

The Artist-in-Residence Program aims to share the beauty and spirit of Grand Canyon National Park with visitors as interpreted by traditional, folk, and contemporary artists. The park themes attempt to capture the elements that make the park meaningful:

- The immense and colorful landscape, enhanced by a near- pristine setting, offers enriching opportunities to explore and experience its wild beauty in both vast and intimate spaces.
- Grand Canyon, a homeland and sacred place to many native cultures, offers visitors a chance to reflect on the powerful spiritual ties between people and place.
- Water is the lifeblood of Grand Canyon—a force of erosion, a sustainer of scarce riparian habitat, a spiritual element for native peoples, a provider of recreation, and a key factor in exploration, development, and politics of the West.
- Grand Canyon is one of the world's greatest examples of arid land erosion which presents a dramatic sequence of rock layers that serve as windows into time.
- Grand Canyon has played a pivotal role in precedent- setting conservation issues. As a World Heritage Site, it reminds us of our need to conserve both the local and global environments.
- A remarkable range of biotic communities exists within this relatively undisturbed ecosystem that allows natural processes to continue and provides a sanctuary for present and future life.

For more information:

www.nps.gov/grca/supportyourpark/air.htm
rene_westbrook@nps.gov 928-638-3230

How to Apply

Submit a completed entry form with all the materials requested on the checklist. Any application with incomplete or excessive materials will not be considered. Mail submission to:

North Rim

Artist-in-Residence Program
Robin Tellis - North Rim Coordinator
NPS Administration Building
North Rim, AZ 86052

South Rim

Artist-in-Residence Program
René Westbrook - South Rim Coordinator
P.O. Box 129
Grand Canyon, AZ 86023

Calendar

Applications postmarked before or after these dates will not be considered.

North Rim:

Entries will be accepted with postmarks dated February 1 through April 1. Selectees will be notified by June 15. Selections are made a year in advance.

South Rim:

Entries will be accepted with postmarks dated June 10 through July 31. Selectees will be notified by August 25. Selections are made for the following October through September.

Selection Process

Selection is based on artistic merit as demonstrated by the examples submitted, a well- developed outreach program proposal, and the willingness to accept the conditions of the national park residency opportunity. A panel of National Park Service representatives, artistic genre specialists, and art professionals chooses the artists and alternates.

National Park Service
Department of the Interior
Grand Canyon National Park
Arizona



Artist-in-Residence Program



NPS photo

William S. Phillips, North Rim AiR, 2004

North and South Rims

Artists in National Parks

The broad vistas and awesome landscapes of the American West have inspired generations of artists. Their idyllic paintings, rough- and-tumble novels, sepia prints, and soaring musical scores prompted Congress to establish the national parks as an enduring heritage. The nation and the national park system are changing. New challenges of preservation and wise use arise daily.

A new generation of artists has emerged with contemporary techniques and bold new media. These new artists help to frame our invaluable heritage in enduring words and images for those who visit now, those who will come later, and those who will know the parks only through this artistic legacy.

Few places have inspired as much wonder as the Grand Canyon, a world- renowned symbol of the American dreams of exploration and endless possibilities. The unique chance to live and work in this unparalleled setting benefits both the selected artists and those who will enjoy their works.

Living in the Park

The Artist- in Residence program at Grand Canyon National Park offers artists working in all genres the opportunity to spend three weeks in housing provided by the National Park Service on either the North or South Rim of Grand Canyon.

The **North Rim**, much of it true wilderness, offers unparalleled inspiration and unspoiled solitude for artists. The artist resides in a cabin on the rim during May through October while the North Rim is open.

The **South Rim** presents peerless vistas, numerous ways to explore, and an opportunity to experience the canyon in all seasons. The artist lives in a second- story apartment overlooking the canyon.

In exchange for the adventure of living and working in a national park, the resident artist has the opportunity to create works that generate understanding and dialogue about the need to preserve this national treasure— one of the seven natural wonders of the world.

Residency Requirements

1. The willingness to share your inspiration with others is a central tenet of the Artist- in- Residence Program. The resident artist shall present a minimum of three public programs during the residency based on the artist's work, experiences, and interests.
2. Upon completion of the residency, the artist shall provide one outreach presentation in his or her home community in support of Grand Canyon National Park's AiR program.
3. The participating artist must donate to the park within a year of the residency an original work inspired by the canyon representative of his or her medium. This will be discussed with each selected artist when they are in- residence and negotiated on a case- by- case basis.
4. No honorarium is available at this time to off- set the expenses that the artists accrue while in- residence. Currently both rims' programs provide a furnished living space, focused studio time, and public outreach and presentation opportunities for selected artists.

