefields and hillsides. He carries a large straw hat in his left hand. Two swords at his waist indicate that he is a samurai.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#014

Title: [Ochiku (Japanese woman and child). Portrait.]

Description: Japanese courtesan, Ochiku, poses with her young attendant on a European carpet against a plain backdrop. White placard with nine Japanese characters is on wall behind them. Ochiku wears light colored kimono with wistaria design and darker colored flowing robe (outer kimono). Beneath robe is a dark reversed obi with a design of open fans. Many ornamental pins are in her hair. Attendant wears hair in a style akin to a reversed topknot most commonly seen on samurai and wears a hakama [divided skirt] over a kimono with a geometric design and wooden geta on feet.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#015

Title: [Shikan (Japanese actor). Portrait.]

Description: Japanese actor, Shikan, poses against a painted backdrop of trees. He wears brocade hakama [divided pants] over a brocade kimono. He has a drawn sword in his right hand and another sword tucked inside his "belt" indicating that he is portraying a samurai.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#016

Title: [Koharu (Japanese woman). Portrait.]

Description: A geisha, Koharu, is posed against a painted backdrop of flowering cherry trees. She wears a kimono of light colored silk and a wide brocade obi [sash]. Her hands are concealed within her sleeves.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#017

Title: [Kotetsu (Two Japanese women). Portrait.]

Description: Kotetsu, a geisha, and an unnamed Japanese woman pose against a studio backdrop of a European carved wall molding and patterned carpet. One woman, possibly Kotetsu, is standing and wears a loose kimono with a bold geometric design over a lighter color under kimono. Her left hand is visible at the sleeve opening. The other woman, possibly a geisha, maiko, or attendant, sits in the Japanese style beside her. This woman also wears a loose kimono over a lighter color under kimono. A wooden box, probably containing a tobacco set, is on the floor in front and the sitting geisha holds a long, thin, Japanese pipe in her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#018

Title: [Yamatochi (Japanese woman). Portrait.]

Description: A Japanese geisha, possibly a maiko, Yamatochi, stands next to a waist-high, square wooden column on a European carpet against a plain backdrop. She wears a striped

kimono, a dark obi [sash] and white tabi and geta on her feet. Her hands are inserted into opposite sleeves of her kimono. On the wooden column are what appears to be a folded cloth and a plectrum, called a bachi, for a shamisen [musical instrument associated with geisha].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#019

Title: [Japanese woman with sword. Portrait.]

Description: A Japanese woman sits with legs beneath her on a European carpet. She wears a dark, patterned kimono with five "mon" [family crests, a lighter colored striped obi [sash]. Her right sleeve has been rolled up exposing her arm. Her right hand holds a samurai sword upright on the floor. Her left hand is placed palm down on her thigh.

Date and Notes: C1872 when CAL was in Japan. An unusual masculine pose for a Japanese woman. She doesn't seem to be an actor - no exaggerated make-up.

Item No(s): 1008.002/001.001-002#020

Title: [Wakakichi and Kikouro (Two Japanese women). Portrait.]

Description: Two women, Wakakichi and Kikouro, pose on a European carpet. One is standing and wears a light colored kimono with a dark obi [sash]. She holds a folding fan in her right hand though her hands are concealed. The other woman sits on a chair. She wears a dark kimono with an all-over pattern and a dark obi. She holds a round, flat fan in her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#021

Title: [Narikomaia or Shikan (Japanese actor). Portrait.]

Description: Japanese actor, Shikan with the stage family name Narikomaia, poses against a painted backdrop of trees. He wears light colored brocade hakama [divided pants] over darker padded silk kimono. His hakama legs are gathered around his ankles giving a balloon effect. White tabi are on his feet. He holds a set of objects akin to flowers, possibly chrysanthemums.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#022

Title: [Kioski (Japanese woman). Portrait.]

Description: A geisha, possibly named Kiyosuki[?] or Kiyoshi, poses against a studio backdrop of a European carved wall molding and patterned carpet. She is barefoot and wears several layers of silk kimono with wide dark bands around the neckline. Her hands are concealed inside her sleeves.

Date and Notes: C1872 when CAL was in Japan. Only geisha would appear in public with bare feet. Ordinary Japanese women would wear cotton tabi on their feet.

Item No(s): 1008.002/001.001-002#023

Title: [Sakichi (Japanese woman). Portrait.]

Description: A Japanese woman, Sakichi, is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at

each side of jacket opening. She holds a round, flat uchiwa fan. Oval shaped image.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#024

Title: [Toshio (Japanese actor). Portrait.]

Description: Japanese actor, Toshio, poses against a plain backdrop with a large umbrella on one shoulder. His dark kimono has a design of varied leaves and a padded hem. A sword visible at his left waist indicates that he is a samurai.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#025

Title: [Kotaki (Japanese woman). Portrait.]

Description: A Japanese woman, Kotaki, sits on a chair in front of a European railing. She wears a kimono with three 'mon' [family crests] and holds a partly open folding ogi fan on her lap.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#026

Title: [Matahe. Sokuhe. (Japanese woman and girl). Portrait.]

Description: A Japanese woman, the geisha Sokuhe, is posed with her young attendant Matahe against a painted backdrop of a traditional room overlooking a garden. She sits on a chair on a European carpet and is wearing a solid color silk kimono with five mon [family crests]. Hands and feet are concealed. Matahe, her attendant, sits at her feet. She also wears a kimono with five mon and holds a partly opened folding ogi fan in her hands.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#027

Title: [Oyoshi (Japanese woman). Portrait.]

Description: A Japanese woman, Oyoshi, wearing a kimono and haori [jacket] stands in front of a European style railing. She carries a large umbrella over her right shoulder. Below her kimono her geta [sandals] are visible as well as the wooden stand to keep her in place for the photo.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#028

Title: [Sewa (Chinese man.) Portrait.]

Description: A Chinese man, Sewa, sits on a chair in front of a European railing. He wears a voluminous robe covered by a darker jacket which fastens in front. He has a skullcap on his head and thick-soled shoes on his feet. At his right is a table covered with a patterned tablecloth, on which are a potted plant and a white object. He holds an object like a purse in his right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#029

Title: [O hi sama Princess of Tosa (Japanese girl.) Portrait.]

Description: A Japanese girl, "Ohi sama" the "Princess of Tosa". Oval framed portrait of

head and torso shows her wearing a loose silk kimono and patterned obi [sash] and a simple upswept hairdo.

Date and Notes: C1872 when CAL was in Japan. Tosa was a feudal domain on the island of Shikoku. Charles Longfellow was a friend of Lord of Tosa. "Ohi-sama" is an honorific term meaning "sun," or "sunshine." The sun is an integral part of Japanese culture and religion. It's also possible that CAL meant to write "Ohime-sama," which is a highly honorific term for "princess" or "noblewoman."

Item No(s): 1008.002/001.001-002#030

Title: [Herren's Garden (landscape.)

Description: Japanese garden with large pond in foreground, tree-covered hillside beyond. Bridge and pagoda visible.

Date and Notes: C1872 when CAL was in Japan. It is possible that Herren (spelled Heeren on another image) is not a Japanese name. It's possible that CAL misheard the Japanese name "Hide" or similar name.

Item No(s): 1008.002/001.001-002#031

Title: Otats and Ouki (Japanese women) Portrait.]

Description: Two Japanese women, Otats [possibly Otatsu or Otazu] and Ouki, stand on either side of a European table against a plain background. Both are wearing kimono (one is a solid light color, one is darker with a geometric design) and patterned obi [sashes]. They wear white tabi and geta on their feet. Each rests one hand on the table which is covered with a floral tablecloth and has a potted plant on it.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#032

Title: [Okiko (Japanese woman). Portrait.]

Description: A Japanese woman, Okiko, sits on a chair against a plain backdrop. She wears a summer kimono (yukata) with a geometric design. She holds a small towel in her left hand and a round, flat uchiwa fan in her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#033

Title: [Kioski (Japanese woman). Portrait.]

Description: A Japanese geisha, possibly named Kiyosuki[?] or Kiyoshi, sits on a chair on a striped carpet in front of a plain backdrop and a low latticework screen. She wears a light colored kimono with a dark lining which is slightly open revealing her bare foot. She holds a samisen [musical instrument associated with geisha] in her left hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#034

Title: [Japanese woman. Portrait.]

Description: A Japanese woman on a chair on a European carpet in front of a plain backdrop with a long curtain draped at left of image. She wears a checked kimono with three mon [family crests] and white tabi on her feet. On the floor next to her is a Satsuma vase containing flowers. With her right hand she holds a book (?) propped on her thigh.

Date and Notes: C1872 when CAL was in Japan. All the details in this image are European. Only the woman and her clothing are Japanese.

Item No(s): 1008.002/001.001-002#035

Title: [Japanese woman. Portrait.]

Description: A Japanese woman sits with her legs beneath her on a European carpet against a carved wall molding. She wears a dark kimono with five mon [family crests]. Her left hand is partly concealed in a fold of her kimono.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#036

Title: [Yama tochi (Japanese woman.) Portrait.]

Description: A Japanese woman, Yamatochi, sits with her legs beneath her on a European carpet against a plain backdrop. She wears a dark kimono with five mon [family crests] and is holding a partially unrolled document across her lap. A brush is in her left hand and a writing set is on the floor in front of her. At her right is an andon [lamp].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#037

Title: [Osarto [and] Asadzuma (two Japanese women and a child). Group portrait.]

Description: Two Japanese women, "Osarto[?]" and Asadzuma, sit on chairs with a young boy next to one, on a European carpet with a plain wooden molding on the wall behind. One of the woman has her arm around the boy's shoulder. Both women wear striped kimono, and have white tabi and wooden geta [sandals] on their feet. The boy has a "bow!" haircut and wears a kimono with a pattern of auspicious symbols.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#038

Title: [Takahachi (Japanese woman.) Portrait.]

Description: A Japanese woman, Takihachi, sits on a chair against a plain backdrop. She wears a kimono with a geometric design and holds a round, flat uchiwa fan in her right hand. Both hands are visible.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#039

Title: [Ine (Japanese woman). Portrait.]

Description: A Japanese woman, Ine, sits with her legs beneath her on a tatami mat looking into a mirror. She is bare to the waist, having pulled down the top of her checked kimono. Her left hand is touching the hair at her forehead. In the background is a short folding screen with a design of Japanese cranes and flowering branches.

Date and Notes: C1872 when CAL was in Japan. Since this photograph shows her semi-nude it can be assumed this woman is most likely a prostitute.

Item No(s): 1008.002/001.001-002#040

Title: [Miakuchi (Two Japanese women). Portrait.]

Description: Two Japanese women, one named Miakuchi, pose against a plain backdrop.

One sits on a chair and wears a light colored kimono with a darker haori [jacket]. Her hands are folded in her lap, her feet are bare and she wears geta [sandals]. The other woman stands at left of image with her left arm resting on a barely visible column. She wear a striped kimono with a haori and has tabi and geta on her feet. She has a small towel in her left hand.
Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#041

Title: [Shibaia match Yedo (Street scene).]

Description: A street scene, "Shibaia match Yedo", of the theater district in Tokyo. Two story wooden buildings line the street, adorned with lanterns and banners. Umbrellas and large wooden barrels are in front of some buildings. 'Ghost' figures appear in the middle of the street, the result of people moving too fast for the camera to capture.

Date and Notes: C1872 when CAL was in Japan. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-002#042

Title: [Yanoski (Japanese actor). Portrait.]

Description: A Japanese actor, Tanoski, in oval frame bust portrait. He wears a boldly patterned kimono and has no make-up. His hair is worn in a simple topknot.

Date and Notes: 1871 is given in inscription on duplicate item as the year Yanoski [Unoski] retired. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-002#043

Title: [Oshingi (Japanese woman). Portrait.]

Description: A Japanese woman, the geisha "Oshingi[?]", sits with her legs beneath in the Japanese style her on a European carpet against a painted backdrop of a traditional room overlooking a garden. She wears a solid color kimono with wide dark bands around the neckline. She holds an opened folding ogi fan in her left hand; another fan is in front of her on the floor. To her left are a tea tray with teapot and cups and a box, possibly a tobacco set. To her right is an open writing set. She may be writing or drawing a picture on the fan though no brush is visible.

Date and Notes: C1872 when CAL was in Japan. The presence of the two folding fans indicates that Oshingi is a geisha.

Item No(s): 1008.002/001.001-002#044

Title: [Sokuhe (Japanese woman). Portrait.]

Description: A Japanese geisha Sokuhe, stands next to a table with a white tablecloth. She wears a boldly patterned kimono with a sunburst or chrysanthemum design. She holds a round, flat uchiwa fan in her left hand and her right hand rests on the tabletop.

Date and Notes: C1872 when CAL was in Japan. In his journals Charles Longfellow mentions that Sokuhe is a geisha.

Item No(s): 1008.002/001.001-002#045

Title: [Okoto (Japanese woman). Portrait.]

Description: A Japanese woman, Okoto, stands in front of a European style railing. She wears a kimono with an all-over geometric print and carries a large umbrella over her right

shoulder. Below her kimono her tabi and geta [sandals] are visible.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#046

Title: [Ohanna (Japanese woman). Portrait.]

Description: A Japanese geisha, Ohanna or Ohana, stands against a plain backdrop (three quarter length view). She wears a kimono with an all-over geometric design, a striped obi [sash] and carries a folded umbrella in her left hand. Her kimono has wide dark bands around the neckline. Portions of her obi and hair ornaments have been hand tinted in shades of pink, red, yellow and green. She appears to be wearing a ring on her right hand.

Date and Notes: Notes and dates: 1871 as given in inscription on duplicate item. In his journals Charles Longfellow mentions that Ohanna is a geisha. The photograph was possibly taken by Felice Beato.

Item No(s): 1008.002/001.001-002#047

Title: [Hitotsubashi (Japanese man). Portrait.]

Description: Hitotsubashi, last of the Tokugawa shoguns, sits in front of a folding screen wearing the full regalia of a courtier. Both his dark colored hakama [divided skirt] and lighter colored outer robe are decorated with large medallions. On his head is a boxlike hat tied beneath his chin with long, thin cords. He holds a folded fan in his right hand. Portions of his robe, fan and carpeting beneath have been hand tinted in shades of blue, red, and yellow.

Date and Notes: C1872 when CAL was in Japan. In 1868 the Tokugawa shogunate was overthrown after more than 250 years of rule and the Imperial system was restored. Hitotsubashi was the last Tokugawa shogun, sometimes called 'tycoon' by foreigners.

Item No(s): 1008.002/001.001-002#048

Title: [Oitsu (Japanese woman). Portrait.]

Description: A Japanese woman, "Oits san" or Oitsu. Oval framed portrait (three quarters view) shows her wearing a silk kimono with all-over diamond pattern and partially visible obi [sash]. In her right hand she holds an open folding ogi fan.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#049

Title: [Metama (Two Japanese women). Portrait.]

Description: Two Japanese women, one named Metama, pose against a plain backdrop. One sits on a chair and wears a dark patterned kimono under a dark haori [jacket]. She holds a small packet in her left hand. The other woman stands at right of image also wearing a dark kimono with a dark haori. The haori has three mon [family crests]. She holds an object like a tobacco pipe in her left hand. Both women have wide dark bands around their necklines and have bare feet.

Date and Notes: C1872 when CAL was in Japan. "Chan" is a diminutive form of the term of respect "san". It is most often used with children and pets and indicates a degree of intimacy.

Item No(s): 1008.002/001.001-002#050

Title: [Miakuchi (Japanese woman). Portrait.]

Description: A Japanese woman, Miakuchi, three quarters length view against a plain background. She wears a checked pattern kimono with unusual dark velvet bands around the neckline. Beneath her kimono she wears a European white shirt and bow tie. A Japanese purse with a counterbalance hangs from her obi along along possibly with a chain. A pendant is suspended from a chain around her neck. Image has been trimmed into an oval shape.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#051

Title: [Yamatochi (Japanese woman and girl). Portrait.]

Description: A Japanese woman, the geisha Yamatochi, is posed with a young attendant against a plain backdrop. Both sit with their legs beneath them in the Japanese style on a small rug on a tatami mat. She wears a solid color kimono with three mon [family crests]. She holds a small towel in her left hand. Her attendant, possibly a maiko, sits at right of image. She wears a kimono with an all-over geometric pattern. Between them is a small wooden box, probably a tobacco set.

Date and Notes: 1872 as given in inscription on duplicate item.

Item No(s): 1008.002/001.001-002#052

Title: [Matahe and Sokuhe (Japanese woman and girl). Portrait.]

Description: A Japanese woman, the geisha Sokuhe, is posed with her young attendant Matahe against a plain backdrop. Both sit with their legs beneath them on a small rug placed on a larger rug. Sokuhe wears a solid color kimono with three mon [family crests] with a flowered kimono underneath. She plays a shamisen. Matahe wears a striped kimono and holds a flute. Between them is a small wooden box with two ceramic containers.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#053

Title: [Charles Longfellow in jinrikisha.]

Description: Charles Longfellow sits in a jinrikisha "pulled" by a Japanese man with another Japanese man behind. He wears a light colored suit, a dark hat with a white sash and boots. Both Japanese men wear sweatbands on their heads and straw sandals on their feet. One has his jacket tied at his waist and wears tight pants. The other has a loose jacket on top of his kimono. The jinrikisha is decorated with three irises. The photograph was taken outdoors in a garden with grass in the foreground and many trees behind.

Date and Notes: C1872 when CAL was in Japan. 1008-2-2-1-17 (identical image) has von Stillfried's stamp.

Item No(s): 1008.002/001.001-002#054

Title: [Mrs De Long and five Japanese girls). Group portrait.]

Description: An American woman, Mrs De Long and five Japanese girls pose for a group portrait against a plain background. The Japanese girls wear silk kimono with various floral designs and padded hems. Mrs. De Long wears a lowcut western style dress with contrasting bands and flounces. One of the girls holds an opened folding fan and the youngest appears to be sitting on a table in the center of the image.

Date and Notes: C1872 when CAL was in Japan. The Japanese government sent these five girls from samurai families to be educated in the United States. The young girl in the center is probably Tsuda Ume (1864-1924) who was sent to live with Henry Longfellow's friends the Lanmans in Georgetown, D.C. from 1872 to 1882. After her return to Japan she established Tsuda Daigaku, a top ranking college for women in the Tokyo area. Mrs. De Long is the wife of Charles De Long whom Charles Longfellow accompanied on his trip through northern Japan.

Item No(s): 1008.002/001.001-002#055

Title: [Japanese temple Woman. Two-part image].

Description: Top image: Entrance to courtyard of a wooded temple complex. Stone lanterns and guardian lions are visible. Image is an unusual five petalled 'cherry blossom' (sakura) shape. Bottom image: bust portrait of Japanese woman carrying umbrella over right shoulder. She wears a dark kimono with a haori [jacket].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#056

Title: [Kioski (Japanese woman). Portrait.]

Description: A Japanese woman, Kioski [possibly Kiyosuki[?] or Kiyoshi]. Oval framed portrait (three quarters view) shows her wearing a striped kimono with wide dark bands around the neckline and a loosely wrapped obi [sash].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#057

Title: [Four Japanese women. Group portrait.]

Description: Four Japanese women pose for a group portrait against a European railing. Three wear dark kimono (one has three mon [family crests]; one wears a lighter kimono with matching haori [jacket]. Two sit in European chairs; one of them displays her purse. One of the standing women has the counterweight for her purse tucked inside her obi [sash]. All appear to be barefoot. Part of a column is visible at left.

Date and Notes: C1872 when CAL was in Japan. Unsure what Kadonochikioia in inscription refers to. "Kado no chikai" is a term for "close to the corner."

Item No(s): 1008.002/001.001-002#058

Title: [Two Japanese women. Portrait.]

Description: Two Japanese women pose on a European carpet against a backdrop of carved wooden molding. One sits on a chair and wears striped hakama [divided skirt] and dark kimono with a bold pattern of intersecting squares. Her head is covered with a tenugui [in this case a scarf] that obscures her lower face and her feet are bare. The other woman stands at left of image and is wearing a light colored kimono with striped obi [sash]. She holds a round, flat uchiwa fan in her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#059

Title: [Wakashi and Quacho (two Japanese girls). Portrait.]

Description: Two Japanese girls, Wakashi and "Quacho" [Kuwacho?], pose against a plain

backdrop. Wakashi sits on a chair and wears a dark patterned kimono and white tabi on her feet. Quacho stands at right of image and is wearing a wide striped kimono. She has many elaborate ornaments in her hair. Her kimono, makeup, and hair style indicate that she might be a maiko, apprentice geisha.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#060

Title: [Omik and Otayo (two Japanese women). Portrait.]

Description: Two Japanese women, Omik [Omiku or Miku?] and Otayo, sit with their legs beneath them in the Japanese style on a thick mat against a plain backdrop. Both wear lustrous silk kimono with different checked patterns. Omik holds a spray of flowers in her hands. They appear blurry, probably due to movement at the moment the photo was taken. A box is on the floor in front of them, possibly a tobacco set. The image has rounded, blurred edges reminiscent of Felice Beato.

Date and Notes: C1872 when CAL was in Japan. Photographic style reminiscent of Felice Beato.

Item No(s): 1008.002/001.001-002#061

Title: [Metama (Japanese woman). Portrait.]

Description: A geisha, Metama, sits in a chair with a bit of carved wooden molding visible behind. She wears two monochrome silk kimono with wide dark satin neckline edgings. Her hands are concealed. Oval shaped bust portrait.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#062

Title: [Great Buddha at Kamakura]

Description: Statue of the Great Buddha [Daibutsu] at Kamakura seen through trees. Two Japanese men stand before altar in front of statue.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#063

Title: [The Fujiyama Pilgrims. Charles Longfellow and companions. Group portrait.]

Description: Charles Longfellow and three companions stand in a garden (grass in foreground, trees and bamboo fence behind). Charles wears a light colored suit, a dark hat with a white sash and boots. Alfred Dupont Jessup wears a light colored pith helmet and a dark three piece suit and boots. The two Japanese guides wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. One wears a cotton tenugui [scarf] on his head and the other carries a large straw hat. All four have hiking sticks, two of which are bamboo.

Date and Notes: C1872 when CAL was in Japan. A carte de visite with a similar image has von Stillfried's stamp.

Item No(s): 1008.002/001.001-002#064

Title: [Japanese woman in jinrikisha.]

Description: Japanese woman sits in a jinrikisha 'pulled' by a Japanese man with another Japanese man behind. She wears a layered kimono. The Japanese men wear short jackets

over their momohiki [pants] and leggings. One has a sweatband on his head and straw sandals on his feet. The other wears geta [wooden sandals]. The photograph was taken outdoors in the winter. There is bamboo, but other branches are bare and there is snow on the ground in front of the wooden fence that forms the backdrop.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#065

Title: [Teahouse girls (two Japanese women). Portrait.]

Description: Two Japanese women, pose outside against a bamboo fence. Both wear dark kimono and geta [wooden sandals] without tabi ['socks']. One holds a small white triangle shaped object (not a folding fan) in her left hand. The other woman holds a long cylindrical object (not an umbrella) in her left hand. There are small bushes at the base of the fence.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#066

Title: [Prince of Tosa (Japanese man). Portrait.]

Description: The Prince of Tosa, Yamanouchi Yodo, three quarters length view against a plain background. He wears hakama [divided skirt] over a kimono with a silk robe over all. His hair is in a topknot. Image has been trimmed into an oval shape.

Date and Notes: C1872 when CAL was in Japan. Officials from Tosa introduced Charles to Japanese nightlife.

Item No(s): 1008.002/001.001-002#067

Title: [Herren's House (landscape).]

Description: Large Japanese house with garden and large pond in foreground. Tiled roof has three chimneys. Light snow covers the ground.

Date and Notes: C1872 when CAL was in Japan. Another image is inscribed "Heeren's garden". Unclear which spelling is correct. It is possible that CAL misheard the Japanese name "Hide," as the d and r make similar sounds in the Japanese language. It is likely that Heeren and Herren are not Japanese names. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-002#068

Title: [Yedo Carpenters (six people in Japanese workmen's attire). Group portrait.]

Description: Six people pose on a raised, cloth-covered platform against sliding door panels. They are dressed in Japanese workmen's outfits with dark cotton, bib-like chest coverings and loose jackets with two large, matching Japanese characters at each side of jacket opening. Three stand in back. Three sit in foreground of whom one is a woman with a pipe, one is a child and one has his back to the camera, possibly Charles Longfellow. Five of the group wear tenugui [sweatbands in this case], the other wears a straw hat. There is a box on the platform, and three objects barely visible below the platform. Woman in center back appears to be Oking, to her left is Okiko, the 'keeper of the Eumero [Yumeiro]'.
Date and Notes: C1872 when CAL was in Japan. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-002#069

Title: [Ogie (Japanese woman). Portrait.]

Description: A Japanese woman, Ogie, stands next to a chair against a plain backdrop on a wood plank floor. She wears geta [wooden sandals] and a silk kimono with soft, wide obi [sash]. Her right hand is concealed inside her obi. A white scarf is bunched up in her left hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#070

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Head and shoulders portrait of Charles Longfellow. He wears a silk kimono and darker haori [jacket] with three mon [family crests]. The hilt of a samurai sword is visible at left. The image has rounded, blurred edges reminiscent of Felice Beato.

Date and Notes: C1872 when CAL was in Japan. Photographic style reminiscent of Felice Beato.

Item No(s): 1008.002/001.001-002#071

Title: [Japanese woman and kago. Portrait.]

Description: A Japanese woman poses as if emerging from a kago [palanquin/ sedan chair] in front of a European style railing. She is dressed as a samurai and carries two swords. She wears a boldly patterned kimono underneath a hakama [divided skirt] and has geta [wooden sandals] on her feet. Two straw hats hang from ends of the kago, suggesting the nearby presence of the kago bearers.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#072

Title: [Oking (Japanese woman). Portrait.]

Description: A Japanese woman, Oking, is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. Around her head she wears a tenugui [sweatband in this case]. Oval shaped image.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#073

Title: [Four Japanese women and a man. Group portrait.]

Description: Four Japanese women, geisha and maiko from Nagasaki, and a man pose for a group portrait against a European railing. The man stands at center wearing a kimono, haori [jacket], and geta [wooden sandals]. The women at left and right of the image are sitting in chairs holding unfurled umbrellas. The one at left wears a striped kimono and the woman at right wears a plain silk kimono. Their feet are bare except for zori [flat sandals]. Two women sit in the center with their legs beneath them. Each has a small folded towel. A wooden box is on the floor, probably containing a tobacco set.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#074

Title: [Okiko (Japanese woman). Portrait.]

Description: A Japanese woman, Okiko, is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at

each side of jacket opening. Her right sleeve has been pulled back revealing a dark band on her upper arm. She holds a round, flat uchiwa fan. Oval shaped image.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#075

Title: [Matsudon (Two Japanese women). Portrait.]

Description: Two Japanese women, one named Matsudon, stand against a plain backdrop with a foursided column between them. Both wear a solid color kimono under a haori [jacket]. One holds a gourd bottle in her left hand. The other woman stands at right of the column and holds a large cup. Both wear geta [wooden sandals] on their bare feet.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#076

Title: [Oriki (Japanese woman). Portrait.]

Description: A Japanese woman, Oriki, stands against a plain backdrop. She wears an all-over pattern kimono, a checked obi [sash] and geta [wooden sandals] without tabi. Portions of her obi and hair ornaments have been hand tinted in shades of red and yellow. Much of her face has a grayish tinge. The wooden stand to keep her in place for the photo can be seen next to her feet.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#077

Title: [Ohanna (Japanese woman). Portrait.]

Description: A Japanese geisha, Ohanna or Ohana, stands on a European carpet against a plain backdrop with a narrow carved molding close to the floor. She wears a striped silk kimono with five 'mon' [family crests], a striped obi [sash], geta [wooden sandals] without tabi, and carries an umbrella over her left shoulder. The wooden stand to keep her in place for the photo can be seen next to her feet.

Date and Notes: C1872 when CAL was in Japan. In his journals Charles Longfellow mentions that Ohanna is a geisha.

Item No(s): 1008.002/001.001-002#078

Title: [Two people in Japanese workmen's attire). Group portrait.]

Description: Two people, probably Charles Longfellow and Sokuhe, pose on a cloth-covered platform against sliding door panels. They are dressed in Japanese workmen's outfits with dark cotton, bib-like chest coverings and loose jackets with two large, matching Japanese characters at each side of jacket opening. Longfellow wears a tenugui [hand towel] wrapped around his head concealing the lower part of his face. On his feet are dark cotton tabi. The woman seated next to him sits in the style of a man and holds a pipe. The left sleeve of her jacket is not covering her arm.

Date and Notes: C1872 when CAL was in Japan. or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-002#079

Title: [Hana Ogi (Japanese woman). Portrait.]

Description: A Japanese woman, Hana [or Hanna] Ogi, sits with her legs beneath her on a small rug against a plain backdrop. She wears a checked kimono with five mon [family

crests] and a haori [jacket] with dark edging at the neckline. She is holding a doll, possibly European, in her arms. On the floor in front of her are a tobacco set and a small purse.

Date and Notes: 1872 as given in inscription on duplicate item.

Item No(s): 1008.002/001.001-002#080

Title: [Kumeji (Japanese woman). Portrait.]

Description: A Japanese woman, Kumeji, stands next to a waist-high, square wooden column against a plain backdrop. She wears a kimono with five mon [family crests], a stiff brocade obi [sash] and has bare feet. Her hands are concealed in the sleeves of her kimono. On the wooden column are a draped piece of checked cloth and a book that has been propped open. Oval shaped image.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#081

Title: [Japanese woman. Portrait.]

Description: A Japanese woman, wearing a kimono and haori [jacket] stands in front of a European style railing. She carries a large umbrella over her left shoulder. Below her kimono her geta [sandals] are visible as well as the wooden stand to keep her in place for the photo.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#082

Title: [Three Japanese women. Group portrait.]

Description: Three Japanese women, including Ohanna (or Ohana) a geisha from Tokyo, pose for a group portrait on a rug placed on a European carpet. The backdrop is plain and there is a low carved wooden molding near the floor. They sit with their legs beneath them next to a small dog. Each wears a kimono. Ohanna's is the most elaborate with a striped geometric pattern. The woman at left holds an open folding fan and another lies on the floor. In front of the group is a tobacco set in a wooden box and a small purse. Ohanna appears to be holding a pipe.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#083

Title: [Cho (Japanese man). Portrait.]

Description: A Japanese man is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. He sits on a chair in front of sliding door panels with one leg pulled up. Oval shaped image.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#084

Title: [Two Japanese women and two western men. Group portrait.]

Description: Two Japanese women and two western men pose for a group portrait on a futon [sleeping mattress] in front of sliding door panels. The women wear kimono and sit with their legs beneath them. The two men are stretched out next to them wearing light colored loose fitting clothes, possibly pajamas. They both have long moustaches. In front of

the futon are a pair of geta [wooden sandals] and what appears to be a pith helmet.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#085

Title: [Kotetsu (Japanese woman). Portrait.]

Description: A Japanese woman, Kotetsu, stands on a European carpet against a carved wooden molding. She wears a man's outfit with hakama [divided skirt] over a kimono with a large dark haori [jacket]. On her feet are geta [wooden sandals] and white tabi. She holds a European 'bowler' hat in her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#086

Title: [Japanese woman. Portrait.]

Description: A Japanese woman sits on a chair next to a large bronze urn against a plain backdrop. She wears a solid color kimono, haori [jacket] and geta [wooden sandals] with tabi. In her right hand she holds an unfurled umbrella. Portions of the floor, her clothing and her hair ornaments have been hand tinted in shades of blue, red and yellow.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#087

Title: [Japanese woman. Portrait.]

Description: A Japanese woman, possibly a geisha, stands against a painted backdrop of a traditional room with a view of Mt. Fuji. She wears a solid color silk kimono with five mon [family crests] and her right hand holds a shamisen [musical instrument associated with geisha].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#088

Title: [Japanese woman. Portrait.]

Description: A Japanese woman, (Sokuhe) nicknamed "The Gazelle", is dressed in a workman's outfit with dark cotton bib-like chest covering. She wears around her shoulders a loose jacket with two large Japanese characters. Around her head she wears a tenugui [sweatband in this case]. Oval shaped image.

Date and Notes: 1872 and Sokuhe as indicated in inscription on duplicate image.

Item No(s): 1008.002/001.001-002#089

Title: [Japanese woman. Portrait.]

Description: A Japanese woman sits on a chair with carved wooden molding behind. She wears a yukata [summer kimono] with a bold design and holds a round, flat fan in her right hand. She appears to be wearing a ring on the middle finger of her right hand.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#090

Title: [Okise (Japanese woman). Portrait.]

Description: A Japanese woman, Okise. Oval framed portrait (head and torso) shows her wearing a kimono with five mon [family crests], wide, dark bands around the neckline and a

wide brocade obi [sash].

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#091

Title: [Japanese woman. Portrait.]

Description: A Japanese woman sits on a European chair with a narrow carved wooden molding behind. She wears a kimono with wide, dark bands around the neckline. Her hands are folded in her lap and she wears geta [wooden sandals] on her feet.

Date and Notes: C1872 when CAL was in Japan.

Item No(s): 1008.002/001.001-002#092

Title: [Okiko and son. (Japanese woman and child). Group portrait.]

Description: A Japanese women, Okiko, sits on a chair with her young son next to her. They are on a European carpet with a plain backdrop. She wears brightly striped kimono and has her arm around the boy. He wears a kimono with an all-over pattern and has a partly opened folding ogi fan in his right hand. His feet are bare.

Date and Notes: C1872 when CAL was in Japan.

Album 3. "Longfellow-san's Album" (1008.002/001.001-003)

18 photos in accordion album. Gold brocade covers with repeating floral design. Ornate metal reinforcements protect front and back corners. (Two missing.) Inside one cover (now detached) is a tempera (?) painting on silk of pines and small flowering plants. Attached inside the other cover is a tempera (?) painting on silk of flowering grasses. Gilt paper edging. Accordion album also used for collection of eight Japanese poems and eight silk paintings depicting the Eight Views of Omi [Omi Hakkei]. Photo album created by gluing photographs onto reverse sides of these pages. "Longfellow san...Nippon [Japan]" and additional inscription in Japanese handwritten on gold label on cover.

Location: CAL BX 14 (9X12 Albums)

Individual Catalog No.: LONG 27908

Item No(s): 1008.002/001.001-003#001

Title: [Otani (Japanese woman). Portrait.]

Description: A Japanese woman, Otani, sits with her legs beneath her on a mat against a plain backdrop. She wears a kimono with dark edging at the neckline and a patterned obi [sash]. Portions of her clothing and hair ornaments have been hand tinted in shades of purple, red, yellow and green. Next to her on the floor is a wooden hibachi with an iron teakettle and a ceramic teapot. She holds a kiseru [Japanese pipe] in her hands. Blurred-edge oval image.

Date and Notes: 1872-73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#002

Title: [Tokyo house of Charles Longfellow.]

Description: Front entrance of a large Japanese house, the Tokyo home of Charles Longfellow 1872-1873. A gatekeeper stands next to the gates which have been thrown open revealing a group clustered around the doorway. Four geisha and one maiko can be

seen, including Sokuhe, Matahe and two unidentifiable figures. Part of a lacquer ricksha can be seen behind the gate. The house has a massive tiled roof and wall.

Date and Notes: 1872-73 as given in inscription elsewhere in album. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986). Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-003#003

Title: [Charles Longfellow and geisha at Tokyo house.]

Description: Charles Longfellow, four geisha, and an unidentified Western man pose at the rear of Longfellow's house in Tokyo with the garden in the foreground. All are wearing kimono. Longfellow sits at the far right holding an uchiwa [round, flat fan]. Portions of their clothing and garden plants have been hand tinted in shades of blue, red, and green. Blurred-edge oval image.

Date and Notes: 1872-73 as given in inscription elsewhere in album. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-003#004

Title: [Geisha and ricksha. Japanese poem on verso.]

Description: Three geisha pose with an elaborate enclosed ricksha at Charles Longfellow's house in Tokyo. All are wearing kimono. Portions of their clothing have been hand tinted in shades of blue, red, brown, pink and green. Blurred-edge oval image.

Date and Notes: Poem in Japanese - "Wild Geese at Katata" - on reverse (1008.002/001.001-003 #20). 1872 -73 as given in inscription elsewhere in album. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-003#005

Title: [Charles Longfellow, geisha, and maiko at Tokyo house.]

Description: Charles Longfellow, three geisha, one maiko (apprentice geisha), and a Western man pose at the rear of Longfellow's house in Tokyo with the garden in the foreground. Left to right: Edward B. Haven, seated in doorway, Matahe, Metama, an unidentified geisha, Charles Longfellow, and Sokuhe. Longfellow sits with his chin in one hand, revealing a serpent tattoo on his left wrist. All are wearing kimono. Portions of their clothing and garden plants have been hand tinted in shades of blue, red, and green. Lace curtains and a table piled with books can be seen in one room. A western-style bed with mosquito curtains can be seen in the other. Several pieces of European furniture are on the engawa [veranda], including a lacquer table currently in the library at the Longfellow NHS. Blurred-edge oval image.

Date and Notes: Poem in Japanese - "Evening Sun at Seta" - on reverse (1008.002/001.001-003 #21). 1872-73 as given in inscription. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-003#006

Title: [Charles Longfellow in garden of Tokyo house.]

Description: Charles Longfellow reclines with a book in the garden of his house in Tokyo.

He is in the right-center, wearing a kimono. Portions of his clothing and garden plants have been hand tinted in shades of blue and green. Several pieces of European furniture are on the engawa [veranda], including a lacquered table currently in the library at the Longfellow NHS.

Date and Notes: Silk painting - "Evening Sun at Seta" - on reverse (1008.002/001.001-003 #22). 1872-73 as given in inscription elsewhere in album. Probably by Felice Beato, one of a series taken the same day, including Item #14.

Item No(s): 1008.002/001.001-003#007

Title: ["Servants" (group of 14 Japanese on grassy slope).]

Description: A group of 14 Japanese men and women on a grassy slope face the photographer. All are wearing kimono. Two monkeys can be seen along with a large animal cage at the right. Portions of their clothing and the grass have been hand tinted in shades of blue, red and green.

Date and Notes: Silk painting - "Snow at Mt. Hira" - on reverse (1008.002/001.001-003 #23). 1872-73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#008

Title: [View of Yumeiro teahouse]

Description: View of Yumeiro teahouse, two-story wooden building, with six Japanese people on the balcony and a seventh standing in front. Two boats are in the foreground and the Sumida River at low tide can be seen in the distance.

Date and Notes: Silk painting - "Mists over Awazu" - on reverse (1008.002/001.001-003 #25). 1872-73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#009

Title: ["Kioto dancing girls."]

Description: Two maiko, apprentice geisha, pose against a painted backdrop (folding screen?) of stylized clouds and pines. The standing one holds an open ogi fan in her right hand. The other is seated and is playing a shamisen. Both wear silk kimono. Portions of their clothing have been hand tinted in shades of blue, red, yellow, pink and green. Blurred-edge oval image.

Date and Notes: Poem in Japanese - "Mists over Awazu" - on reverse (1008.002/001.001-003 #26). 1872 -73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#010

Title: [Ohanna (Japanese woman). Portrait.]

Description: A smiling Japanese woman, Ohanna (or Ohana), sits with her legs beneath her on a mat against a folding screen painted with scenes from nature. She holds a shamisen in her hands. She wears a striped kimono and has two rings on her left hand. Portions of her clothing and hair ornaments have been hand tinted in shades of purple, red, blue and yellow. Next to her on the floor is a wooden hibachi with an iron teakettle and a ceramic teapot.

Date and Notes: Silk painting - "Night rain at Karasaki" - on reverse (1008.002/001.001-003 #27). 1872 -73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#011

Title: [Japanese pleasure boat]

Creator: Uchida Kuichi

Description: View of a pleasure boat belonging to the Yumeiro teahouse. Eight Japanese are on board, all wearing kimono or traditional attire. The Sumida River is at low tide and houses on the far shore can be seen in the distance.

Date and Notes: Poem in Japanese - "Night rain at Karasaki" – on reverse (1008.002/001.001-003 #28). 1872-73 as given in inscription elsewhere in album. This boat appears also in Item #8 "View of Yumeiro teahouse".

Item No(s): 1008.002/001.001-003#012

Title: ["'Gaimesho' (Foreign office)."]

Description: Five Japanese people, two men and three women, and a western man pose near the engawa [veranda] of a traditional Japanese house. Three women are seated and the three men stand behind them at a distance. It is summer and the sliding doors of the house have been opened revealing a lacquer table. The Japanese all wear kimono and the westerner wears a suit. A neighboring house is at the left and portions of the garden can be seen.

Date and Notes: Silk painting - "Evening bell at Miidera" - on reverse (1008.002/001.001-003 #29). 1872-73 as given in inscription elsewhere in album. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-003#013

Title: ["Heeren's yashki."]

Description: The 'yashki' [mansion] of Heeren (possibly Herren or Hide), a friend of Charles Longfellow, with figures assembled in the garden. They include: Erwin, the Prince and Princess of Tosa (and their caretakers), Heeren, Lothrop and the mother of the princess. In the background are two Japanese servants. The mansion, probably built in Tokyo, appears to have had four western-style chimneys added to a traditional-style house.

Date and Notes: Poem in Japanese - "Evening bell at Miidera" - on reverse (1008.002/001.001-003 #30). 1872-3 as given in inscription elsewhere in album. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-003#014

Title: [Geisha at Charles Longfellow's Tokyo house.]

Description: Three geisha and one maiko, apprentice geisha, pose at the rear of Charles Longfellow's house in Tokyo with the garden in the foreground. Left to right: Sokuhe, Matahe, Metama, unidentified woman. All are wearing kimono. Portions of their clothing and garden plants have been hand tinted in shades of blue, red, pink, tan and green. Lace curtains can be seen in the room behind.

Date and Notes: Silk painting - "Fall moon at Ishiyamadera" - on reverse (1008.002/001.001-003 #31). 1872-3 as given in inscription elsewhere. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-003#015

Title: [Ohanna (Japanese woman). Portrait.]

Description: A smiling Japanese woman, the geisha Ohanna (or Ohana), stands against a painted backdrop of a flowering tree and scattered houses. She holds a parasol over her left

shoulder. She wears a kimono and geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of purple, red, blue and green. Rocks are strewn on the floor.

Date and Notes: Poem in Japanese - "Boats at Yabase" - on reverse (1008.002/001.001-003 #32). 1872 -73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#016

Title: [Charles Longfellow and friends on steps of Yokohama building.]

Description: Charles Longfellow (bottom left) and seven western men pose on the front steps of a building in Yokohama. Left to right: an unidentified doctor (seated on chair), Charles Longfellow (seated on steps), Alfred D. Jessup (standing), General Robert O. Tyler (seated on chair, profile), an unidentified lieutenant from the Idaho (seated, facing forward), Edward B. Haven (standing), Paymaster W.F.A. Torbert of the Idaho (seated in chair, profile), and Colonel Charles O. Shepard (seated on steps). The building, identified by Longfellow as a "hospital", combines European and Japanese architectural elements.

Date and Notes: Silk painting - "Boats at Yabase" - on reverse (1008.002/001.001-003 #33). 1872-73 as given in inscription elsewhere in album.

Item No(s): 1008.002/001.001-003#017

Title: [Sokuhe (Japanese woman). Portrait.]

Description: A Japanese woman, the geisha Sokuhe, stands in front of the inner entrance of a Japanese house, probably Charles Longfellow's. She holds the hem of her silk kimono in her left hand (a geisha mannerism) and has an open ogi fan in her right hand. On her feet she wears geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of red, yellow, blue and pink. Oval shaped image.

Date and Notes: Poem in Japanese - "Fall Moon at Ishiyamadera" - on reverse (1008.002/001.001-003 #34). 1872 -73 as given in inscription elsewhere in album. A Felice Beato photograph of the same woman in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-003#018

Title: [Charles Longfellow and friends at Yokohama house.]

Description: Charles Longfellow and four others pose at the front of his rented house in Yokohama. He wears a kimono (LONG 13672) with a design of a leaping carp. A Japanese woman, possibly the same as in Item 1008.002/002.01-#246, also wears a kimono. Three other men wear western suits. These men are identified in 1008.002/001.001-003#016 as "Idaho" Haven (in chair), Gen. Tyler (on bottom step), and Mr. Jessup (on top step). The house shows both European and Japanese architectural features.

Date and Notes: Back endpaper on reverse (1008.002/001.001-003 back endpaper). 1872 as given in inscription. This is probably the house in Yokohama known to have been rented by Charles Longfellow.

Item No(s): 1008.002/001.001-003#019

Title: ["Wild Geese at Katata", Japanese silk painting.]

Description: Painting, watercolor on silk - "Wild Geese at Katata". A flock of geese fly over a lake with a small pavilion built out over the water. Mountains in background. Artist's

stamp at lower right corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#020

Title: ["Wild Geese at Katata", poem in Japanese.]

Description: Poem in Japanese - "Wild Geese at Katata".

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#021

Title: ["Evening Sun at Seta", poem in Japanese.]

Description: Poem in Japanese - "Evening Sun at Seta"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#022

Title: ["Evening Sun at Seta", Japanese silk painting.]

Description: Painting, watercolor on silk - "Evening Sun at Seta". A small island in the foreground is connected by bridges at either side. In the distance a red sun dips behind the mountains. Artist's stamp at lower right corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#023

Title: ["Snow at Mt. Hira", Japanese silk painting.]

Description: Painting, watercolor on silk - "Snow at Mt. Hira". Snow-topped mountains in background, house and trees in foreground. Artist's stamp at lower left corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#024

Title: ["Snow at Mt. Hira", poem in Japanese.]

Description: Poem in Japanese - "Snow at Mt. Hira"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#025

Title: ["Mists over Awazu", Japanese silk painting.]

Description: Painting, watercolor on silk - "Mists over Awazu". A four story building with a fortified stone wall in foreground. Mist curls around mountains in background. Artist's stamp at lower right corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#026

Title: ["Mists over Awazu", poem in Japanese.]

Description: Poem in Japanese - "Mists over Awazu"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#027

Title: ["Night Rain at Karasaki", Japanese silk painting.]

Description: Painting, watercolor on silk - "Night Rain at Karasaki". Large pine tree leans over lake. Small shrine and torii gate nearby. Storm indicated by jagged black edge in background. Artist's stamp at lower left corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#028

Title: ["Night Rain at Karasaki", poem in Japanese.]

Description: Poem in Japanese - "Night Rain at Karasaki"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#029

Title: ["Evening Bell at Miidera", Japanese silk painting.]

Description: Painting, watercolor on silk - "Evening Bell at Miidera". A mountain temple complex with bell tower in background. Two trees on promontory in foreground. Artist's stamp at lower right corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#030

Title: ["Evening Bell at Miidera", poem in Japanese.]

Description: Poem in Japanese - "Evening Bell at Miidera"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#031

Title: ["Fall Moon at Ishiyamadera", Japanese silk painting.]

Description: Painting, watercolor on silk - "Fall Moon at Ishiyamadera". Large, full moon rises over mountain temple complex. Artist's stamp at lower left corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#032

Title: ["Boats at Yabase", poem in Japanese.]

Description: Poem in Japanese - "Boats at Yabase"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#033

Title: ["Boats at Yabase", Japanese silk painting.]

Description: Painting, watercolor on silk - "Boats at Yabase". Three sails in distance, village in foreground. Artist's stamp at lower left corner.

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Item No(s): 1008.002/001.001-003#034

Title: ["Fall Moon at Ishiyamadera", poem in Japanese.]

Description: Poem in Japanese - "Fall Moon at Ishiyamadera"

Date and Notes: 1872-73 as given in inscription on photo in album. It is difficult to determine exactly when the paintings and poems were assembled.

Album 4. "Longfellow-san's Album" (1008.002/001.001-004)

96 photos in accordion album. Photographs by Felice Beato. Gold brocade covers with repeating floral design. Ornate metal reinforcements protect front and back corners (three missing). Gilt paper edging. "Longfellow san...Nippon [Japan]" and additional inscription in Japanese handwritten on gold label on cover.

Location: CAL BX 15

Individual Catalog No.: LONG 5150

Item No(s): 1008.002/001.001-004#001

Title: [Garden in Kobe, Japan.]

Description: View from interior of Abel Gower's house in Kobe toward rear garden. Dog lying down on left side of photograph. Portions of the garden plants have been hand tinted in shades of blue, and green.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#002

Title: [Japanese palanquin and bearers.]

Description: A Japanese woman sits in a kago [palanquin] carried by two bearers. Another man stands nearby. Portions of the image have been hand tinted in shades of red, blue, and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#003

Title: [Rice shop. Japan.]

Description: Several people (men, women, and a child) outside a Japanese rice shop demonstrate various steps in the processing of rice. Portions of the image have been hand tinted in shades of red, blue, and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#004

Title: [River crossing. Japan.]

Description: Six Japanese men, some wearing uniforms, are carried across the river at Odawara on a wooden platform carried by 18 porters. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#005

Title: [Laborer. Japan.]

Description: A Japanese laborer stands against a wooden building. He wears a hanten [jacket], leggings, straw sandals and a tenugui [cotton scarf] wrapped around his head. He holds a wooden staff with what seems to be rope netting. Portions of his clothing have been hand tinted in shades of blue and tan.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#006

Title: [Laborer. Japan.]

Description: A Japanese laborer stands against a wooden building. He wears only a loincloth and a tenugui [cotton scarf] wrapped around his head. He holds a wooden staff with what seems to be rope netting. Portions of his clothing have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#007

Title: [Laborer. Japan.]

Description: A Japanese man carrying a large pack frame with straw containers and bedding stands against a wooden building. In one hand he carries two fish. Portions of his clothing have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#008

Title: [Laborer. Japan.]

Description: A Japanese laborer stands against a wooden building. He wears a hanten [jacket], leggings, straw sandals and a tenugui [cotton scarf] wrapped around his head. He leans on a wooden staff. Another wooden staff with what appears to be rope netting is nearby. Portions of his clothing have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#009

Title: [Fire brigade. Japan.]

Description: Group scene with eight Japanese men standing outside a water pump and their matoi [brigade standard/sculptural flag unique to their fire house]. Two carry lanterns with Y.F.B., possibly Yokohama Fire Brigade. All are in festive attire. (Firemen often entertained at New Year's functions doing acrobatics on ladders.) Portions of the image been hand tinted in shades of blue and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#010

Title: [Street group. Japan.]

Description: Group scene with two Japanese women and many children carrying babies standing outside next to a stone wall. Portions of the image been hand tinted in shades of blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#011

Title: [Street refreshment stall. Japan.]

Description: Group scene with six Japanese people (men, woman, and children) gathered around a portable stand. Portions of the image been hand tinted in shades of blue, purple and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#012

Title: [Men and cart. Japan.]

Description: Three Japanese men and a large cart loaded with boxes. Portions of the image been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#013

Title: [A couple in winter garb. Japan.]

Description: Japanese husband and wife clothed in warm, winter garb stand outside on snowy ground. Portions of the image been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#014

Title: [Teahouse girl. Japan.]

Description: A Japanese girl stands against a wooden building. She carries a tray with tea items. Portions of her clothing have been hand tinted in shades of blue and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#015

Title: [Buddhist priests. Japan. Portrait.]

Description: Two Japanese Buddhist priests stand against a landscape backdrop and a stone lantern. Their heads are shaved and they hold items in both hands, possibly prayer beads like juzu or nenju. Portions of the image have been hand tinted in shades of blue, purple and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#016

Title: [Japanese pilgrim. Portrait.]

Description: A Japanese pilgrim stands against a landscape backdrop and a stone lantern. He is dressed in white and holds a bell in one hand and a staff in the other. Portions of the image have been hand tinted in shades of blue and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#017

Title: [Pack horse. Japan.]

Description: A Japanese man leads a horse while another sits astride. A package on the horse is labeled in Japanese "Official Business". Portions of the image have been hand tinted in shades of blue, purple and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#018

Title: [Japanese official.]

Description: A Japanese man sits on a horse. He has a sword at his side. Portions of the image have been hand tinted in shades of blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#019

Title: [Itinerant shampooer. Japan.]

Description: A blind Japanese man blowing a whistle and holding a staff walks in front of a split-bamboo screen. Portions of the image have been hand tinted in shades of blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#020

Title: [Barber. Japan.]

Description: Four Japanese men, two barbers and their customers. One man is being shaved while another has his long hair dressed. Portions of the image have been hand tinted in shades of blue and yellow.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#021

Title: [Hairdreser. Japan.]

Description: Two Japanese women, a hairdresser and her customer. Portions of the image have been hand tinted in shades of pink, blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#022

Title: [Man with abacus. Japan.]

Description: A Japanese man holding an abacus stands against a plain backdrop. Portions of the image have been hand tinted in shades of pink, blue, and yellow.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#023

Title: [Blind masseur. Japan.]

Description: A blind Japanese masseur attends to a reclining woman, while another looks on. Props such as a kiseru [tobacco pipe] and shamisen [musical instrument often associated with geisha], indicate that the recipient is a geisha. Portions of the image have been hand tinted in shades of pink, blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#024

Title: [Execution ground. Yokohama, Japan.]

Description: View of the execution ground at Yokohama, Japan. Six severed heads are displayed on a wooden stand and a body hangs on a wooden frame behind. Two men are visible in a building at right. Portions of the image have been hand tinted in shades of blue and tan.

Date and Notes: 1871-1873 as given in inscription for #001. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#025

Title: [Sumo wrestlers. Japan.]

Description: Two sumo wrestlers face each other while a referee looks on. Plain backdrop. Portions of the image have been hand tinted in shades of blue and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#026

Title: [Samurai. Japan.]

Description: A Japanese man with two swords at his left side stands against a plain backdrop. Portions of the image have been hand tinted in shades of purple, blue, and yellow.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#027

Title: ["Country girl." Japan.]

Description: A Japanese girl, or young woman, stands against a plain studio backdrop. She has a large umbrella over one shoulder. White flecks on her kimono are probably natural and not photographic defects. Portions of her clothing have been hand tinted in shades of blue, yellow and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#028

Title: [Peddler. Japan.]

Description: A Japanese man with small packs on his front and back stands against a plain backdrop. He is warmly dressed. There is "snow" on the ground. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#029

Title: [Japanese woman. Portrait.]

Description: A Japanese woman stands against a studio backdrop of a winter scene. She is warmly dressed and carries an umbrella. There is "snow" on the ground around her and on her clothes. Portions of her clothing have been hand tinted in shades of blue, yellow and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#030

Title: [Horse handler. Japan.]

Description: A heavily tattooed Japanese man stands against a studio backdrop holding a pair of reins. He is dressed only in a fundoshi [loincloth]. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#031

Title: [Japanese woman. Portrait.]

Description: A Japanese woman wearing several layers of kimono stands against a plain backdrop. She has elaborate hair ornaments (pins). These along with her elegant kimono with padded hems indicate her status as a high-class jōro/courtesan. She is wearing geta [wooden sandals] with no tabi [special socks]. Portions of the image have been hand tinted in shades of blue, red, purple and green.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#032

Title: [Japanese girl. Portrait.]

Description: A young Japanese woman stands against a plain backdrop. She wears a plaid kimono and holds a sprig of flowers. Portions of the image have been hand tinted in shades of blue, red and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. Musume is a Japanese word that means girl, daughter, and/or young, unmarried woman.

Item No(s): 1008.002/001.001-004#033

Title: [Artist. Japan.]

Description: A Japanese man stands against a studio backdrop holding a brush and a piece of paper. He is wearing glasses, some kind of mesh vest, a loincloth or small waist wrap, tabi [special socks], and thong sandals. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#034

Title: [Kite seller. Japan.]

Description: A Japanese man stands outdoors against a wooden wall. He has two large containers of kites. Several kites are on display. Portions of the image have been hand tinted in shades of blue, pink and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#035

Title: [Party. Japan.]

Description: Group scene with eight Japanese men dancing and drinking, being entertained by three geisha. Plain studio backdrop. Portions of the image been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Location: CAL BX 15 (Cased Album)

Collection No.: 1008.002/001.001-004

Item No(s): 036

Title: [Fireman. Japan.]

Description: A Japanese fireman stands outdoors wearing a protective hood and jacket with the crest of his employer. He carries a lantern with Y.F.B., possibly Yokohama Fire Brigade. Portions of the image have been hand tinted in shades of blue, red and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#037

Title: [Government official. Japan. Portrait.]

Description: A Japanese man with two swords at his left side stands against a plain

backdrop. Portions of the image have been hand tinted in shades of purple, blue, and pink.
Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#038

Title: [Young samurai. Japan. Portrait.]

Description: A young Japanese man stands against a studio backdrop dressed in formal attire. He has long hair pulled up in an up-do and carries a sword at his left side. Portions of the image have been hand tinted in shades of blue and yellow.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#039

Title: [Buddhist priest. Japan. Portrait.]

Description: A Japanese Buddhist priest stands against a plain studio backdrop. A large hat is on his head and he holds a begging bowl. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#040

Title: [Soldiers. Japan.]

Description: Four Japanese men stand outdoors against a wooden wall. All are wearing the traditional garb of samurai warriors. One wears an elaborate helmet and the others are protected by different kinds of mail. Portions of the image have been hand tinted in shades of blue, pink and purple.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#041

Title: [Buddhist nuns. Japan.]

Description: Two Japanese Buddhist nuns stand outdoors against a bamboo fence. Both have large straw hats. One holds hers, revealing her cloth head covering. Portions of the image have been hand tinted in shades of blue, purple and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#042

Title: [Peddler. Japan.]

Description: A Japanese man stands outdoors against a wooden wall. He is poorly dressed and carries a large bundle on his back. He also carries a sword at his left side, perhaps indicating he is a former samurai. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#043

Title: [Street Musicians. Japan.]

Description: Three Japanese musicians perform outdoors. Two women play shamisens and a man plays a similar instrument with a bow (a kokyuu). Portions of the image have been hand tinted in shades of blue, tan and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#044

Title: [Japanese women.]

Description: Two Japanese women sleep on a futon against a plain backdrop. A padded comforter is spread over them and their heads are supported by traditional platform pillows (takamakura). Portions of the image have been hand tinted in shades of blue, yellow, pink, green and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#045

Title: [Ferry landing. Japan.]

