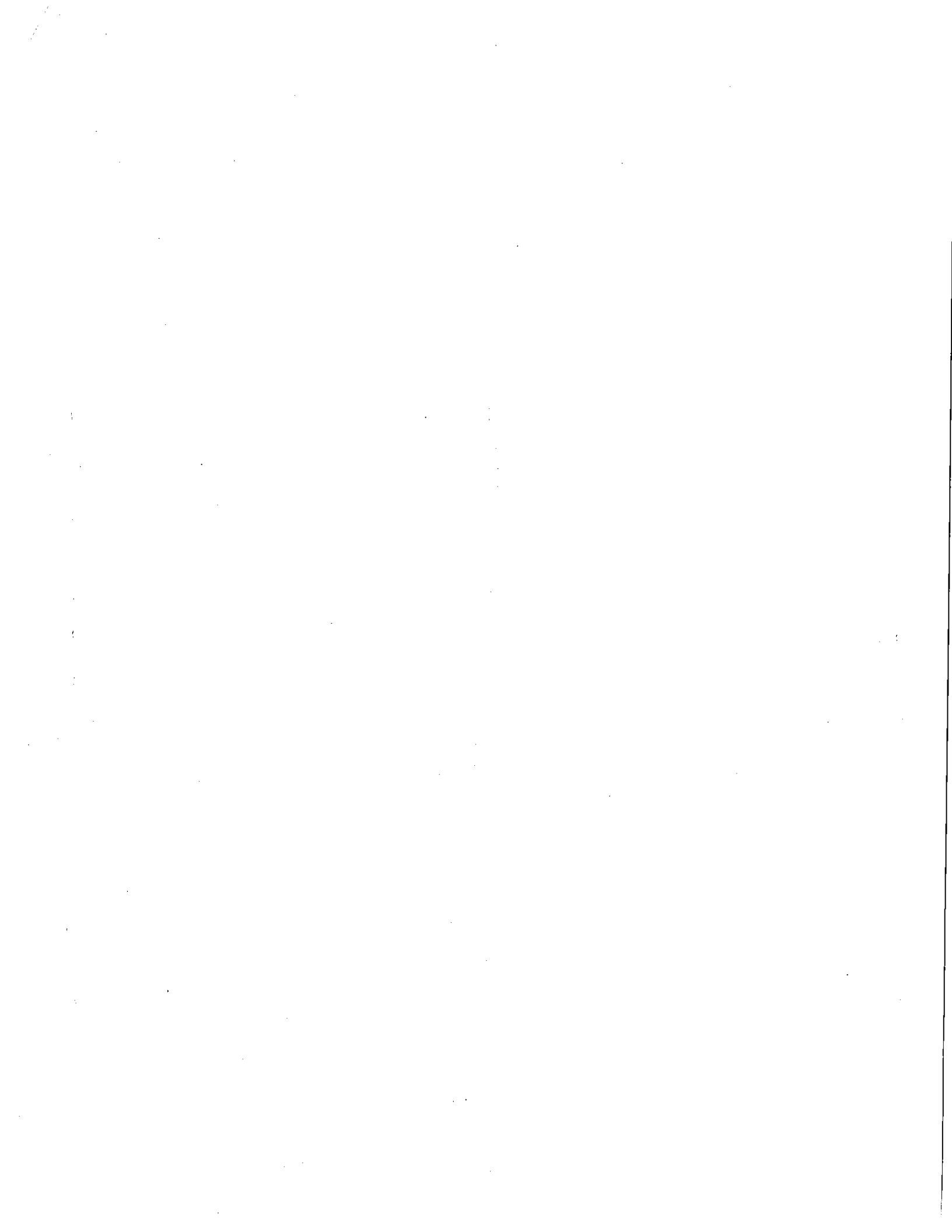


Big South Fork National River and Recreation Area, Oral History Program

Inventory of Music and Gospel Recordings/Interviews conducted as part of the Big South Fork Folklife Project, by Robert B. Tincher, 1979 and 1980. Inventory compiled by Robert B. Tincher, 1980.

Copy of this inventory provided by Robert B. Tincher to Dr. Kim A. McBride, University of Kentucky, March 2012, for use by the Big South Fork National River and Recreation Area.

Tape numbers currently used by the Big South Fork NRRA have been added, in [], after the original numbers assigned by Robert Tincher.



UKM/I1 Fentress County Chicken Festival Entertainment.  
recorded at the Fentress County Fairground, Jamestown,  
Tennessee, July 7, 1979. side one only. 30 minutes.

Side One contains twelve songs; nine featuring music  
from York Institute's Dixieland Jazz Band and three  
performed by a gospel ensemble from York Institute.  
York Institute is Jamestown's High School.

UKM/I2a,b. (see separate pages)

UKM/I3 Fentress County Fair: Gospel Sing.  
recorded at the Fentress County Fairground, Jamestown,  
Tennessee, August 19, 1979. 60 minutes.

Side One features eight songs by Carl Tipton and the  
Mid-state Bluegrass Quartet, from Murfreesboro, Tenn.  
Side Two contains six songs performed by the Anchor-  
men, from Maysville, Tennessee.

UKM/I4 Fentress County Fair: Rock'n'Roll.  
recorded at the Fentress County Fairground, Jamestown,  
Tennessee, August 22, 1979. 60 minutes.

Music performed by two local bands. Side One begins  
with three numbers from Southern Comfort, followed by  
five songs played by the second band, Honeymoon. Side  
Two contains nine more songs by Southern Comfort.

UKM/I2a Dee and Delta Hicks at Pickett State Park.  
 recorded at Pickett State Park, Tennessee, August  
 17, 1979.

side one

	tape (s)
(introduction)	004
1- "Hunter in the Green" (Dee)	019
2- "Johnny German" (Dee)	065
(Dee tells about learning songs from his father, and about "The Vulture".)	092
3- "The Old Man Lived Under the Hill" (Dee)	111
4- "Fair Eleanor and the Brown Girl" (Delta)	152
5- "A Sailor, a Sailor" (Delta)	238
6- "Shout, Ol' Lula" (Dee, with banjo)	285
(Dee talks about learning to play the banjo, and about his music.)	333
7- "Going Across the Sea" (Dee, with banjo)	364
8- "Falling Rain Blues Number 2" (Lillie Mae Hicks)	409

side two

1- "The Blind Child's Song" (Lillie Mae)	021
2- "Soldier's Joy" (Dee, banjo; Ray Allen, fiddle)	054
3- "Black-eyed Susie" (Dee, banjo; Ray, fiddle)	107
4- "The Vulture" (Dee)	123
5- "The Lily of the West" (Delta)	229
6- "I'm Just Here to Get My Baby Out of Jail" (Delta)	282
7- "The Hairy Buck" (Dee)	319
8- "Boys and Girls, You Better Listen to Me" ("The Crocodile Song") (Dee)	357
9- "The Knoxville Girl" (Delta)	401
(finish)	472

The conclusion of the concert is on UKM/I2b.

