

William Floyd Estate Summer Programs 2009

Fire Island
National Seashore



William Floyd Estate

May 22 - November 15, 2009

Friday - Sunday & Holidays

Grounds: 9:00 a.m. - 5:00 p.m.

Old Mastic House: 10:00 a.m. - 4:00 p.m.

631-399-2030

Free self-guiding pamphlets for the outbuilding area and family cemetery are available at the Old Mastic House until 4:00 p.m.

Plan to spend at least 2 hours at the William Floyd Estate to see the house, grounds and family cemetery.

Ranger-Conducted Programs

Old Mastic House Tour

May 22 - November 15, 2009

10:00 a.m. - 4:00 p.m.

Friday - Sunday & Holidays **Tours are limited to 6 people.**

Visit the historic home of William Floyd and be guided through multiple generations of change from the 1720s to the 1970s. This free 1 hour guided tour of the furnished 25-room house is offered every half-hour. Last tour leaves at 4:00 p.m.

The Old Mastic House is only available by guided tour.

Call 631-399-2030 to make your reservations for any special programs.

Cultural Landscape Walking Tour

May 30, November 7 10:00 a.m. **Reservations required.**

What's cultural landscape all about? On this Estate it's about how the Floyd family manipulated, changed, and adapted their land for various uses. The land changed from a plantation and working farm to a summer estate and hunting preserve. On this guided walk, we will look for the evidence of these changes history left behind.

Trees, Wood and Tools:

The Colonial Uses of Wood

June 6, October 24 10:00 a.m. **Reservations required.**

This is a unique introduction to the trees, tools, and woods of the Colonial Period in New York. The Floyd Family used the pristine forests to build their beloved "Old Mastic House" and all of their barns and outbuildings. Samples of wood and tools used by the Floyds and their carpenters will be shown and explained. Weather permitting; a walk will be conducted to view specific types of trees that were used for various purposes by the Floyd Family.

The Summer Gunner: The Art and Lore of Traditional Decoy Carving

July 4, August 22, September 12 11:00 a.m.

Join decoy carver Jaime Reason on the front porch of the Old Mastic House to learn about carving shorebirds and ducks by hand. Find out about the history of waterfowl hunting in the local bays and the rich traditions of local carvers.

Floyd Junior Ranger Programs

July 10, 17, 24, August 7, 14, 21 2:00 p.m.

(Children 8-12 years) **Reservations required.**

Be a part of the Junior Ranger program at the William Floyd Estate. Our Junior Ranger team presents a different program each week. After 3 Fridays, participating children will earn a Declaration of Independence and a pin. **1 hour.**

Cradle to Grave:

The Life and Times of John G. Floyd, Jr.

July 11 10:00 a.m. **Reservations required.**

John G. Floyd, Jr. — a story of real people living in the Old Mastic House. He was a publisher, a lawyer, a Civil War veteran, a father, a widower and a European traveler. Follow his life through the Old Mastic House and finish in the family cemetery with a grave stone rubbing.

The Old West Lane Walk

July 18 10:00 a.m. **Reservations required.**

This leisurely nature stroll along the Old West Lane will point out trees, shrubs, flowers, and birds along the road. The road basically follows one of the early entrance roads into the Estate.

Old Mastic House: A Simple Architectural Study

June 20, October 10 10:00 a.m. **Reservations required.**

Visitors will be given a simple architectural review of the Old Mastic House. Colonial, Victorian and Greek Revival architecture, among other styles, are all represented here and each will be seen and explained. Eighteenth century doors, post and beam framing and 12 over 12 windows are just some of the details to be examined.

Documents in Stone

September 19, October 31 10:00 a.m. **Reservations required.**

It's a unique introduction to genealogical research. Visitors are shown a variety of ways to learn about grave markers from the materials they were made of to foot stones to kinship to burial characteristics. Learn about the origins of the "Deaths Head" and take a grave stone rubbing home.