Description: View of a ferry boat landing. Nine Japanese people are on ferry, including two men with poles. Nine people stand behind them on the riverbank including two Buddhist priests. Portions of the image have been hand tinted in shades of blue.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#046

Title: [Officials and a teahouse girl. Japan.]

Description: Three Japanese men and a girl, likely a tea house girl, stand against a wooden building. The men are dressed in formal attire. Two carry swords and the other has a riding crop/ whip. The girl carries a tray with tea items. Portions of their clothing and other items have been hand tinted in shades of blue, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#047

Title: [Young geisha. Japan.]

Description: Three Japanese girls, apprentice geisha also known as maiko, are shown wearing colorful attire. One has an umbrella over her shoulder. Portions of the image have been hand tinted in shades of blue, purple, green, pink and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#048

Title: [Boatmen. Japan.]

Description: Two Japanese men walk outdoors with long wooden poles (possibly ship masts). Both are warmly dressed. Portions of the image have been hand tinted in shades of

blue, purple, green, pink and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#049

Title: [Mother and child. Japan.]

Description: A Japanese woman poses outdoors carrying a young child on her back. The child, probably a boy, wears very elaborate clothing. Both are warmly dressed. Portions of the image have been hand tinted in shades of blue, purple and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#050

Title: [Japanese woman. Portrait.]

Description: A young Japanese woman poses with an open ogi fan against a plain backdrop. She wears a checked kimono and is barefoot. Portions of the image have been hand tinted in shades of blue, pink and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. Musume is a Japanese word that means girl, daughter, and/or young, unmarried woman.

Item No(s): 1008.002/001.001-004#051

Title: [Japanese woman. Portrait.]

Description: A young Japanese woman, Oiku-san, stands against a plain studio backdrop with rocks scattered on the floor. She wears a striped kimono and carries an umbrella over her shoulder. The image has not been hand tinted.

Date and Notes: 1871-1873 as given as given in inscription for first item in album. Probably by Felice Beato. Oik san appears in several other photographs in this collection. She is the only personal acquaintance identified in this album.

Item No(s): 1008.002/001.001-004#052

Title: [Maiko. Portrait.]

Description: Two maiko, apprentice geisha, pose against a decorated fusuma [sliding door]. One wears a striped kimono and plays a samisen. The other holds an open fan in a dance pose. Portions of the image have been hand tinted in shades of blue, pink, purple, yellow and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#053

Title: [Geisha group.]

Description: A large group of identically-dressed maiko, apprentice geisha, assemble on the steps of a western-style building. Two older maiko/geisha stand and sit behind the group. Two of the maiko towards the front of the group play small flutes and the rest hold uchiwa [round, flat fans]. A sign in Japanese on a pillar indicates a dance festival. Portions of the image have been hand tinted in shades of blue, pink, purple, yellow and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#054

Title: [Maiko playing shamisen. Portrait.]

Description: A maiko, or apprentice geisha, plays a shamisen next to a hibachi with tea items. Folded up bedding visible in background. Portions of the image have been hand tinted in shades of blue, pink, yellow and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#055

Title: [Young Japanese woman playing koto. Portrait.]

Description: A young Japanese woman, possibly a geisha or maiko, plays a koto next to a hibachi with tea items. Portions of the image have been hand tinted in shades of blue, pink, yellow, purple and red.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#056

Title: [Woman in palanquin. Japan.]

Description: A Japanese woman sits in a norimono [palanquin] carried by two bearers. A samurai with two swords at his left side stands nearby. Portions of the image have been hand tinted in shades of blue and pink.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#057

Title: [Imperial castle. Tokyo, Japan.]

Description: View of outer precincts of Imperial castle in Tokyo, Japan. Bridge across moat in foreground.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#058

Title: [Imperial castle. Tokyo, Japan.]

Description: View of outer precincts of Imperial castle in Tokyo, Japan. Tower and moat in foreground.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. Yedo, or Edo, is a former name for Tokyo.

Item No(s): 1008.002/001.001-004#059

Title: [Shiba. Tokyo, Japan.]

Description: View of precincts of Shiba Temple in Tokyo, Japan. Long row of stone lanterns runs across the image from the left, interrupted only by what looks to be a gatehouse. Buddhist monk in the lower right corner of the image.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#060

Title: [Shiba. Tokyo, Japan.]

Description: View of precincts of Shiba Temple in Tokyo, Japan. Main temple visible at right behind trees. Two Buddhist monks and samurai in lower left corner of the image.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#061

Title: [Shiba. Tokyo, Japan.]

Description: View of precincts of Shiba Temple in Tokyo, Japan. Water cistern with ornately decorated roof near main temple entrance. This is possibly the water tank people use to wash their hands and mouths before entering the temple/shrine. If so, the tank itself would be called the chōzubachi and the pavillion would be called the chōzu-ya or temizu-ya.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#062

Title: [Shiba. Tokyo, Japan.]

Description: View of tomb of one of the Tokugawa shoguns at Shiba Temple in Tokyo, Japan.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#063

Title: [Prince's palace. Tokyo, Japan.]

Description: Street scene of large, two-story wooden residence of Prince of Satsuma in Tokyo, Japan. At least six men are visible. An inscription that looks like the number "79" appears on a rock at lower left.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986). Other publications indicate this was residence of Prince of Arima, not Satsuma.

Item No(s): 1008.002/001.001-004#064

Title: [Oji, Japan.]

Description: View of teahouses at Oji, a town north of Tokyo, Japan. Several buildings line one bank of a small river with gardens on the opposite side.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#065

Title: [Shiba. Tokyo, Japan.]

Description: View of precincts of Shiba Temple in Tokyo, Japan. Ornately decorated roof over gate.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#066

Title: [Atagoyama.Tokyo, Japan.]

Description: View of steep steps leading to Atago shrine in Tokyo, Japan. Three men are near the stone torii ['gate']. Teahouse and several people visible at top of hill.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#067

Title: [Outskirts of Tokyo, Japan.]

Description: View of coastline and small houses near Tokyo, Japan. A narrow road and open barrier gate are visible in foreground.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#068

Title: [Tokaido. Japan.]

Description: View of the Tokaido. Thirteen men, most carrying loads of some kind, walk along a narrow road flanked by tall pine trees.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. The Tokaido was a historic road that connected Kyoto and Western Honshu with Tokyo (Edo at the time) and Central Honshu.

Item No(s): 1008.002/001.001-004#069

Title: [Tokaido. Japan.]

Description: View of roadside teahouses along the Tokaido. Several men relax under tall pine trees.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. The Tokaido was a historic road that connected Kyoto and Western Honshu with Tokyo (Edo at the time) and Central Honshu.

Item No(s): 1008.002/001.001-004#070

Title: [Tokaido. Japan.]

Description: View of roadside teahouses and customers along the Tokaido. Several men appearing to be samurai stand in the road while laborers relax under tall pine trees.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. The Tokaido was a historic road that connected Kyoto and Western Honshu with Tokyo (Edo at the time) and Central Honshu.

Item No(s): 1008.002/001.001-004#071

Title: [Mishima, Japan.]

Description: View of the buildings lining the road through Mishima, a posttown on the Tokaido. A palanquin and two bearers stand in the road while many women look on from a two-story building.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. The Tokaido was a historic road that connected Kyoto and Western Honshu with Tokyo (Edo at the time) and Central Honshu.

Item No(s): 1008.002/001.001-004#072

Title: [Atsugi, Japan.]

Description: View of the buildings lining the road through Atsugi, a bustling posttown. A stream of water runs in a culvert down the center of the road.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#073

Title: [Hatta, Japan.]

Description: View of the buildings lining the road through Atsugi [?], a mountain post town. An inn is in left foreground. Several men sit near entrances or stand on paved road.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. "Hatta" inscription could refer to Hara, a town on the historic Tokaido road.

Item No(s): 1008.002/001.001-004#074

Title: [Hakone, Japan.]

Description: View of the roadside shrine near village of Hakone. Lake Ashi is visible behind. Two men pay their respects to the deity who protects travellers.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#075

Title: [Hakone, Japan.]

Description: View of steep steps leading to a shrine (or temple) in Hakone, Japan. Two men are on the steps leading to the stone torii ['gate'] at the top. Another sits in the foreground. There are tall pine trees on both sides of pathway.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#076

Title: [Temple compound. Japan.]

Description: View of temple precincts, possibly in Kamakura, Japan. Large bronze lanterns at left, incense burner at right with man sitting nearby.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#077

Title: [Temple compound. Japan.]

Description: View of temple precincts in Kamakura, Japan. A Japanese man stands on the steps of a large wooden building, possibly the Yakushidō that once stood at Tsurugaoka Hachimangū Shrine in Kamakura.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by

Felice Beato.

Item No(s): 1008.002/001.001-004#078

Title: [Great Buddha. Kamakura, Japan.]

Description: View of Great Buddha in Kamakura, Japan. A Japanese man stands at the foot of the statue while two others sit upon it.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#079

Title: [Shiba (?) Tokyo, Japan.]

Description: View of part of what is possibly the Shiba Temple complex in Tokyo, Japan. Ornately decorated roof over gate.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. Architecture similar to other buildings at Shiba. Tokugawa crest visible here as on other buildings at Shiba.

Item No(s): 1008.002/001.001-004#080

Title: [Hachiman. Kamakura, Japan.]

Description: View of steps leading to Hachiman Shrine in Kamakura, Japan. Several Japanese men stand around the bottom and at the top while two European men sit on the steps.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. One of the two men on the steps is reputed to be Beato himself.

Item No(s): 1008.002/001.001-004#081

Title: [Garden in Japan.]

Description: View of teahouse garden. A group of Japanese people including two men, three women and a girl, stands near a 'brook' made of white gravel. Sign in Japanese partially visible near gate.

Date and Notes: 1871-1873 as given in inscription for first item in album. This photograph, identified as Felice Beato's, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Item No(s): 1008.002/001.001-004#082

Title: [Yoshida, Japan.]

Description: View of the small post town of Yoshida. Four Japanese people are in the midground, Mt. Fuji in background.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#083

Title: [Subashiri, Japan.]

Description: View of the small post town of Yoshida. A stream of water runs in a culvert down the center of the road. Mt. Fuji barely visible in background.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#084

Title: [Chi-on Temple. Kyoto, Japan.]

Description: A view of the large gate of Chion-in (Chion Temple). Several Japanese men, including some with items of western apparel, stand in the street in front.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#085

Title: [Chi-on Temple. Kyoto, Japan.]

Description: A view of a priests' house at Chion-in (Chion Temple). Two Japanese men look at the small building from across a pond, likely manmade.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#086

Title: [Boat on Lake Biwa, Japan.]

Description: A view of a single-masted boat on still water with mountains barely visible beyond. Three Japanese men are on board the boat.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#087

Title: [Lake Biwa, Japan.]

Description: A view along the shores of Lake Biwa. Two small boats on the water with a village beyond. A Japanese man wearing a hanten [jacket] with livery crest stands on the road regarding the scene.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#088

Title: [Kinkakuji. Kyoto, Japan.]

Description: Kinkakuji, the "Golden Pavilion" in Kyoto, seen from across a pond. Several Japanese visitors can be seen on the first floor.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#089

Title: [Lake Biwa, Japan.]

Description: A view of Lake Biwa with mountains barely visible beyond. A Japanese man sits on the shore. Several two story buildings and pine trees at left.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#090

Title: [Cemetery. Nagasaki, Japan.]

Description: A view of hillside cemetery and trees. Japanese style gravestones.
Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#091

Title: [Bridge. Nagasaki, Japan.]

Description: A view of hillside residential area and a stone bridge with two arches in foreground. Hillside barely visible in background.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#092

Title: [Rice fields and fishing village. Japan.]

Description: Post-harvest rice fields in foreground. Beyond lies a fishing village on a narrow peninsula. Hills in background.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato. Possibly taken in Nagasaki because found amongst other images from Nagasaki and topography resembles Nagasaki.

Item No(s): 1008.002/001.001-004#093

Title: [Bridge. Nagasaki, Japan.]

Description: A view of hillside residential area with an arched bridge. Dry riverbed visible under bridge. Hills in background.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#094

Title: [Nagasaki harbor, Japan.]

Description: A view of Nagasaki harbor showing several Japanese boats and western ships at anchor. In foreground are rice fields and European residential [?] area with many white, two-story buildings.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#095

Title: [Nagasaki harbor, Japan.]

Description: A view of Nagasaki harbor showing several Japanese boats and western ships at anchor. In foreground are Japanese houses and several warehouses along waterfront. Bay surrounded by hills.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Item No(s): 1008.002/001.001-004#096

Title: [Nagasaki, Japan.]

Description: A view of creekside residential area with an arched bridge. Many small wooden buildings and trees on either side of a partially dry riverbed. Several blurry people

on the left bank of the river, possibly women washing clothes in the creek.

Date and Notes: 1871-1873 as given in inscription for first item in album. Probably by Felice Beato.

Sub-Series 2. Albums Not Related to East Asia (1008.002/001.002)

Album 1. Carte-de-visite Album (1008.002/001.002-001)

49 photos. 24 pages, gold edged. Two metal fastenings and reinforcements to protect edges and corners. Metal "frame" on front cover. Two squares cut into center front cover, probably once held an ornament or label. Several empty slots, most toward back of album.

Location: CAL BX 16 (8X10 Albums)

Individual Catalog No.: LONG 27909

Item No(s): 1008.002/001.002-001#001

Title: [Lord Mayo. Portrait.]

Description: Portrait of Lord Mayo, a clean-shaven man with short, dark hair parted on the right. Oval frame image.

Date and Notes: C1866 no date indicated, nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#002

Title: [Ferdinand De Lesseps. Portrait.]

Description: Portrait of Ferdinand De Lesseps, "projector of the Great Suez Canal," a man with a white mustache and short, white hair parted on the right. He wears a dark suit and a bow tie.

Date and Notes: C1870 no date indicated, nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#003

Title: [Alec Mcarron[illeg.]. Portrait.]

Description: Portrait of [Alec Mcarron[illeg.]] a bearded man with short, dark hair parted on the right and "mutton chop" sideburns. He wears a dark suit, a large polka dot necktie and a carnation in his lapel.

Date and Notes: 1867 as given in inscription.

Item No(s): 1008.002/001.002-001#004

Title: [Southwell. Portrait.]

Description: Portrait of Southwell, a bearded man with short, dark hair parted on the right. He wears a military uniform and has a sword.

Date and Notes: C1867, no date indicated, nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#005

Title: [Lunguille. Portrait.]

Description: Portrait of Lunguille, a bearded man wearing a cap and holding a pipe.

Date and Notes: 1867 as given in inscription.

Item No(s): 1008.002/001.002-001#006

Title: [G[illeg.]. (French man). Portrait.]

Description: Portrait of G[illeg.] a Frenchman. He is balding with with short, dark hair at the sides and "a short beard. He wears a three-piece suit and carries a top hat. Full-length portrait. Photographer's stamp:

Date and Notes: 1870 as given in inscription.

Item No(s): 1008.002/001.002-001#007

Title: [Victor Hugo (1802-1885). Portrait.]

Description: Portrait of V. Hugo, the French author. He has short, white hair and beard and a dark mustache. He wears a dark three-piece suit and stands next to a table with two books. Full-length portrait.

Date and Notes: 1866 as given in inscription.

Item No(s): 1008.002/001.002-001#008

Title: [Unknown man. Portrait.]

Description: Portrait of unknown man. He is balding with short, dark hair at the sides and "mutton chop" sideburns. Bust portrait.

Date and Notes: C1870 no date indicated, nearby photos from 1866-1870 period

Item No(s): 1008.002/001.002-001#009

Title: [Unknown men. Portrait.]

Description: Portrait of two unknown men. Each has short, dark hair and beard and wears a cap which appears to be part of a uniform. One sits and the other stands with his hand on a desk. Full-length portrait.

Date and Notes: C1866 no date indicated, nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#010

Title: [Unknown man. Portrait.]

Description: Portrait of unknown man sitting on a rock. Behind him is a painted backdrop of a seashore. He has short, dark hair and a full mustache. Full-length portrait.

Date and Notes: C1866 no date indicated, nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#011

Title: [Alec Morroglo (?). Portrait.]

Description: Portrait of Alec Morroglo (?) a bearded man with short, dark hair parted on the right and "mutton chop" sideburns. He wears a military uniform. Bust portrait.

Date and Notes: 1867 as given in inscription.

Item No(s): 1008.002/001.002-001#012

Title: [Comte du Gabrion). Portrait.]

Description: Portrait of Comte du Gabrion, a man with short, dark hair parted on the right and a mustache. He holds gloves and has a top hat next to him. Half-length portrait.

Date and Notes: C1867. Nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#013

Title: [Marie de Montaigu). Portrait.]

Description: Portrait of Mademoiselle Marie de Montaigu, a girl with dark hair pulled back and her left elbow on the back of a chair. She wears a long-sleeved, light-colored dress with scalloped trim. Full-length portrait.

Date and Notes: 1868 as given in inscription.

Item No(s): 1008.002/001.002-001#014

Title: [Jeanne de Montaigu). Portrait.]

Description: Portrait of Mademoiselle Jeanne de Montaigu, a girl with dark hair pulled back and her hands crossed on the back of a chair. She wears a long-sleeved, light-colored dress with scalloped trim. Full-length portrait.

Date and Notes: 1868 as given in inscription.

Item No(s): 1008.002/001.002-001#015

Title: [Unknown man). Portrait.]

Description: Portrait of an unknown man with short, dark hair and a mustache. He wears a loosely knotted, striped necktie. Bust portrait.

Date and Notes: C1867. Nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#016

Title: [Irme (French woman). Portrait.]

Description: Portrait of Irme, a French woman (?) with dark hair pulled up under a hat with pleated trim. Bust portrait.

Date and Notes: C1867. Nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#017

Title: [C.A. McDaniel. Portrait.]

Description: Portrait of C.A. McDaniel. He has short hair and a mustache. He wears a uniform with epaulets. Oval frame bust portrait.

Date and Notes: C1874. Longfellow was in Hong Kong in 1874.

Item No(s): 1008.002/001.002-001#018

Title: [Unknown man. Portrait.]

Description: Portrait of unknown man. He has short, dark hair and a white beard. He wears a suit with a shoulder patch that has two stars and an anchor (?) in the middle. Half-length portrait.

Date and Notes: C1874. Nearby photos from 1870 - 1874 period. Identification made from item #22

Item No(s): 1008.002/001.002-001#019

Title: [A.F. Magruder. Portrait.]

Description: Portrait of A.F. Magruder. He has short, dark hair and mustache. He wears a bowtie and a suit with a dark velvet collar. Oval frame bust portrait.

Date and Notes: C1874. Nearby photos from 1870 - 1874 period. Identification made from item #22

Item No(s): 1008.002/001.002-001#020

Title: [Iwakura Mission. Group portrait.]

Description: Group portrait of the Iwakura diplomatic mission and unidentified Caucasian men. Left to right: Kido Takayoshi, Yamaguchi Masuka, and Iwakura Tomomi, three unidentified western men, Ito Hirobumi, and Okubo Toshimichi. Iwakura, seated at center, wears traditional Japanese clothes and holds a fan. Oval frame portrait.

Date and Notes: C1872. The Iwakura Mission traveled to the United States and Europe between 1871 and 1873. Clothing indicates the early modern period in Japan.

Item No(s): 1008.002/001.002-001#021

Title: [Unknown woman. Portrait.]

Description: Portrait of unknown European woman dressed in a kimono.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#022

Title: [A.F. Magruder. Portrait.]

Description: Portrait of A.F. Magruder. He has short, dark hair and mustache. He wears a uniform with a shoulder patch indicating his rank (?).

Date and Notes: C1874. Nearby photos from 1870 - 1874 period.

Item No(s): 1008.002/001.002-001#023

Title: [C.O. Shepard. Portrait.]

Description: Portrait of C.O. Shepard. He has short, dark hair and mustache. He wears a jacket with wide lapels and a bow tie.

Date and Notes: 1871 as given in inscription.

Item No(s): 1008.002/001.002-001#024

Title: [Unknown man). Portrait.]

Description: Portrait of an unknown man with short, dark hair and a mustache. He wears a loosely knotted, striped necktie. He is seated in a chair, looking at an album with an image of a man playing a cello. Half-length oval-frame portrait.

Date and Notes: C1870. Nearby photos from 1866-1870 period.

Item No(s): 1008.002/001.002-001#025

Title: [Irasmus Gower. Portrait.]

Description: Portrait of Irasmus [Erasmus?] Gower. He has short, dark hair and mustache. He wears a three piece tweed suit and holds his hat and cane on his right knee.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#026

Title: [Alexander Kniffler. Portrait.]

Description: Portrait of Alexander Kniffler. He has short, curly hair brushed back from his forehead and long sideburns. He wears a jacket with a dark collar. Bust portrait

Date and Notes: 1871 as given in inscription.

Item No(s): 1008.002/001.002-001#027

Title: [Huaconeber (?). Portrait of a man.]

Description: Portrait of [illeg.] Huaconeber (?). He has sparse light-colored hair brushed back from his forehead and long sideburns. He wears a jacket and a bowtie. Bust portrait.
Date and Notes: 1872 as given in inscription.

Item No(s): 1008.002/001.002-001#028

Title: [R. Newell. Portrait.]

Description: Portrait of R. Newell He has short light-colored hair and a dark closely trimmed beard. He wears a three piece suit and a bowtie. Oval frame bust portrait.
Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#029

Title: [Paul Russiter. Portrait.]

Description: Portrait of Paul Russiter. He has short, dark hair and a dark closely trimmed beard. He wears a three piece suit, a bowtie and a soft hat. Bust portrait. on verso in ink in cursive.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#030

Title: [Goodison. Portrait.]

Description: Portrait of Goodison. He has short, light colored hair and mustache. He wears a jacket and a striped necktie with a wide knot. Bust portrait.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#031

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man with short, light colored hair, a mustache and sideburns. He wears a three-piece suit and a bowtie. Oval-frame bust portrait.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#032

Title: [Hanashipper (?). Portrait.]

Description: Portrait of Hanashipper (?). He leans against some books on a table. He is wearing a dark jacket, light trousers and a straw boater. Full-length portrait.

Date and Notes: 1872 as given in inscription.

Item No(s): 1008.002/001.002-001#033

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man with short, dark hair parted in the middle and a mustache. He wears a dark jacket and a bowtie. Bust portrait.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#034

Title: [F. Williams. Portrait.]

Description: Portrait of F. Williams. He is balding with a mustache and sideburns. He wears a three-piece suit and a bowtie. Bust portrait.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#035

Title: [Capt. James. Portrait.]

Description: Portrait of Capt. James. He has short, light colored hair, a mustache and sideburns. He wears a three-piece suit and a dark necktie with a wide knot. Oval frame bust portrait.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#036

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man leaning against the back of a chair. He wears a dark jacket with epaulets and decorative chain, a white vest and a dark tie. Three-quarter length portrait. Photographer's stamp : Felice Beato.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#037

Title: [Valdimar Perilishine (Russian man). Portrait.]

Description: Portrait of Valdimar Perilishine, a Russian man. He has dark hair and full beard. He wears a dark jacket with epaulets and a dark, narrow bowtie. Bust portrait.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#038

Title: [Robert O. Tyler. Portrait.]

Description: Portrait of Brevet Major General Robert O. Tyler. He has short, curly hair, a mustache and goatee. He wears a uniform with epaulets and holds a military cap (?). Three quarter length portrait.

Date and Notes: 1872 as given in inscription.

Item No(s): 1008.002/001.002-001#039

Title: [Charles S. Cry. Portrait.]

Description: Portrait of Charles S. Cry. He has short, curly hair, parted on the left, a mustache and sideburns. He wears a loosely tied polka dot necktie. Bust portrait.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#040

Title: [Pilar Bertaluci. Portrait.]

Description: Portrait of Pilar Bertaluci. She stands against a painted backdrop of a forest. She wears a striped dress with an immense bustle. Her hair is pulled back and falls in large curls. Full-length portrait.

Date and Notes: 1873 as given in inscription.

Item No(s): 1008.002/001.002-001#041

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow sits against a plain backdrop. He wears a striped shirt with a floral motif and has a long "handlebar" moustache. His hands are folded in his lap.

Portions of his skin, hair and clothing have been hand tinted in shades of white, pink, brown

and orange.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Item No(s): 1008.002/001.002-001#042

Title: [Edith Longfellow (1853-1915). Portrait.]

Description: Portrait of Edith Longfellow against a plain backdrop. She wears a dark coat with fur trim. Her blond hair is pulled back in an upsweep. Half-length portrait.

Date and Notes: C1873. Edith , born in 1855, looks about 18 in this photo.

Item No(s): 1008.002/001.002-001#043

Title: [John E. Deblois. Portrait.]

Description: Portrait of John E. Deblois. He has dark hair parted on the left, a mustache and narrow sideburns. He wears a dark jacket and a dark tie. Oval frame bust portrait.

Photographer's stamp : Felice Beato.

Date and Notes: 1872 as given in inscription.

Item No(s): 1008.002/001.002-001#044

Title: [Alaminos, Capt. General of Manila. Portrait.]

Description: Portrait of Alaminos, Capt. General of Manila. He is balding and has light-colored hair and full beard. He wears a ceremonial military outfit with numerous medals on his left chest and a sash across his right shoulder. Full-length portrait.

Date and Notes: C1874 when Longfellow was known to have been in the Philippines.

Item No(s): 1008.002/001.002-001#045

Title: [Arnold (?) Coates. Portrait.]

Description: Portrait of Arnold (?) Coates. He has short dark hair and is beardless (?). He wears a dark jacket with a velvet collar and a narrow bowtie. Oval frame bust portrait.

Date and Notes: C1874 when Longfellow was known to have been in the Philippines.

Item No(s): 1008.002/001.002-001#046

Title: [H.A. Howe, Jr. Portrait.]

Description: Portrait of H.A. Howe, Jr. He has short light hair, a mustache and sideburns. He wears a thick wool jacket and folds his arms across the back of a chair. Half-length portrait.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#047

Title: [J. Erwin. Portrait.]

Description: Portrait of J.Erwin. He has light, wavy hair, a mustache and wide sideburns. He wears a three-piece suit and a dotted necktie(?). He sits in a chair with a book on his right knee. Oval frame portrait. Photographer's stamp : Felice Beato.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#048

Title: [Unknown Japanese woman). Portrait.]

Description: Portrait of an unknown Japanese woman. She sits against a plain backdrop with her hands folded in her lap. She wears a kimono with wide, dark neckline edgings. Oval-frame bust portrait.

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Item No(s): 1008.002/001.002-001#049

Title: [Jacob B. Brown. Portrait.]

Description: Portrait of Jacob B. Brown. He has short hair parted on the left, a mustache and beard. He wears a dark jacket and a bowtie. Bust portrait. Photographer's stamp : "Ferranti/ Liverpool".

Date and Notes: C1873. Nearby photos from 1870-1874 period.

Album 2. Carte-de-visite album of Civil War (1008.002/001.002-002)

21 photos. 15 pages, gold edged. Two metal fastenings. Photo slots arched at top. Several are empty, especially toward front of album. Only a few inscriptions are visible.

Location: CAL BX 17 (Albums) except as otherwise noted

Individual Catalog No.: LONG 27910

Item No(s): 1008.002/001.002-002#001

Title: [B. W. Crowninshield (?) . Portrait.]

Description: Portrait of B.W. Crowninshield (?), Captain in the 1st Massachusetts Cavalry Regiment. He has short hair, a mustache (?) and goatee. He sits at a table, faces right, and wears a uniform single-breasted frock coat with a shoulder board, belt with US Army belt buckle, and tall riding boots. He holds his sword at his knee. Three quarter length portrait, face in right profile.

Date and Notes: 1862 as given in inscription.

Item No(s): 1008.002/001.002-002#002

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man with wavy hair parted in the middle and a full beard. He wears a light colored jacket. "3616" appears on a tag near his right arm. Head and shoulders portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#003

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clarke and Charles Longfellow. In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes. This image is a duplicate of another by Brown & Wheeler.

Item No(s): 1008.002/001.002-002#004

Title: [Pierre F. Du Flon. Portrait.]

Description: Pierre F. Du Flon stands against a plain backdrop. He has curly hair, a mustache and sideburns. He wears a three piece suit with a striped shirt and has his left hand in his trouser pocket. Three quarter length portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#005

Title: [Pierre F. Du Flon and friend. Portrait.]

Description: Pierre F. Du Flon and leans against a table with his friend's arm around his shoulder. Friend sits on the table with his feet on a chair. Both have curly hair wear three piece suits. Du Flon has his left hand in his trouser pocket. Full-length portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period. Du Flon was identified based on the previous photo.

Item No(s): 1008.002/001.002-002#006

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man with wavy hair parted in the middle and a full beard. He wears a light colored jacket. "3616" appears on a tag near his right arm. Head and shoulders portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#007

Title: [Unknown dog. Portrait.]

Description: Portrait of a small, dark, long-haired dog with a pug-like face and long ears.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#008

Title: [Unknown man. Portrait.]

Description: Portrait of an unknown man with dark, wavy hair parted in the middle and a mustache and beard. He wears a high-necked jacket with several unbuttoned flaps across the front and a leather belt across one shoulder. His arm rests on a table with books and a military (?) cap. Three-quarter length portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#009

Title: [Unknown woman. Portrait.]

Description: Portrait of an unknown woman with dark hair pulled back and a braid on the top of her head. She wears a dark, loose jacket over a full, light-colored skirt. "3165" appears next to her right arm. Half-length portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#010

Title: [Unknown woman. Portrait.]

Description: Portrait of an unknown woman with dark hair pulled back into a snood. She wears a tight-fitting dark dress with white blouse underneath. Three-quarter-length portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#011

Title: [Emaciated man. Portrait.]

Description: Portrait of an unknown, severely emaciated man, probably a Civil War soldier. His face in profile he sits on a chair wearing only trousers, revealing the extent of his starved condition.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#012

Title: [John Q. Rose. (Emaciated soldier.) Portrait.]

Description: Portrait of John Q. Rose, a severely emaciated Civil War soldier. He wears no clothes. May be a post mortem photo.

Date and Notes: 1864 as given in inscription.

Item No(s): 1008.002/001.002-002#013

Title: [Lt. Post. Civil War soldier. Portrait.]

Description: Portrait of a Lt. K. Post, a Civil War soldier. He wears a military uniform double-breasted overcoat and kepi bearing insignia of bugle containing number 45, and carries a pack and bedroll on his back and a sword at his left side.

Date and Notes: C1863. Appears to be photo from Civil War period. Probably Second Lieutenant Albert K. Post, 45th Regiment, Massachusetts Infantry (Militia). Regiment active September 1862 to June 1863.

Item No(s): 1008.002/001.002-002#014

Title: [William Allyn. Portrait.]

Description: Portrait of William B. Allyn. He has short, dark hair parted on the right and a goatee. He wears a dark jacket and tie. Bust portrait.

Date and Notes: C1866. Nearby photos from 1862-1868 period.

Item No(s): 1008.002/001.002-002#015

Title: [Nathan Appleton (1843-1906). Portrait.]

Description: Portrait of Nathan Appleton. He wears a military dress uniform and holds his hat behind his back. Full-length side view portrait.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#016

Title: [Civil War soldier. Portrait.]

Description: Portrait of unknown Civil War soldier. He wears a military uniform sack coat with shoulder boards with bar signaling rank of 1st Lieutenant. He sits with his hat in his right hand.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#017

Title: [L.H. Parham (emaciated soldier.) Portrait.]

Description: Portrait of L. H. Parham, a severely emaciated Civil War soldier. He wears no clothes. May be a postmortem photo.

Date and Notes: 1864 as given in inscription. Item's original location was between #16 and #18. It has been removed and placed in CAL Box 2, Env. 16. Numbering within the album proceeds from #16 to #18.

Location: CAL BX 2 (4X5), Env. 16

Item No(s): 1008.002/001.002-002#018

Title: [Civil War soldier. Portrait.]

Description: Portrait of an unknown Civil War soldier. He wears a military uniform single-breasted frock coat with shoulder boards and belt with US Army buckle. He wears a kepi hat and has an officer's sword at his left side. His arms are crossed over his chest. Three-quarter length portrait.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#019

Title: [Civil War soldier. Portrait.]

Description: Portrait of an unknown Civil War soldier. He wears a military dress uniform double-breasted frock coat with shoulder boards and belt with US Army buckle. He wears no hat and has a sword at his left side. His right hand is tucked inside his jacket. He has a small mustache and long sideburns. Three-quarter length portrait.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#020

Title: [Civil War soldier. Portrait.]

Description: Portrait of an unknown Civil War soldier. He is beardless and has his medium-length hair combed behind his ears. He wears a military uniform shell jacket with shoulder boards with bar signaling rank of captain. He wears no hat. Bust portrait.

Date and Notes: C1865. Appears to be photo from Civil War period.

Item No(s): 1008.002/001.002-002#021

Title: [Harry Stanfield. Civil War soldier. Portrait.]

Description: Portrait of Harry Stanfield, Civil War soldier. He wears a military coat and hat, and carries a pack, bedroll, and a rifle on his back and canteen and bayonet at his side. The top of his forage cap bears an insignia and the number 44 and letter F, for Company F, 44th Regiment, Massachusetts Infantry (Militia).

Date and Notes: C1863. Appears to be photo from Civil War period. Henry R. Stanfield served as a private in the 44th Regiment, Massachusetts Infantry (Militia). Regiment active September 1862 to June 1863.

Album 3. "Alice" 1866 Yacht Cruise Album (1008.002/001.002-003)

154 photos. Photos mounted on right side of album only, each with inscription. Golden-edged pages.

Location: CAL BX 18 (Albums) except as otherwise noted

Individual Catalog No.: LONG 27911

Item No(s): 1008.002/001.002-003#001

Title: [Yachts. Painting.]

Description: Photograph of a painting of three yachts and a steamship. Almost indecipherable print beneath image indicates publication date of 1861.

Date and Notes: C1866 was the year of the "Alice's" cruise. Removed from front of album.

Location: CAL BX 9 (16X20), Fldr. 10 (folder)

Item No(s): 1008.002/001.002-003#002

Title: [Yacht. Painting.]

Description: Photograph of a painting of a yacht and a ship. Yacht towing a dinghy in foreground, ship in background.

Date and Notes: C1866 was the year of the "Alice's" cruise. Removed from front of album.

Location: CAL BX 9 (16X20), Fldr. 11

Item No(s): 1008.002/001.002-003#003

Title: [Carisbrooke Castle.]

Description: View of Carisbrooke Castle on the Isle of Wight. A woman's figure can be seen through the open gates.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#004

Title: [Cliffs of Dover.]

Description: View of Shakespeare Cliff in Dover. Railroad tracks run through tunnels in the cliff. A man gestures towards the cliff.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#005

Title: [Chateau d'Arc. Dieppe,]

Description: View of Chateau d'Arc in Dieppe, France. A woman's figure can be seen through the open gates. A man looks up at the bas-relief of a soldier on an archway.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#006

Title: [Isle of Wight.]

Description: View of Isle of Wight. A man and a dog can be seen at the far end of a lane running alongside a vine-covered wall.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#007

Title: [Isle of Wight.]

Description: View of Isle of Wight. Two girls sit alongside a canal. Stone buildings in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#008

Title: [Orgnal Castle, Jersey.].]

Description: View of Jersey. A row of buildings along a roadway. Castle on hill in

background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#009

Title: [Dover.]

Description: View of Dover from the sea. A pier juts out into the water. Buildings visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#010

Title: [Dover.]

Description: View of Dover pier from the sea. A steamship is tied up with buildings visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#011

Title: ["Vanguard." Yacht.]

Description: View of the "Vanguard", a single-masted yacht, at low tide. Two sails are hoisted. Three dinghies visible in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#012

Title: ["Lady Bird." Yacht.]

Description: View of the "Lady Bird", a double-masted yacht. Fields and trees visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#013

Title: ["Vanguard." Yacht.]

Description: View of the "Vanguard", a single-masted yacht, at low tide. Three sails are hoisted and people are visible on deck.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#014

Title: ["Vanguard." Yacht.]

Description: View of the "Vanguard", a single-masted yacht, at low tide. No sails are hoisted. Another yacht is visible behind.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#015

Title: [Yacht.]

Description: View of unnamed single-masted yacht with dinghy behind. Two yachts behind and pier at right are visible.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#016

Title: [Yacht.]

Description: View of unnamed single-masted yacht with all sails furled. Other masts visible behind.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#017

Title: ["Mootie." Yacht.]

Description: View of the "Mootie", a single-masted yacht. No sails are hoisted. Dinghy at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#018

Title: [Yacht.]

Description: View of unnamed double-masted yacht at low tide. Town visible in background. Ghost image on negative (photographer's stamp?) across center of image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#019

Title: ["Magenta ." Steamship.]

Description: View of the "Maginta", a three-masted steamship. All sails are furled, smoke coming from smokestack.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#020

Title: [Yacht.]

Description: View of unnamed single-masted yacht at low tide. Sails are furled. Two smaller one-masted boats on either side.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#021

Title: [Yacht.]

Description: View of unnamed double-masted yacht with pennant flying from stern. Sails are furled. Other boats nearby.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#022

Title: ["Arrow." Yacht.]

Description: View of the "Arrow", a single-masted yacht. Three men on board are handling a large object. Oval framed image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#023

Title: ["Vanguard." Yacht.]

Description: View of the "Vanguard", a single-masted yacht. Two sails are hoisted. Four people visible on board.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#024

Title: ["Royal Sovereign ." Steamship.]

Description: View of the "Royal Sovereign", a steamship, showing midships section with smokestack and seven people on board.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#025

Title: ["Zara." Yacht painting.]

Description: Photograph of a painting of the "Zara", a double-masted yacht. Town and hillside visible in background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#026

Title: [Dover.]

Description: View of Dover from hillside looking toward the sea. Several piers jut out into the water. Buildings in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#027

Title: [Yacht.]

Description: View of unnamed single-masted yacht with all sails hoisted. A man is standing on board. Other boats in background. Oval framed image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#028

Title: [Yacht.]

Description: View of unnamed single-masted yacht. Water sparkles in sunlight; land visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#029

Title: ["Arrow." Yacht.]

Description: View of the "Arrow", a single-masted yacht. All sails hoisted. No other boats or land visible. Oval framed image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#030

Title: [Yacht.]

Description: View of unnamed double-masted yacht with two small dinghies behind. Oval framed image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#031

Title: [Boats at low tide.]

Description: View of two boats on the beach at low tide with two men sitting in one.

Buildings and hillside visible in background. Sails are furled. Two smaller one-masted boats on either side.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#032

Title: ["Diadem." Yacht.]

Description: View of the "Diadem", a double-masted yacht. No sails are hoisted. Buildings and fields visible in background. Oval framed image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003# 033

Title: [Guernsey.]

Description: View of Guernsey from above. Shoreline, fields and scattered buildings visible.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#034

Title: ["Intrepid." Yacht.]

Description: View of the "Intrepid", a double-masted yacht. No sails are hoisted. Another two masted yacht follows.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#035

Title: ["Minx." Yacht painting.]

Description: Photograph of a painting of the "Minx", a double-masted yacht. Several other boats and hillside visible in background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#036

Title: ["Intrepid." Yacht.]

Description: View of the "Intrepid", a double-masted yacht. One sail is hoisted. A man is visible on stern.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#037

Title: ["Viking." Yacht painting.]

Description: Photograph of a painting of the "Viking", a double-masted yacht. No sails are hoisted, but a British (?) flag is flying. Several other boats are visible in background and two dinghies with men are in the foreground.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#038

Title: ["Kearsarge" and "Alabama." Ship painting.]

Description: Photograph of a painting of the Battle of Cherbourg (1864), involving the American ship "Kearsarge" and the Confederate ship "Alabama". Survivors are seen leaving one of the ships. Both ships have sustained hits as indicated by billowing smoke.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#039

Title: ["Napoleon." Ship.]

Description: View of the three-masted ship "Napoleon". Two broad white bands along the hull.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#040

Title: [Ship.]

Description: View of an unnamed three-masted ship. One broad white band along the hull. Other ships nearby and hillside visible in background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#041

Title: ["Queen Eleanor." Ship.]

Description: View of the "Queen Eleanor", a three-masted ship. All sails are hoisted. Other ships are nearby; seas are rough.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#042

Title: ["Heroine." Ship.]

Description: View of the "Heroine", a three-masted steamship, possibly flying the French "tricolor". All sails are furled. No other ships are nearby.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#043

Title: [Dover.]

Description: View of the pier at Dover looking toward the sea. Several railroad tracks can be seen.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#044

Title: [Dieppe, France.]

Description: View of Dieppe, France from across the harbor at low tide. White buildings line the waterfront with hillside beyond. Several boats on tidal flats.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#045

Title: [Ship.]

Description: View of an unnamed three-masted (two-masted {?}) steamship. All sails furled. Eleven men visible on deck.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#046

Title: [East Cowes.]

Description: View of East Cowes from across the water. Two-story buildings along waterfront. Single-masted boat tied up at dock.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#047

Title: [Yacht painting.]

Description: Photograph of a painting of an unnamed double-masted yacht. No sails are hoisted, but a British (?) flag is flying. Many men lined up on board. Low hills visible in background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#048

Title: [Guernsey.]

Description: View of Guernsey from harbor. Large buildings line waterfront. Steamship tied up at dock.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#049

Title: ["Marina." Yacht painting.]

Description: Photograph of a painting of the "Marina", a double-masted yacht. All sails are hoisted, and a British (?) flag is flying. Appears to be racing a boat just behind. "Clipper" ship nearby.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#050

Title: [Yachts and ship.]

Description: View of five unnamed yachts and a paddlewheel steamship at anchor off Cowes.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#051

Title: [Cowes ferry.]

Description: View of ferry at Cowes with a coach and passengers on board. They face the opposite shore with two-story wooden buildings along waterfront.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#052

Title: ["Intrepid." Yacht.]

Description: View of the "Intrepid", a double-masted yacht. All sails are hoisted. Two single-masted yachts nearby.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#053

Title: [Dieppe,]

Description: View of entrance to harbor at Dieppe, France. Stone reinforced channel with lighthouse at one side. Buildings visible at lower right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#054

Title: ["Victory" at Portsmouth.]

Description: View of the "Victory", the three-masted warship commanded by Lord Nelson. All sails are furled. Town of Portsmouth in background. Inscription on verso appears as reversed writing at bottom of image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#055

Title: [Steamship painting.]

Description: Photograph of a painting of an unnamed double-masted steamship. All sails are hoisted. Two more steamships on either side. Seas are rough.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#056

Title: ["Flandre." Steamship.]

Description: View of the "Flandre", a three-masted steamship. Some sails are hoisted, two small flags flying.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#057

Title: [Guernsey.]

Description: View of pier at Guernsey at low tide. Single-masted boat leans against pier.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#058

Title: ["Magenta ." Steamship.]

Description: View of the "Magenta", a three-masted steamship. All sails are furled, four small flags flying.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#059

Title: ["L'Africaine." Yacht.]

Description: View of the "L'Africaine", a single-masted yacht. All sails are hoisted. Several dinghies at left. Buildings and trees visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#060

Title: ["Bellerophon." Steamship painting.]

Description: Photograph of a painting of the "Bellerophon", a three-masted steamship. Seas are rough, people visible on deck. Smoke is coming from smokestacks.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#061

Title: [Yacht.]

Description: View of unnamed double-masted yacht with all sails furled. Forested hillside in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#062

Title: [Guernsey.]

Description: View of pier at Guernsey at low tide. Single-masted boat tied up to pier where many people are lined up. Paddle wheel steamship emits large cloud of smoke.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#063

Title: ["Henrietta" and two others. Yacht painting.]

Description: Photograph of a painting of the "Henrietta", the "Fleetwing" and the "Vesta" three double-masted yachts. Yacht in center flies U.S. flag.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#064

Title: ["Henrietta" and two others. Yacht painting.]

Description: Photograph of a painting of the "Henrietta", the "Fleetwing" and the "Vesta" three double-masted yachts. Seas are rough. Buildings visible at right.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#065

Title: ["Fanny" and "Stag." Yacht painting.]

Description: Photograph of a painting of the "Fanny" and the "Stag" two single-masted revenue cutters. Seas are extremely rough. Seagulls at lower right.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#066

Title: [Cowes.]

Description: View of Cowes from the water. Two-story wooden buildings along waterfront. Appears to be ship repair yard. Two yachts in drydock.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#067

Title: [Yacht painting.]

Description: Photograph of a painting of an unnamed single-masted yacht. All sails are hoisted. Two men row a dinghy in lower right corner.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#068

Title: [Guernsey.]

Description: View of harborfront at Guernsey. Monument with statue in center. Sailing ships tied up at docks behind. Hotels at left.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#069

Title: [Canterbury Cathedral.]

Description: View of entrance to grounds at Canterbury Cathedral. Three-story stone facade with gateways is flanked by storefronts on either side.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#070

Title: [Chateau d'Arc.]

Description: View of Chateau d'Arc in Dieppe, France. Two women sit on grass next to path. There is a bas-relief of a soldier on an archway over the path.

Date and Notes: 1866 as given in album inscription. Location mentioned in inscription for Item #5.

Item No(s): 1008.002/001.002-003#071

Title: [Isle of Wight.]

Description: View of Yarmouth on the Isle of Wight. Six men stand in the intersection of a deserted street. A stone church is at the left and a row of shopfronts is to the right and behind the men.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#072

Title: [Cemetery.]

Description: View of cemetery looking toward wooden gate over entrance. A man stands beneath the gate. Tombstone inscriptions in English.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#073

Title: [R.Y.S. Clubhouse. Cowes, England.]

Description: View of the R.Y.S. [Royal Yacht Squadron?] clubhouse. Building situated at waterfront behind two large trees. Water and boat visible at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#074

Title: [Stone fortress.]

Description: View of ancient, vine-covered stone fortress. Trees at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#075

Title: [Sark.]

Description: View of cliffs on the island of Sark. Two men, one at the entrance to a tunnel (?), and several boats are on the beach.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#076

Title: [Sark.]

Description: View of hilltop path on the island of Sark. Several people look up toward

camera. Ocean visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#077

Title: [Harbor. Dieppe, France.]

Description: View of the harbor at Dieppe, France. A young man rests on a pier in the foreground. Ships and town visible behind.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#078

Title: [Shanklin, Isle of Wight.]

Description: View of Shanklin on the Isle of Wight. A house can be seen at the far end of a tree-shaded lane. Three men and a horse visible.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#079

Title: ["Magenta ." Steamship.]

Description: View of the "Magenta", a steamship. Many men in uniforms, probably the captain and crew, stand on deck.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#080

Title: [Sark.]

Description: View of the island of Sark. A man stands on a tree-shaded path next to a brook.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#081

Title: [Isle of Wight.]

Description: View of tree-lined road leading to home of Alfred, Lord Tennyson. No buildings visible.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#082

Title: [R.Y.S. Clubhouse. Painting.]

Description: Photograph of a painting of the R.Y.S. [Royal Yacht Squadron?] clubhouse at Cowes. Building overlooks waterfront; row of large trees behind. Small boat and passengers in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#083

Title: [Sheep in a field.]

Description: Flock of sheep graze in a field. Buildings visible in hazy background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#084

Title: [Cowes.]

Description: View of the green at Cowes. A grassy area stretches along a path overlooking the beachfront. Several people are strolling around.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#085

Title: [Jersey.]

Description: View of Jersey from above. Harbor, town and hillsides visible.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003# 086

Title: [R.Y.S. Clubhouse.]

Description: View of the R.Y.S. [Royal Yacht Squadron?] clubhouse. Building situated at waterfront behind two large trees. Three people stand on nearby promenade.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#087

Title: [Bonchurch.]

Description: View of wooded scene at Bonchurch on the Isle of Wight. Pond surrounded by trees. Path visible at lower right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#088

Title: [Bonchurch.]

Description: View of tree-lined road at Bonchurch on the Isle of Wight. Woman sits on wall at right. Building partially visible at lower right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#089

Title: [Cowes.]

Description: View of central area of Cowes. Two-story buildings line street. George Hotel at left, horse and carriage at right of image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#090

Title: [Cowes.]

Description: View of road through central area of Cowes. Two-story building at left, three story building at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#091

Title: [Cherbourg. Print.]

Description: Photograph of a print of the area near Cherbourg, France. Fortress on hilltop in background. People walk along roadway in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#092

Title: [Cherbourg. Print.]

Description: Photograph of a print of the harbor at Cherbourg, France. Vessels of various sizes with city behind. People stop along promenade at left.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#093

Title: [Farringford (?), Isle of Wight.]

Description: View of three-story residence with greenhouse.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#094

Title: [Guernsey church.]

Description: View of church on island of Guernsey. A stone church with a round tower is seen from across a field. Inscription on verso appears as reversed writing across right side of image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#095

Title: [Shanklin, Isle of Wight.]

Description: View of Shanklin on the Isle of Wight. A two-story house with two men near the doorway is seen from across a lawn. Other houses in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#096

Title: [Cherbourg. Print.]

Description: Photograph of a print of the beach at Cherbourg, France. Large bathing pavilion in background, people on beach and in water in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#097

Title: [Castle. Dieppe, France.]

Description: View of the castle at Dieppe, France. Stone fortress on hilltop in background; smaller buildings in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#098

Title: [Weymouth, England.]

Description: View of waterfront area of Weymouth, England. Seashore with bathing facilities at right; town buildings in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#099

Title: [Sheep in a field.]

Description: Flock of sheep graze in a field. Church and other buildings visible in hazy background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#100

Title: [Shanklin, Isle of Wight.]

Description: View of Shanklin on the Isle of Wight. A man stands near the doorway to a two-story vine-covered house.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#101

Title: [Cowes.]

Description: View of the green at Cowes. A grassy area stretches along a path overlooking the beachfront. Several people, mostly women and children, are strolling around.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#102

Title: [Folkestone.]

Description: View of Folkestone waterfront from above. A few large buildings line roadway at left. Beach and pier at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#103

Title: [Hillside scene.]

Description: View of hillsides surrounding cove. A farmer sits by a path. Several cottage rooftops visible nearby.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#104

Title: [Folkestone.]

Description: View of large buildings overlooking beach at Folkestone. Man in top hat stands at left.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#105

Title: ["Kearsarge." Warship.]

Description: View of the "Kearsarge", a warship. Two men in uniforms, one with a sword, stand on deck near a large cannon.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#106

Title: [Boys and donkeys.]

Description: Two boys stand with three donkeys in front of a stone wall.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#107

Title: ["Kearsarge." Warship.]

Description: View of the "Kearsarge", a warship. Many men in uniforms, one with a sword, stand on deck near a small cannon.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#108

Title: [Yacht crew. Group portrait.]

Description: Nine men, the captain and crew of a yacht, pose against a partial studio background. Eight wear matching shirts and a variety of caps. The captain sits in the center.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#109

Title: [Jersey.]

Description: 12 views of Jersey forming a composite. Most are coastal scenery and houses. "Jersey" stamped beneath.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#110

Title: [Crew of "Menai." Group portrait.]

Description: Nine men, the captain and crew of the yacht, "Menai", pose in front of a cottage doorway. Six wear matching sweaters and hats.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#111

Title: ['Mr. Stephenson's house.']

Description: Side view of house overlooking beach. Flagpole at center.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#112

Title: [East Cowes.]

Description: View of East Cowes from across the water. Three-story buildings along seawall, including Royal Medina Hotel.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#113

Title: [Guernsey.]

Description: View of harbor front buildings at Guernsey. Monument with statue of Prince Albert in center. Horses and carts, people nearby.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#114

Title: [Osborne, Isle of Wight.]

Description: View of Osborne on the Isle of Wight. A large estate with several buildings including a clocktower. Landscaped grounds in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#115

Title: [Queen's Chapel, Isle of Wight.]

Description: View of stone church on the Isle of Wight. Cemetery partially visible in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#116

Title: [Bonchurch.]

Description: View of Bonchurch on the Isle of Wight. Pond surrounded by trees. Church tower visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#117

Title: [Cowes.]

Description: View of vine-covered two-story house along street in Cowes. Woman visible in doorway.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#118

Title: [East Cowes.]

Description: View of East Cowes from across the water. Three-story buildings along seawall, including Royal Medina Hotel.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#119

Title: [Shanklin.]

Description: View of Shanklin Chine from above. Cliffs and beach seen through trees. Woman stands in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#120

Title: [Landown.]

Description: View of Landown on the Isle of Wight at low tide. Man, cart and boat in foreground. Houses and cliffs in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#121

Title: [Cowes, England.]

Description: View of building adjoining the R.Y.S. [Royal Yacht Squadron?] clubhouse. Three-story building situated at waterfront. Several people stand on nearby promenade.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#122

Title: [R.Y.S. Clubhouse.]

Description: View of the R.Y.S. [Royal Yacht Squadron?] clubhouse at Cowes. Building in background with large trees partially obscuring it.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#123

Title: [Cherbourg.]

Description: View of the harbor at Cherbourg, France. Two three-masted ships at dock, houses and hillside in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#124

Title: [Wilton House, Isle of Wight.]

Description: View of two-story building, Wilton House, with name across top and "Brown & Wheeler, Photographers" above entrance.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#125

Title: [Cowes, England.]

Description: View of the shoreline near the R.Y.S. [Royal Yacht Squadron?] clubhouse at Cowes. Fence and small building at left, walkway at center, beach at right.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#126

Title: [Cherbourg.]

Description: View of Cherbourg, France. Fortress on hilltop in background. Fields and houses in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#127

Title: [Ventnor, Isle of Wight.]

Description: View of Ventnor on the Isle of Wight. at low tide. Beach and path along cliff in foreground. Buildings on hillside in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#128

Title: [Portland breakwater.]

Description: View of the breakwater at Portland, England. A man looks out to sea over an extensive wooden structure.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#129

Title: [Norman peasant. Portrait.]

Description: A young woman in a dark dress and white blouse holds a book on the table to her left. She wears a towering white hat with dark, wide ribbons.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#130

Title: [M. Depains (Cherbourg pilot). Portrait.]

Description: Portrait of a middle-aged man with wavy hair and a mustache. He wears a dark suit with a velvet collar and a dark necktie. Bust portrait. Oval frame image.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#131

Title: ["Mlle. Depain." Portrait.]

Description: A young woman in a white dress trimmed with white ribbons sits with her hand on a table.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#132

Title: [St. Lawrence, Isle of Wight.]

Description: Eight views of St. Lawrence, Isle of Wight, a composite. Most are coastal scenery and houses. "8 views of St. Lawrence, I. of Wt" stamped beneath.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#133

Title: ["Mlle. Depain." Portrait.]

Description: A young woman in a white dress with a dark jacket stands with her arm resting on a chair.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#134

Title: [Shanklin, Isle of Wight.]

Description: Eight views of Shanklin, Isle of Wight, a composite. Most are scenery or houses. Many have people included. "8 views of Shanklin, I. of Wt" stamped beneath.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#135

Title: [Dieppe,]

Description: View of drydock at Dieppe, France. Half finished wooden hull ship encased in wooden scaffolding on beach. Buildings visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#136

Title: [Asnives.]

Description: View of water's edge at Asnives. Single-masted sailboat off shore. Three men relax on beach near rowboat. Trees visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#137

Title: [Dieppe,]

Description: View of harbor at Dieppe, France. Three double-masted ships are tied up to a dock. Row of townhouses in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#138

Title: [Asnives.]

Description: View of water's edge at Asnives. Three small boats pulled on shore. Trees visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#139

Title: [Battle of Trafalgar. Painting.]

Description: Photograph of Turner's painting of the battle of Trafalgar. Nelson's ship "Victory" is in the center. Lifeboats and survivors in foreground.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#140

Title: ["Victory", Nelson's flagship.]

Description: View of the "Victory", the three-masted warship commanded by Lord Nelson. All sails are furled. Several smaller boats around her.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#141

Title: [Yacht.]

Description: View of unnamed single-masted yacht with all sails furled. Hillside and town (East Cowes) in background.

Date and Notes: 1866 as given in album inscription. The Royal Medina Hotel, visible in background, appears in another photo identified as East Cowes.

Item No(s): 1008.002/001.002-003#142

Title: [Racing scull at Asnives.]

Description: View of a racing scull on the water at Asnives. Four oarsmen and a coxswain are in the boat. Trees visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#143

Title: [Portland breakwater.]

Description: View of the breakwater at Portland, England. Several industrial buildings in foreground. Breakwater extends far into the distance.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#144

Title: [P and O Steamship.]

Description: View of a P & O steamship at Southampton, England. All sails are furled, dock and buildings visible in background.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#145

Title: [Portland breakwater.]

Description: View of the breakwater at Portland, England from across the water. Several boats at left of breakwater.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#146

Title: ["Iron clad" ships.]

Description: View of three "iron clad" ships at Portland, England. Two are three-masted ships, the other is a two-masted steamship. All have sails furled.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#147

Title: ["Garibaldi's" Yacht.]

Description: View of unnamed double-masted yacht reportedly given to Garibaldi. All sails furled. Ten men visible on deck.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#148

Title: [Racing scull on Seine. Print.]

Description: Photograph of a print of a racing scull on the Seine river. Four oarsmen raise their oars toward an enthusiastic crowd on the riverbank.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#149

Title: ["French Iron clad" ships.]

Description: View of two "iron clad" ships at Cherbourg, France. Both are two-masted steamships with all sails furled.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#150

Title: [Queen's yachts. Cowes.]

Description: View of several (three?) yachts seen through foliage on either side. All sails furled.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#151

Title: [Napoleon I statue.]

Description: View of equestrian statue of Napoleon I at Cherbourg, France. Four people sit in front of fence beneath.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#152

Title: ["Florence." Yacht painting.]

Description: Photograph of a painting of the Florence" a double-masted yacht. All sails are hoisted. Several men row a dinghy in foreground.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Item No(s): 1008.002/001.002-003#153

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice" pose against a partial

studio backdrop. The owner, Thomas Gold Appleton, sits in center facing left. At right is First mate, Charles Longfellow.

Date and Notes: 1866 as given in album inscription.

Item No(s): 1008.002/001.002-003#154

Title: [Donkey.]

Description: Donkey stands in front of a hedge. Building in background.