UKM/I2b Dee and Delta Hicks  
recorded at Pickett State Park, Tennessee, and at their  
home, Tinchtown (Fentress Co.), Tn., as noted below.

side one

(A) August 17, 1979: Pickett. conclusion of concert on  
UKM/I2a.

	tape (s)
1- "Amazing Grace" (Dee, Delta, and audience)	001
(introduction)	038
(B) July, 1977: Tinchtown. recorded by Bobby Fulcher. Dee Hicks singing.	
2- "Lil-de-lil-i-o"	043
3- "Bill Stable"	108
4- "The Sea Fowl"	158
5- "The Rainbow Willow"	175
6- "The Lady and the Soldier"	235
7- "The Deceitful Brilliums"	277
8- "The Young Man Who Wouldn't Hoe Corn"	372
9- "Paper of Pins"	451
(Dee talks intermittently about the songs and where he learned them.)	
(finish)	472

side two

(A) July, 1977: Tinchtown. recorded by Bobby Fulcher.  
Delta Hicks singing.

1- "Little Omie Wise"	001
2- "My Good Old Man"	029

(B) October 27, 1978: Tinchtown. recorded by Bobby  
Fulcher. Dee singing.

3- "Young Johnny Sailed from London"	050
(Dee talks about the song and about foxhunting.)	083
4- "Nero"	139
(Dee talks more about foxhunting, about guns and dogs.)	160
5- "Reynardine"	252
(Dee tells about the song.)	300
6- "Johnny Cake"	360
(Dee talks about music, about playing the harmonica.)	382
(finish)	515

UKM/I5 Old-time Music at Pickett State Park  
 recorded at Pickett State Park, Tennessee, September 1,  
 1979. 60 minutes.

	tape (s)
side one	
(introduction)	002
(A) Howard Weaver (Morgan Co., Tn.), guitar, vocal.	
1- "T for Texas"	010
2- "May I Sleep in Your Barn Tonight, Mister"	043
3- "New York Blues"	069
4- "Birmingham Jail"	094
5- "Went Out A-Courtin'"	113
(B) Tim Jones (Deer Lodge, Tn.), vocal; Howard Weaver, guitar.	
6- "Gathering Flowers from the Hillside"	139
7- "Lula Walls"	166
8- "I Remember Daddy"	197
9- "Four Nights Drunk" (Weaver, vocal; Jones, falsetto)	231
10- "Place Some Flowers on Mommy's Grave"	278
(C) Howard Weaver	
11- "Will the Circle Be Unbroken"	311
(D) Joe Beaty (Grimsley, Tn.), banjo	
12- "Old Joe Clark"	368
13- "Soldier's Joy"	392
14- "Wildwood Flower"	412
15- "Black-eyed Susie"	434
16- "More Pretty Girls Than One" (with H. Weaver)	465
(finish)	507
side two	
(A) Joe Beaty and Howard Weaver	
1- "More Pretty Girls Than One" (continued)	001
(B) the Bishop Family Gospel Trio (Rockwood, Tn.)	
2- "When I Wake Up to Sleep No More"	014
3- "Savior, Gently Take Me Home"	042
4- "When Will Our Family Circle Be at Home?"	078

UKM/I5 (continued)

(C) Ray Allen, fiddle, vocal; Howard Weaver, guitar; Mr. Bishop, banjo.

5-	"Buffalo Gals"	110
6-	"Who Broke the Lock on the Henhouse Door?"	161
7-	"Turkey in the Straw"	194

(D) Paul Sharp (Springport, Ind.), fiddle; Junior Sharp (Allgood, Tn.), electric guitar.

8-	"Old Joe Clark"	241
9-	"Ragtime Annie"	267
10-	"Fire on the Mountain"	295
11-	"Orange Blossom Special"	324
12-	medley: ? / "Cripple Creek" / "Boil Them Cabbages Down"	356
13-	"Cumberland Gap"	460
14-	original instrumental	485

(finish) 507

UKM/I6a Pickett State Park: Old-time Music Festival (I).  
recorded at Pickett State Park, Tennessee, Labor  
Day (September 3), 1979. part one of four.  
60 minutes.

side one afternoon performances tape (s)

- (A) the Sharp Family: Paul Sharp (Springport, Ind.),  
fiddle; Eugene Sharp (Crossville, Tn.), guitar;  
Evelyn Sharp Conatser (Jamestown, Tn.), guitar;  
with Ray Allen, banjo (1-7), fiddle (9-12), vocals  
(11,12); Bobby Fulcher, banjo (8-12), vocals (11,12):
- |   |     |
|---|-----|
| (introduction)                                | 002 |
| 1- "Old Joe Clark"                            | 010 |
| 2- "Ragtime Annie"                            | 024 |
| 3- "Arkansas Traveller"                       | 048 |
| 4- "Fire on the Mountain"                     | 065 |
| 5- "Arkansas Traveller"                       | 087 |
| 6- "Cripple Creek"                            | 117 |
| 7- "Johnson's Old Grey Mare"                  | 147 |
| 8- "Shortnin' Bread"                          | 183 |
| 9- "Old Joe Clark"                            | 230 |
| 10- "Walkin' the Georgia Road"                | 250 |
| 11- "Someone is Looking for Someone Like You" | 277 |
| 12- "Someone is Looking for Someone Like You" | 337 |

(B) Willie Tipton (Jamestown, Tn.), fiddle; with Judy Tipton  
Eacret (Jamestown), guitar; Bobby Fulcher, banjo.

- |   |     |
|---|-----|
| 13- "Walkin' the Georgia Road"                | 393 |
| 14- "Someone is Looking for Someone Like You" | 425 |
| 15- "Someone is Looking for Someone Like You" | 468 |
| (finish)                                      | 506 |

side two afternoon performances

- (A) Joe Hicks (Armathwaite, Tn.)
- |                     |     |
|---------------------|-----|
| 1- "True Blue Bill" | 010 |
|---------------------|-----|
- (B) Willie Tipton and Judy Eacret
- |  |     |
|--|-----|
| 2- "Someone is Looking for Someone Like You" | 036 |
| 3- "Someone is Looking for Someone Like You" | 060 |



UKM/I6a (continued)

(C) Joe Hicks

4- "He Who Died on Calvary Mountain" 094

(D) Willie Tipton, guitar, vocal

5- "Bob Walker" 148

(E) Joe Hicks

6- "The Stranger With the Big Iron on His Hip" 189

(F) the Rocky Toppers (Wayne Co.; Kentucky): Ralph Troxell, fiddle; Louella Souders, guitar; Ray Souders, banjo.

7- "Cumberland Gap" 247  
(technical difficulty)

8- "Cacklin' Hen" 304

9- 337

10- "Old Joe Clark" 360

11- "Lost John" 434

(finish) 507

UKM/I6b Pickett State Park: Old-time Music Festival (II)  
 recorded at Pickett State Park, Tennessee, Labor  
 day (September 3), 1979. part two of four.  
 60 minutes.

side one                   afternoon performances                   tape (s)

(A) Dee and Delta Hicks (Tinchtown, Tn.)

- (introduction) 002
- 1- "The Lily of the West" (Delta) 010
- 2- "Johnny German" (Dee) 054
- 3- "The Old Man Lived Under the Hill" (Dee) 077
- 4- "The Lightning Express" (Delta) 119
- 5- "Cumberland Land" (Dee) 160
- 6- "The Vulture" (Dee) 188
- 7- "Petania, the Pride of the Plains" (Delta) 298

(B) Daniel Owens (Jamestown), vocal; with Evelyn  
 Conatser, guitar; Bobby Fulcher, banjo.

- 8- "Rattler's Pup" 345
- 9- "Rollin' in My Sweet Baby's Arms" 381
- 10- "I Saw the Light" 416

(C) Virgil Anderson (Wayne Co., Ky.), banjo, vocal;  
 with Eugene Sharp, guitar.

- 11- "Big Mississippi" 486
- (finish) 505

side two                   afternoon performances

(A) Virgil Anderson with Eugene Sharp

- 1- "Big Mississippi" (continued) 010
- 2- 037
- 3- "There'll Be a Light For Me at the River" (Eugene) 066
- 4- "Tennessee Shuffle" 115
- 5- "The Boston Burgler" 167
- ("Countin' From Twelve Down to One") 218

(B) Joe Beaty (Grimsley, Tn.), banjo

- 6- "Black-eyed Susie" 235
- 7- "Sally Goodin" 281
- 8- "Wildwood Flower" 321
- 9- "Rickett's Hornpipe" 358

UKM/I6b (continued)

(C) Clyde Davenport (Monticello, Ky.), fiddle; with  
Bobby Fulcher, banjo; Jeff \_\_\_\_\_, guitar.

10- "Lost Indian"  
11-

383  
469

(finish) 504

UKM/I6c Pickett State Park: Old-time Music Festival (III)  
 recorded at Pickett State Park, Tennessee, Labor  
 Day (September 3), 1979. part three of four.

side one	afternoon performances	tape (s)
	(introduction)	001
(A)	<u>Clyde Davenport</u> (continued from UKM/I6b)	
1-	"Fire on the Mountain"	010
2-	"Ladies on the Steamboat"	052
(B)	<u>impromptu bluegrass band</u> : Larry Hancock (Oneida, Tn.), guitar, mandolin, vocal; Mark Hancock (Oneida), banjo; Morris Shannon (Oneida), guitar, vocal; Tom Cadwell (Mt. Helen, Tn.), mandolin; Ed Bybee (Stearns, Ky.), bass fiddle.	
3-	"East Virginia"	102
4-	"Wildwood Flower"	133
5-		167
6-		201
7-	"Cumberland Gap"	256
	(finish)	309

side two	evening performances	
(A)	<u>the Rocky Toppers</u>	
1-	"Liza Jane"	010
2-	"Dance All Night With a Bottle in My Hand"	056
3-	"Sally Goodin"	090
	(Park Ranger's comments)	124
(B)	<u>Lulabelle and Mae Bennett</u> (Monticello, Ky.)	
4-	"For the Lord"	145
5-		180
(C)	<u>the "Willie Tipton Revue #1"</u> : Willie Tipton, fiddle; Judy Eacret, guitar, vocal; Clyde Smither (Jamestown), vocal; Bobby Fulcher, banjo; Robert Tinchler, guitar, vocal.	

UKM/I6c (continued)

6-		208
7-	"Please Release Me"	229
8-	"I Am a Pilgrim"	266
9-	"And to Thank Him For His Amazing Grace"	305
10-	"Oh Come, Angel Band"	344
11-		422
	(finish)	471

UKM/I6d Pickett State Park: Old-time Music Festival (IV)  
 recorded at Pickett State Park, Tennessee, Labor  
 Day (September 3), 1979. part four of four.

side one evening performances tape (s)

- (introduction) 002
- (A) the "Willie Tipton Revue #2": Willie Tipton, fiddle;  
 Judy Eacret, guitar, vocal; Vicky Cooper (Jamestown),  
 guitar, vocal; Jim Crownover (Jamestown), guitar.
- 1- "Wedding Bells Ringing in the Chapel" 010  
 2- 037  
 3- "Amanda" 070
- (B) Dee and Delta Hicks, with Lillie Mae Hicks
- 4- "Hunter in the Green" (Dee) 105  
 5- "Shout, Ol' Lula" (Dee with banjo) 155  
 6- "A Ramblin' Reckless Hobo" (Delta) 209  
 7- "Pretty Polly" (Lillie Mae) 260  
 8- "Cat's Coming Back" (Dee) 339  
 9- "The Blind Man's Song" (Dee with banjo) 383  
 10- "In the Pines" (Delta and Lillie Mae) 451
- (finish) 479

side two evening performances

- (A) Clyde Troxell (Rocky Branch, Ky.), banjo
- 1- "John Henry" 010  
 2- "Me and My Wife Had a Little Fallin' Out" 049  
 3- "French Waltz" 088  
 4- "Shout Ol' Lula" 141
- (finish) 200

UKM/D1 The Songs of Dick Burnett and Leonard Rutherford.  
 copied from the album, Rounder 1004.

	tape (s)
side one	
(introduction)	002
1- "Ladies on the Steamboat" (D. Burnett, banjo, vocal; L. Rutherford, fiddle)	015
2- "Cabin with the Roses at the Door" (Rutherford, fiddle, vocal; John Foster, guitar)	054
3- "Going Around the World" (Burnett, banjo, vocal)	094
4- "Taylor's Quickstep" (Rutherford, fiddle; Foster, guitar)	135
5- "Lost John" (Burnett, banjo, vocal; Rutherford, fiddle, vocal)	177
6- "Blackberry Blossom" (Burnett, fiddle; Oscar Ruttledge, guitar)	222
7- "There's No One Like the Old Folks" (Rutherford, fiddle, vocal; Foster, guitar, vocal)	273
8- "Ramblin' Reckless Hobo" (Burnett, banjo, vocal; Rutherford, fiddle, vocal)	320
	(finish) 380
side two	
1- "Knoxville Rag" (Burnett, banjo; Rutherford, fiddle; Byrd Moore, guitar)	005
2- "My Sweetheart in Tennessee" (Burnett, guitar, vocal; Rutherford, fiddle)	043
3- "My Sarah Jane" (Rutherford, fiddle; Foster, guitar, vocal)	080
4- "Billy in the Lowground" (Burnett, banjo; Rutherford, fiddle)	111
5- "Going Across the Sea" (Burnett, banjo, vocal)	154
6- "Short Life of Trouble" (Burnett, banjo, vocal; Rutherford, fiddle)	198
7- "Two Faithful Lovers" (Rutherford, fiddle, vocal; Foster, guitar, vocal)	246
8- "Little Stream of Whiskey" (burnett, guitar; Rutherford, fiddle, vocal)	293
	(finish) 340

