



GETTYSBURG NATIONAL MILITARY PARK

2012 Gettysburg NMP Seminar

Gettysburg In History & Memory

APRIL 13th - 15th, 2012

GETTYSBURG PENNSYLVANIA

SEMINAR SCHEDULE

FRIDAY EVENING (7:00 - 8:00 PM) NATIONAL PARK VISITOR CENTER, KINSLEY THEATER (No Refreshments)
Evening Guest Panel Discussion – RSVP Required – seating is limited to first 180 Replies

SATURDAY MORNING (7:45 – 8:30 AM) GETTYSBURG HOTEL BALLROOM (PARKING BEHIND HOTEL IN GARAGE - FEE)
7:45 AM Registration and Coffee
8:15 AM Superintendent GNMP - Welcome

SATURDAY MORNING LECTURES (8:30 AM – 12:15 PM) GETTYSBURG HOTEL BALLROOM
(8:30 – 9:30) Dr. Ben Dixon, Professor of Geography, State University, Oneonta NY, Author, *Changing History at Gettysburg*
(9:45 AM – 10:45 AM) Matt Atkinson, GNMP Park Ranger, Dan Sickles and the New York Monument Commission
(10:45 – 11:15) Morning Break** Coffee, Juice & Muffin Assortment
(11:15 – 12:15) Karlton Smith, GNMP Park Ranger, “Truth is Eternal” James Longstreet, Memory and the Battle of Gettysburg
(12:15 – 1:30) Lunch – ON YOUR OWN No Bus will be provided

SATURDAY AFTERNOON (1:30 PM– 4:30 PM)
Choose ONE Field Program OR Two Indoor Classroom Lectures

John Heiser, GNMP Park Historian & D. Scott Hartwig, GNMP Supervisory Park Historian (Walking Tour):
“There was no pity in those faces” The Harman Farm on July 1, 1863 **FILLED; please choose another program.**
Troy Harman, GNMP Park Ranger (Walking Tour): Cemetery Ridge: Time Capsule of a Generation
Dr. Ben Dixon, Professor of Geography/Author (Bus Tour): *Changing History at Gettysburg - A Field Tour* **FILLED; please choose another program.**
Jim Hessler, Licensed Battlefield Guide/Author, (Bus Tour): Sickles at Gettysburg
Jared Frederick, GNMP Park Ranger (1:30 PM Indoor Classroom): “Real to Reel” Hollywood and the Civil War
Bert Barnett, GNMP Park Ranger (1:30 PM Indoor Classroom): “Gettysburg between the Lines: Poetry as Remembrance and History”
Kyle Stetz, GNMP Park Ranger (3:00 PM Indoor Classroom): “Witness to Gettysburg: Treasures from the Museum Collection”
Dan Welch, GNMP Park Ranger (3:00PM Indoor Classroom): “Gettysburg in Print”

SATURDAY EVENING RECEPTION (6:00 PM - 9:00 PM) Gettysburg National Military Park Visitor Center
ALL PAID PARTICIPANTS MAY ATTEND (Additional fees will be charged for guests)
(6:00 – 7:00 PM) Gathering and Finger Foods
(7:15 – 9:00 PM) David Kincaid, Musician & Historian - *Music & Stories of the Irish Volunteer*

SUNDAY MORNING (9:00 AM – 12:00PM)
Choose ONE Field Program OR Two Indoor Classroom Lectures

William Hewitt, GNMP Park Ranger (Walking Tour): Meade Stops Longstreet
Angie Atkinson, GNMP Park Ranger, Barbara Sanders, GNMP Education Coordinator, Karlton Smith, GNMP Park Ranger (Walking Tour):
“The Fearful Struggle”
Jacob Dinkelaker, GNMP Park Ranger (Bus Tour): “A New Deal at Gettysburg: The Civilian Conservation Corps and African American Experience on the Gettysburg Battlefield”
Dr. Charles Fennell, Licensed Battlefield Guide (Bus & Walking Tour): “*It does indeed seem the war will soon be over*”: The Attack of Early’s Division on the Union Right on July 1, 1863. **FILLED; please choose another program.**
Dan Welch, GNMP Park Ranger (9:00 AM Indoor Classroom): *Gettysburg in Print*
Kyle Stetz, GNMP Park Ranger (9:00 AM Indoor Classroom): “Witness to Gettysburg: Treasures from the Museum Collection”
Chuck Teague, GNMP Park Ranger (10:30 AM Indoor Classroom): “Gettysburg Battlefield on Canvas”
Jared Frederick, GNMP Park Ranger (10:30 AM Indoor Classroom): “Real to Reel” Hollywood and the Civil War

Registration Information on the Park Webpage www.nps.gov/gett/planyourvisit/events.htm

The **NON-REFUNDABLE** Registration Fee of \$90.00 is payable by check to *The Gettysburg Foundation, Memo - the Year 2012 GNMP Seminar*, and is due no later than **Wednesday, March 23rd, 2012**. (After 3/23/12 Registration goes up to \$100.00).

Forward registration fees and your (1st & 2nd) field program choice OR (2 choices) Indoor Classroom Sessions to:
2012 Gettysburg National Military Park Seminar, 1195 Baltimore Pike, Suite 100, Gettysburg PA 17325,
Attn: Evangelina Rubalcava-Joyce

Program participants should make arrangements for their accommodations, and should wear the appropriate attire for the field programs.
We have made arrangements with some hotel for discounts; please call for additional information.

If you have questions, please call (717) 334-1124, ext. 3251 or email evangelina_rubalcava@nps.gov

(Program Descriptions Follow)

Saturday AM – Lectures (Gettysburg Hotel - All Will Attend) 8:30AM – 12:15PM

8:30- 9:30 – Dr. Ben Dixon “Changing History at Gettysburg”

9:30-10:30 – Matt Atkinson – Dan Sickles and the New York Monument Commission

10:45 -11:45 – Karlton Smith – “Truth is Eternal” - James Longstreet, Memory and the Battle of Gettysburg.

Saturday Afternoon Tours (Locations Vary) 1:30 – 4:30 p.m. – Bus Tours will begin from the National Park Visitor Center.

(Walking Tour) D. Scott Hartwig & John Heiser — Meet at Stop #1 on the battlefield auto tour **“There was no pity in those faces” - The Harman Farm on July 1.** In the spring of 2011 the Conservation Fund and Civil War Preservation Trust, acquired approximately 90 acres of what had recently been the old Gettysburg Country Club, and transferred it to the National Park Service. This is some of the most significant land associated with the battle added to the park in the last forty years. In 1863 it was the site of the Emmanuel Harman farm. Two major Confederate attacks crossed the farm that day. The second of them, the advance of General James J. Pettigrew’s and Colonel John Brockenbrough’s brigades, resulted in some of the bloodiest fighting of the entire three day battle, along the eastern edge of Harman’s property and in farmer John Herbst’s Woods. This walking tour with Historians John Heiser and D. Scott Hartwig will explore both the battle, the story of the battle’s consequences for Harman’s family and the men who fought upon it, and the farm’s fascinating post-war history. The walk will include walking across Willoughby Run and through tall grass.

(Walking Tour) Troy Harman —Meet at the Soldier’s National Monument in the National Cemetery **Cemetery Ridge: Time Capsule of a Generation** This historical walk "down memory lane" crosses time and space to link cemetery ridge events with broader historical themes that include memory, symbolism, women's studies, concepts of honor and conscience, reconciliation, civil rights, lost cause, technology, landscape architecture and environmentalism. Cemetery ridge is embedded with messages reflecting a late nineteenth century cultural world view not completely foreign to our own. **Walking conditions are moderate, following paved or manicured surfaces for 1 1/2 miles along cemetery ridge.**

(Bus Tour) Dr. Ben Dixon –Changing History at Gettysburg – A Field Tour This 3-hour tour will focus on fascinating remnants, memorials, and spots on the battlefield where surprising or critical issues occurred that changed both the physical park and how the battle has been remembered at Gettysburg from 1863 to the present. **Several stops with easy to moderate walking can be expected.**

(Bus Tour) Jim Hessler –Sickles at Gettysburg Licensed Battlefield Guide James Hessler will conduct a battlefield tour based on his award-winning book, *Sickles at Gettysburg*. General Sickles remains Gettysburg’s most controversial participant due to his colorful pre-war career, his “misapprehension” of orders on July 2, and his post-war verbal attacks on General George Meade. Yet it can be argued that no single individual has had a greater influence on Gettysburg’s battle and post-battle history than Sickles. The tour will conduct a thorough analysis of Sickles’ advance to the Peach Orchard, discuss the so-called “Meade-Sickles Controversy”, review Sickles’ (many) self-proclaimed reasons for seemingly disobeying General Meade’s orders, determine his impact on both the Union defense and Confederate attack, and debate whether any of his motives were justified.

Saturday Afternoon Classroom Sessions (Meet at the National Park Visitor Center – Ford Education Center)

1:30 – 2:45 Classroom A – Jared Frederick – “Real to Reel – Hollywood and the Civil War” Countless motion pictures regarding America's bloodiest war have been produced over the past century: some good, some bad. Regardless, these films not only "inform" audiences about that conflict but also reveal just as much about the times in which they were made. Come learn how particular Civil War movies revived the Ku Klux Klan, comically entertained, denounced Nazism, forecasted the anti-war movement, and introduced us to the stalwart Sergeant Buster Kilrain. Through Civil War films, in many ways, we not only see "history," we see ourselves. Join us and discover how such movies continue to shape our popular perceptions of the conflict to this very day.

1:30 – 2:45 Classroom B – Bert Barnett – “Gettysburg Between the Lines: - Poetry as Remembrance and History” In contrast to strictly factual sources that deal singularly with the battle of Gettysburg, the poetry associated with it, through individual requiems, publicly published verses and other venues in the immediate and post-war period provided a broader depth and context to the emotional understanding possessed by the nation (and various fragments within it) of the importance of what had transpired upon those grounds. This writing became part and parcel of the seedlings that furthered the widespread recognition and eventual preservation of Gettysburg as hallowed ground, even as some perspectives yet differed.