Date and Notes: C1866 was the year of the "Alice's" cruise.

Album 4. Yacht Album (1008.002/001.002-004)

86 photos. Gold edged pages. Photos mounted on right side of album only, most with inscriptions. Approximately 25% of pages left blank.

Location: CAL BX 19 (Albums)

Individual Catalog No.: LONG 27912

Item No(s): 1008.002/001.002-004#001

Title: ["Alice." Yacht.]

Description: View of the "Alice", a single-masted yacht. All sails furled; U.S. flag flying. A man stands near mast. Calm water, hillside in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#002

Title: [Argenteuil, France.]

Description: View of Argenteuil, a town in northern France. Small sailboats in foreground. Stone bridge and scattered buildings on hillside visible in center and background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#003

Title: ["New York." Yacht.]

Description: View of the yacht "New York" in Argenteuil, France. Several sailboats in foreground. Trees on other side of inlet. Movement has distorted sections of image, especially at left.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#004

Title: ["Marie Gabrielle." Yacht.]

Description: View of the single-masted yacht "Marie Gabrielle" in Argenteuil, France. Yacht in foreground with a man on board. All sails furled. Stone bridge at center

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#005

Title: ["Sylph." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Sylph". Yacht has all sails hoisted, similar yacht in pursuit.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#006

Title: ["Marie Gabrielle." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Marie Gabrielle". Yacht has all sails hoisted. Two smaller sailboats and a dinghy nearby.

Date and Notes: 1867 as given in artist's inscription.

Item No(s): 1008.002/001.002-004#007

Title: [Racing scull at Asnives.]

Description: View of a racing scull on the water at Asnives. Four oarsmen and a coxswain are in the boat. Trees visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#008

Title: [Steamboat at Asnives.]

Description: View of a small paddlewheel steamboat, the "Arlequin", on the water at Asnives. One man on board. Trees and an industrial building visible on opposite shore.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#009

Title: [Racing scull at Asnives.]

Description: View of a racing scull on the water at Asnives. Two oarsmen and a coxswain are in the boat. Boathouse and opposite bank visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#010

Title: [Racing scull at Asnives.]

Description: View of a racing scull, the "Diane", on the water at Asnives. Two oarsmen and a coxswain are in the boat. Trees and wooden building on opposite bank visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#011

Title: [Racing scull at Asnives.]

Description: View of a racing scull on the water at Asnives. Four oarsmen and a coxswain are in the boat. Trees and white building visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#012

Title: ["Le Passetemps." Yacht.]

Description: View of the single-masted yacht "Le Passetemps", out of the water at Asnives. Large wooden building, "Ecole de natation pour hommes" in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#013

Title: ["Sylph." Yacht.]

Description: View of the single-masted yacht "Sylph" at Argenteuil. Large sail hoisted. Man in striped shirt sits at helm.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#014

Title: ["Parisien." Yacht.]

Description: View of the single-masted yacht "Parisien", at Asnives. Five men on board including two who are furling the mainsail. Another boat in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#015

Title: [Bridge at Asnives.]

Description: View of the bridge at Asnives, France. A stone and ironwork bridge spans the water. At right a cart and horse and several men are visible.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#016

Title: ["Croissy-Vernon." Steamboat painting.]

Description: Photograph of a painting of the triple-masted steamboat "Croissy-Vernon". One sail is hoisted and she is under steam power. Three men are on deck. "Morel-Fatio" in block letters on negative at lower right.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#017

Title: ["Mosquito." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Mosquito". Four sails hoisted. Warship visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#018

Title: ["Surprise." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Surprise". Three sails hoisted. Crowded passenger steamboat at right.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#019

Title: ["New Moon." Yacht painting.]

Description: Photograph of a painting of the triple-masted yacht "New Moon". All sails hoisted. Several vessels of different sizes at left.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#020

Title: [Regatta. Painting.]

Description: Photograph of a painting of a yachting regatta held by the New York Yacht Club. Close to a dozen yachts sail past a tree-covered hillside. U.S. flag visible on small boat

at right center.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#021

Title: ["C.Jasin (?)." Yacht painting.]

Description: Photograph of a painting of the double-masted yacht "C.Jasin (?)". Four sails hoisted. Small fishing boat at left.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#022

Title: [Regatta. Drawing.]

Description: Photograph of a drawing of the collision of the "L'Actif" and the "Sylph" at a yachting regatta held in Le Havre, France. Small boat with French flag at right.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#023

Title: ["Una" and "Phantom." Yacht painting.]

Description: Photograph of a painting of the yachts "Una" & "Phantom" and several others. "T.G. Dutton" in block letters at bottom.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#024

Title: ["America." Yacht painting.]

Description: Photograph of a painting of the double-masted yacht "America" at Cowes. Four sailors at front appear to be taking in sails. Passengers at rear include two women. Buildings on shore visible at right.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#025

Title: [Yacht painting.]

Description: Photograph of a painting of unnamed single-masted English yacht. Enthusiastic spectators cheer her on from several large and small boats nearby. Duplicate of item #62.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#026

Title: ["Severage." Yacht painting.]

Description: Photograph of a painting of the double-masted English yacht "Severage". Many larger vessels in background. Two dinghies in foreground.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#027

Title: [Racing scull at Asnives.]

Description: View of the "Alma", a racing scull on the water at Asnives. A single oarsman is in the boat. Boathouse and opposite bank visible in background. Darkened corners creates oval-framed image.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#028

Title: ["Napoleon III." Steamboat painting.]

Description: Photograph of a painting by Lebreton of the double-masted paddlewheel steamship "Napoleon III". She has both French and American flags. All sails are furled and she is under steam power.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#029

Title: ["Champion." Yacht painting.]

Description: Photograph of a painting by E. Languille of the single-masted yacht "Champion". All sails hoisted. Another yacht is close behind. "Yvon Ph S.R.P." on negative at lower left.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#030

Title: ["Cabin of the 'Victory'. Painting.]

Description: Photograph of a painting of the cabin of Nelson's warship the "Victory". Spacious interior with many pieces of Victorian furniture and portraits on the walls.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#031

Title: [Racing scull at Asnives.]

Description: View of a racing scull on the water at Asnives. Six oarsmen and a coxswain are in the boat. Trees visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#032

Title: ["Nasval." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Nasval (?)". Two men are in the boat. No other boats around. A small cask marked "Pinta def" is at lower left.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#033

Title: ["Alice." Yacht.]

Description: View of the "Alice", a single-masted yacht. Mainsail hoisted; U.S. flag flying. Several other boats nearby.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#034

Title: [Sailboat at Asnives.]

Description: View of a single-masted sailboat near the shore at Asnives. Four men are in boat including one with a long pole. Trees visible in background. Image rounded at corners.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#035

Title: ["Sylph." Yacht.]

Description: View of the single-masted yacht "Sylph" under construction (?) in Paris. Five men on board. Cobble-stoned embankment beneath. Commercial buildings in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#036

Title: [Waterfront at Dieppes, France.]

Description: View of the waterfront at Dieppes, France. Two single-masted sailboats are tied up to the pier. Hotels and other four-story buildings in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#037

Title: ["Julo." Yacht.]

Description: View of the "Julo", a single-masted sailboat, near the shore at Asnives. The sole occupant looks out from beneath the mainsail.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#038

Title: [Yacht.]

Description: View of an unnamed single-masted sailboat near the shore at Asnives. Two sails are hoisted. Four men on board.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#039

Title: ["L'Actif." Yacht.]

Description: View of L'"Actif", a single-masted sailboat, near the shore at Asnives (?). Two sails are hoisted. Three men on board.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#040

Title: ["L'Actif." Yacht.]

Description: View of L'"Actif", a single-masted sailboat, near the shore at Asnives (?). Sails are furled. Three men on board.. Trees and building visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#041

Title: [Double-hulled single man rowing shell.]

Description: View of a man standing on a double-hulled single man rowing shell at Asnives. He holds a partially submerged paddle. He wears a hat, jacket and boots. Trees visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#042

Title: [Yacht.]

Description: View of an unnamed single-masted sailboat near the shore at Asnives. Mainsail hoisted. Two men on board, another sits nearby on land.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#043

Title: [Racing scull at St. Petersburg, Russia.]

Description: View of a racing scull on the Neva River at St. Petersburg, Russia. Four oarsmen and a coxswain in boat. Trees visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#044

Title: [Racing scull at St. Petersburg, Russia.]

Description: View of a racing scull on the Neva River at St. Petersburg, Russia. Four oarsmen and a coxswain in boat. Trees and horse and carriage visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#045

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed double-masted yacht on the Neva River at St. Petersburg, Russia. All sails furled. Sixteen men on boat. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#046

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed double-masted yacht on the Neva River at St. Petersburg, Russia. Three sails furled. Three men on boat. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#047

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed single-masted yacht on the Neva River at St. Petersburg, Russia. Two sails furled. One man on boat. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#048

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed single-masted yacht on the Neva River at St. Petersburg, Russia. Nine men on board including one who perches near top of mast. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#049

Title: [Yacht.]

Description: View of an unnamed double-masted yacht. Seven men on board. Four yachts visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#050

Title: ["Intrepid." Yacht.]

Description: View of the "Intrepid" a double-masted yacht. Three sails hoisted. Two men on board. Another single-masted yacht nearby.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#051

Title: ["Mallory." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Mallory". Four men on board. Clipper ship at left, another yacht at right.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#052

Title: ["Maria." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Maria". Seven men on board. Four in dinghy following. Clipper ship nearby. Duplicate of Item # 68.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#053

Title: ["Cynthia." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Cynthia". Eight men on board, three in approaching dinghy.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#054

Title: ["America." Yacht painting.]

Description: Photograph of a painting of the double-masted yacht "America". Three sails hoisted. Eight men on board. Several vessels in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#055

Title: [Yacht painting.]

Description: Photograph of a painting of unnamed double-masted yacht flying a British flag. A dinghy with three passengers approaches. Many vessels in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#056

Title: ["Gloriana." Yacht painting.]

Description: Photograph of a painting of the double-masted yacht "Gloriana". Nearby are a double masted yacht with two spheres at the top of the masts and a steamboat full of enthusiastically waving passengers.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#057

Title: ["Volant." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Volant". A dinghy approaches and many vessels are visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#058

Title: ["Julia." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Julia". Five sails are flying. Several nearby yachts follow closely.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#059

Title: ["Phantom." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Phantom". Three sails are hoisted. Seven (?) men on board. Seven other yachts in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#060

Title: ["Volanti." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Volanti". Four sails are hoisted. Two yachts and a steamboat with passengers in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #61.

Item No(s): 1008.002/001.002-004#061

Title: ["Volanti." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Volanti". Four sails are hoisted. Two yachts and a steamboat with passengers in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004# 062

Title: [Yacht painting.]

Description: Photograph of a painting of unnamed single-masted English yacht. Enthusiastic spectators cheer her on from several large and small boats nearby. Duplicate of item #25.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#063

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed single-masted yacht on the Neva River at St. Petersburg, Russia. All sails hoisted. Four men on boat. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#064

Title: [Yacht. St. Petersburg, Russia.]

Description: View of an unnamed double-masted yacht on the Neva River at St. Petersburg,

Russia. All sails hoisted. Four men on board. Trees in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#065

Title: ["Count Cavour." Yacht.]

Description: View of the "Count Cavour", a single-masted sailboat owned by M.G. Benoit-Champi. Three people on board. Stone embankment and cypress (?) trees behind.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#066

Title: [Ryde Pier. Isle of Wight.]

Description: View of the promenade at Ryde Pier on the Isle of Wight. Several dozen men in top hats and ladies with umbrellas are on the pier. In the water beyond are 14 yachts, all with sails furled.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#067

Title: [Guernsey, France.]

Description: View of the waterfront at Dieppes, France. Horsedrawn cart and three men in foreground. Two single-masted sailboats are tied up to the pier. Hotels and other four-story buildings in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004# 068

Title: ["Maria." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Maria". Seven men on board. Four in dinghy following. Clipper ship nearby. Duplicate of item #52.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#069

Title: [Portsmouth, England.]

Description: View of the harbor at Portsmouth, England. Several pedestrians on sidewalk, horse and carriage. coffee house in foreground. Nelson's ship, the "Victory", visible across the water. "Harris Photo" in ink in cursive in reverse writing at bottom center.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#070

Title: ["Alarm." Yacht painting.]

Description: Photograph of a painting of the double-masted yacht "Alarm". Three sails are hoisted. Many large vessels in distant background.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004#071

Title: [Street scene. Europe.]

Description: View of village road. Two large-wheeled carts and several horses pass by a

two story Victorian house with a rustic fence. Two men look toward the camera.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#072

Title: ["Tenant." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Tenant" ("Truant?"). Three sails hoisted. Long line of other vessels following.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#073

Title: [Entrance to Le Havre. Painting.]

Description: Photograph of a painting of the entrance to Le Havre, France. Several single-masted yachts appear to be racing past a lighthouse where many people have gathered to cheer them on. The letters "E" and "C" are intertwined at lower left with "1860" below.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#074

Title: ["Thought." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Thought". Nine men on board. Similar yachts on either side and steamship in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004#075

Title: ["Terpsichore." Yacht painting.]

Description: Photograph of a painting of the single-masted yacht "Terpsichore". Four men on board. Round building and clipper ship at left.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004#076

Title: [Ship model.]

Description: Large scale model of a ship labelled the "Red, White and Blue". Two men are on the model which appears to be in a gallery in a large steel-framed glass pavilion at Sydenham. Image cut into an oval.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004#077

Title: [Cabin of the "Alice." Yacht.]

Description: View of the cabin of the yacht "Alice". Two men, including Charles Longfellow sit at a table. Another man lies in a berth.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#078

Title: [Sailboat at Asnives.]

Description: View of a single-masted sailboat near the shore at Asnives. Mainsail hoisted; one man on board. Buildings visible in background.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#079

Title: [Damage to the "Royal Sovereign." Ship.]

Description: View of the deck of the ship "Royal Sovereign" showing damage inflicted by artillery fire. A man in uniform stands near a metal wall with large black mark indicating where it was hit by "shot".

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#080

Title: [Damage to the "Royal Sovereign." Ship.]

Description: View of the deck of the ship "Royal Sovereign" showing damage inflicted by artillery fire. A hole in a metal wall indicates where it was hit by "shot".

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#081

Title: ["Arrow." Yacht.]

Description: View of the "Arrow" a single-masted yacht. All sails furled. Several people on board. Five yachts in background. Image cut into an oval.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#082

Title: ["Hector." Steamship.]

Description: View of the "Hector" a three-masted steamship. All sails furled. Waterfront buildings in background. Image cut into an oval.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#083

Title: ["Witchcraft." Steamship.]

Description: View of the "Witchcraft" a double-masted yacht. All sails furled. Thirteen men on board. Other yachts behind and at right. Image cut into an oval.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#084

Title: ["Sylph." Yacht.]

Description: View of the single-masted yacht "Sylph" under construction (?) in Paris. Four men on board. Ten others nearby. Cobble-stoned embankment beneath. Bridge in background. Image cut into circle.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Item No(s): 1008.002/001.002-004#085

Title: [Yachting prize cup.]

Description: Ornately decorated silver yachting prize cup inscribed: "Royal Victoria (?) / Yacht Club / Regatta / 1865 Presented by the / Inhabitants of the Town of / Ryde / Won by

[blank]". Image cut into oval.

Date and Notes: 1866 as given in inscription for similar item: Album 7. Name of yacht is spelled differently in item #57. This item is a duplicate of item #60.

Item No(s): 1008.002/001.002-004#086

Title: ["Aline." Yacht.]

Description: View of the "Aline" a double-masted yacht. Two sails hoisted. Seventeen (?) men on board. Image has been cut into a circle.

Date and Notes: 1866 as given in inscription for similar item: Album 7.

Album 5. India and Kashmir 1869 Album (1008.002/001.002-005)

59 photos. Gold edged pages. Title stamped in gold on front cover "VOYAGE / IN / INDIA AND KASHMIR / 1869" Most images with inscriptions. Several numbering systems in evidence; two are sequential.

Location: CAL BX 20 (Albums)

Individual Catalog No.: LONG 27913

Item No(s): 1008.002/001.002-005#001

Title: [Muslim women. Group portrait.]

Description: Three women pose against a painted landscape backdrop of palm trees. They wear flowing garments with tight-sleeved bodices, and many items of jewelry. Their hair is concealed under long scarves and their feet are bare. Probably taken in Pakistan or northern India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#002

Title: [Parsee family. India?]

Description: A couple with two daughters pose outside a building entrance. The man wears a white jacket and a turban-like head covering. The woman and girls wear flowing garments with tight-sleeved bodices. Their hair is concealed. All four wear shoes.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#003

Title: [Palanquin bearers. India?]

Description: Four palanquin bearers pose against a blank background. They wear loose garments and turbans. All are barefoot. No palanquin visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#004

Title: [Parsee women. India?]

Description: Four women pose next to a "tree" against a painted landscape backdrop of palm trees. They wear flowing garments with tight-sleeved bodices, a few items of jewelry and shoes. Their hair is concealed.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#005

Title: [Cave temple. India?]

Description: A cave temple with carved stone columns supporting the roof. Two guardian animals can be seen at the steps to an inner portion containing statues that appear to be Hindu.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#006

Title: [Six men. Group portrait.]

Description: Six men pose in an outdoor (?) setting against a blank background. They wear long jackets with tight sleeves over pants of the same color. Their turban-like hats are identical and all wear shoes. Probably taken in Pakistan or northern India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#007

Title: [Temple. India?]

Description: A temple with elaborately carved exterior. Parts have crumbled away and vegetation can be seen growing in several places. Six people in foreground, one may be bathing. Large trees nearby. Probably a Hindu temple.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#008

Title: [Palanquin bearers. India?]

Description: Four palanquin bearers pose against a white building. They wear similar outfits consisting of fitted shirts, loose wraparound "skirts" and turbans. All are barefoot. A large wooden cabinet (palanquin?) is visible at lower right.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#009

Title: [Gujurati brokers. Portrait.]

Description: Three men pose against a backdrop of a temple and courtyard. Their image seems superimposed onto another photo background. They wear long white jackets with tight sleeves over loose wraparound "skirts". Each wears a turban and shoes and carries a short umbrella (?). Probably taken in Gujarat, India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#010

Title: [Seaside fortress.]

Description: A stone fortress with many rounded battlements is positioned at the end of a spit of land surrounded by ocean. Palm trees grow inside the fortress. "53" appears on negative at lower right corner. Probably taken in India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#011

Title: [Four men. India?]

Description: Four men stand in front of a cottage. They wear white shirts and trousers topped by looser garments, mostly striped and wide cummerbunds and turbans. One is barefoot. Two wear boots or shoes.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#012

Title: [Stone carving. India?]

Description: A carved stone bas relief, probably Hindu. In the center a sitting "Buddha" figure is flanked by smaller figures. On either side of this scene are the larger figures of two robust couples. The upper portion contains more sitting "Buddhas" flanked by smaller figures. Probably taken in India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#013

Title: [Women laborers. Group portrait.]

Description: Three women pose in an outdoor (?) setting against a blank background. They wear long saris over tight-sleeved bodices. All are barefoot. Two carry baskets. Probably taken in India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#014

Title: [Musicians. India.]

Description: Six musicians, five men and a boy, play drums and horns inside a cave temple. Stone carvings depicting elephants and other deities are visible in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#015

Title: [Police. Bombay, India.]

Description: Four men in tight-fitting dark uniforms pose against a white building. Each wears a flat turban and carries a wooden nightstick or a cane. Footwear varies.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#016

Title: [Cave temple (Elephanta Temple ?). India]

Description: Eight men stand in the hillside entrance to a cave temple. Carved stone columns support the roof. A shoulder high spiked fence serves to partition the cave from its surroundings.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#017

Title: ["Camottee" women. Portrait.]

Description: Two women pose against a backdrop of a coastline. Their image seems superimposed onto another photo background. They wear tight-fitting bodices under loose wraparound saris. Each wears several jewelry items and has an elongated cast mark on her forehead. Probably taken in India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#018

Title: Elephanta Temple. India.

Description: A man with a turban stands at the entrance to a cave temple. One intact carved stone column supports the roof; another has been destroyed. Two partially intact statues visible behind, on either side of a doorway where a European man leans. "7" or "71" on negative at lower right corner.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#019

Title: [Parsee children. India?]

Description: Six children pose outside a building entrance. Their clothing varies in pattern and design. All wear hats and shoes.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#020

Title: [Harbor scene. India?]

Description: Harbor scene at low tide. Four boats are high on beach while laborers load cargo of wood. Palm trees and two small buildings on hillside in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#021

Title: [Knife grinders. India.]

Description: Two men sit on the ground operating a grindstone to sharpen knives. Both are stripped to the waist, barefoot and wear turbans.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#022

Title: [Harbor scene. India?]

Description: Large metropolitan harbor with many ships at anchor in background. Government buildings and wharves visible. Large expanse in foreground with ox carts and horse carriages. Possibly Bombay [Mumbai], India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#023

Title: [Musicians. India?]

Description: Four men sit on a bench in front of a backdrop of a temple. Their image seems superimposed onto another photo background. One has a longnecked guitar-like instrument and two have open books in their laps. They wear long saris, and necklaces. All are barefoot and four have white strips around their big toes. Probably taken in India.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#024

Title: [Temple. India?]

Description: A temple complex on a riverbank. An elaborately carved conical tower rises above surrounding buildings. Four people in foreground, two are bathing in river. Probably a

Hindu temple.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#025

Title: ["Assembly." India.]

Description: Nine men and two boys gather in a large room. Nine sit in a semi-circle on a small rug. All wear garments that have tight-fitting sleeves and are looser below. Two turban styles are worn and all appear to be barefoot. Two paintings are hung, but due to lighting their subjects are unknown.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#026

Title: ["Cotton market." India.]

Description: Nine men pose among large, circular bales of cotton. A three-legged hoisting device is at center and some men appear to be examining the cotton. All wear white garments and various styles of turban.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#027

Title: [Interior of Elephanta Temple. India.]

Description: A carved stone bas relief, probably Hindu. Figures of a man and woman are flanked by smaller figures. Lower portion significantly damaged. Probably taken in a cave temple in India. "78" on negative at lower right corner.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#028

Title: [Carli Temple interior. India.]

Description: Temple interior, probably Hindu, with columns lining the walls and a bell-shaped monolith at one end. Figures of robust men and women adorn the column tops. Much graffiti visible in various languages including English.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#029

Title: [Harbor scene. Calcutta, India?]

Description: View of harbor town looking down from hillside. White, tile-roofed buildings and palm trees in foreground. Harbor and distant hills in background. "46" on negative at lower right corner.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#030

Title: [Street scene with large building. India.]

Description: View of large white building looking down from above. Building has tile roof and many decorative spires. Gateway to grounds is part of two story building with shops at street level. Number originally on negative at lower right corner has been cropped. May be "22", "88" or "99".

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#031

Title: [Byculla Hotel. Bombay, India.]

Description: View of the Byculla Hotel in Bombay [Mumbai], India. Three-story building has tile roof and statue on column nearby. Several figures visible. Dirt road in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#032

Title: [Calcutta harbor. India.]

Description: View of the waterfront in Calcutta, India. Many three-masted ships at anchor. Laborers and barrels in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#033

Title: [Calcutta harbor. India.]

Description: View of the harbor in Calcutta, India. Dozens of three-masted ships at anchor including a steamship at right foreground. Smaller Indian rowboats can be seen near ships and at right foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#034

Title: [Government house. Calcutta, India.]

Description: View of large white building and extensive grounds. Three-story building has tile roof and dome. Two cows are grazing near a tent pavilion.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#035

Title: [Street scene. Calcutta, India.]

Description: View of street lined by two and three story buildings, leading to white building with steeple. Many pedestrians and horse carriages in road.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#036

Title: [Garden. Calcutta, India.]

Description: View of large garden with stone bridge over stream and pagoda-like pavilion in background. Two Indian men in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#037

Title: [Government house. Calcutta, India.]

Description: View of plaza area near gate leading to three-story white building. Statue in left foreground. Indian cab drivers and carriages at center.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#038

Title: [Bengal Village. India.]

Description: View of road through village in Bengal. Small thatched houses line the road where many people can be seen performing daily tasks. Large banyan tree at center background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#039

Title: [Bengal Village. India.]

Description: View of village in Bengal seen from across pond. Small mud-walled houses with thatched roofs and palm trees nearby. Eight people along the water and more in the house behind look toward the camera.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#040

Title: [Bengal Village. India.]

Description: View of village in Bengal seen from across pond. A stucco building and several small mud-walled houses with thatched roofs and many palm trees nearby. Eight men sit or stand near the pond, most of them looking toward the camera.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#041

Title: [Benares waterfront. India.]

Description: View of the city of Benares [Varanasi] seen from across the Ganga river. Large temple complex in background. Many small roofs cover steps leading toward river. People visible on steps and in water.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#042

Title: [Benares waterfront. India.]

Description: View of waterfront area and Alamgir Mosque built by Aurangzeb in the city of Benares [Varanasi], India. Steps leading to banks of the Ganga river and stacks of brushwood can be seen in foreground. People visible on steps and in water.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#043

Title: [Benares waterfront. India.]

Description: View of waterfront area and temple complex in the city of Benares [Varanasi], India. Broad steps leading to banks of the Ganga river can be seen in foreground. People and cows visible on steps and in boats on water. Inscription may refer to use as a cremation site.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#044

Title: [Temple. Benares, India.]

Description: View of wall of temple built by Rajah Amehti in Benares [Varanasi], India. Above an elaborate triple arched entrance lined with mosaics is a row of female figures. A man stands looking toward doorway within entrance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#045

Title: ["Royal elephants." India.]

Description: Five royal elephants and their handlers in a roadway. All elephants wear elaborately embroidered trappings and have riding compartments on their backs.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#046

Title: [Ox cart. India.]

Description: A small carriage with a passenger pulled by two oxen stands next to the doorway to a building. A driver sits behind the oxen and an third man examines the ox-bow.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#047

Title: [Fakirs. India.]

Description: Two religious mendicants known as "fakirs" stands next to the wall of a building. Both wear brief loincloths and one wears a head scarf. They appear to have white clay rubbed on them.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#048

Title: [Snake charmers. India.]

Description: Two snake charmers sit and play their "flutes" next to the wall of a building. In front of each a cobra rears up and faces him. The men wear shabby clothes and turbans.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#049

Title: [Fort. Gwalior, India.]

Description: View of hilltop fort at Gwalior, India. A road passing through one of six gates can be seen in foreground. Seven men are on the road.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#050

Title: [Soldiers. India.]

Description: Four men in tight-fitting shirts and loose wraparound pants pose near a white building. Each wears a turban and carries a sword. One has a rifle and another has a round shield.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#051

Title: [Temple. Gwalior, India.]

Description: View of imposing Hindu temple decorated with deeply carved sides at Gwalior, India. A tree is at right. Seven men visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#052

Title: [Street entertainers. India.]

Description: A group of three women and two men (?) Pose in a courtyard with arched openings behind. Two men are dressed in white and have drums. Two of the three women are probably dancers and wear pleated skirts and metallic trimmed saris.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#053

Title: [Kanpur, India.]

Description: View of Hindu temple at edge of wide river. Large trees nearby. Five men visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#054

Title: [Kanpur, India.]

Description: Statue of angel with cross in a Gothic courtyard. Trees visible in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#055

Title: [Salt makers. India.]

Description: Four men pose against a high reed fence (?). All wear loose white clothing and turbans. Baskets with salt are on the ground near them and a bag hangs on the fence behind. Wiggly lines have been drawn in ink extending from the photographer's mark.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#056

Title: [Rumi Darwaza. Lucknow, India.]

Description: View of ornamental gateway, the Rumi Darwaza, in Lucknow, India. Another elaborately decorated building at left. Sixteen soldiers and Indian men are visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#057

Title: [Bazaar gateway. Lucknow, India.]

Description: View of triple-arched ornamental gateway to the Hussainabad Bazaar in Lucknow, India. Street vendors sell their merchandise on both sides of the roadway. Another gateway visible in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#058

Title: [Garden. Lucknow, India.]

Description: View of mosque complex with garden in foreground. A small bridge across a canal has two life-size statues at each end.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-005#059

Title: [Battle-scarred building. Lucknow, India.]

Description: Five men are in an open area full of rubble. In the background are what appear

to be the remains of shelled-out buildings. Trees and a carriage visible.

Date and Notes: 1869 as given in album inscription.

Album 6. India and Kashmir 1869 Album (1008.002/001.002-006)

81 photos. Gold edged pages. Title stamped in gold on front cover "VOYAGE / IN / INDIA AND KASHMIR / 1869" Most images with inscriptions.

Location: CAL BX 21 (16X20 Albums)

Individual Catalog No.: LONG 27914

Item No(s): 1008.002/001.002-006#001

Title: [Mausoleum. Agra, India.]

Description: View of ornately decorated Islamic building with towers at each corner and surrounded by gardens. Three men visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#002

Title: [Zenana of Akbar. Agra, India.]

Description: View of portion of ornately decorated Islamic building, possibly the women's quarters. A man wearing loose white clothing and a flowing headpiece stands at the edge of a balcony looking into the distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#003

Title: [Taj gate. Agra, India.]

Description: View of large, ornately decorated Islamic building, the gate to the Taj Mahal (?) Two men face each other in foreground. Several people gather under trees at right. Carriages and wandering cow at left.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#004

Title: [Taj Mahal. Agra, India.]

Description: View of the Taj Mahal, a domed, ornately decorated Islamic building, with garden. Five men visible at edge of fountain in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#005

Title: [Taj Mahal. Agra, India.]

Description: View of the Taj Mahal, a domed, ornately decorated Islamic building, with riverbank at right. Many people visible in and around water in foreground. Taken before trees were cut down by the English (Joan Cummins, Boston Museum of Fine Arts Asian Department Curator, conversation, May 2002).

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#006

Title: [Tower. Fatehpur Sikri, India.]

Description: View of approach to Fatehpur Sikri. Fort and many arched buildings on hillside including tower with many protuberances along sides. Four people visible on path in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#007

Title: [Palace. Fatehpur Sikri, India.]

Description: View of large building with two domes. A man stands next to steps.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#008

Title: [Gate. Fatehpur Sikri, India.]

Description: View of immense, ornately decorated Islamic style gate to fortress (?). Brick-walled structures in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#009

Title: [Mosque. Fatehpur Sikri, India.]

Description: View of mosque with large plaza in foreground. Several people visible in small groups.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#010

Title: [Tomb. Fatehpur Sikri, India.]

Description: View of ornately decorated one-story building with dome. Sinuous brackets support roof overhang. A man sits near entrance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#011

Title: [Building. Fatehpur Sikri, India.]

Description: View of ornately decorated one-story building with flat roof. Double columns at perimeter support roof, providing shade to interior. A man and two women in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#012

Title: [Palace. Deeg, India.]

Description: View of the Summer Palace, an ornately decorated two-story building, with garden. Four people can be seen on what appears to be an inter-connected system of fountains.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#013

Title: [Palace. Deeg, India.]

Description: View of the Gopol Bhowun, an ornately decorated four-story building bordering a lake. Domed pavilions at either end. Trees in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#014

Title: [Palace. "Goverdhun", India.]

Description: View of the palace of Rajah Bulman Singh at Goverdhun, an extremely ornately decorated palace with small spires and several domes near the top. Lattice work visible at room openings. Trees at left background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#015

Title: [Akbar's mausoleum. Sikandra, India.]

Description: View of the mausoleum of Akbar at Sikandra, an extremely ornately decorated building with minarets at each corner. Four men at center. Trees and road in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#016

Title: [Kashmir Gate. Delhi, India.]

Description: View of the Kashmir Gate (possibly an entrance to the Red Fort) at Delhi, India. A bridge where two men stand crosses a moat surrounding the fortification's walls. Constructed of brick, there is evidence of damage by bombardment.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#017

Title: [Chandni Chowk. Delhi, India.]

Description: View of the Chandni Chowk, a shopping district in Delhi, India. Two-story wooden buildings line the street which has a raised area with trees down the center. Shopkeepers can be seen at left and many shoppers visible in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#018

Title: [Jami Masjid mosque. Delhi, India.]

Description: View of the Jami Masjid mosque with three large onion shaped domes and two minarets. Large plaza in front has a square pool. Five men visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#019

Title: [Moti Masjid. Delhi, India.]

Description: View of the triple-arched entrance to the Moti Masjid (pearl mosque), an ornately decorated building within the Red Fort. Small fountain at lower left. Sandstone (?) dome above the arch at right.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#020

Title: [Diwan-i-khas. Delhi, India.]

Description: View of the Diwan-i-khas (Hall of Private Audience), an ornately decorated room within the Red Fort. Curvilinear columns and arches embellished with floral motifs. Geometric design mosaic floor.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#021

Title: [Goldsmith. India.]

Description: A man blows air through a small tube into a clay oven. His tools are on the ground next to him. He wears loose white clothing and a turban.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#022

Title: [Thieves. India.]

Description: Four people, including one man, pose against a high reed fence (?). The man has a turban and a long stick. The standing woman wears a long, tattered head shawl (sari?). The woman sitting on the ground is nursing an infant.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#023

Title: [Bankers. India.]

Description: Four men sit in chairs on a carpet. All wear metallic-trimmed garments and have soft, white hats and foot coverings.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#024

Title: [Cloth merchants. India.]

Description: Four men pose on a carpet against a plain background. Two appear to be writing accounts. Small bundles of cloth are on spread on the carpet and one man leans on a stack of larger packages that may contain cloth. Three of the men appear to have caste marks on their foreheads.

Date and Notes: 1869 as given in album inscription. Also known as Mawey merchants.

Item No(s): 1008.002/001.002-006#025

Title: [Qutb Minar. Delhi, India.]

Description: View of the Qutb Minar, a high, slender tower outside Delhi, India. It stands next to the ruins of a triple-arched gateway with several smaller columns at one side. Three men and many trees in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#026

Title: [Qutb Minar. Delhi, India.]

Description: View of the Hindu colonnade at the Qutb Minar, outside Delhi, India. (The Qutb Minar, a Muslim structure, was built on the site of a Hindu temple.) Dozens of elaborately carved, square stone columns support wooden beams. Courtyard at left, building at right.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#027

Title: [Tomb of Nizamud-din. Delhi, India.]

Description: View of tomb of Nizamud-din (possibly a shrine instead) near Delhi, India. A one-story white building topped by a large onion dome, it stands in a courtyard surrounded by larger buildings, large onion shaped domes and two minarets. A man sits near the entrance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#028

Title: [Tribesmen. India.]

Description: Seven men sit on a carpet against a backdrop of plain cloth. All have heavy beards and wear turbans, most are white. "Thugs" may be the name of a nomadic tribe.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#029

Title: [Men and cart. India.]

Description: Four men pose against a high reed fence (?). All wear white turbans. One has a padded jacket and one is bare-chested. The cart has two large wooden wheels. Many ropes visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#030

Title: [Hardiwar. India.]

Description: View of small city seen from across a lake/river. Three people are on the shore in foreground. City consists of three and four-story white buildings, many topped by large onion domes. Crowds of people on steps to water's edge. Hillside in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#031

Title: [Banyan tree. India.]

Description: View of large banyan tree with steps leading up to a platform surrounding it. Another banyan tree nearby. Lake (?) in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#032

Title: [Nainital. India.]

Description: View of lake and surrounding mountains. Many houses visible on tree-covered slopes. Three men stand on path in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#033

Title: [European woman. Portrait.]

Description: A European woman leans on a column against a plain studio backdrop. She wears a long, dark velvet dress with lace yoke and cuffs. Her hair is pulled back into a large pompadour.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#034

Title: [Maharajah of Ullwar. Portrait.]

Description: A man sits in a European chair against a plain studio backdrop. He wears a long, dark, velvet jacket trimmed with metallic embroidery and jewels (?). He has an elaborate head covering, a short beard and European shoes.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#035

Title: [Lucknow woman. Portrait.]

Description: A woman sits in a European chair resting her arm on a table with a vase of flowers. She wears loose fitting robes over a longsleeved bodice and pants. Jewelry decorates her forehead and she wears a large nose ring. A dog is at her feet.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#036

Title: [Indian water carrier. Portrait.]

Description: A man poses against a painted backdrop of trees and an urn. He carries on his back an animal skin probably filled with water.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#037

Title: [Bhopal woman. Portrait.]

Description: A woman sits in a European chair resting her chin in her hand. She wears a loose shawl (sari?) over a longsleeved bodice and pants. Her hair is pulled tightly back from her forehead.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#038

Title: [Maharajah of Jaipur. Portrait.]

Description: A man rests his hand on a European chair against a plain studio backdrop. His other hand is on his right hip. He wears a long, dark, silk robe trimmed with metallic embroidery. He has a tight-fitting head covering and has a short beard.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#039

Title: [Maharajah of Dhalpur. Portrait.]

Description: A man sits in a European chair against a plain studio backdrop. He has a tight-fitting head covering, a full beard, and two swords at his left side.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#040

Title: [Maharajah of Bhurtpore ? Portrait.]

Description: A man sits in a European chair against a plain studio backdrop. He rests his arm on a table with a European female statue. He has a tight-fitting head covering tilted to one side, a mustache, and a sword at his left side.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#041

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Longfellow poses against a painted backdrop of a tree and a bench (?). He wears a pith helmet, jacket, printed shirt, striped cummerbund beneath his belt, tight pants and boots. He grasps the barrel of an upturned rifle. At left an Indian man with a leather pouch sits on the ground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#042

Title: [Shimla, India.]

Description: View of mountains and European-style houses on tree-covered slopes. Large community visible in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#043

Title: [Shimla, India.]

Description: View of a European woman sitting in a sedan chair borne by four Indian men. They stand next to large, Gothic-style wooden building with sign: "Hamilton & Co. / Showrooms". House and tree-covered slope in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#044

Title: [Shimla, India.]

Description: View of large trees lining roadway and European-style houses on tree-covered slopes in background. Six Indian men on road in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#045

Title: [Shimla, India.]

Description: View of large trees lining roadway. Wooden guard rail on one side. No structures visible. Three Indian men on road in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#046

Title: [Shimla, India.]

Description: Winter view of large trees lining snow-covered roadway. Heavy snow on trees and wooden guard rail. No structures visible. Two Indian men on road.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#047

Title: [Shimla, India.]

Description: Winter view of large trees lining snow-covered roadway. Heavy snow on trees and wooden guard rail. Sun casts shadows on snow. No structures visible. Three Indian men on road.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#048

Title: [Shimla, India.]

Description: Winter view of snow-covered mountainside seen through two large trees in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#049

Title: [Temple in Himalayas.]

Description: View of two wooden temple buildings on brick foundations. Huts at left. High mountains behind. Nine people visible.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#050

Title: [Himalaya mountains.]

Description: View of towering snow-covered mountains in distance. Slender coniferous trees in foreground line a stream bed.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#051

Title: [Bridge. Himalaya mountains.]

Description: View of suspension bridge made of vines that crosses a narrow river. Man visible on center of span. Rocky hillside and trees in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#052

Title: ["Orchids." Sikkim.]

Description: View of giant tree ferns and vine-covered tree trunks. Appears to be a jungle ecosystem.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#053

Title: [People of Himalaya Mountains.]

Description: Two men and two women pose against the corner of a building. All are warmly dressed. One woman wears several strings of beads and necklaces. The other woman wears a single strand of beads and has a long braid. Two bundles of leaves in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#054

Title: [Himalaya mountains.]

Description: Heavily forested ravine with view of ridge in background. Portion of trail in right foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#055

Title: [Himalaya mountains.]

Description: Two men pause on a stone-reinforced path . Clouds and snowcrested peaks in

distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#056

Title: [Mountain pass. Spiti, India.]

Description: Seven men carry packs across an expanse of snow between two rocky peaks. Mountains in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#057

Title: [People of Ladakh, India.]

Description: Three men and three women pose outside (?) against a plain cloth backdrop. All are warmly dressed. The women wear skirts and several items of jewelry. One has her back to the camera, displaying her elaborate head-dress. The men wear robes, different types of hats and have short mustaches and no beards. One man, sitting cross-legged on the ground, appears to have a Buddhist rosary in his left hand.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#058

Title: [People of Spiti, India.]

Description: Seven men and two women pose against the entrance of a building. All their garments appear to be well worn. A bundle of leaves, wood and rocks in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#059

Title: [Monastery. Ladakh, India.]

Description: Many small, straight-sided, square buildings cluster around the peak of a mountain. Harsh, rocky terrain in foreground and background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#060

Title: [Bridge. Kulu Valley, India.]

Description: Two men with packs cross a bridge made of stone and wood on the Kulu Road. Harsh, rocky terrain with mountains in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#061

Title: [Mountain pass. Spiti, India.]

Description: A wide expanse of snow-dusted rocks lies at the foot of a snow-covered mountain ridge. No sign of humans, animals or vegetation.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#062

Title: [Chini, Himalaya Mountains.]

Description: A village of flat-topped square buildings occupies a mountain plateau with a cultivated area close by. Immense mountain range in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#063

Title: [People of Kulu Valley, India.]

Description: Seven men and four women pose near the side of a building. Many wear light-colored wool garments with wide, dark sashes. Headcoverings vary; four men wear tall hats of folded wool. All the women have at least one nose ring.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#064

Title: [People of Kulu Valley, India.]

Description: Five men prepare to cross river on inflated sheep skins. Trees and hillside in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#065

Title: [Ferry. Kulu Valley, India.]

Description: Eight men approach river carrying inflated animal skins, probably sheep. Large group of people look on from under a nearby tree. Mountainside in background.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#066

Title: [Himalaya mountains.]

Description: A man pauses on a trail on a rocky hillside covered with stunted conifers. Distant mountain range with snow-covered peaks at right.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#067

Title: [Bridge. Kashmir.]

Description: A small bridge spans a rushing stream with rocky terrain on both sides. Mountain range with snow-covered peaks in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#068

Title: [Valley. Kashmir.]

Description: A stream rushes through a heavily forested valley. Snow-covered mountain range in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#069

Title: [Dal Lake. Kashmir.]

Description: A lakeside with mountains in distance. Two roofed boats are on the lake and five men visible near water's edge.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#070

Title: ["Campground." Kashmir.]

Description: A tree-lined road (?). Several turbanned men visible among tall trees, some with large holes near the base.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#071

Title: [Lake. Srinagar, Kashmir.]

Description: Several dozen oarsmen with turbans sit in a narrow, shallow draft boat with a canopy on a large lake with mountains in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#072

Title: [Srinagar, Kashmir.]

Description: Wooden buildings with stone foundations, most in disrepair, line riverbank. Hilltop fort behind and mountains in distance.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#073

Title: [Srinagar, Kashmir.]

Description: Stone fort (the Hari Parbat) on hilltop. Nothing visible in distance. Wooden buildings and trees line riverbank in foreground. "94" near image at upper right on album page in pencil by unknown.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#074

Title: [Palace. Fatehpur Sikri, India.]

Description: View of ornately decorated gateway. Square columns with various repeating all-over designs support a one-story building with tiled roof.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#075

Title: [Group of women. Kashmir.]

Description: Seventeen women pose on a mat in front of a building. They wear loose garments and head coverings and many items of jewelry. Duplicate of Album 7 Item #20 labelled "Nautch Girls -- Kashmir"

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#076

Title: [Srinagar, Kashmir.]

Description: Twelve flat, narrow boats are tied up along the bank of a canal. Row of tall trees parallel to canal. Large trees in foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#077

Title: [Srinagar, Kashmir.]

Description: Wooden buildings with stone foundations, most in disrepair, line a narrow

canal. Tree at right foreground.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#078

Title: [Canal. Srinagar, Kashmir.]

Description: Twelve flat, narrow boats are tied up along the bank of a canal. Row of tall trees parallel to canal. Large trees in foreground. Duplicate of #76.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#079

Title: [Srinagar, Kashmir.]

Description: A bridge built on two broad wooden piers spans a river in Srinagar. Wooden buildings with stone foundations, most in disrepair, line the banks. Large container suspended from rope at lower left.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#080

Title: [Srinagar, Kashmir.]

Description: A bridge built on three broad wooden piers spans a river in Srinagar. Wooden buildings for shops have been constructed on top of these piers. Men and boats in lower right foreground, some are blurred due to boat's movement.

Date and Notes: 1869 as given in album inscription.

Item No(s): 1008.002/001.002-006#081

Title: [Canal. Srinagar, Kashmir.]

Description: Eleven flat, narrow boats are tied up along the banks of a canal (river? lake?). Row of tall trees parallel to bank on one side. Large trees and tent on opposite side of water.

Date and Notes: 1869 as given in album inscription.

Album 7. India and Kashmir 1869 Album (1008.002/001.002-007)

138 photos. Gold edged pages. Title stamped in gold on front cover "VOYAGE / IN / INDIA AND KASHMIR / 1869" Most images with inscriptions. Also contains a watercolor and 20 paintings on isinglass.

Location: CAL BX 22 (16X20 Albums)

Individual Catalog No.: LONG 27915

Item No(s): 1008.002/001.002-007#001

Title: [Mountain. Kashmir.]

Description: A snow-covered mountain looms in the distance behind a row of tall, thin, leafless trees.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#002

Title: [Road. Kashmir.]

Description: A long road lined on each side by a row of tall, thin trees. Seven men are visible.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#003

Title: [Dal Lake. Kashmir.]

Description: Dal Lake at sunrise or sunset. Opposite shore is silhouetted against distant mountains. A lone boat is on the water. Tree at right edge.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#004

Title: [Camp. Kashmir.]

Description: Two white tents pitched in semi-open area with mud-brick hut at left. Thirteen men visible. Row of trees in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#005

Title: [Lake. Kashmir.]

Description: A narrow, shallow draft boat with a reed canopy is tied up at the edge of a large lake. A row of tall trees lines opposite shore with mountains in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#006

Title: [Srinagar. Kashmir.]

Description: Overview of a plain with thatched roof multistory houses at right. Rows of tall trees line roadways and canal banks. Hilltop fort in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#007

Title: [Palace. Kashmir.]

Description: Multistory buildings line a riverbank seen from the opposite side. At center is a four-story building with a curved front and two towers. Wooden stairs lead down to a landing where narrow boats are tied up.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#008

Title: [Lake. Kashmir.]

Description: Four men sit on a tree-covered hillside. Behind them a large lake stretches into the distance. Small buildings visible at edges of lake.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#009

Title: [Srinagar, Kashmir.]

Description: Wooden buildings with stone foundations, most in disrepair, line a narrow canal. Tree at right foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#010

Title: [Srinagar, Kashmir.]

Description: A covered bridge spans a narrow canal with wooden buildings on both sides. People are visible on the bridge and in the boats in the distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#011

Title: ["Shooting party." Kashmir.]

Description: Many men pose at a campsite with their hunting trophies: dozens of animal horns of various kinds. Three men are Europeans. At left is long row of tall, thin trees. Four tents visible.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#012

Title: [Lake. Kashmir.]

Description: View of a broad waterway lined with rows of tall trees lines on both sides. A boat is in the foreground. Others are along shore. Mountains in distance; a hilltop appears to have a fort at its summit.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#013

Title: [Srinagar, Kashmir.]

Description: Wooden buildings line a waterway. A covered bridge with small buildings can be seen at a bend in the river. Many boats tied up along shore. Mountains in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#014

Title: [Kashmir women. Portrait.]

Description: Three women sit on a blanket in front of a curtain. They wear loose garments with embroidered necklines, cuffs and hems and many jewelry items. There are two water pipes. Women are probably prostitutes (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#015

Title: [Kashmir woman. Portrait.]

Description: A woman lounges on a blanket in front of a curtain. She wears a loose garment with embroidered neckline, cuffs and hem and many jewelry items. There is a water pipe. Woman is probably a prostitute (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#016

Title: [Kashmir women. Portrait.]

Description: Three women sit on a blanket in front of a curtain. They wear loose garments with embroidered necklines, cuffs and hems and many jewelry items. There are a water pipe, a coffee? pot and several pairs of shoes nearby. Women are probably prostitutes (Joan

Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#017

Title: [Kashmir woman. Portrait.]

Description: A woman leans against a large cushion on a rug in front of a curtain. She wears a loose garment with embroidered neckline, cuffs and hem and many jewelry items. There is a water pipe behind her. Woman is probably a prostitute (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#018

Title: [Sri Lankan men. Portrait.]

Description: Two men sit in chairs against a plain backdrop. They wear similar garments with patterned shirts and white wraparound skirts. Both have short beards and six-sided hats. One has shoes and the other is barefoot.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#019

Title: [Garden. Kashmir.]

Description: Three men sit in a terraced garden, the Shalimar Bagh built by Emperor Jahangir for his wife, Nur Jahan. The garden features pools, fountains, waterfalls and large trees.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#020

Title: [Group of women. Kashmir.]

Description: Seventeen women pose on a mat in front of a building. They wear loose garments and head coverings and many items of jewelry. Duplicate of Album 6 Item #75 labelled "Kashmir Belles." Women are probably prostitutes (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#021

Title: [Group of officers. Kashmir.]

Description: Seven men pose in front of a building. Six wear dark military jackets and white pants. All wear turbans with a feather in front.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#022

Title: [Kashmir women.]

Description: Two women sit on a rug under some trees. Behind them is a table, folding chairs and in the background a man with a large camera. They wear loose garments with embroidered neckline, cuffs and hem and many jewelry items. One holds a flute and there is a water pipe between them. Women are probably prostitutes (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#023

Title: [Group of soldiers. Kashmir.]

Description: Six men pose in front of a building. All wear dark turbans and carry rifles.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#024

Title: [Dancing women. Kashmir.]

Description: Two women dance for a group of men who are sitting on the floor of a pavilion in the Shalimar Bagh garden. In the foreground are several musicians. In the background is a forest of large trees. Women are probably prostitutes (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#025

Title: [Ladakh men. Kashmir.]

Description: Two men sit crosslegged in front of a wall. Both wear dark robes and caps. One man wears a tattered coat over his robe.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#026

Title: [Kashmir woman. Portrait.]

Description: A woman lounges on a blanket in front of a curtain. She wears a loose white garment with embroidered neckline, cuffs and hem and many jewelry items. There is a water pipe nearby. Woman is probably a prostitute (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#027

Title: [Kashmir women.]

Description: Two women sit on a rug under some trees. Behind them is a table, folding chairs and in the background a large camer. They wear loose garments with embroidered neckline, cuffs and hem and many jewelry items. There are two water pipes nearby. Women are probably prostitutes (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#028

Title: [Group of men. Kashmir.]

Description: Four men pose in front of a building. All are bearded and wear white turbans. Two appear to have marks on their foreheads.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#029

Title: [Dauvergne. [Frenchman.]

Description: A man with a dark beard leans against a staff in a wooded area. He wears dark knickers and tunic and a white hat.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#030

Title: [Boat. Sri Lanka.]

Description: A single-masted outrigger pulled up on beach. Thirteen men on or near boat. Similar boats in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#031

Title: [Sri Lankan girl. Portrait.]

Description: A girl stands on a carpet next to a table against a plain background. She wears dark sari, several bracelets and is barefoot.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#032

Title: [Kashmir woman. Portrait.]

Description: A woman leans against a large cushion on a rug in front of a curtain. She wears a loose garment with embroidered neckline, cuffs and hem and many jewelry items. She holds a flower in her hand. There is a water pipe behind her.

Date and Notes: 1869 as given in album title on front cover. Same woman as in Item #17 identified as "Ira Mootee", a woman from Kashmir.

Item No(s): 1008.002/001.002-007#033

Title: [Sri Lankan couple. Portrait.]

Description: A Sri Lankan man and woman stand on a carpet against a painted backdrop of a window overlooking a palm. The man wears a short, dark jacket over a longer tunic and carries a sword in his right hand. The woman wears dark sari with extensive metallic embroidery and many jewelry items.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#034

Title: [Boat. Sri Lanka.]

Description: Ten people on a single-masted outrigger on a calm lake. Many palm trees on shore in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#035

Title: [Sri Lankan group. Portrait.]

Description: Two women and a man pose against a plain background. All wear long wraparound skirts. The man wears a European style striped shirt under a checked jacket. Two, probably three, are barefoot.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#036

Title: ["Peri." [Boat.] Kashmir.]

Description: A European style boat under construction in Kashmir. Seven men in turbans

are on or near a boat protected under a temporary shelter. Row of tall trees in background.
Date and Notes: 1869 as given in album title on front cover. Same woman as in Item #17 identified as "Ira Mootee", a woman from Kashmir.

Item No(s): 1008.002/001.002-007#037

Title: ["Peri." [Boat.] Kashmir.]

Description: A European style boat under construction in Kashmir. The boat is protected under a temporary shelter. Keel has been painted. Row of tall trees in background.

Date and Notes: 1869 as given in album title on front cover. Same woman as in Item #17 identified as "Ira Mootee", a woman from Kashmir.

Item No(s): 1008.002/001.002-007#038

Title: ["Peri." [Boat.] Kashmir.]

Description: A double-masted European style boat on a lake in Kashmir. A man in a turban is on board. Two small buildings visible among trees on shore behind.

Date and Notes: 1869 as given in album title on front cover. Same woman as in Item #17 identified as "Ira Mootee", a woman from Kashmir.

Item No(s): 1008.002/001.002-007#039

Title: ["Peri." [Boat.] Kashmir.]

Description: A double-masted European style boat on a lake in Kashmir. A man in a turban is on board. Boat is facing opposite shore, toward a two-story building with decorated walls. Trees at right and left.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#040

Title: ["Peri." [Boat.] Kashmir.]

Description: A double-masted European style boat on a lake in Kashmir. A man in a turban is on board. One and two-story buildings and row of trees visible behind. Small boat with ornate, arched "canopy" and several passengers wearing turbans at lower right.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#041

Title: ["Peri." [Boat.] Kashmir.]

Description: A double-masted European style boat on a lake in Kashmir. A man in a turban is on board. Small wooden buildings visible through row of trees behind.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#042

Title: ["Dauvergne's boat." Kashmir.]

Description: Long, narrow boat with ornate, arched "canopy" and sixteen turbanned oarsmen. Row of trees visible on opposite shore.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#043

Title: [Baramula, Kashmir.]

Description: Tranquil body of water with bridge crossing from fortress on one side to village on the other. Men and small boat in foreground. High mountains in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#044

Title: [Pony. Kashmir?.]

Description: A pony and a bearded European man stand next to a mudbrick building.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#045

Title: [Bull. India.]

Description: A bull and a bearded European man stand next to a mudbrick building.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#046

Title: [Kashmir woman.]

Description: A woman lounges on a blanket in front of a curtain set up outdoors. She wears a loose white garment with lines at the neck and shoulder and a striped head covering. There is a water pipe nearby.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#047

Title: [British soldiers. India]

Description: Two British soldiers and three Indian men pose with three horses and a camel.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#048

Title: [Khyber Pass. Afghanistan.]

Description: A fortress stands on a plain with mountains in distance. Three men on road (?) in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#049

Title: [Soldiers. Khyber Pass. Afghanistan.]

Description: Four men armed with rifles and swords look out over a rampart (?). All wear loose robes. Two have turbans and two have skullcaps. Duplicate of Item #61.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#050

Title: [Soldiers. Khyber Pass. Afghanistan.]

Description: Nine men armed with rifles and swords gather next to a mudwalled building. All wear loose robes and straw sandals. Six have turbans and three have skullcaps.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#051

Title: [Pakistani men. Group portrait.]

Description: Eight men pose against a plain backdrop. Five are seated in chairs; three are standing behind. All have beards and wear turbans and robes, some heavily embroidered. Several have curved swords.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#052

Title: [Pakistani men (?). Group portrait.]

Description: Seven men pose against a plain backdrop. All have beards and wear turbans and robes, some made of silk. Two men in front have curved swords. Two men hold papers.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#053

Title: [Lahore. Pakistan.]

Description: View of Lahore, Pakistan from elevated fortress (cannon and walls visible at center). Large domed buildings with minarets have open areas nearby. Hazy background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#054

Title: [Camel carriages. Pakistan.]

Description: Two carriages pulled by camels next to official residence in Lahore, Pakistan. Two European men ride in a carriage pulled by four mounted camels. Twenty-three men visible.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#055

Title: [Sikh temple. India.]

Description: View of the Golden Temple, a large rectangular building seen from across a lake. Domes of all sizes decorate the roof and two domed towers are nearby. Other buildings visible through trees.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#056

Title: [Temple. India.]

Description: View of an five-story? octagonal building with a domed tower seen from across a lake. Many bats hang upside down in tree at left. Other building visible through trees at right.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#057

Title: [Indian woman. Painting.]

Description: Watercolor painting of an Indian woman carrying a blue parasol. She wears a blue and white striped skirt, a red and white shawl and black shoes.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#058

Title: [Cave temple. India.]

Description: Interior view of a cave temple. A male deity, probably Hindu, with a conical headdress sits on an elephant throne flanked by two other statues. Sunlight enters through columns at left.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#059

Title: [Cave temple. India.]

Description: Interior view of a cave temple. A male deity, probably Buddhist, is carved onto the surface of a large domed column. Narrower columns encircle the main one and are topped by decorative carvings on the upper wall.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#060

Title: [Coffee workers. Sri Lanka.]

Description: Thirteen Sri Lankan men, women and children stand in a group outside a wooden building. The men and boys each wear turbans and the woman wears a sari. All are barefoot. Coffee(?) trees at left, mountains in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#061

Title: [Soldiers. Khyber Pass. Afghanistan.]

Description: Four men armed with rifles and swords look out over a rampart (?). All wear loose robes. Two have turbans and two have skullcaps. Duplicate of Item #49.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#062

Title: [Dancers. Sri Lanka.]

Description: Eight identically costumed Sri Lankans stand in a line in a forest setting. Each wears a short jacket and skirt trimmed with white and a white headdress with two pleated fan decorations in back. All are barefoot. Trees in background. Oval framed image.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#063

Title: [Musicians. Sri Lanka.]

Description: Seven costumed Sri Lankans pose against a curtain with painted, European-style backdrops on each side. Four wear short jackets and skirts trimmed with white and white headdresses with two pleated fan decorations in back. Two are bare-chested and carry large drums. The central figure wears a different costume with a plumed mask. All are barefoot. Oval framed image.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#064

Title: [Sri Lankan man. Portrait.]

