

Denali National Park and Preserve **Division of Interpretation**
Program Outline, Conducted Activities

RANGER:
 DATE PREPARED:

PROGRAM TITLE:
 TRAIL:
 FILE NAME:

THEME (*One sentence* that sums up main idea you want to get across and which has a tangible, a universal intangible and a connection between the two):

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GOALS What do you want your audience to *feel*? What do you want them to *know*? What do you want them to *do*?
OBJECTIVES Measurable & quantifiable. Did you get your point across? Note: If something is theoretically measurable, but you personally will not have an opportunity during or immediately after your program to measure it, then it belongs with your goals and is not a usable objective.

Goals/Objectives/Measurement Tools

1	Goal-feel	
	Associated Objective (s)	
	Measurement Tool(s)	
2	Goal-know	
	Associated Objective(s)	
	Measurement Tool(s)	
3	Goal-do	
	Associated Objective(s)	
	Measurement Tool(s)	
4	Goal- do	
	Associated Objective(s)	
	Measurement Tool(s)	

LINKS Briefly list your tangible/intangible links that are developed into connection opportunities, whether you think the connection you make is Intellectual (I) and/or Emotional (E), and the techniques you use to make this connection. Try to identify at least one link for each stop of your walk:

	Stop Location	Tangibles	Intangibles	Props/Games/Action/Presentation to Provide Audience With Opportunity for Connection	ID Learning Styles Addressed	Emotional (E) or Intellectual (I)?
1.					Vis Verb Logic Natur Body Music Social Solitary	
2.					Vis Verb Logic Natur Body Music Social Solitary	
3.					Vis Verb Logic Natur Body Music Social Solitary	
4.					Vis Verb Logic Natur Body Music Social Solitary	
5.					Vis Verb Logic Natur Body Music Social Solitary	

6.					Vis Verb Logic Natur Body Music Social Solitary	
7.					Vis Verb Logic Natur Body Music Social Solitary	
8.					Vis Verb Logic Natur Body Music Social Solitary	
9					Vis Verb Logic Natur Body Music Social Solitary	

Introduction:

Transition to end introduction and foreshadow first stop (Write out the sentence you will use):

Opening Sentence for Stop 1:

Stop 1 (Bullets of the main points you will make is fine):

Transition Sentence to End Stop 1 and Foreshadow Stop 2:

Opening Sentence for Stop 2:

Stop 2:

Transition Sentence to End Stop 2 and Foreshadow Stop 3:

Opening Sentence for Stop 3:

Stop 3:

Transition Sentence to End Stop 3 and Foreshadow Stop 4:

Opening Sentence for Stop 4:

Stop 4:

Transition Sentence to End Stop 4 and Foreshadow Stop 5:

Opening Sentence for Stop 5:

Stop 5:

Transition Sentence to End Stop 5 and Foreshadow Stop 6:

Opening Sentence for Stop 6:

Stop 6:

Transition Sentence to End Stop 6 and Foreshadow Stop 7:

Opening Sentence for Stop 7:

Stop 7:

Transition Sentence to End Stop 7 and Foreshadow Stop 8:

Opening Sentence for Stop 8:

Stop 8:

Transition Sentence to End Stop 8 and Foreshadow Stop 9:

Opening Sentence for Stop 9:

Stop 9:

Transition Sentence to Conclusion:

Conclusion:

References: