

## Artist Statement

*Yellow Ridge*, oil on canvas, 30"x40"

Contrasting angles and color for interesting compositions were everywhere. This particular scene took place after a rain storm had just passed and the late afternoon sun began to shine. The close-up of the ridge (reminiscent of Leone's western film portraits) reflected an orange-yellow hue contrasting with the bright blue sky and passing purple rain clouds.

In 2006, I was selected as Artist in Residence at the Badlands National Park, South Dakota. I spent four weeks trekking over the buttes, gullies, and wide prairies drawing and painting in oil and watercolor. Each day presented a vast array of sight and sound experiences that I captured in graphite, oil, pastel, and watercolor. The works of *plein air* and studio paintings exhibit my use of the lyrical line and selected hues to interpret the aging fluid forms of the Badlands National Park - a colorful banded landscape of buttes, canyons, towers, and other wondrous natural forms. To note, a number of the works are quite small and yet visually portray a vast and open space that I encountered.

I want to thank the National Park Service for providing me the opportunity to explore and thus share my visual perception of the Badlands National Park. My hope is that these works spark an interest and encourage the viewer to visit the Badlands and other national parks. Also a warm thank you to all those at the Ben Reifel Visitor Center (Park Headquarters) for making my trip so enjoyable.

To view more of Tim's work please visit: [www.timothywyong.com](http://www.timothywyong.com)