UKM/D2 Harold "Red" Stanley: interview and music  
recorded at his home, Helena (Fentress Co.), Tennessee,  
October 11, 1979.

musicians: Harold Stanley, fiddle; Robert Tincher,  
guitar.

side one

	tape (s)
(introduction)	002
1- (conversation about "Lost Indian")	010
"Lost Indian"	026
2- "Sally Goodin"	040
3- "Soldier's Joy"	059
(conversation about his early musical back- ground and professional career: Bill Monroe, etc.; his feelings about playing music.)	077
4- "Lost John"	213
(discussion about Burnett and Rutherford; more musical background: how music has changed from the "old-time" music of his father's day; why they put rattlesnake rattles inside fiddles.)	232
5- "Cumberland Gap"	444
(finish)	471

side two

1- "Old Joe Clark"	002
2- "Get Along Home, Cindy"	035
3- "Down Yonder"	062
4- "Twinkle Little Star"	093
(talks about his philosophy on learning to play the fiddle.)	122
(finish)	133



UKM/D3 Ralph Weaver and Rowe Parker: music  
 recorded at Weaver's home, Stockton (Fentress Co.),  
 Tennessee, October 13, 1979.

musicians: Ralph Weaver, fiddle; Rowe Parker, bass  
 fiddle; Jim Weaver, guitar, fiddle(\*);  
 David Parker, guitar, fiddle (\*); Robert  
 Tincher, guitar, banjo.

side one tape (s)

	(introduction)	001
1-	"Six Months Ain't Long" (*)	010
2-	"I Wonder How the Old Folks Are at Home" (*)	034
3-	"Maple on the Hill" (*)	054
4-	"Home Sweet Home" (*)	085
5-	"What a Friend We Have in Jesus"	115
6-	"The Wreck of the 97"	135
7-	"Boil Them Cabbages Down"	158
8-	"Listen to the Mockingbird"	177
9-	"Jeff Davis"	207
10-	"Flop Old Turkey Buzzard"	228
11-	"Black Mountain Rag"	257
12-	"Cacklin' Hen"	295
13-	"Buckin' Mule"	335
14-	"Just Because"	365
15-	"Down Yonder"	406
16-	"Orange Blossom Special"	432
	(finish)	480

side two

1-	"Over the Waves"	001
2-	"Little Gal of Mine" ("Muleskinner Blues")	022
3-	"Ragtime Annie"	036
4-	"How Beautiful Heaven Must Be" (*)	059
5-	"Don't Let Your Deal Go Down"	080
6-	"Sally Goodin"	100
7-	"Soldier's Joy"	125
8-	"Chicken Reel"	146
9-	"Mississippi Sawyer"	162
10-	"Lost John"	182
11-	"Johnson's Old Grey Mare"	199
12-	"Cumberland Gap"	222
13-	"Turkey in the Straw"	241
14-	"The Battle of New Orleans" ("8th of January")	276
15-	"Shine On Hallelujah"	300
	(finish)	331

UKM/D4 Joe Hicks: songs and interview  
 recorded at his home, Armathwaite (Fentress Co.), Tennessee,  
 and at Dee Hicks', Tinchtown (Fentress Co.), Tn. Side One  
 recorded by Bobby Fulcher in Armathwaite, May 27, 1979.  
 Side Two recorded by BSFFP on dates noted.

side one	tape (s)
(introduction)	002
1- "The Little Turtle Dove"	010
2- "Kentucky Boys"	044
3- "Johnny Cake"	059
4- "True Blue Bill"	080
5- "Len and Fred's Fight"	116
6- "Nancy Ann and Herb"	167
7- "Fed Hicks and Bill Scott"	214
8- "Billy Boy"	321
9- "Old Pompous Nash"	349
10- "The Wabash Cannonball"	435
(Joe intermittently talks about each song, about making up songs, and about how his father made up songs.)	505
(finish)	
side two	
(A) November 3, 1979: Armathwaite	
1- "The Roving Gambler"	002
2- "He Who Died on Calvary Mountain"	018
(B) December 6, 1979: Tinchtown	
3- "The ABC's" (recitation)	077
4- "The Months of the Year" (recitation)	088
(C) January 14, 1980: Tinchtown	
5- "I Am an Old Silk Stocking" (poem)	124
6- "Over the Hills and Down the Snowy Dales"	150
7- the Wildcat Story	180
(D) October 16, 1979: Tinchtown	
8- "Free as a Bird"	203
(finish)	242

UKM/D5(1) Arnold Kimbrell: songs and stories  
recorded in Armathwaite (Fentress Co.), Tennessee, and  
at Dee and Delta Hicks' home in Tinchtown, Tn., during  
September-October, 1979. recording dates noted below.  
side one only.

side one	tape (f)
(introduction)	002
(A) September 28, 1979: Armathwaite	
1- "That Beautiful Country"	011
(B) October 16, 1979: Tinchtown	
2- "Pretty Polly"	048
3- "The Old Time Religion"	057
4- "Daddy, Don't Go to the Mine"	065
(Arnold tells about going to see Dan'l Hicks.)	082
(C) October 19, 1979: Armathwaite	
(Arnold describes the celestaphone.)	097
(tells how banjo heads used to be made)	142
(how his dad made the 'bark whistle')	157
(music around home and the area: instruments, dances, and the church)	187
5- "I Have No Mother Now"	265
(finish)	279

UKM/D5(2) Dee Hicks: banjo tunes  
recorded at his home, Tinchtown (Fentress Co.), Tennessee,  
on dates noted below. side two only.

side two	tape (f)
(introduction)	001
(A) October 16, 1979; Joe Hicks and Arnold' Kimbrell also present.	
1- "Going Across the Sea"	010
2- "Soldier's Joy"	020
3- "Meet Me Tonight, Darling, Meet Me"	030
4- "Cripple Creek"	036
5- "Deep Snow Blues"	054
6- "Raindrop Waltz"	069
7- "Five Hundred Miles From Home"	084
8- "Me and My Wife Had a Little Falling Out"	093
(B) December 6, 1979; Joe Hicks also present.	
9- "Apple Blossom"	110
10- "John Henry"	126
(talks about banjo tunings)	148
11- "Lost Gander"	154
(tells were he learned the song; talks about banjo styles: frailing and two-finger; conversation about Joe Wheeler Gentry.)	177
12- "Lost John"	243
(more talk about tunings; about playing down on the neck.)	264
13- "Dance All Night, Stay a Little Longer"	277
14- "Going Around the World"	283
15- "Satisfied Mind"	308
(finish)	319

UKM/D6 Monticello: W.L. Gregory and Clyde Davenport.  
copied from the album, Davis Unlimited DU 33014.

musicians: W.L. Gregory, fiddle, banjo (\*); Clyde  
Davenport, banjo; Gary Gregory, guitar.

side one	tape (s)
(introduction)	001
1- "Ladies on the Steamboat"	007
2- "Bury Me Beneath the Willow"	022
3- "Sally Johnson"	041
4- "Billy in the Lowground"	063
5- "Over the Waves"	078
6- "Bed Bug Blues"	107
7- "Pig in the Pen"	154
8- "Jenny in the Cotton Patch"	178
9- "Taylor's Quickstep"	207
(finish)	233

side two	tape (s)
1- "Cumberland Gap"	005
2- "Sleeping Lula"	027
3- "Are You Happy or Lonesome?"	053
4- "Rocky Road to Dublin"	071
5- "Lost John"	101
6- "Rutherford's Waltz"	130
7- "Lime Street Blues" (*)	158
8- "Rockin' the Boat" (*)	181
9- "Monticello" (*)	206
(finish)	230

UKM/D7 Fiddlin' John Sharp: music  
recorded in 1940 at Sgt. Alvin York's house, Pall  
Mall, Tennessee. original copy furnished by Mrs.  
Evelyn Sharp Conatser, Jamestown, Tn.

musicians: John Sharp, fiddle, banjo (\*), guitar (+);  
John Sharp, Jr., guitar.

side one

	tape (s)
(introduction)	002
1- "Cumberland Gap"	010
2- "Goodnight Waltz"	020
3- "Leatherbreeches"	037
4- "Boil Them Cabbages Down"	049
5- "Fisher's Hornpipe"	068
6- "Rickett's Hornpipe" (?)	109
7- "Bill Cheatum"	149
8- "Sally Goodin"	189
9- (unidentified)	228
10- (unidentified)	281
11- (unidentified)	340
12- "Shortnin' Bread"	404
(finish)	466

side two

1- "Shortnin' Bread" (*)	001
2- "German Blues" (+)	013
(finish)	021

UKM/D8 Leland Sexton: music and interview  
 interview excerpts recorded at his home, Huntsville,  
 Tennessee, October 15, 1979. musical selections from  
 the album "Gospel Singing" (Boll Weevil 144A) and the  
 single "Scott County Tragedy" (Boll Weevil 112) by  
 Leland Sexton. all compositions by Hank Williams (Acuff-  
 Rose, BMI), except "Scott County Tragedy" (Boll Weevil  
 Wagon Music, ASCAP). 55 minutes.

musicians: Leland Sexton, guitar, vocal; Don Hamms,  
 pedal steel; Jerry Rivers, fiddle; Bob  
 McNett, lead guitar; Dung McNett, rhythm  
 guitar; Hillis Butram, bass; J.R. Williams,  
 drums.

side one	tape (f)
(introduction)	001
1- "Ready To Go Home"	010
2- "Picture From Life's Other Side"	040
3- "I'm Gonna Sing"	076
(talks about his musical background; his involve- ment with Hank Williams' music and mystique; how he met Hanks' band, the Driftin' Cowboys; his dream about Hank Williams.)	101
4- "Scott County Tragedy"	231
(tells the story behind the song, and its local reaction.)	293
5- "I Saw the Light"	398
(how and why he turned to gospel music.)	463
(finish)	512

side two	
1- (more about gospel music)	002
"Be Careful of Stones That You Throw"	054
2- "The Angel of Death"	091
(describes his feelings about 'morbid' songs.)	121
3- "Mother's Day"	141
4- "His Burdens Are Greater Than Mine"	178
(talks about the popularity of gospel music, and his own future in music.)	226
5- "Wealth Won't Save Your Soul"	371
6- "House of Gold"	423
(finish)	481

UKM/D9 Jamestown Radio Gospel: broadcasts by local preachers  
WCLC-AM, Jamestown, Tennessee  
Recorded off the air; dates noted below.

side one	tapes (s)
(introduction)	002
Billy Mitchell broadcast, September 27, 1979	008
(finish)	165
side two	
Lawrence Blevins broadcast, October 7, 1979	010
(finish)	466



UKM/D10 Gospel Broadcast: Chris Day and the Neal Family Singers. WBNT-FM, Oneida, Tennessee. recorded September 30, 1979.

featuring Chris Day (Oneida); Christopher, Linda, and Effie Neal (Strunk, Kentucky); additional singing and testimony by members of the studio audience.

side one	tape (s)
(introduction)	001
(broadcast begins)	010
1- "Only Jesus Can Change the Heart of a Man"	030
2-	101
(testimony begins)	157
3-	196
4- "I'll Face Nobody's Record"	254
5- "Touch Me, Jesus"	384
(Day preaches)	424
(finish)	495

side two	tape (s)
(Day continues to preach)	001
(more testimony)	023
1- "I Won't Turn Back"	123
(more testimony)	145
2- "The Old Ship of Zion"	176
(Lewis Terry testifies)	241
(Day returns)	395
(finish)	417

UKM/D11 Gospel Broadcast: Chris Day and the Neal Family Singers. WBNT-FM, Oneida, Tennessee. recorded October 14, 1979.

featuring Chris Day (Oneida); Christopher, Linda, and Effie Neal (Strunk, Kentucky):

side one	tape (s)
(introduction)	001
(broadcast begins)	010
1- "Some Morning Yonder"	014
2- "The Sun's Coming Up in the Morning"	127
3- "Walking the Sea"	205
4- "I'll Meet You by the River"	266
5- (Day begins to preach)	395
(finish)	504
side two	
(Day continues preaching)	001
(finish)	223

UKM/D12 Gospel Broadcast: Chuckie Duncan and the Heavenbound Trio (Robbins, Tennessee). WBNT-FM, Oneida, Tenn. recorded September 30, 1979.

featuring Chuckie Duncan, guitar, vocal; Karen Brown, vocal; James Newport, guitar, vocal; Jesse Kidd, banjo; with additional singing by members of the studio audience.

side one	tape (s)
(introduction)	001
1- (Duncan dedicates the next song)	010
2- "Sleeping in the Grave"	037
(Duncan returns)	041
3- "Homesick"	072
(Duncan dedicates another song)	095
4- "One Way Flight"	124
5-	145
6- "Stroll Over Heaven With You"	182
7-	236
8-	286
9-	331
(Duncan begins preaching)	365
	410
(finish)	491
side two	
(Duncan continues preaching)	001
(closing; "Amazing Grace")	390
(finish)	394

UKM/D12

Gospel Broadcast: Chuckie Duncan and the Heavenbound Trio (Robbins, Tennessee). WBNT-FM, Oneida, Tenn. recorded September 30, 1979. featuring Chuckie Duncan, guitar, vocal; Karen Brown, vocal; James Newport, guitar, vocal; Jesse Kidd, banjo; with additional singing by members of the studio audience.

side one

	tape (s)
	001
	010
	037
	041
1- (introduction)	072
2- (Duncan dedicates the next song)	095
2- "Sleeping in the Grave"	124
(Duncan returns)	145
3- "Homesick"	182
(Duncan dedicates another song)	236
4- "One Way Flight"	286
5- "Stroll Over Heaven With You"	331
6- (Duncan begins preaching)	365
7- (finish)	410
8- (finish)	491
9- (finish)	491

side two

(Duncan continues preaching)	001
(closing; "Amazing Grace")	390
(finish)	394

UKM/D12 Gospel Broadcast: Chuckie Duncan and the Heavenbound Trio (Robbins, Tennessee). WBNT-FM, Oneida, Tenn. recorded September 30, 1979.

featuring Chuckie Duncan, guitar, vocal; Karen Brown, vocal; James Newport, guitar, vocal; Jesse Kidd, banjo; with additional singing by members of the studio audience.

side one	tape (s)
(introduction)	001
1- (Duncan dedicates the next song)	010
2- "Sleeping in the Grave"	037
(Duncan returns)	041
3- "Homesick"	072
(Duncan dedicates another song)	095
4- "One Way Flight"	124
5-	145
6- "Stroll Over Heaven With You"	182
7-	236
8-	286
9-	331
(Duncan begins preaching)	365
(finish)	410
side two	491
(Duncan continues preaching)	001
(closing; "Amazing Grace")	390
(finish)	394

UKM/D13 Gospel Broadcast: Chuckie Duncan and the Heavenbound  
Trio (Robbins, Tennessee). WBNT-FM, Oneida, Tenn.  
recorded October 14, 1979. 60 minutes.

featuring Chuckie Duncan, guitar, vocal; Karen Brown,  
vocal; James Newport, guitar, vocal; Jesse Kidd,  
banjo.

side one	tape (s)
(introduction)	001
1- opening song and prayer (Duncan makes dedications)	010 038
2- "Homesick"	094
3- "He Wrote My Name"	128
4- "The Revelations of Christ"	162
5- "Sleeping in the Grave"	206
6- "I'm Taking a Flight" (Duncan returns, makes announcements)	252 298
7-	336
8-	385
9-	437
(finish)	500
side two	
1- (conclusion of final song on previous side) (Duncan begins preaching)	001 012
(finish)	498

UKM/D14 Gospel Broadcast: The Sexton Family Singers (Oneida)  
WBNT-FM, Oneida, Tennessee. recorded September 30,  
1979. 45 minutes.

featuring Chester and Oma Sexton, Sue Griffith, Sandra  
Byrd, Sheila Byrd; and additional singing and testimony  
by members of the studio audience.

side one	tape (s)
(introduction)	001
1- opening song and prayer (radio frequency leakage)	010
2-	070
3-	146
4-	214
5-	315
6-	409
(testimony)	486
(finish)	504
side two	
(testimony continues)	001
1-	028
2-	060
(more testimony)	101
3-	187
(finish)	205

UKM/D15 Gospel Broadcast: The Sexton Family Singers (Oneida) .  
WBNT-FM, Oneida, Tennessee. recorded October 21, 1979.  
45 minutes.

featuring Chester and Oma Sexton, Sue Griffith, Sandra  
Byrd, Sheila Byrd.

side one	tape (s)
(introduction)	002
1- opening song and prayer	010
2-	055
3-	166
4-	250
5-	382
(finish)	506

side two

(opens with Chester Sexton preaching)	001
1-	028
2-	090
3-	170
(finish)	216



UKM/D16 Gospel Broadcast: The McCreary County Gospel Singers.  
WBNT-FM, Oneida, Tennessee. recorded October 21, 1979.  
60 minutes.

featuring Bill Stephens (Whitley City), guitar, vocal;  
L.J. and Evelyn Neal (Strunk), vocals; Estel Perkins  
(Stearns), banjo; Bettres Perkins (Stearns), guitar,  
vocal.

side one

	tape (s)
(introduction)	001
1- "Travelling This Highway Home" with opening prayer	010
2- "Bring Your Burdens"	068
3- "The Sun's Coming Up in the Morning"	146
4- "Green Pastures"	205
5- "There's a Light at the River"	261
6- "Some Morning Yonder"	322
7- "An Uncloudy Day"	405
8-	467
(finish)	506

side two

1-	001
2- "Standing on the Solid Rock"	047
3- "The Gospel Plow"	088
4- "Glory Road"	136
5- "You've Been an Inspiration"	205
6- "Thank You, Lord, for Your Blessings on Me"	258
7- "It's Me Again, Lord"	313
8- "Take Off Your Shoes, Moses"	360
9- "Take Me in Your Lifeboat"	444
(finish)	504

UKM/D17 Elsie Marcum Gospel Broadcasts  
WBNT-FM Oneida, Tennessee.  
recording dates noted below.

side one	tape (s)
(introduction)	004
Gospel broadcast by Elsie Marcum (Helenwood, Tn.), October 21, 1979	010
(sings "Amazing Grace")	107
(finish)	486
side two	
Gospel broadcast by Elsie Marcum, November 4, 1979	003
(sings "House of Gold")	031
(sings "One More Valley")	347
(finish)	456

UKM/D18a The Rocky Toppers at Rugby Square Dance (I)  
 recorded November 3, 1979, at the Library and Com-  
 munity Center, Rugby, Tennessee. part one of two.  
 60 minutes.  
 musicians: Ralph Troxell, fiddle; Louella Souders,  
 guitar; Ray Souders, banjo; Elmer Hurst,  
 square dance caller.

side one	tape (s)
(introduction)	002
1- "Dance All Night With a Bottle in My Hand"	010
2- "Ladies on the Steamboat"	053
3- "Sally Goodin"	101
4- "Cacklin' Hen"	211
5- "Lost John" (Elmer Hurst, vocal)	285
6- "Pig in a Pen"	336
7- "Over the Waves"	421
(finish)	501

side two	tape (s)
1- "Cumberland Gap"	001
(band introduced)	137
2- "Train 45"	143
3- "Liza Jane"	177
4- "John Henry"	356
5- "Ladies on the Steamboat"	445
(finish)	501

UKM/D18b The Rocky Toppers at Rugby Square Dance (II)  
recorded November 3, 1979, at the Library and Com-  
munity Center, Rugby, Tennessee. part two of two.

musicians: same as UKM/D18a; add Robert Tincher,  
guitar (side two only).

side one	tape (s)
(introduction)	002
1- "Little Stream of Whiskey"	010
2- "Candy Gal"	092
3- "Billy in the Lowground"	142
4- "Sleepin' Lula"	202
5- "Five Miles"	267
(finish)	512
side two	
1- "Uncle Pen"	012
2- "Rock Creek Girls"	052
3- "Redwing"	131
4- "Dance All Night With a Bottle in My Hand"	176
(finish)	230

UKM/D19a Beech Grove United Baptist Church, McCreary County,  
 Kentucky. Saturday evening service, November 10, 1979.  
 part one of two. 60 minutes.

side one	tape (s)
(introduction)	002
Delmas Watson, songleader, introduces hymn.	010
Congregation sings:	
"It's a Grand and Glorious Feeling"	011
"Press Along to Gloryland"	058
"Press On, It Won't Be Very Long"	094
pastor's welcome	147
three little girls sing "If You Have Been Born Again"	181
Brother Mark sings:	
"When Burdens Come So Hard to Bear"	224
"There's a Lighthouse on the Hillside"	294
Mrs. Winchester sings:	
"Just a Rose Will Do"	335
"I Have No Mother Now"	386
Ema Watson sings "The Hills of Home Are Calling Me"	472
 side two	
begins with Delmas Watson speaking	001
prayer, with pastor "praying over" congregation	084
pastor Calvin Corder begins preaching (continues until end of tape)	125

UKM/D19b Beech Grove Baptist Church, McCreary County, Kentucky. Saturday evening service, November 10, 1979, continued from UKM/D19a. also contains Rebecca Watson interview by Susan Duda, November 12, 1979. 60 minutes. part two of two.

side one

tape (s)

(A) Beech Grove service

Calvin Corder continues preaching	001
Right Hand of Church Fellowship ritual; congregation sings "Standing on the Promises of God"	029
Business meetins begins; minutes read	077
Open Doors of the Church ritual (invitation to membership) and collection; congregation sings "I Would Not Be Denied"	165
closing prayer	218
	(finish) 229
(identification of tape)	231

(B) Rebecca Watson interview

introduction	237
R. Watson describes:	
church activities and behavior	254
sources of religious songs	274
shape notes	288
separation of men and women in church	349
Delmas Watson's (her stepson) behavior in church	430
Delmas' religious background	483

side two

Rebecca Watson interview continues:

Delmas' conversion	001
her religious background	060
her husband Cephus Watson's religious background and conversion	180
music in the church	240
music at home	330
square dances	373

UKM/D20(1) Alvin Perry: old-time sacred songs  
recorded at his home, Smithtown (McCreary Co.), Kentucky,  
December 11, 1979. additional material from a tape fur-  
nished by Crit King of Whitley City. side one only.

side one

tape (f)

(introduction)	001
(A) Smithtown session. featuring two songs sung by Lawrence Phillips, a friend of Perry's who was present.	
1- "Let the Spirit Descend"	011
2- "The Little Preacher Man"	042
3- "Clear Title to a Mansion"	078
4- "I Have Somebody With Me" (Phillips)	110
5- "Waiting for the Faithful Few"	140
6- "I Must Tell Jesus" (Phillips)	177
7- "I'm Looking for His Coming"	232
(B) from the Crit King tape.	
8- "When Mary She Came"	264
9- "House of Gold"	328
(finish)	370

UKM/D20(2) Joe Beaty: banjo tunes and interview  
recorded at his home, Grimsley (Fentress Co.), Tennessee,  
January 18, 1980. side two only.

musicians: Joe Beaty, banjo; Robert Tincher, guitar.

side two	tape (f)
(introduction)	001
1- "Soldier's Joy"	010
2- "Rickett's Hornpipe"	024
(talks about his musical background; about Joe Wheeler Gentry and his father Jesse "Whitehead" Gentry.)	034
3- "Oh, Susannah"	058
4- "Nellie Grey"	074
5- "just some little old ditty"	093
6- "Whoopee, Liza Jane"	105
7- "Wildwood Flower"	121
(finish)	138



UKM/D21a Mt. Pleasant Baptist Church, Robbins, Tennessee.  
Sunday evening service, December 23, 1979. part  
one of two. 60 minutes.

side one	tape (s)
(introduction)	001
service begins	010
choir sings;	
"On That Evergreen Shore"	016
(second song)	044
(third song)	092
Pastor Chuckie Duncan begins preaching	132
side two	
Duncan continues	002
Right Hand of Church Fellowship ritual; congregation sings "The Next Hand You Shake"	268
Duncan calls for prayer requests	313

UKM/D21b Mt. Pleasant Baptist Church, Robbins, Tennessee.  
Sunday evening service, December 23, 1979. Continued  
from UKM/D21b. part two of two.

side one	tape (s)
prayer requests continue	002
prayer begins	030
small ensemble sings:	
"One Day I Will"	065
"Wait And See My Brand-new Home"	103
"Near To Thee"	147
(eighth song)	193
medley: "Just as I Am"/"Jesus, This Is Jimmy"	245
"I Could Never Make Heaven My Home"	356
testimony and prayer requests	454
final prayer	493
side two	
prayer continues	001
final announcements and closing	015
(finish)	019

UKM/D22 Clyde Troxell: banjo tunes and interview  
 recorded at his home, Rocky Branch (Wayne Co.), Kentucky,  
 January 19, 1980.

side one	tape (s)
(introduction)	002
1- (the story of "French Waltz")	010
"French Waltz"	017
(conversation about playing music; Fiddlin' John Sharp; Clydè's musical background.)	062
2- "Corey Ella"	117
(more musical background)	129
3- "John Henry"	145
(changing old-time tunes; more musical background; his Grandpa Davenport, his first guitar, his mother's organ.)	167
4- "Old Joe Clark"	247
(the formation of McCreary County)	268
5- "Down in the Willow Garden"	277
6- "Me and My Wife Had a Little Falling Out"	323
7- "Big-eyed Rabbit Soup"	396
(talks about playing music)	455
(finish)	480

side two	tape (s)
1- "'Deaf Ellen' (Deep Ellem) Blues"	002
2- "Pretty Pink"	016
3- "Shout, Ol' Lula"	044
(story about Frank Foust and "Shout, Ol' Lula")	079
4- "Man of Constant Sorrow"	123
(finish)	163

UKM/D23 Eldridge "Slim" Smith: fiddle tunes and interview recorded at his home, Oneida, Tennessee, February 8, 1980. 60 minutes.

musicians: Slim Smith, fiddle; Robert Tincher, guitar.

