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## Grand Canyon News Release

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### **Artists-in-Residence Chosen for Grand Canyon National Park's South Rim**

**Grand Canyon, Ariz.** – Three new artists were recently selected to participate in the Artist-in-Residence Program at Grand Canyon National Park's South Rim. Juliana Greer, Mesa, AZ; Richard Chalfant, Coatesville, PA; and Izabella Bultrowicz, Chicago, IL are the first artists selected to participate in the program on the South Rim of Grand Canyon. The program, which has been offered on the North Rim since 2004, offers each of the professional artists (writers, composers, visual and performing artists) an opportunity to each spend three weeks in the Grand Canyon this fall and winter.

The Artist-in-Residence program offers the adventure of living and working in a national park while having the opportunity to create works that generate an understanding and dialogue about the need to preserve this national treasure – the Grand Canyon.

Ms. Greer is a mural artist and business owner. She designs and paints murals and other art for businesses and municipalities. She will be in residence during November 2007 and comes with a desire to “contribute to my favorite place on earth” and to share her passion for art and teaching with park visitors.

Mr. Chalfant, a visual artist, works primarily in oils. He has exhibited his art in numerous galleries throughout the eastern United States and is an accomplished landscape painter. Mr. Chalfant is looking forward to capturing “the effects of light and atmospheric effects and the changing impression of sunlight on the canyon façade throughout the day.” He will be in residence in January 2008.

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The National Park Service cares for special places saved by the American people so that all may experience our heritage.

Ms. Bultrowicz works in large format photography. She is interested in photographing the canyon “using infrared film to capture the light that is invisible to a human eye and therefore present the Grand Canyon from a different perspective.” Ms. Bultrowicz has exhibited her work primarily in Europe and moved to the United States in 1996. She will be in residence in February 2008.

The broad vistas and awesome landscapes of the American West have inspired generations of artists. Their idyllic paintings, rough and tumble novels, sepia prints, and soaring musical scores, in part, help prompt the establishment of our national parks as an enduring heritage.

A new generation of artists has emerged with contemporary techniques and bold new media. These new artists help to frame our invaluable heritage in enduring words and images for those who visit now, those who will come later, and those who will know the parks only through this artistic legacy.

Few parks have inspired as much wonder as the Grand Canyon, a world renowned symbol of the American dreams of exploration and endless possibilities. These Artists-in-Residence will experience a unique opportunity to live and work in this unparalleled setting. Each artist will present programs for park visitors during their residence and will engage in informal discussions and demonstrations. In addition, each artist will be donating an original work of art inspired by the residency to the park’s museum collection. Visitors can check at the Visitor Center at Canyon View Information Plaza for a schedule of the artists’ programs during the fall and winter months.

Financial support for the South Rim Artist-in-Residence program is provided by the Grand Canyon Association, the park’s non-profit interpretive and educational partner. For additional information on the South Rim Artist-in-Residence program, please contact Judy Hellmich-Bryan, Chief of Interpretation, at 928-638-7760 or visit the park’s web site at [www.nps.gov/grca](http://www.nps.gov/grca).

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