Description: A Sri Lankan man stands on a carpet against a plain backdrop. He wears a short, dark jacket, a checked shirt, and a wraparound skirt. He carries an umbrella in his left hand.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#065

Title: [Sri Lankan couple.]

Description: A Sri Lankan couple stand outdoors in a jungle setting. The man wears a short, dark jacket, a shirt, and a wraparound skirt. He carries an umbrella over his left shoulder. The woman wears a white sari. Both are barefoot.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#066

Title: [Sri Lankan man. Portrait.]

Description: A Sri Lankan man stands on a carpet against a plain backdrop. He wears a short, dark jacket, a shirt and a wraparound skirt. He carries a rolled up bundle under his left arm.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#067

Title: [Sri Lankan woman.]

Description: A Sri Lankan woman stands next to a mudwalled house. She wears many jewelry items and a sari over a tight-fitting bodice. She is barefoot. Her hand is on the back of a chair where a parrot is perching.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#068

Title: [Sri Lankan family.]

Description: Thirteen men, women and children pose under the eaves of a tile-roofed house. Chicken in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#069

Title: [Sri Lankan man. Portrait.]

Description: A Sri Lankan man stands outlined against a white backdrop. He wears only a short garment wrapped around his waist. He carries a jug at his right side, a rope at his left and a knife tucked into a makeshift "belt."

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#070

Title: [Sri Lankan family.]

Description: A man, woman and two children pose in front of a wall made of plaited leaves. All four wear long wraparound skirts and are barefoot.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#071

Title: [Buddhist temple. Sri Lanka.]

Description: A man and woman pose on steps leading to a Buddhist temple. In front is a walkway lined by a wall where elephant statues decorate two column tops. Overhead are

various palms and other trees.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#072

Title: [Dancers. Sri Lanka.]

Description: Five Sri Lankan men stand outdoors in front of a white cloth backdrop. Each is barechested and wears an elaborately carved mask.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#073

Title: [Sri Lankans. Group portrait.]

Description: A Sri Lankan man and two women stand outlined against a white backdrop. Each wears a long wraparound skirt. The man wears a matching jacket and the women wear white blouses.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#074

Title: [Buddhist temple. Sri Lanka.]

Description: Seven monks stand in front of an altar set up next to a stupa, a domed Buddhist structure. One man wears white. All are barefoot. Palms in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#075

Title: [Drummers. Sri Lanka.]

Description: Three Sri Lankan women and two children sit around a drum in front of a plain cloth backdrop. All wear white blouses. The women's hair is pulled back and they wear necklaces. Oval framed image.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#076

Title: [Elephants and riders. Sri Lanka.]

Description: A crowd of men poses with three elephants who are ridden by six (?) men. At least six men are European. Tiled-roof house and many trees in background. Oval framed image.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#077

Title: [Harbor. Aden, Yemen.]

Description: View of a harbor with several two-masted ships at anchor. White buildings visible across the water along with a fortress on a hilltop in the distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#078

Title: [Harbor. Gall, Sri Lanka.]

Description: View of a harbor with sixteen ships at anchor. White buildings and warehouses located at water's edge beyond open space in foreground. Hills visible across the

water.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#079

Title: [Harbor. Aden, Yemen.]

Description: View of road along harbor's edge. Several buildings and warehouses visible. Two men stand on a dock (?). Mountains in the distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#080

Title: [Arab woman on donkey. Portrait.]

Description: An Arab woman sits on a donkey in front of a painted backdrop of the pyramids. She wears loose garments and only her eyes and hands are visible. A barefoot boy holds the donkey by the halter.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#081

Title: [Arab women. Group portrait.]

Description: Three Arab women pose in front of a painted backdrop of a landscape with a domed villa. One, whose features are not visible, is dressed in white. One stretches out on a chaise longue holding a cup (?) in her right hand. The other leans on the chaise longue wearing a long white dress.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#082

Title: [Armenian women. Group portrait.]

Description: Two Armenian women pose in front of a painted backdrop of a landscape. Both sit on the floor, leaning against a chaise longue. They wear striped dresses. A water pipe is at right.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#083

Title: [Somali man. Portrait.]

Description: A Somalian man stands against a white backdrop. He wears a short garment wrapped around his waist and carries a shield. There are two long sticks (?) across his left shoulder and he wears sandals.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#084

Title: [Well near Suez, Egypt.]

Description: View of a desert well. Only a tall palm tree and several camels are visible. Three people at left foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#085

Title: [Arab woman. Portrait.]

Description: An Arab woman stands in front of a plain backdrop. She wears a striped head covering and has a wide shawl covering her. Her hand rests on the back of a bent reed chair and she wears leather shoes.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#086

Title: [Egyptian woman. Portrait.]

Description: An Jewish Egyptian woman poses in front of a plain backdrop. She stretches along the back of a chaise longue. She wears a long white dress with a full skirt (possibly loose trousers?). Woman is probably a prostitute (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#087

Title: [Arab man. Portrait.]

Description: An Arab man wearing a skullcap poses in front of a plain backdrop. He wears a loose striped garment around his neck. Decorative scarification on his face. Head and shoulders portrait.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#088

Title: [Arab women. Group portrait.]

Description: Three Arab women pose in front of a painted backdrop of a landscape with a domed villa. One is dressed in white and holds a cup (?) in her right hand. One stretches out on a chaise longue. The other leans on the chaise longue wearing a loose white robe over a longer garment.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#089

Title: [Egyptians and donkey.]

Description: An Egyptian man sits on a donkey near the wall of a building. He wears a loose striped robe. Behind them is a boy with a stick.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#090

Title: [Harbor. Suez, Egypt.]

Description: View of a harbor with many two and three-masted ships at anchor. Gentle shoreline in foreground, ridgetop barely visible across harbor in the distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#091

Title: [Suez, Egypt.]

Description: View of city of Suez with office buildings and two towers visible along water's edge. Wide expanse of water and level ground in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#092

Title: [Italian and Greek women. Group portrait.]

Description: Three women pose in front of a plain white backdrop. All conceal their hair under large, dark shawls over dark dresses.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#093

Title: [Dauvergne (Frenchman).]

Description: A man with a short, dark beard and hair sits in a chair against a plain background. He wears a double-breasted jacket and a polkadot tie.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#094

Title: [Armenian woman. Portrait.]

Description: An Armenian woman poses in front of a painted backdrop of a landscape. She sits on a chaise longue and wears a striped dress. A water pipe is at right.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#095

Title: [Ferdinand de Lesseps. Portrait.]

Description: Ferdinand de Lesseps, engineer who designed the Suez Canal, sits on an overturned "column" against a painted backdrop of a landscape. A man with a mustache and short, white hair, he wears a dark, three-piece suit and bowtie.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#096

Title: [Egyptian girls. Group portrait.]

Description: Two Egyptian girls pose in front of a plain white backdrop. They wear long, loose garments. One conceals her hair under a dark shawl. The other has loose hair.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#097

Title: [Egyptian woman. Portrait.]

Description: A Jewish Egyptian woman poses against a plain backdrop. Her hair is pulled back and she wears a lowcut dress with trim around the neckline, cuffs and waist.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#098

Title: [Egyptian man. Portrait.]

Description: An Egyptian man with a tall, rounded hat poses in front of a plain backdrop. He wears a striped robe and a checked shirt beneath.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#099

Title: [Egyptian egg seller. Portrait.]

Description: An Egyptian woman sits in front of a painted backdrop of a landscape. Over her striped robe she wears a dark head covering that reveals only her eyes. At her feet is a

tray of eggs with more eggs on the mat underneath.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#100

Title: [Middle-eastern man. Portrait.]

Description: A middle-eastern man in a ceremonial (?) military uniform poses in front of a plain backdrop. He wears a tight jacket and loose fitting trousers and has a sword in one hand.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#101

Title: [Arab woman. Portrait.]

Description: An Arab woman stands in front of a painted backdrop of a landscape. Over her figured robes she wears dark head coverings that reveals only her eyes. On one shoulder is a naked, sleeping child.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#102

Title: [Suez Canal, Egypt.]

Description: View of Suez Canal under construction. Two large dredging devices deposit soil on the banks of the canal. A man can be seen in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#103

Title: [Lake Timsab, Egypt.]

Description: A dozen or more large ships at anchor with celebratory pennants flying. Hillside visible in left background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#104

Title: [Public garden. Egypt?.]

Description: View of a formal garden with wide pathways and an open, circular structure at center. Behind are several low buildings. Distant hills visible in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#105

Title: [Lake Timsab, Egypt.]

Description: View of construction site of Egyptian Viceroy's building. Suez Canal and supply boats in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#106

Title: [Suez Canal, Egypt.]

Description: View of "workshop" used during construction site of Suez Canal. Barrels and miscellaneous parts at left. Man in foreground. Canal at right.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#107

Title: [Suez Canal, Egypt.]

Description: View of Suez Canal under construction. Two large dredging devices deposit soil on the banks of the canal. Several sailboats on water including boat with two men in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#108

Title: [Suez Canal, Egypt.]

Description: View of Suez Canal under construction. A large dredging device deposits soil on the banks of the canal. Many men facing camera as it records event.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#109

Title: [Suez Canal, Egypt.]

Description: View of Suez Canal under construction. Large dredging devices deposit soil on the right bank of the canal. No workers visible.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#110

Title: [Port Said, Egypt.]

Description: Large group of men on horses move toward harbor area where many ships are at anchor. Celebratory pennants and men standing in the rigging on the ships may indicate this is the opening of the Suez Canal. Wooden buildings in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#111

Title: [Port Said, Egypt.]

Description: Intersection with round pool is surrounded by hotels and shops. A few people on the streets. Water visible in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#112

Title: [Port Said, Egypt.]

Description: Many European and Egyptian ships and boats crowd together near a lighthouse. Two men sit near walkway at water's edge in foreground.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#113

Title: [Port Said, Egypt.]

Description: People and carriages through a large boulevard lined with three and four story buildings. Oval shaped image.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#114

Title: [Nile boat. Egypt.]

Description: Thirty people, all facing the camera, are on board an Egyptian boat near the bank of the Nile. Several Europeans are at a table on the upper level. Trees visible in distance.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#115

Title: [Marseille, France.]

Description: Harbor area with innumerable two and three-masted ships.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#116

Title: [Marseille, France.]

Description: Island with government buildings. Rocky shoals in foreground. Hills in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#117

Title: [Marseille, France.]

Description: Boats and large ship tied up at harbor's edge. Buildings and winding road visible in background.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#118

Title: [Marseille, France.]

Description: Many large ships tied up at harbor's edge. Carts and barrels visible in foreground. Curved road at right lined with five and six-story buildings.

Date and Notes: 1869 as given in album title on front cover.

Item No(s): 1008.002/001.002-007#119

Title: [Indian woman. Painting.]

Description: Watercolor painting on isinglass of an Indian dancing girl. She wears a green shawl over a red skirt and blue underskirt. Vegetation at upper left and right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch girl" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#120

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian musician. He plays a stringed instrument tucked into his sash. He has a green cap and wears a white tunic over a yellow underskirt. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Musician" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#121

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian holy man. He has white hair and beard and wears only a loincloth. Vegetation at upper left and right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Fakir...(holy man)" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#122

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian musician. He plays a long-necked stringed instrument. He has a blue cap and wears a white tunic over a blue underskirt. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Musician" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#123

Title: [Indian woman. Painting.]

Description: Watercolor painting on isinglass of an Indian dancing girl. She wears a red shawl over a green dress and yellow underskirt. Her arms are upraised.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch girl" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#124

Title: [Indian woman. Painting.]

Description: Watercolor painting on isinglass of an Indian dancing girl. She wears a pink shawl over a green dress and maroon underskirt. Her arms are upraised. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch girls -- and -- Musicians" at top of page in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#125

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian musician. He holds a small percussion instrument. He has a green cap and wears a white tunic over a pink dotted underskirt. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Musician" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#126

Title: [Indian woman. Painting.]

Description: Watercolor painting on isinglass of an Indian dancing girl. She wears a red shawl over a green dress and blue underskirt. Her arms are upraised. Vegetation at upper left.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch girls -- and -- Musicians" at top of page in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#127

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian musician. He holds a two small drums. He has a red cap and wears a white tunic over a blue dotted underskirt (pants?).

Vegetation at top.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Musician" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#128

Title: [Indian woman. Painting.]

Description: Watercolor painting on isinglass of an Indian dancing girl. She wears a green shawl over a blue dress and yellow underskirt. Her arms are upraised. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch girls -- and -- Musicians" at top of page in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#129

Title: [Indian man. Painting.]

Description: Watercolor painting on isinglass of an Indian musician. He plays a stringed instrument tucked into his sash. He has a blue cap and wears a white tunic over a blue underskirt. Vegetation at upper right.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Musician" beneath image and "Indian Pictures" at page center in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#130

Title: [Indian milkman. Painting.]

Description: Watercolor painting on isinglass of an Indian milkman. He pours milk from a bag on a cow's back into a smaller bag.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Dudh Wallah...(milkman) beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#131

Title: [Indian juggler. Painting.]

Description: Watercolor painting on isinglass of an Indian juggler accompanied by a goat and two monkeys.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Tamacha Wallah...(juggler)" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#132

Title: [Indian dance performance. Painting.]

Description: Watercolor painting on isinglass of an Indian group of dancing girls and musicians entertaining a group of men. The apparent guest of honor is smoking a water pipe.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nautch ...(ball) beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#133

Title: [Indian procession. Painting.]

Description: Watercolor painting on isinglass of an Indian procession. Numerous people march along, some with instruments, flags or helping carry large floats. Elephants at front and rear.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Tamacha...(Fete)" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#134

Title: [Elephant fight. Painting.]

Description: Watercolor painting on isinglass of a fight between two Indian elephants. Three men ride each elephant while other men with spears seem to goad them on. Images are based on motifs from early Indian painting (Joan Cummins, conversation, May 2002).

Date and Notes: 1869 as given in album title on front cover. Inscription: "Elephant Fight" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#135

Title: [Bull and rhinoceros fight. Painting.]

Description: Watercolor painting on isinglass of a fight between a bull and a rhinoceros. Each has gored the other.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Elephant Fight" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#136

Title: [Indian washermen. Painting.]

Description: Watercolor painting on isinglass of three Indians washing clothes near a river. One lifts wet laundry over his head prior to slapping it against a washing board.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Dhobie...(washerman)" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#137

Title: [Indian cotton workers. Painting.]

Description: Watercolor painting on isinglass of two Indians carding cotton. They sit on the ground with the carding device and a pile of cotton between them.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Nuddah...(cotton carder)" beneath image in ink in block letters by unknown.

Item No(s): 1008.002/001.002-007#138

Title: [Indian fishermen. Painting.]

Description: Watercolor painting on isinglass of two Indian men with fishing nets. They wade in water up to their waists.

Date and Notes: 1869 as given in album title on front cover. Inscription: "Muchlie Wallahs...(Fishermen)" beneath image in ink in block letters by unknown.

Album 8. Carte-de-Visite Album (1008.002/001.002-008)

185 photos. Gold edged with embossed floral decoration. Title page: "The Photographic Album...hinged back patented ...1863." Manufactured by Altemus & Co. Philadelphia. Two

bronze metal fastenings each with "leaf" attached through nail in glass bead. Emossed gilt lines on covers and "Album" on largely intact spine. Leather page hinges intact. Several empty slots, especially toward back of album.

Location: CAL BX 17 (Albums) except as otherwise noted

Individual Catalog No.: LONG 27916

Item No(s): 1008.002/001.002-008#001

Title: [Soldier. Portrait.]

Description: A bearded man with a rifle poses in front of a plain backdrop. He wears a white hooded tunic and a dark shawl over loose white pants. Nationality unknown. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#002

Title: [Florence, Italy.]

Description: Large square tower looms over building beneath. Plaza with many statues in foreground. Possibly the Piazza della Signorini in Florence, Italy.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#003

Title: [Florence, Italy.]

Description: Three bridges span a river in European city. Bridge in foreground formed of many buildings and appears to be part of city wall extending around buildings at right. Possibly the Ponte Vecchio in Florence, Italy.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#004

Title: [Soldier. Portrait.]

Description: A man with a mustache poses with a sword in front of a plain backdrop. He wears a wool jacket with four elaborately knotted frog fastenings and trim at neck, hem and cuffs. Nationality unknown. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#005

Title: [Soldier. Portrait.]

Description: A man in a ceremonial, military uniform poses in front of a plain backdrop. He wears a dark jacket with epaulets over lighter colored pants. His hat has a tassel, possibly of horsehair. Nationality unknown. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#006

Title: [Florence, Italy ?]

Description: Three bridges span a river in European city. Suspension bridge in background. Arched, stone bridges in foreground. Possibly Florence, Italy.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#007

Title: [Florence, Italy ?]

Description: Street level view of large square tower looming over building beneath. Building with six statues at right. Possibly near the Piazza della Signorini in Florence, Italy.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#008

Title: [Venice, Italy ?]

Description: View of gondola at low tide. Many tall buildings across water. Probably Venice, Italy. Possibly near the Doge's palace.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#009

Title: [Unknown man with newspaper. Portrait.]

Description: A man sits in a chair in front of a plain backdrop. He reads a newspaper which appears to be from Boston. He has short, curly hair and no mustache or beard. He wears a dark jacket and vest with lighter trousers. Nationality unknown. Seated portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#010

Title: [Cowes, England (?) Painting.]

Description: Copy of a painting of several small boats and paddle-wheel steamer seen from offshore. Building at center right probably the Royal Yacht Squadron clubhouse.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#011

Title: [House and lawn. England?]

Description: View of three story brick house, partially covered by vines, and lawn in front. Woman sits in shade and girl sits on grass. Possibly England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#012

Title: [Wilton House. Cowes, England.]

Description: View of two-story building, Wilton House, with name across top and "Brown & Wheeler, Photographers" above entrance. Duplicate of Album 3, Item #124.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#013

Title: [Stonehenge, England.]

Description: View of the great stone circle at Stonehenge (or Avebury), England seen from across a field.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#014

Title: [Cathedral. England?]

Description: Facade and main entrance of Gothic cathedral. Probably in England.
Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#015

Title: [Storefront. England.]

Description: View of storefront of "Lambert, Goldsmiths & Silversmiths". Two men visible. Probably in London, England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#016

Title: [Stone house. England?]

Description: View of large stone house and partially encircling wall seen from across a field. Probably in England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#017

Title: [Statue. England?]

Description: Equestrian statue of soldier in three-cornered hat with battle scene at base. Probably of Wellington in England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#018

Title: [Harbor city. England?]

Description: View of large harbor front buildings, one with clock tower. Pedestrians in foreground. Ships at left and right corner. Probably in England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#019

Title: [Cathedral? England?]

Description: Side view of large building with tall clock spire. Buttresses between casement windows. Rounded towers at two ends. Probably in England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#020

Title: [Statue. Germany?]

Description: Statue of man holding three-cornered hat. He is gesturing with his other hand. "Kant" (?) inscribed beneath statue. Large buildings in background. Probably in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#021

Title: [Riverfront city. England?]

Description: View of bridge spanning broad river and buildings on one side including the "Bellevue" at left and a church at right. Probably in England.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#022

Title: [Street scene. Germany?]

Description: View of city street with townhouses on both sides and an arched tower at the end. Writing on sign indicates German language.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#023

Title: [Eastern Orthodox priest. Portrait.]

Description: An Eastern Orthodox priest stands with his hand resting on some books. He wears a tall round headdress, black robes and three crucifixes. His beard is white and he is probably Russian. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#024

Title: [Eastern Orthodox priest. Portrait.]

Description: An Eastern Orthodox priest sits with his hand resting against his cheek. He wears a tall round headdress and black robes. He has a starburst pin, a necklace with a portrait of the madonna and a crucifix. His beard is gray. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album. Item's original location was between #23 and #26. It has been removed and placed in CAL BX 2 (4X5), Env. 25. Numbering within the album proceeds from #23 to #26.

Location: CAL BX 2 (4X5), Env. 25

Item No(s): 1008.002/001.002-008#025

Title: [Russian glove peddler. Portrait.]

Description: A warmly dressed fullbearded man stands against a plain backdrop on a white cloth representing snow. He carries dozens of mittens, gloves and scarves hung from cords and appears to be announcing his wares. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album. Item's original location was between #23 and #26. It has been removed and placed in CAL BX 2 (4X5), Env. 26. Numbering within the album proceeds from #23 to #26.

Location: CAL BX 2 (4X5), Env. 26

Item No(s): 1008.002/001.002-008#026

Title: [Russian man?. Portrait.]

Description: A man with a full brown beard stands on a carpet against a plain backdrop. He wears a belted black robe trimmed with fur. The way his robe fastens indicates he is Russian. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#027

Title: [Steamship.]

Description: View of unnamed steamship. Lifeboats and laundry visible. Probably in Russia.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#028

Title: [Soldier. Portrait.]

Description: A uniformed man in boots poses in front of a plain backdrop. Only his nose is visible. He wears a hood concealing his face and his hands are thrust into his pockets. A large round badge with "17" is on his chest and an insignia of two intertwined arrows is on his belt buckle. Nationality unknown, possibly Charles Longfellow in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#029

Title: [Unknown man and samovar. Portrait.]

Description: A bearded man in a sheepskin coat poses in front of a plain backdrop. Next to him is a folding stool and a table with a samovar. Nationality unknown. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#030

Title: [Russian children (?). Group portrait.]

Description: Two children dressed in sheepskin coats pose in front of a plain backdrop. They appear to be performing. One waves his hat and the other is clapping. Nationality unknown. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#031

Title: [Siberian men (?). Group portrait.]

Description: Three men pose in front of a plain backdrop. They are warmly dressed in various fur robes and hoods and appear to be from one of the tribal groups in Siberia. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#032

Title: [Unknown girl. Portrait.]

Description: A young girl with medium length hair poses in front of a plain backdrop. She wears a long, dark jacket over a light, figured hoopskirt and holds a hat in her left hand. Nationality unknown. Possibly taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#033

Title: [Unknown man. Portrait.]

Description: A man with short, wavy hair, a full beard and no mustache poses in front of a plain backdrop. He wears a dark jacket and wide silk cravat fastened with a stickpin. Nationality unknown. Possibly taken in Russia. Head and shoulders portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#034

Title: [Unknown man. Portrait.]

Description: A man with short, wavy hair, and a full beard stands between a side chair and

a table in front of a plain backdrop. He wears a three piece suit and a bowtie. A watch chain is visible across his chest. Nationality unknown. Possibly taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#035

Title: [Unknown woman. Portrait.]

Description: A woman with dark hair pulled back into a snood poses in front of a plain backdrop. She wears a dark dress with wide belt and a white collar. She is holding and looking at what appears to be a carte de visite. Nationality unknown. Possibly taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#036

Title: [Soldier. Portrait.]

Description: A man with a beard and mustache poses with a long dagger and sword in front of a plain backdrop. He wears a long coat with ribbons across the chest and a tall white fur hat. Nationality unknown. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#037

Title: [Soldier. Portrait.]

Description: A man with a mustache and chinless beard poses in front of a plain backdrop. He wears a jacket with thin epaulets and a double row of gold buttons and various pieces of braid across the chest. Nationality unknown. Probably taken in Russia. Head and shoulders portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#038

Title: [Unknown man. Portrait.]

Description: A man with short hair and a mustache stands on a floral carpet in front of a plain backdrop. He seems to be bowing slightly and holds his top hat upside down in his hands. He wears a dark, threepiece suit. Nationality unknown. Possibly taken in Russia. Full-length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#039

Title: [Unknown man in sleigh. Portrait.]

Description: A man with a mustache poses in a horsedrawn sleigh against a painted backdrop of a tumbledown cottage. He and the sleigh driver wear similar dark fur hats. Nationality unknown. Probably taken in Russia..

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#040

Title: Three men and sleigh.]

Description: A man greets another while getting out of a horsedrawn sleigh. Cottage in

background. Probably taken in Russia..

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#041

Title: [Unknown man in horsedrawn carriage. Portrait.]

Description: A man with a mustache poses in an open horsedrawn carriage against a painted backdrop of the city of Moscow. He wears a top hats Nationality unknown. Probably taken in Russia..

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#042

Title: [Unknown man in horsedrawn carriage.]

Description: A beardless man is a passenger in an open horsedrawn carriage bearing the number "5957". Fence and house in background. Nationality unknown. Probably taken in Russia.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#043

Title: [Unknown man reading letter. Portrait.]

Description: A beardless man with short hair sits on a wooden railing in front of a plain backdrop. He seems to be reading a letter and holding a riding crop in one hand. A top hat is next to him. Nationality unknown. Possibly taken in Russia. Full-length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#044

Title: [Three men and samovar. Portrait.]

Description: Three men sit around a table drinking tea made with a samovar. Each has short dark hair, a full beard and high leather boots. Nationality unknown. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#045

Title: [Girl with jugs. Portrait.]

Description: A kerchiefed girl poses in front of a plain backdrop. She carries four metal jugs, two in a basket and two hanging from a shoulder pole. Nationality unknown. Probably taken in Russia. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#046

Title: [Soldier. Portrait.]

Description: A man dressed as a medieval soldier poses in front of a plain backdrop. His helmet and gloves have thin protective mail attached. Nationality unknown. Probably taken in Russia. Head and shoulders portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#047

Title: [Large square with obelisk. Germany?]

Description: View of large city square with obelisk in center. Lions and eagles decorate the base of the obelisk. Multistory classical buildings connected by arched walkway in background. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#048

Title: [Young woman and man. Drawing.]

Description: A young woman and man face each other on a path with a church in the background. He wears a distinctive four-sided hat with fur at the bottom. Behind them a woman with a basket walks away.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#049

Title: [Iron bridge. Germany?]

Description: View looking through iron bridge. No traffic or pedestrians visible. City buildings on hill in background. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#050

Title: [Soldier. Drawing.]

Description: A man leans on his sword and trusts his other hand into his jacket. He wears a distinctive four-sided hat with fur at the bottom. Two men and several buildings, including a church in the background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#051

Title: [Country dance. Drawing.]

Description: Six couples dance to music played by violinist. Two men at right wear a distinctive four-sided hat with fur at the bottom. Cottages in background. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#052

Title: [Jewish cemetery.]

Description: Young girl stands amidst headstones inscribed in Hebrew.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#053

Title: [Large square with cathedral. Prague, Czech Republic?]

Description: View of city square with baroque building at one side and pedestrians and carts in center. Large cathedral in background. Probably in the Czech Republic.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#054

Title: [City boulevard.]

Description: Wide boulevard leads to gate with several arches. Multistory wooden buildings line the street. Pedestrians and a row of carriages visible.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#055

Title: [City and bridge. Europe.]

Description: Bridge lined with statues leads into city with hillside fortress. Many pedestrians and three carts on bridge.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#056

Title: [City boulevard. Europe.]

Description: Boulevard lined with three and four-story buildings, one with "Tamosi" on the side. An equestrian statue faces an arched entrance on opposite side of street.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#057

Title: [Public building and statue . Europe.]

Description: A large building with two decorative friezes at the top and eight visible columns stands behind a statue of a seated man. Friezes appear to be classical.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#058

Title: [Public building and sign. Europe.]

Description: A large, rectangular building with decorative friezes around top. Many carriages are at one end and a sign is in front, possibly in German. Friezes appear to be classical.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#059

Title: [Statues and city buildings. Europe.]

Description: Three large statues stand in an open area behind an iron fence. One appears to have a three-corner hat. Another has a wig and loose robes. Trees at right. City buildings at left and in background. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#060

Title: [Statue and city buildings. Europe.]

Description: Statue of madonna and Christ child atop tall slender column with multistory wooden buildings on two sides. Gothic script on building behind. Two domed towers in background, one with a clock. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#061

Title: [Square with clock tower. Europe.]

Description: View of city square with clock tower next to double arched entrance. Building

at left has sign "A. herdij." Several decorative spires visible. Horses and carriages at right foreground. Probably in Germany or the Czech Republic.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#062

Title: [Buildings on hillside street. Europe.]

Description: View of multistory stone buildings lining an inclined street. Trees and small park behind iron fence at lower left. Probably in Germany or the Czech Republic.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#063

Title: [Building and statue. Europe.]

Description: Large corner building seen from across open area. Statue at right of soldier with long spear. Probably in Germany or the Czech Republic.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#064

Title: [Albrecht Durer statue. Germany.]

Description: Statue of Albrecht Durer. One hand lifts his robes slightly, the other holds an unknown item. Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#065

Title: [City and bridge. Europe.]

Description: A double arched stone bridge spans a narrow river with multistory buildings behind. Two spires visible in background. Pedestrian bridge in foreground. Possibly Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#066

Title: [Square with fountain. Germany.]

Description: View of city square with fountain. Buildings behind have these names painted on side: "Freundlich" and "Johan Friedrich Alt." Horse and carriages at left background. Probably in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#067

Title: [Building facade with "balcony." Europe.]

Description: View of facade of building with ornately carved wooden balcony. Walled garden visible next door. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Collection No.: 1008.002/001.002-008

Item No(s): 068

Title: [City marketplace. Europe.]

Description: View looking down on market in city square. Tall buildings and church visible

behind. Possibly in Germany.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#069

Title: [Unknown man. Portrait.]

Description: A man with receding hairline and full beard poses next to a draped curtain and a chair in front of a plain backdrop. He wears a long, dark jacket with velvet collar and cuffs and holds a top hat in his hand. A book is tucked under one arm. Nationality unknown. Probably taken in Europe. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#070

Title: [Man in tunic. Drawing.]

Description: A man wearing a belted tunic holds a hat in his right hand. His striped trousers are stuffed into the tops of his boots. Illegible signature of artist at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#071

Title: [Unknown man. Portrait.]

Description: A man with a chin beard and no sideburns poses next to a draped curtain and a chair. One hand rests on a book on an ornately carved stand. His hat is on the chair. He wears a three piece suit and a narrow, striped bowtie. Nationality unknown. Probably taken in Europe. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#072

Title: [Unknown man. Portrait.]

Description: A man with a closely trimmed beard and no mustache poses next to a draped curtain and a chair. One hand rests on a book on an ornately carved stand. He wears a three piece suit and a narrow bowtie. Nationality unknown. Probably taken in Europe. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#073

Title: [Mt. Vernon. Virginia.]

Description: Front view of Mt. Vernon in Virginia. Three story house with cupola and weathervane. Circular driveway with simple fence (?).

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#074

Title: [Mt. Vernon. Virginia.]

Description: Rear view of Mt. Vernon in Virginia. Three story house with cupola and weathervane. Verandah has eight columns. Haystacks in foreground.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#075

Title: [Fort Sumter, Exterior. Charleston, SC]

Description: Promontory of land with wooden buildings and walls at base, gun emplacements at top. Shoreline visible in foreground.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#076

Title: [City in ruins. Charleston, SC]

Description: Ruins Charlestown, SC after a fire in December 1861, and possibly after additional Civil War damage. Shell of cathedral and a few walls are all that remains. Ruins of the Cathedral of St. John and St. Finbar on Broad Street seen at left. Dead trees in foreground.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#077

Title: [City street scene. U.S.A.]

Description: View of one side of city street. Three and four-story buildings, sign says "Saddlery warehouse" Second story balcony has elaborate iron grillwork. Eleven pedestrians of various ages and races visible. Probably in the South.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#078

Title: [Slave quarters. U.S.A.]

Description: View down unpaved path or street with small clapboard cabins along right side, probably built as slave quarters. Black men, women, and children sit on chairs, boxes, and stoops in groups in front of cabins. Wooden fence and trees at left.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#079

Title: [St. Charles Hotel, New Orleans, LA]

Description: View of large neoclassical style buildings at corner of city street. Pedestrians and carriages visible in foreground.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#080

Title: [Canal Street, New Orleans, LA]

Description: Large crowd of people gather around base of statue of Henry Clay in middle of wide boulevard. Row of wooden buildings line the streets. S.N. Moody's Shirts signs visible on building at left.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#081

Title: [Bayou Bridge, Bayou St. John, New Orleans, LA]

Description: Wide dirt road, possibly the top of a levee, runs alongside a narrow river. Wooden building and horse-pulled trolley on opposite bank.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#082

Title: [Front Levee Street, New Orleans, LA]

Description: Numerous bales of cotton with warehouse buildings at one side, including one with sign: "Philip A...Wholesale..." Carts and horses also visible.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#083

Title: [Passenger train. U.S.A.]

Description: Locomotive and five cars of passenger train. Two men visible. Tracks in foreground. Possibly in the South.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#084

Title: [Montgomery, Alabama street scene.]

Description: View down both sides of wide city street. Domed building at far end, possibly state capitol. Three-story buildings, few pedestrians visible.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#085

Title: [City street scene. U.S.A.]

Description: View of one side of city street. "Battle House, "Billiard Room" and "Mobile Daily Tribune" on adjacent three to five-story buildings. Many carriages visible. Probably Mobile, Alabama.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#086

Title: [City street scene. U.S.A.]

Description: View looking down on city street intersection where group of people has gathered. Another group of people further down street. "J.P. Blessing's Photographic Gallery" on one building. Probably in the South.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#087

Title: [General Land Office Building. Austin, TX.]

Description: View of three-story building with arched windows and symmetrical facade. Surrounded by trees, lawns, and fences. Small one-story building at left.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#088

Title: [Moro Castle, Havana, Cuba]

Description: View across water of fort and lighthouse. Two men sit on rocks in foreground.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#089

Title: [La Cabana and Harbor. Havana, Cuba.]

Description: View from hilltop fort looking down on harbor. Small buildings and ships

visible at foot of hill and across harbor.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#090

Title: [Harbor.]

Description: View looking down on harbor. Small buildings and boats left foreground. Ships and wharf area at right. Probably Havana, Cuba.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#091

Title: [Man and carriage. Caribbean?]

Description: Man sits on horse pulling low-slung carriage. Fence and trees in background. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#092

Title: [Plaza with palm trees. Caribbean?]

Description: Palm trees surround a plaza with statue of seated figure with scepter. Buildings visible in background. Possibly in Caribbean. See #94.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#093

Title: [Man and carriage. Caribbean?]

Description: Man sits on horse pulling low-slung carriage. Two dark-haired women passengers. Fence and trees in background. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#094

Title: [Plaza with palm trees. Caribbean?]

Description: Statue of seated figure with scepter in plaza surrounded with palm trees. Buildings visible in background. Possibly in Caribbean. See #92.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#095

Title: [Tree-lined road. Caribbean?]

Description: Man stands in middle of empty tree-lined road that stretches into distance. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#096

Title: [Ox carts and palm trees. Caribbean?]

Description: Four oxen rest near large group of palm trees. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#097

Title: [Cane harvesting. Caribbean?]

Description: Three laborers piling sugar cane (?) into wooden carts. Oxen rest nearby. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#098

Title: [White stucco building. Caribbean?]

Description: Group of people stand near entrance of one-story white stucco building with tile-roof. Spanish language posters on two sides. Possibly in Caribbean. See #92.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#099

Title: [White stucco bell tower. Caribbean?]

Description: White stucco bell tower contains arched entrance to garden (?) visible in background. Road lined with trees and street lamps in foreground. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#100

Title: [Harbor. Caribbean?]

Description: Many three-masted ships at anchor and tied up in harbor. Long covered pavilion, edge of white stucco building in foreground. Possibly in Caribbean.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#101

Title: [Unknown man. Portrait.]

Description: A man with white hair and a full beard poses next to a table front of a plain backdrop. He wears a dark three piece suit with a bowtie. Several books are on the table next to him. Nationality unknown. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#102

Title: [Unknown man. Drawing.]

Description: Photograph of a drawing of a bearded man holding a sword. He wears a shirt without a jacket. Nationality unknown. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#103

Title: [Soldier. Portrait.]

Description: A man in a ceremonial military uniform poses in front of a plain backdrop. He holds a helmet decorated with a large eagle and a long plume of feathers. Nationality unknown. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#104

Title: [Unknown woman. Painting.]

Description: Photograph of a painting of a dark-haired woman with an elaborate coiffure. She wears a white dress with a white lace shawl. There is a rosette on her left sleeve.

Nationality unknown. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#105

Title: [Family portrait.]

Description: A couple with four young children pose in front of a plain backdrop. He wears a three piece suit and holds the youngest child in his arms. She sits in front and wears a light colored dress with dark lace and trim. Nationality unknown. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#106

Title: [Soldier. Portrait.]

Description: A man in a ceremonial military uniform poses in front of a plain backdrop. He holds a helmet decorated with a large eagle and a long, conical point on top. Nationality unknown. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#107

Title: [Unknown man. Portrait.]

Description: A man with a full beard and mustache poses next to a draped curtain. His hands are folded across his chest. He wears a three piece suit and a narrow, bowtie that is partially concealed beneath his beard. Nationality unknown. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#108

Title: [Unknown woman. Portrait.]

Description: A dark-haired woman with flowers in her hair and a folding fan in her hands. She wears dark beads and dress trimmed with lace. Nationality unknown. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#109

Title: [Soldier. Portrait.]

Description: A beardless man in a ceremonial military uniform poses in front of a painted backdrop of a curtain and carved table. He holds a helmet in his right hand and a sword in his left. Nationality unknown. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#110

Title: [Unknown woman. Portrait.]

Description: A dark-haired woman stands against a plain backdrop. She wears a white dress with a ribbon (?) down her back. Nationality unknown. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#111

Title: [Soldier. Portrait.]

Description: A bearded man in a ceremonial military uniform poses in front of a plain backdrop. His jacket is embellished with several types of gold braid and he grasps a sword in his left hand. Nationality unknown. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#112

Title: [Unknown woman. Portrait.]

Description: A dark-haired woman rests her arm on a table against a plain backdrop. She wears a dark dress and head covering trimmed with black lace. Nationality unknown. Half length portrait. Oval frame image.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#113

Title: [Soldier. Portrait.]

Description: A beardless man in a ceremonial military uniform poses in front of a plain backdrop. His jacket is embellished with several types of gold braid and he grasps a sword in his left hand. Probably Russian. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#114

Title: [Soldier. Portrait.]

Description: A man with a mustache and a receding hairline poses in front of a plain backdrop. He wears a military uniform with a double row of gold buttons and a maltese cross at the neck. Probably Russian. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#115

Title: [Soldier. Portrait.]

Description: A bearded man in a ceremonial military uniform sits in a chair in front of a plain backdrop. His jacket has large epaulets and is embellished with gold leaves at the neck, cuffs and waist. He grasps a sword in his left hand. Nationality unknown. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#116

Title: [Soldier. Portrait.]

Description: A beardless man in a military uniform sits in a chair in front of a plain backdrop. His highnecked jacket has a double row of gold buttons. Probably American. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#117

Title: [Unknown man. Portrait.]

Description: A bearded man with very short hair sits in a chair in front of a plain backdrop. He wears a dark jacket with a necktie that is only partly visible under his long beard. Probably American. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#118

Title: [Charles Dickens. Drawing.]

Description: Photograph of a bust portrait etching of Charles Dickens. He has a beard and mustache and no sideburns. His hair is tousled.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#119

Title: [Unknown man. Drawing.]

Description: Photograph of an etching of a man in standing profile with a prairie landscape in the background. He is beardless, wears tightfitting, dark pants and short jacket.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#120

Title: [Unknown man. Portrait.]

Description: A clean-shaven young man with short-cropped hair poses in front of a plain backdrop. He wears a tightfitting, longsleeved "T shirt" and dark pants. Probably American. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#121

Title: [Unknown man. Portrait.]

Description: A beardless man with shoulder length hair sits in a chair in front of a plain backdrop. He wears a long jacket with a loosely knotted necktie. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#122

Title: [Unknown man. Portrait.]

Description: A man with dark hair and a mustache stands next to a tall column in front of a plain backdrop. He wears a dark, threepiece suit with large bowtie. Probably American. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#123

Title: [Unknown man in child's outfit. Drawing.]

Description: Photograph of a cartoon drawing of a man with curly dark hair and mustache wearing a small boy's outfit. On the wall behind are two paintings. "Gladding" in block letters at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#124

Title: [Unknown man in skullcap. Drawing.]

Description: Photograph of a cartoon drawing of a man with long hair and beard wearing a long jacket. Building barely visible in background. Possibly Benjamin Disraeli. "Gladding"

in block letters at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#125

Title: ["Macbeth." Drawing.]

Description: Photograph of a cartoon drawing in profile of a man wearing a "Scottish" costume. He has dark hair, sideburns, mustache and goatee. "Macbeth" stamped below image. "Gladding" in block letters at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#126

Title: [Unknown man. Drawing.]

Description: Photograph of a cartoon drawing of a man in profile wearing a short tunic and wielding a short sword. He has receding hair, sideburns that continue into a narrow beard, and goatee. "Gladding" in block letters at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#127

Title: [Unknown man. Drawing.]

Description: Photograph of a cartoon drawing of a man driving a one-horse carriage pursued by a figure of Father Time. He has dark hair and a handlebar mustache.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#128

Title: [Unknown man. Portrait.]

Description: A man with extensive sideburns and no mustache or hair on chin sits in profile in front of a plain backdrop. He wears a dark jacket with high satin (?) necktie. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#129

Title: [Man and farm animals. Painting.]

Description: Photograph of a painting of a farmer, two cows and three sheep. Pasture visible in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#130

Title: [Rembrandt. Painting.]

Description: Photograph of "The Anatomy Lesson of Dr. Nicholas Tulp", a 1632 painting by Rembrandt van Rijn. Seven men look on while the doctor examines musculature of cadaver.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#131

Title: [Skating rink. Drawing.]

Description: Photograph of a drawing of the Victoria skating rink in Montreal. Large group

of people skate beneath an iron arched glass (?) building.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#132

Title: [Man on horseback. Painting.]

Description: Photograph of a painting of a man riding a horse and aiming a rifle behind him. His outfit appears middle-eastern.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#133

Title: [Battleground. Painting.]

Description: Photograph of a painting of a two men on horseback with a battleground in the distance. One man, possibly Napoleon, looks down at a victim and his dog.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#134

Title: [Battlefield. Painting.]

Description: Photograph of a painting of a group of soldiers fighting for control of wooden footbridge. One man, possibly Napoleon, holds a banner. Several men have fallen.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#135

Title: [Horse drawn sleigh. Painting.]

Description: Photograph of a painting of three men in a sleigh drawn by two horses.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#136

Title: [Battlefield. Painting.]

Description: Photograph of a painting of a large group of soldiers at the end of a battle. Three men at center blow trumpets. Possibly Zoaves. Several men have fallen.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#137

Title: [Three people in sailboat. Painting.]

Description: Photograph of a painting of a man and two boys in a small sailboat. Fish visible in bottom.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#138

Title: [Roman man. Statue.]

Description: Photograph of Roman statue of young man. A piece of cloth is draped over his extended left arm. Sculpted bust partially visible at right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#139

Title: [Dog and puppy. Painting.]

Description: Photograph of a painting of a dog and puppy looking out of a doghouse (?).
Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#140

Title: [Dog wearing hat. Painting.]

Description: Photograph of a painting of a dog sitting on his hindlegs and smoking a cigar. He wears a hat and has a walking stick (?) between his paws.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#141

Title: [Putti and fruit. Painting.]

Description: Photograph of a painting of seven putti playing with fruit.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#142

Title: [Woman and child. Painting.]

Description: Photograph of a painting of a woman grooming a small child who gestures toward a dog. Distaff and spindle visible at lower right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#143

Title: [Boys eating fruit. Painting.]

Description: Photograph of a painting of two boys eating grapes and melon.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#144

Title: [Two children and grapes. Painting.]

Description: Photograph of a painting of two children looking at something in the palm of one. Basket of grapes at right. Ruins in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#145

Title: [Boys eating lunch. Painting.]

Description: Photograph of a painting of two boys eating what appears to be a lunch. Dog looks on.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#146

Title: [Boys playing cards. Painting.]

Description: Photograph of a painting of four boys playing cards. Landscape in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#147

Title: [Yachts. Painting.]

Description: Photograph of painting of three two-masted yachts, largest in center. Three

dinghies near center yacht which has many men visible on board.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#148

Title: [Yachts. Painting.]

Description: Photograph of painting of three two-masted yachts, a single-masted yacht and a dinghy in rough seas.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#149

Title: [Yacht and square rigger near dock.]

Description: A two-masted yacht and a square rigger at anchor near dock with several large buildings.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#150

Title: [Two masted yachts.]

Description: A white, two-masted yacht with an American (?) flag and about three similar yachts nearby. All are at anchor and have sails furled.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#151

Title: [Two masted steamship.]

Description: A two-masted steamship at anchor with trees visible in background. All sails furled.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#152

Title: [Square rigged American steamship.]

Description: A square-rigged three-masted steamship with all sails furled. American flag flying.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#153

Title: [Barge (?)]

Description: Barge (?) with smokestack. Deck covered with circular and rectangular tents. Striped flag flying. Dinghy at right.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#154

Title: [Ironclad warship.]

Description: Ironclad warship with seven cannons visible. Several men on deck. Trees and riverbank in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#155

Title: [Paddlewheel steamship "Louise."]

Description: Paddlewheel steamship, the "Louise" tied up at dock. Large and small bales on dock along with horses and carts. Other steamships visible across river in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#156

Title: [Paddlewheel steamships.]

Description: Four paddlewheel steamships, including the "Empire Parish" tied up at riverbank. Many passengers visible.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#157

Title: [Square rigged ship.]

Description: Square rigged ship at anchor with town visible in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#158

Title: [Single masted yacht. "Alice"?]

Description: Single masted yacht, possibly the "Alice", with two sails hoisted. Nothing else visible.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#159

Title: [Ice boat. Painting.]

Description: Photograph of a painting of a flatbottomed iceboat sailing on a frozen river. Four men on board. City visible in background. May be flying Union Jack.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#160

Title: [Cannon.]

Description: Cannon mounted on a gun emplacement facing river. Trees and opposite shore visible in background.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#161

Title: [Medallion given the "Alice."]

Description: View of both sides of commemorative medal given to the "Alice" by the city of Dieppes, France. Inscription on one side, galleon, mermaids and angel on the other.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#162

Title: [Unknown man. Portrait.]

Description: A young man with short hair combed straight back at the sides sits in front of a plain backdrop. He is clean-shaven and wears a dark three piece suit and a striped necktie. Half length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#163

Title: [Three young men and dogs. Portrait.]

Description: Three beardless young men pose with three small dogs in front of a plain backdrop. All wear three piece suits and have walking sticks. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#164

Title: [William Fay. Portrait.]

Description: A clean-shaven young man with dark hair parted in the middle stands next to a tall column with his hand on the back of a chair. He wears a dark jacket and vest and checked pants. He has an umbrella. Probably Longfellow's friend "William "Billy" Fay. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#165

Title: [Unknown man. Portrait.]

Description: A man with wavy hair, sideburns and a mustache poses in front of a plain backdrop. He wears a dark, three piece suit and a polka dot (?) necktie. Blurred oval frame image. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#166

Title: [William Fay and unknown woman. Portrait.]

Description: A young man and woman sit at a table against a plain backdrop. He has a mustache and sideburns. She wears a low-necked dress with white bodice and dark ribbon trim at the shoulders. Probably Longfellow's friend "William "Billy" Fay. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#167

Title: [Alexander Wadsworth Longfellow Sr. Portrait.]

Description: Alexander Wadsworth Longfellow, Sr. sits in profile in front of a plain backdrop. He has a full beard with no mustache and wears a dark three piece suit and necktie. Three-quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#168

Title: [Edith Longfellow Dana (1853-1915). Portrait.]

Description: Edith Longfellow sits in profile in front of a plain backdrop. She wears a velvet hat over her blond hair and an ermine trimmed coat. She appears to be about ten years old. Head and shoulders portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#169

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms folded over a book. She wears a short sleeved dress and her hair is parted in the middle and pulled back behind her ears. She appears to be about twelve years old. Three quarter length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#170

Title: [Unknown woman. Portrait.]

Description: A woman with wavy hair pulled back into a snood poses in front of a plain backdrop. She wears a dress decorated with three stripes across the bodice and a ribbon at her neck. Blurred oval frame image. Bust portrait.

Date and Notes: 1865 as given in inscription.

Item No(s): 1008.002/001.002-008#171

Title: [Unknown woman. Portrait.]

Description: A young woman with dark hair piled on her head in a braid stands in front of a painted backdrop with a column. She is looking at a book propped on an elaborately carved easel. She wears a long dress with geometric design trim. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#172

Title: [Unknown woman. Portrait.]

Description: A dark-haired young woman leans dramatically on the back of a chair next to a column. She wears a long, sheared fur coat over a striped silk dress. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#173

Title: [Unknown woman. Portrait.]

Description: A dark-haired young woman poses dramatically next to a balustrade and a painted landscape backdrop. She has one foot raised behind her. She wears a dress with a scooped neck and a short skirt. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#174

Title: [Soldier. Portrait.]

Description: A man in a dress military uniform poses in front of a painted landscape backdrop with a carved sideboard (?) beneath. No hat or sword visible. Possibly American. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#175

Title: [Unknown man. Portrait.]

Description: A man with full sideburns leans on a small, carved desk next to a draped curtain. He wears a dark jacket over light pants and holds a top hat and a walking stick. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#176

Title: [Unknown man. Portrait.]

Description: A young man with short hair, mustache and goatee poses in front of a plain backdrop. He wears a dark, three piece suit and a dark necktie. Blurred oval frame image. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#177

Title: [Unknown man. Portrait.]

Description: A young man with dark, curly hair, and a mustache poses in front of a plain backdrop. He wears a tweed jacket, light colored vest and a loose, dark bowtie. Blurred oval frame image. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#178

Title: [G.W. Varitry. Portrait.]

Description: A young man with dark hair and a mustache sits on a balustrade front of a plain backdrop. He wears a dark suit, top hat and holds a walking stick. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#179

Title: [Unknown man. Portrait.]

Description: A young man with short hair parted in the middle and bushy sideburns poses in front of a plain backdrop. He wears a dark velvet jacket and a folded, striped necktie. Blurred oval frame image. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#180

Title: [Unknown man. Portrait.]

Description: A man with receding hair and full mustache poses in front of a plain backdrop. He wears a jacket and light colored necktie. Blurred oval frame image. Bust portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#181

Title: [Unknown men. Portrait.]

Description: A young man with dark hair and a mustache sits on a balustrade front of a plain backdrop. He wears a dark suit, top hat and holds a walking stick. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#182

Title: [G.W. Varitry and friend. Portrait.]

Description: G.W. Varitry and an unknown young man (at right) lean on balustrade in front of a painted interior backdrop. Both have curly, dark hair and mustaches and wear dark suits. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Identification based on Item #178.

Item No(s): 1008.002/001.002-008#183

Title: [Dog. Portrait.]

Description: Unidentified dog, probably a spaniel, poses against a plain backdrop. He has long, curly, dark hair and a whit patch on his chest. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album. Identification based on Item #178.

Item No(s): 1008.002/001.002-008#184

Title: [Unknown man. Portrait.]

Description: A man with dark hair and a full beard poses in front of a plain backdrop. He wears a dark suit, top hat and holds a walking stick. Full length portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Item No(s): 1008.002/001.002-008#185

Title: [Jefferson Davis (?). Painting.]

Description: Photograph of a painting of a middleaged man, probably Jefferson Davis, in front of a plain backdrop. He has wavy hair and chin whiskers with no mustache. He wears a dark jacket, a patterned vest and a loosely knotted necktie. Head and shoulders portrait.

Date and Notes: 1866-1867 as indicated by events depicted throughout album.

Album 9. New Zealand 1891 Album (1008.002/001.002-009)

59 photos, gold edged pages. Title stamped in gold on front cover "NEW ZEALAND / 1891" Most images with inscriptions as well as photographer's captions. Subjects consist primarily of portraits of Maoris, cities and harbors, and landscapes.

Location: CAL BX 23 (Albums)

Individual Catalog No.: LONG 27917

Item No(s): 1008.002/001.002-009#001

Title: [Sir George Gray. Portrait.]

Description: A man with white hair and mustache poses against a blank background. He wears a dark jacket over a tweed vest. Head and shoulders portrait.

Dates and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#002

Title: [Te Pukeroa Pah. New Zealand.]

Description: A tall carved figure with splayed legs that form a gate. Two smaller carved figures propped up at either side. Pine tree at right. Fountain (?) visible through gateway.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#003

Title: [Maori house. New Zealand.]

Description: Facade of a Maori house decorated with extensive carvings and white dots, probably shell decorations. European style door and glass window. European cart and houses visible at left.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#004

Title: [Maori chief. Portrait.]

Description: Maori chief, Teroro Tamatu, poses against a plain background. He has short, white hair decorated with feathers and extensive facial tattoos. He wears a stiff cloak across his chest with geometric designs at the top. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#005

Title: [Maori girl. Portrait.]

Description: A Maori girl, Ngapere Puna, poses against a plain background. She has short hair decorated with feathers and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#006

Title: [Maori girl. Portrait.]

Description: A Maori girl, Marau Kingi, poses against a plain background. She has shoulder length hair decorated with feathers and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#007

Title: [Maori woman and child. Portrait.]

Description: A Maori woman, Rangi Tahu, and child pose against a plain background. She has short hair and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#008

Title: [Maori girl. Portrait.]

Description: A Maori girl, Titia Wikum (?), poses against a plain background. She has shoulder length hair decorated with feathers and ribbons and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, pulled down around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#009

Title: [Maori girl. Portrait.]

Description: A Maori girl, Horonyairu, poses against a plain background. She has short hair decorated with feathers and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#010

Title: [Maori chief. Portrait.]

Description: Maori chief, Anehana, poses against a plain background. He has a thin white beard, short, white hair decorated with a feather and extensive facial tattoos. He wears a stiff cloak across his chest with geometric designs at the top. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#011

Title: [Maori chief. Portrait.]

Description: Maori chief, Teretimana Terurapoutu, poses against a plain background. He has a thin white beard, short, white hair decorated with feathers and extensive facial tattoos. He wears dark and light layers of flax fringe across his chest. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#012

Title: [Maori chief. Portrait.]

Description: Maori chief, Teretimana Terurapoutu, poses against a plain background facing slightly to his right. He has a thin white beard, short, white hair decorated with feathers and extensive facial tattoos. He wears dark and light layers of flax fringe across his chest. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#013

Title: [Maori chief. Portrait.]

Description: Maori chief, Te Hino Te Kawau, poses against a plain background. He has a mustache, goatee and short, white hair decorated with a feather. He has extensive facial tattoos and wears two stiff cloaks across his shoulders with geometric designs at the top. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#014

Title: [Maori chief. Portrait.]

Description: Maori chief, Monga Rewi, poses against a plain background. He has a thin white beard, short, white hair decorated with feathers and extensive facial tattoos. He wears a stiff cloak decorated with geometric designs around his shoulders with a European shirt and vest beneath. He holds a short, carved paddle in his hands, possibly a symbol of authority. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#015

Title: [Kauri trees. New Zealand.]

Description: A narrow road winds through tall trees and open land. A European man leans against tree at center.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#016

Title: [Maori woman and child. Portrait.]

Description: A Maori woman, Wirua, and child pose against a plain background. She has shoulder length hair and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#017

Title: [Fern trees. New Zealand.]

Description: Giant tree ferns surrounded by other vegetation.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#018

Title: [Maori chief.]

Description: Maori chief, Te Heu Heu, poses near a house (?). He has a mustache, short, white hair decorated with feathers, long earrings and extensive facial tattoos. He wears a stiff cloak decorated with feathers around his shoulders. He holds a short, wooden paddle in his hands, possibly a symbol of authority. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#019

Title: [Mountains and house. New Zealand.]

Description: A small European house in a valley surrounded by hills. Snow-covered mountains in distance.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#020

Title: [Maori chief. Portrait.]

Description: Maori chief, Te Hinote Kawau, poses against a plain background. He has a mustache, goatee, short, white hair with no feather decorations and extensive facial tattoos. He wears several layers of dark and light colored flax fringe across his chest. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#021

Title: [Papeete, Tahiti.]

Description: View of Papeete, Tahiti from across the lagoon. Small houses and buildings along the shore. Towering mountains in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#022

Title: ["Maori salutations."]

Description: Two Maori girls greet each other by rubbing noses in front of a plain background. Both have long hair and facial tattoos around the mouth. They wear stiff cloaks, decorated with dangling cords, around themselves. Three quarter length portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#023

Title: [Maori curios. New Zealand.]

Description: An assortment of Maori artifacts displayed against a plain background. They include: woven fiber cloaks, bags, a skull, pounding stones, and carved wooden paddles, staffs and containers.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#024

Title: [Maori canoes. New Zealand.]

Description: Four Maori men in European dress pose next to two long canoes on a grassy area. Flagpole and harbor behind. European style buildings at right.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#025

Title: [Auckland harbor. New Zealand.]

Description: View of Auckland harbor from Mt. Eden. Peninsula in foreground with houses, farms and buildings that comprise city of Auckland. Two peninsulas and mountain in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#026

Title: [Rarotonga. New Zealand.]

Description: View of Rarotonga from the water. A handful of small buildings amongst coconut palms along the shore with towering mountains rising up immediately behind. Small boat at right. The Hervey Islands are now known as the Cook Islands.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#027

Title: [Auckland. New Zealand.]

Description: View looking down Queen Street in Auckland. Three and four-story neo Gothic buildings line the street on both sides. Many pedestrians and horse-drawn carriages visible.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#028

Title: [Wellington. New Zealand.]

Description: View looking down on Wellington and harbor from above. Houses, churches, commercial buildings and wharves in foreground and continuing around to background at right. Several ships visible.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#029

Title: [Rotomahana crater. New Zealand.]

Description: View overlooking Rotomahana crater. Small lake at center. Steam issues from vents behind lake.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead

of Dunedin.

Item No(s): 1008.002/001.002-009#030

Title: [Rotomahana crater. New Zealand.]

Description: View of White Terrace area of Rotomahana crater. Step-like geological formation appears white. European man (?) in Maori attire in foreground. Mountains in background.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#031

Title: [Maori house pillars. New Zealand]

Description: Interior of Maori house showing three elaborately carved wooden pillars. Each pillar has a representation of a fierce-looking figure with protruding tongue. Two have short, wooden paddles in their hands, possibly a symbol of authority.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#032

Title: [George Sound. New Zealand.]

Description: Steamship enters George Sound. Rocky shore in foreground. High, misty mountains and waterfall on far side of water.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#033

Title: [Dunedin. New Zealand.]

Description: View looking down on city of Dunedin and harbor from above. Houses, churches and commercial buildings in foreground. Hills beyond harbor in background. Steamship visible.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#034

Title: [Maori canoe. New Zealand.]

Description: Thirty-three men sit in a long canoe next to a beach. Man in front, probably the "chief," wears cloak around his shoulders. Others wear combinations of European and Maori attire, most with feathers in their hair. Distant shore in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#035

Title: [Maori house. New Zealand.]

Description: Nine Maori men, women and children stand in front of a small wooden building with a tiki figure at the top. They wear various combinations of European and Maori attire. Hillside in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#036

Title: [Maori chief. Portrait.]

Description: Maori chief, Pineaha, poses in profile against a plain background. He is beardless and has short, graying hair decorated with feathers. He has extensive facial tattoos and wears dark and light layers of flax fringe across his left shoulder. Right shoulder exposed. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#037

Title: [Maori girl. Portrait.]

Description: A Maori girl, Tekoata, poses against a plain background. She has medium length hair decorated with feathers and facial tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, around her shoulders. Head and shoulders portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#038

Title: [Maoris in hot spring. New Zealand.]

Description: Five Maoris of different ages bathe in a hot spring while three children stand nearby. Tree-covered hillside in background.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#039

Title: [Mont de la Beche, New Zealand.]

Description: View of snow-covered peaks across expanse of snow, the Tasman Glacier. Two mountaineers visible.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#040

Title: [Maori women. New Zealand.]

Description: Three Maori women pose against a building with elaborate Maori woodcarvings. Two wear stiff cloaks, decorated with dangling cords, around their shoulders. The other wears this garment as a skirt.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#041

Title: [Mitre Peak. New Zealand]

Description: View of Mitre Peak with reflection in lake. Vegetation in foreground. Mountains in distant background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#042

Title: [Maori chief. Portrait.]

Description: Maori chief, Menehira, poses next to a "tree." He has a mustache, short, graying hair with feather decorations and extensive facial tattoos. He wears a cloak made of layers of flax fringe around his upper body and holds a wooden staff with a carving on top. Three quarter length portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#043

Title: [Maori house and family. New Zealand.]

Description: A Maori man reclines in front of a small reed house. He wears a fringed garment around his middle and holds a small wooden paddle. A boy sits in the doorway while an adult peers out of a small window.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#044

Title: [Maori chief. New Zealand.]

Description: Maori chief, Te Hau Hau, leans against a fence with carved wooden pillars behind. He is beardless and has short, dark hair and a feathered headband. He has extensive facial tattoos, long earrings and wears a wool blanket over a European shirt. Three quarter length portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#045

Title: [Tarawera, New Zealand.]

Description: Site of destroyed village of Moura (probably destroyed by the June 1886 eruption of Mt. Tarawera). Appears to be a mud flow (lava?) sloping down toward a lake. A few dead trees visible.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#046

Title: [Picton. New Zealand.]

Description: View looking down on town of Picton from across harbor. Houses, a few two-story buildings, a wharf and much open land. Hills rise up steeply behind town.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#047

Title: [Maoris in hot spring. New Zealand.]

Description: A Maori woman bathes in a hot spring while two sit nearby. Another hot spring and dwellings lie beyond with tree-covered hillside in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#048

Title: [Waikite Geyser. New Zealand.]

Description: Steam spews from Waikite Geyser. Clouds and tree-covered hillside in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#049

Title: [Lake Rotorua. New Zealand.]

Description: Shore of Lake Rotorua edged with Maori homesites and small church. Island

and distant hillsides visible across lake.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#050

Title: [Lake Rotorua. New Zealand.]

Description: Seven Maoris and a European man stand on the shore of Lake Rotorua in an area known as "Hinemoa's bath." Some of them are in various postures, presumably from the Maori legend of Hinemoa. Large boulder at left, hillside at right.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#051

Title: [Russell. New Zealand.]

Description: View of small town with steamship tied up to narrow dock. Houses at right, hills in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#052

Title: [Pemberton Mountains. New Zealand]

Description: View of Pemberton Mountains across Milford Sound. Distant steamship is dwarfed against tall mountains. Marsh vegetation in foreground.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#053

Title: [Smith Sound. New Zealand]

Description: View of Halls Arm across Smith Sound. Tall, craggy mountains in distance. Passenger ship and 10 passengers at lower right corner.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#054

Title: [Lake Manapouri. New Zealand.]

Description: View of Lake Manapouri seen through tree branches in foreground. Snow covered mountains behind lake.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#055

Title: [Port Chalmers. New Zealand.]

Description: View of Port Chalmers, near Dunedin, seen from hilltop cemetery. Large ships alongside several long at docks. Presbyterian church in foreground, mountains in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#056

Title: [Mueller Glacier. New Zealand]

Description: View of massive expanse of snow moving through craggy mountains. Solitary mountaineer at lower right corner.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-009#057

Title: [Auckland harbor. New Zealand.]

Description: View of Queen Street Wharf in Auckland. Many large and small ships being loaded and unloaded. Many carts, laborers and pedestrians visible. Hillside in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#058

Title: [Dunedin beach. New Zealand.]

Description: View of St. Clair beach, near Dunedin. Many people of all ages on or near shore. Some are wading, others have parasols. Road, railroad tracks and small buildings visible behind beach. Mountains in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-009#059

Title: [Lake Manapouri. New Zealand.]

Description: View of Lake Manapouri and snow covered Cathedral Peaks. Small island (?) at center and trees at right foreground.

Date and Notes: 1891 as given in album title.

Album 10. "Maori Studies" album (1008.002/001.002-010)

13 photos. 12 pages, gold edged. Commercially produced album of photomechanical prints. Title printed on front cover "Maori Studies...Permanent carbonette photos. Copyright. Thos. Pringle, Wellington." Beneath title is image described under Item #1. Images glued at top edge to one side of page (blank page opposite each image). No personal inscriptions, but each image has inscription printed at bottom. Subjects limited to women and women's tasks.

Location: CAL BX 24 (Albums)

Item No(s): 1008.002/001.002-010#001

Title: [Maori house. New Zealand.]

Description: Entrance of a Maori building decorated with extensive carvings. European style door and glass window. Three women pose in front, wearing various combinations of European and Maori attire. Stone at left of building inscribed: "Ku / Tau whitu / M[illeg.] 194."

Date and Notes: Longfellow visited New Zealand in 1891.

Item No(s): 1008.002/001.002-010#002

Title: [Maori girl. Portrait.]

Description: A Maori girl, "Mairie", reclines on a plaid blanket within an elaborately carved interior. She has long hair and no tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, wrapped around her beneath her arms and holds a carved paddle in one hand. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#003

Title: [Maori girl. Portrait.]

Description: A Maori girl stands in front of an elaborately carved interior wall. She has long hair and no tattoos around her mouth. She wears a long cloak made of feathers and holds a plain paddle in one hand. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#004

Title: [Maori girl. Portrait.]

Description: A Maori girl sits in front of an elaborately carved interior wall. She has long hair and no tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, wrapped around her beneath her arms and holds a carved paddle in one hand. Three quarter length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#005

Title: [Maori girl. "Poi dancer." Portrait.]

Description: A Maori girl sits in front of an elaborately carved interior wall. She has long hair and no tattoos around her mouth. She wears a stiff cloak, decorated with dangling cords, wrapped around her beneath her arms. She leans over a carved wooden panel and holds a pair of poi balls (dance accessories) in one hand. Three quarter length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#006

Title: [Maori girls. Portrait.]

Description: Two Maori girls pose in front of an elaborately carved interior wall. Both have long hair and no tattoos around the mouth. One stands, holding a carved wooden paddle. She wears a stiff cloak, decorated with dangling cords, wrapped around her over one shoulder. The other sits. She wears a European-style blouse with a plaid woolblanket wrapped around her. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#007

Title: [Maori elder. Portrait.]

Description: An elderly Maori sits on her heels in front of the doorway to a wooden house. She has short white hair and a faint tattoo around the mouth. She wears a stiff cloak, decorated with dangling cords, and a European-style dress with a plaid wool blanket wrapped around her. Full length portrait. Same woman in Item #8.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#008

Title: [Maori elder. Portrait.]

Description: An elderly Maori sits on her heels smoking a pipe in front of the doorway to a wooden house. She has short white hair and a faint tattoo around the mouth. She wears a

European-style dress with a plaid wool blanket wrapped around her. Full length portrait. Same woman in Item #7.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#009

Title: [Maori girl. Portrait.]

Description: A Maori girl stands in front of an elaborately carved interior wall. She has long hair and no tattoos around her mouth. She wears a long cloak made of feathers and a pendant, probably of carved jade nephrite, around her neck. Half length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#010

Title: [Maori woman weaving.]

Description: A Maori woman sits near the entrance to a Maori house made of reeds. She has short hair and faint tattoos around her mouth. She wears a European dress. In front of her are two sticks and a piece of woven flax with a diagonal design. Another person watches from a window. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#011

Title: [Maori woman preparing flax.]

Description: A Maori woman with a child sits near the entrance to a Maori house made of wood. She has short hair, earrings and a pipe in her mouth. She wears a European dress. She is twisting flax fibers on her leg to prepare them for weaving. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Item No(s): 1008.002/001.002-010#012

Title: [Maoris rubbing noses.]

Description: Two Maori girls greet each other by rubbing noses in front of a Maori house with carved decorations. Both have feathers in their long hair and wear stiff cloaks decorated with dangling cords. One wears a European dress beneath. Full length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-010#013

Title: [Maori women. Portrait.]

Description: Two Maori women, possibly a mother and daughter, pose in front of an elaborately carved interior wall. Both have long hair and wear long cloaks, one made of long, cylindrical "fringe," the other of stiff flax fabric decorated with dangling cords. Full length portrait.

Date and Notes: Longfellow was in New Zealand in 1891.

Album 11. Australia and Tasmania 1891 Album (1008.002/001.002-011)

32 photos Gold edged pages. Title stamped in gold on front cover "AUSTRALIA & TASMANIA / 1891." All images have inscriptions; some have photographer's captions and photographer's marks. Inscriptions are by Charles Longfellow and unknown. Subjects consist

primarily of scenes of cities, harbors and rural landscapes in Tasmania and Sydney, Australia and New Zealand.

Location: CAL BX 24 (Albums)

Individual Catalog No.: LONG 27918

Item No(s): 1008.002/001.002-011#001

Title: [Government House. Tasmania.]

Description: View of Government House in Hobart, Tasmania, Australia. Gothic building is seen behind park-like setting in foreground. Man in bowler hat lounges on grass. Lake at right with figure in canoe.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#002

Title: [Hobart, Tasmania.]

Description: View of harbor in Hobart, Tasmania, Australia. Sailing ships in foreground, buildings and warehouses at water's edge. Smaller buildings on slopes of large, snowcapped mountain in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#003

Title: [Coast of Tasmania. Painting.]

Description: Photograph of a painting of the coast of Tasmania. Waves pound against striated cliffs. Trees visible on top.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-011#004

Title: [Coast of Tasmania.]

Description: View of "Organ Rocks" off the coast of Tasmania. Uplifted basalt columns (?) rise up from the ocean.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-011#005

Title: [Derwent River. Tasmania.]

Description: View of the Derwent River in Tasmania. Solitary man in rowboat at center, trees at both sides, hills in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-011#006

Title: [Coast of Tasmania.]

Description: View of shoreline along coast of Tasmania. Unusual flat rock formation appears as if cut into regular blocks. Ocean and mountains in distance.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-011#007

Title: [Hobart, Tasmania.]

Description: View of Hobart, Tasmania, Australia. Residences and office buildings in foreground. Harbor with several sailing ships in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#008

Title: [Tasmanian man. Portrait.]

Description: Unnamed Tasmanian man poses in profile against a plain background. He has close-cropped hair and beard and resembles the Aborigines found elsewhere in Australia. He wears a European shirt and jacket. Bust portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#009

Title: [Tasmanian woman. Portrait.]

Description: Unnamed Tasmanian woman poses against a plain background. She has close-cropped hair and resembles the Aborigines found elsewhere in Australia. She wears a multistrand necklace of shells or teeth and a woolen garment. Bust portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#010

Title: [Sydney, Australia.]

Description: View of entrance to Sydney harbor in Australia. Ship visible next to narrow, rocky peninsula with lighthouse. Hills in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#011

Title: [Sydney, Australia.]

Description: View of waterfront in Sydney Australia. Sailing ships, warehouses and ferry boats visible along with carriages and pedestrians. Hills in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#012

Title: [Government House. Sydney, Australia.]

Description: Distant view of Government House in Sydney, Australia. Body of water with three sailboats in foreground.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#013

Title: [Sydney, Australia.]

Description: View of waterfront in Sydney Australia. Hansom cabs in foreground. Sailing ships, warehouses, ferry boats and municipal buildings behind.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#014

Title: [Sydney, Australia.]

Description: View of Paramatta River at end of Sydney harbor in Australia. Trees and buildings on both sides of river. Sydney visible in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#015

Title: [Regatta. Sydney, Australia.]

Description: Five single-masted sailboats race in Sydney harbor in Australia. Buildings and harbor visible in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#016

Title: [Sydney, Australia.]

Description: Street scene in Sydney, Australia. Neo-gothic buildings line both sides of street. Many pedestrians and a few horse-drawn vehicles visible.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#017

Title: [Farm scene, Australia.]

Description: Farm scene in Australia. Eighteen oxen pull wagon loaded with bales of unknown commodity. Seven men pose for photographer. Stockyards and trees visible in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#018

Title: [Aborigines. Australia.]

Description: Aboriginal woman and child pose next to large tree. Both wear skirt-like garments wrapped around their waists.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#019

Title: [Sydney, Australia.]

Description: View of Sydney harbor in Australia. Sailing ships visible along with many buildings on opposite shore.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#020

Title: [Sydney, Australia.]

Description: View of hills overlooking Sydney harbor in Australia. Houses, churches, roads and stores in foreground. Sailing ships in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#021

Title: [Sydney, Australia.]

Description: View from hills overlooking Sydney harbor in Australia. Many buildings on both sides of water. Several sailing ships visible along with small island.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#022

Title: [Sydney, Australia.]

Description: View from hills overlooking Sydney harbor in Australia. A few buildings and many tree-covered hills and islands.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#023

Title: [Christchurch, New Zealand.]

Description: View of Avon River in Christchurch, New Zealand. Five people sit at river's edge. Buildings in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#024

Title: [Invercargill, New Zealand.]

Description: View looking down Dee Street in Invercargill, New Zealand. Two and three-story buildings on both sides of wide road. Electricity poles at left.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#025

Title: [Dunedin, New Zealand.]

Description: View of Custom House Square in Dunedin, New Zealand. Neo-gothic buildings on all sides of intersection with many pedestrians and horse-drawn vehicles visible.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#026

Title: [Nelson, New Zealand.]

Description: View of town of Nelson, New Zealand. Dirt road and railroad tracks in foreground. Houses and churches beneath hills in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#027

Title: [Lyttleton, New Zealand.]

Description: View overlooking Lyttleton, New Zealand. Several ships tied up at docks. Small buildings and denuded hillside in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#028

Title: [George Sound, New Zealand.]

Description: View of George Sound, New Zealand. Heavily wooded hillside at left. Steamship visible beneath tree limb. Mountainside in background covered in mist.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#029

Title: [Dunedin, New Zealand.]

Description: View looking down High Street in Dunedin, New Zealand. Two and three-story buildings on both sides of wide road. Gas lights and horse-drawn vehicles visible.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#030

Title: [Mt. Balloon, New Zealand.]

Description: View of Mt. Balloon, New Zealand. Sharply pointed peak seen through foliage in foreground.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-011#031

Title: Lyttelton, New Zealand.]

Description: View of Lyttelton harbor from surrounding hills. Town consists mostly of one-story buildings with a few warehouses and a church. Several ships tied up at docks. Hills in distance.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Item No(s): 1008.002/001.002-011#032

Title: [Wellington, New Zealand.]

Description: View of Wellington harbor from dockside. Several ships tied up at docks obscure city behind. Hills in distance.

Date and Notes: 1891 as given in album title. "F.A.C" probably refers to Frank A. Coxhead of Dunedin.

Album 12. South Seas Islands 1891 Album (1008.002/001.002-012)

53 photos. Gold edged pages. Title stamped in gold on front cover "SOUTH SEA ISLANDS / 1891." All images have inscriptions; some have photographer's captions and photographer's marks. Inscriptions are by Charles Longfellow and unknown. Subjects consist primarily of scenes of cities, harbors and rural landscapes in Tasmania and Sydney, Australia and New Zealand.

Location: CAL BX 25 (16X20 Albums)

Individual Catalog No.: LONG 27919

Item No(s): 1008.002/001.002-012#001

Title: [Apia, Samoa.]

Description: A man and two boys sit in an outrigger canoe in Motoutou Creek. Others appear to be doing laundry. Many coconut trees and other foliage. Mountains in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#002

Title: [Apia, Samoa.]

Description: Village of Apia, Samoa seen from across lagoon. Scattered European-style buildings and coconut palms line the shore. Two men in foreground; mountains in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#003

Title: [Samoans making kava.]

Description: Five Samoan adults and a child sit on mats in a traditional house. One prepares kava in a wooden bowl. The house is open on all sides except where a large mat of woven palm fronds has been hung.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#004

Title: [Samoan woman and outrigger canoe.]

Description: A Samoan woman sits in an outrigger canoe on a beach. Hills in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#005

Title: [Breadfruit tree.]

Description: Two breadfruit trees growing close together. Large leaves and globular, starchy "fruit" clearly visible.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#006

Title: [Samoan fort.]

Description: Fourteen Samoan men and a boy, some armed with guns, pose near a fort constructed of logs.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#007

Title: [Samoan king. Portrait.]

Description: A Samoan man, King Mataafa, poses against a plain background. He wears a wraparound garment of tapa [pounded barkcloth] around his waist and has a garland of seed pods around his neck. Bust portrait. Oval-framed image.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#008

Title: [Samoan king. Portrait.]

Description: A Samoan man, King Malietoa, poses against a plain background. He wears a European style jacket and shirt. Bust portrait. Oval-framed image.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#009

Title: [Samoan king. Portrait.]

Description: A Samoan man, King Tamasese, poses against a plain background. He wears a wraparound garment of tapa [pounded barkcloth] around his waist. He has a garland of seed pods and a necklace with a large star around his neck. Bust portrait. Oval-framed image.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#010

Title: [Samoan girl. Portrait.]

Description: A Samoan girl poses against a plain background. She wears a wraparound

garment of tapa [pounded barkcloth] and an embroidered blouse. She has a necklace of long teeth (?) around her neck and holds a fan. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#011

Title: [Samoan girl. Portrait.]

Description: A Samoan girl, the niece of King Tamasese, poses against a painted backdrop of a coastline. She wears a wraparound garment of tapa [pounded barkcloth] around her waist. She has a garland of seed pods around her neck and holds a fan. Full-length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#012

Title: [Samoan woman. Portrait.]

Description: A Samoan woman poses against a plain background. She wears a wraparound garment of tapa [pounded barkcloth] and a wraparound blouse. She has a necklace of long teeth (?) and a garland of leaves around her neck. She holds a fan. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#013

Title: [Samoan girl. Portrait.]

Description: A Samoan girl poses against a plain background. She wears a loose-fitting cotton dress and holds a fan. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#014

Title: [Samoan girl. Portrait.]

Description: A Samoan girl poses against a plain background. She wears a tight-fitting cotton dress, has a garland of seed pods around her neck and holds a fan. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#015

Title: [Samoan girl. Portrait.]

Description: A Samoan girl poses against a plain background. She wears a velveteen blouse a necklace of teeth (?) around her neck and an elaborate headdress. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#016

Title: [Samoan man. Portrait.]

Description: A Samoan man poses against a plain background. He wears a cotton lavalava (wraparound garment), and a necklace of teeth (?) and a garland around his neck. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#017

Title: [Samoan girl. Portrait.]

Description: A Samoan girl poses against a plain background. She wears a cotton lavalava (wraparound garment) around her waist and a necklace of coins. She holds a mallet. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#018

Title: [Samoan man. Portrait.]

Description: A Samoan man poses against a blurred studio backdrop. He wears a wraparound garment of leaves around his waist, a necklace of teeth (?) and two strands of dried seedpods around his neck and an elaborate headdress. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#019

Title: [Samoan man. Portrait.]

Description: A Samoan man poses against a plain background. He wears a woollen trade blanket wrapped around his waist and has a boar-tusk necklace. Three-quarter length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#020

Title: [American consulate. Samoa.]

Description: Five men, one a Samoan, pose in front of a small, vine-covered, one-story building. Hills in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#021

Title: [Waterfall. Samoa.]

Description: Distant view of a waterfall. Trees close to river on both sides with mountains beyond.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#022

Title: [Apia, Samoa.]

Description: Village of Apia, Samoa seen from across beach. European-style buildings and coconut palms line the shore. Uprooted trees and hurricane debris in foreground.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#023

Title: [Samoan girls.]

Description: Two Samoan girls lean against a coconut palm. One wears a "Mother Hubbard" style dress, the other wears a cotton lavalava around her waist. Traditional house in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#024

Title: [Samoan canoe.]

Description: Two men paddle an outrigger canoe. Behind are a sailing ship, a sailboat and the wreckage of ship's hull (?).

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#025

Title: [Samoan men.]

Description: A group of several dozen Samoan men and boys stand in front of a traditional house. All wear lavalavas wrapped around their waists and many hold thin white sticks.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#026

Title: [Samoans and canoe.]

Description: A Samoan man and eight boys move an outrigger canoe along a beach. All wear lavalavas wrapped around their waists. Three thatched houses and many coconut palms at edge of beach.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#027

Title: [Shipwreck. Samoa.]

Description: Wreckage of the German ship "Adler" on a beach in Samoa. The ship lies on its side. A man poses near a mast.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#028

Title: [King's palace. Tonga.]

Description: Large grassy area (parade ground) and palace of the king of Tonga. Several one-story wooden buildings at left. Four Tongans on parade ground.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#029

Title: [King of Samoa and council.]

Description: King Malietoa of Samoa and several dozen members of his council and guard pose under a large tree in front of two traditional thatched buildings.

Date and Notes: 1891 as given in album title. Malietoa identified as Samoan king in Item # 8.

Item No(s): 1008.002/001.002-012#030

Title: [Apia, Samoa.]

Description: Waterfront at Apia, Samoa seen from shore. Thirteen British seamen are on or near a launch at the end of a pier. Several ships in harbor. Small, European-style buildings and coconut palms in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#031

Title: [Samoan feast.]

Description: Large numbers of Samoans and Europeans gather for a feast. Samoans sit on grass in foreground; food piled high in center; Europeans and those wearing European dress on far side. Wooden buildings and trees in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#032

Title: [Apia, Samoa.]

Description: Village of Apia, Samoa seen from the ocean. Scattered European-style buildings and coconut palms line the shore. Hills in distance.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#033

Title: [Damaged ships. Samoa.]

Description: View of three ships damaged by hurricane in Apia Harbor, Samoa. Dozens of men on or near ship at left.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#034

Title: [Samoan House.]

Description: Three Samoan men pose at the edge of a traditional house. The house is open on all sides and is thatched with palm fronds and other leaves. Breadfruit trees in foreground.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#035

Title: [Samoan girl. Portrait.]

Description: A Samoan girl sits cross-legged in front of a plain background. She wears a wraparound garment of tapa [pounded barkcloth] and a necklace of long teeth (?) around her neck and Full-length portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#036

Title: [Four Fijians. Group portrait.]

Description: Four Fijians, a man a girl and two boys from the island of Tokalau, pose against a plain background. The girl wears a cotton dress; the man wears a short grass skirt and one of the boys wears a large bag-like garment that only partially reveals his face.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#037

Title: [Damaged ship. Samoa.]

Description: View of damaged ships in Apia Harbor, Samoa. Bow of German ship "Eber" at water's edge. Many men in background appear to be fishing.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#038

Title: [Coconut palm. Samoa.]

Description: A Samoan boy climbs a coconut palm. Traditional house visible in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#039

Title: [Pago Pago harbor. Samoa.]

Description: A Samoan man stands on an empty beach. Mountains rise from ocean in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#040

Title: [Samoan man and canoe.]

Description: A Samoan man stands next to an outrigger canoe. He wears a lavalava wrapped around his waist. Three blurred figures in background at left.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#041

Title: [Samoan girls.]

Description: Four Samoan girls pose near a coconut palm. All wear cotton lavalavas around their waists and garlands of seedpods around their necks. Traditional house in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#042

Title: [Tongans making kava.]

Description: Eight Tongans sit in front of a traditional house. One prepares kava in a wooden bowl. The house has a thatched roof and two doors. A child stands next to one of the doors.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#043

Title: [Taro plant. Tonga ?]

Description: A girl crouches beneath the leaves of a large taro plant. She wears a cotton lavalava [wraparound skirt].

Date and Notes: 1891 as given in album title. Girl appears to be Fijian rather than Tongan.

Item No(s): 1008.002/001.002-012#044

Title: [European-Tongan family portrait.]

Description: A European man, a Tongan woman and their young child sit in front of a painted backdrop of a Polynesian beach.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-012#045

Title: [Fijian man. Portrait.]

Description: The head and shoulders of a Fijian man are presented against a white background. His hair is about five inches long and fans out around his head. No ornaments

or details of clothing are visible. Bust portrait. Blurred oval frame.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#046

Title: [Fijian man. Portrait.]

Description: A Fijian man poses against a blurred studio backdrop. His hair is about five inches long and fans out around his head in a stylized hairdo with two feathers. No other ornaments or details of clothing are visible. Bust portrait.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#047

Title: [King's palace. Tonga.]

Description: View from the beach of the palace of the king of Tonga. A two-story wooden building with a veranda, it is surrounded by a wooden fence.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#048

Title: [Samoans and canoes.]

Description: Samoan men in five outrigger canoes in calm water with tree-covered hillside in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#049

Title: [Village. Tonga.]

Description: View of village at edge of Vavau Island in Tonga. Village consists of several small buildings among many coconut palms. Sailboats visible in harbor.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-012#050

Title: [Princess Anaziene. Tonga.]

Description: Princess Anaziene stands near porch of king's palace (?) on Vavau Island in Tonga. She wears a cotton dress pinned up to her chest and is barefoot.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-012#051

Title: [Breadfruit tree. Fiji.]

Description: Nine Fijian men and boys pose near a large breadfruit tree. Traditional house visible in background.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#052

Title: [Nuku'alofa, Tonga.]

Description: View of Nuku'alofa, Tonga from across estuary. Several European style buildings, including a large church, are situated among coconut palms.

Date and Notes: 1891 as given in album title

Item No(s): 1008.002/001.002-012#053

Title: Tree-lined road. Tahiti.]

Description: View of 'avenue' in Tahiti. Branches of tall trees form a lengthy arch over the roadway. No figures or vehicles visible.

Date and Notes: 1891 as given in album title

Album 13. South Seas Islands 1891 Album (1008.002/001.002-013)

46 photos. Gold edged pages. Title stamped in gold on front cover "SOUTH SEA ISLANDS / 1891." All images have inscriptions probably by CAL cousin MKL. Her father AWL Sr. probably also annotated #45, #46. Subjects consist primarily of scenes of cities, harbors and rural landscapes in Tasmania and Sydney, Australia and New Zealand. Assorted photographers.

Location: CAL BX 26 (16X20 Albums)

Individual Catalog No.: LONG 27920

Item No(s): 1008.002/001.002-013#001 to #023

Title: [Scenes from Samoa, Tonga and Fiji.]

Description: Professional-quality photographs, many printed with negative numbers. -4, -21 by Burton Bros. of Dunedin, New Zealand. The following titles inscribed below the images were in most cases derived from the captions printed from the negatives. -1 "Samoa girls -- making Kava." -2 "Samoa girls -- making Kava." -3 "Fiji" [scene of village with boats in foreground]. -4 "Nukualofa -- Tong tabu" [small huts]. -5 "Fijian Man." -6 "Tonga" [house with two palm trees]. -7 "Samoa girl." -8 "Interior of native house/ Samoa." -9 "Fiji" [Group standing on canoes]. -10 "Making Kava -- Samoa." -11 "Making Dava./ Samoa." -12 "Fiji girls" [six young women in interior]. -13 "Boats -- Levuka Beach." -14 "Fijian" [man holding weapon (?)]. -15 "Levuke [town] -- Fiji." -16 "Fiji women" [three young women holding fans in interior]. -17 "Fijian" [man holding carved paddle]. --18 "Cocoa nut [sic] tree." -19 "Church at Tonga." -20 "Banana Plantation/ Fiji" [man crouched under banana trees]. -21 "Levuka -- Fiji" [scene of harbor]. -22 "Levuka -- Fiji" [view of houses on coast with water on left]. -23 "Cocoa-nut Palms/ Nausori [Fiji]."

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#024 to #041

Title: [Scenes from Solomon Island and Fiji.]

Description: Professional-quality photographs, many printed with negative numbers. -34 by Burton Bros. of Dunedin, New Zealand. The following titles inscribed below the images were in most cases derived from the captions printed from the negatives. -24 "Solomon Island village" [two persons outside large, low building]. -25 "Solomon men." -26 "Roko's House" [two European men talk to each other with native persons sitting outside thatched structure.] -27 "Ugi -- Solomon Ids." -28 "Solomon Islands men" [one boy possibly malnourished and one man stand outside log house.] -29 "Navona River" [one man and three boys on canoe with bananas.] -30 "Solomon Islands girls." -31 "Fiji canoe." -32 "Treasury Islands" [group of men and women posed outside thatch-covered house]. -33 "Solomon Man" [carrying bow and arrow]. -34 "Dusky charmers of Tongtabu" [title printed on image also -- five girls]. -35 "Fijian Hill Man" [carrying arrows]. -36 "Treasury Islands" [group posed outside low-roofed structure]. -37 "Solomon Island Man" [wearing beaded armbands

and necklace]. -38 "War Canoe/ Solomon Islands." -39 "Fijian Men." -40 No caption. Man with tattooed face and left leg. -41 "Solomon Island man" [aiming arrow.]

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#042

Title: [Man from Fiji. Portrait.]

Description: Professional-quality photograph of young, bare-chested man. Waist-length portrait.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#043

Title: [Laborers.]

Description: Professional-quality photograph. Group portrait of eleven men standing in front of a body of water.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#044

Title: [Church in Tonga.]

Description: Professional-quality photograph. Clapboard structure with thatched roof.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#045

Title: [Geyser in Whakarewarewa, New Zealand.]

Description: Professional-quality photograph. Children stand in pool; steam rising in background.

Date and Notes: 1891 as given in album title.

Item No(s): 1008.002/001.002-013#046

Title: [Man with Tattooed Face.]

Description: Close-up of man with graying hair and beard. Tattoo over forehead, nose, and cheeks. Tattoo lines may have been enhanced on negative.

Date and Notes: 1891 as given in album title.

Album 14. Photographs in 1864 Scrapbook (1008.002/001.002-014)

Blue cover with stamped gold floral design and "Scrap Book" front cover. "C.A.L./ 1864/ Scrap Book" stamped in gold on spine. Multi-colored pages. Mostly newsclippings, c-d-vs inserted.

Location: CAL Papers Box 8 Folder 18¹³³

Individual Catalog No.: LONG 27921

Item No(s): 1008.002/001.002-014#001

Title: [General Hugh Judson Kilpatrick.]

Description: Tree-quarters length view of man in uniform with hands in his pocket. No

¹³³ See also the description of this album listed in Subcollection I. Manuscripts, Series V. Scrapbooks.

mustache, long sideburns.

Date and Notes: C1864. Article about Union General Kilpatrick's role in "The Battle of Aldie" pasted on opposite page.

Item No(s): 1008.002/001.002-014#002

Title: [J.B. Stewart. Portrait.]

Description: Man with very full beard and mustache in light-colored uniform. Wears gauntlet gloves. Carries sword in his left hand. Waist-length portrait.

Date and Notes: C1864. Article including Confederate General Stewart's death on opposite page.

Item No(s): 1008.002/001.002-014#003

Title: [General George Armstrong Custer (1839-1876). Portrait.]

Description: Fair-haired man with mustache in dark uniform (curling hair almost to shoulders). Three-quarters view to his right (viewer's left). Waist-length view.

Date and Notes: C1864. Article including Custer's role in battle on opposite page. Custer was the youngest Union general.

Item No(s): 1008.002/001.002-014#004

Title: [Brigadier General John Hunt Morgan (1825-1864). Portrait.]

Description: Dark-haired man with balding forehead, pointed mustache, and beard. He sits wearing knee-high dress boots. Cape and Confederate hat on table at left. Negative of image probably extensively retouched. Full-length portrait.

Date and Notes: C1864.

Item No(s): 1008.002/001.002-014#005

Title: [General Ambrose Powell Hill (1825-1865). Portrait.]

Description: Dark-haired man with full beard and mustache. Light-colored coat, checked neckwear. Waist-length view, dark background. Three-quarters view to his left (viewer's right).

Date and Notes: C1864.

Album 15. Loose-leaf Album (1008.002/001.002-015)

37 photos. Loose leaf pages of thick cardboard. Original order unknown. Photos range from 1866 to 1890 (from dates on similar photos with dates). Some images have inscriptions; some have photographer's captions and photographer's marks. Inscriptions are by Charles Longfellow and unknown. Subjects consist primarily of portraits and outdoor scenes of Longfellow and his friends at various stages in his life.

Location: CAL BX 27 (16X20 Albums)

Individual Catalog No.: LONG 27922

Item No(s): 1008.002/001.002-015#001

Title: [Charles Longfellow. Portrait.]

Description: Portrait of Charles Longfellow and D. Gleason in Civil War uniforms. He is clean-shaven and stands with his hands in his pockets and wears an army uniform. Gleason

has a moustache and goatee, is seated, and wears a similar uniform. They pose on grass with a painted, curtain-like backdrop behind them.

Date and Notes: C1890. 1863 given in inscription on duplicate image 1008-2-1-2-15-2 to indicate original image, but this copy probably dates to about 1890.

Item No(s): 1008.002/001.002-015#002

Title: [Charles Longfellow and Daniel Henry Gleason. Portrait.]

Description: Portrait of Charles Longfellow and Daniel Henry Lawrence Gleason in Civil War uniforms. He is clean-shaven and stands with his hands in his pockets and wears an army uniform. Gleason has a moustache and goatee, is seated, and wears a similar uniform. They pose on grass with a painted curtain-like backdrop behind them.

Date and Notes: C1890. 1863 given in inscription to indicate original image, but this photomechanical copy probably dates to about 1890.

Item No(s): 1008.002/001.002-015#003

Title: [Charles Longfellow and friends.]

Description: Charles Longfellow and five male companions sit around a luncheon table on board a vessel. He is wearing a white shirt and pants and a white yachting cap. Each of the men has a handlebar mustache and two are holding small dogs. Two servants visible at periphery.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#004

Title: [Charles Appleton Longfellow and companions.]

Description: Charles Longfellow and three male companions pose on the deck of a sailing vessel. He is wearing a long plaid coat and a dark yachting cap. Each of the men is holding a small glass.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#005

Title: [Charles Appleton Longfellow and companions.]

Description: Six male companions observe Charles Longfellow take aim with a rifle. The group is on a grassy area with a river and hills visible in the background.

Date and Notes: 1890 as given in inscription.

Item No(s): 1008.002/001.002-015#006

Title: [Charles Longfellow and friend in Polynesia.]

Description: Charles Longfellow and an unnamed man sit on a porch somewhere in Polynesia. Behind them is a Polynesian boy with a flower lei on his head standing next to a table with food items. Longfellow wears striped shirt and pants and his friend wears a loose top, a lavalava [wraparound garment], and leather boots. Banana trees in background.

Date and Notes: C1891 when Longfellow is known to have been in the South Seas.

Item No(s): 1008.002/001.002-015#007

Title: [Charles Longfellow in the "Alga."]

Description: Charles Longfellow stands on the "Alga," a small single masted sailboat. He

wears a white shirt, a short necktie, a white cap and dark pants. Other sailboats in background.

Date and Notes: 1879 as given in inscription on similar item 1008-2-2-2-121.

Item No(s): 1008.002/001.002-015#008

Title: [Charles Longfellow in sailboat.]

Description: Charles Longfellow sits with his hand on the steering wheel of a sailboat. He wears a white shirt and pants, a short necktie, and a straw boater.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#009

Title: [Charles Longfellow in sailboat.]

Description: Charles Longfellow sits with his hand on the steering wheel of a yacht flying the U.S. flag. He wears a dark jacket, white pants, and a cap. Both hands are clearly visible.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#010

Title: [Cabin on yacht.]

Description: View of interior of a yacht cabin. Bunk at left, built-in drawers, window and oil lamps at center and right.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Item No(s): 1008.002/001.002-015#011

Title: [Cabin on yacht.]

Description: View of interior of a yacht cabin. Built-in bookshelves at left. Letter rack and patterned pillow visible.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Item No(s): 1008.002/001.002-015#012

Title: [Charles Longfellow as a boy. Portrait.]

Description: Charles Longfellow wears a jacket, white shirt and long striped bowtie. He has a wide-brimmed hat. Bust portrait. Oval image. Copy of daguerreotype.

Date and Notes: 1859 as given in inscription on original image: 1008-2-2-2-135 (daguerreotype).

Item No(s): 1008.002/001.002-015#013

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of three men posing against a cottage doorway: Charles Longfellow (with hands in pockets), Arthur Clark and Harry Stanfield.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes. This image is similar to others by Brown & Wheeler. Identifications provided in inscription on duplicate item 1008-2-2-2-9.

Item No(s): 1008.002/001.002-015#014

Title: [Charles Longfellow. Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of photos taken in 1866. Full-length portrait

Date and Notes: C1882. 1866 is given in inscription on duplicate item, but this was probably taken on a much later trip as Longfellow appears to be middle-aged. Photographer's stamp on duplicate item 1008-2-2-2-14.

Item No(s): 1008.002/001.002-015#015

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clarke and Charles Longfellow (with hands in pockets). In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes. Duplicate of 1008-2-2-2-11.

Item No(s): 1008.002/001.002-015#016

Title: [Charles Longfellow. Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He has a mustache and wears a double-breasted suit, a necktie and a wide-brimmed hat. His hands are thrust into his pockets. Reminiscent of photos taken in 1866. Full-length portrait

Date and Notes: C1882. Longfellow appears to be middle-aged.

Item No(s): 1008.002/001.002-015#017

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice" pose against a partial studio backdrop. The owner, Thomas Gold Appleton, sits in center facing left. Seated at right is First Mate, Charles Longfellow.

Date and Notes: 1866 was the year of the "Alice's" cruise to Cowes. Duplicate item: 1008-2-2-2-3.

Item No(s): 1008.002/001.002-015#018

Title: ["Alice" yacht crew.]

Description: Four men, part of the crew of the yacht "Alice," pose on deck. Center figure possibly Charles Longfellow. Rounded top image.

Date and Notes: 1866 was the year of the "Alice's" cruise to Cowes.

Item No(s): 1008.002/001.002-015#019

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clarke and Charles Longfellow (with hands in pockets). In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Item No(s): 1008.002/001.002-015#020

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice" pose against a partial studio backdrop. The owner, Thomas Gold Appleton, is second from the left in back row. Seated at right is First Mate, Charles Longfellow.

Date and Notes: 1866 was the year of the "Alice's" cruise to Cowes.

Item No(s): 1008.002/001.002-015#021

Title: [Cabin of the "Alice." Yacht.]

Description: View of the cabin of the yacht "Alice". Two men, including Charles Longfellow, sit at a table. Another man lies in a bunk.

Date and Notes: 1866 was the year of the "Alice's" cruise to Cowes.

Item No(s): 1008.002/001.002-015#022

Title: [Charles Longfellow and friends in Hokkaido.]

Description: Charles Longfellow poses with 19 Japanese and western men in front of a sod-roofed building. He is sixth from the left and wears an army uniform.

Date and Notes: 1871 as given in inscription on duplicate item. Duplicate images: 1008-2-2-1-113 and 1008-2-2-1-112.

Item No(s): 1008.002/001.002-015#023

Title: [Tokyo house of Charles Longfellow.]

Description: Front entrance of a large Japanese house, the Tokyo home of Charles Longfellow 1872-1873. A gatekeeper stands next to the gates which have been thrown open revealing a group clustered around the doorway. Four geisha can be seen, including Sokuhe, Matahe and two unidentifiable figures. Part of a lacquer ricksha can be seen behind the gate. The house has a massive tiled roof and wall.

Date and Notes: 1872-1873 were the years Longfellow resided in Tokyo. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986). Duplicate image: 1008-2-2-1-254.

Item No(s): 1008.002/001.002-015#024

Title: [Charles Longfellow and friends.]

Description: Charles Longfellow, facing the camera, and seven male companions pose on the deck of a sailing vessel. He has a mustache and is wearing a dark three-pieced suit and yachting cap. The men are variously attired, most in suits. Each wears a hat. "Namouna" visible on dinghy (?) at left.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#025

Title: [Charles Longfellow and friends.]

Description: Charles Longfellow, facing toward the left, and seven male companions pose on the deck of a sailing vessel. He has a mustache and is wearing a dark three-pieced suit and yachting cap. The men are variously attired, most in suits. Each wears a hat. "Namouna" visible on dinghy (?) at left.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#026

Title: [Charles Longfellow and friends in Japan.]

Description: Charles Longfellow poses with 11 Japanese of all ages and two western men near the entrance of a European building (house?). He sits near the center with his hat in his hand. Of the other two western men (possibly including Charles G. Weld who accompanied CAL in 1885), one sits at left and the other sits at center with a small boy on his knee.

Date and Notes: 1885 is the date of Longfellow's second trip to Japan. Similar images: 1008-2-2-1-274 and 1008-2-2-1-275.

Item No(s): 1008.002/001.002-015#027

Title: [Japanese festival.]

Description: Dozens of Japanese attend what appears to be an outdoor festival event, judging by the horseplay in the foreground and the elevated presence of a dignitary on a platform. Three western men are present, Charles Longfellow is possibly the one wearing a light-colored suit. The other two western men may include Charles G. Weld who accompanied Longfellow in 1885.

Date and Notes: 1885 is the date of Longfellow's second trip to Japan.

Item No(s): 1008.002/001.002-015#028

Title: [Charles Longfellow in cabin of yacht.]

Description: Charles Longfellow reads a book in the cabin of a yacht. Table at right has decanter and what appears to be a Japanese bamboo container.

Date and Notes: C1889. Longfellow appears to be around 45 years old.

Item No(s): 1008.002/001.002-015#029

Title: [Charles Longfellow in sailboat.]

Description: Charles Longfellow sits on board a sailboat while another man has his hand on the steering wheel. He wears a dark jacket and a yachting cap.

Date and Notes: C1889. Longfellow appears to be around 45 years old.

Item No(s): 1008.002/001.002-015#030

Title: [Charles Longfellow's tattooed back.]

Description: Charles Longfellow stands facing away from the camera to display the tattoo on his back. A picture of a large, leaping carp extends from his waist to his right shoulder. The bullet wounds he received in the Civil War are visible near his shoulder blades. He wears light colored pants with a leather belt, a straw hat and a chain around his neck. Black background.

Date and Notes: C1874. Longfellow appears to be about 30 years old.

Item No(s): 1008.002/001.002-015#031

Title: [Charles Longfellow with sextant.]

Description: Charles Longfellow stands on the deck of a sailboat looking through a sextant. He wears a light-colored shirt and pants, boots and a yachting cap. In the foreground is a harpoon.

Date and Notes: C1889. Longfellow appears to be around 45 years old.

Item No(s): 1008.002/001.002-015#032

Title: [Charles Longfellow on sailboat.]

Description: Charles Longfellow sits on board a sailboat on the open sea. Another man stands nearby. Longfellow wears a striped shirt, light-colored pant and a dark yachting cap.

Date and Notes: C1889. Longfellow appears to be around 45 years old.

Item No(s): 1008.002/001.002-015#033

Title: [Charles Longfellow on sailboat.]

Description: Charles Longfellow sits on board a sailboat on the open sea. Another man sits next to him. Longfellow wears a striped shirt, light-colored pant and a dark yachting cap.

Date and Notes: C1889. Longfellow appears to be around 45 years old.

Item No(s): 1008.002/001.002-015#034

Title: [Charles Longfellow and companions.]

Description: Charles Longfellow and three male companions pose on the deck of a sailing vessel. All are wearing rain gear.

Date and Notes: C1884. Longfellow appears to be around 40 years old.

Item No(s): 1008.002/001.002-015#035

Title: [Charles Longfellow and companions.]

Description: Charles Longfellow and two male companions sit on the deck of the yacht "Gitana." Longfellow holds a fishing rod and the others hold rifles.

Date and Notes: 1885 as given in inscription.

Item No(s): 1008.002/001.002-015#036

Title: [Charles Longfellow and companions.]

Description: Charles Longfellow and three male companions sit on the deck of the yacht "Gitana." Longfellow is at left wearing light-colored shirt and pants and a dark yachting cap. The others are holding books and a banjo.

Date and Notes: 1885 as given in inscription.

Item No(s): 1008.002/001.002-015#037

Title: [Charles Longfellow and family. Group portrait.]

Description: Charles Longfellow and seven companions including three cousins pose against a plain background. Longfellow is seated at right wearing a dark suit and a straw boater. The others are all wearing hats and appear to be fashionably dressed.

Date and Notes: 1874 as given in inscription.

Series II. Photographs Not in Albums (1008.002/002)

Sub-Series 1. Related to East Asia (1008.002/002.001)

Item No(s): 1008.002/002.001-#001

Title: [Sokuhe (Japanese woman). Portrait.]

Description: A Japanese woman, Sokuhe, is dressed in a workman's outfit with dark cotton bib-like chest covering. She wears around her shoulders a loose jacket with two large Japanese characters. Around her head she wears a tenugui [sweatband in this case]. Oval shaped image.

Date and Notes: 1872 as given in inscription. Sokuhe is nicknamed "The Gazelle" in Longfellow-san's Album, item 1008.002/001.001-002#088.

Location: CAL BX 1 (4X5), Env. 1

Item No(s): 1008.002/002.001-#002

Title: [Fujiyama Pilgrims (CAL and companions). Group portrait.]

Description: Charles Longfellow and three companions stand in a garden (grass in foreground, trees and bamboo fence behind). Charles wears a light colored suit, a dark hat with a white sash and boots. Alfred Dupont Jessup wears a light colored pith helmet and a dark three piece suit and boots. The two Japanese guides wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. One wears a cotton tenugui [scarf] on his head and the other carries a large straw hat. All four have hiking sticks, two of which are bamboo.

Date and Notes: 1872 as given on inscription.

Location: CAL BX 1 (4X5), Env. 2

Item No(s): 1008.002/002.001-#003

Title: [Fujiyama Pilgrims (CAL and companions). Group portrait.]

Description: Charles Longfellow and three companions stand in a garden (grass in foreground, trees and bamboo fence behind). Charles wears a light colored suit, a dark hat with a white sash and boots. Alfred Dupont Jessup wears a light colored pith helmet and a dark three piece suit and boots. The two Japanese guides wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. One wears a cotton tenugui [scarf] on his head and the other carries a large straw hat. All four have hiking sticks, two of which are bamboo.

Date and Notes: 1872 as given in inscription on 1008-2-2-1-2 identical image.

Location: CAL BX 1 (4X5), Env. 3

Item No(s): 1008.002/002.001-#004

Title: [Cho (Japanese man.) Portrait.]

Description: A Japanese man is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. He sits on a chair in front of sliding door panels with one leg pulled up. Oval shaped image.

Date and Notes: [1872] Cho is identified in inscription on duplicate print (1008.002/001.001-002#083).

Location: CAL BX 1 (4X5), Env. 4

Item No(s): 1008.002/002.001-#005

Title: [Oking (Japanese woman). Portrait.]

Description: A Japanese woman, Oking, is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. Around her head she wears a tenugui [sweatband in this case]. Oval shaped image.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 5

Item No(s): 1008.002/002.001-#006

Title: [Oking (Japanese woman). Portrait.]

Description: A Japanese woman, Oking, is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. Around her head she wears a tenugui [sweatband in this case]. Oval shaped image.

Date and Notes: 1872 as given in inscription on identical item 3003-2-2-1-5.

Location: CAL BX 1 (4X5), Env. 6

Item No(s): 1008.002/002.001-#007

Title: [Japanese woman with sword. Portrait.]

Description: Japanese woman, sits with legs beneath her on a European carpet. She wears a dark, patterned kimono with five "mon" [family crests, a lighter colored striped obi [sash]. Her right sleeve has been rolled up exposing her arm. Her right hand holds a samurai sword upright on the floor. Her left hand is placed palm down on her thigh.

Date and Notes: 1872 as given in inscription. Unusual masculine pose for a Japanese woman. She doesn't seem to be an actor as she has no exaggerated make-up.

Location: CAL BX 1 (4X5), Env. 7

Item No(s): 1008.002/002.001-#008

Title: [Ochiku (Japanese woman and child.) Portrait.]

Description: Japanese courtesan, Ochiku, poses with her young attendant on a European carpet against a plain backdrop. White placard with nine Japanese characters is on wall behind them. Ochiku wears light colored kimono with wistaria design and darker colored flowing robe (outer kimono). Beneath robe is a dark reversed obi with a design of open fans. Many ornamental pins are in her hair. Attendant is dressed as a boy with reversed topknot hairstyle and wears a hakama [divided skirt] over a kimono with a geometric design. He wears wooden geta on his feet.

Date and Notes: 1871 as given in inscription.

Location: CAL BX 1 (4X5), Env. 8

Item No(s): 1008.002/002.001-#009

Title: [Ochiku (Japanese woman and child.) Portrait.]

Description: Japanese courtesan, Ochiku, poses with her young attendant on a European carpet against a plain backdrop. White placard with nine Japanese characters is on wall behind them. Ochiku wears light colored kimono with wistaria design and darker colored flowing robe (outer kimono). Beneath robe is a dark reversed obi with a design of open fans. Many ornamental pins are in her hair. Attendant is dressed as a boy with reversed topknot hairstyle and wears a hakama [divided skirt] over a kimono with a geometric design. He wears wooden geta on his feet.

Date and Notes: 1871 and Ochiku, as given in inscription on duplicate item.

Location: CAL BX 1 (4X5), Env. 9

Item No(s): 1008.002/002.001-#010

Title: [Yamatochi (Japanese woman and girl). Portrait.]

Description: A Japanese woman, the geisha Yamatochi, is posed with a young attendant against a plain backdrop. Both sit with their legs beneath them on a small rug on a tatami mat. She wears a solid color kimono with three mon [family crests]. She holds a small towel in her left hand. Her attendant sits at right of image. She wears a kimono with an all-over geometric pattern. Between them is a small wooden box, probably a tobacco set.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 10

Item No(s): 1008.002/002.001-#011

Title: [Matahe. Sokuhe. (Japanese woman and girl.) Portrait.]

Description: A Japanese woman, the geisha Sokuhe, is posed with her young attendant Matahe against a painted backdrop of a traditional room overlooking a garden. She sits on a chair on a European carpet and is wearing a solid color silk kimono with five mon [family crests]. Hands and feet are concealed. Matahe, her attendant, sits at her feet. She also wears a kimono with five mon and holds a partly opened folding fan in her hands.

Date and Notes: 1872 as given on inscription. Matahe is identified in inscription on duplicate.

Location: CAL BX 1 (4X5), Env. 11

Item No(s): 1008.002/002.001-#012

Title: [Ohanna (Japanese woman). Portrait.]

Description: A Japanese geisha, Ohanna, stands against a plain backdrop (three quarter length view). She wears a kimono with an all-over geometric design, a striped obi [sash] and carries a folded umbrella in her left hand. Her kimono has wide dark bands around the neckline. Portions of her obi and hair ornaments have been hand tinted in shades of purple, red, yellow and. She appears to be wearing a ring on her right hand.

Date and Notes: 1871 as given in inscription. Ohanna is identified in inscription on duplicate item. In his journals Charles Longfellow mentions that Ohanna is a geisha. Possibly by Felice Beato.

Location: CAL BX 1 (4X5), Env. 12

Item No(s): 1008.002/002.001-#013

Title: [Ohanna (Japanese woman). Portrait.]

Description: A Japanese geisha, Ohanna, stands against a plain backdrop (three quarter length view). She wears a kimono with an all-over geometric design, a striped obi [sash] and carries a folded umbrella in her left hand. Her kimono has wide dark bands around the neckline. Portions of her obi and hair ornaments have been hand tinted in shades of purple, red, yellow and. She appears to be wearing a ring on her right hand.

Date and Notes: 1871 as given in inscription. Ohanna is identified in inscription on duplicate item. In his journals Charles Longfellow mentions that Ohanna is a geisha. Possibly by Felice Beato.

Location: CAL BX 1 (4X5), Env. 13

Item No(s): 1008.002/002.001-#014

Title: [Yanoski (Japanese actor.) Portrait.]

Description: A Japanese actor, Yanoski, in oval frame bust portrait. He wears a boldly patterned kimono and has no make-up. His hair is worn in a simple topknot.

Date and Notes: 1871 is given in inscription on duplicate item as the year Yanoski [Unoski] retired. Yedo is the old name for Tokyo.

Location: CAL BX 1 (4X5), Env. 14

Item No(s): 1008.002/002.001-#015

Title: [Yanoski (Japanese actor.) Portrait.]

Description: A Japanese actor, Yanoski, in oval frame bust portrait. He wears a boldly patterned kimono and has no make-up. His hair is worn in a simple topknot.

Date and Notes: 1871 is given in inscription as the year Yanoski [Unoski] retired.

Location: CAL BX 1 (4X5), Env. 15

Item No(s): 1008.002/002.001-#016

Title: [Hana Ogi (Japanese woman.) Portrait.]

Description: A Japanese woman, Hana Ogi, [Hanna oki] sits with her legs beneath her on a small rug against a plain backdrop. She wears a checked kimono with edging at the neckline. She is holding a doll, possibly European, in her arms. On the floor in front of her are a tobacco set and a small purse.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 16

Item No(s): 1008.002/002.001-#017

Title: [Charles Longfellow in jinrikisha]

Description: Charles Longfellow sits in a jinrikisha 'pulled' by a Japanese man with another Japanese man behind. He wears a light colored suit, a dark hat with a white sash and boots. Both Japanese men wear sweatbands on their heads and straw sandals on their feet. One has his jacket tied at his waist and wears tight pants. The other has a loose jacket on top of his kimono. The jinrikisha is decorated with a motif of three irises. The photograph was taken outdoors in a garden with grass in the foreground and many trees behind.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env.17

Item No(s): 1008.002/002.001-#018

Title: [Japanese woman. Portrait.]

Description: A Japanese woman, wearing a kimono and haori [jacket] stands in front of a European style railing. She carries a large umbrella over her left shoulder. Below her kimono her geta [sandals] are visible as well as the wooden stand to keep her in place for the photo.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 18

Item No(s): 1008.002/002.001-#019

Title: [Sokuhe. (Japanese woman.) Portrait.]

Description: A Japanese geisha, Sokuhe, wears a multi-color kimono with a bold design. The top of the round, flat fan she is holding is visible in lower foreground. Head and torso oval frame portrait.

Date and Notes: 1872 as given on inscription.

Location: CAL BX 1 (4X5), Env. 19

Item No(s): 1008.002/002.001-#020

Title: [Japanese man. Portrait.]

Description: A Japanese man wears a yukata (summer kimono) with an all-over shibori [tie-dye] design. His hair is in the traditional reverse topknot style. Head and torso oval shaped image.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 20

Item No(s): 1008.002/002.001-#021

Title: [Japanese man. Portrait.]

Description: A Japanese man wears a yukata (summer kimono) with an all-over shibori [tie-dye] design. His hair is in the traditional reverse topknot style. Head and torso oval shaped image.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 21

Item No(s): 1008.002/002.001-#022

Title: [Japanese man. Portrait.]

Description: A Japanese man wears a yukata (summer kimono) with an all-over shibori [tie-dye] design. His hair is in the traditional reverse topknot style. Head and torso oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item..

Location: CAL BX 1 (4X5), Env. 22

Item No(s): 1008.002/002.001-#023

Title: [Teahouse servant (Japanese man). Portrait.]

Description: A Japanese man is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. He sits on a chair in front of sliding door panels. Oval shaped image.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 23

Item No(s): 1008.002/002.001-#024

Title: [Teahouse servant (Japanese man). Portrait.]

Description: A Japanese man is dressed in a workman's outfit with dark cotton bib-like chest covering and loose jacket with two large, matching Japanese characters at each side of jacket opening. He sits on a chair in front of sliding door panels. Oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item

Location: CAL BX 1 (4X5), Env. 24

Item No(s): 1008.002/002.001-#025

Title: [Japanese man. Portrait.]

Description: A Japanese man wears a kimono with a haori [jacket].His right hand grasps the top

of a cane (?) and his hair appears to have been cut European style. He sits in front of sliding door panels. Head and torso portrait. Oval shaped image.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan.

Location: CAL BX 1 (4X5), Env. 25

Item No(s): 1008.002/002.001-#026

Title: [Ohanna (Japanese woman). Portrait.]

Description: A Japanese geisha, Ohanna, stands against a plain backdrop. She wears winter attire with haori [jacket] over her kimono and a dark scarf wrapped around her head, partially concealing her face. She has zori [sandals] and white tabi on her feet. She wears European gloves and has a European umbrella in her right hand.

Date and Notes: Notes and dates: 1873 as given in inscription. In his journals Charles Longfellow mentions that Ohanna is a geisha.

Location: CAL BX 1 (4X5), Env.26

Item No(s): 1008.002/002.001-#027

Title: [Ohanna and Oik san (Two Japanese women). Group portrait.]

Description: Two Japanese women, Ohanna and Oik, sit on chairs, on a European carpet with a plain backdrop behind. Both women wear kimono and haori [jackets]. Ohanna has white tabi on her feet and holds a folded fan in her right hand..

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 27

Item No(s): 1008.002/002.001-#028

Title: [Oking (Japanese woman). Portrait.]

Description: A geisha, Oking, poses on a European carpet against a painted backdrop of flowering cherry trees. She wears a kimono of light colored silk and a wide brocade obi [sash]. Her hands are concealed within her sleeves. Portions of her clothing and the backdrop have been hand tinted in shades of pink, red and purple. Oking appears in other photos in this collection. This image appears in other formats.

Date and Notes: 1872 as given in inscription. Note written by Michele Clark indicates photo was enclosed with letter from William Sumner Appleton to Harry Dana. Date of letter not given.

Location: CAL BX 1 (4X5), Env. 28

Item No(s): 1008.002/002.001-#029

Title: [Osada (Japanese woman). Portrait.]

Description: A Japanese woman, Osada, sits on a chair against a plain backdrop wearing a kimono under a haori [jacket]. On her feet she wears geta [wooden sandals] and white tabi. Her hands are concealed inside her sleeves.

Date and Notes: 1872 as given in inscription. Possibly by Uyeno Studio.

Location: CAL BX 1 (4X5), Env. 29

Item No(s): 1008.002/002.001-#030

Title: [Osada (Japanese woman). Portrait.]

Description: A Japanese woman, Osada, wears a silk kimono with wide dark neckline edgings.

Her right hand is visible at her waist. There are shutters in the background. Head and shoulders oval frame image.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 30

Item No(s): 1008.002/002.001-#031

Title: [Matsudon (Japanese woman).]

Description: A Japanese woman, "Matsadon" [Matsudon], stands on a plot of grass with a tall fence in the background. She wears a European men's outfit consisting of a jacket, pants, leather shoes and hat with an umbrella tucked under her left arm. Tiled rooftops are visible in the distance and a banner (?) can be seen at the top of the image.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env.31

Item No(s): 1008.002/002.001-#032

Title: [Matsudon (Japanese woman).]

Description: A Japanese woman, "Matsadon" [Matsudon], stands on a plot of grass with a tall fence in the background. She wears a European men's outfit consisting of a jacket, pants, leather shoes and hat with an umbrella tucked under her left arm. Tiled rooftops are visible in the distance and a banner (?) can be seen at the top of the image.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env.32

Item No(s): 1008.002/002.001-#033

Title: [Osada, Otani and the hairdresser (Three Japanese women). Portrait.]

Description: Three Japanese women, Osada, Otani and the hairdresser, pose against a plain backdrop. One sits on a chair in the middle. All wear solid color kimono under haori [jackets]. Each wears white tabi and slightly different geta [wooden sandals]. All have their hands concealed within their sleeves.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 33

Item No(s): 1008.002/002.001-#034

Title: [Japanese girl on porch.]

Description: A Japanese girl sits with her legs beneath her on the porch of a European style clapboard house. Wooden shutters are visible behind her. She wears a large-checked kimono and a small-checked haori [jacket]. In front of her are a long tobacco pipe and a wooden box.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan.

Location: CAL BX 1 (4X5), Env. 34

Item No(s): 1008.002/002.001-#035

Title: [Otani (Japanese woman).]

Description: A Japanese woman, Otani, poses with wooden shutters behind her. She wears a silk kimono with a small geometric pattern and a scarf with a wandering stream design. Head and torso view in a blurred-edge oval frame.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 35

Item No(s): 1008.002/002.001-#036

Title: [Japanese girl on porch.]

Description: A Japanese girl sits with her legs beneath her on the porch of a European style clapboard house. Wooden shutters are visible behind her. She wears a large-checked kimono and a small-checked haori [jacket]. In front of her are a long tobacco pipe and a wooden box. Oval frame image.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan. "[K]i mousiome [maiden]" inscribed on verso of duplicate image in pencil in cursive by Charles Longfellow.

Location: CAL BX 1 (4X5), Env. 36

Item No(s): 1008.002/002.001-#037

Title: [Takadszuru (Japanese woman). Portrait.]

Description: A Japanese woman, Takadszuru, sits in a chair against a plain backdrop. To her right is a panel decorated with an elaborate metal grille. She wears a kimono of linen ikat [technique using pre-dyed threads to form the design] and has a tenugui [small towel] in her right hand. She holds an open folding fan in her left hand. Her toes are visible and her geta [wooden sandals] are in front of the chair.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 37

Item No(s): 1008.002/002.001-#038

Title: [Japanese girl in chair.]

Description: A Japanese girl sits in a chair on the porch of a European style clapboard house. Wooden shutters are visible behind her. A blanket (?) has been spread loosely beneath the chair. She wears kimono with a geometric design and a floral design haori [jacket]. The white tabi on her feet are somewhat tattered.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 38

Item No(s): 1008.002/002.001-#039

Title: [Oyos (Japanese woman). Portrait.]

Description: A Japanese woman, "Oyos", poses against a background of European style shutters. She wears a kimono. Head and torso in oval frame.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env.39

Item No(s): 1008.002/002.001-#040

Title: [Otsuru (Japanese woman). Portrait.]

Description: A Japanese woman, Otsuru, stands in front of a European style railing. She wears a kimono with a checked design and carries a large umbrella over her left shoulder. Below her kimono her tabi and geta [sandals] are visible. Her right arm rests on a square, wooden column.

Date and Notes: 1873 as given in inscription

Location: CAL BX 1 (4X5), Env. 40

Item No(s): 1008.002/002.001-#041

Title: ["Prince of Owajima" (Japanese man). Portrait.]

Description: The Prince of Owajima [Awaji shima? Uwajima?] sits on a chair on a thin mat wearing the full regalia of a courtier. He wears an outer robe decorated with white circles over a hakama [divided skirt]. On his head is a boxlike hat tied beneath his chin with long, thin cords. He holds a folded fan in his right hand. Portions of his robe, fan and the mat beneath have been hand tinted in shades of blue, red, tan, green and lilac.

Date and Notes: 1871 as given in inscription. Possibly by Felice Beato.

Location: CAL BX 1 (4X5), Env. 41

Item No(s): 1008.002/002.001-#042

Title: [Goto Sajiro (Japanese man). Portrait.]

Description: Goto Sajiro, a Japanese statesman, leans on a carved pedestal in front of a European style railing. He wears a haori with five "mon" (family crests) over a formal kimono and hakama [divided skirt]. He has a western haircut and mutton chop whiskers.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 42

Item No(s): 1008.002/002.001-#043

Title: [Inouye Bunda (Japanese man). Portrait.]

Description: Inouye Bunda, a Japanese statesman, leans on a carved pedestal in front of a European style railing. He wears a haori with three "mon" (family crests) over a formal kimono and hakama [divided skirt]. In his right hand is a sword with a cord (?) wrapped around the sheath. He wears a ring on his left hand. He has a western haircut.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 43

Item No(s): 1008.002/002.001-#044

Title: [Japanese woman in European dress. Portrait.]

Description: A Japanese woman poses with her right arm on a marble column, with a European style railing in the background. She wears a light colored European style dress with many flounces and dark trim and has a small hat perched on her head.

Date and Notes: 1873 as given in inscription. Possibly by Uyeno Hikoma.

Location: CAL BX 1 (4X5), Env.44

Item No(s): 1008.002/002.001-#045

Title: [Sanada (Japanese man). Portrait.]

Description: Sanada, a Japanese official, leans on his cane on a European carpet in front of heavily carved molding. He wears a formal European style military uniform with four stripes on the sleeves and a dress sword at his left side. He has a western haircut and mutton chop whiskers.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 45

Item No(s): 1008.002/002.001-#046

Title: [Japanese woman. Portrait.]

Description: A Japanese woman wears a kimono with a striped design. Head and shoulders portrait.

Date and Notes: 1872 as given in inscription

Location: CAL BX 1 (4X5), Env. 46

Item No(s): 1008.002/002.001-#047

Title: [Oman san (Japanese woman). Portrait.]

Description: A Japanese woman, Oman, sits in a chair on a European carpet with carved wooden molding behind. She wears a floral kimono and has a folded fan in her left hand. A piece of white paper (?) is tucked inside her obi [sash] and she appears to be wearing a wedding ring. The image is mounted on gilt paper.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 47

Item No(s): 1008.002/002.001-#048

Title: [Oko san (Japanese woman). Portrait.]

Description: A Japanese woman, Oko, sits in a chair on a European carpet with carved wooden molding behind. Her left arm rests on a table with a vase of flowers. She wears a lightweight kimono and has bare feet. The image is mounted on gilt paper.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan. See item #45 for portrait of Sanada san.

Location: CAL BX 1 (4X5), Env. 48

Item No(s): 1008.002/002.001-#049

Title: [Japanese officer. Portrait.]

Description: A Japanese officer stands on a mat wearing a haori [jacket] over a hakama [divided skirt]. On his head is a helmet tied around his chin with a thin cord. He holds a riding crop (?) in his right hand and has a sword tucked in at his left waist. Portions of his clothing and accessories have been hand tinted in shades of blue, red, tan, and yellow.

Date and Notes: 1871 as given in inscription. Possibly by Felice Beato.

Location: CAL BX 1 (4X5), Env. 49

Item No(s): 1008.002/002.001-#050

Title: [Sumo wrestlers. Portrait.]

Description: Two young sumo wrestlers wearing elaborately decorated "aprons" pose against a plain background. One stands and one, who holds a baton (?) on his right shoulder, is squatting.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 50

Item No(s): 1008.002/002.001-#051

Title: [Japanese fencing.]

Description: Two men demonstrate kendo, traditional Japanese fencing, in a road with a whitewashed building behind. They wear hakama [divided skirts] and protective gear.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env.51

Item No(s): 1008.002/002.001-#052

Title: [Charles Longfellow in Japanese attire.]

Description: Charles Longfellow poses in a theatrical manner wearing Japanese attire. He carries a large umbrella over his right shoulder and his head is wrapped with a dark scarf partially concealing his face. He wears a haori [jacket] over a tucked up kimono and has momohiki [tight fitting pants] beneath. On his feet are white tabi and geta [wooden sandals]. A hedge and two European style clapboard houses with wooden shutters are nearby.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan.

Location: CAL BX 1 (4X5), Env. 52

Item No(s): 1008.002/002.001-#053

Title: [Charles Longfellow in Japanese attire.]

Description: Charles Longfellow poses wearing Japanese attire on a porch with wooden shutters. His head is wrapped with a dark scarf partially concealing his face. He wears a haori [jacket] over a tucked up kimono and has momohiki [tight fitting pants] beneath. On his feet are white tabi and geta [wooden sandals].

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan.

Location: CAL BX 1 (4X5), Env. 53

Item No(s): 1008.002/002.001-#054

Title: [Charles Appleton Longfellow (1844-1893). Portrait]

Description: Charles Longfellow poses with his arms folded over a chair in a head and torso portrait. He wears a dark jacket, white shirt and polka dot tie. A gold object hangs from a chain at his midsection. His hair is parted in the middle and he is clean-shaven. Oval shaped image.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 54

Item No(s): 1008.002/002.001-#055

Title: [View of Nagasaki]

Description: View of Nagasaki showing inlet with boats and several houses on both sides, extending up a hillside. Probably the European settlement.

Date and Notes: 1871-1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 55

Item No(s): 1008.002/002.001-#056

Title: [View of Nagasaki]

Description: View of Nagasaki showing creek with Japanese houses on both sides.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 56

Item No(s): 1008.002/002.001-#057

Title: [View of Yumeiro teahouse]

Description: View of Yumeiro teahouse, 2-story wooden building, showing Sumida River at low tide. Japanese houses visible on far shore.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 1 (4X5), Env. 57

Item No(s): 1008.002/002.001-#058

Title: [Japanese pleasure boat]

Description: View of Japanese pleasure boat near Yumeiro teahouse, showing Sumida River at low tide. Seven people are on the boat including five women in kimono and an oarsman. Two kimono-clad women stand on a dock in the foreground. Japanese houses visible on far shore.

Date and Notes: [1872]. CAL probably obtained photo in 1872, his final year of residence in Japan.

Location: CAL BX 1 (4X5), Env. 58

Item No(s): 1008.002/002.001-#059

Title: [View of Japanese harbor]

Description: View of Japanese harbor, probably Hakodate in Hokkaido, showing ships from several nations, with Japanese and European style buildings in foreground and mountains in the distance.

Date and Notes: 1871 was the year Charles Longfellow visited Hokkaido.

Location: CAL BX 1 (4X5), Env. 59

Item No(s): 1008.002/002.001-#060

Title: [Makimura (?) (Japanese man). Portrait.]

Description: "Makimura ?, vice-gov[ernor] of Hakodati [Hakodate]", a Japanese man, sits on a chair on a European carpet. He wears a haori with five "mon" (family crests) over a formal kimono and hakama [divided skirt]. He appears to have a plaid scarf or shirt underneath. A samurai sword is at his left side and he has a western haircut (?).

Date and Notes: 1871 was the year Charles Longfellow visited Hokkaido. (Hakodate is the site of the major harbor.)

Location: CAL BX 1 (4X5), Env. 60

Item No(s): 1008.002/002.001-#061

Title: [Japanese shrine and officials.] Portrait.]

Description: Five Japanese men wearing European suits stand in front of a Shinto shrine. Across the front of the shrine is a banner with chrysanthemum crests, probably the emblem of the Imperial family. Other banners have proclamations which are difficult to make out, having been twisted by wind conditions. A forest and hillsides are in the background.

Date and Notes: 1871 was the year Charles Longfellow visited Hokkaido. (Hakodate is the site of the major harbor.)

Location: CAL BX 1 (4X5), Env. 61

Item No(s): 1008.002/002.001-#062

Title: Courtesan (Japanese woman.) Portrait.]

Description: A Japanese courtesan sits [on a chair?] on thin mats against a plain backdrop. She wears a vividly patterned outer kimono with padded hem and a dark reversed obi with a fan

design. Many ornamental pins are in her hair.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido. Probably taken in Hokkaido; mats are identical to those in item #63 of an Ainu man.

Location: CAL BX 1 (4X5), Env. 62

Item No(s): 1008.002/002.001-#063

Title: [Ainu man. Portrait.]

Description: Ainu man reclines in crouched position on thin mat in front of a plain background. His garments are embroidered with traditional Ainu designs. In front of him are ceremonial objects: a holder for a 'mustache lifter' and a cup containing spirits.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido. Mats are identical to those in item #62.

Location: CAL BX 1 (4X5), Env. 63

Item No(s): 1008.002/002.001-#064

Title: [Ainu man.]

Description: Ainu man sits on a strawcovered packaging container next to two others in front of a wooden wall His garments are embroidered with traditional Ainu designs. He wears straw sandals.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 64

Item No(s): 1008.002/002.001-#065

Title: [Ainu man.]

Description: Ainu man sits on a tree in front of a simple wooden fence. His garments are embroidered with traditional Ainu designs. He wears leggings and straw sandals.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 65

Item No(s): 1008.002/002.001-#066

Title: [Two Ainu men.]

Description: Two Ainu men sit on a tree with a building in the distance. Their garments are embroidered with traditional Ainu designs. They are barefoot.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 066

Item No(s): 1008.002/002.001-#067

Title: [Ainu man. Portrait.]

Description: Ainu man sits crosslegged on thin mat in front of a plain background. His garments are embroidered with traditional Ainu designs. He is barefoot. In front of him is a small animal skin wrapped with twine.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido. Mats are identical to those in item #62.

Location: CAL BX 1 (4X5), Env. 67

Item No(s): 1008.002/002.001-#068

Title: [Ainu man.]

Description: Ainu man sits crosslegged on the ground in front of a wooden wall . His garments are not embroidered and show signs of wear. He is barefoot.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 68

Item No(s): 1008.002/002.001-#069

Title: [Two Ainu men.]

Description: Two Ainu men stand in front of lashed fence. Their garments are not embroidered and show signs of wear. They are barefoot.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 069

Item No(s): 1008.002/002.001-#070

Title: [Ainu group.]

Description: A group of five Ainu stands in front of a wooden wall. In back are a man and two women. Their garments are embroidered with traditional Ainu designs. He wears geta [wooden sandals]. In front sit two children, probably a boy and a girl. Their garments are plainer than the adults.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 70

Item No(s): 1008.002/002.001-#071

Title: [Ainu group.]

Description: A group of five Ainu stands on a beach. Three are standing, including a boy (?) who is carrying a burden on his back. A woman (?) and an old a man sit in front. Their garments show signs of wear and all appear to be barefoot. Two houses can be seen behind the group.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 71

Item No(s): 1008.002/002.001-#072

Title: [Ainu man and storehouse.]

Description: An Ainu man stands on a ladder to a raised storehouse. His garments are embroidered with traditional Ainu designs. He is barefoot. A house can be seen at the right.

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido.

Location: CAL BX 1 (4X5), Env. 72

Item No(s): 1008.002/002.001-#073

Title: [Ainu sacred area ?]

Description: A wooden stake rises in the center of what is probably an Ainu sacred area. Stripes have been painted on the stake and a piece of cloth attached to it. A bowlshaped item and a wooden implement are also visible. Surroundings are sandy with brush behind. .

Date and Notes: 1871 was the year Charles Longfellow was in Hokkaido. This image was found among a group of Ainu images in similar condition.

Location: CAL BX 1 (4X5), Env. 73

Item No(s): 1008.002/002.001-#074

Title: [Chinese barbershop.]

Description: Two Chinese men with long queues have their hair trimmed in an outdoor Chinese barbershop, Two other people work nearby.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 74

Individual Catalog No.: LONG 4076

Item No(s): 1008.002/002.001-#075

Title: [Chinese man on bicycle. Portrait.]

Description: A Chinese man sits on a large-wheeled bicycle. He wears flowing robes and has his hair in a long queue.

Date and Notes: [1873] as given in inscription.

Location: CAL BX 1 (4X5), Env. 75

Individual Catalog No.: LONG 4085

Item No(s): 1008.002/002.001-#076

Title: [Ah kum (Chinese woman.) Portrait.]

Description: A Chinese woman, Ah kum, stands next to a European chair wearing a long Chinese tunic over loose pants. She holds an object in her left hand.

Date and Notes: 1873 as given in inscription

Location: CAL BX 1 (4X5), Env. 76

Individual Catalog No.: LONG 4083

Item No(s): 1008.002/002.001-#077

Title: [Chinese woman. Portrait.]

Description: A smiling Chinese woman sits in a chair. She wears a light colored tunic over dark pants and has bracelets, earrings and a ring. Oval shaped image.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 77

Individual Catalog No.: LONG 4064

Item No(s): 1008.002/002.001-#078

Title: [Kune Ho (Chinese woman). Portrait.]

Description: A Chinese woman sits in a chair next to a table with a vase of flowers. She wears a light colored tunic over dark pants. Her jewelry has been hand tinted gold. The flowers have been hand tinted red and green. She holds a scroll (?) in her left hand.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 78

Individual Catalog No.: LONG 4073

Item No(s): 1008.002/002.001-#079

Title: [Three Chinese women. Group portrait.]

Description: Three Chinese women sit in chairs with tea tables between. They wear loose tunics

over dark pants. Each has a small handkerchief in her left hand.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 79

Individual Catalog No.: LONG 4075

Item No(s): 1008.002/002.001-#080

Title: [Mrs. Fung Far (Chinese woman). Portrait.]

Description: A Chinese woman sits against a plain background. She wears a dark tunic with a blue band at the sleeve opening. She holds an open fan in her left hand. Image has been extensively retouched. Face and portion of clothing have been hand tinted.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 80

Individual Catalog No.: LONG 4057

Item No(s): 1008.002/002.001-#081

Title: [Chinese woman. Portrait.]

Description: A Chinese woman sits in a chair next to a table with a vase of flowering bulbs and several other items. The painted backdrop suggests a window looking over a wooded area. She wears a fur trimmed brocade jacket over an embroidered silk skirt. Two of the fingers of her left hand have unusually long fingernails. Bound feet?

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 81

Individual Catalog No.: LONG 4067

Item No(s): 1008.002/002.001-#082

Title: [Chinese woman. Portrait.]

Description: A Chinese woman stands next to a table with a vase of flowers and another item. The painted backdrop suggests a window looking over a wooded area. She wears a padded silk jacket over a silk skirt. Two of the fingers of her left hand have unusually long fingernails. Her feet have been bound.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 82

Individual Catalog No.: LONG 4061

Item No(s): 1008.002/002.001-#083

Title: [Chinese woman. Portrait.]

Description: A Chinese woman [Mrs. Fang Far] sits against a plain background. She wears a dark silk tunic over patterned sleeves. She has earrings, bracelets and hold a scarf in her lap. Three-quarter length view. Blurred oval image.

Date and Notes: [1873]. CAL probably obtained this photo in 1873 as the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 83

Individual Catalog No.: LONG 4051

Item No(s): 1008.002/002.001-#084

Title: [Two Chinese women. Portrait.]

Description: Two Chinese women sit in chairs against a plain background. They wear loose tunics, one light and one dark, over dark skirts. One has a long braid. Neither has bound feet.

Date and Notes: [1873]. CAL probably obtained this photo in 1873 as the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 84

Individual Catalog No.: LONG 4079

Item No(s): 1008.002/002.001-#085

Title: [Chinese woman. Portrait.]

Description: A Chinese woman stands next to a table with a vase of flowers and another item, possibly an opium pipe. The painted backdrop suggests a window looking over a wooded area. She wears a padded silk jacket over a silk skirt. Two of the fingers of her left hand have unusually long fingernails. Her feet have been bound.

Date and Notes: [1873]. CAL probably obtained this photo in 1873 as the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 85

Individual Catalog No.: LONG 4060

Item No(s): 1008.002/002.001-#086

Title: [Ah Kum and companion (two Chinese women). Portrait.]

Description: Two Chinese women, one named Ah Kum, sit in chairs against a plain background. There is a small, cloth-covered table between. They wear loose, dark silk tunics over dark skirts. Neither has bound feet.

Date and Notes: 1873. As given in inscription.

Location: CAL BX 1 (4X5), Env. 86

Individual Catalog No.: LONG 4066

Item No(s): 1008.002/002.001-#087

Title: [Soochow singing girl (Chinese woman). Portrait.]

Description: A Chinese woman stretches out on an elaborate bench against a plain background. There is a patterned carpet on the floor and a Greek style column in one corner. She wears an embroidered silk tunic over an embroidered silk skirt. She appears to have bound feet.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 87

Individual Catalog No.: LONG 4065

Item No(s): 1008.002/002.001-#088

Title: [Soochow singing girl (Chinese woman). Portrait.]

Description: A Chinese woman stretches out on an elaborate bench against a plain background. There is a patterned carpet on the floor and a Greek style column in one corner. She wears an embroidered silk tunic over an embroidered silk skirt. She appears to have bound feet. Much of the image has been hand-tinted in red, yellow, blue, purple, green and brown.

Date and Notes: 1873 as given in inscription. Identified as Chow-ju in 1008-2-2-1-87 where she wears identical outfit in similar studio setting.

Location: CAL BX 1 (4X5), Env. 88

Individual Catalog No.: LONG 4071**Item No(s):** 1008.002/002.001-#089**Title:** [Chinese woman. Portrait.]**Description:** A Chinese woman, Chow-ju, stretches out on a curved chair next to a table with a vase of flowers and other items. There is a patterned carpet on the floor and two Greek style columns in one corner. She wears an embroidered silk tunic over an embroidered silk skirt. Her feet have been bound. She holds a book in her left hand.**Date and Notes:** 1873 as given in inscription. Identified as Chow-ju in 1008-2-2-1-87 where she wears identical outfit in similar studio setting.**Location:** CAL BX 1 (4X5), Env. 89**Individual Catalog No.:** LONG 4082**Item No(s):** 1008.002/002.001-#090**Title:** [Chinese woman playing instrument. Portrait.]**Description:** A Chinese woman plays a zither-like musical instrument. She wears a blue, green and white tunic. To her left are a stack of books and an incense burner (?) Most of the image has been tinted, her clothing as described above, face and hands, and red cloth under her instrument.**Date and Notes:** 1873 as given in inscription.**Location:** CAL BX 1 (4X5), Env. 90**Individual Catalog No.:** LONG 4070**Item No(s):** 1008.002/002.001-#091**Title:** [Chinese woman. Portrait.]**Description:** A Chinese woman, Chow-ju, stretches out on a curved chair next to a table with a vase of flowers and other items. There is a patterned carpet on the floor and two Greek style columns in one corner. She wears an embroidered silk tunic over an embroidered silk skirt. Her feet have been bound. She holds a book in her left hand. Much of the image has been hand-tinted in red, yellow, blue, purple, green and brown.**Date and Notes:** 1874 as given in inscription. (Duplicate item gives 1873.) Identified as Chow-ju in Item #87 where she wears identical outfit in similar studio setting.**Location:** CAL BX 1 (4X5), Env. 91**Individual Catalog No.:** LONG 4081**Item No(s):** 1008.002/002.001-#092**Title:** [Three Chinese women. Group portrait.]**Description:** Two Chinese women sit in chairs against a plain background on a floral patterned carpet. Another stands between them. They wear loose, padded tunics with fur or sheepskin trim, over dark skirts. All wear close-fitting hats.**Date and Notes:** [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.**Location:** CAL BX 1 (4X5), Env. 92**Individual Catalog No.:** LONG 4110**Item No(s):** 1008.002/002.001-#093

Title: [Chinese woman. Portrait.]

Description: A Chinese woman stands against a plain background. She wears a dark tunic over a dark skirt or pants. She holds a large round fan in her right hand and carries a round, lacquered container in her left. Oval frame image.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 93

Individual Catalog No.: LONG 4072

Item No(s): 1008.002/002.001-#094

Title: [Ah Lin (Chinese woman.) Portrait.]

Description: A Chinese woman stands against a plain background. She wears a dark silk tunic over dark pants or skirt. Her right arm rests on a table with a checkerboard pattern surface. She has a scarf in her left hand. Three-quarter length view.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 94

Individual Catalog No.: LONG 4063

Item No(s): 1008.002/002.001-#095

Title: [Chinese woman. Portrait.]

Description: A Chinese woman lounges in a chair against a plain background with curtain and tassel at one side. She wears a dark tunic and holds a long folded fan against her cheek with her left hand. Oval frame image.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 95

Individual Catalog No.: LONG 4091

Item No(s): 1008.002/002.001-#096

Title: [Asian woman in kerchief. Portrait.]

Description: An Asian woman, probably Chinese, stands against a plain background. She wears a kerchief with a scalloped edge and a pattern of checks and flowers as well as a dark, Chinese style tunic over dark pants or skirt. Three-quarter length view.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 96

Individual Catalog No.: LONG 4106

Item No(s): 1008.002/002.001-#097

Title: [Two Asian women in sedan chairs.]

Description: Two Asian women, probably Chinese, sit in sedan chairs carried by four men. Several trees and buildings are in the background. The men wear padded jackets over skirts and leggings.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 97

Individual Catalog No.: LONG 4098

Item No(s): 1008.002/002.001-#098

Title: [Chinese woman. Portrait.]

Description: A Chinese woman sits next to a table with a vase of flowers and another item. She wears a silk tunic over a an embroidered skirt and holds a flat fan. Her feet have been bound.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 98

Individual Catalog No.: LONG 4107

Item No(s): 1008.002/002.001-#099

Title: [Chinese man. Portrait.]

Description: A Chinese man, a Mandarin from Swatow, sits next to a table with a vase of flowers and other items. He wears a silk jacket over a skirt and has a round fan in his right hand. He wears round framed glasses.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 1 (4X5), Env. 99

Individual Catalog No.: LONG 4086

Item No(s): 1008.002/002.001-#100

Title: [European man in sedan chair.]

Description: A European man with a moustache sits in a sedan chair carried by two men. They stand in a road and there are several trees and a wall in the background. The sedan carriers wear conical hats and loose fitting clothes.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 100

Individual Catalog No.: LONG 4074

Item No(s): 1008.002/002.001-#101

Title: [Maloo Street. Shanghai.]

Description: A street scene showing a row of two-story buildings with many small shops at ground level. Of the merchants, customers and passersby, many in foreground face the camera. Blurs in upper left and lower right indicate the movement of several people.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 101

Individual Catalog No.: LONG 4068

Item No(s): 1008.002/002.001-#102

Title: [Masonic Hall. Shanghai.]

Description: Two large European style two-story buildings, one with an unidentified flag on top. Broad lawn in foreground.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 102

Individual Catalog No.: LONG 4078

Item No(s): 1008.002/002.001-#103

Title: [The Bund. Shanghai.]

Description: Street scene showing a row of European style two-story buildings facing a harbor with several small docks and various boats. one with an unidentified flag on top. Broad lawn in foreground.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 103

Individual Catalog No.: LONG 4062

Item No(s): 1008.002/002.001-#104

Title: [Hotel. Shanghai.]

Description: Street scene showing a Chinese style two-story building. The balcony has many lanterns and two people looking out to the street. Two people bend over their work beneath and another raises a hand to shade his eyes. The hotel's name appears on two placards.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 104

Item No(s): 1008.002/002.001-#105

Title: [Post boat. Shanghai.]

Description: A low covered boat with a helmsman in the back. Nothing of the background is visible.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 105

Individual Catalog No.: LONG 4069

Item No(s): 1008.002/002.001-#106

Title: [Hong Kong Street.]

Description: A street lined with two-story buildings has many small, Chinese shops with shop signs and a gas lamp. A group of Chinese in the street face the camera. Several blurs indicate movement.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 106

Individual Catalog No.: LONG 4077

Item No(s): 1008.002/002.001-#107

Title: [Hong Kong Harbor.]

Description: View of Hong Kong harbor showing many Chinese sampans and a European style paddlewheel steamboat.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 107
Individual Catalog No.: LONG 4059

Item No(s): 1008.002/002.001-#108

Title: [Charles Appleton Longfellow 1844-1893). Portrait.]

Description: Charles Longfellow sits against a plain backdrop. He wears a striped shirt with a floral motif and has a long "handlebar" moustache. His hands are folded in his lap.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 108

Item No(s): 1008.002/002.001-#109

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow sits against a plain backdrop. He wears a striped shirt with a floral motif and has a long "handlebar" moustache. His hands are folded in his lap. Much of the image has been hand-tinted in red, blue and brown.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 109

Item No(s): 1008.002/002.001-#110

Title: [Chinese boat.]

Description: A low covered boat with three oars visible. Three European-style buildings and several small boats are visible across the river in the background .

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 1 (4X5), Env. 110

Item No(s): 1008.002/002.001-#111

Title: [Painting of American ship.]

Description: Painting of a two-masted steamship, the Ingersoll, with no sails visible. An American flag is flying.

Date and Notes: 1864 as given in inscription. "Arturo" was a nickname given to Charles Longfellow's longtime friend, sea captain Arthur Clark.

Location: CAL BX 1 (4X5), Env. 111

Item No(s): 1008.002/002.001-#112

Title: [Charles Longfellow and friends in Hokkaido.]

Description: Charles Longfellow poses with 19 Japanese and western men in front of a sod-roofed building. He is sixth from the left and wears an army uniform.

Date and Notes: 1871 as given in inscription on duplicate item. Duplicate images: 1008-2-1-2-15-22 and 1008-2-2-1-113.

Location: CAL BX 5 (5X7), Env. 1

Item No(s): 1008.002/002.001-#113

Title: [Charles Longfellow and friends in Hokkaido.]

Description: Charles Longfellow poses with 19 Japanese and western men in front of a sod-roofed building. He is sixth from the left and wears an army uniform.

Date and Notes: 1871 as given in inscription. Duplicate images: 1008-2-1-2-15-22 and 1008-2-2-1-112.

Location: CAL BX 5 (5X7), Env. 2

Item No(s): 1008.002/002.001-#114

Title: [Charles Longfellow in formal Japanese attire. Portrait.]

Description: Charles Longfellow stands on a European carpet with faux marble wainscoting behind. He wears formal Japanese attire consisting of a haori [jacket] with five "mon" (family crests - possibly incorporating his initials CAL), a silk kimono and hakama [divided skirt], black tabi and zori [straw sandals]. In his right hand is a folding fan. At his left side is a samurai sword. He is clean shaven.

Date and Notes: 1872 as given in inscription on duplicate item

Location: CAL BX 5 (5X7), Env. 3

Item No(s): 1008.002/002.001-#115

Title: [Charles Longfellow in formal Japanese attire. Portrait.]

Description: Charles Longfellow stands on a European carpet with faux marble wainscoting behind. He wears formal Japanese attire consisting of a haori [jacket] with five "mon" (family crests - possibly incorporating his initials CAL), a silk kimono and hakama [divided skirt], black tabi and zori [straw sandals]. In his right hand is a folding fan. At his left side is a samurai sword. He is clean shaven.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 3 (8X10), Env. 1

Item No(s): 1008.002/002.001-#116

Title: [Fujiyama Pilgrims (CAL and companions). Group portrait.]

Description: Charles Longfellow and three companions stand in a garden (grass in foreground, trees and bamboo fence behind). Charles wears a light colored suit, a dark hat with a white sash and boots. Alfred Dupont Jessup wears a light colored pith helmet and a dark three piece suit and boots. The two Japanese guides wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. One wears a cotton tenugui [scarf] on his head and the other carries a large straw hat. All four have hiking sticks, two of which are bamboo.

Date and Notes: 1872 as given on inscription. 1008-2-2-1-2 & 1008-2-2-1-3 identical images have Stillfried's stamp.

Location: CAL BX 3 (8X10), Env. 2

Item No(s): 1008.002/002.001-#117

Title: [Charles Longfellow and friends in Nagasaki.]

Description: Charles Longfellow poses with seven Japanese friends and a dog in front of a hedge and several rooftops. He is third from the left. All are wearing Japanese attire.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan. Probably by Uyeno Hikoma; background identical to several images by Hikoma.

Location: CAL BX 3 (8X10), Env. 3

Item No(s): 1008.002/002.001-#118

Title: [Charles Longfellow in jinrikisha.]

Description: Charles Longfellow sits in a jinrikisha 'pulled' by a Japanese man with another Japanese man behind. He wears a light colored suit, a dark hat with a white sash and boots. Both Japanese men wear sweatbands on their heads and straw sandals on their feet. One has his jacket tied at his waist and wears tight pants. The other has a loose jacket on top of his kimono. The jinrikisha is decorated with three irises. The photograph was taken outdoors in a garden with grass in the foreground and many trees behind.

Date and Notes: 1872 as given in inscription on duplicate item. Photographer's stamp on duplicate item.

Location: CAL BX 3 (8X10), Env.4

Item No(s): 1008.002/002.001-#119

Title: [Yedo Carpenters (six people in Japanese workmen's attire). Group portrait.]

Description: Six people pose on a raised, cloth-covered platform against sliding door panels. They are dressed in Japanese workmen's outfits with dark cotton, bib-like chest coverings and loose jackets with two large, matching Japanese characters at each side of jacket opening. Three stand in back. Three sit in foreground of whom one is a woman with a pipe, one is a child and one has his back to the camera, possibly Charles Longfellow. Five of the group wear tenugui [sweatbands in this case], the other wears a straw hat. There is a box on the platform, and three objects barely visible below the platform. Woman in center back appears to be Oking, to her left is Okiko, the 'keeper of the Eumero'.

Date and Notes: [1872] CAL probably obtained photo in 1872, his final year of residence in Japan. "Yedo carpenters" is the inscription on identical Item 1008.002/001.001-002#68.

Location: CAL BX 3 (8X10), Env.5

Item No(s): 1008.002/002.001-#120

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a kimono folded back at the chest and shoulders to relieve summer heat. In her right hand is a folding fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, red, blue, tan and green.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 6

Item No(s): 1008.002/002.001-#121

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a blue kimono and has her hands at the back of a red chair. Her hair is worn loose down her back. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, blue, tan and green.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 6

Item No(s): 1008.002/002.001-#122

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Head and shoulders portrait against a plain backdrop. She wears a blue and pink kimono with a red scarf. Her hair ornaments are artificial flowers and hairpins. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, blue, tan, red and green.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 7

Item No(s): 1008.002/002.001-#123

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half-length portrait against a plain backdrop. She wears a striped kimono with several eri ["collars"] beneath. Her hair ornaments consist of a single hairpin. Portions of her skin, clothing and hair ornament have been hand tinted in shades of pink, blue, tan, gold, red and green. "423" appears on negative in lower right corner.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 7

Item No(s): 1008.002/002.001-#124

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Portrait of head against a plain backdrop. She wears a simple blue kimono with red hair ornaments. Portions of her clothing and hair ornaments have been hand tinted in these shades.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 8

Item No(s): 1008.002/002.001-#125

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a kimono folded back at the chest and shoulders to relieve summer heat. In her hands is a folded fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, red, blue and tan. Oval framed image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 8

Item No(s): 1008.002/002.001-#126

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Full-length portrait against a plain backdrop. She wears a green kimono, blue patterned obi [sash] and has a red scarf around her neck. Her clothing has been hand tinted. "966" appears on negative at lower left. "I-5" (?) in ink, also at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 9

Item No(s): 1008.002/002.001-#127

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Head and shoulders portrait against a plain backdrop. She wears a gray kimono with a red scarf around her neck and has a single hairpin in her hair. Her skin and clothing have been hand tinted in shades of gray, blue, gold and red. Oval shaped image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 9

Item No(s): 1008.002/002.001-#128

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter-length portrait against a plain backdrop. She wears a purple kimono, tan and green obi [sash] and has a red "eri" [collar] around her neck. Her clothing has been hand tinted. "410" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 10

Item No(s): 1008.002/002.001-#129

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Head and torso portrait against a plain backdrop. She wears a blue and white kimono, multi-colored obi [sash] and has a pink "eri" [collar] around her neck. Her clothing has been hand tinted. "415" appears on negative at lower right corner.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 10

Item No(s): 1008.002/002.001-#130

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Head and torso portrait against a plain backdrop. She wears a blue kimono with wide dark bands around the neckline. Her clothing has been hand tinted. "404." appears on negative at lower right corner.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 11

Item No(s): 1008.002/002.001-#131

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Head and shoulders portrait against a plain backdrop. She wears a blue kimono with a red shibori (tiedyed) scarf around her neck and has several hairpins in her hair. Her skin and clothing have been hand tinted in shades of blue, red and tan. Blurred oval image. Watermark of French paper mill along left side of image: "F.K. Rives No.74", followed by pair of crossed knives.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan

1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 11

Item No(s): 1008.002/002.001-#132

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter-length portrait against a plain backdrop. She sits in a red chair with a padded and fringed back and wears a blue kimono with a geometric design of circles and diamonds. She holds a pink folding fan in her lap. Her clothing and hair ornaments have been hand tinted."925" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 12

Item No(s): 1008.002/002.001-#133

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a patterned kimono folded back at the chest and shoulders to relieve summer heat. In her hands is a folded fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of red and blue.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 12

Item No(s): 1008.002/002.001-#134

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a mauve kimono with a flowing obi [sash]. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of red, mauve, green and brown.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 13

Item No(s): 1008.002/002.001-#135

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono and a soft, reverse tied obi [sash]. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, red, blue and tan. Oval framed image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 13

Item No(s): 1008.002/002.001-#136

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a blue kimono and sits with hands folded in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of red, blue, pink, green and brown.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 14

Item No(s): 1008.002/002.001-#137

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a green striped kimono and sits with hands folded in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of red, blue, mauve and green.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 14

Item No(s): 1008.002/002.001-#138

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono with wide dark bands around the neckline. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, red, blue and green. "992" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 15

Item No(s): 1008.002/002.001-#139

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a haori [jacket] over her kimono and a flowered scarf at her neck. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, red, blue green and yellow. Oval framed image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 15

Item No(s): 1008.002/002.001-#140

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono with wide dark bands around the neckline and a red scarf. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, yellow, mauve, red, blue and green. "986" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 16

Item No(s): 1008.002/002.001-#141

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a

kimono with wide dark bands around the neckline and a purple scarf. Her hands are folded in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, mauve, red, blue and green. Oval framed image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 16

Item No(s): 1008.002/002.001-#142

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono with wide dark bands around the neckline and a red scarf. She appears to have a gold watch chain attached to the front of her kimono. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, yellow, red, blue and green. "402" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 17

Item No(s): 1008.002/002.001-#143

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono with wide dark bands around the neckline and a blue scarf. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of mauve, red, blue and green. "422" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 17

Item No(s): 1008.002/002.001-#144

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a striped kimono pulled down to her waist. Her arms are crossed over her chest. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of mauve, red, and yellow. "871" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 18

Item No(s): 1008.002/002.001-#145

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a haori [jacket] and a kimono with wide dark bands around the neckline and a scarf. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, yellow, blue and green.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 18

Item No(s): 1008.002/002.001-#146

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a striped kimono with wide dark bands around the neckline. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of mauve, yellow, blue and red. "468" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 19

Item No(s): 1008.002/002.001-#147

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a kimono folded back at the chest and shoulders to relieve summer heat. In her hands is a folding fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of red, yellow and blue.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 19

Item No(s): 1008.002/002.001-#148

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono and her hands are crossed in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, green and yellow. "933" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 20

Item No(s): 1008.002/002.001-#149

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Bust length portrait against a plain backdrop. She wears a print kimono with a shibori [tie-dyed] neck scarf. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, purple, green and pink. Blurred oval image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 20

Item No(s): 1008.002/002.001-#150

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait, back to camera, against a plain backdrop. She wears a striped kimono with wide dark bands around the neckline and a wide obi [sash]. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of mauve, pink, and blue.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 21

Item No(s): 1008.002/002.001-#151

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Bust length portrait against a plain backdrop. She wears a kimono with wide dark bands around the neckline and a neck scarf. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, yellow and pink. Blurred oval image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 21

Item No(s): 1008.002/002.001-#152

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a haori [jacket] and a kimono. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, blue, green and yellow. "421" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 22

Item No(s): 1008.002/002.001-#153

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono and her hands are crossed in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, green, tan, pink and yellow. "470" appears on negative at lower right. Oval shaped image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 22

Item No(s): 1008.002/002.001-#154

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a kimono folded back at the chest and shoulders to relieve summer heat. In her hands is a folded fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of mauve and pink. "868" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 23

Item No(s): 1008.002/002.001-#155

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears

a striped kimono folded back at the chest and shoulders to relieve summer heat. In her hands is a folded fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red and pink. "869" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 24

Item No(s): 1008.002/002.001-#156

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Three-quarter length portrait against a plain backdrop. She wears a kimono with a flowing obi [sash]. In her hands is a folded fan. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, tan, red and yellow. "955" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 24

Item No(s): 1008.002/002.001-#157

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono folded down to her waist and holds an open folded fan in her lap. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, and purple. Oval shaped image.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 20

Item No(s): 1008.002/002.001-#158

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a striped kimono and has a gold chain dangling from her obi [sash]. Portions of her clothing and hair ornaments have been hand tinted in shades of blue, red and green. "408" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 25

Item No(s): 1008.002/002.001-#159

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a striped kimono and a flowing obi [sash]. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, pink and green. "401" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 25

Item No(s): 1008.002/002.001-#160

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a vividly patterned kimono and neck scarf and her hair is done in a very large chignon. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, pink, purple and green. "417" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 26

Item No(s): 1008.002/002.001-#161

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono folded down to her waist. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, and pink. "858" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 26

Item No(s): 1008.002/002.001-#162

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono folded down to her waist. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, purple and pink. "904" appears on negative at lower left.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 27

Item No(s): 1008.002/002.001-#163

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a striped kimono with wide dark bands around the neckline and an apron. She holds a folding fan in her hands. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of blue, red, pink and tan. "963" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 27

Item No(s): 1008.002/002.001-#164

Title: [Asian Cobbler.]

Description: An Asian man sits on a tiled floor repairing a shoe (?). Two large baskets are on either side.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 112

Item No(s): 1008.002/002.001-#165

Title: [Government House Saigon.]

Description: Large, European style two-story building. Unfinished street construction in foreground.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 113

Item No(s): 1008.002/002.001-#166

Title: [Hotel and Club. Saigon.]

Description: Large, European style three-story building. Tree-lined street in foreground.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 114

Item No(s): 1008.002/002.001-#167

Title: [Vietnamese Man on Pony]

Description: Vietnamese man in conical hat sits astride a pony. Palm trees and fence in background.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 115

Item No(s): 1008.002/002.001-#168

Title: [Miss Kitam (Vietnamese Woman). Portrait.]

Description: A Vietnamese woman, Miss Kitam, wears her hair pulled back and has two necklaces and large, round earrings. Face portrait.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 116

Item No(s): 1008.002/002.001-#169

Title: [Vietnamese Woman. Portrait.]

Description: A Vietnamese woman stands against a studio backdrop of a palm tree. She wears a large hat with two long tassels that she holds under her chin.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 117

Item No(s): 1008.002/002.001-#170

Title: [Vietnamese Woman. Portrait.]

Description: A Vietnamese woman stands against a plain studio backdrop. To her right are a European table and a curtain. She has a large hat on her back with two long tassels that she holds against her waist.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several

other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 118

Item No(s): 1008.002/002.001-#171

Title: [Vietnamese Woman. Portrait.]

Description: A Vietnamese woman sits in a chair against a plain studio backdrop. Her hair is pulled back and she has a chignon over her right ear. She wears a high neck dress with long sleeves.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 119

Item No(s): 1008.002/002.001-#172

Title: [Vietnamese priest.]

Description: A Vietnamese priest, probably Buddhist, sits in a chair against a cactus fence. He wears several layers of loose robes and a hat and has a wooden rosary over his left hand.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 120

Item No(s): 1008.002/002.001-#173

Title: [Vietnamese peddler. Portrait.]

Description: A Vietnamese street peddler stands against a plain studio backdrop with a large plant at her right. She carries two baskets suspended from a pole over her shoulder.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 121

Item No(s): 1008.002/002.001-#174

Title: [Vietnamese boat.]

Description: A long, narrow, partially covered boat with a helmsman in the front lowering the mast.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 122

Item No(s): 1008.002/002.001-#175

Title: [Vietnamese beggar. Portrait.]

Description: A Vietnamese beggar stands against a plain studio backdrop with a large plant at his right. He is scantily clad and holds a staff in his right hand and a basket at his feet.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 123

Item No(s): 1008.002/002.001-#176

Title: [Vietnamese rural scene.]

Description: Two Vietnamese men stand next to a cart pulled by water buffalo. The roof of a thatched house is in the background.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 124

Item No(s): 1008.002/002.001-#177

Title: [Vietnamese village.]

Description: A village in central Vietnam consisting of about a dozen grass houses and coconut trees along a riverbank.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 125

Item No(s): 1008.002/002.001-#178

Title: [Vietnamese man. Portrait.]

Description: A Vietnamese man, the king of southern Vietnam, sits in a chair against a plain studio backdrop. His right arm rests on a covered table and he holds a partially open fan at his waist. He wears a high neck garment with long sleeves and a "turban" on his head.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 126

Item No(s): 1008.002/002.001-#179

Title: [Vietnamese man. Portrait.]

Description: A Vietnamese man sits in a chair against a plain studio backdrop. His right arm rests on a table covered with a cloth and several other items. Three panels of Chinese calligraphy are on the wall behind him. He wears a high neck garment with long sleeves and a "turban" on his head.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 127

Item No(s): 1008.002/002.001-#180

Title: [Vietnamese children. Portrait.]

Description: Two Vietnamese children sit in baskets on the floor against a plain studio backdrop. They are facing each other with coins on the floor between them.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 128

Item No(s): 1008.002/002.001-#181

Title: [Vietnamese group. Portrait.]

Description: Five Vietnamese musicians pose against a plain studio backdrop with a table to

their left. Each has a different stringed instrument.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 129

Item No(s): 1008.002/002.001-#182

Title: [Vietnamese actor. Portrait.]

Description: A Vietnamese man, three-quarter length view, stands against a plain studio backdrop. He wears an elaborate costume and jeweled hat. His face is painted.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 130

Item No(s): 1008.002/002.001-#183

Title: [Siamese woman. Portrait.]

Description: A Siamese woman, the queen of Siam, sits against a plain studio backdrop. Her left arm rests on a table covered with a cloth. She wears a loose dress hiked up to her knees and an elaborate hat tied beneath her chin.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 131

Item No(s): 1008.002/002.001-#184

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman wears a loose, sarong-like garment over one shoulder. Her hair is cut short on top with long tendrils over the ears. A flower is tucked behind her right ear. Bust portrait. Duplicate of next item (#185).

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 132

Item No(s): 1008.002/002.001-#185

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman wears a loose, sarong-like garment over one shoulder. Her hair is cut short on top with long tendrils over the ears. A flower is tucked behind her right ear. Bust portrait. Duplicate of previous item (#184).

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 133

Item No(s): 1008.002/002.001-#186

Title: [Cambodian man. Portrait.]

Description: The Prime Minister of Cambodia sits in a chair against a plain backdrop with a European carpet. He wears a tight silk jacket and bowtie, loose trousers and has bare feet. To his right stands a young boy with a white "skirt" wrapped around his waist.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 134

Item No(s): 1008.002/002.001-#187

Title: [Siamese man. Portrait.]

Description: The Siamese envoy to Cambodia sits in a chair against a plain backdrop with a draped curtain to his right. He wears a tight silk jacket and loose trousers. He grasps a sword in his right hand.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 135

Item No(s): 1008.002/002.001-#188

Title: [Cambodian man. Portrait.]

Description: A Cambodian man stands against a plain studio backdrop. His right hand rests on a table covered with a cloth and other items. He wears a tight silk jacket and a loose sarong-like garment. His feet are bare.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 136

Item No(s): 1008.002/002.001-#189

Title: [Cambodian man. Portrait.]

Description: A Cambodian man sits in a chair against a plain studio backdrop. His right hand rests on a table covered with a cloth and other items. He wears a tight silk jacket and a loose sarong-like garment.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 137

Item No(s): 1008.002/002.001-#190

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman stands against a plain backdrop. She wears a draped, sleeveless top and loose trousers. Her feet are bare.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 138

Item No(s): 1008.002/002.001-#191

Title: [Cambodian king. Portrait.]

Description: A Cambodian man, Norodom the king of Cambodia, sits on a throne against a backdrop of patterned curtains. He wears loose silk garments and a tall, conical crown.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several

other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 139

Item No(s): 1008.002/002.001-#192

Title: [Cambodian queen. Portrait.]

Description: A Cambodian woman, the queen of Cambodia, wears a high-necked garment and round earrings. Her hair is cut short on top with long tendrils over the ears. Oval framed face portrait.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 140

Item No(s): 1008.002/002.001-#193

Title: [Cambodian girl. Portrait.]

Description: A Cambodian girl, daughter of the king of Cambodia, wears a high-necked silk garment, round earrings, bracelet, pendant and conical crown. Her head is shaved. Bust portrait.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 141

Item No(s): 1008.002/002.001-#194

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman, the queen of Cambodia, sits on a chair against a plain backdrop. Two young people are at her feet and a cloth-covered table is at her right. She wears a high-necked blouse and loose sarong-like garment. Her hair is cut short on top with long tendrils over the ears. See Item #192.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 142

Item No(s): 1008.002/002.001-#195

Title: [Cambodian boy. Portrait.]

Description: Cambodian boy, son of the king of Cambodia, sits against a plain backdrop. He wears a high-necked silk garment, bracelets, anklets, a pendant and small crown. His head is shaved.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 143

Item No(s): 1008.002/002.001-#196

Title: [Cambodian man. Portrait.]

Description: A Cambodian man, brother of the king of Cambodia, wears a high-necked silk

garment, He has shoulder length hair, parted in the middle. Oval framed portrait of face. See also #197.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 144

Item No(s): 1008.002/002.001-#197

Title: [Cambodian man. Portrait.]

Description: A Cambodian man, brother of the king of Cambodia, stands against a backdrop of coconut trees with an attendant on the floor next to him. He wears a high-necked silk jacket and loose trousers. He has shoulder length hair, parted in the middle. See also #196.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 145

Item No(s): 1008.002/002.001-#198

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman sits against a plain backdrop playing a musical instrument similar to a xylophone. She wears a loose wrap-around top and skirt. Her hair is cut short on top with long tendrils over the ears.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 146

Item No(s): 1008.002/002.001-#199

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman sits against a plain backdrop playing a musical instrument similar to a cello. She wears a loose wrap-around top and skirt. Her hair is cut short on top with long tendrils over the ears.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 147

Item No(s): 1008.002/002.001-#200

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman sits against a plain backdrop playing a musical instrument similar to a large banjo. She wears a loose wrap-around top and skirt. Her hair is cut short on top with long tendrils over the ears.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 148

Item No(s): 1008.002/002.001-#201

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman sits against a plain backdrop playing a musical instrument (percussion). She wears a loose wrap-around top and skirt. Her hair is cut short on top with long tendrils over the ears.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 149

Item No(s): 1008.002/002.001-#202

Title: [Cambodian women. Portrait.]

Description: A group of Cambodian women sit against a plain backdrop playing musical instruments. They wear loose wrap-around tops and skirts. Their hair is cut short on top with long tendrils over the ears.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 150

Item No(s): 1008.002/002.001-#203

Title: [Cambodian woman. Portrait.]

Description: A Cambodian woman dancer stands on a leopard skin against a plain backdrop. She wears a crown, tight bodice with wing shaped ornaments at the shoulders, arm coverings and a wrap-around skirt.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. This image appears in a composite photo by "GSELL... Saigon".

Location: CAL BX 1 (4X5), Env. 151

Item No(s): 1008.002/002.001-#204

Title: [Cambodian actors. Portrait.]

Description: Three Cambodian actors sit on a leopard skin against a plain backdrop. One woman (right) wears a crown, tight bodice with wing shaped ornaments at the shoulders, arm coverings and a wrap-around skirt. Another wears a looser garment and a winged headpiece. In the center is a man wearing a mask.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 152

Item No(s): 1008.002/002.001-#205

Title: [Cambodian men.]

Description: Two Cambodian prisoners stand in front of stepped stone wall. Each has a large ring around his neck and they are connected by a heavy chain. They are barechested and wear loose fitting garments around their hips.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 153

Item No(s): 1008.002/002.001-#206

Title: [Angkor Wat wall carving. Cambodia.]

Description: Angkor Wat wall carving. Battle scene. Many men fight with spears; central figure aims bow to the left. See #207.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 154

Item No(s): 1008.002/002.001-#207

Title: [Angkor Wat wall carving. Cambodia.]

Description: Angkor Wat wall carving. Battle scene. Many men fight with spears; central figure aims bow to the right. See #206.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 155

Item No(s): 1008.002/002.001-#208

Title: [Southeast Asian boat.]

Description: A passenger boat with a furled sail. Two men in white suits partially visible. Many tall trees in background. Possibly on Mekong River.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. Similar inscriptions (in French) appear on contemporaneous photos from Vietnam and Cambodia

Location: CAL BX 1 (4X5), Env. 156

Item No(s): 1008.002/002.001-#209

Title: [Vietnamese children. Portrait.]

Description: Two Vietnamese children stand against a plain studio backdrop. Each carries a basket and is barefoot.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 157

Item No(s): 1008.002/002.001-#210

Title: [Hand with long fingernails.]

Description: Close-up of a hand on a white background. Four of the fingernails are approximately six to twelve inches long.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 158

Item No(s): 1008.002/002.001-#211

Title: [Elephant.]

Description: Elephant with specially fitted covered sitting area on back. A man sits just behind

the elephant's head. Many tall trees in background.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. Similar inscriptions (in French) appear on contemporaneous photos from Vietnam and Cambodia

Location: CAL BX 1 (4X5), Env. 159

Item No(s): 1008.002/002.001-#212

Title: [Elephant.]

Description: Elephant with wooden frame on back. One man sits on the frame. Another stands on the ground nearby. Men are possibly Cambodian, by their dress. Tall trees in background.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia. Similar inscriptions (in French) appear on contemporaneous photos from Vietnam and Cambodia

Location: CAL BX 1 (4X5), Env. 160

Item No(s): 1008.002/002.001-#213

Title: [Faces of Vietnamese and Cambodians. Composite photo.]

Description: Dozens of faces of men, women, and children from Vietnam and Cambodia. Many images appear in Items #168 - 203.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 161

Item No(s): 1008.002/002.001-#214

Title: [Water buffalo.]

Description: A water buffalo rests on the ground near a wall.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 162

Item No(s): 1008.002/002.001-#215

Title: [Southeast Asian man. Portrait.]

Description: A Southeast Asian man, probably a Filipino, stands against studio backdrop with palm trees. He holds two clay jugs to be suspended from a pole over his shoulder. He wears only a hat and light colored pants.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 163

Item No(s): 1008.002/002.001-#216

Title: [Southeast Asian man. Portrait.]

Description: A Southeast Asian man, probably a Filipino, stands against studio backdrop with palm trees. He holds a bow in his hands and carries a quiver over his shoulder. He wears only a loincloth.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 164

Item No(s): 1008.002/002.001-#217

Title: [Southeast Asian man. Portrait.]

Description: A Southeast Asian man, probably a Filipino, stands against studio backdrop with palm trees. He holds a spear in his hands and carries a dagger at his waist. He wears a loincloth and a head decoration.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 165

Item No(s): 1008.002/002.001-#218

Title: [Southeast Asian man. Portrait.]

Description: A Southeast Asian man, probably a Filipino, stands against studio backdrop of a room interior. His right hand rests on the back of a chair. He wears a long, patterned shirt, dark pants and leather shoes. His haircut is European style.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 166

Item No(s): 1008.002/002.001-#219

Title: [Southeast Asian woman. Portrait.]

Description: A Southeast Asian woman, probably a Filipina, stands against studio backdrop of a forest. She wears a long, striped, wraparound skirt and is barefoot. She holds a long piece of bamboo in her right hand. Her hair reaches below her knees.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 167

Item No(s): 1008.002/002.001-#220

Title: [Southeast Asian woman. Portrait.]

Description: A Southeast Asian woman, probably a Filipina, stands against studio backdrop of a landscape. She wears two long wraparound skirts and is barefoot. She carries a container on her head. Her hair reaches below her knees.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 168

Item No(s): 1008.002/002.001-#221

Title: [Southeast Asian woman. Portrait.]

Description: A Southeast Asian woman, probably a Filipina, sits against plain studio backdrop. She wears a plaid skirt, lace-trimmed blouse and a flowered scarf around her shoulders. Her hair is pulled back in a chignon.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env. 169

Item No(s): 1008.002/002.001-#222

Title: [Southeast Asian woman. Portrait.]

