

Lesson Plan Title: *Homage to Bleriot*

Grade Level(s): Kindergarten through 4th grade

Field of Specialization: Visual Art

Duration: 45 minutes to an hour

Objectives: Students will be able to interpret and create visual symbols to communicate ideas.

Visual Art Standard: Historical, Cultural, and Social Contexts

Benchmark: Identify art forms, visual ideas, and images and describe how they are influenced by time and culture.

Visual Art Standard: Creative Expression and Communication

Benchmark: Develop a range of subject matter and ideas to communicate meaning in two- and three-dimensional works of art.

Visual Art Standard: Analyzing and Responding

Benchmark: Identify and describe the visual features and characteristics in works of art.

Vocabulary:

Materials: Reproduction of Robert Delaunay's *Homage to Bleriot*, pencils, sketch paper, color pencils, marker, or pastel

Procedures: The instructor will show the group a large reproduction of *Homage to Bleriot*, and ask to reflect on the work. The instructor will ask what shapes, colors, and designs are being used in the painting. Students will also be given an opportunity to tell the group what each of these items means in his or her interpretation.

The instructor will take a few moments to explain what the symbols in the painting meant to the artist. The entire work was a celebration of technological progress, as represented by the airplanes and Eiffel tower. Bleriot's flight across the English Channel was a significant event in Europe. The circles represent the movement of propellers, the sun, and the rose windows in cathedrals. The variety of colors are intended to represent the idea that unity is present even in opposites.

The instructor will brainstorm with students on recent important technological

innovations. Examples might include the Internet, cell phones, solar panels, renewable fuel systems, smart cars, and other innovations.

Students will be asked to create a painting that celebrates one of these technological achievements. The instructor may ask students to start by sketching out ideas on practice paper, or may have students begin drawing directly on the final paper.

Assessment:

The success of this project can be ascertained through the quality of the artwork. The instructor can also ask a series of questions regarding the objectives of the lesson to determine how well students have comprehended the material.

Alternatively, the rubric below can be used to rate each child's performance during the working period.

Art Rubric		
Category	Possible Points	Points Earned
Craftsmanship	20	
Time On Task	20	
Following Assignment Guidelines	20	
Use of Materials	20	
Clean Up	20	

Adaptations (For Students with Special Needs): Peer groups can be used to assist students who struggle to develop ideas, or have difficulty expressing themselves in a visual format.

Possible Connections to Academic Subjects: Graphic design – The group might explore the idea of graphic design, and consider how their ideas could be used on a variety of materials and products. Robert Delaunay's wife, Sonia Delaunay-Terk, used many of the color and shape patterns she and her husband developed on articles of clothing. Students could think about how to transpose the images they used in their paintings on shirts, pants, or shoes.

History – The group could explore other technological innovations, and the ways that artists have celebrated them in a visual form.

Resources:

The Eiffel Tower, Robert Delaunay, by Milos Cvach and Sophie Curtil

Robert Delaunay, by Michel Hoog

Sonia Delaunay: Artist of the Lost Generation, by Axel Madsen

Sonia Delaunay: Fashion and Fabrics, by Jacques Damase