Artist Statement

Harold Nelson believes, "The artist's visual life is made up of patterns and textures. Through learning the use of these elements, the real world will be revealed or betrayed. It is the inner self that defines this ... the ability to express a deep emotional level determine and define one's capability to reach out. They are in direct proportion."

Harold is a traditional painter and sculptor who lives with his family in Scottsdale, Arizona. Born and raised in rural Nebraska, he learned to appreciate the beauties of nature, the rich tapestry of trees, the openness of the prairie and the majesty of sky, all elements vividly portrayed in his paintings.

After many years in the business world, Harold turned to a full-time career in art in 1982. He has taught sculpting, basic and advanced drawing and plein air oil painting at Scottsdale Community College since 1990. He is an Honorary Life Member of the Scottsdale Artist's League and an Instructor both privately and in a private art school numerous years in Scottsdale.

Harold has received many commissions including major sculptures and murals. His works have garnered awards at shows in Arizona, California, Colorado, Minnesota, Utah and Texas.

Harold takes great pleasure in sharing his experience and expertise with others. He is a warm and nurturing instructor who believes that in every soul, there is a potential artist. He enjoys most the opportunity to paint outdoors on-location, which he has done from coast-to-coast and in the Caribbean. He is conducting on-location and still life workshops across the country. Harold says, "The quality of an artist's work is at its best when created on-location. Only by involving all of the senses can the artist perceive the true emotional content of the scene."

To view more of Harold's work please visit: www.haroldnelsonart.com