side one	tape (s)
(introduction)	002
1- "Poor Ellen Smith"	011
(conversation about murder ballads)	014
2- "Goldrush"	036
3- "Rabbit in a Pea Patch"	053
(talks about technique and fiddle tunings)	062
4- "Black Mountain Rag"	078
5- "Lost Train Blues"	120
6- "Paddy on the Turnpike"(1)	131
(teaches "Paddy on the Turnpike" to Robert)	146
7- "Paddy on the Turnpike"(2)	151
(demonstrates 'rolling bow action')	201
8- "Run Johnny Run"	237
9- "Taylor's Quickstep"	251
10- "Little Stream of Whiskey"	270
11- "Blackberry Blossom"	277
12- "Snowflake"	285
(tells how he learned the tune; more on 'rolling bow action')	348
13- "Shoot the Old Turkey Buzzard"	382
14- "Turkey Reel"	410
15- "Faded Love"	421
16- "Green Valley Waltz"	439
(finish)	491

side two

1- "Leatherbreeches"	002
2- "Big-eared Mule"	007
3- "Devil's Dream"	042
4- "Mississippi Sawyer"	074
5- "Redwing"	116
6- "Whistlin' Rufus"	146
7- "Ragtime Annie"	163
8- "Wednesday Night Waltz"	201
9- "Durang's Hornpipe"	229
10- "Rickett's Hornpipe"	245
11- "Fisher's Hornpipe"	262
12- "College Hornpipe" ("Sailor's Hornpipe")	280
(talks about his musical background)	

UKM/D23 (continued)

13-	"Irish Washerwoman"	310
14-	"Jenny Put the Kettle On"	317
15-	"Old Joe Clark"	352
16-	"Fire on the Mountain"	393
17-	"Wink That Other Eye"	417
18-	"Tennessee Wagoner"	430
19-	"Soldier's Joy"	483
	(finish)	509

UKM/D24 Ralph and Clyde Troxell at Home: music  
recorded at Rocky Branch (Wayne Co.), Kentucky, February 13,  
1980.

musicians: Ralph Troxell, fiddle; Clyde Troxell, banjo,  
guitar (\*), vocal; Robert Tincher, guitar.

side one	tape (s)
(introduction)	002
1- "Cumberland Gap"	010
2- "Ida Red"	049
3- "Train 45" (*)	077
4- "Lost John" (*)	107
5- "Bury Me Beneath the Willow" (*)	133
6- "Dance All Night With a Bottle in My Hand"	172
7- "Six Months Ain't Long"	196
(conversation about Burnett and Rutherford; other local musicians; the Monticello courthouse.)	239
8- "That Old Time Religion"	265
9- "The Old True Love" (Anna Troxell, vocal)	278
10- "Big-eyed Rabbit Soup"	320
11- "Ragtime Annie"	353
12- "Cripple Creek"	423
(finish)	472

side two	tape (s)
1- "Old Joe Clark"	002
2- "Billy in the Lowground"	040
3- "Little Stream of Whiskey"	076
4- "Walkin' the Georgia Road"	107
5- "All Night Long Blues"	136
(finish)	176

UKM/D25 Doyle Jones and Harold Stanley: music  
recorded in 1961; original copy furnished by Doyle Jones.  
recorded sources of the songs indicated in parentheses.

musicians: Doyle Jones, guitar, vocal; Harold Stanley,  
fiddle.

side one

	tape (s)
(introduction)	001
1- "I Found an Angel" (Delmore Brothers)	011
2- "Heartache Avenue" (Don Gibson)	028
3- "Wednesday Night Waltz" (traditional?)	059
4- "Just a Closer Walk With Thee" (Red Foley)	093
5- "I Can't Help It if I'm Still in Love With You" (Hank Williams)	129
6- "I'm a Fool to Care" (Ted Daffan)	161
7- "Won't You Ride in My Little Red Wagon?" (Hank Perry)	196
8- "Black Mountain Rag" (traditional?)	222
9- "Please Don't Leave Me Anymore" (Bob Wills)	275
10- "Just an Old Chimney Stack" (Comer Beaty)	307
11- "Have I Stayed Away Too Long?" (Tex Ritter)	346
12- "Told Them All About You" (Bob and Joe Shelton)	421
(finish)	462

side two

1- "When the Wild Azelias Start Blooming" (Archie Camp- bell)	002
2- "Boil Them Cabbages Down" (traditional)	025
(finish)	047

UKM/D26 Doyle Jones and John Slone: music.  
 recorded in 1962; original copy furnished by Doyle Jones,  
 Jamestown, Tennessee. sources, recorded or otherwise,  
 are indicated in parentheses.

musicians: Doyle Jones, guitar, vocal; John Slone,  
 fiddle.

side one		tape (s)
	(introduction)	002
1-	"I Can't Stop Loving You" (Don Gibson)	011
2-	"Over the Waves" (J. Strauss' "Blue Danube Waltz")	051
3-	"You Don't Care What Happens to Me" (Bob Wills)	086
4-	"One Step More" (Hylo Brown)	112
5-	medley: "Sweet Bunch of Daisies"/"After the Ball"	170
6-	"I Love You So Much It Hurts" (Floyd Tilman)	208
7-	"Fiddler's Rag" (traditional fiddle tune Slone learned in Texas)	248
8-	"No Letter Today" (Ted Daffan)	302
9-	"My Little Blue-eyed Jane" (Jimmie Rodgers)	339
10-	"Beaumont Rag" (traditional Texas fiddle tune)	401
11-	"Bonaparte's Retreat" (traditional fiddle tune; words by Pee Wee King and Red Stewart)	442
	(finish)	475
side two		
1-	"Listen to the Mockingbird" (Curley Fox)	002
2-	"Boil Them Cabbages Down" (traditional)	040
	(finish)	049



UKM/D27 WCLC "Variety Hour" Show Broadcast: local talent recorded in 1966, WCLC-AM, Jamestown, Tennessee. original copy furnished by Doyle Jones.

personnel: Gene Owens, MC; Doyle Jones, lead guitar; others as indicated.

side one

	tape (s)
(introduction)	002
1- Bill Phillips: "Goin' Down the Road Feeling Bad" (beginning missing)	010
2- Bill Phillips: "Gotta Travel On"	044
3- Doyle Jones: "Chained to a Memory"	101
4- Doyle Jones and Bill Phillips: "Steel Guitar Rag"	164
5- Glen Jones: "Roll Out the Red Carpet"	204
6- Willie and Judy Tipton: "Please Release Me"	255
7- Nelson Smith: "Wreck of the 97"	351
8- Cotton Tipton: "Rough and Rowdy Ways"	389
(finish)	476

side two

1- Sharon Voiles, with his daughter Theresa (now Mrs. Roger Tompkins): "Beyond the Clouds" (conclusion missing)	001
(finish)	018