3:00 – 4:30 Classroom A – Kyle Stetz – “Witnesses to Gettysburg: Treasures from the Museum Collection” After almost 150 years, there are few tangible links to the Battle of Gettysburg. One such link is through the items in the museum collection of Gettysburg National Military Park. We'll discuss the campaign, battle, and aftermath using the items that witnessed these events. By understanding these museum items and the stories attached to them, we can get a better, but more importantly, a more personal connection to the events of July 1863.

3:00 – 4:30 Classroom B – Dan Welch – “Gettysburg in Print” Every year, students of the battle and visitors alike seek to answer or ask the question itself, “What is the best book to read about the battle of Gettysburg?” The dearth of written material about the climactic struggle in July 1863 is daunting at best. From initial after action reports later compiled in *The Official Records of the War of the Rebellion*, to firsthand accounts found in numerous letters, diaries, and journals the wealth of primary sources alone could stall a researcher or student in their tracks. This statement, however, ignores the thousands more of secondary sources on the subject including the hallmarks of historians such as Edwin Coddington and Harry Pfanz. Throughout this program, explore both primary and secondary sources on the battle and campaign of Gettysburg as they were being written just days after the battle through the twenty-first century.

Sunday Morning Tours (Locations Vary) 9:00AM – 12:00 PM - Bus Tours will begin from the National Park Visitor Center.

(Walking Tour) Angie Atkinson, Barb Sanders and Karlton Smith Meet at PA Memorial – **“The Fearful Struggle”** There were nearly 28,000 men wounded during the three days of fighting at Gettysburg. This program seeks to personalize the story of the wounded by following Brigadier General George Willard’s New York brigade into combat on July 2 against General William Barksdale’s brigade, and tracing the path of its wounded from the field to the hospital to treatment. There will be an opportunity to experience the challenges faced by ambulance crews in evacuating the wounded on stretchers and the treatment of the wounded will be discussed and demonstrated at the George Weikert farm, which served as a Union aid station during the battle.

(Walking Tour) Bill Hewitt Meet at the Fr. Corby Statue on South Hancock Avenue - **Meade Stops Longstreet** On the afternoon of July 2, the Confederate First Corps under Lt. General James Longstreet began their attack upon the Union left flank, where the advance of the 3rd Corps left the Union flank exposed and vulnerable. Rather than retreat from this onslaught, as the Union army had frequently done on other battlefields, General George Meade moved thousands of troops to reinforce this area and engage Longstreet. The battle swayed back and forth and eventually the 3rd Corps and part of the 2nd and 5th Corps were driven in. But Meade continued to pour reinforcements to this critical point and ultimately stopped the Confederate attack. This is the story of how Meade prevailed.

(Bus & Walking Tour) Dr. Charles Fennell – “It does indeed seem the war will soon be over”: **The Attack of Early’s Division on the Union Right on July 1, 1863** Due to the strategic foresight of Gen. Lee, the operational direction of Gen. Ewell, and the tactical brilliance of Gen. Early, the Army of Northern Virginia gained a great victory at Gettysburg on July 1, 1863. Arriving at the right place at the right time, Early’s division advanced in a mile long battle line “swinging around the Union right like a closing gate.” In a Chancellorsville like moment, one Confederate division, in essence, forced two Union corps to run for their lives through the town of Gettysburg giving Gen. Lee a victory in a battle he did not want to fight in the first place. How this was accomplished is the purpose of this program. **The tour will cover 1-1 ½ miles of walking some of it on unimproved land.**

(Bus Tour) Jacob Dinkelaker - “A New Deal at Gettysburg: The Civilian Conservation Corps and African American Experience on the Gettysburg Battlefield” Thousands of African Americans played an unsung and poorly documented role with both armies in the Battle of Gettysburg. Seventy years later, many African Americans worked at Gettysburg National Military Park with the Civilian Conservation Corps. The stories associated with those experiences on the battlefield are unsung, unheralded, and not well known. This program will explore the fascinating story of the CCC at Gettysburg, visiting a number of sites associated with the work of the CCC Camps that operated at Gettysburg from 1933-1942.

Sunday Morning Classroom Sessions (Meet at the National Park Visitor Center – Ford Education Center)

9:00 – 10:15 AM Dan Welch – “Gettysburg in Print” (See Saturday description)

9:00 – 10:15 AM Classroom B – Kyle Stetz – “Witnesses to Gettysburg: Treasures from the Museum Collection” (See Saturday description)

10:30 – 12:00 PM Classroom A – Chuck Teague – “Gettysburg Battlefield on Canvas” Paul Philippoteaux is rightly acclaimed for his Cyclorama of the Gettysburg battlefield, but he is not the only artist of the 19th Century to paint it. Edwin Forbes did several oil paintings based upon his sketches completed in the aftermath of the battle. In 1865 George Leo Frankenstein did over two dozen landscapes by watercolor, including a 360 degree view from East Cemetery Hill. Peter Rothermel completed a massive canvas of the battle in 1871. Philippe Regis de Trobriand actually did a painting of the ground over which his men fought. This is an opportunity to see the field of battle in a fresh way through the brushes of exceptional artists.