Description: A Southeast Asian woman, probably a Filipina, stands against a landscape backdrop. She wears a long skirt with a striped wraparound over it, and a black, lace-trimmed blouse. She holds a checkered kerchief to her mouth. Her hair is pulled back into a braid.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 1 (4X5), Env.170

Item No(s): 1008.002/002.001-#223

Title: [Southeast Asian woman. Portrait.]

Description: A Southeast Asian woman, probably a Filipina, stands against a landscape backdrop. She wears a long skirt with a striped wraparound over it, a white blouse and a scarf over her shoulders. She holds an umbrella over her right shoulder.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 2 (4X5), Env. 1

Item No(s): 1008.002/002.001-#224

Title: [Southeast Asian women. Group portrait.]

Description: Three Southeast Asian women, probably from the Philippines stand next to a large wooden mortar against a landscape backdrop. They wear long skirts with a striped wraparounds over them and white blouses. Each holds a large wooden pounding tool.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 2 (4X5), Env. 2

Item No(s): 1008.002/002.001-#225

Title: [Southeast Asian men. Portrait.]

Description: Two Southeast Asian men, probably from the Philippines stand against a landscape backdrop holding large roosters in their arms. Both are barefoot and wear pants. One wears a long-sleeved shirt.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 2 (4X5), Env. 3

Item No(s): 1008.002/002.001-#226

Title: [Southeast Asian men and women. Group portrait.]

Description: Six Southeast Asian men and women, probably from the Philippines, sit around a table. They appear to be playing cards. A small dog is in the foreground.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from East Asia.

Location: CAL BX 2 (4X5), Env. 4

Item No(s): 1008.002/002.001-#227

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a kimono with a floral neck scarf and obi [sash]. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, yellow, mauve, red and green. "985" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 28

Item No(s): 1008.002/002.001-#228

Title: [Japanese woman. Portrait.]

Description: Japanese woman. Half length portrait against a plain backdrop. She wears a floral-pattern kimono. Portions of her skin, clothing and hair ornaments have been hand tinted in shades of pink, tan, mauve, red, blue and green. "1083" appears on negative at lower right.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 3 (8X10), Env. 28

Item No(s): 1008.002/002.001-#229

Title: [Chinese men.]

Description: Two Chinese men with long queues have large wooden devices around their necks as a form of punishment. One sits on the sidewalk and the other stands next to a latticework fence.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 5

Item No(s): 1008.002/002.001-#230

Title: [Chinese actors. Portrait.]

Description: Two Chinese actors pose against a plain backdrop. Both wear ornately embroidered costumes. One wears a false beard and heavy make-up

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 6

Item No(s): 1008.002/002.001-#231

Title: [Chinese monks.]

Description: Group of Chinese monks, probably Buddhist, stand in the courtyard of a temple. Most have shaved heads, two wear dark hats. They have matching light-colored robes with large sleeves. A visitor wearing a hood stands in their midst.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 7

Item No(s): 1008.002/002.001-#232

Title: [Chinese punishment ?]

Description: A Chinese man with a long queue bends over to receive punishment (?). Another is about to come down on him with a large stick (?). A group of onlookers has gathered in a grassy area with buildings in the background.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 8

Item No(s): 1008.002/002.001-#233

Title: [Chinese man. Portrait.]

Description: A Chinese man has large wooden device around his neck as a form of punishment, "the kangue". He stands against a plain backdrop and is poorly dressed.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 2 (4X5), Env. 9

Individual Catalog No.: LONG 4084

Item No(s): 1008.002/002.001-#234

Title: [Asian men. Portrait.]

Description: Three Asian men, probably Chinese, with wide-brimmed conical hats pose against a plain backdrop. Two wear straw raincoats and two carry baskets.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 10

Item No(s): 1008.002/002.001-#235

Title: [Chinese men. Portrait.]

Description: Two Chinese men recline on boards against a plain backdrop. They appearing to be smoking pipes, possibly opium. They are warmly dressed. On the floor are two baskets and a several bunches of straw.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 11

Individual Catalog No.: LONG 4099

Item No(s): 1008.002/002.001-#236

Title: [Pagoda. China?]

Description: A Chinese pagoda flanked by a one story building and a wall. In the foreground a goat runs across an open area.

Date and Notes: [1873]. CAL probably obtained this photo in 1873, the date indicated in several other inscriptions on photos from China.

Location: CAL BX 2 (4X5), Env. 12

Individual Catalog No.: LONG 4080

Item No(s): 1008.002/002.001-#237

Title: [Cambodian boy. Portrait.]

Description: A Cambodian boy, the Prince, sits in a chair against a plain studio backdrop. He wears a dark, European jacket, white shirt and tie and loose sarong-like trousers. Three-quarter

length view.

Date and Notes: 1872 as indicated in inscription. Longfellow was known to have been in Manila in 1873.

Location: CAL BX 2 (4X5), Env. 13

Item No(s): 1008.002/002.001-#238

Title: [Filipina woman. Portrait.]

Description: A Filipina woman, Vicenta, stands against a panelled wall backdrop. She wears a long, dark, skirt with a dark "apron" and white blouse with large sleeves.

Date and Notes: 1873 as indicated in inscription. [Found by NPS in Back Hall, chest of drawers with LONG 13355, 14013-14017.]

Location: CAL BX 2 (4X5), Env. 14

Item No(s): 1008.002/002.001-#239

Title: [Filipina woman. Portrait.]

Description: A Filipina woman stands between a chair and a plant stand. She wears a long, dark, skirt with a dark "apron", a white blouse with large sleeves, and a dark scarf with pleated fringe.

Date and Notes: 1873 as indicated in inscription. [Found by NPS in Back Hall, chest of drawers with LONG 13355, 14013-14017.]

Location: CAL BX 2 (4X5), Env. 15

Item No(s): 1008.002/002.001-#240

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles stands in the center wearing a light colored suit, a dark hat with a white sash and boots. Jessup sits in a kago wearing a dark three piece suit. The two Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of pink, purple and blue.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar image). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Fldr. 1

Item No(s): 1008.002/002.001-#241

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles stands in the center wearing a light colored suit, a dark hat with a white sash and boots. Jessup sits in a kago wearing a dark three piece suit. The two Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of pink, purple and blue.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar image). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Mat 2

Item No(s): 1008.002/002.001-#242

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles stands in the center wearing a light colored suit, a dark hat with a white sash and boots. Jessup sits in a kago wearing a dark three piece suit. The two Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their clothing have been hand tinted in shades of blue.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar item). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Mat 3

Item No(s): 1008.002/002.001-#243

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles sits in the kago at left wearing a light colored suit. Jessup sits in the kago at right wearing a dark suit. The Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of blue and pink.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar item). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Mat 4

Item No(s): 1008.002/002.001-#244

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles sits in the kago at left wearing a light colored suit. Jessup sits in the kago at right wearing a dark suit. The Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of brown, blue and pink.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar item). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Mat 5

Item No(s): 1008.002/002.001-#245

Title: [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles sits in the kago at left wearing a light colored suit. Jessup sits in the kago at right wearing a dark suit. The Japanese kago bearers and guides are dressed variously. Some wear loose hanten

[jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of brown, blue, purple and pink.

Date and Notes: 1872 as given in inscription on 1008.002/002.001-#002 (similar item). CAL's journals describe his travels with Jessup in 1872.

Location: CAL BX 4 (16X20), Mat 6

Item No(s): 1008.002/002.001-#246

Title: [Charles Longfellow and friends at Yokohama house.]

Description: Charles Longfellow and four others pose at the front of his rented house in Yokohama. He wears a kimono (LONG 13672) with a design of a leaping carp. A Japanese woman also wears a kimono. The other three men wear western suits. They are identified in 1008.002/001.001-003#016 as "Idaho" Haven (in chair), Gen. Tyler (on bottom step) and Mr. Jessup (on top step). The house shows both European and Japanese architectural features.

Date and Notes: 1872 as given in inscription on duplicate item. This is probably the house in Yokohama known to have been rented by Charles Longfellow.

Location: CAL BX 4 (16X20), Mat 7

Item No(s): 1008.002/002.001-#247

Title: [Charles Longfellow and friends at Yokohama house.]

Description: Charles Longfellow and four others pose at the front of his rented house in Yokohama. He wears a kimono (LONG 13672) with a design of a leaping carp. A Japanese woman also wears a kimono. The other three men wear western suits. They are identified in 1008.002/001.001-003#016 as "Idaho" Haven (in chair), Gen. Tyler (on bottom step) and Mr. Jessup (on top step). The house shows both European and Japanese architectural features.

Date and Notes: 1872 as given in inscription on duplicate item. This is probably the house in Yokohama known to have been rented by Charles Longfellow.

Location: CAL BX 4 (16X20), Mat 8

Item No(s): 1008.002/002.001-#248

Title: ["Servants" (group of 14 Japanese on grassy slope).]

Description: A group of 14 Japanese men and women on a grassy slope face the photographer. All are wearing kimono. Two monkeys can be seen along with a large animal cage akin to a gazebo at the right. Portions of the people's clothing and the grass have been hand tinted in shades of blue, red and green.

Date and Notes: 1872-73 as given in inscription elsewhere in album. Woman at far left may be same woman as in 1008-2-2-1-246 & 1008-2-2-1-247. If so, this image was taken in Yokohama.

Location: CAL BX 4 (16X20), Mat 9

Item No(s): 1008.002/002.001-#249

Title: ["Servants" (group of 14 Japanese on grassy slope).]

Description: A group of 14 Japanese men and women on a grassy slope face the photographer. All are wearing kimono. Two monkeys can be seen along with a large animal cage akin to a gazebo at the right. Portions of the people's clothing and the grass have been hand tinted in shades of blue, red and green.

Date and Notes: 1872-73 as given in inscription elsewhere in album. Woman at far left may be

same woman as in 1008-2-2-1-246 & 1008-2-2-1-247. If so, image was taken in Yokohama.

Location: CAL BX 4 (16X20), Mat 10

Item No(s): 1008.002/002.001-#250

Title: [Sokuhe (Japanese woman).]

Description: A Japanese woman, the geisha Sokuhe, stands in front of the inner entrance of a Japanese house, probably Charles Longfellow's. She holds the hem of her silk kimono in her left hand (a geisha mannerism) and has an open fan in her right hand. On her feet she wears geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of red, yellow, blue and pink. Oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item.

Location: CAL BX 4 (16X20), Mat 11

Item No(s): 1008.002/002.001-#251

Title: [Sokuhe (Japanese woman).]

Description: A Japanese woman, the geisha Sokuhe, stands in front of the inner entrance of a Japanese house, probably Charles Longfellow's. She holds the hem of her silk kimono in her left hand (a geisha mannerism) and has an open fan in her right hand. On her feet she wears geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of red, yellow, blue and pink. Oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item.

Location: CAL BX 4 (16X20), Mat 12

Item No(s): 1008.002/002.001-#252

Title: [Sokuhe (Japanese woman).]

Description: A Japanese woman, the geisha Sokuhe, stands in front of the inner entrance of a Japanese house, probably Charles Longfellow's. She holds the hem of her silk kimono in her left hand (a geisha mannerism) and has an open fan in her right hand. On her feet she wears geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of red, yellow, blue and pink. Oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item.

Location: CAL BX 4 (16X20), Mat 13

Item No(s): 1008.002/002.001-#253

Title: [Sokuhe (Japanese woman).]

Description: A Japanese woman, the geisha Sokuhe, stands in front of the inner entrance of a Japanese house, probably Charles Longfellow's. She holds the hem of her silk kimono in her left hand (a geisha mannerism) and has an open fan in her right hand. On her feet she wears geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of red, yellow, blue and pink. Oval shaped image.

Date and Notes: 1872 as given in inscription on duplicate item.

Location: CAL BX 4 (16X20), Mat 14

Item No(s): 1008.002/002.001-#254

Title: [Tokyo house of Charles Longfellow.]

Description: Front entrance of a large Japanese house, the Tokyo home of Charles Longfellow

1872-1873. A gatekeeper stands next to the gates which have been thrown open revealing a group clustered around the doorway. Four geisha and one maiko can be seen, including Sokuhe, Matahe and two unidentifiable figures. Part of a lacquer ricksha can be seen behind the gate. The house has a massive tiled roof and wall.

Date and Notes: 1872-1873 as given in inscription elsewhere in album. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Location: CAL BX 4 (16X20), Mat 15

Item No(s): 1008.002/002.001-#255

Title: [Tokyo house of Charles Longfellow.]

Description: Front entrance of a large Japanese house, the Tokyo home of Charles Longfellow 1872-1873. A gatekeeper stands next to the gates which have been thrown open revealing a group clustered around the doorway. Four geisha can be seen, including Sokuhe, Matahe and two unidentifiable figures. Part of a lacquer ricksha can be seen behind the gate. The house has a massive tiled roof and wall.

Date and Notes: 1872-1873 as given in inscription elsewhere in album. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Location: CAL BX 4 (16X20), Mat 16

Item No(s): 1008.002/002.001-#256

Title: [Charles Longfellow and geisha at Tokyo house.]

Description: Charles Longfellow, three geisha, one maiko, and an unidentified western man pose at the rear of Longfellow's house in Tokyo with the garden in the foreground. Left to right: Edward B. Haven, seated in doorway, Matahe, Metama, an unidentified geisha, Charles Longfellow, and Sokuhe. Longfellow sits with his chin in one hand, revealing a serpent tattoo on his left wrist. All are wearing kimono. Portions of their clothing and garden plants have been hand tinted in shades of blue, red, and green. Lace curtains and a table piled with books can be seen in one room. A western-style bed with mosquito curtains can be seen in the other. Several pieces of European furniture are on the engawa [veranda], including a lacquer table currently in the library at the Longfellow NHS. Blurred-edge oval image.

Date and Notes: 1872-3 as given in inscription. A Felice Beato photograph of the same women in the same clothing appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Location: CAL BX 4 (16X20), Mat 17

Item No(s): 1008.002/002.001-#257

Title: [Geisha at Charles Longfellow's Tokyo house.]

Description: Three geisha and one maiko pose at the rear of Charles Longfellow's house in Tokyo with the garden in the foreground. All are wearing kimono. Portions of their clothing and garden plants have been hand tinted in shades of blue, red, pink, tan and green. Lace curtains can be seen in the room behind.

Date and Notes: 1872-3 as given in inscription elsewhere. This photograph, identified as by Felice Beato, appeared in Italo Zannier's "Verso Oriente" (Florence, 1986).

Location: CAL BX 6 (16X20), Mat 1

Item No(s): 1008.002/002.001-#258

Title: [Courtesan in ricksha.]

Description: A courtesan, or yujo, sits in a ricksha next to two buildings. She has elaborate hair ornaments including long combs and wears several kimono with padded hems. The ricksha runner wears a hanten [jacket] with two characters indicating his employer. He is barefoot. Petals from a nearby cherry tree are on the ground. Portions of the skin, clothing and hair ornaments have been hand tinted in shades of purple, blue, tan, and red. "13" appears on negative in lower left corner.

Date and Notes: 1872 as given in inscription on duplicate item. Sokuhe is identified in inscriptions on other photographs, although she is usually labeled as a geisha, not a courtesan.

Location: CAL BX 6 (16X20), Mat 2

Item No(s): 1008.002/002.001-#259

Title: [Walsh Hall & Co., Yokohama house.]

Description: Charles Longfellow and sixteen others pose at the front of a house in Yokohama. He sits to the left of the center post wearing a bowler hat and possibly a mustache. Ten other men, Europeans or Americans, wear western suits. Five are identified in the inscription as "Church, Goodison, Flanders, Hall, and Macomber". A group of six Japanese people in traditional attire stand at the right. The house shows both European and Japanese architectural features.

Date and Notes: 1872 (1873?) as given in inscription.

Location: CAL BX 6 (16X20), Mat 3

Item No(s): 1008.002/002.001-#260

Title: [Japanese Ladies' School - Kyoto.]

Description: Several dozen Japanese girls and an Englishwoman pose on the steps of a temple complex in Kyoto. They wear kimono and loose obi [sashes].

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 4

Item No(s): 1008.002/002.001-#261

Title: [Japanese girls. Portrait.]

Description: Three Japanese girls, maiko [apprentice geisha], pose against a plain backdrop with a European carpet. They wear furisode [long-sleeved kimono] and flowing obi [sashes]. Blurred oval image.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 5

Item No(s): 1008.002/002.001-#262

Title: [Japanese girls. Portrait.]

Description: Three Japanese girls, maiko [apprentice geisha], pose against a plain backdrop with a European carpet. They wear furisode [long-sleeved kimono] and flowing obi [sashes]. Blurred oval image.

Date and Notes: 1872 as given in inscription on 1008-2-2-1-261 identical image.

Location: CAL BX 6 (16X20), Mat 6

Item No(s): 1008.002/002.001-#263

Title: [Ginkakuji. Kyoto.]

Description: Photograph of Ginkakuji, the "Silver Pavilion" in Kyoto. Two Japanese men, one with a western umbrella, stand out front. The building, originally a Buddhist temple, shows signs of disrepair.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 7

Item No(s): 1008.002/002.001-#264

Title: [Waterfall. Kobe.]

Description: A waterfall near Kobe, Japan. A European man wearing a hat can be seen on the walkway at center right.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 8

Item No(s): 1008.002/002.001-#265

Title: [Waterfall. Kobe.]

Description: A waterfall near Kobe, Japan. The water falls in one long cascade into a pool below.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 9

Item No(s): 1008.002/002.001-#266

Title: [Waterfall. Kobe.]

Description: Upper waterfall near Kobe, Japan. The water falls in several cascades into the pool below.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 10

Item No(s): 1008.002/002.001-#267

Title: [Kobe Bund. Japan.]

Description: View of newly constructed commercial area, the Bund, in Kobe, Japan. Two-story tiled buildings in background, two with national flags. Sandy waste area in foreground, site of future boulevard. "KOBE-BUND." on negative in lower left.

Date and Notes: 1872 as given in inscription.

Location: CAL BX 6 (16X20), Mat 11

Item No(s): 1008.002/002.001-#268

Title: [Komanatake. Hokkaido, Japan.]

Description: View of snowcapped volcano, Komanatake, on Hokkaido, Japan. Large pond in foreground, small buildings barely visible beyond. "KOMANATAKE." on negative in lower left.

Date and Notes: Though 1871 is given in inscription, image probably later because of title printed on negative.

Location: CAL BX 6 (16X20), Mat 12

Item No(s): 1008.002/002.001-#269

Title: [Yokohama, Japan.]

Description: View overlooking Yokohama. Japanese houses in foreground. Across canal are many western style buildings. "GENERAL VIEW OF YOKOHAMA, JAPAN.(NO.44)" on negative at lower right.

Date and Notes: Though 1871 is given in inscription, image probably later because of title printed on negative.

Location: CAL BX 6 (16X20), Mat 13

Item No(s): 1008.002/002.001-#270

Title: [Enoshima, Japan.]

Description: View overlooking peninsula and island beyond. Japanese farms and farmhouses visible. "INOSIMA [ENOSHIMA], JAPAN. (NO.50)" on negative at lower right.

Date and Notes: Though 1871 is given in inscription, image probably later because of title printed on negative.

Location: CAL BX 6 (16X20), Mat 14

Item No(s): 1008.002/002.001-#271

Title: [Hakone, Japan.]

Description: View overlooking village of Hakone and lake. Japanese man sits at lake's edge. "1662 HAKONE LAKE" on negative at lower right. Portions of the image have been hand-tinted in shades of blue, green and red.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 6 (16X20), Mat 15

Item No(s): 1008.002/002.001-#272

Title: [Honmoku, Japan.]

Description: View of Honmoku, a fishing hamlet near Yokohama. A Japanese man walks along water's edge. Large trees in foreground. "550. HONMOKU." on negative at lower right. Portions of the image have been hand-tinted in shades of blue, green and red.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891.

Location: CAL BX 6 (16X20), Mat 16

Item No(s): 1008.002/002.001-#273

Title: ["House cleaning." Japan.]

Description: Genre scene depicting Japanese housecleaning methods. A matron steps through a beaded curtain to observe two women who are engaged in cleaning activities. One sifts through the ashes of the hibachi [all-purpose heater] while another attends to the tea articles. "207 HOUSE CLEANING." on negative at lower right. Portions of the image have been hand-tinted in shades of blue, purple, tan and red.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891. Samples from original mount in envelope affixed to back of new mount.

Location: CAL BX 6 (16X20), Mat 17

Item No(s): 1008.002/002.001-#274

Title: [Charles Longfellow and friends in Japan.]

Description: Charles Longfellow poses with 27 Japanese of all ages and two western men near the entrance of a European building (house?). He simulates pulling a ricksha containing two women and carries an infant in one arm. The other two western men (possibly including Charles G. Weld who accompanied CAL in 1885) stand at the back. One wears a bowler hat, as does Charles. A Japanese crouches in the foreground, laughing as he points a finger up at Charles.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891. Duplicate item 1008-2-2-1-275.

Location: CAL BX 7 (16X20), Fldr. 1

Item No(s): 1008.002/002.001-#275

Title: [Charles Longfellow and friends in Japan.]

Description: Charles Longfellow poses with twenty-seven Japanese people of all ages and two western men near the entrance of a European building, possibly a house. He simulates pulling a ricksha containing two women and carries an infant in one arm. The other two western men (possibly including Charles G. Weld who accompanied CAL in 1885) stand at the back. One wears a bowler hat, as does Charles. A Japanese boy crouches in the foreground, laughing as he points a finger up at Charles.

Date and Notes: Charles Longfellow may have acquired this item during his first trip to Japan 1871-1873 or during his later trips in 1885 and 1891. Duplicate item 1008-2-2-1-274.

Location: CAL BX 7 (16X20), Mat 2

Item No(s): 1008.002/002.001-#276

Title: [Ainu women. Japan.]

Description: Two Ainu women stand in front of a wooden wall. Both wear knee length garments fastened with sashes, and leggings. They have shoulder length hair and are barefoot. Portions of their skin and clothing have been hand-tinted in shades of blue, purple, tan and pink. Their facial tattoos have been tinted as well. Blurred oval image.

Date and Notes: 1871 as given in inscription.

Location: CAL BX 7 (16X20), Mat 3

Item No(s): 1008.002/002.001-#277

Title: [Ainu girl. Japan.]

Description: An Ainu girl stands in front of the wall of a wooden building. She wears leggings and a knee length garment fastened with a sash. She has shoulder length hair and facial and arm tattoos. Portions of her skin and clothing have been hand-tinted in shades of blue, purple, tan and pink. Her tattoos have been tinted as well. Blurred oval image.

Date and Notes: 1871 as given in inscription. Possibly by Felice Beato.

Location: CAL BX 7 (16X20), Mat 4

Item No(s): 1008.002/002.001-#278

Title: [Ainu man. Japan.]

Description: An Ainu man stands in front of the wall of a wooden building. He wears a fur robe

over a knee-length garment fastened with a sash, leggings and straw sandals. He has short hair and a full beard. Portions of his skin and clothing have been hand-tinted in shades of blue and pink. Blurred oval image.

Date and Notes: 1871 as given in inscription. Possibly by Felice Beato.

Location: CAL BX 7 (16X20), Mat 5

Item No(s): 1008.002/002.001-#279

Title: [Ainu men. Japan.]

Description: Four Ainu men holding guns and knives stand in front of the wall of a wooden building. They wear knee-length cotton garments fastened with sashes, and leggings. Two have straw sandals; two are barefoot. They have short hair and full beards. Portions of their clothing have been hand-tinted in shades of blue and brown. Blurred oval image.

Date and Notes: 1871 as given in inscription. Possibly by Felice Beato.

Location: CAL BX 7 (16X20), Mat 6

Item No(s): 1008.002/002.001-#280

Title: [Buddhist temple interior. China]

Description: Interior view of a Buddhist temple in China. Several large and small figures of Buddhas can be seen along with lanterns, gongs and drums.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 7 (16X20), Mat 7

Item No(s): 1008.002/002.001-#281

Title: [Chinese inn.]

Description: Courtyard of a Chinese inn. Several carts and burros can be seen along with four men.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 7 (16X20), Mat 8

Item No(s): 1008.002/002.001-#282

Title: [Mongolian camp.]

Description: A campsite with hundreds of camels and several small tents. A few buildings and trees at left.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 7 (16X20), Mat 9

Item No(s): 1008.002/002.001-#283

Title: [Glover House. Japan.]

Description: View of "Ipponmatsu," the residence of Thomas Glover, a Scottish businessman in Nagasaki, Japan. A circular room with a tiled roof is seen from the garden in the foreground. A large lone pine tree [ippon matsu] stands next to the house.

Date and Notes: Circa 1872 when Longfellow was known to have visited Nagasaki.

Location: CAL BX 7 (16X20), Mat 10

Item No(s): 1008.002/002.001-#284

Title: [Diagram of 1871 Battle in Korea.]

Description: Diagram of June, 1871 Battle in Korea. Photo of ink sketch of battle fought by U.S. Asiatic forces against forts and batteries in "Corea" [Korea].

Date and Notes: Circa 1871, the year of the event.

Location: CAL BX 7 (16X20), Mat 11

Item No(s): 1008.002/002.001-#285

Title: [Diagram of Angkor Wat. Cambodia.]

Description: Diagram of Angkor Wat in Cambodia. Photo of ink sketch of ruins of temple complex.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 12

Item No(s): 1008.002/002.001-#286

Title: [Statue from Angkor Wat. Cambodia.]

Description: Statue of head of Buddha from Angkor Wat in Cambodia. Features include broad mouth, downcast eyes, elongated ears, tiny curls covering head. Stone is carved to give the impression of curly hair and possibly an up-do.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 13

Item No(s): 1008.002/002.001-#287

Title: [King of Cambodia.]

Description: King of Cambodia sits on an elevated sedan chair surrounded by his retinue of twenty-two men, one of whom holds a large umbrella over the king. Tiled-roof building and banana trees in background.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 14

Item No(s): 1008.002/002.001-#288

Title: [Palace of the king of Siam - Bangkok.]

Description: View of palace of King of Siam in Bangkok, Siam (now Thailand). Tiled-roof building with characteristic "wings" at ends of ridges. Large courtyard in foreground.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 15

Item No(s): 1008.002/002.001-#289

Title: [River scene. Bangkok.]

Description: View of floating houses on the Chao Phraya river in Bangkok, Thailand. Wooden building at left has a "porch" where people are doing various tasks. Small boats are tied alongside. Numerous similar structures in the midground. A tower rises above trees in background.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 16

Item No(s): 1008.002/002.001-#290

Title: [Siamese girls. Group portrait.]

Description: Six Siamese girls sit on European chairs against a painted backdrop of a tropical forest. All wear traditional attire of two piece sarongs, bracelets, anklets and bare feet. Photograph taken in Bangkok, Thailand.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 17

Item No(s): 1008.002/002.001-#291

Title: [Laos girl.]

Description: A young girl stands outdoors next to a wooden fence. She wears a wraparound bodice and striped, wraparound skirt and a bracelet. Her feet are bare.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 7 (16X20), Mat 18

Item No(s): 1008.002/002.001-#292

Title: [Foreigners in Bangkok.]

Description: Eleven European men and four Siamese people, one boy and three men, are grouped outdoors beneath a large tree in front of a wooden fence and some kind of raised structure. Five sit on chairs including one identified as the British Consul General for Siam, Thomas G. Knox. Most wear dark jackets and white trousers. Dark colored dog lies in front of one of the sitting men.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 1

Item No(s): 1008.002/002.001-#293

Title: [Garden in Bangkok.]

Description: View of the pleasure garden of the Siamese Minister of Foreign Affairs. Tiled-roof building in background faces a manmade rectangular pool of water. Numerous potted plants on ceramic stands are lined up along the sides of the pool. A man wearing what looks to be formal Siamese attire stands on a bridge over the pool.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 2

Item No(s): 1008.002/002.001-#294

Title: [Buddhist Temple. Bangkok.]

Description: Exterior view of private Buddhist temple of king of Siam (now Thailand). Tiled-roof building with varying roof levels and characteristic "wings" at ends of ridges. Surrounded by similar buildings. Large tree at right.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 3

Item No(s): 1008.002/002.001-#295

Title: [Buddhist Temple. Bangkok.]

Description: Interior view of private Buddhist temple of king of Siam (now Thailand). Altar displays numerous gold statues of Buddha and disciples of various sizes, and several hanging candelabrum.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 4

Item No(s): 1008.002/002.001-#296

Title: [Royal garden in Siam.]

Description: View of royal pleasure garden near Lakonchasee in Siam (now Thailand). A royal procession of large clay figures and two elephants in left foreground. A woman prays at a small, tiled-roof building in mid-ground. Immense boulders form natural wall at far side.

Date and Notes: 1874 as given in inscription. Unable to determine the location of "Lakonchasee."

Location: CAL BX 8 (16X20), Mat 5

Item No(s): 1008.002/002.001-#297

Title: [Siamese woman. Portrait.]

Description: A young Siamese woman sits with her legs beneath her against a plain backdrop. She wears a loose, sarong-like garment over one shoulder. Her hair is cut short on top with long tendrils over the ears.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 6

Item No(s): 1008.002/002.001-#298

Title: [River scene. Bangkok.]

Description: View of small houseboats tied up to bank alongside Chao Phraya river in Bangkok. A few people sit near open doorways on boats in front. European ship in water beyond.

Date and Notes: 1874 as given in inscription. "Chao Phya" and "Meinam" might refer to the same river, the Chao Phraya, as meinam roughly means "river."

Location: CAL BX 8 (16X20), Mat 7

Item No(s): 1008.002/002.001-#299

Title: [Alligators. Bangkok.]

Description: Two alligators lie on the edge of a rectangular pool of water. Three potted plants in the background.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 8

Item No(s): 1008.002/002.001-#300

Title: [River scene. Bangkok.]

Description: A small boat is tied up to a small island in the river in Bangkok, Siam (now Thailand). There are several trees and there is a small, roofed, open-air structure on the island. A boy is on the boat in the center and a person bends over, standing in the water, on the left side of the image.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 9

Item No(s): 1008.002/002.001-#301

Title: [Temple at Angkor Wat.]

Description: View of stone walkway leading to large temple at Angkor Wat in Cambodia.

Temple is several stories high and has three towers. Grass house to left of walkway. "E. Gsell 20" on negative at lower left.

Date and Notes: 1874 as given in inscription. E. Gsell is likely Émile Gsell (1838 - 1879), a French photographer who worked in Southeast Asia, including Vietnam.

Location: CAL BX 8 (16X20), Mat 10

Item No(s): 1008.002/002.001-#302

Title: [Temple. China.]

Description: View of one-story wooden temple alongside Yuen-foo River in China. A few boats are on the river. Hills visible beyond. Foot-worn trail in foreground leading to temple.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 11

Individual Catalog No.: LONG 5139

Item No(s): 1008.002/002.001-#303

Title: [Hong Kong. China.]

Description: View of Hong Kong waterfront. Many three-story European style buildings line one side of the street. Several Chinese boats are in the water. Hill beyond also covered with three-story European style buildings. "VIEW ON THE PRAYA, H.K. (NO.12)" on negative at lower right.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 8 (16X20), Mat 12

Individual Catalog No.: LONG 5138

Item No(s): 1008.002/002.001-#304

Title: [Temple. China.]

Description: View of small, cylindrical stone structure standing in open field. Steps lead to the top on opposite sides. A "window" is visible in the middle of the structure. A tile-roofed wall is visible at right, trees at left.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 8 (16X20), Mat 13

Individual Catalog No.: LONG 5137

Item No(s): 1008.002/002.001-#305

Title: [Musicians. Vietnam.]

Description: Seven Vietnamese musicians pose outdoors in front of a house. Four have different stringed instruments, two have drums and one has a flute. All wear loose, dark shirts. All wear cloth head coverings.

Date and Notes: 1874 as given in inscription.

Location: CAL BX 8 (16X20), Mat 14

Item No(s): 1008.002/002.001-#306

Title: [Foreigners in Manila.]

Description: Ten European and eight Filipino men are grouped outdoors near a high metal-spiked fence. All the European men relax in chairs or on the ground, while the Filipino men stand behind. None of the people are identified by name.

Date and Notes: 1873 as given in inscription.

Location: CAL BX 8 (16X20), Mat 15

Item No(s): 1008.002/002.001-#307

Title: [Priests House at Ankor Wat.]

Description: View of a village of seven thatched-roof houses in a coconut grove. Houses are elevated "on stilts" off the ground. Two stone statues, possibly of guardian animals, flank the stairs leading to the platform where the image was taken.

Date and Notes: C1874 when Longfellow was known to have traveled in Southeast Asia.

Location: CAL BX 8 (16X20), Mat 16

Individual Catalog No.: LONG 5176

Item No(s): 1008.002/002.001-#308

Title: [Charles Longfellow, Jessup and Japanese group.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles stands in the center wearing a light colored suit, a dark hat with a white sash and boots. Jessup sits in a kago wearing a dark three piece suit. The two Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of pink, yellow and blue. Oval framed image.

Date and Notes: 1872 as given in inscription on 1008-2-2-1-2 similar item.

Location: CAL BX 12 (14X18), Fldr.1

Item No(s): 1008.002/002.001-#309

Title: [Charles Longfellow, Jessup and Japanese group.]

Description: Charles Longfellow, Alfred Dupont Jessup, and fourteen Japanese men pose near two kagos [sedan chairs] in an outdoor area with grass in foreground and trees behind. Charles sits in the kago at left wearing a light colored suit. Jessup sits in the kago at right wearing a dark suit. The Japanese kago bearers and guides are dressed variously. Some wear loose hanten [jackets], momohiki [tight pants], leggings and straw sandals with tabi. Others wear only a fundoshi [loincloth]. Portions of their skin and clothing have been hand tinted in shades of blue, purple, orange, yellow and pink. Blurred oval image.

Date and Notes: 1872 as given in inscription on 1008-2-2-1-2 similar item. CAL's journals describe his travels with Jessup in 1872, not 1871.

Location: CAL BX 12 (14X18), Fldr.2

Item No(s): 1008.002/002.001-#310

Title: [Unidentified Japanese Woman.]

Description: Young Japanese woman sits three-quarters view to her right (viewer's left) with her hands holding a fan (?) in her lap. Striped kimono. Sash at waist hand-painted pink. Moved from CAL 16 August - 11 October 1885 journal (LONG 27439), CAL Papers (Manuscripts), Box 4, Folder 6 at place marked with tag 1.

Date and Notes: obtained 1871-1872 or 1885 during CAL journeys in Japan.

Location: CAL BX 2 (4X5), Env. 89

Sub-Series 2. Not Related to East Asia (1008.002/002.002)

Item No(s): 1008.002/002.002-#001

Title: [Tropical waterfall.]

Description: Two men sit on a rock near a waterfall. Each wears a white shirt and pants and soft hats. Abundant foliage including large philodendron-like leaves and hanging moss (?).

Date and Notes: C1882 when Longfellow is known to have been in the West Indies where this may have been taken.

Location: CAL BX 9 (16X20), Mat 1

Individual Catalog No.: LONG 5193

Item No(s): 1008.002/002.002-#002

Title: [Street scene. Mexico?]

Description: View looking down a street in a small town. A date palm and two rows of pruned trees runs down the center with a fountain of water visible. Several men wearing trousers are near the two-story buildings that line the street. A gas lamp is in the foreground.

Date and Notes: C1875 when Longfellow is known to have been in Mexico.

Location: CAL BX 9 (16X20), Mat 11

Individual Catalog No.: LONG 5194

Item No(s): 1008.002/002.002-#003

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice" pose against a partial studio backdrop. The owner, Thomas Gold Appleton, sits in center facing left. Seated at right is First Mate, Charles Longfellow.

Date and Notes: 1866 was the year of the Alice's cruise to Cowes.

Location: CAL BX 9 (16X20), Fldr. 12

Item No(s): 1008.002/002.002-#004

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice", pose against a partial studio backdrop. The owner, Thomas Gold Appleton, sits in center facing left. At right is First Mate, Charles Longfellow.

Date and Notes: 1866 was the year of the Alice's cruise to Cowes.

Location: CAL BX 9 (16X20), Fldr. 13

Item No(s): 1008.002/002.002-#005

Title: ["Alice" yacht crew. Group portrait.]

Description: Eight men, the owner and crew of the yacht "Alice", pose against a partial studio backdrop. The owner, Thomas Gold Appleton, sits in center facing left. At right is First Mate, Charles Longfellow.

Date and Notes: 1866 was the year of the Alice's cruise to Cowes.

Location: CAL BX 9 (16X20), Fldr. 14

Item No(s): 1008.002/002.002-#006

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow. In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Location: CAL BX 2 (4X5), Env. 17

Item No(s): 1008.002/002.002-#007

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow. In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Location: CAL BX 3 (8X10), Env. 29

Item No(s): 1008.002/002.002-#008

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow (with hands in pockets). In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Location: CAL BX 2 (4X5), Env. 18

Item No(s): 1008.002/002.002-#009

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of three men posing against a cottage doorway: Charles Longfellow (with hands in pockets), Arthur Clark and Harry Stanfield.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Location: CAL BX 2 (4X5), Env. 19

Item No(s): 1008.002/002.002-#010

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of three men posing against a cottage doorway: Charles Longfellow (with hands in pockets), Arthur Clark and Harry Stanfield.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes. Duplicate image.

Location: CAL BX 2 (4X5), Env. 20

Item No(s): 1008.002/002.002-#011

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow (with hands in pockets). In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes.

Location: CAL BX 2 (4X5), Env. 21

Item No(s): 1008.002/002.002-#012

Title: [Ogre. Drawing.]

Description: Photograph of a drawing of head and shoulders of a nearly toothless, enraged ogre. His eyes are bulging and his hair seems electrified. Portions of image seem to be retouched, probably by Charles Longfellow. According to the inscription, he resembles Harry Stanfield.

Date and Notes: 1866 as given in inscription.

Location: CAL BX 2 (4X5), Env. 22

Item No(s): 1008.002/002.002-#013

Title: [Henry Stanfield (1844-1912). Portrait.]

Description: Portrait of Henry "Harry" Stanfield. He wears a shirt with cuffs rolled back and a hat (probably an army cap).

Date and Notes: 1866 as given in inscription.

Location: CAL BX 2 (4X5), Env. 23

Item No(s): 1008.002/002.002-#014

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of photos taken in 1866, but here he is a much older man with a mustache. Full-length portrait.

Date and Notes: 1866 is given in inscription, but this was probably taken on a much later trip as Longfellow appears to be middle-aged.

Location: CAL BX 3 (8X10), Env. 30

Item No(s): 1008.002/002.002-#015

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of photos taken in 1866, but here he is a much older man with a mustache. Three-quarter length portrait.

Date and Notes: 1866 is given in inscription on 1008-2-2-2-14, but this was probably taken on a much later trip as Longfellow appears to be middle-aged.

Location: CAL BX 3 (8X10), Env. 31

Item No(s): 1008.002/002.002-#016

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of photos taken in 1866, but here he is a much older man with a mustache. Three-quarter length portrait.

Date and Notes: 1866 is given in inscription on 1008-2-2-2-14, but this was probably taken on a much later trip as Longfellow appears to be middle-aged.

Location: CAL BX 3 (8X10), Env. 32

Item No(s): 1008.002/002.002-#017

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of photos taken in 1866, but here he is a much older man with a mustache. Three-quarter length portrait.

Date and Notes: 1866 is given in inscription on 1008-2-2-2-14, but this was probably taken on a much later trip as Longfellow appears to be middle-aged. Photo is duplicate of Items #14-16 taken by J.G. Wheeler.

Location: CAL BX 3 (8X10), Env. 33

Item No(s): 1008.002/002.002-#018

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow (with hands in pockets). In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 was the year of the "Alice's" voyage to Cowes. Duplicate image.

Location: CAL BX 2 (4X5), Env. 24

Individual Catalog No.: LONG 4113

Item No(s): 1008.002/002.002-#019

Title: [Cabin of the "Alice." Yacht.]

Description: View of the cabin of the yacht "Alice". Two men, including Charles Longfellow sit at a table. Another man lies in a bunk.

Date and Notes: 1866 as given in inscription for similar items.

Location: CAL BX 9 (16X20), Fldr. 15

Item No(s): 1008.002/002.002-#020

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow sits in a chair with his legs crossed. He gazes downward. He wears a dark coat over a dark suit.

Date and Notes: 1862 as given in inscription.

Location: CAL BX 2 (4X5), Env. 27

Individual Catalog No.: LONG 4288

Item No(s): 1008.002/002.002-#021

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark jacket and a patterned shirt with a dark necktie. Bust portrait. Blurred oval image.

Date and Notes: Longfellow was 20 on his first trip to Paris.

Location: CAL BX 2 (4X5), Env. 28

Individual Catalog No.: LONG 4287

Item No(s): 1008.002/002.002-#022

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears his army uniform including a long cape. Full length portrait.

Date and Notes: Longfellow was 20 when he returned from the Civil War.

Location: CAL BX 2 (4X5), Env. 29

Individual Catalog No.: LONG 4201

Item No(s): 1008.002/002.002-#023

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark coat and jacket and a patterned necktie. Bust portrait. Blurred oval image.

Date and Notes: 1864 as given in inscription.

Location: CAL BX 2 (4X5), Env. 30

Individual Catalog No.: LONG 4190

Item No(s): 1008.002/002.002-#024

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark coat and jacket and a patterned necktie. Bust portrait. Blurred oval image.

Date and Notes: 1864 as given in inscription.

Location: CAL BX 2 (4X5), Env. 31

Item No(s): 1008.002/002.002-#025

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow stands in front of a painted landscape backdrop. He wears a long, dark jacket, striped pants and a top hat. He has an umbrella in his right hand. Full length portrait.

Date and Notes: Longfellow was 20 on his first trip to Paris.

Location: CAL BX 2 (4X5), Env. 32

Item No(s): 1008.002/002.002-#026

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a coat with a high fur collar and a tall fur hat. He has a full, handlebar mustache. Bust portrait. Blurred oval image.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 33

Item No(s): 1008.002/002.002-#027

Title: [Charles Longfellow (1844-1893) as a boy. Portrait.]

Description: Charles Longfellow wears a jacket, white shirt and long striped bowtie. He has a widebrimmed hat. Bust portrait. Oval image. Copy of daguerreotype.

Date and Notes: 1859 as given in inscription on original image: 1008-2-2-2-135 (daguerreotype).

Location: CAL BX 2 (4X5), Env. 34

Item No(s): 1008.002/002.002-#028

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow sits in a chair reading a book. He is clean-shaven and wears a coat and jacket. Half length portrait.

Date and Notes: Longfellow appears to be 20 years old.

Location: CAL BX 2 (4X5), Env. 35

Item No(s): 1008.002/002.002-#029

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket with wide lapels and a dark necktie. His hair is parted in the middle and he has a handlebar mustache. Bust portrait.

Date and Notes: 1875 as given in inscription. Probably given to Anne Allegra Longfellow Thorp.

Location: CAL BX 2 (4X5), Env. 36

Item No(s): 1008.002/002.002-#030

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket and a loose, figured necktie. His hair is parted in the middle and he has a full, handlebar mustache. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 37

Item No(s): 1008.002/002.002-#031

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands against a plain wainscot background. He is clean-shaven and wears a three piece suit, soft cap and has an umbrella in his right hand. Full length portrait.

Date and Notes: Longfellow appears to be 20 years old.

Location: CAL BX 2 (4X5), Env. 38

Item No(s): 1008.002/002.002-#032

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket with wide lapels and a dark vest and necktie. Tip of white handkerchief visible. His hair is parted on the side and he has no mustache. Bust portrait.

Date and Notes: 1867 as given in inscription.

Location: CAL BX 2 (4X5), Env. 39

Item No(s): 1008.002/002.002-#033

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket with wide lapels and a dark vest and necktie. Tip of white handkerchief visible. His hair is parted on the side and he has no mustache. Bust portrait.

Date and Notes: 1867 as given in inscription on duplicate item.

Location: CAL BX 2 (4X5), Env. 40

Item No(s): 1008.002/002.002-#034

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark jacket and a patterned shirt with a dark necktie. Bust portrait. Blurred oval image.

Date and Notes: Longfellow was 20 on his first trip to Paris. Duplicate of Item #21.

Location: CAL BX 2 (4X5), Env. 41

Item No(s): 1008.002/002.002-#035

Title: [Charles Longfellow and Nathan Appleton Jr. Group portrait.]

Description: Charles Longfellow (1844-1893) and Nathan Appleton, Jr.(1843-1906) pose against a painted backdrop of a Russian city. Both wear dark coats with fur trim and fur hats. Three-quarter length portrait.

Date and Notes: Longfellow was in Russia 1866-1867. This image probably taken in Moscow.

Location: CAL BX 2 (4X5), Env. 42

Item No(s): 1008.002/002.002-#036

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow (1844-1893) sits in a chair against a plain backdrop. He wears a double breasted checked jacket and a striped necktie. His hair is parted on the side and he has a mustache. Both hands clearly visible. Half length portrait.

Date and Notes: Longfellow appears to be about 40 years old.

Location: CAL BX 2 (4X5), Env. 43

Item No(s): 1008.002/002.002-#037

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 44

Item No(s): 1008.002/002.002-#038

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket and a loose, figured necktie. His hair is parted in the middle and he has a full, handlebar mustache. He is turned to his right. Bust portrait. Copy of a photo by Notman & Campbell.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 45

Item No(s): 1008.002/002.002-#039

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 46

Item No(s): 1008.002/002.002-#040

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 47

Item No(s): 1008.002/002.002-#041

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 48

Item No(s): 1008.002/002.002-#042

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket and a loose, figured necktie. His hair is parted in the middle and he has a full, handlebar mustache. He is turned almost full right. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 49

Item No(s): 1008.002/002.002-#043

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 50

Item No(s): 1008.002/002.002-#044

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. He faces slightly to his right. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 51

Item No(s): 1008.002/002.002-#045

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. He faces slightly to his right. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 52

Item No(s): 1008.002/002.002-#046

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and loose necktie fastened with a stickpin (?). His hair is parted in the middle and he has a full, handlebar mustache. He faces slightly to his right. Oval frame image. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 53

Item No(s): 1008.002/002.002-#047

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands against a painted backdrop of a carved sideboard with a draped curtain to the right. He wears a dark, double breasted jacket and necktie. His hair is parted in the middle and he has a handlebar mustache. His hands are in his pockets. Full length portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 54

Item No(s): 1008.002/002.002-#048

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands against a painted backdrop of a carved sideboard with a draped curtain to the right. He wears a dark, double breasted jacket and necktie. His hair is parted in the middle and he has a handlebar mustache. His hands are in his pockets. Full length portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 55

Item No(s): 1008.002/002.002-#049

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands against a painted backdrop of a carved sideboard with a draped curtain to the right. He wears a dark, double breasted jacket and necktie. His hair is parted in the middle and he has a handlebar mustache. His hands are in his pockets. Full length portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 56

Item No(s): 1008.002/002.002-#050

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and polka dot necktie fastened with a stickpin (?). A boutonniere is in his buttonhole. His hair is parted slightly off center and he has a full, handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 2 (4X5), Env. 57

Item No(s): 1008.002/002.002-#051

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and polka dot necktie fastened with a stickpin (?). A boutonniere is in his buttonhole. His hair is parted slightly off center and he has a full, handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 2 (4X5), Env. 58

Item No(s): 1008.002/002.002-#052

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and polka dot necktie fastened with a stickpin (?). A boutonniere is in his buttonhole. His hair is parted slightly off center and he has a full, handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 2 (4X5), Env. 59

Item No(s): 1008.002/002.002-#053

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and polka dot necktie fastened with a stickpin (?). A boutonniere is in his buttonhole. His hair is parted slightly off center and he has a full, handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 2 (4X5), Env. 60

Individual Catalog No.: LONG 4123

Item No(s): 1008.002/002.002-#054

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket and polka dot necktie fastened with a stickpin (?). A boutonniere is in his buttonhole. His hair is parted slightly off center and he has a full, handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 2 (4X5), Env. 61

Item No(s): 1008.002/002.002-#055

Title: [Charles Longfellow with rifle. Portrait.]

Description: Charles Longfellow stands against a plain backdrop holding a rifle. He wears a dark, jacket, a polka dot necktie and a bowler hat. He has a handlebar mustache. Full length portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 2 (4X5), Env. 62

Item No(s): 1008.002/002.002-#056

Title: [Charles Longfellow and Nathan Appleton, Jr. Portrait.]

Description: Charles Longfellow (1844-1893) and Nathan Appleton, Jr. (1843-1906) pose against a painted backdrop of a Russian city. Both wear dark coats with fur trim and fur hats. Full length portrait.

Date and Notes: Longfellow was in Russia 1866-1867.

Location: CAL BX 2 (4X5), Env. 63

Item No(s): 1008.002/002.002-#057

Title: [Charles Longfellow and William Fay. Portrait.]

Description: A clean-shaven Charles Longfellow sits in a chair and William Fay, with sideburns and mustache, stands near a column and draped curtain against a plain backdrop. Both wear dark

jackets and vests over lighter colored trousers. Full length portrait.

Date and Notes: Longfellow was 20 on his first trip to Paris.

Location: CAL BX 2 (4X5), Env. 64

Item No(s): 1008.002/002.002-#058

Title: [Charles Longfellow and William Fay. Portrait.]

Description: A clean-shaven Charles Longfellow sits in a chair and William Fay, with sideburns and mustache, stands near a column and draped curtain against a plain backdrop. Both wear dark jackets and vests over lighter colored trousers. Full length portrait.

Date and Notes: Longfellow was 20 on his first trip to Paris. Fay identified in duplicate item #57.

Location: CAL BX 2 (4X5), Env. 65

Item No(s): 1008.002/002.002-#059

Title: [Charles Longfellow and William Fay. Portrait.]

Description: A clean-shaven Charles Longfellow sits in a chair and William Fay, with sideburns and mustache, stands near a column and draped curtain against a plain backdrop. Both wear dark jackets and vests over lighter colored trousers. Full length portrait.

Date and Notes: Longfellow was 20 on his first trip to Paris. Fay identified in duplicate item #57.

Location: CAL BX 2 (4X5), Env. 66

Item No(s): 1008.002/002.002-#060

Title: [Unknown woman. Portrait.]

Description: A young woman in a velvet dress stands against a plain backdrop. She wears a top hat with a black rosette and appears to hold a walking stick or a crop. Three quarter length portrait.

Date and Notes: Details of dress suggest 1875.

Location: CAL BX 2 (4X5), Env. 67

Item No(s): 1008.002/002.002-#061

Title: [Charles Longfellow and friends. Portrait.]

Description: Charles Longfellow and two men pose against a plain backdrop. All wear caps with hard visors. Charles is clean-shaven and wears a sweater. Next to him is a man wearing a dark jacket who has a full goatee. Standing behind is a young man with a mustache who smokes a pipe. Three quarter length portrait.

Date and Notes: C1865 because of apparent age.

Location: CAL BX 2 (4X5), Env. 68

Item No(s): 1008.002/002.002-#062

Title: [Charles Longfellow and friends. Portrait.]

Description: Charles Longfellow and three men pose against a plain backdrop. (Boards and white sheet visible at left.) Longfellow stands in back at left. He has a mustache and wears a dark coat and a porkpie hat. He looks towards his left. Each man is dressed differently. One has a tam o'shanter and a full beard. Another has a plaid cap and an umbrella. Another has a full beard, glasses and a fedora. Full length portrait.

Date and Notes: Longfellow appears to be about 45 years old.

Location: CAL BX 2 (4X5), Env. 69

Item No(s): 1008.002/002.002-#063

Title: [Moscow cathedral. Painting.]

Description: Photograph of a painting of a Russian Orthodox Cathedral. Seven onion dome spires around a taller central spire. Street and brick wall in foreground.

Date and Notes: 1866 as given in inscription.

Location: CAL BX 2 (4X5), Env. 70

Item No(s): 1008.002/002.002-#064

Title: [Cathedral and bridge. Dresden, Germany.]

Description: View of bridge across river in Dresden. Large cathedral on opposite side.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 71

Individual Catalog No.: LONG 4176

Item No(s): 1008.002/002.002-#065

Title: [Riverbank and buildings. Dresden, Germany.]

Description: View of riverbank in Dresden. Coal wagons in foreground. Large stone buildings including cathedral in background. Flatbottomed boats (?) visible in river.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 72

Individual Catalog No.: LONG 4118

Item No(s): 1008.002/002.002-#066

Title: [Marketplace. Dresden, Germany.]

Description: View of marketplace in Dresden. Tents and stalls in foreground. Large stone buildings including clock tower in background.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 73

Individual Catalog No.: LONG 4117

Item No(s): 1008.002/002.002-#067

Title: [Wartburg chapel. Germany.]

Description: View of chapel interior in the Wartburg Castle, Germany. Altar with stained glass windows behind. Pews at left. Column decorated with picture of Mary at right.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 74

Individual Catalog No.: LONG 4119

Item No(s): 1008.002/002.002-#068

Title: [The Wartburg. Germany.]

Description: View of Luther's room in the Wartburg Castle, Germany. Furnishings include: table, chair, chest and several paintings on wall including portrait of Luther.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 75
Individual Catalog No.: LONG 4120

Item No(s): 1008.002/002.002-#069
Title: [Martin Luther and wife. Portraits.]
Description: Portraits of Martin Luther and his wife Catharina von Bora.
Date and Notes: Longfellow traveled in Europe 1866-1867.
Location: CAL BX 2 (4X5), Env. 76
Individual Catalog No.: LONG 4171

Item No(s): 1008.002/002.002-#070
Title: [Castle. Europe.]
Description: View of a forested slope with two stone buildings, possibly Wartburg Castle in Germany.
Date and Notes: Longfellow traveled in Europe 1866-1867.
Location: CAL BX 2 (4X5), Env. 77
Individual Catalog No.: LONG 4175

Item No(s): 1008.002/002.002-#071
Title: [Egyptian obelisk. Paris]
Description: View of large city park, probably in Paris, and tall Egyptian obelisk with hieroglyphics. Arch visible in background. Women in hoopskirts with parasols in foreground.
Date and Notes: Longfellow traveled in Europe 1866-1867.
Location: CAL BX 2 (4X5), Env. 78
Individual Catalog No.: LONG 4170

Item No(s): 1008.002/002.002-#072
Title: [Public monument. Europe.]
Description: View of small city park and tall column with angel on top. She holds two wreaths in her outstretched hands. Sphinxes at base of column. Trees and large buildings in background.
Date and Notes: Longfellow traveled in Europe 1866-1867.
Location: CAL BX 2 (4X5), Env. 79
Individual Catalog No.: LONG 4169

Item No(s): 1008.002/002.002-#073
Title: [Gothic tower. Europe.]
Description: View of small city park and tall, four-sided Gothic tower. (Not the Belfry at Bruges.) Large buildings in background. Carts at lower right.
Date and Notes: Longfellow traveled in Europe 1866-1867.
Location: CAL BX 2 (4X5), Env. 80
Individual Catalog No.: LONG 4178

Item No(s): 1008.002/002.002-#074
Title: [River and town. France?]
Description: View of river at low tide and three-story buildings, probably in France. One building sign says "Pension." Sailboats and dinghies visible. Trees and distant hills in

background.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 81

Individual Catalog No.: LONG 4177

Item No(s): 1008.002/002.002-#075

Title: [Salt Lake City, Utah.]

Description: View of Salt Lake City with Tabernacle at center. Houses, trees and fields in foreground. Haze covers distant hills in background.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 82

Individual Catalog No.: LONG 4172

Item No(s): 1008.002/002.002-#076

Title: [Tabernacle. Salt Lake City, Utah.]

Description: View of interior of Tabernacle in Salt Lake City showing pipe organ and seating.

Date and Notes: Longfellow traveled in Europe 1866-1867.

Location: CAL BX 2 (4X5), Env. 83

Individual Catalog No.: LONG 4173

Item No(s): 1008.002/002.002-#077

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands in front of a painted landscape backdrop. He wears a top hat, dark jacket and vest and striped pants. His polka dot necktie is fastened with a stickpin (?), a boutonniere is in his buttonhole and he has a full, handlebar mustache. Three quarter length portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 5 (5X7), Env. 4

Item No(s): 1008.002/002.002-#078

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands in front of a painted landscape backdrop. He wears a top hat, dark jacket and vest and striped pants. His polka dot necktie is fastened with a stickpin (?), a boutonniere is in his buttonhole and he has a full, handlebar mustache. Three quarter length portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 5 (5X7), Env. 5

Item No(s): 1008.002/002.002-#079

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands in front of a painted landscape backdrop with his arm leaning on a column. He wears a dark jacket and vest and striped pants. His polka dot necktie is fastened with a stickpin (?), a boutonniere is in his buttonhole and he has a top hat in his left hand. He has a full, handlebar mustache. Three quarter length portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 5 (5X7), Env. 6

Item No(s): 1008.002/002.002-#080

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands in front of a painted landscape backdrop with his arm leaning on a column. He wears a dark jacket and vest and striped pants. His polka dot necktie is fastened with a stickpin (?), a boutonniere is in his buttonhole and he has a top hat in his left hand. He has a full, handlebar mustache. Three quarter length portrait.

Date and Notes: 1883 stamped on verso.

Location: CAL BX 5 (5X7), Env. 7

Item No(s): 1008.002/002.002-#081

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow, looking slightly toward his right, wears a checked jacket with wide lapels and a patterned necktie fastened with a stickpin. His hair is parted in the middle and he has a handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 8

Item No(s): 1008.002/002.002-#082

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow, looking slightly toward his right, wears a checked jacket with wide lapels and a patterned necktie fastened with a stickpin. His hair is parted in the middle and he has a handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 9

Item No(s): 1008.002/002.002-#083

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow, looking slightly toward his right, wears a checked jacket with wide lapels and a patterned necktie fastened with a stickpin. His hair is parted in the middle and he has a handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 10

Item No(s): 1008.002/002.002-#084

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket with wide lapels and a patterned necktie fastened with a stickpin. His hair is parted in the middle and he has a handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 11

Item No(s): 1008.002/002.002-#085

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket with wide lapels and a patterned necktie fastened with a stickpin. His hair is parted in the middle and he has a handlebar

mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 12

Item No(s): 1008.002/002.002-#086

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket with narrow lapels and a patterned necktie fastened with a stickpin. The stickpin is a miniature flat Japanese fan [uchiwa] with an embossed bird. His hair is parted in the middle and he has a handlebar mustache. Blurred oval frame image. Bust portrait.

Date and Notes: Longfellow looks about 35 years old.

Location: CAL BX 5 (5X7), Env. 13

Item No(s): 1008.002/002.002-#087

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow looks slightly towards his left. He wears a dark jacket with narrow lapels and a patterned necktie fastened with a stickpin. The stickpin is a miniature flat Japanese fan [uchiwa] with an embossed bird. His hair is parted in the middle and he has a handlebar mustache and goatee. Oval frame image. Bust portrait.

Date and Notes: Photographer worked at this address from 1872 until 1875.

Location: CAL BX 5 (5X7), Env. 14

Item No(s): 1008.002/002.002-#088

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a dark jacket with narrow lapels and a patterned necktie fastened with a stickpin. The stickpin is a miniature flat Japanese fan [uchiwa] with an embossed bird. His hair is parted in the middle and he has a handlebar mustache and goatee. Oval frame image. Bust portrait.

Date and Notes: Photographer worked at this address from 1872 until 1875.

Location: CAL BX 5 (5X7), Env. 15

Item No(s): 1008.002/002.002-#089

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow stands against a background of wallpaper and wainscoting. He leans against a Gothic revival sideboard with a photograph lying flat on the ledge. He wears a dark jacket with narrow lapels, checked pants, and a polka dot necktie fastened with a stickpin. The stickpin may be a miniature Japanese folding fan. He has a bowler hat and a walking stick with a lizard like figure near the top. His hair is parted in the middle and he has a handlebar mustache. Three quarter length portrait.

Date and Notes: Longfellow appears to be about 30 years old.

Location: CAL BX 5 (5X7), Env. 16

Item No(s): 1008.002/002.002-#090

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Portrait of Charles Longfellow posing in a cottage doorway. He wears a suit with loose jacket, a necktie and a yachting cap. His hands are thrust into his pockets. Reminiscent of

photos taken in 1866, but here he is a much older man with a mustache. Full-length portrait.

Date and Notes: Longfellow appears to be middle-aged.

Location: CAL BX 5 (5X7), Env. 17

Item No(s): 1008.002/002.002-#091

Title: [Arthur Clark at Cowes.]

Description: Arthur Clark sits on a brick sea wall at Cowes Harbor. He holds binoculars in his hand. Three people are at left and many vessels of various types are in the background.

Date and Notes: Longfellow appears to be middle-aged.

Location: CAL BX 5 (5X7), Env. 18

Item No(s): 1008.002/002.002-#092

Title: [Charles Longfellow on the "Alga."]

Description: Charles Longfellow with his left hand at the helm of the "Alga." He wears white shirt and trousers with a polka dot necktie and a straw (?) hat. Parts of the rear section of the yacht are visible.

Date and Notes: 1890 as given in inscription.

Location: CAL BX 5 (5X7), Env. 19

Item No(s): 1008.002/002.002-#093

Title: [Charles Longfellow and friends on the "Alga.."]

Description: Charles Longfellow and friends on the deck of the "Alga." Left to right: Mary King Longfellow, Charles Longfellow, captain of Alga (?), and two unidentified women. Parts of the mast and rigging of the yacht are visible.

Date and Notes: 1890 as given in inscription. Duplicate of Item #127.

Location: CAL BX 5 (5X7), Env. 20

Item No(s): 1008.002/002.002-#094

Title: [Charles Longfellow and friends on the "Alga.."]

Description: Charles Longfellow and friends on the deck of the "Alga." Left to right: Mary King Longfellow is at left, Charles stands at center. Two women and two men unidentified. Parts of the deck and rigging of the yacht are visible.

Date and Notes: 1890 as given in inscription.

Location: CAL BX 5 (5X7), Env. 21

Item No(s): 1008.002/002.002-#095

Title: [Charles Longfellow and friends on the "Alga.."]

Description: Charles Longfellow and friends on the deck of the "Alga." Charles stands at center. Two women and three men unidentified. Parts of sail are visible.

Date and Notes: 1890 as given in inscription.

Location: CAL BX 5 (5X7), Env. 22

Item No(s): 1008.002/002.002-#096

Title: [Charles Longfellow's friends on the "Alga."]

Description: Charles Longfellow's friends on the deck of the "Alga." Left to right: Mary King Longfellow, captain of Alga (?), and two unidentified women. Parts of the mast and rigging of

the yacht are visible. For similar photo see Item #93.

Date and Notes: 1890 as given in inscription.

Location: CAL BX 5 (5X7), Env. 23

Item No(s): 1008.002/002.002-#097

Title: [Silk cotton tree. Nassau, Bahamas.]

Description: Two men stand at base of large tree. Building with balcony grillework in background.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 3

Individual Catalog No.: LONG 5802

Item No(s): 1008.002/002.002-#098

Title: [Steam locomotive. Mexico.]

Description: View of steam locomotive, "No. 22 / Fairlie's Patent," with two boilers. Two men pose on board. Mountains in distance.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 4

Individual Catalog No.: LONG 5180

Item No(s): 1008.002/002.002-#099

Title: [Mountain railroad line. Mexico.]

Description: View of railroad line near Mt. Orizaba in Mexico. Tracks in foreground with valley and snow-capped mountain behind.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 5

Individual Catalog No.: LONG 5182

Item No(s): 1008.002/002.002-#100

Title: [Orizaba. Mexico.]

Description: View of town of Orizaba in Mexico. Many one-story, tile-roofed houses with several churches. Cultivated fields in foreground, mountains in distance.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 6

Individual Catalog No.: LONG 5179

Item No(s): 1008.002/002.002-#101

Title: [Puebla, Mexico.]

Description: View of city of Puebla in Mexico. Many two-story, flat-roofed buildings with several domed churches. Curbside lined with hansom cabs in foreground, mountains in distance.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 7

Individual Catalog No.: LONG 5181

Item No(s): 1008.002/002.002-#102

Title: [Mexico City, Mexico.]

Description: View of Mexico City, Mexico. Streets lined with many multi-story buildings with courtyards on top and several domed churches. Mountains in distance.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 8

Individual Catalog No.: LONG 5178

Item No(s): 1008.002/002.002-#103

Title: [Orizaba waterfall. Mexico.]

Description: View of waterfalls near town of Orizaba in Mexico. Two waterfalls plunge a short distance into river (?) below. Many cane plants on nearby banks.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 9

Individual Catalog No.: LONG 5177

Item No(s): 1008.002/002.002-#104

Title: [Vera Cruz harbor. Mexico.]

Description: View overlooking Vera Cruz harbor in Mexico. Many men stand on landing pier where several rowboats are tied up. Rooftops in foreground.

Date and Notes: 1875 as given in inscription.

Location: CAL BX 9 (16X20), Mat 16

Individual Catalog No.: LONG 4869

Item No(s): 1008.002/002.002-#105

Title: [St. George, Grenada.]

Description: View overlooking St. George on island of Grenada. Many three-story stone (?) buildings and three churches on promontory. Hills in background.

Date and Notes: C1875. Longfellow may have acquired this on his voyage to Mexico and Cuba.

Location: CAL BX 9 (16X20), Mat 17

Individual Catalog No.: LONG 5152

Item No(s): 1008.002/002.002-#106

Title: [St. George, Grenada.]

Description: View overlooking St. George harbor on island of Grenada. Several three-story stone (?) buildings, two churches amid numerous coconut palms in foreground. Three small sailboats moored in harbor. Hills in background.

Date and Notes: C1875. Longfellow may have acquired this on his voyage to Mexico and and Cuba.

Location: CAL BX 9 (16X20), Mat 18

Individual Catalog No.: LONG 5155

Item No(s): 1008.002/002.002-#107

Title: [Port of Spain, Trinidad.]

Description: Trees shade path leading to central fountain. Streets on both sides have a single row of two-story wooden buildings.

Date and Notes: C1875. Longfellow may have acquired this on his voyage to Mexico and Cuba.

Location: CAL BX 9 (16X20), Mat 19

Individual Catalog No.: LONG 5153

Item No(s): 1008.002/002.002-#108

Title: [Garden, Trinidad.]

Description: Path through botanical garden with several kinds of palms on both sides.

Date and Notes: C1875. Longfellow may have acquired this on his voyage to Mexico and Cuba.

Location: CAL BX 9 (16X20), Mat 20

Individual Catalog No.: LONG 5151

Item No(s): 1008.002/002.002-#109

Title: ["Wyvern." Sailboat.]

Description: Two masted sailboat, the "Wyvern," with sails furled. Beachfront homes in background.

Date and Notes: 1890 as given in inscription.

Location: CAL BX 5 (5X7), Env. 24

Item No(s): 1008.002/002.002-#110

Title: [Fishing boat. Belgium.]

Description: Double-masted fishing boat with "R331" on its hull sails past a lighthouse.

Date and Notes: 1883 as given in inscription. Photographer's stamp indicates "gelatino bromure," possibly meaning an early gelatin silver print process.

Location: CAL BX 5 (5X7), Env. 25

Item No(s): 1008.002/002.002-#111

Title: [Fishing boat. Belgium.]

Description: Double-masted fishing boat with "GAL647" on its hull sails in open waters.

Date and Notes: 1883 as given in inscription on similar item (-110). Photographer's stamp indicates "gelatino bromure," possibly referring to an early gelatin silver process.

Location: CAL BX 5 (5X7), Env. 26

Item No(s): 1008.002/002.002-#112

Title: [Fishing boat. Belgium.]

Description: Double-masted fishing boat with "0130" on its hull sails in open waters as a dinghy approaches.

Date and Notes: 1883 as given in inscription. Photographer's stamp indicates "gelatino bromure," possibly referring to an early gelatin silver process.

Location: CAL BX 5 (5X7), Env. 27

Item No(s): 1008.002/002.002-#113

Title: [Fishing boats. Belgium.]

Description: Three double-masted fishing boats and a steampowered tugboat sail in open waters.

Date and Notes: 1883 as given in inscription. Photographer's stamp indicates "gelatino bromure," possibly referring to an early gelatin silver process.

Location: CAL BX 5 (5X7), Env. 28

Item No(s): 1008.002/002.002-#114

Title: [House. Nassau, Bahamas.]

Description: Nine Bahamians pose near a small thatched-roof house. A European woman poses with the younger ones.

Date and Notes: C1890 based on the style of the European dress.

Location: CAL BX 11 (8X10), Env 1

Item No(s): 1008.002/002.002-#115

Title: [Nassau, Bahamas ?]

Description: Two men pose at the bottom of a stone staircase possibly belonging to a fortress. Nearby walls appear to be cut from solid rock. Short grass and plants in foreground.

Date and Notes: C1890 based on the style of European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 2

Item No(s): 1008.002/002.002-#116

Title: [Road and House. Nassau, Bahamas ?]

Description: Two boys pose at the the edge of a road beneath several coconut palms. Two-story wooden house in background.

Date and Notes: C1890 based on the style of European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 3

Item No(s): 1008.002/002.002-#117

Title: [Sisal Plantation. Bahamas ?]

Description: Two European men in pith helmets and three-piece suits stand amid rows of sisal plants.

Date and Notes: C1890 based on the style of European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 4

Item No(s): 1008.002/002.002-#118

Title: [House. Bahamas ?]

Description: Small thatched-roof house and yard with banana tree at left and cart at right.

Date and Notes: C1890 based on the style of the European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 5

Item No(s): 1008.002/002.002-#119

Title: [Royal African palm. Bahamas ?]

Description: Large palm tree in yard next to two-story wooden building. Road at right.

Date and Notes: C1890 based on the style of the European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 6

Item No(s): 1008.002/002.002-#120

Title: [Shirley Street. Nassau, Bahamas.]

Description: View looking down Shirley Street in Nassau. Three-story wooden house at left; office of the Nassau Times at right. Man in cart, woman with large basket on head and two men in three-piece suits in roadway.

Date and Notes: C1890 based on the style of European dress in Item #97 from the same photographer.

Location: CAL BX 11 (8X10), Env 7

Item No(s): 1008.002/002.002-#121

Title: [Charles Longfellow in the "Alga."]

Description: Charles Longfellow sits at the helm of the "Alga," a small single masted sailboat. Other sailboats in background.

Date and Notes: 1879 as given in inscription.

Location: CAL BX 9 (16X20), Mat 21

Item No(s): 1008.002/002.002-#122

Title: [Charles Longfellow in the "Alga."]

Description: Charles Longfellow sits at the helm of the "Alga," a small single masted sailboat. Other sailboats in background.

Date and Notes: 1879 as given in inscription on accompanying label.

Location: CAL Box 12 (14x18), Fol. 3

Item No(s): 1008.002/002.002-#123

Title: [Temple. Luxor, Egypt.]

Description: Three Egyptian men pose near immense columns of temple at Luxor or Thebes in Egypt. Minaret (?) visible at left.

Date and Notes: C1870 when Longfellow is known to have been in Egypt

Location: CAL Box 12 (14x18), Fol. 4

Item No(s): 1008.002/002.002-#124

Title: [Yacht race. Paintings.]

Description: Composite photograph consisting of 11 images of paintings of various phases of a yacht race between the "Madge" and the "Shadow" in 1881.

Date and Notes: 1881 as indicated in text on mount.

Location: CAL Box 12 (14x18), Fol. 5

Item No(s): 1008.002/002.002-#125

Title: [Charles Longfellow and friend in Polynesia.]

Description: Charles Longfellow and an unnamed man sit on a porch somewhere in Polynesia. Behind them is a Polynesian boy with a flower lei on his head standing next to a table with food items. Longfellow wears striped shirt and pants and his friend wears a loose top, a lavalava [wraparound garment], and leather boots. Banana trees in background.

Date and Notes: C1891 when Longfellow is known to have been in the South Seas.

Location: CAL Box 12 (14x18), Fol. 6

Item No(s): 1008.002/002.002-#126

Title: [Battlefield. Painting.]

Description: Photograph of a painting of a large battle in Europe. Hundreds of foot soldiers with bayonets clash. Several fallen men in foreground.

Date and Notes: C1864 when battle depicted took place.

Location: CAL Box 12 (14x18), Fol. 7

Item No(s): 1008.002/002.002-#127

Title: [Charles Longfellow and friends on the "Alga."]

Description: Charles Longfellow and friends on the deck of the "Alga." Left to right: Mary King Longfellow, Charles Longfellow, captain of Alga (?), and two unidentified women. Parts of the mast and rigging of the yacht are visible.

Date and Notes: 1890 as given in inscription on duplicate item. (#93).

Location: CAL Box 12 (14x18), Fol. 8

Item No(s): 1008.002/002.002-#128

Title: ["Fortuna." Yacht.]

Description: View of the "Fortuna," a double-masted American yacht with all sails furled. Several people on board. Low hills visible in background.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Location: CAL Box 12 (14x18), Fol. 9

Item No(s): 1008.002/002.002-#129

Title: ["Yarana" and "Valkyrie." Yachts.]

Description: View of the "Yarana" and the "Valkyrie", two single-masted yachts on the open sea. All sails hoisted with several people on board each boat.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Location: CAL BX 11 (8X10), Env 8

Item No(s): 1008.002/002.002-#130

Title: [Three yachts.]

Description: View of three single-masted yachts on the open sea with all sails hoisted. Two other vessels partially visible in background.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Location: CAL BX 11 (8X10), Env 9

Item No(s): 1008.002/002.002-#131

Title: [Yachts moored near Camden, Maine.]

Description: View of about 17 yachts and smaller sailboats moored off Camden, Maine. Bushes and road in foreground.

Date and Notes: C1880 was about the middle of the period (1864-1893) when Longfellow was most interested in sailing.

Location: CAL BX 11 (8X10), Env 10

Item No(s): 1008.002/002.002-#132

Title: [Polynesian woman. Portrait.]

Description: An unnamed Polynesian woman stands against a painted backdrop of a garden. She has a flowered lei on her head and a dagger in her right hand.

Date and Notes: C1891 when Longfellow is known to have been in the South Seas. Possibly from Samoa or Tonga, based on apparel and ornamentation.

Location: CAL Box 12 (14x18), Fol. 11

Item No(s): 1008.002/002.002-#133

Title: [Charles Longfellow's tattooed back.]

Description: Charles Longfellow stands facing away from the camera to display the tattoo on his back. A picture of a large, leaping carp extends from his waist to his right shoulder. He wears a straw hat, a chain around his neck and what appears to be his shirt folded back over his belt. Blurred background makes location difficult to identify.

Date and Notes: C1874. Longfellow appears to be about 30 years old.

Location: CAL Box 12 (14x18), Fol. 12

Item No(s): 1008.002/002.002-#134

Title: [D.H.L. Gleason. Portrait.]

Description: Daniel Henry Lawrence Gleason stands against a plain background wearing his Civil War uniform. His hat is placed on top of a marble column.

Date and Notes: C1890. 1861 given in inscription to indicate original image, but this photomechanical copy probably dates to about 1890. Similar to 1008-2-1-2-15-2.

Location: CAL Box 12 (14x18), Fol. 13

Item No(s): 1008.002/002.002-#135

Title: [Charles Longfellow as a boy. Portrait.]

Description: Charles Longfellow wears a jacket, white shirt and long striped bowtie. He has a widebrimmed hat. Bust portrait. Oval image.

Date and Notes: C1859 as given in inscription.

Location: CAL Album Box 28 (Cased Photos)

Individual Catalog No.: LONG 6868

Item No(s): 1008.002/002.002-#136

Title: [Charles Longfellow as a young man. Portrait.]

Description: Charles Longfellow sits against a cloth backdrop. He wears a three-piece suit, white shirt, a striped necktie and a shiny cap. He holds what appears to be a gun barrel at his left side. Reversed image. (Longfellow lost his left thumb in an accident in 1855.) Three-quarter-length portrait.

Date and Notes: C1864. Longfellow appears to be around twenty years old.

Location: CAL BX 28 (Cased Photos)

Item No(s): 1008.002/002.002-#137

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark coat and jacket and a patterned necktie. Bust portrait. Blurred oval image.

Date and Notes: 1864 as given in inscription. Found in envelope with "115 Brattle Street / Cambridge, Massachusetts" printed on flap and 1864 inscribed in pencil on front. 115 Brattle Street was the residence of Anne Allegra Longfellow Thorp.

Location: CAL BX 5 (5X7), Env. 29

Item No(s): 1008.002/002.002-#138

Title: ["Wad" Longfellow and friends. Group portrait.]

Description: Charles Longfellow's cousin "Wad" (Alexander Wadsworth Longfellow, Jr. (1854-1934) and three friends, "Stanny", Pat Grant and J. Minot, pose against a plain background. Longfellow is at upper right. All are wearing suits, neckties and straw boaters.

Date and Notes: 1878 as given in inscription.

Location: CAL BX 2 (4X5), Env. 84

Item No(s): 1008.002/002.002-#139

Title: [Charles Longfellow and friends. Group portrait.]

Description: Charles Longfellow and four unidentified male friends pose in a "rustic" studio setting. Longfellow is at upper right wearing a three-piece suit and holding a straw boater. His hair is parted in the middle and he has a mustache. His left hand is visible (image is reversed).

Date and Notes: C1878-C1885. Longfellow appears to be about forty years old.

Location: CAL BX 5 (5X7), Env. 30

Item No(s): 1008.002/002.002-#140

Title: [Sailboat.]

Description: Unidentified single-masted sailboat at low tide. Sails are furled and a figure sits in the stern. Trees and a small building visible in background.

Date and Notes: C1868. Found in CAL 1868 journal between Fri. Aug. 28 and Sat. Aug 28 [sic]. Possibly the same sailboat as in 1008-1-2-2-2-141.

Location: CAL BX 5 (5X7), Env. 31

Item No(s): 1008.002/002.002-#141

Title: [River and valley.]

Description: View of unidentified river at low tide. Trees and grazing horses in foreground. Boats along river's edge. Trees and a buildings visible across river.

Date and Notes: C1868. Found in CAL 1868 journal between Fri. Aug. 28 and Sat. Aug 28 [sic]. Possibly the same sailboat as in 1008-1-2-2-2-140.

Location: CAL BX 11 (8X10), Env. 14

Item No(s): 1008.002/002.002-#142

Title: [Charles Longfellow's tattooed back.]

Description: Charles Longfellow sits facing away from the camera to display the tattoo on his back. A picture of a large, leaping carp extends from his waist to his right shoulder. He wears a straw hat, a chain around his neck and what appears to be a striped dressing gown folded back over a belt. Blurred background makes location difficult to identify.

Date and Notes: C1884. Longfellow appears to be about 40 years old.

Location: CAL BX 13 (8X10 Glass Negs.), Env. 1

Item No(s): 1008.002/002.002-#143

Title: [Charles Longfellow's tattooed front.]

Description: Charles Longfellow stands against a painted backdrop displaying the tattoos on his chest and arms. On his chest and abdomen is an image of the Buddhist diety Kannon sitting in the mouth of a dragon. The artist's signature is at the lower right. On Longfellow's right shoulder are two crossed flags, possibly dating to his Civil War days. Below the flags is a Japanese woman holding an umbrella and beneath that are a dragonfly, part of a butterfly and possibly the edge of another insect. Two birds on a maple tree branch are on his left shoulder with the date October 15 written in Japanese. Below this is a serpent twisting around his forearm. (This was probably done in 1872 as it appears in photographs from that year.) Longfellow wears white trousers, a straw hat, a chain around his neck and a mask. Backdrop depicts a garden with ferns and trees.

Date and Notes: C1885 when Longfellow received his front tattoo in Japan.

Location: CAL BX 13 (8X10 Glass Negs.), Env. 2

Item No(s): 1008.002/002.002-#144

Title: [Charles Longfellow's tattooed front.]

Description: Charles Longfellow stands against a painted backdrop displaying the tattoos on his chest and arms. On his chest and abdomen is an image of the Buddhist diety Kannon sitting in the mouth of a dragon. The artist's signature is at the lower right. On Longfellow's right shoulder are two crossed flags, possibly dating to his Civil War days. Below the flags is a Japanese woman holding an umbrella and beneath that are a dragonfly, part of a butterfly and possibly the edge of another insect. Two birds on a maple tree branch are on his left shoulder with the date October 15 written in Japanese. Below this is a serpent twisting around his forearm. (This was probably done in 1872 as it appears in photographs from that year.) Longfellow wears white trousers, a straw hat, a chain around his neck and a mask. Backdrop depicts a garden with ferns and trees.

Date and Notes: C1885 when Longfellow received his front tattoo in Japan.

Location: CAL BX 13 (8X10 Glass Negs.), Env. 3

Item No(s): 1008.002/002.002-#145

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow wears a checked jacket and a loose, figured necktie. His hair is parted in the middle and he has a full, handlebar mustache. He is turned to one side. Bust portrait.

Date and Notes: Longfellow appears to be about 30 years old. See 1008-2-2-2-42 for carte-de-visite of this image. Found in envelope addressed to "A. Wadsworth Longfellow, Esq. 1124 Tremont Bldg. / Boston, Mass." with pencil inscription in cursive by unknown: "C.A.L. good state."

Location: CAL BX 13 (8X10 Glass Negs.), Env. 4

Item No(s): 1008.002/002.002-#146

Title: [Eastern Yacht Cruise Group of Men.]

Description: Three unidentified young men play cards around a box. Hunting and camping gear hangs on a pole at left. Studio backdrop of tree and river. Ground covered with hay (?)

Date and Notes: 1875 as suggested by CAL inscription. Assumed to belong to CAL originally.

Location: CAL 5X7 BX 5 (5X7), Env. 32

Item No(s): 1008.002/002.002-#147

Title: [Charles Longfellow and Daniel Henry Gleason. Portrait.]

Description: Portrait of Charles Longfellow and Daniel Henry Lawrence Gleason in Civil War uniforms. He is clean-shaven and stands with his hands in his pockets and wears an army uniform. Gleason has a moustache and goatee, is seated, and wears a similar uniform. They pose on grass with a painted curtain-like backdrop behind them.

Date and Notes: 1863 as given in inscription to photomechanical copy (1008-2-1-1-13-2). Unseen by cataloguer; information from K. Catalano catalog card record (May 1977).

Location: Framed Storage

Individual Catalog No.: LONG 4661

Item No(s): 1008.002/002.002-#148

Title: [Crew of the "Alice" with Thomas Gold Appleton. Portrait.]

Description: Thomas Gold Appleton seated bottom row, 2nd from right; CAL seated bottom row, last on right; H.R. Stanfield seated bottom row on left; Captain Arthur H. Clark (with telescope) upper row 2nd from left; four crew members also in back row. George Hanson, the Chinese steward, is seated on the floor at front left.

Date and Notes: 1866. Probably taken as souvenir of "Alice"'s Atlantic crossing. Unseen by cataloguer; information from K. Catalano's catalog record card (May 1977). Possibly belonged to CAL.

Location: Framed Storage

Individual Catalog No.: LONG 4664

Item No(s): 1008.002/002.002-#149

Title: [Les Deux Amis. Painting.]

Description: Copy photograph of painting by Joseph Louis Hippolyte Bellange. View of a battlefield showing two dead soldiers in center foreground.

Date and Notes: Painting executed 1861 and published as photograph 1862. Belonged originally to CAL and given to AML upon his death. Listed in furnishings of Japanese Room in 1912 Inventory. Unseen by cataloguer; information from K. Catalano catalog record card January 1978.

Location: Framed Storage

Individual Catalog No.: LONG 4669

Item No(s): 1008.002/002.002-#150

Title: [Charles Appleton Longfellow on Deck.]

Description: Full-length portrait of CAL standing on boat deck facing his left (viewer's right). He holds a nautical instrument to his eyes.

Date and Notes: C1875-C1882 as estimated by K. Catalano, former curator. She speculates boat is the "Alice." Unseen by cataloguer; information from museum catalog record.

Location: Framed Storage

Individual Catalog No.: LONG 4662

Item No(s): 1008.002/002.002-#151

Title: [Charles Appleton Longfellow in a Ship Cabin.]

Description: CAL facing to his left and seated in cabin. Wide, dark gray mat and narrow, half-round molded wooden frame.

Date and Notes: C1875-C1882 as estimated by K. Catalano, former curator. She speculates boat is the "Alice." Unseen by cataloguer; information from museum catalog record. Provenance unknown.

Location: Framed Storage

Individual Catalog No.: LONG 4663

Item No(s): 1008.002/002.002-#152

Title: [Ohanna (Japanese woman.) Portrait.]

Description: A smiling Japanese woman, the geisha Ohanna, stands against a painted backdrop of a flowering tree and scattered houses. She holds a parasol over her left shoulder. She wears a kimono and geta [wooden sandals]. Portions of her clothing and hair ornaments have been hand tinted in shades of purple, red, blue and green. Rocks are strewn on the floor.

Date and Notes: 1872 -73 on basis of dating of copy. Unseen by cataloguer; information from K. Catalano, museum record card January 1978. Listed in furnishings of Japanese Room in 1912 Inventory (p. 298).

Location: Framed Storage

Individual Catalog No.: LONG 4665

Item No(s): 1008.002/002.002-#153

Title: [Charles Longfellow and friends at Yokohama house.]

Description: Charles Longfellow and four others pose at the front of his rented house in Yokohama. He wears a kimono (LONG 13672) with a design of a leaping carp. A Japanese woman also wears a kimono. The other three men wear western suits. They are identified in Item #016 as "Idaho" Haven (in chair), Gen. Tyler (on bottom step) and Mr. Jessup (on top step). The house shows both European and Japanese architectural features.

Date and Notes: 1872 as given in inscription for copy. This is probably the house in Yokohama known to have been rented by Charles Longfellow. Unseen by cataloguer; information from K. Catalano, catalog record card January 1978. Listed among furnishings of Japanese Room in 1912 Inventory.

Location: Framed Storage

Individual Catalog No.: LONG 4667

Item No(s): 1008.002/002.002-#154

Title: [Charles Appleton Longfellow and Friends in Mexican Dress.]

Description: Group photograph of CAL third from left and five of his friends, three men and two women. Men wear Mexican hats and serapes, women in riding clothes. Light blue mat with two overmats in molded gilt frame with floral motif in center of four sides.

Date and Notes: 1875 when CAL visited Mexico. Unseen by cataloguer; information from K. Catalano, catalog record card October 1980. Listed in CAL bedroom in 1912 Inventory.

Location: Framed Storage

Individual Catalog No.: LONG 6361

Item No(s): 1008.002/002.002-#155

Title: [Nelly Gage Vickers. Portrait.]

Description: Mrs. Nelly Gage Vickers wears a bodice with small buttons down the front, a white collar and a wide ribbon around the neck. Her dark hair is parted in the middle and she has large earrings. Head and shoulders portrait.

Date and Notes: C1860-C1861 are the only years photography studio was at this location.

Location: CAL BX 2 (4X5), Env. 85

Item No(s): 1008.002/002.002-#156

Title: [Katherine Fay Sidney. Portrait.]

Description: Katherine Fay Sidney (1838-1913) poses next to a column holding a book. She wears a full skirted dress trimmed with several rows of ruffles, small buttons down the front, and a wide ribbon around the neck. Her dark hair is parted in the middle. Katherine was the older sister of Charles's friend William Fay. (FN 3, #2371, Letters of HWL, editor Hilien, Vol. V). Full length portrait.

Date and Notes: 1861 as given in inscription.

Location: CAL BX 2 (4X5), Env. 86

Individual Catalog No.: LONG 4192

Item No(s): 1008.002/002.002-#157

Title: [Baby in Papoose. Portrait.]

Description: Native American young child sits in upholstered chair. The papoose made of a carved board and striped cloth supports him.

Date and Notes: C1871. The date in inscription probably refers to date photo purchased.

Location: CAL BX 2 (4X5), Env. 87

Individual Catalog No.: LONG 4115

Item No(s): 1008.002/002.002-#158

Title: [Young woman carrying child. Portrait.]

Description: Native American young woman carries baby on her back. A cloak hand-painted red enfolds them.

Date and Notes: C1871. The date in inscription probably refers to date photo purchased.

Location: CAL BX 2 (4X5), Env. 88

Individual Catalog No.: LONG 4116

Item No(s): 1008.002/002.002-#159

Title: [Unidentified Island and Harbor.]

Description: Scene of small, wooded island in harbor. Settlement on the coastline. Pine tree top visible lower center. Moved from CAL Papers (Mss.), Box 4, Folder 1, 20-22 November 1883 Journal of Cruise of Fortuna (inserted in 20 November entry). Cruise from Marblehead, Mass. to the West Indies.

Date and Notes: C1883, date of the journal. Possibly part of New England coastline.

Location: CAL BX 11 (8X10), Env. 15

Item No(s): 1008.002/002.002-#160

Title: Lone Peak, American Fork Canon, Utah.

Description: Tree trunk spanning stream; mountain peak in far distance.

Date and Notes: C1880 based on format.

Location: CAL BX 12, Fldr. 10

Item No(s): 1008.002/002.002-#161

Title: Libby Prison.

Description: Large sign "Libby Prison" on brick building.

Date and Notes: C1874 as given in inscription. Part of series "Views of Richmond and Vicinity."

Location: CAL BX 2 (4X5), Env. 91

Item No(s): 1008.002/002.002-#162 to #165

Title: [Scenes of Amsterdam.]

Description: Subjects include Tour de la Monnaie, Grownburgwal and Princes Wharf. Stock photography sold as a series.

Date and Notes: C1865 as given in inscription.

Location: CAL BX 2 (4X5), Env. 92

Item No(s): 1008.002/002.002-#166

Title: [Yacht Sailing. Painting.]

Description: Single-masted boats with three men aboard sails in center; three-masted ship in background. Copy of oil painting, "Alice Crossing the Atlantic" by J.E.C. Petersen (LONG 4630).

Date and Notes: C1866-C1885 on basis of format, process. Assumed to belong to CAL on the basis of his yachting and sailing interests.

Location: CAL BX 9 (16X20), Fldr. 22

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APPENDIX A: INDIVIDUAL CATALOG NUMBERS LIST

| Catalog No. | Object | Archives No. |
|--------------------|---|----------------------|
| LONG 4010 | Photograph - [Sokuhe (Japanese woman). Portrait.] | 1008.002/002.001#001 |
| LONG 4011 | Photograph - [Japanese woman. Portrait.] | 1008.002/002.001#046 |
| LONG 4012 | Photograph - [Ohanna and Oik san (Two Japanese women). Group portrait.] | 1008.002/002.001#027 |
| LONG 4013 | Photograph - [Matsudon (Japanese woman).] | 1008.002/002.001#031 |
| LONG 4014 | Photograph - [Otani (Japanese woman).] | 1008.002/002.001#035 |
| LONG 4015 | Photograph - [Oyos (Japanese woman). Portrait.] | 1008.002/002.001#039 |
| LONG 4016 | Photograph - [Otsuru (Japanese woman). Portrait.] | 1008.002/002.001#040 |
| LONG 4017 | Photograph - [Inouye Bunda (Japanese man). Portrait.] | 1008.002/002.001#043 |
| LONG 4018 | Photograph - [Goto Sajiro (Japanese man). Portrait.] | 1008.002/002.001#042 |
| LONG 4019 | Photograph - [Hana Ogi (Japanese woman.) Portrait.] | 1008.002/002.001#016 |
| LONG 4020 | Photograph - [Yanoski (Japanese actor.) Portrait.] | 1008.002/002.001#014 |
| LONG 4021 | Photograph - [Yanoski (Japanese actor.) Portrait.] | 1008.002/002.001#015 |
| LONG 4022 | Photograph - [Ohanna (Japanese woman). Portrait.] | 1008.002/002.001#012 |
| LONG 4023 | Photograph - [Ohanna (Japanese woman). Portrait.] | 1008.002/002.001#013 |
| LONG 4024 | Photograph - [Japanese woman in European dress. Portrait.] | 1008.002/002.001#044 |
| LONG 4025 | Photograph - [Matahe. Sokuhe. (Japanese woman and girl.) Portrait.] | 1008.002/002.001#011 |
| LONG 4026 | Photograph - [Ochiku (Japanese woman and child.) Portrait.] | 1008.002/002.001#008 |
| LONG 4027 | Photograph - [Yamatochi (Japanese woman and girl). Portrait.] | 1008.002/002.001#010 |
| LONG 4028 | Photograph - [Japanese girl in chair.] | 1008.002/002.001#038 |
| LONG 4029 | Photograph - [Takadszuru (Japanese woman). Portrait.] | 1008.002/002.001#037 |
| LONG 4030 | Photograph - [Ochiku (Japanese woman and child.) Portrait.] | 1008.002/002.001#009 |
| LONG 4031 | Photograph - ["Prince of Ouwajima" (Japanese man). Portrait.] | 1008.002/002.001#041 |
| LONG 4032 | Photograph - [Sanada (Japanese man). Portrait.] | 1008.002/002.001#045 |
| LONG 4033 | Photograph - Photo of Nagasaki Girl by Uyeno Hikoma | 1008.002/002.001#036 |
| LONG 4034 | Photograph - [View of Nagasaki] | 1008.002/002.001#056 |
| LONG 4035 | Photograph - [View of Nagasaki] | 1008.002/002.001#055 |
| LONG 4036 | Photograph - [Oking (Japanese woman). Portrait.] | 1008.002/002.001#005 |
| LONG 4037 | Photograph - [Japanese officer. Portrait.] | 1008.002/002.001#049 |
| LONG 4038 | Photograph - [Japanese girl on porch.] | 1008.002/002.001#034 |

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| LONG 4039 | Photograph – [Sokuhe. (Japanese woman.) Portrait.] | 1008.002/002.001#019 |
| LONG 4040 | Photograph - [Osada, Otani and the hairdresser (Three Japanese women). Portrait.] | 1008.002/002.001-#033 |
| LONG 4041 | Photograph – [Osada (Japanese woman). Portrait.] | 1008.002/002.001#029 |
| LONG 4042 | Photograph – [Japanese pleasure boat] | 1008.002/002.001#058 |
| LONG 4043 | Photograph – [Matsudon (Japanese woman).] | 1008.002/002.001#032 |
| LONG 4044 | Photograph – [Japanese man. Portrait.] | 1008.002/002.001#020 |
| LONG 4045 | Photograph – [Japanese man. Portrait.] | 1008.002/002.001#021 |
| LONG 4046 | Photograph – [Japanese man. Portrait.] | 1008.002/002.001#022 |
| LONG 4047 | Photograph – [Teahouse servant (Japanese man). Portrait.] | 1008.002/002.001#023 |
| LONG 4048 | Photograph – [Teahouse servant (Japanese man). Portrait.] | 1008.002/002.001#024 |
| LONG 4049 | Photograph – [Osada (Japanese woman). Portrait.] | 1008.002/002.001#030 |
| LONG 4050 | Photograph – [Japanese fencing.] | 1008.002/002.001#051 |
| LONG 4051 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#083 |
| LONG 4052 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#018 |
| LONG 4053 | Photograph – [Japanese woman with sword. Portrait.] | 1008.002/002.001#007 |
| LONG 4054 | Photograph – [Oman san (Japanese woman). Portrait.] | 1008.002/002.001#047 |
| LONG 4055 | Photograph – [View of Yumeiro teahouse] | 1008.002/002.001#057 |
| LONG 4056 | Photograph – [Sumo wrestlers. Portrait.] | 1008.002/002.001#050 |
| LONG 4057 | Photograph – [Mrs. Fung Far (Chinese woman). Portrait.] | 1008.002/002.001#080 |
| LONG 4058 | Photograph – [Maloo Street. Shanghai.] | 1008.002/002.001#101 |
| LONG 4059 | Photograph – [Hong Kong Harbor.] | 1008.002/002.001#107 |
| LONG 4060 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#085 |
| LONG 4061 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#082 |
| LONG 4062 | Photograph – [The Bund. Shanghai.] | 1008.002/002.001#103 |
| LONG 4063 | Photograph – [Ah Lin (Chinese woman.) Portrait.] | 1008.002/002.001#094 |
| LONG 4064 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#077 |
| LONG 4065 | Photograph – [Soochow singing girl (Chinese woman). Portrait.] | 1008.002/002.001#087 |
| LONG 4066 | Photograph – [Ah Kum and companion (two Chinese women). Portrait.] | 1008.002/002.001#086 |
| LONG 4067 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#081 |
| LONG 4068 | Photograph – [Hotel. Shanghai.] | 1008.002/002.001#104 |
| LONG 4069 | Photograph – [Post boat. Shanghai.] | 1008.002/002.001#105 |
| LONG 4070 | Photograph – [Chinese woman playing instrument. Portrait.] | 1008.002/002.001#090 |
| LONG 4071 | Photograph – [Soochow singing girl (Chinese woman). Portrait.] | 1008.002/002.001#088 |
| LONG 4072 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#093 |

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| LONG 4073 | Photograph – [Kune Ho (Chinese woman). Portrait.] | 1008.002/002.001#078 |
| LONG 4074 | Photograph – [European man in sedan chair.] | 1008.002/002.001#100 |
| LONG 4075 | Photograph – [Three Chinese women. Group portrait.] | 1008.002/002.001#079 |
| LONG 4076 | Photograph – [Chinese barbershop.] | 1008.002/002.001#074 |
| LONG 4077 | Photograph – [Hong Kong Street.] | 1008.002/002.001#106 |
| LONG 4078 | Photograph – [Masonic Hall. Shanghai.] | 1008.002/002.001#102 |
| LONG 4079 | Photograph – [Two Chinese women. Portrait.] | 1008.002/002.001#084 |
| LONG 4080 | Photograph – [Pagoda. China?] | 1008.002/002.001#236 |
| LONG 4081 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#091 |
| LONG 4082 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#089 |
| LONG 4083 | Photograph – [Ah kum (Chinese woman.) Portrait.] | 1008.002/002.001#076 |
| LONG 4084 | Photograph – [Chinese man. Portrait.] | 1008.002/002.001#233 |
| LONG 4085 | Photograph – [Chinese man on bicycle. Portrait.] | 1008.002/002.001#075 |
| LONG 4086 | Photograph – [Chinese man. Portrait.] | 1008.002/002.001#099 |
| LONG 4087 | Photograph – [Southeast Asian woman. Portrait.] | 1008.002/002.001#219 |
| LONG 4088 | Photograph – [Chinese men.] | 1008.002/002.001#229 |
| LONG 4089 | Photograph – [Asian men. Portrait.] | 1008.002/002.001#234 |
| LONG 4090 | Photograph – [Chinese actors. Portrait.] | 1008.002/002.001#230 |
| LONG 4091 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#095 |
| LONG 4092 | Photograph – [Okos san (Japanese woman). Portrait.] | 1008.002/002.001#048 |
| LONG 4093 | Photograph – [Chinese boat.] | 1008.002/002.001#110 |
| LONG 4094 | Photograph – [Oking (Japanese woman). Portrait.] | 1008.002/002.001#006 |
| LONG 4095 | Photograph – [Chinese punishment ?] | 1008.002/002.001#232 |
| LONG 4096 | Photograph – [Cambodian boy. Portrait.] | 1008.002/002.001#237 |
| LONG 4097 | Photograph – [Ohanna (Japanese woman). Portrait.] | 1008.002/002.001#026 |
| LONG 4098 | Photograph – [Two Asian women in sedan chairs.] | 1008.002/002.001#097 |
| LONG 4099 | Photograph – [Chinese men. Portrait.] | 1008.002/002.001#235 |
| LONG 4100 | Photograph – [Southeast Asian man. Portrait.] | 1008.002/002.001#215 |
| LONG 4101 | Photograph – [Southeast Asian man. Portrait.] | 1008.002/002.001#218 |
| LONG 4102 | Photograph – [Southeast Asian woman. Portrait.] | 1008.002/002.001#220 |
| LONG 4103 | Photograph – [Cho (Japanese man.) Portrait.] | 1008.002/002.001#004 |
| LONG 4104 | Photograph – [Asian Cobbler.] | 1008.002/002.001#164 |
| LONG 4105 | Photograph – [Southeast Asian men. Portrait.] | 1008.002/002.001#225 |
| LONG 4106 | Photograph – [Asian woman in kerchief. Portrait.] | 1008.002/002.001#096 |
| LONG 4107 | Photograph – [Chinese woman. Portrait.] | 1008.002/002.001#098 |
| LONG 4108 | Photograph – [Japanese man. Portrait.] | 1008.002/002.001#025 |
| LONG 4109 | Photograph – [Chinese monks.] | 1008.002/002.001#231 |
| LONG 4110 | Photograph – [Three Chinese women. Group portrait.] | 1008.002/002.001#092 |
| LONG 4111 | Photograph – [Southeast Asian woman. Portrait.] | 1008.002/002.001#221 |
| LONG 4112 | Photograph – [Southeast Asian man. Portrait.] | 1008.002/002.001#217 |
| LONG 4113 | Photograph – ["Alice" yacht crew. Group portrait.] | 1008.002/002.002#018 |

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| LONG 4114 | Photograph – [Southeast Asian man. Portrait.] | 1008.002/002.001#216 |
| LONG 4115 | Photograph – [Baby in Papoose. Portrait.] | 1008.002/002.002#157 |
| LONG 4116 | Photograph – [Young woman carrying child. Portrait.] | 1008.002/002.002#158 |
| LONG 4117 | Photograph – [Marketplace. Dresden, Germany.] | 1008.002/002.002#066 |
| LONG 4118 | Photograph – [Riverbank and buildings. Dresden, Germany.] | 1008.002/002.002#065 |
| LONG 4119 | Photograph – [Wartburg chapel. Germany.] | 1008.002/002.002#067 |
| LONG 4120 | Photograph – [The Wartburg. Germany.] | 1008.002/002.002#068 |
| LONG 4123 | Photograph – [Charles Appleton Longfellow (1844-1893). Portrait.] | 1008.002/002.002#053 |
| LONG 4169 | Photograph – [Public monument. Europe.] | 1008.002/002.002#072 |
| LONG 4170 | Photograph – [Egyptian obelisk. Paris] | 1008.002/002.002#071 |
| LONG 4171 | Photograph – [Martin Luther and wife. Portraits.] | 1008.002/002.002#069 |
| LONG 4172 | Photograph – [Salt Lake City, Utah.] | 1008.002/002.002#075 |
| LONG 4173 | Photograph – [Tabernacle. Salt Lake City, Utah.] | 1008.002/002.002#076 |
| LONG 4174 | Photograph – [Ainu group.] | 1008.002/002.001#071 |
| LONG 4175 | Photograph – [Castle. Europe.] | 1008.002/002.002#070 |
| LONG 4176 | Photograph – [Cathedral and bridge. Dresden, Germany.] | 1008.002/002.002#064 |
| LONG 4177 | Photograph – [River and town. France?] | 1008.002/002.002#074 |
| LONG 4178 | Photograph – [Gothic tower. Europe.] | 1008.002/002.002#073 |
| LONG 4179 | Photograph – [Water buffalo.] | 1008.002/002.001#214 |
| LONG 4180 | Photograph – [Fujiyama Pilgrims (CAL and companions). Group portrait.] | 1008.002/002.001#002 |
| LONG 4187 | Photograph – [Charles Appleton Longfellow (1844-1893). Portrait.] | 1008.002/002.002#021 |
| LONG 4190 | Photograph – [Charles Appleton Longfellow (1844-1893). Portrait.] | 1008.002/002.002#023 |
| LONG 4192 | Photograph – [Katherine Fay Sidney. Portrait.] | 1008.002/002.002#156 |
| LONG 4201 | Photograph – [Charles Appleton Longfellow (1844-1893). Portrait.] | 1008.002/002.002#022 |
| LONG 4288 | Photograph – [Charles Appleton Longfellow (1844-1893). Portrait.] | 1008.002/002.002#020 |
| LONG 4661 | Photograph – [Charles Longfellow and Daniel Henry Gleason. Portrait.] | 1008.002/002.002#147 |
| LONG 4662 | Photograph – [Charles Appleton Longfellow on Deck.] | 1008.002/002.002#150 |
| LONG 4663 | Photograph – [Charles Appleton Longfellow in a Ship Cabin.] | 1008.002/002.002#151 |
| LONG 4664 | Photograph – [Crew of the "Alice" with Thomas Gold Appleton. Portrait.] | 1008.002/002.002#148 |
| LONG 4665 | Photograph – [Ohanna (Japanese woman.) Portrait.] | 1008.002/002.002#152 |

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| LONG 4667 | Photograph – [Charles Longfellow and friends at Yokohama house.] | 1008.002/002.002#153 |
| LONG 4669 | Photograph – [Les Deux Amis. Painting.] | 1008.002/002.002#149 |
| LONG 4867 | Photograph – [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.] | 1008.002/002.001#245 |
| LONG 4868 | Photograph – [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.] | 1008.002/002.001#244 |
| LONG 4869 | Photograph – [Vera Cruz harbor. Mexico.] | 1008.002/002.002#104 |
| LONG 5037 | Photograph – [Ainu men. Japan.] | 1008.002/002.001#279 |
| LONG 5038 | Photograph – [Ainu man. Japan.] | 1008.002/002.001#278 |
| LONG 5039 | Photograph – [Ainu women. Japan.] | 1008.002/002.001#276 |
| LONG 5040 | Photograph – [Ainu girl. Japan.] | 1008.002/002.001#277 |
| LONG 5041 | Photograph – [Kobe bund. Japan.] | 1008.002/002.001#267 |
| LONG 5042 | Photograph – [Komanatake. Hokkaido, Japan.] | 1008.002/002.001#268 |
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| LONG 5046 | Photograph – [Walsh Hall & Co., Yokohama house.] | 1008.002/002.001#259 |
| LONG 5047 | Photograph - [Waterfall. Kobe.] | 1008.002/002.001#265 |
| LONG 5048 | Photograph – [Waterfall. Kobe.] | 1008.002/002.001#266 |
| LONG 5049 | Photograph – [Waterfall. Kobe.] | 1008.002/002.001#264 |
| LONG 5050 | Photograph – ["Servants" (group of 14 Japanese on grassy slope).] | 1008.002/002.001-#249 |
| LONG 5051 | Photograph – ["Servants" (group of 14 Japanese on grassy slope).] | 1008.002/002.001#248 |
| LONG 5052 | Photograph – ["House cleaning." Japan.] | 1008.002/002.001#273 |
| LONG 5053 | Photograph – [Enoshima, Japan.] | 1008.002/002.001#270 |
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| LONG 5055 | Photograph – [Tokyo house of Charles Longfellow.] | 1008.002/002.001#255 |
| LONG 5056 | Photograph – [Ginkakuji. Kyoto.] | 1008.002/002.001#263 |
| LONG 5125 | Photograph – [Japanese girls. Portrait.] | 1008.002/002.001#262 |
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| LONG 5127 | Photograph – [Geisha at Charles Longfellow's Tokyo house.] | 1008.002/002.001#257 |
| LONG 5128 | Photograph – [Sokuhe (Japanese woman).] | 1008.002/002.001#250 |
| LONG 5129 | Photograph – [Sokuhe (Japanese woman).] | 1008.002/002.001#251 |
| LONG 5130 | Photograph – [Sokuhe (Japanese woman).] | 1008.002/002.001#252 |
| LONG 5131 | Photograph – [Sokuhe (Japanese woman).] | 1008.002/002.001#253 |
| LONG 5132 | Photograph – [Charles Longfellow and friends at Yokohama house.] | 1008.002/002.001#246 |
| LONG 5133 | Photograph – [Charles Longfellow and friends at Yokohama house.] | 1008.002/002.001#247 |
| LONG 5134 | Photograph – [Chinese inn.] | 1008.002/002.001#281 |
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| LONG 5136 | Photograph – [Buddhist temple interior. China] | 1008.002/002.001#280 |
| LONG 5137 | Photograph – [Temple. China.] | 1008.002/002.001#304 |
| LONG 5138 | Photograph – [Hong Kong. China.] | 1008.002/002.001#303 |
| LONG 5139 | Photograph – [Temple. China.] | 1008.002/002.001#302 |
| LONG 5140 | Photograph – [Temple at Angkor Wat.] | 1008.002/002.001#301 |
| LONG 5141 | Photograph – [Garden in Bangkok.] | 1008.002/002.001#293 |
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| LONG 5143 | Photograph – [Buddhist Temple. Bangkok.] | 1008.002/002.001#295 |
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| LONG 5151 | Photograph – [Garden, Trinidad.] | 1008.002/002.002#108 |
| LONG 5152 | Photograph – [St. George, Grenada.] | 1008.002/002.002#105 |
| LONG 5153 | Photograph – [Port of Spain, Trinidad.] | 1008.002/002.002#107 |
| LONG 5154 | Photograph – [Charles Longfellow, Jessup and Japanese group near Mt. Fuji.] | 1008.002/002.001#240 |
| LONG 5155 | Photograph – [St. George, Grenada.] | 1008.002/002.002#106 |
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| LONG 5158 | Photograph – [Yedo Carpenters (six people in Japanese workmen's attire). Group portrait.] | 1008.002/002.001#119 |
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| LONG 5174 | Photograph – [Foreigners in Manila.] | 1008.002/002.001#306 |
| LONG 5176 | Photograph – [Village scene. Southeast Asia.] | 1008.002/002.001#307 |
| LONG 5177 | Photograph – [Orizaba waterfall. Mexico.] | 1008.002/002.002#103 |
| LONG 5178 | Photograph – [Mexico City, Mexico.] | 1008.002/002.002#102 |
| LONG 5179 | Photograph – [Orizaba. Mexico.] | 1008.002/002.002#100 |
| LONG 5180 | Photograph – [Steam locomotive. Mexico.] | 1008.002/002.002#098 |
| LONG 5181 | Photograph – [Puebla, Mexico.] | 1008.002/002.002#101 |
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| LONG 5184 | Photograph – [Diagram of 1871 Battle in Korea.] | 1008.002/002.001#284 |
| LONG 5185 | Photograph – [Laos girl.] | 1008.002/002.001#291 |
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| LONG 5193 | Photograph – [Tropical waterfall.] | 1008.002/002.002#001 |
| LONG 5194 | Photograph – [Street scene. Mexico?] | 1008.002/002.002#002 |
| LONG 5782 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#132 |
| LONG 5782 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#133 |
| LONG 5783 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#134 |
| LONG 5783 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#135 |
| LONG 5784 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#136 |
| LONG 5784 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#137 |
| LONG 5785 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#138 |
| LONG 5785 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#139 |
| LONG 5786 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#140 |
| LONG 5786 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#141 |
| LONG 5787 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#142 |
| LONG 5787 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#143 |
| LONG 5788 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#148 |
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| LONG 5789 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#150 |
| LONG 5789 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#151 |
| LONG 5790 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#152 |
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| LONG 5795 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#154 |
| LONG 5795 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#155 |
| LONG 5796 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#120 |
| LONG 5796 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#121 |
| LONG 5797 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#122 |
| LONG 5797 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#123 |
| LONG 5798 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#124 |
| LONG 5798 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#125 |
| LONG 5799 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#126 |
| LONG 5799 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#127 |
| LONG 5800 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#128 |
| LONG 5800 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#129 |
| LONG 5801 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#130 |
| LONG 5801 | Photograph – [Japanese woman. Portrait.] | 1008.002/002.001#131 |
| LONG 5802 | Photograph – [Silk cotton tree. Nassau, Bahamas.] | 1008.002/002.002#097 |

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| LONG 27439 | 1885 Japan travel journal (vol. 2 of 3) | 1008.001/001 |
| LONG 27440 | 1885 Japan travel journal (vol. 3 of 3) | 1008.001/001 |
| LONG 27906 | [G. Nogootchi's (Noguchi's) Yezo Album] | 1008.002/001.001-001 |
| LONG 27907 | ["Longfellow-san's Album" (purple and gold brocade)] | 1008.002/001.001-002 |
| LONG 27908 | ["Longfellow-san's Album" (gold brocade album)] | 1008.002/001.001-003 |
| LONG 27909 | [Carte de visite album.] | 1008.002/001.002-001 |
| LONG 27910 | [Carte de visite album of Civil War photographs] | 1008.002/001.002-002 |
| LONG 27911 | ["Alice" 1866 cruise album.] | 1008.002/001.002-002 |
| LONG 27912 | [Yacht album.] | 1008.002/001.002-004 |
| LONG 27913 | [India and Kashmir 1869 album.] | 1008.002/001.002-005 |
| LONG 27914 | [India and Kashmir 1869 album.] | 1008.002/001.002-006 |
| LONG 27915 | [India and Kashmir 1869 album.] | 1008.002/001.002-007 |
| LONG 27916 | [Carte-de- visite album.] | 1008.002/001.002-008 |
| LONG 27917 | [New Zealand 1891 album.] | 1008.002/001.002-009 |
| LONG 27918 | [Australia and Tasmania 1891 album.] | 1008.002/001.002-011 |
| LONG 27919 | [South Seas Islands 1891 album.] | 1008.002/001.002-012 |
| LONG 27920 | [South Seas Islands 1891 album.] | 1008.002/001.002-013 |
| LONG 27921 | [1864 Scrapbook.] | 1008.002/001.002-014 |
| LONG 27922 | [Loose-leaf album.] | 1008.002/001.002-015 |

APPENDIX B: CORRESPONDENT LISTING

Listing of individuals writing or receiving letters in Series II. Correspondence – Outgoing and Series III. Correspondence – Incoming. This list includes people who wrote or received letters of introduction on behalf of Charles Longfellow.

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|--|--|
| _____, Eddy | Fay, William Pickman, 1839-1878 |
| Anderson, John | Fellowes, A. |
| Appleton, Mary Lekain Gore, 1788-1870 | Gilder, William H. (William Henry), 1838-1900 |
| Appleton, Nathan, 1843-1906 | Gleason, D. H. L. (Daniel Henry Lawrence), 1840 or 1841- |
| Appleton, Thomas Gold, 1812-1884 | Goodwin, Maria, 1810-1889 |
| Appleton, William S. (William Sumner), 1840-1903 | Greenleaf, Mary Longfellow, 1816-1902 |
| Bennet, James Gordon, 1841-1918 | Halsey, Francis (Frank) |
| Bowditch, H. P. (Henry Pickering), 1840-1911 | Halsey, W. S. (William Stirling), 1831-1902 |
| Chamberlain, George C. | Higginson, I. I. |
| Claus, Santa | Howe, Lizzie & Sally |
| Coburn, Mrs. Warren | Hume, Captain C. |
| Crowninshield, Benjamin W. (Benjamin William), 1837-1892 | Johnston, Colonel |
| Crowninshield, Sarah G. | Longfellow, A. W. (Alexander Wadsworth), 1854-1934 |
| Curtis, Harriot Appleton, 1841-1923 | Longfellow, Alice M. (Alice Mary), 1850-1928 |
| Dana, Edith Longfellow, 1853-1915 | Longfellow, Ernest Wadsworth, 1845-1921 |
| Davie, Hannah E. | Longfellow, Fanny Appleton, 1817-1861 |
| Davis, R. | Longfellow, Harriet Spelman, 1848-1937 |
| Dean, Mrs. | Longfellow, Henry Wadsworth, 1807-1882 |
| De Long, George W. (George Washington), 1844-1881 | Longfellow, Henry Wadsworth, 1839-1874 |
| Dewey, Eugene E. | Longfellow, Samuel, 1819-1892 |
| Dixwell, Mary Ingersoll Bowditch, 1816-1893 | Longfellow, Zilpah Wadsworth, 1778-1851 |
| Englebat, J. Lee | Lovering, G.S. |
| Erskine, Claude James | Lowell, Sarah Champney, 1770-1851 |
| Erskine, Jane | Lundy, Charles W. |
| Farquhar, John | Maclean, Daniel |

Sandhurst, William Mansfield, Viscount,
1855-1921

Marriott, Colonel William Frederick

Marriott, Mrs.

McCartney, W.H.

Morrogh, Alexander, 1836-1893

Osborne, George S.

Pell, Fanny R.

Pierce, Anne Longfellow, 1810-1901

Pierce, Benjamin, 1841-1853

Robertson, I.C.

Seymour, Colonel

Short, J. Campbell

Silder, Joseph

Sokuhe

Squirley

Stanfield, Henry (Harry) R.

Stuyoly

Sumner, Charles, 1811-1874

Tewksbury, John

Thorp, Anne Allegra Longfellow, 1855-
1934

Unknown